



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

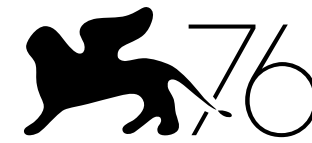


MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2019



**VENICE**  
**PRODUCTION**  
**BRIDGE**

**BOOK ADAPTATION  
RIGHTS MARKET**



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2019

VENICE PRODUCTION BRIDGE

30.08 – 01.09.2019  
LABIENNALE.ORG  
VENICEPRODUCTIONBRIDGE.ORG

## **BOOK ADAPTATION RIGHTS MARKET**

## 76. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
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**Festival Scope**

Book Adaptation Rights Market for 2019 has been edited using the information assembled by June 21th, 2019.  
The Venice Production Bridge may not be held responsible for possible errors.

The 4<sup>th</sup> edition of the **Book Adaptation Rights Market**, which will take place within the context of the **76<sup>th</sup> Venice International Film Festival**, confirms the increasing success of this initiative dedicated to publishers, as well as to producers.

The **Venice Production Bridge** team is proud to announce that, in 2019, we are welcoming more international publishers than last year and who will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume.

Producers will be offered a worldwide tour of 25 publishing companies coming from France, Germany, Greece, Japan, Italy, Spain, Sweden, The Netherlands, the UK and the USA. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting.

With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms. We warmly welcome you to this 4<sup>th</sup> edition and hope that it will bring many beneficial encounters.

Pascal Diot

*Head of the Venice Production Bridge*

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52 SINGEL UITGEVERIJEN  
54 SUSANNA LEA ASSOCIATES

## ABRAMS / THE OVERLOOK PRESS

### COMPANY PROFILE

*The Overlook Press*, founded by Peter Mayer in 1971 and acquired by ABRAMS in 2018, continues its decades-long tradition of distinguished publishing as, now, the adult fiction imprint at ABRAMS. *Overlook* is the publisher of an eclectic list of titles, including the #1 *New York Times* bestseller *True Grit* by Charles Portis, acclaimed bestselling author Mark Helprin's *Paris in the Present Tense*, and fantasy classic, the *Gormenghast* novels, by Mervyn Peake. *The Overlook Press* publishes bold and relevant literary fiction; exceptional literature in translation; selected mainstream fiction; a curated list of genre fiction, including mystery, thriller, and fantasy; and drama. For more than 60 years, ABRAMS has remained dedicated to a single objective—the practice of exceptional bookmaking. An artisanal publisher at heart, ABRAMS creates and distributes brilliantly designed, visually illustrated books with the highest production values in the adult, young adult, and children's trade markets—covetable books, skillfully crafted with a strong editorial vision, each an object of art in its own right. ABRAMS is the publisher of the perennial #1 *New York Times* bestselling series *Diary of a Wimpy Kid*, which now has more than 150 million copies in print, as well as the recent *New York Times* bestsellers *The Good Neighbor* and *The Soprano Sessions*, from its text-based adult imprints.

### PAST MAIN PUBLICATIONS

*The Overlook Press* has published many titles that are the basis for major films and television series, including:

**The Gormenghast novels** by Mervyn Peake (1946-59; reissued 1995). The classic epic gothic fantasy, currently being adapted for television by Fremantle US, Neil Gaiman, Akiva Goldsman, and Toby Whithouse.

**True Grit** by Charles Portis (1968, reissued 2003). The basis for two classic films and a #1 *New York Times* bestseller upon release of the acclaimed Coen Brothers 2010 film.

**The Company** by Robert Littell (2002). The sweeping history of the CIA during the Cold War, adapted for a limited television series by TNT and Scott Free, with Chris O'Donnell, Alfred Molina, and Michael Keaton.

**Legends** by Robert Littell (2005). The acclaimed espionage thriller about an undercover FBI agent whose ability to disappear into his various identities, or "legends", for each case leads him to question his sanity. Adapted for television by TNT, starring Sean Bean.

**Caging Skies** by Christine Leunens (2008, 2019, first US publication). The acclaimed novel sold in 22 countries and inspiration for the Fox Searchlight film *Jojo Rabbit*, written and directed by Taika Waititi, starring Roman Griffin Davis, Thomasin McKenzie, Taika Waititi, Rebel Wilson, Stephen Merchant, Alfie Allen, Sam Rockwell, and Scarlett Johansson.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

**Paris in the Present Tense** by Mark Helprin (2017). #1 *New York Times* bestselling author of *Winter's Tale*. Jules Lacour—cellist, widower, and child of the Holocaust—grapples with his complex past as he risks fraud to save his grandson, matches wits with an insurance investigator, and is drawn into an act of savage violence, against the backdrop of a vividly-drawn Paris.

**The Spirit Photographer** by Jon Michael Varese (2018). A richly atmospheric Southern Gothic historical ghost story about a con-artist photographer who captures a real ghost with his camera, inspired by Reconstruction-era spirit photographer William Mumler.

**Starling Days** by Rowan Hisayo Buchanan (2020). On their first date, Mina told Oscar she was bisexual, vegetarian, and on meds. He married her anyhow. After Mina's suicide attempt, they move to London, encountering new challenges in the form of a young woman named Phoebe. A compelling novel about love, mythology, mental illness, and the times we need to seek out milder psychological climates.

**The Bell in the Lake** by Lars Mytting (2020). A sweeping historical novel and #1 bestseller in Norway about 19-year-old Astrid Henke, desperate to escape her isolated village with its mystical church bells that ring on their own in times of danger. Rights sold in 12 countries.

**Warrior Butterflies** by Ava Homa (2020). Debut novel by Kurdish-Canadian writer set in Iran and inspired by the life of Iranian Kurdish activist Farzad Kamangar, for fans of *The Kite Runner* and *Half of a Yellow Sun*.

## FRANCE

## ACTES SUD

## COMPANY PROFILE

*Actes Sud* is an independent literary Publishing House established in Arles, Provence for 40 years. It was founded by Hubert Nyssen and his wife Christine Le Boeuf. With a strong emphasis on literary fiction, *Actes Sud* has established a solid reputation in publishing foreign fiction but also with a graphic identity (with a very specific format of the book, its choice of paper and its illustrated covers). Over the years, *Actes Sud* has also spectacularly developed its French list, becoming a key player in French editorial landscape, managing to impose highly ambitious young writers such as Laurent Gaudé (Prix Goncourt 2004), Mathias Enard (Prix Décembre 2008, Prix du Livre Inter 2009, Prix Goncourt des Lycéens 2010) Jérôme Ferrari (Prix Goncourt 2012), Eric Vuillard (Prix Goncourt 2017), Nicolas Mathieu (Prix Goncourt 2018) just to name a few. In total, *Actes Sud* publishes about 500 titles a year, including French and foreign literature, fiction and non-fiction, theatre, art and photography books, children books, comics and graphic books. Being first to publish Stieg Larsson's *Millenium* trilogy (more than 4 million copies sold), the *Actes Noirs* series has also made a name for itself, becoming quite a successful crime fiction trademark.

## PAST MAIN PUBLICATIONS

**The Scortas** by Laurent Gaudé (2004), Prix Goncourt 2004. The Scorta family are met by indifference and general opprobrium in the small town in southern Italy where they live. Yet despite these testing circumstances, the family finds pride in its roots and discovers happiness despite the abject poverty.

**Tell Them of Battles, Kings and Elephants** by Mathias Enard (2010), Prix Goncourt des Lycéens 2010. Enard turns a few historical fragments and suggestions into a story of Michelangelo traveling to Istanbul to design a bridge over the Golden Horn.

**The Sermon of the Fall of Rome** by Jérôme Ferrari (2012), Prix Goncourt 2012. By turns wise, comic, dramatic, tragic and absurd, Ferrari's masterpiece reads like a Corsican *One Hundred Years of Solitude*, covering a century of intimate history with a dazzling, skewering precision.

**The Order of the Day** by Eric Vuillard (2017), Prix Goncourt 2017. This behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.

**Their Children after Them** by Nicolas Mathieu (2018), Prix Goncourt 2018. A portrait of teenagers growing up in a forgotten, hopeless region of France in the 1990s.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

## FICTION

**Le Grand Nord-Ouest** by Anne Marie Garat (2018). Late 1930s, on the road to Yukon and Alaska. An adventuress flees California with her daughter and, braving myriad dangers, strikes out in pursuit of her ghosts on the Amerindian trails of the wild north-west.

**77** by Marin Fouqué (2019). Since the beginning of term, the routine is always the same. He arrives at the bus stop early. But on this day the young narrator spends the entire day alone on the bench of the busshelter...

**Atmore Alabama** by Alexandre Civico (2019). On landing in Florida, he knows exactly where he will be going in his hire car: Atmore, a far-flung little town in deepest Alabama. He is clearly ravaged by an insurmountable grief and is impervious to any emotion but pain.

**Critical Masses** by Ronan Gouézec (2019, edited by *Le Rouergue*). That night the Bannecks - the father and his two sons - took a boat out for a spot of illegal fishing, as was their wont. The father was at the helm and his sons were diving for shellfish. But old Banneck had drunk too much and the boat never made it back to port.

**Imprudence** by Loo Hui Phang (2019). A young female photographer who lives on instinct, entirely wrapped up in her projects and her desires, learns of the death of her grandmother in Laos, her native country that she left at the age of one. She travels with her mother and older brother to be with the widowed grandfather.

**La Murène** by Valentine Goby (2019). Winter 1956: François is 22 years old. On this particular day, he finds himself in the middle of a field of snow. The truck in which he has been riding has broken down and they need to find help. He comes across another truck stuck in the snow and hauls himself up onto its metal roof, but suddenly he plunges into the void - electrocuted and badly burnt.

**Those Who Depart** by Jeanne Benameur (2019). A handful of them come ashore on Ellis Island and with them the 20<sup>th</sup> century takes its first faltering steps along the path to liberty and happiness.

**Zippo** by Valentine Imhof (2019, edited by *Le Rouergue*). When they met, she was very young. He made her wear a black venetian mask, he called her Eva, he taught her to play with fire. He was the master of her emotions, of her will, of her suffering. He lost her. Wherever she is, wherever she is hiding, she is missing him, he is convinced of that.

## NON-FICTION

**Le Genre intraitable** by Nadia Tazi (2018). This work presents a thoroughly original perspective on the 'unending crisis' in the Muslim world, analysing the political bankruptcy of Muslim countries in terms of a cult of virility.

**Agroecology – A potential savior** by Marc Dufumier and Olivier Le Naire (2019). At the age of twenty-two when still a student of agroecology, Marc Dufumier learned a traditional form of agriculture that respects both people and the environment from a community of illiterate women in Madagascar. In this series of interviews with Olivier Le Naire, he provides a scientific and clear demonstration of why and how agroecology offers a concrete and realistic response to many problems of the modern world.

**Sauvés par la sieste** by Brice Faraut (2019). The aim of this book is to help the general public understand how siestas work and the remarkable role they can play in overcoming the destructive effects on the brain and the body of a shortage of sleep like diabetes and cardiovascular disease - for a siesta is like a night's sleep in miniature.

**Théorie de la bulle carrée** by Sébastien Lapaque (2019). In November 2005, Sébastien Lapaque visited Anselme Seloisse. He was struck by the mysterious images and the original metaphors that the winegrower used when describing his wine. Since taking over the Jacques-Seloisse family vineyard in 1980, the winemaker has changed our perception of champagne, both in France and around the world.



Andrew Nurnberg Associates  
INTERNATIONAL LITERARY AGENCY

## UNITED KINGDOM

### ANDREW NURNBERG ASSOCIATES

#### COMPANY PROFILE

Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors from around the world in the fields of literary and commercial fiction and general non-fiction, as well as children's and YA authors.

Some of our best-known clients include Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman, Jonathan Littell, Harper Lee, Carson McCullers, Martin Cruz Smith, Michel Roux Jr and Patricia Wentworth.

The agency is distinctly international in its focus and among our authors are winners of several major prizes, including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize. Based in London, in 1993 we opened our first overseas office in Moscow, and three years later opened offices in Bulgaria, the Czech Republic, Hungary, Latvia and Poland. Our Beijing office opened in 2002, followed by Taipei in 2003 and finally Istanbul in 2015, when we formed a collaboration with *AnatoliaLit*.

Michael Dean joined *Andrew Nurnberg Associates* in 2016.

He is responsible for the sale of film and television rights as well as finding new authors and handling prints rights for many of the agency's existing clients.

#### PAST MAIN PUBLICATIONS

**Gorky Park** by Martin Cruz Smith (1981). The first title in the Arkady Renko series.

**The Beach** by Alex Garland (1997). Alex's debut novel was adapted for film by Danny Boyle, starring Leonardo DiCaprio.

**Stalingrad** by Antony Beevor (1999). Established Antony as the leading military historian writer today, a reputation cemented by *Berlin: The Downfall, D-Day, Ardennes 1944*, and *The Battle For Spain*.

**Inkheart** by Cornelia Funke (2003). Adapted for film by Ian Softley, starring Brendan Fraser and Andy Serkis.

**Les bienveillantes** by Jonathan Littell (2006). Winner of the Grand Prix du roman de l'Académie française and the Prix Goncourt.

**The Power Trip** by Jackie Collins (2012). Jackie Collins has sold more than 500 million copies in over 40 countries.

**Go Set a Watchman** by Harper Lee (2015). Harper Lee's lost novel, and one of the biggest publishing events of the century.

**La ragazza nella nebbia (The Girl in the Fog)** by Donato Carrisi (2015). The Italian master of the unsettling thriller.

**Zero K** by Don DeLillo (2016). The latest title from one of America's most perceptive observers of modern society.

**Frankenstein in Baghdad** by Ahmed Saadawi (2018). Shortlisted for the Man Booker International Prize and sold in over 20 languages; winner of the Kitschies Golden Tentacle for debut of the year.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

##### FICTION

**Così giocano le bestie giovani (This Is How Young Beasts Play)** by Davide Longo (2018). Gripping Italian noir as Corso Bramard uncovers a long-buried political conspiracy. 'Direct, believable, as sincere as its conflicted characters' (*Tuttolibri*).

**Sixty Kilos of Sunshine** by Hallgrímur Helgason (2019). Winner of the 2019 Icelandic Literary Prize. The story of Iceland's path to modernity through the life of a young boy, whose trials and adventures mirror those of a new nation. 'A social and psychological melting pot that churns and crackles, like a fjord full of herring. The book is a masterpiece' (*Fréttablaðið*).

**The Alibi Girl** by CJ Skuse (2019). Scintillating thriller from the author of the acclaimed *Sweetpea* series (under option). Joanne Haynes has a secret: that is not her real name. Nor is she any of the other women she pretends to be. But someone has got too close, and it looks like her alibis have begun to run out...

**The Shadow Bird** by Ann Gosslin (2020). A gripping thriller in which a psychiatrist must overcome her troubled past to free a patient locked up for a brutal murder.

**The Unadoptables** by Hana Tooke (2020). Middle-grade Gothic adventure set in a Dutch orphanage in the 19<sup>th</sup> Century. World English rights pre-empted by Puffin; further pre-empted in France, Hungary, Italy, Norway, and Spain and sold at auction in Germany. 'With the spooky gothic magic of *A Series of Unfortunate Events*, this joyful romp of an adventure is sure to delight fans of Rooftoppers and Nevermoor' (*Puffin*).

##### NON-FICTION

**Defending the Motherland** by Lyuba Vinogradova (2015). Drawing on original interviews with surviving airwomen, Lyuba Vinogradova weaves together the untold stories of the female Soviet fighter pilots of the Second World War. 'A gripping, unforgettable and heart-breaking story of female heroism in war and terror' (Simon Sebag Montefiore).

**Arnheim: The Battle for the Bridges** by Antony Beevor (2018). A Sunday Times #1 Bestseller from the preeminent WWII historian. 'Magnificent' (*The Times*).

**Fallout: Conspiracy, Cover-up and the Deceitful Case for the Atomic Bomb** by Peter Watson (2018). 'A story of duplicitous players, sinister decisions and regrettable outcomes. Meticulous [...] a page-turning read' (Sarah Robey, in *Nature*).

