

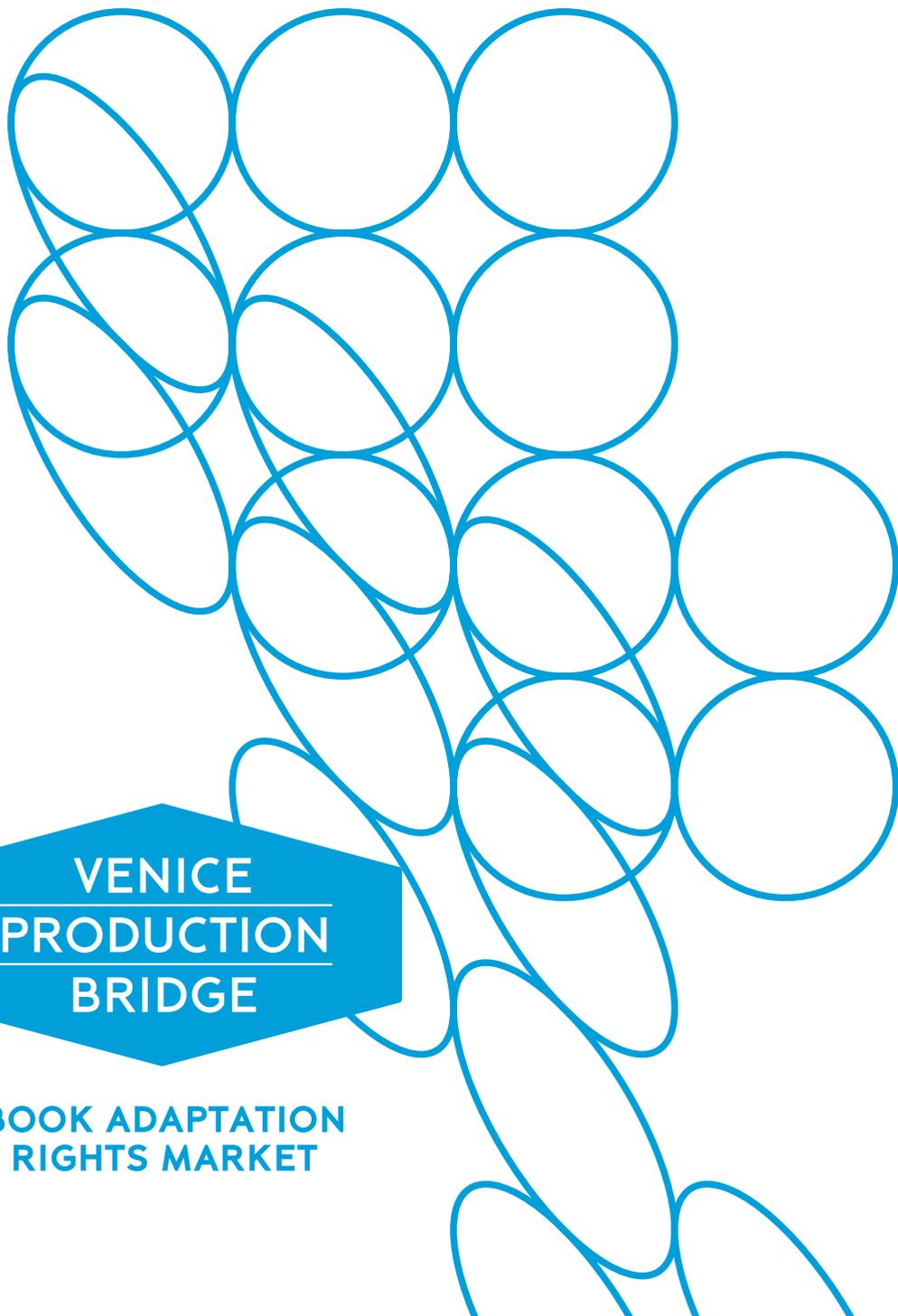


MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018



La Biennale di Venezia

Arte  
Architettura  
Cinema  
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Musica  
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Archivio Storico



**VENICE  
PRODUCTION  
BRIDGE**

**BOOK ADAPTATION  
RIGHTS MARKET**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

VENICE PRODUCTION BRIDGE

31.08 – 02.09.2018  
LABIENNALE.ORG

## **BOOK ADAPTATION RIGHTS MARKET**

## 75. Mostra Internazionale d'Arte Cinematografica

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Book Adaptation Rights Market for 2018 has been edited using the information assembled by July 9th, 2018.  
The Venice Production Bridge may not be held responsible for possible errors.

The 3<sup>rd</sup> edition of the **Book Adaptation Rights Market**, which will take place within the context of the **75<sup>th</sup> Venice International Film Festival**, confirms the increasing success of this initiative dedicated to publishers, as well as to producers.

The **Venice Production Bridge** team is proud to announce that, in 2018, 23 international publishers (+ 21% from 2017) will be pitching their new titles. The publishers will also be able to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume.

Producers will be offered a worldwide tour of publishing companies coming from Belgium, France, Finland, Germany, Greece, Japan, Italy, Spain, Sweden, The Netherlands, the UK and the USA.

A special focus on Italian Literary IP has been organized and gathers 5 leading publishing houses, from Feltrinelli to Gruppo Editoriale Mauri Spagnol to name just two, thus providing the producers with a wide range of titles. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting.

With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms.

We warmly welcome you to this 3<sup>rd</sup> edition and hope that it will bring many beneficial encounters.

Pascal Diot  
*Head of the Venice Production Bridge*

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#### PUBLISHER'S PROFILE

Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors from around the world in the fields of literary and commercial fiction and general non-fiction, as well as children's and YA authors.

Some of our best-known clients include Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman, Jonathan Littell, Harper Lee, Carson McCullers, Martin Cruz Smith, Michel Roux Jr and Patricia Wentworth.

The agency is distinctly international in its focus and among our authors are winners of several major prizes, including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize.

Based in London, in 1993 we opened our first overseas office in Moscow, and three years later opened offices in Bulgaria, the Czech Republic, Hungary, Latvia and Poland. Our Beijing office opened in 2002, followed by Taipei in 2003 and finally Istanbul in 2015, when we formed a collaboration with AnatoliaLit.

Michael Dean joined *Andrew Nurnberg Associates* in 2016. He is responsible for the sale of film and television rights as well as finding new authors and handling print rights for many of the agency's existing clients.

#### PAST MAIN PUBLICATIONS

**Gorky Park** by Martin Cruz Smith (1981).

The first title in the *Arkady Renko series*.

**The Beach** by Alex Garland (1997). Alex's debut novel was adapted for film by Danny Boyle, starring Leonardo Di Caprio.

**Stalingrad** by Antony Beevor (1999), established Antony as the leading military historian writing today, a reputation cemented by *Berlin: The Downfall*, *D-Day*, *Ardennes 1944* and *The Battle For Spain*.

**Inkheart** by Cornelia Funke (2003).

Adapted for film by Ian Softley, starring Brendan Fraser and Andy Serkis.

**Les bienveillantes** by Jonathan Littell (2006).

Winner of the Grand Prix du roman de l'Académie française and the Prix Goncourt.

**The Power Trip** by Jackie Collins (2012).

Jackie Collins has sold more than 500 million copies in over 40 countries.

**La ragazza nella nebbia/The Girl in the Fog** by Donato Carrisi (2015), the Italian master of this unsettling thriller.

**Go Set a Watchman** by Harper Lee (2015).

Harper Lee's lost novel, and one of the biggest publishing events of the century.

**Zero K** by Don DeLillo (2016). The latest title by one of America's most perceptive observers of modern society.

**Frankenstein in Baghdad** by Ahmed Saadawi (2018). Shortlisted for the Man Booker International Prize and sold in over 20 languages.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**A Perfect Explanation** by Eleanor Anstruther. A literary debut, the true story of Enid Campbell (1892-1964), granddaughter of the 8<sup>th</sup> Duke of Argyll, who sold her son to her sister for £500.

**Royal Rebel** by Carina Axelsson.

Lilian Athena Isabella Marie is the Crown Princess of Waldenburg, but she's also a fashion-obsessed teen with a successful style vlog that no one at the palace knows about – especially not the queen...

**Wolf Country** by Tunde Farrand. A dark and thought-provoking novel, for fans of *Never Let Me Go* and *The Handmaid's Tale*, set in a consumerist dystopia where citizens must contribute to the economy, or they risk 'retirement' from society in the form of euthanasia.

**Stray Skies** by Hao Jingfang. The latest novel from the Hugo Award-winning rising star of Chinese science fiction, author of *Folding Beijing*.

**The Watchmaker of Filigree Street**

by Natasha Pulley. Time, destiny, genius and a clockwork octopus collide in this ravishing literary fantasy. 'A triumph of speculative fiction' – Publishers Weekly.

**The Observer** by Oleg Radzinsky.

Wildly imaginative Strugatsky-inspired sci-fi. Alexey Agafonkin is a courier but not for Royal Mail or UPS: he delivers items to different times, travelling between them. Winner of the New Horizons Science Fiction Prize.

**La vita felice** by Elena Varvello.

An atmospheric page-turner about love, fear and discovery, a coming-of-age novel different from all others. 'Move over Ferrante, there's a new Elena in town' – Independent.

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**PUBLISHER'S PROFILE**

For almost fifteen years, *blue ocean press* has contributed to the literary world by providing its readers with works that allow its authors to express themselves freely. Participation in the cinema industry in one of our most cherished endeavours. We feel that good literature is essential to the development of quality films and documentaries. As such, we are dedicated to producing titles that are well-suited to film and television adaption. We produce books in a variety of genres written by authors from all over the world. Our topics of publication among each genre are the following:

**Fiction**

Adventure, Drama, Historical, Movie/Television Tie-In, Novel, Poetry, Romance, Science-Fiction, Short Stories, Thriller, Women, General Fiction.

**Non-fiction**

Architecture; Art; Body, Mind & Soul; Business & Economics; Childcare & Parenting; Computers; Cooking; Cultural Studies; Family & Relationships; Geography; Health, Fitness & Wellness; History; House & Home; Job & Career; Law; Linguistics; Literary Criticism; Mathematics; Music; Philosophy; Photography; Politics; Psychology/Psychotherapy; Spirituality & Religion; Science; Self-Help; Sexuality; Sociology; Sports & Recreation; Technology; Tourism & Travel.

**Children's & Young Adult**

Juvenile Fiction, Juvenile Non-fiction, Young Adult/Teenager Fiction, Young Adult Teenager/Non-fiction.

**Reference**

General Reference.

**Miscellaneous**

Autobiography/Memoir, Biography, Current Events, Letters, Lifestyle, Regional Specialties.

**PAST MAIN PUBLICATIONS**

**Love Addiction** by Martha R. Bireda.

Love addicts are so obsessed with romance and with meeting the expectations of their partners that they completely lose their sense of self.

**Computing Reality** by Masudul Alam Choudhury & Mohammed Sahadat Hossain. The future of Artificial Intelligence and Cybernetics depends on the personal value systems of the creators. Scientists with a humanistic value system will create humanistic Artificial Intelligence, while scientists with a more self-serving value system will create self-serving Artificial Intelligence. The emotional intelligence of the developers of AI technology will determine if AI is a benefit or harm to humanity.

**Green Pearl Odyssey** by Reilly Ridgell.

A former Peace Corps Volunteer kills a mobster's son in revenge for the murder of his wife and brother, then escapes to Micronesia to avoid the mobster's hired killers. He is able to elude capture for a time, travelling throughout the islands, but is eventually found and there is a final showdown.

**Common Sense Healing** by James A. May.

Learn to stop blocking your own healing process.

**How to Rule the World** by J.F. Cummings.

A modern satirical adaptation of Machiavelli's *The Prince*.

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**My Brother's Keeper.** A centenarian avenges the murder of his brother that took place 80 years before. This 1930s millionaire Policy King from Detroit finds the clue to his brother's murder in a luxurious retirement center in Florida. With the help of his nonagenarian brother and cousin, he plots and murders the killers. Ref: *American Gangster, The Godfather*.

**The Womb Rebellion** by P.W. Long.

Based on true historical accounts, a community of enslaved women foment a "Womb Rebellion" against a system in which women are exploited as producers and reproducers. Ref: *12 Years a Slave; Hulu's The Handmaid's Tale*.

**The Marvelous Mister Moon.** Discover the deep magic of a child's dream in this bedtime story of enchanted butterflies, the moon and the night sky. Ref: *Polar Express*.

**Southern Conspiracy.** A beloved socialite is shot and killed by the police in an idyllic Florida retirement community. The town is sent into a whirlwind of anger and suspicions. A story about race, class and police relations that are at the epicenter of American life. Ref: *Crash*.

