BOOK ADAPTATION RIGHTS MARKET

VENICE 4—6.09.2020
La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinema@labiennale.org
labiennale.org
veniceproductionbridge.org

REGIONE DEL VENETO

Main Broadcaster

LEXUS

CAMPARI

JAEGGER-LECOULTRE

ARMANI beauty

CINEMECCANICA

TUCANO

FRED

ENDAR

Thanks to
Db Logic S.r.l.
Festival Scope

Book Adaptation Rights Market for 2020 has been edited using the information assembled by July 24th, 2020. The Venice Production Bridge may not be held responsible for possible errors.
Even if the covid-19 pandemic encourage a lot of people to read, paradoxically the publishing sector has been deeply stricken by, among other things, the inability to promote and sell the spring and summer new books in bookshops. **The Venice Production Bridge** has always felt concerned by the role of publishers in the cinema and audiovisual industry through the **Book Adaptation Rights Market** which will take place both in-person and online for the ones who can’t come to the **77th Venice International Film Festival**.

We are thus welcoming for the first time, the publishers and literary agents: Agenzia Malatesta (Italy), Mondadori Libri (Italy), Northern Stories (Norway), Sperling - Frasinelle - Piemme (Italy), Suhrkamp Verlag (Germany) who will join our faithful publishers and agents: DeA Planeta Libri (Italy), Éditions de l’Homme Sans Nom (France), Editorial Planeta (Spain), Elisabeth Ruge Agentur GmbH (Germany), Feltrinelli Editore (Italy), Giulio Einaudi Editore (Italy), Gruppo Editoriale Mauri Spagnol (Italy), Lannoo Publishers (Belgium), Michael Gaeb Literary Agency (Germany), Nottetempo (Italy), Rizzoli (Italy), Singel Uitgeverijen (The Netherlands).

Among their most famous titles the following have already been adapted to the big screen: *The Divergent saga*, *Ready Player One* and *Red Sparrow* (DeA Planeta Libri, Italy), *Patria* and *Palmeras en la nieve* (Editorial Planeta, Spain), *The Shape of Water*, *Harry Potter* and *Perfume: The Story of a Murderer* (Gruppo Editoriale Mauri Spagnol, Italy), *The Secret Diary of Hendrik Groen* (Lannoo Publishers, Belgium), *The Orphanage* and *Narziss Und Goldmund* (Suhrkamp Verlag), *The Book Thief* and *The Girl on the train* (Sperling & Kupfer - Frasinelli - Piemme), *Romanzo Criminale* and *Siberian Education* (Giulio Einaudi Editore).

You will also have the pleasure to meet the publishers of Boris Pasternak, Doris Lessing and Roberto Saviano (Feltrinelli Editore, Italy), Paolo Cognetti, Marco Missiroli (Agenzia Malatesta, Italy), Michel Houellebecq, Daniel Kehlmann, Patrick Modiano (Singel Uitgeverijen, The Netherlands), Philippe Pozzo di Borgo, Michael Hancke, Svetlana Alexievich (Elisabeth Ruge Argentur GmbH, Germany) and many other publishers from Belgium, Norway, France...

This year, the publishers will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume. Producers will be offered a worldwide tour of publishing companies coming from all over the world. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting. With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms. We warmly welcome you to this 5th edition and hope that it will bring many beneficial encounters.

**Pascal Diot**  
*Head of the Venice Production Bridge*
8  DEA PLANETA LIBRI
10  EDITORIAL ANAGRAMA
12  EDITORIAL PLANETA
14  ÉDITIONS DE L’HOMME SANS NOM
16  ELISABETH RUGE AGENTUR GMBH
18  FELTRINELLI EDITORE
20  GIULIO EINAUDI EDITORE
22  GRUPPO EDITORIALE MAURI SPAGNOL
24  LANNOO PUBLISHERS
26  LITERARISCHE AGENTUR MICHAEL GAEB
28  MALATESTA LITERARY AGENCY
30  MONDADORI LIBRI
32  NORTHERN STORIES
34  NOTTETEMPO
36  RIZZOLI (MONDADORI LIBRI SPA)
38  SINGEL UITGEVERIJEN
40  SPERLING & KUPFER / FRASSINELLI / PIEMME
42  SUHRKAMP VERLAG
DeA Planeta Libri

COMPANY PROFILE
DeA Planeta Libri is a well established Italian publishing house, a joint venture between major publishing groups Planeta (Spain) and De Agostini (Italy). Grupo Planeta, founded in Barcelona in 1949, is the leading Spanish language publishing group and the world’s fourth largest publisher. De Agostini is an international group involved in a wide range of industrial and financial activities. De Agostini Editore operates in more than 30 countries, mainly in the works and books segments.