**The Beekeeper of Sinjar** by Dunya Mikhail (2018). The harrowing stories of women from across Iraq who managed to escape the clutches of ISIS with the help of a local beekeeper. 'Rare and powerful [...] a searing portrait of courage, humanity and savagery' (*The New York Times*).

**Critical** by Matt Morgan (2019). An intelligent, compelling and profoundly insightful journey into the world of intensive care medicine and the lives of people who have been forever changed by it. 'A very special book filled with stories of survival, hope and loss' (Adam Kay).



# FRANCE

## AU DIABLE VAUVERT

### COMPANY PROFILE

*Au diable vauvert* is an independent publishing house, founded in October 2000 in Vauvert, Occitanie, by its actual managing director and editor Marion Mazauric.

With authors such as David Foster Wallace, William Gibson, Neil Gaiman, Jeff Vandermeer, Irvine Welsh, Paolo Bacigalupi, and their French counterparts, *Au diable vauvert* publishes voices of our time. Most of our books are adapted into movies and our writers are famous for their cinematographic approach to storytelling, just like Thomas Gunzig, an award winning Belgian author, who was nominated for the Césars and the Golden Globes for his screenplay *The Brand New Testament*.

Our current book-to-film projects includes the adaptation of a music road trip, the story of a modern mythical quest about the vintage guitar the Gibson Modern and the adaptation of the international bestseller *The Reader of the 6.27* by Atlas Entertainment.

Urban but organic-committed house, hyperconnected but located far away from Paris, in the South of France, between vineyards, *Au diable vauvert* releases less than 25 books a year, including French and foreign fiction, documentaries, albums, history, young adults, poetry. In 2020, the company will celebrates 20 years of publications.

### PAST MAIN PUBLICATIONS

**Le Liseur du 6h27 (The Reader of the 6.27)** by Jean-Paul Didierlaurent (2014). An original and feel-good debut novel, which renders a generous reflection on human relationships and an ode to simple life, love and literature. In a color evoking the cinema of Jean-Pierre Jeunet or Jean Meckert's working-class plume, Jean-Paul Didierlaurent has written a debut novel that reveals the world of a remarkable writer, full of warmth and poetry, in which the most insignificant characters are crazy and extraordinary in their humanity, and literature the remedy to daily monotony.

**Vintage** by Grégoire Hervier (2016). A praise to the former years of rock'n roll and pop cultures! A young guitarist, passionately fond of instruments and an oddjobber at a reputable shop, is instructed to deliver an antique guitar to an eccentric British collector. Once there, in a manor beside the Loch Ness, he takes on the extraordinary mission to find the prototype of a mysterious and cursed guitar, the legendary Modern, assuming it ever actually existed. Five years of research and amazing erudition have conjured up a novel in vintage vein with a nod at the *Phantom of the Opera* as well as an incredible reverie to the beat of the American road movie; the artistic and technical origins of blues, rock'n'roll, heavy metal, and their guitars.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

#### FICTION

**L'enfant de poussières (Child of Dust)** by Patrick K. Dewdney (2018). Will a young orphan spy takes the lead of a medieval country destroyed by wars and political conflicts?

**Feel Good** by Thomas Gunzig (2019). When Alice takes the crazy decision to kidnap a baby, she wasn't expected that nobody will reclaim this baby girl... novel in abyss, with black humor and fatalism. Alternating hilarious passages on the literary phenomenon of the moment and lucid description of his time, Gunzig manages, with great intelligence, to brush the social misery for our time.

**Né d'aucune femme (Born of No Women)** by Franck Bouysse (2019, edited by *La Manufacture de livres*). A 14 years-old girl is sold as a slave by her misery father to a rich depraved man who lives with his old mother and his sick wife. Rose, abused, is interned in an asylum where she writes a diary. Twenty years later, a priest find Rose's diary and will try to find the protagonists and maybe to find Rose.

**Simili Love** by Antoine Jaquier (2019). 2040, Foogole declares the "big transparency" and open to the public all personal datas...

**Terres Fauves** by Patrice Gain (2019). Hostile territories of the Pacific Northwest and struggle for survival into a very wild nature. Pageturner guaranteed!

#### NON-FICTION

**Crepuscule (Twilight)** by Juan Branco (2019). An original investigation, disclosing and denouncing a major democratic scandal at the head of French government.



### COMPANY PROFILE

For fifteen years, *blue ocean press* has contributed to the literary world by providing its readers with works that allow its authors to express themselves freely.

We are particularly focused on providing literature to producers of visual entertainment media for adaptation. Participation in the cinema industry is one of our most cherished endeavors. We feel that good literature is essential to the development of quality films, documentaries, television series, and games.

We specialize in literary works for adaptation: film, documentary, television, theater, animation, games, and VR. As such, we have a full creative team on-hand to make the acquisitions of our titles a smooth experience. We try to map out a possible road to greenlighting each work that we bring to Venice.

We option our intellectual properties for adaptation; and if desired, we can also source additional creative and other professional services to assist in bringing the project to fruition, to include: scriptwriting, art, casting, costume design, production, directing, publicity, and assistance in securing final project financing.

This year we are featuring titles for adaptation into the following genres:  
 Film: Action, Adventure, Crime & Gangster Drama - Comedy, Fantasy, Historical Drama, Political Drama, Science Fiction, Teen Fantasy/Romance, Western.  
 Animation: Children's Fantasy - Puppetry/Traditional Video Game:  
 Turn-based Strategy Game (RPG)  
 Role-Play Games.

VR: Augmented Reality.

### PAST MAIN PUBLICATIONS

**Computing Reality** by M.A. Choudhury and M.S. Hossain (2007). The emotional intelligence of the developers of Artificial Intelligence (AI) technology will determine if AI is a benefit or harm to humanity.

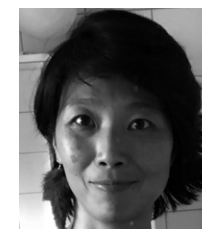
**Green Pearl Odyssey** by Reilly Ridgell (2008). A former Peace Corps Volunteer kills a mobster's son in revenge for the murder of his wife and brother, then escapes to the South Pacific to avoid the mobster's hired killers.

**Obi: Seminole Maroon Freedom Fighter** by Martha R. Bireda (2014). The daring escape of a group of teenagers from a plantation in South Carolina who find refuge among the Seminoles of Florida. One among the group becomes a leader and the founder of a new town. Peace only lasts so long, and eventually the entire community is drawn into the Second Seminole War.

**The Incomplete Sorcerer** by Brian Ardel (2017). A young, untrained magician desperately tries to save his love and the realm by defeating an evil master sorcerer, all while using a spell book missing the most important parts of each spell.

**The Womb Rebellion** by P.W. Long (2017). Based on true historical accounts, young Ruby leads a community of enslaved women in fomenting a "Womb Rebellion" against a system in which women are exploited as producers and reproducers.

**The Marvelous Mister Moon** by Christine Ramondetta (2018). Discover the deep magic of a child's dream in this bedtime story of enchanted butterflies, the moon, and the night sky.



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 USA

### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

**Memoir of a Time Yet to Come** by Wm Kane (2012). Aaron copes with his dramatic metamorphosis from a typical young urban professional to a Soul Eater, the fierce and vicious immortals created by God to defend Heaven from the forces of Satan. Soul Eaters are answerable to noone, not even the God who created them.

**Last Things** by Wm Kane (2013). With all of Creation on the verge of certain annihilation, the fate of humankind rests on the success of a small team of Adepts who have been recruited by the ultra secret PsyOps for a desperate mission to hold back the Forces of Darkness.

**The Last Pharaoh** by Wm Kane (2018). While attending his morning briefing, the President receives an urgent call from the moonbase. An object has been found, one with a stunning similarity to the Great Pyramid. This object has a carving of a face on it, a face that looks like his own.

**Murder Insured** by J. Stephen Reid (2020). There are thousands of companies which insure millions of employees for billions of dollars as a way of offsetting the emerging cost of post-retirement benefits. With so many people covered for so much money, is it inconceivable that someone is taking advantage of this indifference?

**My Brother's Keeper** by P.W. Long (2020). A centenarian avenges the murder of his brother that took place 80 years before. This 1930s millionaire Policy King finds the clue to his brother's murder in a luxurious retirement center.

**Southern Conspiracy** by P.W. Long (2020). A socialite is shot and killed by the police in an idyllic retirement community. A story about race, class, and police relations that are at the epicenter of American life.

### NON-FICTION

**Living Legends: A Departure to the Past** by Lance Wissinger (2019). A Departure to the Past is augmented reality with historical significance.  
**Y2X** by Abrielle Tayler-Levine and Brian Harvey (2019). What happens when a happily married man who is a pillar of the community, working beside the governor in a highly conservative state, reveals to his wife that he needs to explore what it feels like to be a woman. The couple journey into the world of crossing-dressing as the husband begins secretly living a second life as a woman. Once this secret is revealed, it brings out many emotional responses from family, friends and colleagues. I am that wife and this is my story called "Y2X".

**Envie de Maroc** by Jamal Belahrach (2020). Longing for Morocco is an autobiographical work of Franco-Moroccan entrepreneur Jamal Belahrach. The child of immigrants who arrived in France without knowing why, he recounts his childhood, images of growing up, the confusion of adolescence, and the choices and commitments of being a man. He saw his life "as a chance to draw inspiration into his life from two national sources". Jamal recounts the return home of childhood, its transformation, inequality, and improvements, and his work to promote social and economic progress in Morocco. He speaks as a bi-national, which was the impetus behind his return to Morocco.

**The Return of the Garden of Eden** by Sharon Andrea (2020). This is about the Awakening and the Ascension time taking place on Planet Earth right now. This is the balance and new archetype of Feminine and Masculine Template on planet Earth. We are now re-creating Our Garden of Eden.

## COMPANY PROFILE

*De Bezige Bij* (The Busy Bee) is one of the leading literary publishers in the Netherlands for both Dutch and translated literature, fiction, and non-fiction. Publishing House *De Bezige Bij* was set up illegally during WWII by a group of students in Utrecht who, led by Geert Lubberhuizen, financed their resistance activities under German occupation with a range of publications. It was officially established in December 1944, several months before the war ended. After the liberation of The Netherlands it moved to a building on the Van Miereveldstraat in Amsterdam as a cooperative publishing house. In these elegant premises the publishing house still resides and continues to go from strength to strength. *De Bezige Bij* consists of the following lists: 1. *De Bezige Bij*: literary and upmarket fiction and non-fiction 2. *Thomas Rap*: upmarket fiction and non-fiction, books on comedy and sports 3. *Cargo*: crime fiction, thrillers, commercial fiction and non-fiction. In December 2019 *De Bezige Bij* will be proud to celebrate their 75<sup>th</sup> anniversary.

Film producers interested in our stories can read many of our titles suitable to be filmed in foreign languages (English, French, German, Italian and so on).

## PAST MAIN PUBLICATIONS

## FICTION

**Un Untouched House** by Willem Frederik Hermans (1952). A partisan fighting with the Red Army in Germany comes across an abandoned house. Exhausted, he falls asleep in a room, but wakes to find a German patrol marching up the garden. His only hope is to pose as the house's owner.

**The Ice-Cream Makers** by Ernest van der Kwast (2015). Giovanni Talamini decides to break with his family's ice-cream making tradition by pursuing a literary career. But then one day his younger brother Luca approaches him with a highly unusual request.

**The Devil's Handwriting** by Donald Nolet (2016). Zina, a brilliant mathematician, tries to develop an algorithm that could be the key to unlocking the secret meaning of the Voynich manuscript; a 15th-century illustrated work, composed in an unknown language. Until now, no one has been able to crack it.

## NON-FICTION

**Congo** by David van Reybrouck (2010). A history of one of the most devastated nations in the world. Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and its people.

**Under the Knife** by Arnold van de Laar (2014). The history of surgery told in 28 remarkable operations: Empress Sissi (stabbed), Louis XIV (fistula in the anus), Pope John Paul II (colostomy), John F. Kennedy and Lee Harvey Oswald (gunshot wounds), Houdini (ruptured appendix), etc.

**Pluses and minuses** by Stefan Buijsman (2018). About why do we need math in life? Buijsman makes connections between philosophy, psychology and history, while explaining the wonderful world of mathematics for absolutely everyone.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION  
AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

## FICTION

**The Blessed Rita** by Tommy Wieringa (2018). His whole life, Paul Krüzen has lived with his father in an old, haunted farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. In those fifty years, they have seen their village change drastically. The world is on the move: the Chinese now run the bars and restaurants in their village, while Russians, Bulgarians and Poles have become a familiar presence. *The Blessed Rita* is an enchanting memento for those left behind.

**Otmar's Sons** by Peter Buwalda (2019). The book tells the story of a young Shell employee named Ludwig Smit, who, after visiting the illustrious Johan Tromp on the Siberian island of Sakhalin, finds himself stranded there during a snow storm. It's at that very moment, when investigative journalist Isabelle Orthel hands Tromp the lid to a Pandora's box, that his sensational career in the oil industry begins to teeter. Tromp – hedonist, alpha male, Shell's crown prince and in all regards Ludwig's exact opposite – misjudges his two visitors entirely.

**Plenty of Time** by Ronald Giphart (in prep. 2019). Their friendship was born during many evenings spent in their local pub. They knew that every day would bring something memorable. When the six men opened a beer brewery in the 1990s, they became business partners as well as friends. Twenty-five years later, they are on their way to a log cabin in Germany to spend one last weekend together before they sign the contract to sell their brewery.

## NON-FICTION

**The Burgundians** by Bart Van Loo (2019). The book takes the reader on a journey through a thousand years of European history up to the time when the Seventeen Provinces arose and the Burgundian Empire came to an end. Bart Van Loo is unmatched in his ability to bring the powerfully evocative middle ages to life. *The Burgundians* is a whirlwind of a cultural history, an astonishing account of emerging cities, awakening individualism and dying knightly ideals, of schizophrenic kings, bold dukes and brilliant artists. While the Burgundian dukes forged the fragmented Low Countries into a unified whole through battles, marriages and reforms, they spurred artists like Klaas Sluter, Jan van Eyck and Rogier van der Weyden to produce unforgettable works. Along the way, Bart Van Loo's equally thrilling and educational exploration of the middle ages develops into an impressive cultural history which is crying to be filmed.

**Notes on a Murder** by Peter Vermeersch (in prep. 2019). One morning Peter Vermeersch is called up for jury duty. The young man in the dock is accused of robbery and manslaughter. Together with the other members of the jury Vermeersch is confronted with questions about the true course of events, the rituals of the law and the suspect as a timid creature. This story provides a penetrating insight into violence and justice.

## ITALY

### DEA PLANETA LIBRI

DeA Planeta Libri

#### COMPANY PROFILE

*DeA Planeta Libri* is a well established Italian publishing house, a joint venture between major publishing groups *Planeta* and *De Agostini*. *Gruppo Planeta*, founded in Barcelona in 1949, is the leading Spanish language publishing group and the world's fourth largest publisher. *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in 30 countries, mainly in the partworks and books segments. *DeA Planeta Libri* focuses on the publication of Kids and Middle Grade Fiction and Non Fiction, Young Adult/Crossover, Adult international and Italian Fiction as well as Non Fiction. On the Children side, *DeA Planeta* publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front, we have a wide range of high profile authors with an audiovisual potential. On the YA/Crossover list, *DeA Planeta* publishes commercial and upmarket fiction titles, both Italian and international. On the Italian side, we have recently started to publish big commercial projects by web and TV stars. On the adult fiction side, we offer a variety of upmarket commercial women's fiction, psychological suspense, thrillers and noir. In 2018 we started to develop a strong Italian fiction list with a film adaptation potential. Finally, on the Non Fiction side, *DeA Planeta Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints *De Agostini* and *Utet*.

#### PAST MAIN PUBLICATIONS

##### CHILDREN'S FICTION

**The Mia Series** by Italian author Paola Zannoner (2007, 2011, 2014, 2016, 2018), with over 200,000 copies sold, middle grade fiction.

**Le ragazze non hanno paura (Girls Aren't Afraid)** by Alessandro Ferrari (2018). Debut middle grade novel by a very talented and experienced screenwriter, winner of the Premio Selezione Bancarello.