**The Incomplete Sorcerer.** A young, untrained magician, desperately tries to save his love and the realm by defeating an evil master sorcerer, all while using a spell book missing the most important parts of each spell. Ref: *Harry Potter; Twilight series; Game of Thrones*.

**Obi: Seminole Maroon Freedom Fighter**

by Martha R. Bireda. The daring escape of teenagers from a plantation in South Carolina who find refuge among the Seminoles of Florida. Peace only lasts so long, and eventually the entire community is drawn into war. Ref: *Dancing with Wolves; The Last Samurai*.

## THE NETHERLANDS

### DE BEZIGE BIJ



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#### PUBLISHER'S PROFILE

*De Bezige Bij* (The Busy Bee) was founded in December 1944 and is one of the leading literary publishers in The Netherlands. During the Second World War, Geert Lubberhuizen gathered a group of students and set up a small press. With their publications they financed their resistance movement.

*De Bezige Bij* publishes a wide range of Dutch fiction: works by Harry Mulisch, Willem Frederik Hermans, Cees Nooteboom, Tommy Wieringa, Margriet de Moor and Hugo Claus. Our translated literary fiction consists of the works of Philip Roth, Paolo Giordano, Donna Tartt, Khaled Hosseini, Philippe Claudel, Amos Oz, Toni Morrison, Marcel Proust and Vladimir Nabokov. In this variety of literary styles, there is one common feature: quality. The main focus of our non-fiction list has always been the Second World War and history in general, but the number of titles in other areas of non-fiction is increasing. Our authors include Paul Verhaeghe, David Van Reybrouck, Oliver Sacks and Karen Armstrong. Recently *De Bezige Bij* has attracted a great number of acclaimed authors. It provides a home for successful novelists such as Peter Buwalda, Tommy Wieringa, Ernest van der Kwast, Marcel Möring and Stefan Hertmans.

Two very successful imprints of *De Bezige Bij* are *Thomas Rap* concentrating on upmarket fiction and non-fiction, books on comedy and sports; and the commercial thriller and suspense list *Cargo*. You can read many of our Dutch titles in foreign editions (English, French, German and so on).

#### PAST MAIN PUBLICATIONS

**Bonita Avenue** by Peter Buwalda (Topkapi Films). Novel. Joni Sigerius, stepdaughter of the rector of Twente University, and her boyfriend Aaron, run a little business that she prefers to keep secret from her brilliant father. Not only do Joni and Aaron find themselves in dire straits, but it is also during that very summer that Sigerius Sr.'s only real son is released from prison. Only eight years later – by which time Joni is running a million-dollar business in Los Angeles – does Aaron find out what was really going on in 2000.

**Will** by Jeroen Olyslaegers (Scripted Media). Novel. It is wartime. Antwerp is in the grip of violence and distrust. Wilfried Wils regards himself as a poet in the making but at the same time he has to get by as an auxiliary policeman. Yvette falls in love with him; her brother is a daredevil who helps the Jews. Wavering uneasily between two worlds, Wilfried tries to survive as the pursuit of the Jews continues relentlessly. Olyslaegers disputes the widely accepted boundaries between good and evil.

**Siegfried** by Harry Mulisch (Column Films). After a reading of his work, Dutch author Rudolf Herter is approached by an elderly couple. The pair reveal that, as domestic servants in Hitler's Bavarian retreat in the waning years of the war, they were witness to the jealously guarded birth of Siegfried, the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**The Young Rembrandt** by Onno Blom.

Biography. There are hardly any primary historical sources relating to his childhood and youth in Leiden. We have little more than a handful of stories from his earliest biographers – and, of course, his work which can today be found in major museums all over the world. Who was Rembrandt really? What secrets lie hidden in his paintings? And what was the city of Leiden like in the turbulent years when he grew up there? In *The Young Rembrandt*, Onno Blom seeks out the roots of Rembrandt's talent, the spark of his genius. 19-page English proposal available.

**Down Old Roads** by Mathijs Deen. Narrative non-fiction. A journey through the history of Europe. People have roamed throughout Europe for a million years. From the mysterious homo antecessor that left his footprints on the coast of England, to the traveler on today's motorways. Under every footstep lies an older one, under every paved road a pack trail or wagon rut, under every footpath the prints of a hunter or prey. From Rome to Boekelo.

**Otmar's Sons** by Peter Buwalda. Novel. Ludwig Smit, a young Shell employee, inches his way closer towards his father Johan Tromp, the great mystery of his life for 32 years. Master and servant are thrown together on Sakhalin Island, where Johan Tromp's electrifying career in the oil industry suddenly teeters when a journalist named Isabelle Orthel arrives. She and Ludwig have a short but painful history going back to when they were students.

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**PUBLISHER'S PROFILE**

*DeA Planeta Libri* is a well-established Italian publishing house, a joint venture between major publishing groups *Planeta* and *De Agostini*. *Gruppo Planeta*, founded in Barcelona in 1949, is the leading publishing group of the Spanish-speaking world and the world's fourth largest publisher. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in 30 countries, mainly in partworks and book segments.

*DeA Planeta Libri* focuses on the publication of kids, middle grade and young adult fiction, adult foreign and Italian fiction as well as non-fiction.

On the children and young adult side, *DeA Planeta* publishes a variety of both highly commercial and upmarket foreign and Italian fiction. On the Italian front, we have a wide range of high-profile authors with an audiovisual potential. On the adult fiction side, we offer a variety of upmarket commercial women's fiction, psychological suspense, thrillers and noir. We have recently started to develop a strong Italian fiction list with a film adaptation potential.

Finally, on the non-fiction side, *DeA Planeta Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints *De Agostini* and *Utet*.

**PAST MAIN PUBLICATIONS****CHILDREN'S AND YOUNG ADULT FICTION**

**Kissing Booth** by Beth Reekles.

A bestselling young adult novel, now a big movie on Netflix.

**We Were Liars** by Emily Lockhart.

Worldwide bestseller with a film option by Imperative Entertainment.

**All the Bright Places** by Jennifer Niven (YA fiction), which will soon become a movie with Elle Fanning.

**The Mia Series** by Italian author Paola Zannoner (over 200,000 copies sold), middle grade fiction.

**The Last Lighthouse** also by Paola Zannoner.

A YA coming-of-age novel by a bestselling author that won the most prestigious Italian prize for literature: the Premio Strega Children's Award 2018.

**Girls Aren't Afraid** by Alessandro Ferrari.

A debut middle-grade novel by a very talented and experienced screenwriter.

**The Divergent saga** by Veronica Roth. The saga has become an international series of live action movies.

**Mirror Mirror** by Cara Delevingne.

A YA psychological suspense from a global icon and influencer.

**ADULT FICTION**

**Red Sparrow** by Jason Matthews.

Now a major spy movie by Francis Lawrence.

**Ready Player One** by Ernest Cline.

Now a major sci-fi movie by Steven Spielberg.

**Need to Know** by Karen Cleveland.

A psychological suspense and a major international thriller. Pre-empted by Universal, it will become a movie with Charlize Theron.

**The Beguiled** by Thomas Cullinan.

The book on which Sofia Coppola's homonymous film is based.

**The Red Address Book** by Sofia Lundberg.

A moving, star-crossed lovers story with a happy ending that asks the question: have you loved enough?

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL****FOREIGN FICTION**

**The House with a Clock in its Walls**

by John Bellairs. Soon a big movie produced by Universal Pictures.

**There's Someone Inside Your House**

by Stephanie Perkins. A young adult thriller by a bestselling author, which will become a movie produced by Netflix.

**We Were Never Here** by Lara Prescott.

In 1957 America, at the height of the Cold War, the CIA tried to stir up a rebellion in Russia by covertly distributing copies of Dr. Zhivago throughout the U.S.S.R. *We Were Never Here* tells the fictionalized story of the CIA's underground mission to weaponize literature, through the points of view of the spies who executed the plan.

**The Warehouse** by Rob Hart. A thriller set in a near-future America where gun violence, climate change and unemployment have ravaged the nation. Film rights have been sold to Ron Howard.

**ITALIAN FICTION**

**Mi vivi dentro** by Alessandro Milan.

The touching love story between the author, an Italian journalist, and his wife Francesca Del Rosso, who died of cancer in 2016, after being for years a champion of the fight against this disease. An ode to resilience, love for life and strength. 50,000 copies sold in Italy in 5 months.

**Aglio, olio e assassino** by Pino Imperatore.

A thriller full of humor set in Naples, a surprising mix between comedy, crime and the flavors of Italian cuisine.

**Untitled** new novel by bestselling author Roberto Emanuelli, which will be published in 2019.

## FRANCE

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**PUBLISHER'S PROFILE**

*HSN – Les Editions de L'Homme Sans Nom* – is a French independent publishing house specialized in SF, fantasy and mystery novels. Our goal is to find new talents and help them build their career.

What we look for are original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible.

We take special care in creating books that are as beautiful on the outside as they are on the inside, so we only publish four to six books a year, time and quality being key words for us.

Since our creation in 2011, we have gathered a strong and faithful community who enjoys meeting us during book fairs and other SF festivals. This synergy has also reached critics who give very good feedback. However, it is paperback publishers who truly confirm our choices: we have indeed had the pleasure to sell paperback rights for 40% of our books.

Our next step is to work on translation and audiovisual rights in order to develop our authors' careers even further.

If you want to know more, meet us at [editions-hsn.fr](http://editions-hsn.fr) or on our website designed for movie professionals: [livres.editions-hsn.fr](http://livres.editions-hsn.fr) (available in French and English), and of course during the Book Adaptation Rights Market.

**PAST MAIN PUBLICATIONS**

**The Dark King** by Oren Miller. Imagine *The Count of Monte Cristo* set in space and you'll get the gist. Oren Miller's first novel as an homage to Dumas' work, before she set her mind to mystery novels.

**Chesstomb** by J.E. Py. A deep and erudite tribute to H.P. Lovecraft's *Herbert West - Reanimator*. High concept between past (we meet H.P. Lovecraft as a main character!) and present, through the documents of a journalist. A book that will get the reader lost between reality and fiction.

**Peter's Mirror** by J.E. Py. A visit into the psyche of the best horror writer of his time, connected with the theme of the mirror. Evokes the world of Hollywood movies, with Stanley Kubrick, *Freaks* and the different adaptations of Peter Pan.

**Xénome** by Nicolas Debandt. A quest for identity in a dystopic Paris, written by a biology teacher. About the place of social networks and biology in today's world, a thrilling adventure that bears a resemblance to *1984* and *Gattaca*.

**The Blood of Princes** by Romain Delplancq. A swashbuckling adventure in a world evoking Italy during the Early Renaissance. Many critical praises, paperback rights sold in France.

**I Lay Dying Greatly, Thank You** by Oren Miller. Our first detective novel, a witty wink to Agatha Christie's work taking place in 1950s Great Britain.

**May Winter Pass** by David Bry. A poetic and atmospheric initiatory tale taking place in a world of Nordic legends. Enthralling, poetic and deeply dramatic.

**LAST TITLES FOR FILM ADAPTATION AT THE  
75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**God Got out of Bed on the Wrong Side**, Oren Miller's detective novel masterpiece. Third adventure of Évariste Fauconnier, which leads him to a medical foundation in the Swiss forest, punctuated by excerpts from a made-up diary by a concentration camp survivor. Oren Miller is also known in France for the novels she published under the pen name of "Lucie Castel" at HarperCollins. Her first one, *Not that Simple*, was met with great success and rights were sold in Germany.

**Adam's Dream** by John Ethan Py. German atmospheric novel exploring the myths of a tree capable of resurrecting people. Our "master of horror's" answer to King's *Pet Sematary*. A synopsis written by a professional scenarist is available.

**Alterworlds** by Nicolas Debandt. A soft sci-fi masterpiece which questions our current fears about the disappearance of bees and today's delicate issue of refugees from destroyed countries.

**In the Arms of Morpheus** (temp. title). A witty sci-fi novel: Marc Behm meets Ken Grimwood's *Replay*. What would life be like if people had to sleep up to 20 hours a day?

**Second Mankind** by Adrien Mangold. In a rebuilt world after a climate apocalypse, a scientist facing an unsolvable crisis may find the solution in a book telling a hundred-years-old story.

## SPAIN

### EDITORIAL PLANETA



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#### PUBLISHER'S PROFILE

*Editorial Planeta*, founded in 1949 by José Manuel Lara Hernández, was the seed of *Grupo Planeta*. Later, other publishing companies and cultural, audiovisual and communication companies were gradually incorporated.