DeA Planeta Libri focuses on the publication of Kids and Middle Grade Fiction and Non Fiction, Young Adult Fiction as well as Adult Non Fiction. On the Children and YA side, DeA Planeta Libri publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, we have a wide range of high profile authors with an audiovisual potential. We have also started to publish big commercial projects by web and TV stars. Finally, on the Non Fiction side, DeA Planeta Libri publishes both commercial and upmarket essay-driven titles with the two different imprints De Agostini and Utet. Finally, we publish strong inspirational and self empowering true stories.

PAST MAIN PUBLICATIONS
CHILDREN’S FICTION
Le ragazzette non hanno paura (Girls Aren’t Afraid) by Alessandro Ferrari (2018). Debut middle grade novel by a very talented screenwriter, winner of the Premio Selezione Bancarella. Optioned for film.
Enola Holmes by Nancy Springer (2006-10). A bestseller middle grade series winner of many literary awards and now a movie starred and produced by Millie Bobby Brown. YA FICTION
L’ultimo faro (The Last Lighthouse) also by Paola Zannoner (2017). A YA coming of age novel by a bestselling author that won the most prestigious Italian Prize for literature: the Premio Strega Children’s Award 2018.
INTERNATIONAL ADULT FICTION
The Secret We Kept by Lara Prescott (2019). A dazzling novel about the fate of Boris Pasternak’s banned masterpiece.
Ready Player One by Ernest Cline (2018). Now a major sci-fi movie by Steven Spielberg.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL
CHILDREN’S FICTION
Darkness is a middle grade novel written by the Italian bestseller YA author Leonardo Patrignani (2019). It’s a story about fears and friendship, paranormal and mystery, perfect for fans of Stranger Things.
Sono Francesco by Alberto Pellai and Barbara Tamborini (2020). This retelling of San Francesco’s life is a contemporary story for teens and family with a powerful and green message.
Grace Yard: is a middle grade fun, non-sense and mystery game book placed in a cemetery. Written by Francesco Muzzopappa and illustrated by RAFfrog.
Il primo disastroso libro di Matt (1) (Matt’s Problem - How a thirteen boy can survive in a recovery for oldies) (2020). It is a middle grade novel written by the Italian bestseller author Francesco Muzzopappa, who wrote awarded comedy books for adults. Perfect for fans of Wimpy Kid.
I grigi (The Presence) by Guido Sgardoli: perfect for fans of Stranger Things, a compelling novel written by one of the most awarded Italian author (Premio Strega 2019). YA
Abbi cura di splendere (Make Sure to Shine) by Ludovica Bizzaglia (2019). An unforgettable novel about girl power by a very talented Italian actress (750k followers on Instagram). A book that will inspire young women to believe in themselves and to follow their dreams.
Devo essere brava (I Have to Be a Good Girl) by Alessandro Ferrari, the new novel by the bestseller author of Girls aren’t Afraid, a story in the vein of Skin and Euphoria.
Ti sento (2) (I can feel you) by Valentina torchia. Debut (YA) novel by a talented screenwriter who tells a romance in the vein of Me before you.

BOOK ADAPTATION RIGHTS MARKET
ATTENDING  
TEAM MEMBER & JOB TITLE  
Annachiara Tassan  
Publisher  
PHONE / CELL PHONE  
+02 38086656  
+39 3482711045  
E-MAIL  
annachiara.tassan@deagostini.it  
WEB SITE  
www.deaplanetalibri.it  
ADDRESS  
Via Inverigo 2  
20151 Milan  
Italy

1  Il primo disastroso libro di Matt
(Matt’s Problem, how a thirteen
boy can survive in a recovery for
oldies) A middle grade novel written
by the Italian bestseller author
Francesco Muzzopappa, who wrote
successful and awarded comedy
books for adults. Perfect for fans of
Wimpy Kid. Just published.

2  Ti sento (I can feel you) Debut YA
novel by a talented screenwriter who
tells a romance in the vein of Me
Before You. To be published in
October.

3  Non c’è tempo per essere tristi
(There’s No Time to Be Sad) An
inspirational tale of courage and
resilience by 90 years old influencer
Licia Fertz, Italy’s most loved granny.
A former refugee from Istria, Nonna
Licia faced every adversity with her
unsinkable spirit and learned how to
live everyday with a genuine zest for
life. This is her incredible story. To be
published end of September.