##### YA/CROSSOVER FICTION

**The Divergent Saga** by Veronica Roth (2012 – 2015). The saga has become an international series of live action movies.

**All the Bright Places** by Jennifer Niven (2015) (YA fiction). It will become soon a movie with Elle Fanning.

**L'ultimo faro (The Last Lighthouse)** also by Paola Zannoner (2017). A YA coming of age novel by a bestselling author that won the most prestigious Italian Prize for literature: the Premio Strega Children's Award 2018.

**Kissing Booth** by Beth Reekles (2018). A bestseller young adult romance, now a big movie on Netflix.

**The Chilling Adventures of Sabrina** by Sarah Rees Brennan (2019). A prequel novel to the award-winning Netflix series.

**The Perfectionists** by Sara Shepard (2019). The spin-off novel to the *Pretty little liars* series, which has recently become a TV series for Freeform.

##### INTERNATIONAL ADULT FICTION

**Ready Player One** by Ernest Cline (2018). Now a major sci-fi movie by Steven Spielberg.

**Need to Know** by Karen Cleveland (2018). A psychological suspense and a major international thriller. Pre-empted by Universal, it will become a movie with Charlize Theron.

**The Secret We Kept** by Lara Prescott (2019). Sold in 25 countries and poised to become a global literary sensation, a dazzling novel about the fate of Boris Pasternak's banned masterpiece, a book that changed the history.

**The Warehouse** by Rob Hart (2019). A thriller set in near-future America. Rights sold to Ron Howard's Imagine Entertainment, with Howard attached to direct.

##### ITALIAN ADULT FICTION

**Mi vivi dentro (You Live Inside Me)** by Alessandro Milan (2018). The touching love story between two radio journalists, Alessandro and Francesca, and the tumor that took her away. A novel that cuts through pain and manages to make people smile with sweetness and restraint. An ode to resilience, love for life and strength. 60,000 copies sold in Italy.

**Se i pesci guardassero le stelle (If Fish Looked up at the Stars)** by Luca Ammirati (2019). A delicate romantic comedy set in Sanremo: during a magical summer night, Samuele meets Emma, the woman of his dreams, but when he wakes up the next morning she's gone, all that remains is the trace of a kiss on the bathroom mirror.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

##### FICTION

##### CHILDREN'S FICTION

**Darkness** is the new middle grade novel written by the Italian bestseller YA author Leonardo Patrignani (2019). It's a story about fears and friendship, paranormal and mystery, perfect for fans of *Stranger Things*.

**La scorpacciata (Binge Feasting)** is the new laugh out loud novel written by a much awarded Italian author, Annalisa Strada (2019). It's a clever and funny story about dreadful gramps and rebel children.

**Stella azzurra (The Little Light Blue Star)** by Mario Lodi (2019). It is a shining and imaginative novella in the vein of *The Little Prince*, written by one of the most noteworthy contemporary-classic authors.

##### YA/CROSSOVER

**Abbi cura di splendere (Make Sure to Shine)** by Ludovica Bizzaglia (2019). An unforgettable novel about girl power by the very talented and very popular Italian actress Ludovica Bizzaglia (750k followers on Instagram). A book that will inspire young women to believe in themselves and to follow their dreams.

**Il tempo è una vertigine (The Vertigo of Time)** by EIGEI (2019). Set in New York, the absolutely romantic love story between a very young Italian writer and a French girl. A novel in prose and verse about love and self-acceptance by a popular Italian urban poet (50k followers on Instagram).

**L'imprevedibile movimento dei sogni (The Unpredictable Journey Of Dreams)** by Francesca Sangalli and Fabrizio Bozzetti (2019). A touching, brave and controversial novel about euthanasia. Part sick-lit and part ghost story, this story is about three girls in a hospital and the choice they have to face between life and death.

##### ITALIAN FICTION

**Con tanto affetto ti ammazzerò (I Will Kill You with Lots of Love)** by Pino Imperatore (2019). A brilliant mix between noir, humor and comedy. Set between Naples, Ischia and Capri. An old baroness disappears during her birthday party; a chief of police and a hilarious family of restaurant owners investigate a bad story of envy and vested interests.

**The new novel** by best seller author Roberto Emanuelli – 200,000 copies in two years with his previous novels – will be published in Fall 2019.

##### NON-FICTION

**Il vento contro (With the Wind in your Face)** by Daniele Cassioli (2018). An uplifting take on the extraordinary vitality of a blind boy, now a grown-up man, and how he became a water-skiing champion. A heartwarming call to never give up on your dreams, even in the face of adversity.

**How to Build a Boat** by Jonathan Gornall (2019). The inspiring story of a man who decided to build a boat with his bare hands as a gift to his newly born daughter. A story of fatherly love and resilience.

**La vita inizia dove finisce il divano (Life Starts Where the Couch Ends)** by Veronica Benini aka Spora (2019). Part motivational, part advice book, the story of a web coach whose amazing life is inspiring tens of thousands of women.

**ÉDITIONS DE L'HOMME  
SANS NOM**

**COMPANY PROFILE**

*HSN – Les Editions de L'Homme Sans Nom* – is a French independent publishing house specialized in SF, fantasy and mystery novels.

Our goal is to find new talents and help them build their career.

What we look for are original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible. We take special care in creating books that are as beautiful on the outside as they are on the inside, so we only publish four to six books a year, time and quality being key words for us.

Since our creation in 2011, we have gathered a strong and faithful community who enjoys meeting us during book fairs and other SF festivals.

This synergy has also reached critics who give very good feedback.

However, it is paperback publishers who truly confirm our choices: we have indeed had the pleasure to sell paperback rights for 40% of our books.

Our next step is to work on translation and audiovisual rights in order to develop our authors' careers even further. If you want to know more, meet us at [editions-hsn.fr](http://editions-hsn.fr) or on our website designed for movie professionals: [livres.editions-hsn.fr](http://livres.editions-hsn.fr) (available in French and English), and of course during the Book Adaptation Rights Market.

**PAST MAIN PUBLICATIONS**

**The Dark King** by Oren Miller (2015). Imagine *The Count of Monte Cristo* set in space and you'll get the gist. Oren Miller's first novel as an homage to Dumas' work, before she set her mind to mystery novels.

**The Blood of Princes** by Romain Delplancq (2016). A swashbuckling adventure in a world evoking Italy during the Early Renaissance. Many critical praises, paperback rights sold in France.

**Xénome** by Nicolas Debandt (2016). A quest for identity in a dystopic Paris, written by a biology teacher. About the place of social networks and biology in today's world, a thrilling adventure that bears a resemblance to 1984 and Gattaca.

**May Winter Pass** by David Bry (2017). A poetic and atmospheric initiatory tale taking place in a world of Nordic legends. Enthralling, poetic and deeply dramatic. Critical praise.

**Peter's Mirror** by J.E. Py (2017). A visit into the psyche of the best horror writer of his time, connected with the theme of the mirror. Evokes the world of Hollywood movies, with Stanley Kubrick, *Freaks* and the different adaptations of *Peter Pan*.

**God Got out of Bed on the Wrong Side**, Oren Miller's detective novel masterpiece (2018). Third adventure of Évariste Fauconnier, which leads him to a medical foundation in the Swiss forest, punctuated by excerpts from a made-up diary by a concentration camp survivor.

**Second Mankind** by Adrien Mangold (2018). In a rebuilt world after a climate apocalypse, a scientist facing an unsolvable crisis may find the solution in a book telling a hundred years-old story.



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**LATEST TITLES AVAILABLE FOR FILM ADAPTATION  
AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL  
FICTION**

**Adam's Dream** by John Ethan Py (2015). German atmospheric novel exploring the myths of a tree capable of resurrecting people. Our "master of horror's" answer to King's *Pet Sematary*. A synopsis written by a professional scenarist is available.

**Alterworlds** by Nicolas Debandt (2017). A soft sci-fi masterpiece which questions our current fears about the disappearance of bees and today's delicate issue of refugees from destroyed countries.

**In the Arms of Morpheus** by Yann Bécu (2019). A witty sci-fi novel: Marc Behm meets Ken Grimwood's *Replay*. What would life be like if people had to sleep up to 20 hours a day? Follow in a dystopic Prague the steps of Pascal Frimousse, who uses his time as a lucky "Awakened" to be a professional troll: pay him 20 crowns, and he will spoil the time of your enemies.

**Prototypes** by Adrien Mangold (2019). What if AI was developed to the point where we can no longer control it? This is the turning point explored by Adrien Mangold, where a prototype gone rogue becomes the center of moral, political and military stakes.

**Voracious** (temp. title) by Oren Miller (2019). A cynical twist-thriller inside the world of Big Data megacompanies, set in Japan. "The futur is far from mysterious. When you know how to add zero and one, it's easy to buy it." Oren Miller is also known in France for the novels she published under the pen name of "Lucie Castel" at HarperCollins. Her first one, *Not that Simple*, was met with great success and rights were sold in Germany.

COMPANY PROFILE

*Grupo Planeta* is Spain's leading family-owned publishing and media group and it boasts an extensive product offering at the service of culture, learning, news and audiovisual entertainment. In the years since *Editorial Planeta* was founded in Barcelona by José Manuel Lara Hernández, in 1949, the Group has become a multinational enterprise. It combines a solid business tradition with its capacity for innovation and its European and international vocation, with an especially prominent presence in Spain, France, Portugal and Latin America. *Grupo Planeta* leads the publishing market in Spain and Latin America and is one of the main publishing groups worldwide. It has more than 100 brands and publishing names in many countries, which cover all literary genres and involve the work of more than 7000 collaborators. Since the beginning of the 21<sup>st</sup> century, *Grupo Planeta* has achieved consolidation in new areas of business to become one of Spain's leading media groups. It is a reference shareholder in the newspaper *La Razón* and in ATRESMEDIA, which comprises the television channels Antena 3, laSexta, Neox, Nova, Mega and ATRESERIES; the radio stations Onda Cero, Europa FM and Melodía FM; film and television production; online television and film websites and multimedia advertising management (on television, radio and the internet). Through these channels it also promotes awareness-raising campaigns relating to road safety, the environment and health.

PAST MAIN PUBLICATIONS

- La gangrena** by Mercedes Salisachs (1975).
- Sendero de libertad** by Javier Moro (1992).
- Las montañas de Buda** by Javier Moro (1997).
- La sombra del viento** by Carlos Ruiz Zafón (2002).
- Pasión India** by Javier Moro (2005).
- Un burka por amor** by Reyes Monforte (2007).
- El sari rojo** by Javier Moro (2008).
- La infel** by Reyes Monforte (2011).
- La bibliotecaria de Auschwitz** by Antonio Iturbe (2012).
- Una comedia canalla** by Iván Repila (2012).
- Medusa** by Ricardo Menéndez Salmón (2012).
- Una mochila para el universo** by Elsa Punset (2012).
- Palmeras en la nieve** by Luz Gabás (2012).
- Pídeme lo que quieras** by Megan Maxwell (2012).
- Intemperie** by Jesús Carrasco (2013).
- Sorpréndeme** by Megan Maxwell (2013).
- La trilogía del Baztán** by Dolores Redondo (2013 - 2014).
- Milena o el fémur más bello del mundo** by Jorge Zepeda Patterson (2014).
- El mundo en tus manos** by Elsa Punset (2014).
- Regreso a tu piel** by Luz Gabás (2014).
- Alguien como tú** by Xavier Bosch (2015).
- A flor de piel** by Javier Moro (2015).
- No me dejes (Ne me quitte pas)** by Maxim Huerta (2015).
- Te quiero (Casi siempre)** by Anna Llenas (2015).
- Volver a Canfranc** by Rosario Raro (2015).

- El juego del ángel** by Carlos Ruiz Zafón (2016).
- El libro de las pequeñas revoluciones** by Elsa Punset (2016).
- Pan de limón con semillas de amapola** by Cristina Campos (2016).
- Patria** by Fernando Aramburu (2016).
- El prisionero del cielo** by Carlos Ruiz Zafón (2016).
- El silencio de la ciudad blanca** by Eva García Sáenz De Urturi (2016).
- El sistema** by Ricardo Menéndez Salmón (2016).
- La tierra que pisamos** by Jesús Carrasco (2016).
- Ana** by Roberto Santiago (2017).
- A cielo abierto** by Antonio Iturbe (2017).
- Como fuego en el hielo** by Luz Gabás (2017).
- Después del amor** by Sonsoles Ónega (2017).
- La huella de una carta** by Rosario Raro (2017).
- El niño que robó el caballo de Atila** by Iván Repila (2017).
- Nosotros dos** by Xavier Bosch (2017).
- La parte escondida del iceberg** by Maxim Huerta (2017).
- Prólogo para una guerra** by Iván Repila (2017).
- Los ritos del agua** by Eva García Sáenz De Urturi (2017).
- Todo esto te daré** by Dolores Redondo (2017).
- La chica invisible** by Blue Jeans (2018).
- Homo Lubitz** by Ricardo Menéndez Salmón (2018).
- El laberinto de los espíritus** by Carlos Ruiz Zafón (2018).
- El aliado** by Iván Repila (2019).
- El puzle de cristal** by Blue Jeans (2019).



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

- All Good and All Evil** by Care Santos (2018). Reina is a strong successful woman. During a business trip she receives the news that her son has attempted suicide. She tries to go back home, but a storm leaves her stranded in Bucharest and is forced to wait, with nothing but her cellphone. She discovers then how little she knows about him.
- Days without You** by Elvira Sastre (2019). Dora, a teacher at the time of the Second Spanish Republic, shares with her grandson the story that has led her to be who she is. She confesses her emotions to him and gives him the keys to recover from the wounds caused by love.
- Some Day, Today** by Ángel Becerra (2019). On a stormy night, a bastard girl is born. She carries the strength of femininity and the rebellion that will make her overcome all obstacles. She will create a strong bond with her foster sister, Capitolina and none will be indifferent to her gaze, not even Emmanuel, a French revolutionary who will fall in love with her.
- The Sting** by Sílvia Soler (2019). Three siblings inherit the family house when their father dies. The different events in their life lead all three of them to move in. One of them decides to put the family's library in order and discovers books dedicated to her mother by an unknown person.
- Vanished in Siboney** by Rosario Raro (2019). In 1875, Mauricio Sargal is obliged to travel to Cuba when he finds out his sister has disappeared. To discover what has happened to her he will have to face his brother-in-law, a fugitive from justice who has managed to assemble a great fortune.

# GERMANY

## ELISABETH RUGE AGENTUR GMBH

ELISABETH RUGE AGENTUR

### COMPANY PROFILE

*Elisabeth Ruge Agentur* was founded in 2014 and represents more than 200 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, Berlin Verlag (which she co-founded) and Hanser Berlin, which she started for the Munich Hanser Verlag in 2012.

Her authors included Philippe Pozzo di Borgo (*Untouchables*), Michael Haneke (*Das Weiße Band*) and Svetlana Alexievich (*Second-hand Time*), Ingo Schulze (*Simple Stories*), Jonathan Littell (*Les Bienveillantes*), Zeruya Shalev (*Love Life*), and Victor Erofejev (*Russian Beauty*) – some of which she now also represents with German language rights or worldwide.

The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis, presented to Frank Witzel in 2015.

The *Elisabeth Ruge Agentur* is renowned for the high quality of its authors list, including fiction as well as non-fiction writers. Major recent deals include Wolf Biermann's autobiography and Julie von Kessel's German family saga *Altenstein*. The agency is also known for building young talents and has negotiated deals for exciting debut novels, like *Hool* by Philipp Winkler, which won the the well-known ZDF aspekte-Literaturpreis, or Alina Herbing *Niemand ist bei den Kälbern*.

### PAST MAIN PUBLICATIONS

**Don't Wait for Better Times** by Wolf Biermann (2016). Wolf Biermann is one of the most important political and cultural figures of the past half century of German/German history. His autobiography – the account of a truly amazing life, rendered with poetic force – became an instant bestseller.

**Hool** by Philipp Winkler (2016). Heiko is a football hooligan. And he's good at it. He also has a pet vulture and two rather sweet mastiffs. Now he's looking for a life. One of the most acclaimed literary debuts of the past years, shortlisted for Deutscher Buchpreis.