*Editorial Planeta*, a leading publisher and reference point across the entire Spanish-speaking world, publishes works by Spanish and foreign authors aimed at a broad public that seeks reading matter that combines quality and success.

Its catalogue lists nearly two thousand authors and encompasses all literary genres: novels (adventure, history, detective, humour and thrillers); essays of a political and historical nature; biographies and memoirs of contemporary figures, as well as practical and self-help books.

Since the year 1952 the Planeta Prize, the most recognized and outstanding of all Spanish literary accolades, has been awarded. An annual event taking place on the 15th of October that transcends the world of letters and becomes a focal point for cultural and social news when the award is announced.

Included in its list of honours are Nobel Prize winners Camilo José Cela and Mario Vargas Llosa, and the big names of Spanish literature from the second half of the 20th century, joined by authors that the prize has helped become established before a broader audience such as Juan Marsé, Soledad Puértolas, Antonio Muñoz Molina and Eduardo Mendoza.

#### PAST MAIN PUBLICATIONS

**La sombra del viento; El juego del ángel; El prisionero del cielo; El laberinto de los espíritus** by Carlos Ruiz Zafón.  
**Palmeras en la nieve; Regreso a tu piel; Como fuego en el hielo** by Luz Gabás.  
**La trilogía del Baztán; Todo esto te daré** by Dolores Redondo.  
**Pídemelo lo que quieras; Sorpréndeme** by Megan Maxwell.  
**El club de los incomprendidos** by Blue Jeans Intemperie.  
**La tierra que pisamos** by Jesús Carrasco.  
**La bibliotecaria de Auschwitz; A cielo abierto** by Antonio Iturbe.  
**El sari rojo; Pasión India; El imperio eres tú; Las montañas de Buda; Sendero de libertad; A flor de piel; Mi pecado** by Javier Moro.  
**Patria** by Fernando Aramburu.  
**El silencio de la ciudad blanca; Los ritos del agua** by Eva García Sáenz De Urturi.  
**La isla de Alice** by Daniel Sánchez Arévalo.  
**Niebla en Tánger** by Cristina López Barrio.  
**El libro de las pequeñas revoluciones; Una mochila para el universo; El mundo en tus manos** by Elsa Punset.  
**Después del amor** by Sonsoles Ónega.  
**Volver a Canfranc; La huella de una carta** by Rosario Raro.  
**El fuego invisible** by Javier Sierra.  
**Pan de limón con semillas de amapola** by Cristina Campos.  
**Morir no es lo que más duele** by Inés Plana.  
**Prólogo para una guerra; El niño que robó el caballo de Atila; Una comedia canalla** by Iván Repila.  
**Medusa; El sistema** by Ricardo Menéndez Salmón.  
**La gangrena; Almas mutantes** by Mercedes Salisachs.  
**Te quiero (Casi siempre)** by Anna Llenas.  
**No me dejes (Ne me quitte pas); La parte escondida del iceberg** by Maxim Huerta.  
**Nosotros dos; Alguien como tú** by Xavier Bosch.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**La senyoreta Keaton i altres bèsties (Miss Keaton and Other Beasts)** by Teresa Colom. A darkly evocative short-story collection which recalls Tim Burton combined with the Grimm Brothers.  
**La chica invisible (The Invisible Girl)** by Blue Jeans. With over 1,2 million copies sold of his books, *The Invisible Girl* is Blue Jeans' first YA thriller, an exciting novel full of unexpected twists, turns and surprises that connects with the issues young people are facing today: identity, sexuality, insecurities...  
**Morir no es lo que más duele ('Tis Not That Dying Hurts Us So)** by Inés Plana. A gripping thriller about a murder investigation with a hypnotic plot fitted like a puzzle and characters that are torn between good and evil.  
**Los días felices (Those Happy Days)** by Mara Torres, where the main character, Miguel, relives his life in one day through memory snapshots of himself and his best friend, Picu, a bigger-than-life character, and Claudia, the mysterious love of his life, during his 20<sup>th</sup>, 25<sup>th</sup>, 30<sup>th</sup>, 35<sup>th</sup> and 40<sup>th</sup> birthdays.  
**Una mujer infiel (An Unfaithful Woman)** by Miguel Sáez, screenwriter of the acclaimed Netflix series *Apaches*. An unsettling thriller about desire, infidelity, and love. An unforgettable tale about open relationships and polyamory, including infidelity, sex, love, jealousy and betrayal.  
**Mi pecado (My Sin)** by Javier Moro, winner of the Premio Primavera 2018. The real story of Conchita Montenegro, a Spanish actress who arrives in Hollywood in the 1930's and makes herself a name among the biggest stars. Her love story with Leslie Howard of "Gone With the Wind" is moving and passionate, and comes to an end with her departure to Spain. 13 years later, the lovers meet again in Madrid, where Leslie will successfully carry out a mission set by his friend Winston Churchill, but will also meet a tragic end at the Nazis' hands.

## GERMANY

## ELISABETH RUGE AGENTUR GMBH



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### PUBLISHER'S PROFILE

The *Elisabeth Ruge Agentur* was founded in 2014 and represents more than 100 authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, Berlin Verlag (which she co-founded) and Hanser Berlin, which she started on behalf of the Munich Hanser Verlag in 2012. Her authors included Philippe Pozzo di Borgo (*Untouchables*), Michael Haneke (*Das weiße Band*), Svetlana Alexievich (*Second-hand Time*), Ingo Schulze (*Simple Stories*), Jonathan Littell (*Les bienveillantes*), Zeruya Shalev (*Love Life*) and Victor Erofejev (*Russian Beauty*) – some of whom she now also represents with German language rights or worldwide.

The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis, awarded to Frank Witzel in 2015.

The *Elisabeth Ruge Agentur* is renowned for the high quality of its authors' list, including fiction as well as non-fiction writers. Major recent deals include Wolf Biermann's autobiography and Julie von Kessel's German family saga *Altenstein*.

The agency is also known for developing young talents and has negotiated deals for exciting debut novels, like *Hool* by Philipp Winkler, which was shortlisted in 2016 for the Deutscher Buchpreis and won the well-known ZDF aspekte-Literaturpreis.

### PAST MAIN PUBLICATIONS

**Stress and the City** by Mazda Adli (C. Bertelsmann).

**Warte nicht auf bessere Zeiten** by Wolf Biermann (Propyläen).

**Martin Luther, mein Vater und ich** by Georg Diez (C. Bertelsmann).

**Tut was!** by Can Dündar (Hoffmann & Campe).

**Das neue Leben** by Anna Galkina (Frankfurter Verlagsanstalt).

**Alles ist jetzt** by Marie Gamillscheg (Lichterhand).

**Nach dem Schmerz** by Lucas Grimm (Piper).

**Niemand ist bei den Kälbern** by Alina Herbing (Arche).

**Blasse Helden** by Artur Isarin (Klaus).

**Pinke Maus** by Viktor Jerofejew (publisher to be announced).

**Wie wir lieben** by Friedemann Karig (Aufbau).

**Sieh mich an** by Mareike Krügel (Piper).

**Altenstein** by Julie von Kessel (Kindler).

**Nach ihm die Sintflut** by Jule Maiwald (Rowohlt Taschenbuch).

**Hier ist noch alles möglich**

by Gianna Molinari (Aufbau).

**Wolle** by Alex Raack (Klett-Cotta).

**Wenn's brennt** by Stephan Reich (DVA).

**Habe nichts mehr ausser mir**

by Andreas Schimmelbusch (dtv).

**Europa ist tot, es lebe Europa!**

by Thomas Schmid (C. Bertelsmann).

**Schöne Seelen und Komplizen**

by Julia Schoch (Piper).

**Minusgefühle** by Jana Seelig (Piper).

**Rosenstengel** by Angela Steidele (Matthes & Seitz).

**Hool** by Philipp Winkler (Aufbau).

**Die Erfindung der roten Armee Fraktion**

by Frank Witzel (Matthes & Seitz).

**Sweet Rotation** by Laura Wohnlich (Piper).

**Walter Nowak bleibt liegen** by Julia Wolf (Frankfurter Verlagsanstalt).

### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**Torten nach Maß** by Daniela Böhle (dtv).

Nina's life is chaos: her hospital job, her son, a bakery with a grumpy pastry chef, an ex-husband, new lovers. It is all about endings and new beginnings and learning to stand up for oneself.

**Alle anderen können einpacken**

by Christian Huber (Rowohlt). Christmas – the most wonderful time of the year – crowded supermarkets, carefully made plans that never work out and the obligatory family reunion with unexpected new additions to set off holiday chaos.

**Dschungel** by Friedemann Karig (Ullstein).

When Felix disappears, his best friend since childhood leaves life and love behind in order to find him. A story about disappearance in the age of complete accessibility. About a friendship that spans across time and continents, and the power and curse of memories.

**Die Tote im Wannsee** by Lutz Wilhelm Kellerhoff (Ullstein). Berlin, 1968, the city is vibrant with social change – young police officer Wolf Heller finds himself entangled in obscure political intrigues after a dead body is found near Wannsee.

**Ein mögliches Leben** by Hannes Köhler (Ullstein). Hannes Köhler's novel is the first to address the gripping topic of German prisoners of war in American camps.

**Der Würfel** by Bijan Moini (Atrium).

An artificial intelligence controls all of the country's data streams. Predictability has become the greatest asset but Taso cannot imagine life under surveillance. Will he surrender or join the resistance? A highly topical social novel and a literary techno-thriller combined.

## ITALY

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## PUBLISHER'S PROFILE

*Feltrinelli Editore* is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first publication worldwide of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by *Feltrinelli*, *The Leopard* by Giuseppe Tomasi di Lampedusa, and *One Hundred Years of Solitude* by Gabriel García Márquez.

Traditionally a very accomplished publisher of literature in translation, in the past three decades *Feltrinelli* has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi.

More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *Gribaudo* and *Apogeo*.

## PAST MAIN PUBLICATIONS

Of course there have been many publications in the course of the 63 years of impassioned activity, here we name but a few:

**Doctor Zhivago** by Boris Pasternak.

**Diario in Bolivia** by Che Guevara.

**The Leopard** by Giuseppe Tomasi di Lampedusa.

**One Hundred Years of Solitude**

by Gabriel García Márquez.

**The Lover** by Marguerite Duras.

**Under the Volcano** by Malcolm Lowry.

**Tropic of Cancer** by Henry Miller.

**The Golden Notebook** by Doris Lessing.

**The Conservationist** by Nadine Gordimer.

**Blindness** by José Saramago.

**Erections, Ejaculations, Exhibitions, and General Tales of Ordinary Madness** by Charles Bukowski.

**Sostiene Pereira** by Antonio Tabucchi.

**Bar Sport** by Stefano Benni.

**Novecento** by Alessandro Baricco.

**What a Carve Up (La famiglia Winshaw)** by Jonathan Coe.

**Zero Zero Zero** by Roberto Saviano.

**Judas** by Amos Oz.

**L'altalena del respiro** by Herta Müller.

**Suddenly a Knock at the Door** by Etgar Keret.

**Canada** by Richard Ford.

**The entire Malaussene cycle**

by Daniel Pennac.

**L'amore** by Maurizio Maggiani.

The list could go on...! And it does, since the above focuses primarily on fiction.

*Feltrinelli's* non-fiction list is just as prestigious, including works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, David Van Reybrouk, Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg and Massimo Recalcati.

LAST TITLES FOR FILM ADAPTATION AT THE  
75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

*Feltrinelli* has been involved in the licensing of film rights for works by Stefano Benni, Simonetta Agnello Hornby, Giorgio Bettinelli and others. Projects now under option include a new miniseries for *Doctor Zhivago*, a new TV series for *The Leopard*, and a miniseries based on *Inside the Zhivago Storm* by Paolo Mancosu.

Among the titles available for adaptation are: **Senior Service** by Carlo Feltrinelli.

Giangiacomo Feltrinelli was one of the most arresting characters of his generation, yet he died violently. Born into great wealth, he found himself equally attracted to great books and workers' rights.

Despite the attentions of the KGB, Pasternak smuggled his manuscript out of the USSR to Feltrinelli, who then saw to it that the book was published worldwide, and the passionate editor's censor-duping correspondence with the besieged writer is relayed in this memoir.

**Magari domani resto** by Lorenzo Marone.

A number 1 bestseller in Italy throughout the spring of 2017, this novel has sold more than 100,000 copies. Luce is an honest and combative young woman, stuck in an existence dominated by a bigoted and unhappy mother. Until one day Luce is assigned the custody of a minor. Suddenly a wise and very special child enters her life, together with a globetrotting street artist and a swallow with no intention of migrating.