4  La vita inizia dove finisce il
divano (Life Starts Where the
Couch Ends) Part motivational, part
memoir, the story of a web coach
whose amazing life is inspiring tens of
thousands of women. Best seller in
Italy (over 20,000 copies), now sold in
Latin America.
PAST MAIN PUBLICATIONS

Paris-Austeritz (1) by Rafael Chirbes (2016). A young painter from Madrid, remembers with the urgency of a confession the steps that led him towards ending his relationship with Michel. Michel, a mature, fifty-something man, a skilled laborer, with the solid body of a peasant from Normandy; the man who took him into his house, his bed and into his life when he became homeless in Paris; Michel, whose unconditional devotion returned his pride and saved him from abandonment, today lies in a hospital in Saint Louis, suffering from the plague, the most feared and shaming of diseases.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION
A Love (4) by Sara Mesa (2020). Nat, a young and inexperienced translator, has just moved to a small rural nucleus. Her landlord will soon show his true colors and the conflicts surrounding the dilapidated rented house will become a real obsession for her.
Luz Del Fuego (5) by Javier Montes (2020). Brasil, 1950. This is the story of a legend who was made out of flesh and bone. Dora Vivacqua gave her life in order to embody the myth of Luz del Fuego.
Small Red Women (6) by Marta Sanz (2020). Paula Quitones arrives in Azafraín as a volunteer to help locate civil war mass graves. Little by little, she integrates herself into the community and gets to know its power dynamics, governed by a family whose patriarch has just turned one hundred years old.
Magnetized (7) by Carlos Busqued (2018). During a ghostly week in September 1982, four nocturnal murders occurred in Buenos Aires, each of them coldly carried out and curiously similar, to the extent that they seemed like the same crime repeated four times. The police looked tirelessly for almost a month until they identified the assailant as a nineteen years old young man.
Happy Years by Gonzalo Torné (2017). Some time during the second half of the 20th Century, a young man with an injured hand arrives at a hospital in New York. He’s a foreigner, wants to be a writer and, in the eyes of Jean Rosenbloom, the nurse who looks after him, might just be what she has always been looking for.

WAYS OF GETTING HOME (2) by Alejandro Zambra (2011). Formas de volver a casa deals with the generation who, as the narrator makes clear, learnt to read and draw while their parents became accomplices or victims of the dictatorship of Augusto Pinochet. The long-awaited third novel by Alejandro Zambra shows Chile in the middle of the eighties through the eyes of a nine-year old boy.

BLACK, BLACK, BLACK (3) by Marta Sanz (2010). A woman who works in an old peoples’ home, is found strangled in her Madrid apartment. Her parents hire the detective Arturo Zarco to find the murderer, expecting him to accuse Yalal, a Moroccan labourer who had been married to Cristina, and who now has custody of their daughter.
Un amor “One of the most unique voices in Spanish literature – a very personal literary universe.” – Jesús Morillo, Ed. Sevilla. Translation rights sold to: France (Grasset), Germany (Wagenbach), Greece (Ikaros), The Netherlands (Wereldbibliotheek).

Luz del fuego “An absolute delight.” – Libros: instrucciones de uso

pequeñas mujeres rojas “A high-voltage story imbued with reflections about historical memory and violence against women.” – Íñigo Urrutia, El Diario Vasco. Translation rights sold to: Italy (Sellerio).

Magnetizado “A text filled with attractions, shadows and destruction” – Luis Alonso Girgado, El Ideal Gallego. Translation rights sold to: USA (Catapult), Camino (Norway), EPEL (France).
COMPANY PROFILE

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for the Spanish and French-speaking markets. Founded in 1949, today it is the leading publishing group in Spain and Latin America, the second largest in France and it figures among the main leaders in publishing in Europe. It is also one of the great Spanish multimedia groups. During this period it has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people.


LATEST TITLES AVAILABLE FOR FILM ADAPTATION

AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Docile (5) by Aro Sainz de la Maza (2020). Detective Milo Malart faces a particularly cruel case. A young man shows up at the police station covered in blood. Analysis of his clothes confirms that the blood belongs to at least three people. Is he a murderer or a victim?

I Will Follow In Your Footsteps (6) by Care Santos (2020). Reina receives an unexpected call: someone intends to open the tomb of his father who died in strange circumstances years ago. The story of her father will take Reina to a tiny town of Catalonia and to a faraway past to the thirties when her father was a man in love.

Samurai Lives by Juliya Sabina Maribel (2020). Acon, a graduate student in Madrid who wants to escape from her city. With the pretext of preparing her doctoral dissertation on the Eiffel Tower, she decides to seek scholarships at French universities. Fate sends her off to the small provincial city of Lille. There she will experience the assorted humiliations, disasters and rare triumphs of the process of becoming an adult.