**The Wannsee Murder** by Lutz Wilhelm Kellerhoff (2018). Berlin in the late 1960ies. A corpse is found on the banks of Lake Wannsee. Inspector Wolf Heller is called to investigate and suddenly finds himself in the midst of corruption, espionage, terror, and rebellious students. A riveting political thriller full of atmosphere and enticing characters.

**Milk Teeth** by Helene Bukowski (2019). Skalde and her mother Edith live in a secluded northern landscape. One day, deep in the woods, Skalde finds a child with flaming red hair. Soon the newcomer causes mistrust among the neighbors and hatred flares up in the small community. *Milk Teeth* is one of the most relevant and artistically convincing German debut novels published in recent years.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

#### FICTION

**After The Pain** by Lucas Grimm (2017). The virtuoso cellist Hannah Gold feels no pain. As a child she had been tortured in East Germany, after her apparatchik father had stashed away explosive information from his comrades, the notorious Rosenholz files. Many years later Hannah wants to leave her past behind, she wants to feel alive, feel pain. But first she has to uncover her father's secret.

**Sweet Rotation** by Laura Wohnlich (2017). After her mother's death, Anna, 19 years old, has to face the task of growing up. She becomes an escort girl and then handsome Nelson enters her life. A surprising literary debut. Young, fresh and smart – for the fans of *Sex Education* and the like.

**Pale Heroes** by Norris Von Schirach (2018). Moscow in the early 1990ies: Anton has come to work here in commodity sales, a highly eccentric business in the turmoil of a rapidly disintegrating Soviet empire. Anton is sucked into an outrageously decadent world fueled by money and corruption – and then Putin enters the scene.

**Jungle** by Friedemann Karig (2019). Felix has disappeared during a trip through Asia. And his best friend, a young man his age, on the verge of adulthood, is probably the only one who can find him. A journey into distant worlds – and towards the heart of darkness.

**Kachelbad's Legacy** by Hendrik Otremba (2019). Los Angeles, 1980s. H.G. Kachelbad is head of "Exit U.S.", a company that deep-freezes humans in order to reanimate them in the distant future. This Lynchian tale spans from Vienna in the 1920ies to modern New York and L.A.



**COMPANY PROFILE**

*Feltrinelli Editore* is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first publication worldwide of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by *Feltrinelli*, *The Leopard* by Giuseppe Tomasi di Lampedusa, and *One Hundred Years of Solitude* by Gabriel García Márquez. Traditionally a very accomplished publisher of literature in translation, in the past three decades *Feltrinelli* has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. Highlights from 2018 include *Le Assaggiatrici (At the Wolf's Table)* by Rosella Postorino, *...Che Dio perdona a tutti* by Pif, *La felicità del cactus (The Cactus)* by Sarah Haywood, *Un ragazzo normale* by Lorenzo Marone, and *Il giro dell'oca* by Erri De Luca. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children's list. The publishing group also contains the editorial brands *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf.

**PAST MAIN PUBLICATIONS**

Here a few selected highlights from *Feltrinelli's* catalogue:  
**Doctor Zhivago** by Boris Pasternak (1957).  
**The Leopard** by Giuseppe Tomasi di Lampedusa (1958).  
**Under the Volcano** by Malcolm Lowry (1961).  
**The Golden Notebook** by Doris Lessing (1964).  
**Tropic of Cancer** by Henry Miller (1967).  
**Diario in Bolivia** by Che Guevara (1968).  
**One Hundred Years of Solitude** by Gabriel García Márquez (1968).  
**Erections, Ejaculations, Exhibitions, and General Tales of Ordinary Madness** by Charles Bukowski (1975).  
**The House of Spirits** by Isabel Allende (1983).  
**The Lover** by Marguerite Duras (1985).  
**Novecento** by Alessandro Baricco (1994).  
**Sostiene Pereira** by Antonio Tabucchi (1994).  
**The entire Malaussene cycle** by Daniel Pennac (1995-2018).

**What a Carve Up (La famiglia Winshaw)** by Jonathan Coe (1995).  
**Bar Sport** by Stefano Benni (1997).  
**The Conservationist** by Nadine Gordimer (2009).  
**L'altalena del respiro** by Herta Müller (2010).  
**Blindness** by José Saramago (2010).  
**Suddenly a Knock at the Door** by Etgar Keret (2012).  
**Canada** by Richard Ford (2013).  
**Zero Zero Zero** by Roberto Saviano (2013).  
**Judas** by Amos Oz (2014).  
**L'amore** by Maurizio Maggiani (2018).  
**Asymmetry** by Lisa Halliday (2018).  
**Educated** by Tara Westover (2018).  
*Feltrinelli's* non-fiction list includes works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, **Congo** by David Van Reybrouk (2014), Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg and Massimo Recalcati.



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**LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**  
 FICTION

We hold the film/TV rights to many of the novels by Simonetta Agnello Hornby, including these below:  
**The Marchesa (La zia marchesa)** (2004);  
**Boccamurata** (2007);  
**There's Nothing Wrong With Lucy (Vento scomposto)** (2009);  
**The Nun (La monaca)** (2010).  
 Other titles include the following:  
**All The Colours of The World (Tutti i colori del mondo)** by Giovanni Montanaro (2012).  
**Send Me Life (Mandami tanta vita)** by Paolo Di Paolo (2013). Freshly arrived in Turin from his Piedmontese province, Moraldo searches for himself, wondering about his vocation, his political orientation. Son of a simple shoe salesman, the young man dreams of becoming the equal of Piero, a student for whom he cultivates an admiration mingled with jealousy. At twenty-five Piero has already founded a magazine and is a publisher engaged in dangerous activity, outspokenly critical of Mussolini. Persuaded that Piero will make sense of his existence, Moraldo sends letters that however remain unanswered. Fate provides for the paths of the two men to cross again, in Paris, in February 1926.  
**Magari domani resto** by Lorenzo Marone (2017). A number 1 bestseller in Italy throughout the spring of 2017, this novel has sold more than 100,000 copies. Luce is an honest and combative young woman, stuck in an existence dominated by a bigoted and unhappy mother. Until one day Luce is assigned the custody of a minor. Suddenly a wise and very special child enters her life, together with a globetrotting street artist and a swallow with no intention of migrating.

NON-FICTION

**Senior Service** by Carlo Feltrinelli (1999).  
 Giangiacomo Feltrinelli was one of the most arresting characters of his generation, yet he died violently. Born into great wealth, he found himself equally attracted to great books and workers' rights. Despite the attentions of the KGB, Pasternak smuggled his manuscript out of the USSR to Feltrinelli, who then saw to it that the book was published worldwide, and the passionate editor's censor-duping correspondence with the besieged writer is relayed in this memoir.  
**Inside the Zhivago Storm** by Paolo Mancosu (2013). A riveting account of the story of the first publication of *Doctor Zhivago* and of the subsequent Russian editions in the West. Exploiting the untapped resources of the *Feltrinelli* archives in Milan as well as several other private and public archives in Europe, Russia, and the USA, Mancosu reconstructs the relationship between Pasternak and Feltrinelli, the story of the Italian publication, and the pressure exercised on Feltrinelli by the Soviets and the Italian Communist Party to stop publication of the novel in Italy and in other countries. Within the context of the Cold War, Mancosu describes the hidden roles of the KGB and the CIA in the vicissitudes of the publication of the novel both in Italian and in the original Russian language.  
**I'll Have to Dance (Mi toccherà ballare)** by Ottavia Casagrande and Raimonda Lanza di Trabia (2014). The astonishing story of Raimondo Lanza di Trabia, nobleman, soldier, diplomat and sportsman.



Giulio Einaudi editore

ITALY

## GIULIO EINAUDI EDITORE

### COMPANY PROFILE

Since its foundation in 1933, *Einaudi* has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 10.000 titles featuring all fictional (Literature - Theatre - Poetry - Italian and Foreign Classics) and non-fictional fields (Scientific - Literary and Historical Essays). *Einaudi* is Italy's second largest publisher, in terms of value, with a market share of 5.6%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of *Einaudi*'s production is foreign fiction, ranging from the consolidation of established writers such as Philip Roth, Ian McEwan, Paul Auster, Bret Easton Ellis, Anita Desai, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Natalia Ginzburg, Primo Levi, Cesare Pavese, Mario Rigoni Stern, and the new and highly personal voices of Niccolò Ammaniti, Alessandro Baricco, Marco Balzano, Gianrico Carofiglio, Paolo Cognetti, Donatella Di Pietrantonio, Carlo Lucarelli, Giancarlo De Cataldo, Paolo Giordano, Carlo Lucarelli, Valeria Parrella, Wu Ming.

### PAST MAIN PUBLICATIONS

**La luna e i falò** by Cesare Pavese (1950; latest ed. 2014).  
**Se questo è un uomo** by Primo Levi (1958; ultima ed. 2014).  
**Il giovane Holden** by J. D. Salinger (1961; latest ed. 2014).  
**Lessico famigliare** by Natalia Ginzburg (1963; latest ed. 2014).  
**Diario di Anna Frank** (1964; ultima ed. 2015).  
**Una questione privata** by Beppe Fenoglio (1986; latest ed. 2014).  
**Pastorale americana** by Philip Roth (1998; latest ed. 2013).  
**Non lasciarmi** by Kazuo Ishiguro (2006; latest ed. 2016).  
**Io non ho paura** by Niccolò Ammaniti (2007; latest ed. 2011).  
**Open. La mia storia** André Agassi (2011; latest ed. 2015).  
**Mio fratello rincorre i dinosauri. Storia mia e di Giovanni che ha un cromosoma in più** by Giacomo Mazzariol (2016).  
**Cromorama. Come il colore ha cambiato il nostro sguardo** by Riccardo Falcinelli (2017).  
**L'Arminuta** by Donatella Di Pietrantonio (2017).  
**Le otto montagne** by Paolo Cognetti (2017).

**Berta Isla** by Javier Marias (2018).  
**Divorare il cielo** by Paolo Giordano (2018).  
**Donne che non perdonano** by Camilla Lackberg (2018).  
**Il monastero delle ombre perdute** by Marcello Simoni (2018).  
**Il morso della reclusa** by Fred Vargas (2018).  
**Peccato mortale. Un'indagine del commissario De Luca** by Carlo Lucarelli (2018).  
**Proletkult** by Wu Ming (2018).  
**Resto qui** by Marco Balzano (2018).  
**Sabbia nera** by Cristina Cassar Scalia (2018).  
**The Game** by Alessandro Baricco (2018).  
**La versione di Fenoglio** by Gianrico Carofiglio (2019).  
**Fedeltà** by Marco Missiroli (2019).  
**L'animale che mi porto dentro** by Francesco Piccolo (2019).  
**L'assassinio del Commendatore** by Haruki Murakami (2019).  
**Il Purgatorio dell'Angelo** by Maurizio De Giovanni (2019).  
**Istruzioni per diventare fascisti** by Michela Murgia (2019).



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

#### FICTION

**Don't Tell Anyone** by Riccardo Gazzaniga (2016). The summer Luca turns thirteen, he discovers girls, desire, and the complicity of friends. But he also discovers how close by evil might be.  
**About Saying Goodbye** by Marcello Fois (2017). A young police commissioner with a tormented past investigates the case of a missing child. He will discover many more things than he would have liked to. A great author's great return to noir.  
**Bella mia** by Donatella Di Pietrantonio (2018). From the author of *L'Arminuta*, the story of a woman who must improvise that she is a mother. This is what happens to Caterina, the protagonist of this intense story, when Olivia, her twin sister, is killed in the earthquake at L'Aquila, during the long night of April 6, 2009, leaving her son Marco a semi-orphan.  
**It Depends on What You Mean by Bad** by Gaia Rayneri (2018). After the successful debut of *Pulce non c'è*, Gaia Rayneri once again recounts the sharp side of goodness and the madness of adulthood. A harsh Bildungsroman which looks into the black mirror of adolescence.  
**The Game of the Gods** by Paolo Maurensig (2019). Chaturanga is the oldest game in the world, the forebear of chess. To learn the art of the game is an arduous task, but to Malik Mir Sultan Khan it was all so easy. The gods, or fate, had given him a natural talent which, in just a few years, led him to become the most invincible chess player of his time.

#### NON-FICTION

**Gentle Listening. Clinical Stories** by Eugenio Borgna (2019). One of Italy's most important psychiatrists shares his experiences as a doctor, putting himself personally on the line. These six stories, which span Borgna's whole professional career, represent an entire life dedicated to easing the suffering of others. A life spent listening to other people, paying attention to them and caring for them.  
**I, Khaled, Sell People. I Am Innocent** by Francesca Mannocchi (2019). What pushes a young Libyan man to become a human trafficker? For the first time the migrants' tragedy is told from the contradictory, astonishing point of view of a trafficker: a victim of blackmail in a country plunged in chaos.  
**Suspicious** by Silvia Bencivelli (2019). A reportage on the crisis of authority of science and medicine.  
**The Heretic Who Saved the Church** by Massimo Firpo and Germano Maifreda (2019). A heretic or a saviour of the Church? The life of a forgotten protagonist of the politico-religious history of the sixteenth century.  
**The Perfect Collection. Story of a BookThief** by Lisa Roscioni (2020). The adventurous life of Guglielmo Libri-Carucci della Sommaia, 1803 – 1869, known not only for its relevance in the European patriotic and scientific milieu of the first half of the nineteenth century, but also for its intense activity as a collector and merchant, as well as for its reputation as a thief of books and manuscripts, perhaps the most famous of the his era.



**COMPANY PROFILE**

GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2<sup>nd</sup> largest book publishing group in Italy, with publishing houses such as Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Editrice Nord, Tre6o, Chiarelettere, La Coccinella and Duomo Ediciones in Spain. The company is inspired by values such as freedom, defence of copyright, attention to recognizing and rewarding talent, professionalism and economic solidity which brings to independence. The group's attention and care in scouting and promoting new authors (both Italian and foreign), supporting them and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are J.K. Rowling (the author of the Harry Potter saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Wilbur Smith, Marie Kondo, Clara Sanchez, Luis Sepúlveda, Arundhati Roy. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Gianluigi Nuzzi, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Chiara Gamberale, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Valter Longo, Marco Vichi.

**PAST MAIN PUBLICATIONS**

**La storia infinita** by Michael Ende (1981).  
**I casi dell'ispettore Lynley** by Elisabeth George (1<sup>st</sup> title of the series 1988).  
**Il Profumo** by Patrick Süskind (1993).  
**Il mondo di Sofia** by Jostein Gaarder (1994).  
**Storia di una gabbianella** by Luis Sepúlveda (1996).  
**Il Dio delle piccole cose** by Arundhati Roy (1997).  
**La serie di Dirk Pitt** by Clive Cussler (1<sup>st</sup> title of the series 1997).  
**Dora Bruder** by Patrick Modiano (1998).  
**Harry Potter** by J.K. Rowling (1998).  
**Memorie di una geisha** by Arthur Golden (1998).  
**La serie di Jack Reacher** by Lee Child (1<sup>st</sup> title of the series 2000).  
**Il racconto dell'ancella** by Margaret Atwood (2004).  
**La fine è il mio inizio** by Tiziano Terzani (2006).  
**La cattedrale del mare** by Ildefonso Falcones (2007).  
**La Biblioteca dei morti** by Glenn Cooper (2009).  
**Chiamami con il tuo nome** by André Aciman (2011).  
**Il profumo delle foglie di limone** by Clara Sánchez (2011).  
**La serie dell'Allieva** by Alessia Gazzola (1<sup>st</sup> title of the series 2011).  
**Fai bei sogni** by Massimo Gramellini (2012).