**Mi toccherà ballare** by Ottavia Casagrande and Raimonda Lanza di Trabia.

The astonishing story of Raimondo Lanza di Trabia, nobleman, soldier, diplomat and sportsman.

## FRANCE

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**PUBLISHER'S PROFILE**

*Pulp* alludes to the serialized novels of the past, which for centuries have filled our imagination with hard-boiled detectives, femmes fatales, nonchalant spies and familiar heroes. From hard-boiled novels to family sagas and space opera, these novels have given birth to dynamic, generous literature that is greatly enjoyed by all who read it, thanks to its punchy, smooth-flowing texts.

*French* refers to the fact that there exists a French school for this literary genre. Popular and addictive, its heritage deserves to be defended and its future renewed. This is the mission of *French Pulp*, which publishes not only cult French airport novels (G.-J. Arnaud, André Lay, Francis Ryck, etc.) but also works by new, exclusively French-speaking authors, who are breathing new life into a genre accustomed to success.

You are not the only ones to devour these books while standing in the tube and who cannot put them down at night before falling asleep. Each month, our new releases will be sponsored by celebrities who are also enthralled by the suspense, the wonders and even the modernity of these stories. And since we, at *French Pulp*, believe in commitment, for each of our celebrities' favorites, some of the profits from the sale of the book will go directly to an association of their choice.

**PAST MAIN PUBLICATIONS**

**Drôle de pistolet** by Francis Ryck (spy novel).

One day, even the best get caught. And on that day, they have to choose whether to shut up or talk. With the prospect of refined suffering, in the event they try and resist.

So Yako talked. He gave in entirely, betrayed the KGB, and in exchange he was handed back his freedom. But how long before the KGB takes it back, and this time for good?

**Le doulos** by Pierre Lesou (thriller).

When he learns that his wife has been killed, Maurice Faugel has only one thought on his mind: revenge. When he gets out of prison, he shoots the murderer, recovers some loot and prepares to commit a final robbery.

But by confiding in his best friend Silien, he doesn't know he is setting in motion an infernal gear: his accomplice becomes a "doulos", an indicator who could well send him back to prison... or to the cemetery! The quintessence of the noir novel...

**Souffles coupés** by Nataly Bréda (fiction, great novels).

**Sous terre personne ne vous entend crier** by Gilbert Gallerne (thriller).

**Mutualisation du crime** by Jean-Marc Pitte (thriller).

**Parodie à la mort** by Peter Randa.

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**Mata-Hari** by Philippe Collas. 1917:

the dancer Mata Hari is executed at dawn for high treason. In this book, the one who was an Oriental princess, a half-socialite and a double agent in succession finally shines with all her brilliance: that of a woman too bright and too gifted for her time.

**Joinovici** by Henry Sergg. How can you make a fortune when you can't read or write?

This illiterate orphan was to experience a dazzling rise: a collaborator, a Jew decorated Honorary Aryan, he would accumulate a colossal fortune by denouncing hundreds of unfortunate people to sell their possessions... before being named a Great Resistant in August 1944! A true spider, he could have thrived for a long time and yet he fell, victim of the vengeance of those he would never have expected...

**L'île du lundi** by Collas & Villedary.

**Dossier Wasselot** by Marc Welinski.

**Zodiac** by Emma Mars.

**Tout le bonheur du monde** by Frédéric Mars.

**Les gens sérieux ne se marient pas à Vegas** by Serguei Dounovetz.

**Un havre de paix** by Stanislas Petrosky.

**Une femme de ménage** by Jérémy Bouquin.

**Une secrétaire** by Jérémy Bouquin.

**Journal d'un marchand de rêves** by Anthelme Hauchecorne.

**Le dernier festin** by Fabio M. Mitchell.

**Noël au chaud** by G.J. Arnaud.

**Enfermée** by Jacques Saussey (social, black novel).

## FRANCE

## GLÉNAT

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**PUBLISHER'S PROFILE**

*Glénat* is a 49-year-old independent graphic novel publishing company which publishes over 700 titles a year. Since being founded in 1969, *Glénat* has offered a wide range of comics and graphic novels.

Its graphic novel catalogue of over 8000 titles includes historical sagas, science fiction, adventure, biographies, non-fiction, humor and much more for readers of all ages. Many of these books have been translated in foreign languages.

*Glénat* publishes comics and graphic novels under many labels and imprints: *Glénat BD*, *Vents d'Ouest*, *1000 Feuilles*, *Treize Etrange*, *GlenAAARG*, *Mad Fabrik*...

*Glénat* is also a children's books publisher with the labels *Glénat Jeunesse* and *P'tit Glénat* and publishes a wide range of illustrated books with its main focus on adventure, outdoor, mountain, the sea and gastronomy.

With over 700 titles a year, *Glénat* is one of the largest French independent publishers. On the film rights front, *Glénat* currently has over twenty titles in development with production companies and film studios all around the world. Most notably, *Glénat* is the original publisher of the graphic novel *Blue Is the Warmest Color* which was adapted as a feature film that won the 2013 Palme d'Or in Cannes.

The company is based in Grenoble and Paris.

**PAST MAIN PUBLICATIONS**

**Ces jours qui disparaissent** by Timothé Le Boucher (under option). Lubin sees his life shaken up when "another him" takes his place every other day. As he lives his life only partially, the lost days become weeks, months and years.

**Le bleu est une couleur chaude (Blue Is the Warmest Color)** by Julie Maroh. This book has been adapted as *La Vie d'Adèle* by Abdellatif Kechiche and won the 2013 Palme d'Or in Cannes.

**Il était une fois en France** by Fabien Nury & Sylvain Vallée (under option). The true story of Joseph Joanovici, a Romanian Jew who was both a member of the Resistance and a collaborator during WW2.

**Sambre** by Yslaire. The Sambre family is cursed with red eyes. But the young Bernard has decided to ignore his father and sister's warnings, because even if she has red eyes, Julie is the one he loves. *Sambre* is a terrifying romantic saga of incredible graphic beauty telling a tale of great love, blood and death.

**Titeuf**. This bestselling comics series for children has sold over 22 million copies and was adapted as a TV animated series and an animated feature.

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**L'été fantôme** by Elizabeth Holleville.

Louise is 12. She's spending her summer at her grandmother's house by the beach with her older cousins. For the first time, their age difference separates them.

Louise has no one to play with and soon gets bored while the older girls meet boys and party. One night Louise meets Liz, the ghost of her great-aunt who had died in the garden at the age of 12. They soon become best friends, as they are the same age and have many interests in common which are miles away from snuggling with boys and shaving legs. As the older girls have summer romances that create conflicts between them, Louise and Liz's friendship gets stronger. As Liz's influence over Louise grows, she isolates her from the rest of the family.

**Le grand mort** by Loisel, Djian, Mallié, Lapiere. Erwan is the only link between our world and a parallel world: the Little World. The two worlds live in harmony. Once every generation, a transporter accomplishes a magic ritual to maintain this balance. Erwan is the transporter and will go to the Little World with his girlfriend Pauline to accomplish the ritual. But it goes wrong. Back in our world, it seems like the balance is broken as disasters multiply. Erwan and Pauline will have to survive and find a way to get back to the Little World to re-establish the balance.

**Amour minuscule** by Teresa Radice e Stefano Turconi. Iris is Argentinean, Ismail is from Syria. They are in love, live in Italy and make the perfect couple. But war breaks out in Syria while Ismail is there to settle family business. Stuck in the middle of this major armed conflict, Ismail struggles to get back home and must follow the path of hundreds of refugees. While he is away, Iris discovers that she is pregnant. But communication with him is impossible. She doesn't even know if Ismail is still alive and will do all she can to contact him about the "amore minuscolo" growing in her belly.

## ITALY

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## PUBLISHER'S PROFILE

*GeMS, Gruppo editoriale Mauri Spagnol*, is part of *Messaggerie Italiane Spa*, a leading player in the book industry since 1914 with a revenue of about €500 million.

*GeMS* is the 2nd largest book publishing group in Italy, with publishing houses such as *Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Editrice Nord, Tre60, Chiarelettere, La Coccinella* and *Duomo Ediciones* in Spain.

The company is inspired by values such as freedom, defence of copyright, attention to recognizing and rewarding talent, professionalism and economic solidity which brings to independence. The group's attention and care in scouting and promoting new authors (both Italian and foreign), supporting them and encouraging their development have led it to become the biggest independent publishing group in Italy.

Some of the international authors published by *GeMS* publishing houses are J.K. Rowling (the author of the Harry Potter saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Wilbur Smith, Marie Kondo, Clara Sanchez, Luis Sepúlveda, Arundhati Roy.

Among the Italian authors published by *GeMS* publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Gianluigi Nuzzi, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Chiara Gamberale, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Valter Longo, Marco Vichi.

## PAST MAIN PUBLICATIONS

**La serie di Dirk Pitt** by Clive Cussler.  
**La fine è il mio inizio** by Tiziano Terzani.  
**I casi dell'ispettore Lynley** by Elisabeth George.  
**La serie di Jack Reacher** by Lee Child.  
**Il Profumo** by Patrick Süskind.  
**Memorie di una geisha** by Arthur Golden.  
**La storia infinita** by Michael Ende.  
**Il mondo di Sofia** by Jostein Gaarder.  
**Il Dio delle piccole cose** by Arundhati Roy.  
**Il profumo delle foglie di limone** by Clara Sánchez.  
**Fai bei sogni** by Massimo Gramellini.  
**Sua Santità** by Gianluigi Nuzzi.  
**Storia di una gabbianella** by Luis Sepúlveda.  
**Avrò cura di te** by Massimo Gramellini e Chiara Gamberale.  
**Dora Bruder** by Patrick Modiano.  
**Io sono Malala** by Malala Yousafzai.  
**Non luogo a procedere** by Claudio Magris.  
**Harry Potter** by J.K. Rowling.  
**Il suggeritore; La ragazza nella nebbia** by Donato Carrisi.  
**Pigiadini** by PJ Mask.  
**Qualcosa** by Chiara Gamberale.  
**The shape of water** by Guillermo Del Toro.  
**Chiamami con il tuo nome** by André Aciman.  
**Milk & Honey** by Rupi Kaur.  
**Il presidente è scomparso** by Bill Clinton-James Patterson.  
**Eleanor Oliphant sta benissimo** by Gail Honeyman.  
**La ragazza con la Leica** by Helena Janeczek.  
**Il racconto dell'ancella** by Margaret Atwood.  
**La biblioteca dei morti** by Glenn Cooper.  
**Patria** by Fernando Aramburu.  
**Tutto il teatro** by Dario Fo.  
**Tre volte te** by Federico Moccia.  
**Fiori sopra l'inferno** by Ilaria Tuti.  
**La dieta della longevità** by Valter Longo.  
**La serie dell'Allieva** by Alessia Gazzola.  
**Il magico potere del riordino** by Marie Kondo.  
**La cattedrale del mare** by Ildefonso Falcones.  
**Eccomi** by Jonathan Safran Foer.  
**Il bisogno di pensare** by Vito Mancuso.

LAST TITLES FOR FILM ADAPTATION AT THE  
75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

In progress. 2019 previews will be presented during the event.

With 16 publishing imprints, the proposal of *Gruppo editoriale Mauri Spagnol* is always rich and varied.

**The Devil's Tail** by Maurizio Maggi. Against the backdrop of a dry, wild, extraordinarily beautiful Sardinia, a prison guard by vocation, persecuted by guilt and desperately in search of redemption.

**The Scandalous Life of Giò Stajano**

by Giovanni Ciacci. Giò was the first Italian to publish on being gay and the first being transgender. He inspired Federico Fellini by bathing fully dressed in a fountain in Rome, which was copied in the movie "La Dolce Vita".

**All the Life You Want** by Enrico Galiano. Bestselling YA novels author Enrico Galiano knows the world of Millennials extremely well: he's a teacher and has to deal with them every day. Three teenagers in search of happiness amidst fears and hopes. What if all we needed was a backpack full of reasons to live?

**The Empire's Light** by Marco Buticchi.

A story that goes back and forth between past and present, and that cleverly mixes historical facts and fictional narrative.

A master of adventure: his books have sold over 1,500,000 copies in Italy alone!

**Handsome and Elegant, with a Wedding Ring**

by Andrea Vitali. A new episode in Vitali's comedy of everyday life, set on the shores of Lake Como. With his amusing, intelligent, very enjoyable novels, Andrea Vitali has reinvented Italian comedy. More than 3,500,000 readers in Italy alone.

## JAPAN

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Japan

#### PUBLISHER'S PROFILE

*Kadokawa* has over 60 years of experience as a publishing house. It publishes a wide range of book genres and contents including novels, light novels, comics, business books, practical books and children's books to name but a few.

As one of the leading publishers of light novels and comics in Japan, we have launched a new genre, the Shin-Bungei, and started publishing stories that were originally released on the internet. In addition, as a pioneer of the mixed media method of making films and animation movies based on books and comics, we will accelerate the development of high-quality content through various media.

Since 2014 *Kadokawa* has run an online comics platform, "Comic Walker", which supports not only Japanese but also English and traditional Chinese. *Kadokawa* has a motion picture department which develops local productions (both animation and live-action) based on the comic books we publish, and distributes these products in Japanese theaters, as DVDs/Blu-ray Discs, or in TV and digital formats.

*Kadokawa* is a one-stop company which can publish, produce and distribute. It set up two international co-production films last year and more projects are under development. It is interested in international co-productions based on the books (IPs) we represent.

#### PAST MAIN PUBLICATIONS

**Ring** by Koji Suzuki (Horror). If you watch the videotape, you will die in one week... Exactly one week after watching the tape, four teenagers die one after another of heart failure. One journalist is intrigued by his niece's mysterious death and starts an investigation which leads him from a metropolitan Tokyo, teeming with modern society's fears, to a rural Japan – a mountain resort, a volcanic island, and a countryside clinic – haunted by the past. In his attempt to solve the tape's mystery he finally finds a way to avoid death but it may now be too late for everyone. This book was adapted into major films in Japan, Korea and the U.S.

**Goth** by Otsuichi (Thriller, Novel). Morino is the strangest girl in school – how could she not be, given her obsession with brutal murders? And there are plenty of murders to grow obsessed with, as the town in which she lives is a magnet for serial killers. She and her schoolmate will go to any length to investigate the murders, even putting their own bodies on the line. And they don't want to stop the killers – Morino and her friend simply want to understand them.

**Shika No Ou (Deer King)** by Nahoko Uehashi (Drama, Novel). The story is based on the bond between people, and centers around a father and child who survived a mysterious infectious disease and a doctor who thrives in saving people's lives.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**Miracle at Namiya General Store** by Keigo Higashino (Drama Fantasy). Three boys on the run escape to an abandoned old house. The place was once a general store whose owner used to take letters from many troubled people looking for answers... The business is long gone but now a letter has arrived at the house. The boys read the letter wondering what is going on. The letter is from a person asking for advice. They decide to reply pretending to be the store owner, Mr. Namiya. Then, more letters come from more people, and they gradually find out that the store has connections with the past and the letters come from then... Can the boys help the troubled people? Eventually, we find out the miraculous connection between the boys and the senders of the letters.

**Domino** by Riku Onda (Action Comedy). 28 characters such as an office accountant who is waiting for \$1M cash to be delivered, a girl actress whose final audition is about to start but suddenly gets a stomach ache, a boy who tries to break up with a girl who tries to kill him, a lost old man who came to the big city and his ex-police colleagues, etc. All of them are tangled up and their destinies fall like domino!

**Chibi Vampire** by Yuna Kagesaki (Comedy). Karin is a cute little girl who also happens to be a vampire...with a twist. Once a month, she experiences intense bleeding from her nose – we're talking gushers! In other words, she's a vamp with blood to spare, so rather than stealing blood from humans, she's actually giving her blood to them. If done right, this can be an extremely positive experience that benefits the "victim" as much as the vamp. The problem is that Karin never seems to do things right!

## BELGIUM

### LANNOO PUBLISHERS



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#### PUBLISHER'S PROFILE

In recent years, *Lannoo Publishers* has established a global presence with its internationally recognized list. Our children's list is a mixture of bestselling, internationally renowned authors and upcoming new talent, from books for toddlers to thrilling YA novels.

Discover works by bestselling illustrator Peter Goes, whose previous title *Timeline* has already been translated into 20 languages, longsellers by Thé Tjong Khing, whose *Cake series* have already sold more than 300,000 copies and are available in over 20 languages and established names like Tom Schamp, Pieter Gaudesaboos, Sylvia Vanden Heede, Kathleen Vereecken and many more.

*Lannoo Publishers* also publishes a fine selection of YA and adult fiction as do *Meulenhoff Boekerij* and *Unieboek/Het Spectrum*, both part of the *Lannoo Publishing Group*.

We publish thrillers, romantic novels, literature and fantasy and many bestselling titles have already been adapted to the silver screen.

Yet there is still a very fine selection of recent titles to discover, such as the psychological thriller series by Anja Feliers, a recognizable yet wondrous story about autism by Jessica Daniëls, modern fantasy by Petra Doom and a historical thriller inspired by the story of *The Flying Dutchman* by Kevin Valgaeren.

#### PAST MAIN PUBLICATIONS

**Fox and Hare** by Sylvia Vanden Heede and Thé Tjong-Khing. Series of children's books about these two protagonists, animation rights have been sold.

#### **The Secret Diary of Hendrik Groen**

by Hendrik Groen. International bestseller, movie rights sold.

**Mr Cookie books** by Pieter Gaudesaboos and Lorraine Francis. Series of children's books with an original graphic design. Animation series in production.

#### **Silkman** by Katleen Vereecken.

Set in 18<sup>th</sup> century Paris. Movie rights sold.

**Dummie the Mummie** by Tosca Menten and Elly Hees. Movie released in 2014.

**The Kick** by Rufus Butler Seder. YA novel. Movie right sold.

**Grandma Escaped!** by Janneke Schotveld. Movie rights sold.

**Streets of the World** by Jeroen Swolfs. Jeroen Swolfs travelled the world for 7 years, portraying one street per country. National Geographic documentary available.

**Cafard** by Jan Bultheel. Graphic novel based on animation movie.

**Cher Ami** by Adriaenssens, Garcia, Klochkov, Wynant and Yukoû. An homage to animals in World War One. Graphic novel based on 3 animation movies with live music.

**Turks Fruit (Turkish Fruit)** by Jan Wolkers. 1973 movie directed by Paul Verhoeven, starring Rutger Hauer and based on the novel by Jan Wolkers.

Bestselling books include: *The World Book of Happiness*, *The World Book of Love*, *The World Book of Hope*, *The Bucket List*, *Dries Van Noten*, *Street Food series*, *Must Eat series*, *Remote Hotels*, *Abandoned Places*, *Icons* by Oscar, *Depart*, *Picture Dictionary*, *Tambora*, *The Beautiful Murder series*, *Seance...*

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**What He Told Me** by Anja Feliers. When her husband dies and one of her children disappears, Caro gets in touch with her lost love across the boundaries of death. But will her search as a medium reveal other family secrets too?

**Ondine** by Jennifer Vrielinck. Ondine is a child of the sea but finds love on the mainland. Until she realizes no man can give her happiness. Only herself and the sea. An original mix of fishermen's stories and a coming-of-age novel.

**Dyspnoea/Comeback** by Belinda Aebi. Profiler Kaya De Regge has two cases that seem connected: an unknown witness at a crime scene and a stay in a sanatorium 30 years ago. When there is a third victim, distrust grows.

**The Attack that Needed to Happen** by Michiel Janzen. Hate and terror paralyze Europe. What if the nightmare becomes reality and a right-wing politician becomes the target of a terrorist attack?

**Focal Point** by Hugo Luijten. During a fire in a cinema dozens of people get killed. Was it an act of despair or a terrorist attack? An action thriller and traditional detective story in one.

**The Secret of Mocano** by Mathilda Masters. Series for children, set in a prison. Hilarious, adventurous and addictive.

**The Last Word** by Piet Baete. A police officer is found dead in his bedroom. No trace of burglary. Was the victim corrupt? 15 years ago the victim's son was murdered, a cold case. Who was guilty?

**Blackwell** by Kevin Valgaeren. A legendary ship. A gruesome secret. A dark past. Based on the myth of *The Flying Dutchman*.

## UNITED KINGDOM

### MACLEHOSE PRESS



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#### PUBLISHER'S PROFILE

The *MacLehose Press* is an independently minded imprint of *Quercus Books*, founded by Christopher MacLehose and publishing the very best, often prize-winning, literature from around the world; mainly in translation but with a few outstanding exceptions as English language originals.

We published our first books in January 2008, among them a ground breaking thriller by a little-known Swedish author called Stieg Larsson, and since then our list has grown to include writers from almost every continent and some of the very best translators working today.

From writers as yet undiscovered in translation, to prize-winning household names; from dazzling literary creations to spine-tingling noir masterpieces, we endeavour to bring a broad spectrum of the very best of foreign literature to English-reading audiences.

The elements of the list are:

Literary fiction in translation, literary non-fiction, biography, historical studies in translation, crime fiction in translation, of which this last is not unimportant to our catalogue in view of widespread popularity in the English language of, recently, Scandinavian and French noir fiction.

#### PAST MAIN PUBLICATIONS

**Raoul Wallenberg** by Ingrid Carlberg, translated by Ebba Segerberg. An honorary citizen of the USA, and designated as one of the Righteous Among The Nations by Israel, Raoul Wallenberg's heroism in Budapest at the height of the Holocaust saved countless lives, and ultimately cost him his own.

**A Naked Singularity** by Sergio De La Pava, attracted the attention of reviewers and publishers and was named one of the ten best works of fiction of 2012 by The Wall Street Journal, winning the PEN/Robert W. Bingham Prize for the best debut novel of 2012. In 2014, it was shortlisted for the Folio Prize for the best book published in the United Kingdom in 2013. **All the Lives We Never Lived** by Anuradha Roy. War, nationalism, and trees shape lives in unforeseeable ways in this novel about a family and a country struggling with enormous transformations.

**The Unseen** by Roy Jacobsen, translated by Don Bartlett and Don Shaw. Nobody can leave an island. An island is a cosmos in a nutshell, where the stars slumber in the grass beneath the snow. But occasionally someone tries...

**A Hero Born** by Jin Yong, translated by Anna Holmwood. China, 1200 A.D. The Song Empire has been invaded by its warlike Jurchen neighbours from the north. Half its territory and its capital lie in enemy hands; the peasants toil under the burden of the tribute demanded by the victors. On the Mongolian steppe, a disparate nation of great warriors is about to be united by a warlord whose name will endure for eternity: Genghis Khan.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

Many of our books are being filmed in the countries of their origin, some of which find a distributor in the English-speaking world, but many do not. We still take a close interest in the development of the many negotiations which revolve around the books written by Pierre Lemaitre.

**Au revoir la-haut**, now successfully launched, and **Alex** (in production). We now await news of the release in America and Europe of the television series of Joël Dicker's **La vérité de l'affaire Harry Quebert**. We take pride in the English-language versions of the films made from the **Millennium novels** by Stieg Larsson and now the film of the first sequel written by David Lagercrantz, to be released world-wide in December as announced by Sony. This year two projects are especially promising for film makers:

**All the Lives We Never Lived** by Anuradha Roy, set in wartime India and Bali. It deals with the rise of Indian nationalism and the struggle for personal freedom of a gay German artist, the real-life Walter Spies, and of a young Indian wife who abandons her husband and child in order to be at liberty to be an artist. This is a brilliantly moving novel, just published in India to rave reviews.

**The Carrier** by Mattias Berg. A thrilling story of the man who carries the briefcase with the codes for the American president so that he may at any moment launch a nuclear strike. What happens when "the carrier" vanishes?

## FRANCE

## MEDIATOON AUDIOVISUAL RIGHTS



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### PUBLISHER'S PROFILE

*Média Participations* is a recognized leader in traditional print publishing, press, film and TV animated production and digital media. It offers content tailored to a variety of audiences and age groups, and it is well-known in each of these sectors both in France and abroad.

Thanks to *Dargaud*, *Le Lombard*, *Dupuis*, *Kana* and *Urban Comics*, *Média Participations* is the unquestioned leader in the field of European graphic novels and comics. With a large catalogue of more than 4,000 titles, *Média Participations* has a blockbuster in store for everyone and for every screen!

With production companies based in both France and Belgium, *Média Participations* is the premier European hub for cartoons and offers a catalogue of more than 2000 hours. Using a platform that allows for digitalized versions of comics called Izneo, the whole group has been able to invest in the adaptation of its contents into a digital format and currently offers 7000 digitized works.

The group currently has more than 50 audiovisual projects in progress around the world and a large catalogue still available, this achievement is the result of our policy that began in the late 1950s oriented towards the development of cinema.

### PAST MAIN PUBLICATIONS

**Mort au Tsar** by Fabien Nury (author of *The Death of Stalin* and *Guyane Oro* on Canal +). A Russian Duke is convinced that everyone is out to get him. How far will his paranoia go?  
**Atar Gull** by Fabien Nury & Brūno.