**Sua Santità** by Gianluigi Nuzzi (2012).  
**Il suggeritore** by Donato Carrisi (2013).  
**Io sono Malala** by Malala Yousafzai (2013).  
**Avrò cura di te** by Massimo Gramellini and Chiara Gamberale (2014).  
**Il magico potere del riordino** by Marie Kondo (2014).  
**La ragazza nella nebbia** by Donato Carrisi (2015).  
**Non luogo a procedere** by Claudio Magris (2015).  
**Eccomi** by Jonathan Safran Foer (2016).  
**La dieta della longevità** by Valter Longo (2016).  
**Il bisogno di pensare** by Vito Mancuso (2017).  
**La ragazza con la Leica** by Helena Janeczek (2017).  
**Milk & Honey** by Rupi Kaur (2017).  
**Patria** by Fernando Aramburu (2017).  
**PJ Mask Pigiadini** (2017).  
**Qualcosa** by Chiara Gamberale (2017).  
**Tre volte te** by Federico Moccia (2017).  
**Eleanor Oliphant sta benissimo** by Gail Honeyman (2018).  
**Fiori sopra l'inferno** by Ilaria Tuti (2018).  
**Il presidente è scomparso** by Bill Clinton and James Patterson (2018).  
**The shape of water** by Guillermo Del Toro and Daniel Kraus (2018).



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**LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**  
 FICTION

**Chicken Soup Task Force** by Roberto Centazzo (1<sup>st</sup> title of the series 2016). Their code names are Semolina, Maalox and Kukident. Three retired policemen decide to revisit a few cold cases.  
**The Horse Chestnut Deception** by Mariano Sabatini (2016). Leo Malinverno is a charming, womanising, gourmet investigative journalist, who starts looking into the murder of an old entrepreneur and finds links with organised crime.  
**See You One of These Days** by Federica Bosco (2017). Caterina is a fearless volcano of energy. Ludovica leads a life in which there's no room for risk. After a lifetime spent surprising her friend, Caterina is now the one who needs Ludovica to do something unexpected and a little bit crazy.  
**Soiled Blood** by Enrica Aragona (2019). In a violent, marginalised Rome, at the end of the 1970s, a relationship of redemption and friendship develops at first between two children, then two young girls, and finally two women.  
**Unreal City** by Cristina Marconi (2019). The life of a young woman who moves to London in 2007, of her love for Ian, and her quest for success and fulfilment. The grey area of those who no longer belong to a country but are still out of place in the new one, the identity clash of an entire generation.  
**The Whole of Life Behind a Finger** by Verde and Oriani (2019). In order to give his solitude a definite shake up, Sebastiano decides to pretend he has disappeared and papers the walls of his city with his face and cellphone, which starts to ring continuously... A story that explores, sensitively and with humour, the unfathomable loneliness of young people.

NON-FICTION

**I Know and Have Proof and I Accuse You** by Vincenzo Imperatore (2014). The conversion of a former bank manager who, after a quarter of a century in the employment of Italy's most prestigious bank, left it and exposed all its misdemeanours, widespread throughout the entire national and international banking sector over the past two decades.  
**Milo's Story: The Cat Who Couldn't Jump** by Costanza Rizzacasa D'Orsogna (2018). Milo is a disabled black kitten, doomed to a bad ending. But one stormy night he meets a girl who will change his life. A fairy tale for all ages, about friendship, love and resilience.  
**The Modigliani Affair** by Claudio Loiodice and Dania Mondini (2019). On the occasion of the centenary of his death, a forensic investigation of Amedeo Modigliani, that follows the journey that turned a talented child into an imaginative, tormented artist, and analyses the complicity, intrigues, oversights, scams, and the actors and extras of a complex, lucrative criminal machine.  
**Two Mountain Dwellers** by Maria Teresa Cometto (2019). The simple life and extraordinary achievements of Oreste and Arturo Squinobal, carpenters and mountain guides, as well as climbers who rose to fame in the 1970s and 80s thanks to their incredible feats in the Alps and the Himalayas.

### COMPANY PROFILE

Since our foundation, we at *Kadokawa* have diversified our business, reinventing our company to adapt with changing times. Currently, our core business is book publishing, printing approximately 5,000 new titles per year, including novels, children's books, light novels, business books, comics, etc. Concurrently, we produce a broad range of media, including e-books, animation, feature films, video games, merchandising and advertising. As with all of our products, we strive to create quality content and fun a cross-media operation to maximize their value. As for our foreign operations, we anticipate a rapid expansion of our markets. Along with Mainland China and Taiwan, both of which serve as gateways of our operations in Asia, we have also established hubs in Malaysia, North America, and Thailand. We aim to please our customers in Japan and abroad. For this purpose, we not only produce our content in the most suitable way within our group, but also enhance our multi-faceted operations by linking digital, international and new businesses.

*Kadokawa* has signed the "Tokyo 2020 Official Supporter Agreement" with the Tokyo Organizing Committee of Tokyo 2020 Games to join the "Tokyo 2020 Sponsorship Programme" and become a Tokyo 2020 Official Supporter in the category of "Books and Magazines Publishing Services".

### PAST MAIN PUBLICATIONS

**Sword Art Online: Aincrad** by Reki Kawahara (2009). In the year 2022, gamers rejoice as *Sword Art Online* - a VRMMORPG (Virtual Reality Massively Multiplayer Online Role Playing Game) like no other - debuts, allowing players to take full advantage of the ultimate in gaming technology: *NerveGear*, a system that allows users to completely immerse themselves in a wholly realistic gaming experience. But when the game goes live, the elation of the players quickly turns to horror as they discover that, for all its amazing features, *SAO* is missing one of the most basic functions of any MMORPG - a log-out button. Now trapped in the virtual world of *Aincrad*, their bodies held captive by *NerveGear* in the real world, users are issued a chilling ultimatum: conquer all one hundred floors of *Aincrad* to regain your freedom. But in the warped world of *SAO*, "game over" means certain death - both virtual and real... This book series offers animation and videogames and become a worldwide phenomenon.

**On the Brink: The Inside Story of Fukushima Daiichi** by Rysho Kadota (2016). March 11, 2011, 2:46 pm. Japan's Tohoku Region. The strongest earthquake in Japan's history struck. This book gathered research and interviews with over 90 people, this apically told tale of the nuclear power plant accident pieces together the tense situation, the mounting damage, and the inspiring human drama that are known only to the people who were on the scene. A feature film based on this book will be released next year.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

**Spice and Wolf** by Isuna Hasekura (2013). The life of a traveling merchant is a lonely one, a fact with which Kraft Lawrence is well acquainted. Wandering from town to town with just his horse, cart, and whatever wares have come his way, the peddler has pretty well settled into his routine - that is, until the night Lawrence finds a wolf goddess asleep in his cart. Taking the form of a fetching girl with wolf ears and a tail, Holo has wearied of tending to harvests in the countryside and strikes up a bargain with the merchant to lend him the cunning of "Holo the Wisewolf" to increase his profits in exchange for taking her along on his travels. What kind of businessman could turn down such an offer? Lawrence soon learns, though, that having an ancient goddess as a traveling companion can be a bit of a mixed blessing. Will this wolf girl turn out to be too wild to tame?

**Century Law** by Muneki Yamada (2015). This highly suspenseful science-fiction novel is set in a future when humanity has discovered how to stop the aging process and yet must deal with the consequences. People face multiple national crises that must be overcome.

**Lone Wolf's Issue** by Yuko Yuzuki (2015). This hardboiled thriller features a rogue detective who has no qualms about bending the law if it will help reign in the battling gangs of his city.

**Aokute Itakute Moroi** by Yoru Sumino (2018). The most fresh youth novel by Yoru Sumino, the author of *Let Me Eat Your Pancreas*. "I've had a discipline that I must avoid encountering people as much as possible. And, in the spring of the first year in my university, I met Hisano Akiyoshi. She repeatedly made speeches with no point, shamelessly, so naturally classmates started staying away from her. But she was more straightforward than others. Inspired by her vision and passion, she and I established the syndicate 'MOAI'. Three years have passed since the establishment, and she, who used to speak about future goals together, is no longer here. Her lies stabbed my heart. 'I'll make lies she's left come true.' For me, that implies the rebellion of the world.' Sumino's work softly portrays ambiguous feelings appearing in the mind of teenagers, which they cannot express to others. He makes his position solid and fans are enthusiastic for his works, as representing feelings of youth.

## UNITED KINGDOM



### MADELEINE MILBURN LITERARY, TV & FILM AGENCY

#### COMPANY PROFILE

The *Madeleine Milburn Literary, TV & Film Agency* is a leading literary agency based in the UK. The agency represents award-winning and bestselling authors of adult and children's fiction and non-fiction who consistently feature on the Sunday Times, New York Times and international bestseller lists. The *Madeleine Milburn Literary Agency* is renowned for talent spotting new writers in commercial and upmarket fiction and non-fiction, negotiating major deals across all media including print, digital, translation and Film & TV, and turning books into bestsellers.

With a fierce reputation for launching authors' careers, the agency is always looking for new writers across all genres, and have had notable successes in upmarket and commercial fiction including crime, book club, women's fiction, historical, romantic comedy, gothic and psychological suspense. The agency also handles children's books, teen, young adult, cross-over fiction, as well as exciting new non-fiction authors with a focus on narrative non-fiction, history, self-help, inspiring memoir and biography. The agency works directly or in partnership with film agents in London and LA, to option Film & TV rights to leading production companies and film studios.

In 2018, Madeleine won Literary Agent of the Year at the British Book Awards. The agency, now in its seventh year has been described by *The Bookseller* as 'a major force in publishing'.

#### PAST MAIN PUBLICATIONS

**The Widow** by Fiona Barton (2016). Sunday Times bestselling debut. We've all seen the man – the monster – accused of a terrible crime. But what about the wife who stands by him? A loving husband or a heartless killer...she'd know, wouldn't she?

**Eleanor Oliphant is Completely Fine** by Gail Honeyman (2017). Winner of the Costa First Novel Award 2017, No.1 Sunday Times and New York Times bestseller and film produced by Reese Witherspoon. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.

**The Chalk Man** by C.J. Tudor (2018). Sunday Times bestselling debut. Teenage Eddie met the Chalk Man in 1986 and started the drawings: a way to leave secret messages for his friends. It was fun, until the chalk men led them to a body. Thirty years later, Ed receives a stick of chalk, and a drawing of a figure in the mail.

**Sleep** by C.L. Taylor (2019). Author of six Sunday Times bestsellers. To escape her past, Anna takes a job at a hotel on the remote Scottish island of Rum, but when seven guests join her, what started as a retreat from the world turns into a deadly nightmare. Seven guests. Seven secrets. One killer.

**The Doll Factory** by Elizabeth Macneal (2019). Sunday Times bestselling debut, and the intoxicating story of a young woman who aspires to be an artist, and the man whose obsession may destroy her world forever in 1850s London.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

##### FICTION

**Is This What You Want?** by Holly Bourne (2020). A dark romcom exploring female trauma as a woman dates under the persona of the 'ideal woman'.

**Saving Missy** by Beth Morrey (2020). An older woman learns that it's better to leave the past behind and to trust in the kindness of strangers.

**The Authenticity Project** by Clare Pooley (2020). In the vein of *Love Actually*, the contents of a solitary notebook brings together an unlikely group of six friends.

**The Other People** by C.J. Tudor (2020). A man turns to *The Other People* for help after his daughter is taken. But they want others to understand pain and death, too.

**The Wreckage** by Robin Morgan-Bentley (2020). One traumatic accident leads into the depths of obsession for an anxious male protagonist.

**The Recovery of Rose Gold** by Stephanie Wrobel (2021). Despite being poisoned by her mother for 18 years, a young woman makes a calculated decision to take her in after her prison sentence.

**Greenwich Park** by Katherine Faulkner. A woman's life unravels as a result of her friendship with an unpredictable single mother.

**My Name is Billy Plimpton** by Helen Rutter. A young boy with a stammer's journey to be a standup comedian.

**The Girl Blessed by Death** by Molly Night. A teenager who can kill with a single touch, is forced to become an assassin for the British during Opium Wars.

**The Reading List** by Sareena Robinson. Uplifting debut exploring the power of books and what it means to find family in the most unexpected of places.

##### NON-FICTION

**Am I Ugly** by Michelle Elman (2017). A memoir of one woman's journey through 15 surgeries and body-confidence issues to embrace her scars and her body as beautiful.

**The Electricity of Living Thing** by Katherine May (2018). With an Asperger's diagnosis at age 37, this is one woman's journey to make sense of herself; the story of a walk in the wilds that changes the way she sees the world forever.

**Hard Pushed** by Leah Hazard (2019). Sunday Times bestselling memoir. From the bloody to the beautiful, from moments of utter vulnerability to remarkable displays of strength, from camaraderie to raw desperation, from heart-wrenching grief to the pure, perfect joy of a new-born baby, this memoir is the life of a midwife – a love letter to those there for us at some of the most challenging, empowering and defining moments of our lives.

**With A Whistle in the Dark** by Ipsita Agarwal (2020). Narrative non-fiction in the vein of *Hidden Figures*: the story of the female Indian scientists who sent a rocket to Mars for less than it cost to make the film *The Martian*.

**Let Me Back Into the Forest** by Jessica Owle. A memoir following a journey from being the daughter of a competitive father struggling with alcoholism, to becoming an internationally acclaimed rally co-driver, and finding a balance between a dangerous sport and motherhood.

## GERMANY

### MARCEL HARTGES LITERATUR- UND FILMAGENTUR

#### COMPANY PROFILE

The agency was founded by longstanding editor and publisher Marcel Hartges in Munich in January 2016. Ferdinand von Schirach, Alissa Walser, Jan Weiler, Volker Klüpfel & Michael Kobr, Albert Ostermaier, Andrea Sawatzki and Anne Gesthuysen were among the first authors to join the agency. We represent authors of fiction, non-fiction books and screenplays. In addition to sending manuscripts to publishers in Germany and further afield, another key area of our work is in representing our clients' film and translations rights.

We cooperate with *Kiepenheuer Bühnenvertrieb* and various agencies abroad. Film, theatre as well as foreign rights play such an important role for us that we do not want to leave them to publishers as so-called "subsidiary rights". Marcel Hartges, born in Mönchengladbach, studied German, Spanish, philosophy and sociology in Bonn and Berlin. He worked as an editor and later as head of the paperback publishing house at *Rowohlt Verlag*. From 2006 to 2009 he was publisher of *DuMont Literatur- und Kunstverlag*, from 2009 to 2016 publisher of *Piper Verlag*. Hartges also worked for the first time as a producer at the filming of Ferdinand von Schirach's *The Collini Case*.

#### PAST MAIN PUBLICATIONS

**Guilt** by Ferdinand von Schirach (2010). Adapted for Series by *Constantin*. Each standalone story is linked by the theme of guilt and the character of defense attorney Friedrich Kornberg, played by award winner Moritz Bleibtreu.

**The Collini Case** by Ferdinand von Schirach (2011). Adapted for film by *Constantin*. In this courtroom drama, Elyas M'Barek plays the role of Leinen, an inexperienced lawyer who is assigned a case that will spiral into a judicial scandal. His client is a retired Italian worker called Collini (Franco Nero), who has allegedly murdered a prominent industrialist.

**The Verdict** by Ferdinand von Schirach (2015). Adapted for film by *MOOVIE*. Can it be justified to shoot down a civilian plane, converted by terrorists into a deadly suicide missile? *The Verdict* is a legal thriller testing the fundamental values of democracy.

**We're then next of kin** by Johann Scheerer (2018). Adapted for a film by *23/5 Filmproduktion*. The dramatic story of the Reemtsma abduction, told by the ten 13-year-old son.

**How to kill with mindfully** by Karsten Dusse (2019). Adapted for a film by *Constantin Television*. The lawyer Diemel is forced by his wife to attend a mindfulness seminar. Diemel can integrate what he learns into his job: when his client, a brutal criminal, begins to cause him problems, he simply kills him - with all due care.

**Others do it for a living** by Andrea Sawatzki (2019). Adapted for film by *Ziegler Film*. A family comedy about the married couple Bundschuh.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

**Battlestars** by Alexa Hennig von Lange (2018).

The story of a generation of parents who wanted to live together more freely. The ideologies they followed, the love that united them, the mistakes they made and the decisions their children made because of this.

**The Hungry and the Sated** by Timur Vermes (2018). A social satire: current, radical, oppressive and funny, all at the same time. It begins where the fun ends.

**Great Freedom** by Rocko Schamoni (2019). The story of Wolli Köhler, a dazzling figure of the Hamburger Kiez of the 60s and 70s.

**It's time** by Ildikó von Kürthy (2019). Judith's mother dies and after twenty years she returns to her old homeland, where she has left a well-kept secret, an empty grave and a pile of hopes behind.

**The Christmas-Story** by Alexa Hennig von Lange (2019). It's Christmas and three sisters pack their children and partners to drive home to celebrate with their parents. But to their great surprise, the house is abandoned. They can only find a message on the fridge, which leads them on a search for clues in the house of their childhood.

**Forever the Alps** by Benjamin Quaderer (2020). The whistleblower from Lichtenstein Johann Kaiser lives under a false name in the Witness Protection Program in Australia. In order to wash himself away from the accusations of guilt he tells of the circumstances that led him to commit the data theft.

**MEDIATOON**  
**AUDIOVISUAL RIGHTS**

**COMPANY PROFILE**

*Mediatoon Audiovisual Rights* is the indoor agency of the 3<sup>rd</sup> biggest publishing group in France: *Média Participations*.

We represent the largest catalog in Europe of comic books and graphic novels (from *Dupuis*, *Dargaud*, *Le Lombard*, more than 4 000 titles!).

In 2018, *Média Participations* acquired some traditional literary powerhouses. *Mediatoon* also represents now an extended catalog from various publishing houses such as *Le Seuil*, *La Martinière*, *Anne Carrière*, *Fleurus*, *Mango* and *Plein Jour*, which means more than 100,000 fiction and non fiction books!

*Mediatoon Audiovisual Rights* currently has more than 130 cinema and TV projects in the works in France and around the world. In two years, more than 10 films were released in cinemas adapted from their catalogues. It was the driving force behind Luc Besson's futuristic *Valerian* in 2017, and Iannucci's hilarious *The Death of Stalin* in 2018!

*Média Participations* remains also a leader on the animation market; its two production companies based in France and Belgium have produced more than 2,000 hours of content.

*Média Participations* is also very active in the digital sector, its digitized comics platform "Izneo" offers more than 7,000 digitized works, and the "AND" VOD platform offering hundreds of hours of Japanime.

**PAST MAIN PUBLICATIONS**

**Progress of the Night** by Jakuta Alikavazovic (2017). Paul and Amelia are both orphans by mother's side. She is rich. He is poor. The heiress and the bellboy are opposites but deeply in love. One day Amelia disappears. How can life go on when the love of your life is gone?

**He (is) Me** by Philippe Setbon (2018). Costa thinks he is a "fucking good actor", but he's more of an alcoholic and bitter loser. Nothing in common with Henk, this elegant and successful Dutch... killer. Except that they might be the same person! A psychological thriller that makes you doubt your own sanity!

**Across the Lake (De l'autre côté du lac)** by Xavier Lapeyroux (2019). When the neighbours' son accidentally kills his own twin brother, Hermann, caring husband and father, starts to be tormented by his family's security. How about protecting his loved ones by creating doppelgangers?!



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**LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL**  
FICTION

**Authorised Happiness / SOS Bonheur** by Van Hamme, Desberg and Griffio (2017). Captain Carelli discovers that the well-run machinery of his dream society hides troubling secrets... When society pushes the ideals of equality to their breaking point, the result can easily become plain absurd, and the daydream can turn into nightmare!  
**Full Board** by Jacky Schwartzmann (2018). A gigolò on the wane, a writer off the mark, a resort at a loss... Unlikely characters call for unlikely meetings! When Dino, kicked out by his sugar mama, gets stuck in a holiday resort, he has no idea his uptight and highbrow neighbor is a serial killer...

**Lethal Lullaby** by Ralph Meyer and Philippe Tome (2018). "Resentment is a prison you decide to share with your tormenter". Three broken destinies, three suspended lives, three souls motivated by hate and revenge... It can only end in blood.

**Massif Central** by Christian Oster (2018). A man leaves his girlfriend realizing he doesn't love her anymore. From that moment on, the shadow of another man, her first love, looms like a permanent threat above him. Is this feeling real or is he becoming insane?

**The Snow Blanket (Le Manteau de neige)** by Nicolas Leclerc (2020 postponed). Katia was a discreet yet normal teenager, but when her catatonic grandmother suddenly wakes up and cuts her grandfather throat to death, she is traumatized and starts being haunted by terrifying visions. Only deeply buried family secrets may explain what really happened...

NON-FICTION

**Stony the Road we Trod** by Sylvain Pattieu (2017). On July 31, 1972, pushed to the limit by decades of racial segregation, a young couple of Black African Americans hijacks a plane to reach the Black Panthers of Algeria.

**Black Out** by Cécile Delarue (2018). 18 black women attacked and raped. 2 survived. 1 killer: the Grim Sleeper. "NHI: No Humans Involved": the cynical label used to classify these invisible cases. Because who cares about black victims in the US of the 90's, more racist and segregated than ever?! A true story.

**Guantanamo Kid** by Tubiana and Franc (2018). The true journey from horror to hope of Mohammed El Gorani, arrested under false pretenses at only 14 years old and imprisoned at Guantanamo for almost 10 years. An unforgettable tale told with a unique voice and a moving sense of humor. A reminder of the need for more humanity.

**Le fil de nos vies brisées** by Cécile Hénion (2019). Aleppo, one city, hundreds of lives destroyed. 15 incredible destinies as told by one of the best international war reporter of our time. 15 true stories of insanity, absurdity, hope, love and resilience.

**They Killed Mister H** by Maurin Picard (2019). An exceptional investigation that sheds light on a death that has always remained in the dark: that of the General Secretary of the UN, Dag Hammarskjöld. The names and faces of his assassins, some of them French, are finally revealed.

## GERMANY

### MICHAEL GAEB LITERARY AGENCY

#### COMPANY PROFILE

*Michael Gaeb Literary Agency*, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for the most part of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies.

As primary agents, we are engaged in every aspect of our authors' careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women's fiction and historical novels, as well as children's fiction), popular and serious non-fiction (in the field of narrative non-fiction, philosophy, politics, current affairs, history and art). In our international work, our greatest achievements have lately been with philosophical titles from Germany. Regarding film rights, we've recently closed very nice deals for our Latin-American literary fiction authors.

Andrea Vogel joined the agency in 2014. She is primarily responsible for the foreign rights. She is also handling film & television rights, as well as the representation of our Italian clients on the German market and helping with finding new authors.

#### PAST MAIN PUBLICATIONS

**Die, my Love** by Ariana Harwicz (2012). Nominated for the Man Booker International Prize 2018. Published in 16 countries. In the French countryside, a woman is battling her demons. Motherhood, womanhood, the banality of love, the terrors of desire. Ref: John Cassavetes, Lars von Trier.

**A Love, in Thoughts** by Kristine Bilkau (2018). Award-winning, bestselling author, published in 4 countries. Antonia and Edgar share the dream of a future together during the years before the social upheaval of 1968. 50 years later, a daughter says goodbye to her dying mother finding hundreds of old love letters.

**The Republic of Free Spirits** by Peter Neumann (2018). Bestseller, published in 6 countries. The story of an extraordinary thinkers' commune, the Silicon Valley of 19th-century, which made intellectual history.

**Babylon** by Kenah Cusanit (2019). Bestseller. Shortlisted for the Prize of the Leipzig Book Fair 2019. Near Baghdad, 1913: Robert Koldewey leads the excavations of Babylon on behalf of the German Oriental Society, laying bare the foundations of the Western world.

**Greed** by Marc Elsberg (2019). Internationally bestselling author, published in 20 countries. His first thriller has been optioned by Netflix. *Greed* is a spine-chillingly realistic thriller on unleashed capitalism.

**Stars Can Only Be Seen in the Dark** by Meike Werkmeister (2019). Bestseller. A sensuous and moving summer novel about two friends, an old secret, love and finding happiness on the beautiful North Sea island of Norderney.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

##### FICTION

**Ghosts** by Cesar Aira (1990). Highly acclaimed author, published in 30 countries. "A heady, vertigo-inducing fantasia" (NYT) about a construction worker's family squatting on a building site in Buenos Aires accompanied by a group of ghosts.

**Next Door lived a Girl** by Stefan Kiesbye (2008). A glimpse into an abyss of betrayal and violence. German mystery, for fans of *Dark*, set in a working-class town in post-World War II Germany.

**Bodies of the Summer** by Martin Félipe Castagnet (2012). What happens if death doesn't exist anymore, and you get to choose a second hand body after life? An Argentinian *Black Mirror*-like Experience.

**Milk Blood** by Clara Weiss (2015). A claustrophobic thriller about a woman suffering from facial blindness, set in a small, archaic village in the Austrian alps in winter. Ref: *The Shining*.

**The Fur** by Maren Wurster (2017). A Female Kafkaesque Metamorphosis. A supranatural amour-fou story about a woman struggling with jealousy.

**Otto** by Dana von Suffrin (2019). Jewish family story, 20<sup>th</sup> century history, Tragicomedy with a one-of-a-kind protagonist. Ref: *The Meyerowitz Stories*, *Royal Tenenbaums*.

**The Disappeared** by Antonio Ortuño (2019). Internationally renowned, award-winning author. A powerful evocation of intrigue, vengeance, politics and venality. A novel on the Desaparecidos in Mexico's war on drugs.

**The Iceland Sisters' Promise** by Karin Baldvinsson (2019). An Icelandic version of *The Piano*. A family story spanning 60 years. Two very different sisters and their pursuit of happiness.

##### NON-FICTION

**An Underground Life. Memoirs of a Gay Jew in Nazi Berlin** by Gad Beck (2004). Berlin, World War II: Gad Beck manages to evade the Nazis and lives illegally underground. Coming of age as a gay man during the war, he helps organize a Jewish youth group, free friends from the Gestapo, and maintains a series of romantic relationships. When anti-Jewish policies begin to be enforced, Beck helps set up resistance efforts to hide refugees, smuggle food and drugs into labor and concentration camps. Actively homosexual from an early age, Beck argues forthrightly that his sexuality and love for men infuses most of his life and gives him the ability to fight for his own life and for others.

**Time of the Magicians** by Wolfram Eilenberger (2018). International Bestseller, published in 22 countries. A vivid History of Ideas about four German philosophers during the ten years following World War I. We accompany Ludwig Wittgenstein to the village school in rural Austria, promenade with Walter Benjamin through the arcades of Paris, listen with Martin Heidegger to the whispering pine trees surrounding his hut in the Black Forest, and commune with Ernst Cassirer between Berlin and Hamburg. Along the way, marriages are made, lovers buried, hashish is smoked, and wood chopped. 1919-1929 mark the early highpoint of all schools of thought shaping philosophy to this day, including the critique of technology, crisis of democracy, culture wars, religious fundamentalism, discourses of sustainability.



# GREECE

## NEFELI PUBLISHING

### COMPANY PROFILE

*Nefeli Publishing* is based in Athens, Greece and it is currently one of the most dynamically emerging publishing houses in the Greek market. Since its founding in 1979, it has published more than 1600 titles, introducing writers and works of seminal importance in most subject areas. By maintaining long standing dedicated title series with an emphasis on subject depth and thoroughness, *Nefeli* has been a major contributor to the promotion of literature and academia in Greece and is reputed for its quality, both in terms of production values and in regard to the choice and editing of the texts.

Our catalogue of translated literature includes many internationally acclaimed authors such as Marquez, Pessoa, Joyce, Cummings, McEwan, Morrison, Unsworth, Nabokov, Gombrowicz, Kharms, Aragon, Vian, Greene, Steinbeck, Brecht, Tranströmer, Ashbery, and Fallaci. Among our classics series are authors like Shakespeare, Kafka, Rilke, Blake, Flaubert, Goethe, Gogol, Molière, Twain, Racine, Strindberg, Rostand, Büchner, Calderón de la Barca, Goldoni, Lessing, Gorki, Heym, Shelley, de Maupassant, Marquis de Sade, Thackeray, Schnitzler and the Goncourt brothers – beautifully translated and carefully edited.

Our philosophy is one of nurturing the fundamental values of publishing, whilst making the necessary adaptations in order to face future challenges in an ethical and sustainable manner. Our focus on beautiful typography and good design makes our projects stand out and underlines their importance. Our central focus this year will be the Short Form in Fiction and the Historical Non-fiction.

### PAST MAIN PUBLICATIONS

Focussing on the short form, magic realism and contemporary fiction:

**Joke** by Yiannis Palavos (2012). Palavos was born in 1980 and ranks among the most acclaimed and best selling short story collections published in Greece in recent years. It is one of the few short story collections to have won both major prizes in Greece: the National Book Award – the highest national literary honor – and the award given by the prestigious Anagnostis Literary Review. *Joke* comprises 17 stories influenced mainly by magic realism, dirty realism and the rich Greek short story tradition that highlights rural life. Many of the stories in the collection unfold in the backwater towns of rural Greece, while others take place in Athens and Thessaloniki, Greece's largest cities. All 17 stories are characterized by their sparing and unadorned language, their bitter sense of humor and the tenderness of their characters.

Palavos's stories give us the excuse to experiment, however modestly, and let language do the work we can't do any other way, at least not yet.

**All Stories** by Gabriel García Márquez (2014). Magic realism at its best, by the biggest maestro of all. Nobel Prize winner Márquez is "the most popular and perhaps the best writer in Spanish since Cervantes". What really is at stake here is a psychological suppleness which is able to inhabit unsentimentally the daytime world. We published his short stories in Greece in small collections back in the 1980's and 3 years ago we completely revised the translations and published one big volume, which is popular in the Greek market ever since.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

#### FICTION

**Phihellinon** by Vicky Tselepidou (2018). This is the new novella of the Greek Academy Award laureate Vicky Tselepidou. The mother: Mother-Church, Mother-Greece, Mother-Europe, Mother-Insecurity, a Nation getting older by itself. A modern, fascinating narrative on the problems of Greek family and the Philhellenic views of the others – our most own strangers.

**The Child** by Yiannis Palavos (2019). The new short story collection of the highly acclaimed young author Yiannis Palavos was published in April and has sold over 4.000 copies in 3 months. Loved both by critics and readers, the author confirms with his second book his charisma and mastery of language and form, praised for his first book *Joke*. With a modest style, a language that serves ideally his narrative spirit, carefully sculptured in every detail, fast paced and with an exemplary use of deduction. Twelve short stories, sung with a soulful lament at the edge of logic and dream. Twelve stories that will hunt you, an ideal material for short film and VR.

**The Land of Anger** by Christos Chrissopoulos (2019). This is the new novella by the internationally acclaimed Christos Chrissopoulos (his novella *The Parthenon Bomber* was recently published by Penguin). The book was first published in France under the title *Terre de colère* and its theatrical adaptation was performed in France in 2018 and 2019. As years go by, the anger rises, it passes from parent to child, like a holly stock it grows deeper from generation to generation... Of all sentiments, anger is most contagious. There was a time when anger was the privilege of the big city centres, when it stayed behind hermetically closed doors, when anger was bad – now, it is everywhere. A contemporary story of high tension.

**The Loneliness of Dogs** by Panos Tsiros (2019). This is the new short story collection of Panos Tsiros (b. 1970). Short, slightly strange stories about the loneliness of people, dogs and other pets.

#### NON-FICTION

**1919 – The Suspended Step to Asia Minor** (2019). One of the most successful history books of 2019 in the Greek market, it fully covers the story of one of the most ambitious military campaigns in the history of contemporary Greece, that ended in a great disaster with over 1 Million fugitives. The narrative is short and simple and it covers the events and causes objectively and thoroughly. The Greco-Turkish War of 1919–1922 was fought between Greece and the Turkish National Movement during the partitioning of the Ottoman Empire after World War I between May 1919 and October 1922. It is known as the Western Front of the Turkish War of Independence in Turkey and the Asia Minor Campaign or the Asia Minor Catastrophe in Greece.





nottetempo

# ITALY

## NOTTETEMPO

### COMPANY PROFILE

Founded in 2002, *nottetempo* is a proudly independent publishing house with around 500 titles in its catalogue. The editorial project combines high-quality literary fiction with the pleasure of reading, good literature with the experience of intensity and lightness. Mostly focused on contemporary authors from Italy and from all over the world, *nottetempo's* strong international list of both fiction and non-fiction aims at quality, variety and commitment. Among our authors are Mario Benedetti, Iris Murdoch, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Susan Sontag, Pavel Sanaev, Milena Agus, Olivia Rosenthal, Dubravka Ugrešić, Yan Lianke, Xu Xing, Karin Alvtengen, Judith Schallansky, Nicolas Fargues, Kim Thúy and Burhan Sönmez. Alongside the contemporary and international fiction list, are some classics: Stevenson, Dickens, Colette, Yourcenar. We also have several non-fiction series (reportages, philosophy, current affairs and others) that gather great thinkers such as Byung-Chul Han, Pierre Bourdieu, Viveiros De Castro, Noam Chomsky, Giorgio Agamben, Edward Said, Judith Butler and Slavoj Žižek. We have also a poetry series and an upcoming series dedicated to contemporary art and architecture.