An African prince to be sold as a slave, Atar Gull has to choose between revenge and freedom. A tragic vendetta.

**Le coup de Prague** by Fromental & Hyman. The real life events that inspired the film *The Third Man*. Follow Graham Green and Lizzie Montague in the narrow and spy-swamped streets of Vienna.

**Les carnets de Darwin** by Runberg Sylvain & Ocana Eduardo. Everyone knows about Darwin's evolution theories. But few know about his secret studies on werewolves and other legendary creatures. History meets horror!

**Yallah bye** by Safieddine Joseph. July, 2006. Gabriel El Chawadi says goodbye to his family at the airport as they leave for a holiday in southern Lebanon. A conflict at the Israeli-Lebanese border escalates and his family is trapped. Back in Paris, Gabriel sends out desperate calls for help to anyone who will listen.

**Les pluies** by Vincent Villeminot. As Earth drowns in a torrent of rain, two teenagers, madly in love, have to protect their families, survive and find a way to be reunited.

**Black-Out** by Cécile Delarue, who retraces the steps of the Grim Sleeper, a serial killer that roamed LA. This isn't just a story about a violent man but also about community and race: his victims were all African-American, and so was he. Delarue asks hard-hitting questions and touches upon current topics such as race and brutal policies against African-Americans.

### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**The Scorpion** by Enrico Marini & Stephen Desberg. The flamboyant account of a historical romance in Italy in Casanova's libertine 18<sup>th</sup> century.

**Marina** by Matteo & Zidrou. A historian is obsessed with the doomed fate of Marina, the daughter of a Venetian Doge in the 14<sup>th</sup> century, and delves into her past.

**Wisher** by De Vita & Latour. The destiny of the last humans with magical powers on Earth depends on a legendary hustler. But is he ready to die to save the lives of people he doesn't even believe in?

**Protecto** by Lafebre, Matteo & Zidrou. What if your fate was already decided? The Protecto Inc. Agency is here to make sure you stick to the script of your life.

And they leave the business of your death to Madame! But what happens when Madame strikes too soon?

**Cassio** by Stephen Desberg & Henri Reculé. 1 muder, 4 assassins. 2000 years later, the investigation begins...

**Synchrone** by Riccardo Crosa & Vincent Delmas. Ian Mallory is a highly sought-after NSA agent. All of his feelings are delayed for a few hours due to a strange condition, which makes him the perfect weapon!

**Black Cats, White Dogs** by Vinci Vanna. Gilla leaves Italy for France to pursue her studies. She's your run-of-the-mill university student, except for one thing: she has visions and talks to ghosts.

**Louca** by Dequier. Can a ghost become a soccer coach? For Louca, this is not a dream but reality!

## GREECE

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**PUBLISHER'S PROFILE**

*Nefeli Publishing* is based in Athens, Greece. Since its founding in 1979, it has published more than 1500 titles, introducing writers and works of seminal importance in most subject areas. By maintaining long standing dedicated title series with an emphasis on subject depth and thoroughness, *Nefeli* has been a major contributor to the promotion of literature and academia in Greece and is reputed for its quality, both in terms of production values and with regard to the choice and editing of texts.

Our catalogue of translated literature includes many internationally acclaimed authors such as Marquez, Pessoa, Joyce, Cummings, McEwan, Morrison, Unsworth, Nabokov, Gombrowicz, Kharms, Aragon, Vian, Greene, Steinbeck, Brecht, Tranströmer, Ashbery and Fallaci. Among our classics series are authors like Shakespeare, Kafka, Rilke, Blake, Flaubert, Goethe, Gogol, Molière, Twain, Racine, Strindberg, Rostand, Büchner, Calderón de la Barca, Goldoni, Lessing, Gorki, Heym, Shelley, de Maupassant, Marquis de Sade, Thackeray, Schnitzler and the Goncourt brothers – beautifully translated and carefully edited.

Our philosophy is one of nurturing the fundamental values of publishing, whilst making the necessary adaptations in order to face future challenges in an ethical and sustainable manner. Our focus on beautiful typography and good design makes our projects stand out and underlines their importance.

**PAST MAIN PUBLICATIONS**

Three examples in the field of translated traditional crime literature:

**Crime** by Ferdinand von Schirach, himself a criminal lawyer, unveils a terrifying world where criminals elude justice and the seemingly innocent are perhaps the most dangerous of all. "Guilt" writes von Schirach, "always presents a bit of a problem." In this nuanced and telling collection, guilt is indeed never as clear-cut as the crime.

**Matto's Realm** by Friedrich Glauser.

A child-murderer escapes from a Swiss insane asylum. The stakes become higher when Detective Sergeant Studer discovers the director's body, neck broken, in the boiler room of the madhouse. The intuitive Studer is drawn into the workings of an institution that darkly mirrors the world outside. Even he cannot escape the pull of the no man's land between reason and madness where **Matto**, the spirit of insanity, reigns.

**Flashfire** by Richard Stark. Parker, a professional criminal, is so hard-boiled he could make an egg cry. Blunt and matter-of-fact, he has perfected the art of theft. When he joins forces with three other crooks to rob a Nebraska bank, he's prepared for a gentlemanly division of the proceeds, not for a double-cross. But his colleagues have other plans for his share: it will be their seed money for a \$12 million Palm Beach jewel heist. What's Parker to do but make his own plans to steal the Palm Beach loot from the double-crossers?

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

Our central focus this year will be the international co-production of the book **Captain Horror's Island** by National Book Prize laureate R. Pappa, which was selected for the Books at Berlinale 2018 (volatilium.fairead.net/captain). This entertaining story addresses a wide audience: young boys will be fascinated by the pirates, girls will identify with Melinda, and adults and parents will connect emotionally with a child character that gives more meaning to the lives of the people around her. It comes at a ripe time for fearless heroines who can stand up for themselves and for what they consider to be morally right. The story celebrates the transformative power of love, of a father's love for his daughter that proves to be stronger than old habits and established ways of life. Other highlighted projects for film adaptation include Greek contemporary fiction, children's literature, documentary material, a real life musical, Hitler's secret diary and two contemporary Greek crime novels: **The Sign of the Cross**. An 'Athenian' novel in the best classic noir tradition. A very persistent private investigator (ex-cop, 45, with a 'slight' alcohol problem and lots of humour) in today's 'cool' Athens, will manage to unveil the truth of seemingly simple that leads to brutal murders.

**Flambé**. A crime story that unfolds in the shiny world of gastronomy. 1985: a famous French Chef manages to lose one of his three Michelin Stars in a card game. 28 years later, all other players will mysteriously die during a wine contest in Cyprus.

## ITALY

## NOTTETEMPO

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**PUBLISHER'S PROFILE**

Founded in 2002, *Nottetempo* is a proudly independent publishing house with around 500 titles in its catalogue. The editorial project combines high-quality literary fiction with the pleasure of reading, good literature with the experience of intensity and lightness.

Mostly focused on contemporary authors from Italy and from all over the world, *Nottetempo's* strong international list of both fiction and non-fiction aims at quality, variety and commitment.

Among our authors are Mario Benedetti, Iris Murdoch, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Susan Sontag, Pavel Sanaev, Milena Agus, Olivia Rosenthal, Dubravka Ugresic, Yan Lianke, Xu Xing, Karin Alvtengen, Judith Schalansky, Nicolas Fargues, Kim Thúy and Burhan Sonmez.

Alongside the contemporary and international fiction list, are some classics: Stevenson, Dickens, Colette, Yourcenar. We also have several non-fiction series (reportages, philosophy, current affairs and others) that gather great thinkers such as Byung-Chul Han, Pierre Bourdieu, Viveiros De Castro, Noam Chomsky, Giorgio Agamben, Edward Said, Judith Butler and Slavoj Zizek. We have also a poetry series and an upcoming series dedicated to contemporary art and architecture.

**PAST MAIN PUBLICATIONS**

**Mal di pietre** by Milena Agus.  
**E quel che resta è per te** by Xu Xing.  
**Suicidi esemplari** by Enrique Vila-Matas.  
**Sei soldati** by Bernardo Atxaga.  
**Tamara Drewe** by Posy Simmonds.  
**La tregua** by Mario Benedetti.  
**Ragazze elettriche** by Naomi Alderman.  
**Istanbul Istanbul** by Burhan Sonmez.  
**Londra per famiglie** by Mila Venturini.  
**Tram 83** by Fiston Mwanza Mujila.  
**La questione più che altro** by Ginevra Lamberti.  
**Paese senza cappello** by Dany Laferrière.  
**Senti le rane** by Paolo Colagrande.  
**I quattro libri** by Yan Lianke.  
**Cultura Karaoke** by Dubravka Ugresic.  
**Guardati dalla mia fame** by Milena Agus and Luciana Castellina.  
**Ovunque, proteggici** by Elisa Ruotolo.  
**L'albero e la vacca** by Adrián N. Bravi.  
**Lo splendore casuale delle meduse** by Judith Schalansky.  
**Guida il tuo carro sulle ossa dei morti** by Olga Tokarczuk.  
**Cambiamenti** by Mo Yan.  
**Scusate la polvere** by Elvira Semina.  
**Vergogna** by Karin Alvtengen.  
**Seppellitemi dietro il battiscopa** by Pavel Sanaev.  
**La scoperta del mondo** by Luciana Castellina.  
**Riva** by Kim Thuy.  
**L'incontro** by Gabriela Adameşteanu.  
**Fra-intendimenti** by Kaha Mohamed Aden.  
**Troviamo le parole** by Ingeborg Bachmann and Paul Celan.  
**Il ritorno** by Alberto Manguel.  
**Quando verrà la rivoluzione avremo tutti lo skateboard** by Said Sayrafiezadeh.  
**Gottland** by Mariusz Szczygiel.  
**Zelary** by Kveta Legatova.  
**Inverno alla Grand Central** by Lee Stringer.  
**Ero dietro di te** by Nicolas Fargues.  
**Il grande animale** by Gabriele Di Fronzo.  
**La caduta del cielo** by Davi Kopenawa and Bruce Albert.

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**L'estate muore giovane (Summer Dies Young)** by Mirko Sabatino. A journey into the closed universe of a provincial reality, with horrors nestled in the folds of an apparent stability, as unstoppable as the end of youth awaiting the three boys who try to fight back with their uncompromising and unbreakable friendship. A story that touches upon universal themes such as the roots of evil in human beings, a well-built rhythm through the succession of scenes and a crescendo of events in an epic setting. In the shortlist for the Bookciak award at the 2018 Venice International Film Festival and for the Zenatti award - A book, a film. To be published also in Spain and France.

**La lettrice di Checov (Checov's Reader)** by Giulia Corsalini. Leaving her dying husband back in Kiev, Nina emigrates to Italy to support her daughter's studies and here she meets a professor who helps her transform her love for literature into a job. Pursuance of happiness versus sense of duty, familial bonds versus reasons of the heart. A novel that celebrates the power of literature to change a person's life and destiny.

**Due di tutto e una valigia (Two of Everything and a Suitcase)** by Mila Venturini. In a hospital, waiting for her father to be operated, twenty-year-old Sara looks back at those days when she and her brother went through their parents' divorce. A drama turns out to be a brilliant family comedy as the kids discover the advantages of the situation: infinite possibilities of transgression!

## FRANCE

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## PUBLISHER'S PROFILE

*Place des Editeurs* is an internationally leading group composed of several publishing companies. The two literary fiction imprints are *Belfond* and *Presses de la Cité*.

*Belfond* has published almost 20 novels by Harlan Coben, the master of suspense, the most recent being *Double piège* (2018) and *Sans défense* (2018). Douglas Kennedy has become one of the most popular authors in France. Last success: *La symphonie du hasard* (3 volumes - 2017/2018). *Belfond* also publishes the books by Haruki Murakami.

As to books in French, *Belfond* publishes a wide variety of genres: literary works, sagas and major novels, historical novels, essays, first-hand accounts and biographies. With over 8 million copies sold, Françoise Bourdin is one of the foremost writers of women's fiction. In 2016, newspaper *Le Figaro* ranked her as France's n° 6 bestselling author. Her novels have been translated into 12 languages.

Thrillers, women's fiction, adventure novels, futuristic novels, first-hand accounts... With a catalogue featuring international bestselling authors (Jonas Jonasson, Elizabeth George), new voices (Fredrik Bachman) and forgotten writers (Grace Metalious), *Presses de la Cité* offers a global reading experience. Among works by French writers, there are Michel Bussi's detective novels (the third most widely-read French author in 2017), the *Terres de France* collection featuring authors who are passionate about the various regions of France as well as essays on French society.