### PAST MAIN PUBLICATIONS

**E quel che resta è per te** by Xu Xing (2006).  
**Mal di pietre** by Milena Agus (2006).  
**Disobbedienza** by Naomi Alderman (2007).  
**Ero dietro di te** by Nicolas Fargues (2008).  
**Inverno alla Grand Central** by Lee Stringer (2008).  
**Gottland** by Mariusz Szczygiel (2009).  
**Zelary** by Kveta Legatova (2009).  
**Fra-intendimenti** by Kaha Mohamed Aden (2010).  
**Il ritorno** by Alberto Manguel (2010).  
**L'incontro** by Gabriela Adameşteanu (2010).  
**Quando verrà la rivoluzione avremo tutti lo skateboard** by Said Sayrafiezadeh (2010).  
**Riva** by Kim Thúy (2010).  
**Cambiamenti** by Mo Yan (2011).  
**La scoperta del mondo** by Luciana Castellina (2011).  
**Scusate la polvere** by Elvira Seminara (2011).  
**Seppellitemi dietro il battiscopa** by Pavel Sanaev (2011).  
**Tamara Drewe** by Posy Simmonds (2011).  
**Vergogna** by Karin Alvtengen (2011).  
**Guida il tuo carro sulle ossa dei morti** by Olga Tokarczuk (2012).

**L'albero e la vacca** by Adrián N. Bravi (2013).  
**Lo splendore casuale delle meduse** by Judith Schallansky (2013).  
**Guardati dalla mia fame** by Milena Agus and Luciana Castellina (2014).  
**La tregua** by Mario Benedetti (2014).  
**Ovunque, proteggici** by Elisa Ruotolo (2014).  
**La questione più che altro** by Ginevra Lamberti (2015).  
**Paese senza cappello** by Dany Laferrière (2015).  
**Senti le rane** by Paolo Colagrande (2015).  
**Tram 83** by Fiston Mwanza Mujila (2015).  
**Il grande animale** by Gabriele Di Fronzo (2016).  
**Istanbul Istanbul** by Burhan Sönmez (2016).  
**Londra per famiglie** by Mila Venturini (2016).  
**Ragazze elettriche** by Naomi Alderman (2017).  
**Incerta Gloria** by Joan Sales (2018).  
**I quattro libri** by Yan Lianke (2018).  
**Mrs Caliban** by Rachel Ingalls (2018).  
**Cosa resta della notte** by Ersi Sotiropoulos (2019).  
**Pietra nera** by Alessandro Bertante (2019).



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL FICTION

**La contessa di ricotta (Countess Butterfingers)** by Milena Agus (2009). Countess Butterfingers' heart is so big it's about to burst. She has two sisters, one beautiful and the other lonely. They all live in a crumbling aristocratic palazzo in an ancient area of Cagliari where rich and poor are mixed. When her eyes meet those of her shady neighbour she realizes that even wonderful surprises can break your heart. A story of rare and simple beauty about the nature of love and passion told with warmth, humour and deep insight. An international bestseller published in 25 languages.  
**Due di tutto e una valigia (Two of Everything and a Suitcase)** by Mila Venturini (2010). In a hospital, waiting for her father to be operated, twenty-year-old Sara looks back at those days when she and her brother went through their parents' divorce. A drama turns out to be brilliant family comedy as the kids discover the advantages of the situation: infinite possibilities of transgression!  
**Amori comunisti (Communist Love)** by Luciana Castellina (2018). Speaking of the loves between Nazim Hikmet and Münevver Andaç, between Argyrò Polikronaki and Nikos Kokulis and between Sylvia and Robert Thompson, the author builds a story interwoven with real memories and personal encounters, around the three couples from Turkey, Greece and the United States. Complicated lives with incredible loves that traveled through the second half of the last century united by the fact of being watched and spied on, in an atmosphere of great difficulty and danger.

**La lettrice di Čechov (Čechov's Reader)** by Giulia Corsalini (2018). Leaving her dying husband back in Kiev, Nina emigrates to Italy to support her daughter's studies and here she meets a professor who helps her transform her love for literature into a job. Pursuance of happiness versus sense of duty, familial bonds versus reasons of the heart. A novel that celebrates the power of literature to change a person's life and destiny.

**L'estate muore giovane (Summer Dies Young)** by Mirko Sabatino (2018). A journey into the closed universe of a provincial town, with horrors nestled in the folds of an apparent stability, as unstoppable as the end of youth awaiting the three boys who try to fight back with their uncompromising friendship. A story that touches upon universal themes such as the roots of evil in human beings, a well-built rhythm through the succession of scenes and a crescendo of events in an epic setting. In the shortlist for the Bookciak award at the 2018 Venice Film Festival and winner of the Segafredo Zanatti award - A book, a film. Published also in Spain and France.

**Gli Insaziabili (Insatiable)** (2019). Eight Italian authors and eight Chinese authors around the double red line represented by Eros and Food: themes that deeply concern two distant cultures, yet full of fertile land for comparison, knowledge and enrichment for each culture. The book, published both in Italy and in China, is a game of mirrors, joints and visions on two topics that are governed by rituals and pleasure.



## COMPANY PROFILE

*Place des Editeurs* is held by *EDITIS* and includes four imprints: *Plon*, *Perrin*, *Belfond* and *Presses de la Cité*. *Place des éditeurs* publishes more than 400 new titles each year: and its catalogue includes literature, history, French and Foreign fiction and non-fiction. *Belfond* has published 20 novels by the master of suspense Harlan Coben, and the books by Haruki Murakami or Douglas Kennedy. As to books in French, *Belfond* publishes literary works, sagas, major novels and historical novels. With over 10 million copies sold, Françoise Bourdin is one of the foremost writers of women's fiction. With a catalogue featuring international bestselling authors (Danielle Steel, Jonas Jonasson, Elizabeth George, Michel Bussi), new voices and forgotten writers, *Presses de la Cité* offers a global reading experience. *Editions Perrin* has, from its beginnings (1827), catered to a readership of history lovers, researchers and teachers. An initial specialty was the publication of the speeches of the Académie Française and early works included those of: Tolstoy, Augustin Thierry, François Mauriac and René Grousset. Today, *Perrin* is the leading history publisher in France. *Plon* is a leader in France in the field of the political, economy and societal documents. Its prestigious collections count authors such as Claude Lévi-Strauss or Simone Weil, and the works of several French Presidents. *Plon* also publishes commercial fiction with authors as Raphaëlle Giordano.

## PAST MAIN PUBLICATIONS

**BELFOND – FRENCH AUTHORS**  
**Gran paradiso** and **Si loin, si proches** by Françoise Bourdin (2018 & 2019).  
**Toutes blessent la dernière tue** by Karine Giebel (2018).  
**UnPur** by Isabelle Desesquelles (2019).  
**BELFOND – FOREIGN AUTHORS**  
**La Symphonie du hasard** by Douglas Kennedy (2017 - 2018, 3 volumes).  
**Le Meurtre du commandeur** by Haruki Murakami (2018).  
**Par accident** by Harlan Coben (2018).  
**Le Chant des revenants** by Jesmyn Ward (2019) - Grand Prix des Lectrices ELLE.  
**Surprends-moi** by Sophie Kinsella (2019).  
**PRESSES DE LA CITÉ – FRENCH AUTHORS**  
**Sang famille** by Michel Bussi (2018).  
**PRESSES DE LA CITÉ – FOREIGN AUTHORS**  
**Le vieux qui voulait sauver le monde** by Jonas Jonasson (2018).  
**La punition qu'elle mérite** by Elizabeth George (2019).  
**Maître de son destin** by Barbara Taylor Bradford (2019).  
**Prisonnière** by Danielle Steel (2019).  
**PERRIN**  
**Infographie de la Seconde guerre mondiale**, collective book (2018).  
**Franck Ferrand raconte** by Franck Ferrand (2019).  
**Les Entretiens oubliés d'Hitler 1923-1940** by Eric Branca (2019).  
**PLON**  
**Le Petit Roi du monde** by Philippe Amar (2019).  
**Madame la Présidente** by Ava Djamshidi and Nathalie Schuck (2019).  
**Un mariage américain** by Tayari Jones (2019).

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION  
AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL  
FICTION

## PRESSES DE LA CITÉ

**D'autres viendront (Other People Will Come)** by Richard Boidin (2019). 2023. Three Africans stand accused of crimes against humanity. There are the accomplices of an African-American doctor who is alleged to be the author of an explosive tract – *The Manifesto for Life*. Hélène Morel, whose mixed-race grandson Julien has disappeared in the heart of Africa, is attending the trial. Five months earlier, Julien Morel, a United Nations employee, received a photo from one Joseph Klein which prompted him to travel to the heart of the equatorial forests in the hope of finding alive his mother and sister, who had officially been declared victims of the Rwandan genocide. The trial and Julien's disappearance become inextricably linked. In the heart of Equatorial Africa, along the enigmatic Congo River, *D'autres viendront* is a powerful novel.  
**J'ai dû rêver trop fort (I Must Have Dreamt Too Deeply)** by Michel Bussi (2019). Via four stopovers and a game of mirrors between 1999 and 2019, Michel Bussi's latest novel blends emotion and suspense, as it builds to a remarkable final twist in the tale. This top-drawer mystery story by Michel Bussi is, as usual, replete with human interest, emotion and universal appeal.

**Les Gardiennes du silence (The Guardians of the Silence)** by Sophie Endelys (2019). One island, two monasteries, three murders, four centuries of an occult order composed of mute women... Chloe, an ordinary young woman, archivist, will face an incredible adventure. and her own past. A very tasty, and original domestic thriller.

## BELFOND

**Je t'aime (I Love You)** by Barbara Abel (2018). To lie by omission, merely out of love. And to become by proxy the worst of murderers. The fates of four women collide, entangle and rip apart. Women who are often better at hating than loving. Because in Barbara Abel's novels, nothing is more akin to love than hate.

**Je voudrais que la nuit me prenne (I want the night to take me)** by Isabelle Desesquelles (2018). A dizzying and poetic immersion in the universe of childhood, *Je voudrais que la nuit me prenne* tells of the dangers of happiness. Against a backdrop of troubled feelings shot through with rays of joy,

Isabelle Desesquelles explores the fragile bonds which connect us to our loved ones and the formidable power of memories. A deeply moving novel which is a celebration of memory, the only antidote to the loss of happiness. Prix Femina des lycéens 2018.

**Regression** by Fabrice Papillon (2019). Vannina is a gendarmerie captain in Corsica. She discovers a slaughterhouse. Among the remains strewn across the floor of the cave is a thorax out of which the heart has been ripped and a severed skull containing a cooked brain. Meanwhile, the police find the missing heart at a famous prehistoric site on the island, as if it were an offering to ancestral warriors. The situation rapidly spirals out of control: similar crime scenes are discovered at other prehistoric sites in Spain, at Stonehenge in England and even in Germany... A gripping scientific thriller by the author of *Le Dernier Hyver*.

## PLON

**L'Expérience de la pluie (The Experience of the Rain)** by Clélie Avit (2019). Arthur is 6 years old. He lives with his mother, Camille, in a bubble she created just for them. That way, the world's noise, violence and people can't reach them. But one evening, as he's leaving the office, Aurélien crosses their path. A luminous novel; the endearing characters, at once strong and weak, are just like us.

**On ne meurt pas d'amour (We Can't Die of Love)** by Géraldine Dalban-Moreynas (2019). A man and a woman live in the same building, but in a different apartment. They are both part of a couple, but with different people. One day, they bump into each other for the first time one Sunday in November at the street entrance. It is love at first sight. And it hurts a lot. Later on, they agree that it was doubtless at that instant that it all began... A heartbreaking love story for a strong first novel.

**Pour que le jour de votre mort soit le plus beau de votre vie (May the Day You Die Be the Most Beautiful Day of your Life)** by Lionel Abbo (2019). The chaotic life of Adolph Goldstein, a thirty-something Jew who became an undertaker out of opportunism, and who gradually drifts towards practices that are ever-less conventional but far more exciting. Exhilarating!

## RIZZOLI (MONDADORI LIBRI SPA)

### COMPANY PROFILE

Founded in 1927 by the Italian entrepreneur Angelo Rizzoli, the company has always been a leading player in publishing industry. Now part of the *Mondadori Group*, with the different imprints *Rizzoli*, *BUR*, *Fabbri*, *Etas*, *Lizard*, we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, philosophy, politics, illustrated, manuals, graphic novels and YA books. Among our authors of non-fiction, we have many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Michael Wolff, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Indro Montanelli, Paolo Mieli, Vittorino Andreoli, Beppe Severgnini, Matteo Molinari. *Rizzoli* publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, Colum McCann, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone just to mention a few. *Rizzoli Lizard*, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in *Fabbri*, formerly brand dedicated to children's titles, we now publish commercial women's fiction and light non fiction. *BUR* is our renowned paperback imprint that celebrates in 2019 its 70<sup>th</sup> anniversary and that has marked the history of the culture of many Italian generations.

### PAST MAIN PUBLICATIONS

Many of our books are being filmed in the country of their origin and distributed internationally. Here below a selection of novels, memoirs and non fiction titles we published that already became or will soon be a film / TV series.

**Eat, Pray, Love** by Elizabeth Gilbert (2010).

**Miss Peregrine's Home for Peculiar Children** by Ransom Riggs (2011).

**All the Light We Cannot See** by Anthony Doerr (2014).

**The Goldfinch** by Donna Tartt (2014).

**Gone Girl** by Gillian Flynn (2014).

**Where'd You Go, Bernadette** by Maria Semple (2014).

**Fried Green Tomatoes at the Whistle Stop Café** by Fannie Flagg (latest ed. in 2016).

**Lion** by Saroo Brierley (2016).

**Chanson Douce** by Leïla Slimani (2017).

**Fallen Trilogy** by Lauren Kate (2017).

**P.S I Love You** by Cecelia Ahern (latest ed. in 2017).

**First Man: The Life of Neil A. Armstrong** by James R. Hansen (2018).

**Sharp Objects** by Gillian Flynn (2018).

**The 15:17 to Paris** by Jeffrey E. Stern, Spencer Stone, Anthony Sadler and Alek Skarlatos (2018).

**The Fault in Our Stars & Looking for Alaska & Paper Towns** by John Green (latest ed. in 2018 and 2019).

Among our Italian authors, we want to mention Silvia Avallone and her novel **Acciaio** (2010). In addition to the list above, we want to name some of our important and prestigious authors whose novels have often inspired or have been adapted into films: Robert Ludlum, Jeffrey Deaver, John Irving, Stephen Hawking, Mark Bowden, Dacia Maraini, Oriana Fallaci.



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### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

#### FICTION

**A Husband** by Michele Vaccari (2018). Patrizia and Ferdinando have been married for more than twenty years and everything in their lives goes on like clockwork. A holiday, their first and only, three days in Milan. But when they arrive in Piazza Duomo, a bomb explodes beneath the cathedral. Patrizia is one of the victims. Revealing the anguish and anxiety that belongs to all of us, Michele Vaccari tells us what happens when the fear of change clashes with the need to move on.

**The Amazement of the Night** by Piergiorgio Pulixi (2018). From one of the greatest voices of the Italian noir, set in the double-edged metropolis of Milano: half-dreamland, half-doomed world. The most vicious of the criminal minds plot in the shadows and police commissioner Rosa Lopez is at the forefront to stop it.