## PAST MAIN PUBLICATIONS

*BELFOND – FRENCH AUTHORS*

**De force** by Karine Giebel (2016 – 100,000 copies sold).

**Je sais pas** by Barbara Abel (2016 – 30,000 copies sold).

**Le choix des autres** by Françoise Bourdin (2017 – 150,000 copies sold; 8 million copies sold of all the author's books).

*BELFOND – FOREIGN AUTHORS*

**Sans défense** by Harlan Coben (2018).

**Double piège** by Harlan Coben (2018).

**La symphonie du hasard** by Douglas Kennedy (2017 – 2018, 3 volumes).

**Fausses promesses**

by Linwood Barclay (2018).

**Des hommes sans femmes**

by Haruki Murakami (2017).

**Ma vie (pas si) parfaite**

by Sophie Kinsella (2017).

**Le sympathisant** by Viet Thanh Nguyen (2017).

*PRESSES DE LA CITÉ – FRENCH AUTHORS*

**Sang famille** by Michel Bussi (2018).

**T'en souviens-tu mon Anais** by Michel Bussi

(2018). More than 5 million copies sold of all the author's books.

*PRESSES DE LA CITÉ – FOREIGN AUTHORS*

**La femme à la fenêtre** by A.J. Finn (2018).

**Le vieux qui ne voulait pas fêter son anniversaire** by Jonas Jonasson (2011).

**L'assassin qui rêvait d'une place au paradis** by Jonas Jonasson (2016).

**Une avalanche de conséquences**

by Elizabeth George (2016).

**L'ultime secret de Cavendon**

by Barbara Taylor Bradford (2018).

**Sans consentement** by Jon Krakauer (2016).

LAST TITLES FOR FILM ADAPTATION AT THE  
75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**Toutes blessent, la dernière tue** by Karine Giébel (2018 – new release). After the success of *De force*, Karine Giebel returns with a captivating thriller that powerfully engages the theme of modern slavery, serving up a timely reminder that even in our modern age, barbarity and abuse can still flourish in the most refined of social settings. Karine Giébel has published many crime novels, including *Les morsures de l'ombre* (Fleuve Noir, 2007) and *Juste une ombre* (Fleuve Noir, 2012). *Toutes blessent, la dernière tue* is her second novel to be published by *Belfond*.

**On la trouvait plutôt jolie** by Michel Bussi (2017). Taking place across three nights and four days and ranging from the Sahel desert to the urban jungle of Marseille, this top-drawer thriller by Michel Bussi is, as usual, replete with human interest, emotion and universal appeal, right up to the final, staggering twist.

**Je t'aime** by Barbara Abel (2018 – new release). To lie by omission, merely out of love. And to become by proxy the worst of murderers. The fates of four women collide, entangle and rip apart. Women who are often better at hating than loving. Because in Barbara Abel's novels, nothing is more akin to love than hate.

## FINLAND, SWEDEN

### RIGHTS & BRANDS



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#### AGENCY'S PROFILE

*Rights & Brands* is an independent Nordic agency whose mission is to bring Nordic rights to a global arena.

The Nordics have a special knack for both storytelling and artwork, and have values that are sought after internationally. *Rights & Brands* represents both Nordic icons and fresh voices from Nordic countries.

Our literary representation covers adult fiction, children's titles and YA fiction. We have over 60 different authors and illustrators from Finland, Sweden and Norway on our list, with titles spanning from picture books and children's novels to thrillers, literary fiction, contemporary and modern classics, fantasy, historical novels, YA stories and more.

*Otava Group Agency*, the rights department of the biggest publishing house in Finland, *Otava Publishing Company*, has recently merged with *Rights & Brands*. With this merge, our literary representation has expanded to cover some of the most interesting voices in Finnish literature.

We have offices in Helsinki and Stockholm, and we have recently opened *Rights & Brands Japan* in Tokyo. Building on the experience and success of the Moomin brand, the agency has a global network of over 700 licensees and sub-agents in key areas.

On top of literary representation, we have strong character-based properties within different segments – design, art, tradition, storytelling, as well as Youtubers, animation and apps.

#### PAST MAIN PUBLICATIONS

**Moomin novels** by Tove Jansson. The beloved Moomins are brave, adventurous, yet family-focused and home-loving. The original stories were written and illustrated between 1945 and 1970, and they are translated in over 50 languages today.

**Summer Book** by Tove Jansson. The most famous adult novel from the author who achieved worldwide fame as the creator of the Moomins.

**Mauri Kunnas' picture books.** One of the most successful children's books authors in Finland today. He has published over 50 books and sold almost 9 million copies in 36 countries.

**Tatu & Patu picture books** by Aino Havukainen and Sami Toivonen. The hilarious Oddville boys Tatu & Patu are hugely beloved, thanks to their riotous humour that appeals to children and adults alike. The award-winning picture books have sold over 1 million copies and are available in 22 languages.

**True** by Riikka Pulkkinen. International literary bestseller published in 20 languages. A three-generation-long family and love story by a contemporary Finnish author.

**Anna Fekete crime series** by Kati Hiekkapelto. Fresh, internationally successful, prize-winning star in the Nordic noir scene. Characterized by strong and atmospheric writing, the series takes place in the icy latitudes of the Arctic Circle.

**Animals No One Has Seen Except Us** by Ulf Stark and Linda Bondestam. An award-winning picture book with multi-layered stories of imaginary but relatable animals. A collaboration between the beloved Swedish children's author and the celebrated Finnish illustrator.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**The Evil Book** by Kai Erik. Evil forces take over a university campus when a student stumbles across a calamitous manuscript from the 1920s. His teacher knows its powers, but the student doesn't believe poems can do any harm – or can they? An international success, a dark but seductively entertaining mystery with psychological horror: "Stephen King meets Umberto Eco".

**The Road North** by Emma Holm. Two young women, childhood friends, resolve to deal with an enemy from the past by stealing a car to drive to the North of Sweden. An explosively emotional story about friendship, guilt, sexuality and revenge. The road trip angst of "Thelma & Louise" meets with the sensual melancholia of "Lost in Translation", with the occasional touch of David Lynch's surrealist discomfort.

**Scandorama** by Hannele Mikaela Taivassalo & Catherine Anyango Grünwald. In the backstreets of a Scandinavian "idyllic society", where humans are perfect and borders are closed, dwells Miscal; a genetic hybrid between a woman and a cat. When she goes on a resistance mission to the North Pole, she is drawn to a golden boy from the part of Scandorama that will be closed to her forever.

**Grim Boy and Dust Boy** by Nonna Wasilijeff. 15-year-old Aron has always lived in Grim, an imprisonment camp dominated by the ruthless Dusts. He manages to escape, but the outside world offers horrors of its own – until Aron discovers his dormant powers. Mix of timely totalitarian horror, classic fantasy adventure and gripping suspense.

## SWEDEN

### SALOMONSSON AGENCY



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#### PUBLISHER'S PROFILE

*Salomonsson Agency* was founded in 2000. Today, the agency has twenty employees and represents approximately fifty Nordic authors of literary fiction, crime fiction, children's fiction, and narrative non-fiction worldwide.

Among them are such names as Stefan Ahnhem, Fredrik Backman, Jonas Bonnier, Arne Dahl, Hjorth & Rosenfeldt, Anne Holt, Jørn Lier Horst, Ingar Johnsrud, Jonas Karlsson, Lars Kepler, Jens Lapidus, Sofia Lundberg, Tom Malmquist, Liza Marklund, Niklas Natt och Dag, Jo Nesbø, Kristina Ohlsson, Sofi Oksanen, Bobbie Peers, Leif GW Persson, Roslund & Hellström, Yrsa Sigurdardottir, Sjöwall & Wahlöö, Pajtim Statovci, Simon Stålenhag, Erik Axl Sund and Johan Theorin.

From already established internationally bestselling authors to the stars of tomorrow, *Salomonsson Agency* takes pride in working with trendsetters and esteemed names of the literary world.

In addition, *Salomonsson Agency* represents a curated list of critically acclaimed and commercially successful screenwriters and directors working in Scandinavia and around the world. With passion, commitment and innovation, *Salomonsson Agency* brings the very best of Nordic content to the world.

#### PAST MAIN PUBLICATIONS

**A Man Called Ove** by Fredrik Backman.

A no. 1 New York Times bestseller and an international phenomenon, *A Man Called Ove* is Fredrik Backman's heart-warming debut and an unforgettably funny, moving and uplifting tale of love and community. The Swedish film adaptation was nominated for two Academy Awards and will also be remade in an American version, produced by and starring Tom Hanks.

**Macbeth** by Jo Nesbø. The no. 1 New York Times bestselling author Jo Nesbø's retelling of the Shakespeare classic *Macbeth* is an unputdownable story of love and guilt, political ambition and greed. In an engrossing meld of theatre and gritty 70s drama, the novel explores the darkest corners of human nature, and the aspirations of the criminal mind. Lauded by critics worldwide, *Macbeth* became a no. 1 international bestseller immediately upon publication.

**Purge** by Sofi Oksanen. A chilling drama of two generations of women, set in the occupied Estonia of the 1940s and again in the same country fifty years later.

*Purge* became an immediate success upon publication and is the breakthrough work of Oksanen, who is the most highly regarded and tone-setting author in Finland today. A no. 1 national bestseller, the novel has won dozens of international awards, including the most important national literary award, the Finlandia Award 2008. Oksanen is the youngest author ever to have won this prestigious prize.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**Buried Lies** and **The Lies We Tell** by Kristina Ohlsson. Kristina Ohlsson's Martin Benner books are no. 1 international bestsellers and long-running *Der Spiegel* bestsellers. *Buried Lies* was the fourth most sold paperback novel of 2017 in Germany. The series follows attorney Martin Benner, an ambitious young member of Stockholm's elite who takes on the case of a wrongfully accused deceased female serial killer. Her death has been used to hide the truth, but to expose it, Benner will have to risk his and his loved ones' lives.

**The Red Address Book** by Sofia Lundberg. *The Red Address Book* is the feel-good phenomenon that took all of Sweden and then the world by storm, rights quickly being snapped up by 28 publishers and territories. An international bestseller, Lundberg's debut novel about an elderly lady living alone in her Stockholm apartment is a deeply touching story of love, life and aging. *The Red Address Book* is a new benchmark within Swedish feel-good literature, and a story that is as heart-wrenching as it is hopeful.

**1793** by Niklas Natt och Dag. A debut novel and compelling portrait of the late 18<sup>th</sup> century Stockholm. With one foot firmly planted in literary tradition and the other in hardboiled suspense, Niklas Natt och Dag has with *1793* created an entirely new genre of suggestive and realistic historical noir. In addition to winning the prestigious Swedish Academy of Crime Writers' Award, *1793* has received numerous award nominations and been sold to 31 territories.

## ITALY

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## PUBLISHER'S PROFILE

*Sellerio Editore* is an independent publishing house founded in 1969. Today one of the most established publishers of literary crime and of contemporary Italian and international literary fiction and non-fiction with a catalogue of over 3000 titles.

*Sellerio Editore* publishes world class international authors of crime/detective stories such as Andrea Camilleri, Alicia Gimenez Bartlett, Lawrence Sanders, Colin Dexter, Bill James, not to mention the increasing number of Italian crime/detective series constantly in the bestseller list such as titles by Antonio Manzini, Marco Malvaldi, Alessandro Robecchi, Francesco Recami, Giampaolo Simi etc.

In the last decades we have also been publishing international literary writers from all over the world such as Roberto Bolano, Alan Bradley, Hans Fallada, Sheila Heti, Yasmina Khadra, Jung Myung Lee, Ben Lerner, Budd Schulberg, Scott Spencer, Martin Suter, Per Wahloo and Maj Sjöwall, JJ Sullivan, Hanya Yanagihara, Jennifer Worth, Sylvain Tesson, Alejandro Zambra and many more Italian literary authors such as Roberto Alajmo, Maria Attanasio, Giosuè Calaciura, Giorgio Fontana, Adriano Sofri, Fabio Stassi etc. creating an audience and a readership for our books.

For this reason today *Sellerio* is one of the most respected publishers in Italy and probably the biggest independent one, often at the top of the bestseller list with established writers and new discoveries.

## PAST MAIN PUBLICATIONS

*Sellerio's* latest titles, which reached the number one position in bestseller lists in 2017 and 2018, include Andrea Camilleri's **La rete di protezione**, **La mossa del cavallo** and **Il metodo Catalanotti**; Antonio Manzini's **Pulvis et umbra**, **L'anello mancante** and **La giostra dei criceti**; Alicia Giménez Bartlett's **Mio caro serial killer**; Alessandro Robecchi's **Torto marcio**; **Follia maggiore**. The following titles published by *Sellerio* in 2017 and 2018 reached the top 20 positions of the fiction and non-fiction bestseller list: Alessandro Barbero's **Federico il Grande**; Andrea Camilleri's **La scomparsa di Patò**; **Un mese con Montalbano**; **Cappella di famiglia**; Cosentino, Dodaro, Panella's **I fantasmi dell'impero**; Gian Mauro Costa's **Stella o croce**; Colin Dexter's **Le figlie di Caino**; Cyril Hare's **Un delitto inglese**; Ben Pastor's **Il morto in piazza**; Marco Malvaldi's **Negli occhi di chi guarda**; Francesco Recami's **Commedia Nera n.1**; **Sei storie della casa di ringhiera**; Gaetano Savatteri's **La congiura dei loquaci**; Giampaolo Simi's **La ragazza sbagliata** and **Come una famiglia**; Hanya Yanagihara's **A Little Life**; as well as the anthologies and collections from various authors **Storie di Natale**; **Un anno in giallo**. Our latest contemporary Italian authors who obtained outstanding critic and public acclaim are: Roberto Alajmo, Giosuè Calaciura; Davide Enia; Fabio Stassi; Giuseppe Tornatore; Maria Rosaria Valentini as well as our new international literary voices Chen He; Furukawa Hideo; Sergio Del Molino; Yasmina Khadra Samar Yazbek; Sylvain Tesson.

LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

Among our latest publications we are presenting the following authors/titles for film/tv adaptation:

**La ragazza di Marsiglia (The Girl from Marseille)** by Maria Attanasio. **Negli occhi di chi guarda (In the Eyes of the Beholder)** by Marco Malvaldi, as well as his previous stand-alone bestselling novels **Odore di chiuso** (2011), **Milioni di milioni** (2012), **Argento vivo** (2013) and **Buchi nella sabbia** (2015). **Commedia nera n. 1 (Black Comedy no.1)** and **La clinica riposo & pace (Black Comedy no.2)** by Francesco Recami.

Francesco Recami's bestselling titles:

**The Balcony Flats series**; **La casa di ringhiera**; **Gli scheletri nell'armadio**; **Il segreto di Angela**; **Il caso Kakoianis-Sforza**; **L'uomo con la valigia**; **Morte di un ex tappezziere** and the next episode **Il diario segreto del cuore** to be published in autumn 2018.

Fabio Stassi's series starring Vince Corso, the detective from **La lettrice scomparsa (The Missing Reader)** winner of the 2016 Scerbanenco Prize for the best Italian detective novel, followed by the latest title released in summer 2018 **Ogni coincidenza ha un'anima (The Spirit of Coincidence)**.

As per future titles, we can reveal now a new Italian literary novel that we are publishing in 2019: **Vicolo dell'immaginario** by Simona Baldelli, a powerful literary novel set between Italy and Lisbon.

More will follow and we also have a great selection of bestselling authors/titles published in the last decades suitable for film adaptation such as the novels by Andrea Molesini, Marco Balzano, etc.

## THE NETHERLANDS

### SINGEL UITGEVERIJEN



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#### PUBLISHER'S PROFILE

*Singel Uitgeverijen* represents seven Dutch publishing houses. We publish literary fiction, upmarket commercial fiction, quality non-fiction, graphic novels and poetry. Many authors are award-winning writers.

We also publish the translated works of many important international writers such as Paulo Coelho, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, Sarah Waters, Arnaldur Indriason, Karl Ove Knausgard, Henning Mankell, Alice Munro.

*De Arbeiderspers* issues the works of famous award-winning Dutch and Flemish authors like Maarten 't Hart, Anna Enquist, Ilja Leonard Pfeijffer and Tessa de Loo.

*Querido* publishes high-quality Dutch fiction by Hella S. Haasse, Thomas Rosenboom, Bernlef and Toon Tellegen. Young successful authors are Marente de Moor, Gustaaf Peek, Jamal Ouariachi.

*Q* is aimed at upmarket commercial fiction. Books by Dutch authors Hilde Vandermeeren, Olav Mol and Babette Porcelijn.

*Athenaeum* specializes in classic authors and has established an excellent reputation with high-quality, non-fiction books about religion and art. A bestselling title is *Keep your Brain Running* by Erik Scherder.

*Nijgh & Van Ditmar* is famous for its classic 20th-century Dutch authors such as J. Slauerhoff, Nescio and F. Bordewijk. Among contemporary writers there are Arnon Grunberg, Pieter Waterdrinker and Francine Oomen.

*De Geus* houses renowned Dutch authors such as Alfred Birney, Esther Gerritsen, Jaap Robben, Charles den Tex, Annelies Verbeke.

#### PAST MAIN PUBLICATIONS

**Thirty Days** by Annelies Verbeke.

Alphonse, funny, observant, and imaginative, is a former musician who has left Brussels with his girlfriend Cat to live near her parents in the buttoned-up rural district of Westhoek. Alphonse starts a new life as a handyman. As he paints and decorates the interior of people's homes he gets to know their complex emotional lives – their affairs, family issues, messy divorces, everyday cruelties, and unexpected dreams. But when he, Cat, and a client help a group of Afghans and Syrians at a makeshift refugee camp, he learns that not all locals appreciate their work...

**The Interpreter from Java** by Alfred Birney.

For a Dutch cobbler's daughter, a former military interpreter from the Indies and their son there is no present. Only a burdened past. The son haunts his parents with questions about the war in the Dutch Indies that still rages in their family. 'A demonstration of the amazing power of narrative: the novel heals, disrupts, renews and moves' (Winner of the Libris Literature Prize 2017).

**Riding the Wave** by Francine Oomen.

When Oomen experienced menopause first-hand, she was more or less ambushed by the symptoms, from brain blubber to mood swings and sagging of multiple body parts. The greatest challenge was perhaps the inner battle with self-guilt and performance pressure. Her difficult struggle has led to this magnificent graphic memoir. Informative, aesthetically pleasing, comforting, confronting and hilarious.

#### LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

**Brother** by Esther Gerritsen. Minutes before Olivia has to speak at an important meeting of shareholders, her brother calls. His leg might have to be amputated. Marcus and Olivia hardly ever see each other, but the amputation has an unexpected impact on her, as if she is losing her own leg. She immediately drops everything in a hopeless attempt to save her brother. But is he really the one who needs to be saved?

**Peachez, a Romance** by Ilja Leonard Pfeijffer.

This novel is based on the true story of a professor in the United States who fell in love with a photo model he met while surfing the internet. He develops a transcendent love for her, which starts to mess up his life. Eventually his love turns out to be based on a fantasy. But isn't that true for every romantic relationship?

**Lenin's Balsam** by Pieter Waterdrinker.

A young man's animated search for a mysterious cream. The story takes place in Russia in the period immediately following the Cold War, when fortune hunters and profiteers made their move. Lenin's Balsam is an ode to freedom and love, a compelling and moving novel about an orphaned folk and a nation adrift.

**The Dutch Maiden** by Marente de Moor.

Set almost completely in Germany in the 1930s, the story draws a world of love, fencing foils and the threat of war. (Winner of the European Union Literature Prize 2014).

## GERMANY

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**PUBLISHER PROFILE**

In 1903, the Ullstein family added a book division to their successful newspaper publishing business. *Ullstein Buchverlage* made its mark with the publication of the works by Berthold Brecht, Lion Feuchtwanger, Erich Maria Remarque's *All Quiet on the Western Front* and Vicki Baum's *Grand Hotel* amongst many others.

During WWII the company was annexed by the Nazis and sold off in parts to other publishing houses. After the war, the family tried to revive their company and the success of the past. From 1959 onwards it was owned by Axel Springer Group, before it became part of the Swedish company Bonnier Media in 2014.

Today *Ullstein Buchverlage* is again one of the leading trade publishers in Germany. Across several imprints (*Ullstein*, *Ullstein fünf*, *Ullstein extra*, *Econ*, *List*, *Plötz & Betzholz*, *Midnight*, *Forever*, *Propyläen*, *Allegría* and *Ullstein leben*) we publish international and German fiction, general non-fiction, history, current affairs, biographies, popular science, business and spiritual titles.

In 2009, *Maria, ihm schmeckt's nicht* by Jan Weiler was adapted for the screen. *Die Wand* by Marlen Haushofer premiered at the Berlinale in 2012 in the Panorama section and was shown in German cinemas. An adaptation of another book by Marlen Haushofer, *Wir töten Stella*, was released in Germany in January 2018. The movie *Das schweigende Klassenzimmer*, based on a memoir (writer and director: Lars Kraume), hit the cinemas on March 1<sup>st</sup>, 2018. It was nominated for the Lola, the most important German film prize, in four categories.

**PAST MAIN PUBLICATIONS**

**Maria, ihm schmeckt's nicht** by Jan Weiler. Bestseller, published in 2003. Film adaptation by Claussen & Wöbke, released in 2009.

**Die Wand (The Wall)** by Marlen Haushofer. Somber classic. Produced by coop99 for cinema, directed by Julian Pölsler, starring Martina Gedeck in the leading role. Had its world premiere at the Berlinale 2012 within the Panorama section.

**Wir töten Stella** by Marlen Haushofer. Directed by Julian Pölsler for cinema, starring Martina Gedeck. Released in January 2018. Crime series (**Taunuskrimis**, 8 titles so far) by Nele Neuhaus. Worldwide bestselling series, adapted for German television by all-in production.

**Das schweigende Klassenzimmer (The Silent Revolution)**, non-fiction title by Dietrich Garstka, based on true events. Published in 2006. Produced by Akzente Film, directed by German filmmaker Lars Kraume, winner of the movie award "Lola". Had its premiere at the Berlinale 2018 within the section Special Gala.

**Wenn alle Stricke reißen** by Jennifer Bentz. Women's fiction, published in 2014, film option by DCM Pictures.

**Frühstück mit Elefanten** by Gesa Neitzel. Bestselling title (75,000 copies sold), published in 2016, film option by Neue Bioskop Film.

**Sonne und Beton (Sun and Concrete)** by Felix Lobrecht. Published in 2017. Film option by Seven Elephant Pictures.

**LAST TITLES FOR FILM ADAPTATION AT THE 75<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**

**The Hangman's Daughter** series (7 titles so far) by Oliver Pötzsch. A bestselling series with more than 3 million copies worldwide featuring a private investigator in the Middle Ages.

**Martha's Dance** by Tom Saller, published in March 2018. A heart-breaking whirlwind of a story, spanning more than a century. From the beautiful countryside of Pomerania, the exciting times of Bauhaus and Weimar in the 1920s, the horrifying years during the Nazi regime to the glamorous halls of Sotheby's New York; this is a real page turner that stays with you long after you have finished the last sentence.

**Fliegende Hunde (The Leningrad Diet)** by Wlada Kolosowa, published in March 2018, a stirringly new take on the coming-of-age genre. It covers all the big topics – love, friendship, identity and, of course, sex – but what keeps you reading is the wit, the warmth and bold observations the author brings to the page.

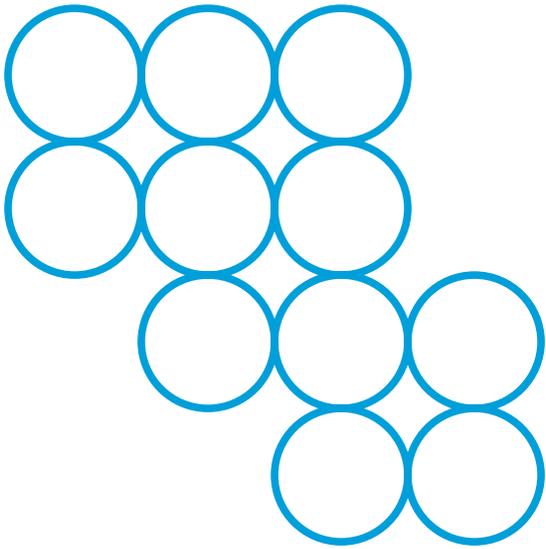
**Der Apfelbaum (The Apple Tree)** by Christian Berkel, to be published in October 2018. To preserve his mother's dwindling memory, the narrator searches across Europe and South America for the missing pieces in the puzzle that is his Jewish-German family. What he finds is an unusual love story. Christian Berkel is one of Germany's most famous actors. He starred in numerous European film productions and even in Hollywood blockbusters. After years in denial of his own heritage, he is finally facing his past.

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VENICE  

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PRODUCTION  

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BRIDGE

[labiennale.org](http://labiennale.org)