**The Sleeping Man** by Corrado De Rosa (2018). Corrado De Rosa, the most important forensic psychiatrist debuts as a novelist with the first instalment of a new endearing crime series. Antonio Costanza is 40 years old, has an ex-wife and a difficult relationship with his son. Like the author, he is a psychiatrist and court consultant for violent crimes. Everything changes following the murder of two prostitutes and the arrest of two suspects: both men that hate women. One is guilty of the murders, the other is guilty of something even worse. Antonio is forced to choose between law and justice.

**If He Were Your Son** by Nicolò Govoni (2019). Nicolò works as an educator on the Island of Samos. He has seen many young refugees arrive, but when he meets Hammudi he feels something else click inside: he would risk anything to prevent this boy from any further suffering.

**Once is Enough** by Giulia Ciarapica (2019). An Italian family saga set between the post-war years and the '60s, inspired by Elizabeth Jane Howard's successful *Cazalet* series, and that opens the doors of a community of the deep Italian province.

**Will You Stay?** by Riccardo Bertoldi (2019). A story about love and friendship set in a mountain village, where lives follow the rhythm of nature, but they can't escape its laws. Bertoldi was born in Trento in 1990.

#### NON-FICTION

**Duel in the Ghetto** by Maurizio Molinari (2017). The true story of Pacifico di Consiglio and his personal war against a fascist that hunts him. A dramatic sequence of events, full of intrigue and tip offs during the times of racial persecution. The book tells a little known story based on witness accounts and unpublished documents obtained from the families of the protagonists. Maurizio Molinari, journalist and writer, is director of *La Stampa* and has long been its correspondent in Jerusalem, for which he has authored the most followed blog *GerusalemmeDayByDay*.

**I Visconti** by Daniela Pizzagalli (2019). The queen of historical biographies and one of the leading experts in Medieval and Renaissance History is back with the story of the Visconti family, a story of betrayals and redemption, conflicts and intrigue, power and poisons, a story which lacks nothing in comparison to the most celebrated dynasties, from the Medicis to the Borgias. This book tells how they managed to audaciously arise in a completely fragmented peninsula, and how they created the most powerful Italian State of the time.

**The Law of the Sea** by Annalisa Camilli (2019). NGOs and human rights: sea taxis or the last border of civilization? A heartfelt and engaging journey about the routes taken by migrants, the boats that rescue them, the stories of the protagonists, and the central factory of false news that feeds the anti-NGO rhetoric of the sovereigntist right wing all over Europe.



SWEDEN

# SALOMONSSON AGENCY

## COMPANY PROFILE

*Salomonsson Agency* was founded in 2000. Today, the agency has twenty-four employees and represents approximately fifty Nordic authors of literary fiction, crime fiction, children's fiction, and narrative nonfiction worldwide. In addition, *Salomonsson Agency* represents a curated list of critically acclaimed and commercially successful screenwriters, directors and composers working in Scandinavia and around the world. With passion, commitment and innovation, *Salomonsson Agency* brings the very best of Nordic content to the world.

## PAST MAIN PUBLICATIONS

**A Man Called Ove** by Fredrik Backman (2013). The million-copy international bestselling phenomenon, Fredrik Backman's heartwarming debut is a funny, moving, uplifting tale of love and community that will leave you with a spring in your step.

**Lazarus** by Lars Kepler (2018). A dead man is found in an apartment in Oslo. The victim transpires to be an unknown grave defiler and trophy collector, and when the police open his kitchen freezer, they make a terrible discovery. A few days later, Joona Linna is contacted by a German police detective who asks for his help with a murder outside Rostock. Joona understands that the pattern he's starting to see is insane, but at the same time it's impossible to ignore.

The master of thrillers, Lars Kepler, is back with the seventh installment in the **Joona Linna Series**.

**Knife** by Jo Nesbø (2019). Following the dramatic conclusion of *The Thirst*, *Knife* sees Harry Hole waking up with a ferocious hangover, his hands and clothes covered in blood. Not only is Harry about to come face to face with an old, deadly foe, but with his darkest personal challenge yet.

The twelfth instalment in Jo Nesbo's internationally bestselling crime fiction series.



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## LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

### FICTION

**I Will Miss You Tomorrow** by Heine Bakkeid (2017). The first book about former interrogation leader Thorkild Aske.

**The Red Address Book** by Sofia Lundberg (2017). A heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come.

**The Wolf and the Watchman** by Niklas Natt och Dag (2017). In his debut novel *The Wolf and the Watchman*, Niklas Natt och Dag paints a compelling portrait of late 18<sup>th</sup> century Stockholm. Through the eyes of the novel's four narrators the powdered and painted veneer of the era is peeled back to reveal the frightful yet fascinating reality hidden beyond the dry facts of history texts. With one foot firmly planted in literary tradition and the other in hardboiled suspense literature, with *The Wolf and the Watchman* Natt och Dag has created an entirely new genre of suggestive and realistic historical noir.

**Death Deserved** by Jørn Lier Horst and Thomas Enger (2018). *Death Deserved* is Jørn Lier Horst and Thomas Enger's first co-written novel and the first installment in a suspense series that combines the very best of both authorships.

**All the Air That Surrounds Us** by Tom Malmquist (2019). *All the Air That Surrounds Us* is a haunting deep dive into an unsolved murder and the author's own relation to the hidden killer behind the murder: loneliness and alienation.

## THE NETHERLANDS

SINGEL  
UITGEVERIJEN

## COMPANY PROFILE

*Singel Uitgeverijen* is one of the most prominent publishing companies in the Low Countries, and consists of the following houses: *Nijgh & Van Ditmar* (1837), *Nijgh Cuisine* (2018), *Querido* (1915), *De Arbeiderspers* (1929), *Athenaeum-Polak & Van Gennep* (1962), *De Geus* (1983) and *Volt* (2007), boasting a combined history of five hundred years in the book trade. *Singel* publishes a wide variety of titles, ranging from literary fiction and non-fiction to upmarket commercial fiction, poetry, graphic novels and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also is the publisher of many classic and contemporary children's books authors and illustrators.

We are the publishers of many award winning authors in translation such as Paulo Coelho, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, David Szalay Sarah Waters, Arnaldur Indriason, Thomas Harris, Ted Chiang, Karl Ove Knausgard, Henning Mankell, Robert Macfarlane, Alice Munro. Our in-house rights department represent famous Dutch Authors and Illustrators such as Maarten 't Hart, Anna Enquist, Ilja Leonard Pfeijffer, A.F.Th van der Heijden, Guus Kuijer, Bart Moeyaert, Marente de Moor, Jamal Ouariachi, Annet Schaap, Marit Törnqvist, Frank Westerman, Anna Woltz, Arnon Grunberg, Pieter Waterdrinker, Hilde Vandermeeren, Babette Porcelijn, Erik Scherder, Fik Meijer, Esther Gerritsen, Jaap Robben, Annelies Verbeke.

## PAST MAIN PUBLICATIONS

**Good Men** by Arnon Grunberg (2018). A novel about a Polish fireman who seeks comfort after his son ends his own life. Through this he alienates himself from his family and his work.

**Grand Hotel Europe** by Ilja Leonard Pfeijffer (2018). A writer takes residence in the illustrious but decaying Grand Hotel Europe, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio.

**Lampie and the Children of the Sea** by Annet Schaap (2018). Every evening Lampie the lighthouse keeper's daughter must light a lantern to warn ships away from the rocks. But one stormy night disaster strikes. The lantern goes out, a ship is wrecked and an adventure begins.

**Play Dead** by A.F.Th van der Heijden (2018). While discovering the truth about a devastating plane crash in the Ukraine, a journalist stages his own death to save his himself and his family. How will his wife react when she finds out that the fatal shot in his back was a fake?

**The Interpreter from Java** by Alfred Birney (2018). A son haunts his parents with questions about the war in the Dutch Indies that still rages in their family.

**Thirty Days** by Annelies Verbeke (2018). A musician from Brussels moves to the rural district of Westhoek to become a handyman. As he paints and decorates the interior of people's homes he gets to know their complex emotional lives.

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION  
AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL  
FICTION

**Brother** by Esther Gerritsen (2016). Minutes before Olivia has to speak at an important meeting of shareholders, her brother calls. His leg might have to be amputated. She immediately drops everything in a hopeless attempt to save her brother.

**Poubelle** by Pieter Waterdrinker (2016). Panoramic and pan-European novel. Wessel is a Member of the European Parliament. He travels to Ukraine where he wallows in the decadent, promiscuous Ukrainian society.

**Everyone's Sorry Nowadays** by Bart Moeyaert (2018). An emotionally charged new gem by the ALMA-award winning author. A razor-sharp portrait of twelve-year old Bianca. At home, life revolves around Bianca's younger brother, and her father started living together with his much younger girlfriend. And then suddenly Bianca's favorite actress is sitting there in the living room!

**Iron Head** by Jean-Claude van Rijckeghem (2019). A historical novel about a girl in Napoleon's army by an award-winning screenwriter. Eighteen-year-old Stan's dreams come to an abrupt end when she has to marry a rich and pushy moneylender. Stan's runs away and the army, where she has to hide the fact that she is actually a girl.

**Murder on the Garden Plot** by Nicolien and Mizee (2019). An literary whodunnit in the deceptively lovely spirit of Agatha Christie. Thijs and Judith decide to rent a forest cabin on an estate to spend the summer, so Thijs can recover from his recent heart-attack. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery.

## NON-FICTION

**The Hidden Impact** by Babette Porcelijn (2016). Helps to reverse your negative impact on the planet and make it a positive one, provides tools to make a difference, including an Impact Top 10.

**We Don't Say Half-Brother** by Henk van Straten (2017). This memoir is the humorous, poignant, but loving story about a child that felt he should be happy all the time and later, as a teenager, used drugs and got involved in punk culture. With sharp and emotional observations Van Straten shows us the heartbreaking, funny memories of the life of a boy who struggled with identity, love and masculinity.

**We, Hominids** by Frank Westerman (2018). One of Holland's leading narrative non-fiction writers hunts down answers to anthropology's most fundamental questions: who are we? What makes us different from animals? This investigation is a compelling mixture of reportage, travelogue and essay.

**XTC A Biography** by Zandstra and Pottjewijd (2019). XTC's turbulent life so far. Through the Bhagwan communes, the RoXY in Amsterdam and the sheds on remote industrial sites in Brabant, the writers tell the story of a nearly 100-year-old failed drug that has been so popular for more than three decades.

**Rembrandt's Biography** by Machiel Bosman (2020). Machiel Bosman (1972) is a historian in the tradition of the great storytellers. His *Elisabeth de Flines* was nominated for the AKO Literature Prize, his book *The Predator King* was shortlisted for the Libris History Prize. He is currently working on a big Rembrandt Biography.

## FRANCE

### SUSANNA LEA ASSOCIATES

#### COMPANY PROFILE

Created in 2000, *Susanna Lea Associates* is an international boutique literary agency with offices in Paris, London and New York. Between us we represent an acclaimed list of authors and experts across all genres, including novelists, journalists, psychologists, human rights activists, travel writers, scientists, chefs, historians and academics, from the very literary to the more commercial.

We pride ourselves in keeping our list small, so that we can work closely with our authors to maximize the potential of their work both domestically and in translation – in print, audio and electronic media – and for television and film.

Among the authors that have marked *Susanna Lea Associates'* history in France, New York and London are the bestselling novelist Marc Levy, Ingrid Betancourt, philosopher Tzvetan Todorov, chef Daniel de la Falaise, Vahram Muratyan, David Servan Schreiber, François Bizot, Fabrice Midal, Stephen Clarke, Maude Julien or novelists Sabri Louatah, Adélaïde de Clermont-Tonnerre, Violaine Huisman, Louisa Hall, Adam Ross and Eli Anderson...

We are always looking for new ways to ensure that our writers are read throughout the world and – whenever possible – adapted to the screen.

#### PAST MAIN PUBLICATIONS

Our authors and international successes include:

**If Only It Were True** by Marc Levy (1999). An international bestseller, this first novel has been translated into 45 languages and was number 1 at the box office on its release as a film (starring Reese Witherspoon and Mark Ruffalo).

**Infidel** by Ayaan Hirsi Ali (2006). A New York Times and international bestseller, translated in 38 languages, this is the memoir of the internationally renowned Somali born activist for women's rights. A celebration of triumph over adversity.

**How To Be a Parisian** by Caroline de Maigret (2014). Sophie Mas, Anne Berest and Audrey Diwan. A New York Times bestseller, translated in 35 languages, this is a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves.

**The Gentle Art of Swedish Death Cleaning** by Margareta Magnusson (2018). A New York Times bestseller, translated into 30 languages, this book provides a charming approach to putting your life in order so your loved ones won't have to.

**Collusion** by Luke Harding (2018). A number 1 New York Times bestseller, translated into 15 languages, this is a compelling account of how Russia helped Trump win the US election.



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#### LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 76<sup>TH</sup> VENICE INTERNATIONAL FILM FESTIVAL

##### FICTION

**Constantinople** by Baptiste Touverey (2019) *Rome* meets *House of Cards* in a gripping story of power, love, and betrayal. 7<sup>th</sup> century A.D.: as the Roman Empire falls into ruin, Constantinople remains the impregnable and thriving hub of power and ambition. Amidst the decadence and instability, two rebel soldiers, Nicetas and Heraclius, are on a mission fraught with mystery to overthrow Phocas the Usurper. But to become the new emperors, they not only need to win a battle, they must also win a young woman's heart. Rife with power struggles, rivalries, and conspiracies set against a historical backdrop, this is a modern, stunning, and enthralling debut.

**Ghost in Love** by Marc Levy (2019). From the international bestselling author Marc Levy, a comedy in the tradition of Frank Capra and Billy Wilder, that makes you want to believe in the unbelievable. What would you do if a ghost suddenly appeared in your living room, and asked you to do the unthinkable—so that he could fulfill his last wish? Would you be ready to drop everything and pack your bags, no matter how crazy it seemed? And how about if this ghost was your father...? Thomas, a piano virtuoso, embarks on a whirlwind adventure, with the ghost of his father: a life-changing journey to make up for lost time and a chance encounter...

**In Between Days** by Nataël Trapp (2019). In Nataël Trapp's brilliant, page-turning novel, the philosophical question of "free will versus destiny" takes on a gripping, life-or-death urgency. "In less than an hour, I will be dead. It's almost midnight, and I've done everything in my power – everything – not to end up here, in this place, at this time. The shadowy lake rippling in front of me, the pine trees shuddering in the wind, the stars scattered across the sky: they're all proof that I've failed. Every second I expect to hear a soft footstep in the pine needles, the snap of a branch, some indication that I'm not alone. That I'm being watched. I'm going to die – and the worst part is, it won't be for the first time."

**Kentucky** by Simon Van Booy (2019). Carol was thirteen when her daddy lost her in a game of cards. A year later– pregnant and with nowhere to go – she is taken in by Bessie and Martha, who run a secret refuge for 'lost' women. 50 years on – in the same small town– Carol's thirteen-year-old grandson rides his BMX and watches wrestling– mesmerized by 80s' excess, while his community fights to stay employed in factories and on farms. Kentucky is the epic saga of one family's struggle to survive in the rural United States.

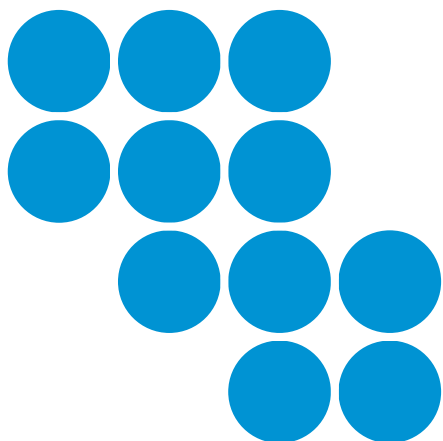
**The Woman in the Dark** by Raphael Montes (2019). This is a stunning new psychological thriller from the Brazilian bestselling author. When Victoria's terrible past resurfaces, she knows there are only three people she can trust. The problem? One of them is a killer.

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