Someday, Today by Ángela Becerra (2019). A story full of magic, love and vindication based on real events in 1920’s Colombia, Betsbë Espinal becomes the heroine of one of the first female strikes in history.

The Librarian Of Auschwitz (7) by Antonio Iturbe (2012). Based on the experience of real-life Auschwitz prisoners Dita Kraus and Fredy Hirsch. Books are forbidden but Fredy Hirsch has managed to hide 8 books and Dita shares the frials volumes of the smallest and more clandestine public library.

NON FICTION

On First Line (8) by Gabriel Heras (2020). On February 27th the first case of coronavirus was detected in a Spanish intensive care unit. Gabriel Heras, a doctor in that same unit, experienced the outbreak of the epidemic and its sharpest peak.

Only You Will Have Me by Toni Muñoz (2019). In May of 2017, a car was found incinerated in Barcelona. In the trunk, the police found the unrecognizable body of a local policeman. They arrested his girlfriend and her lover, both of them members of the same police unit. They had planted a series of false clues to implicate the girlfriend’s ex-husband in the murder.

Border Woman by Helena Maleno Garzón (2020). Helena is a defender of human rights and a journalist, who arrived in Morocco in 2002 with a three-month project. That was how she came to know the illegal camps in the forests surrounding Ceuta and Melilla and the different communities. A story about a woman who decides to fight for those who arrive at the border fleeing from hell.

How To Make Good Things Happen To You (2018) by Marian Rojas. The author is a medical psychiatrist who believes we must not passively live through everything that happens to us, but that we have a choice: we can choose to be happy. She teaches us how to do it, by understanding our brain, managing our emotions and improving our life.

Kintsukuroi by Tomás Navarro (2017). Kintsukuroi is the Japanese art of putting broken things back together. And just like a rebuilt piece is a symbol of strength and beauty, this guide teaches us how adversity can be an opportunity to make us into better people.

PAST MAIN PUBLICATIONS

The Cook of Castamar (1) by Fernando J. Muñez (2019). Adapted to TV Series by Atresmedia.

Dreaming, Fighting, Cooking (2) by María Marte (2017). Adapted to feature film by Pris&Batty.


Virtual Hero (4) by ElRubius (2015). Adapted to TV Series by Endemol.

The Invisible Girl by Blue Jeans (2018). Aurora Rios is invisible to almost everyone. One night her mother doesn’t find her at home when she returns. Disasters and rare triumphs of Aurora shows up dead the next day in the locker room at her school. She’s been struck on the head, and a compass appears next to her body. Who is responsible for that crime? Optioned by MorenaFilms, TV Series.

I Will Follow In Your Footsteps by Care Santos (2020). Reina receives an unexpected call: someone intends to open the tomb of his father who died in strange circumstances years ago. The story of her father will take Reina to a tiny town of Catalonia and to a faraway past to the thirties when her father was a man in love. She's been struck on the head, and a compass appears next to her body. Who is responsible for that crime? Optioned by MorenaFilms, TV Series.

Manolito Gafotas by Elvira Lindo (2013). Manolito Four-Eyes, as everyone knows him in his neighborhood of Carabanchel in Madrid, is a talkative ten-year-old boy who lives with his family. Manolito likes to be called Four-Eyes; in his school, anybody who’s a little important has a nickname. Elvira Lindo’s series about the adventures of Manolito Four-Eyes is a children’s classic in Spain. She received Spain’s National Children’s Book Award for her series. Optioned by Exile, TV Series.

Pídeme lo que quieras by Megan Maxwell (2012). After the death of his father, the German businessman Eric Zimmerman decides to go to Spain to supervise the Müller company’s operations. At the central office in Madrid he meets Judith, a young woman to whom he immediately takes a fancy. Judith is seduced by Eric Zimmerman and agrees to become part of his sexual games, which are full of fantasy and eroticism. With him she will learn that people can be divided between submissive and dominant personalities… Optioned by Versus, TV Series.

UPDATE: 27/02/2020
5 Docile “The literary depth, complexity, and the deep psychology of the characters, starting with the protagonist himself, combine to offer us an excellent novel.” – Juan Infante, Moon Magazine. 2000 copies sold in Spain. Rights sold to: Actes Sud (France).

6 I Will Follow In Your Footsteps Care Santos is one of the finest storytellers of the contemporary Spanish literary scene. Her novels have the intrigue of a thriller, the plot of a dramatic film, the socio-political context of a realist novel... Eclecticism, versatility and richness are some of the features that make her novels an extraordinary read. 4000 copies sold in Spain. All rights available.


8 On First Line “One does not understand the magnitude of the past disaster and the potential future risk of the coronavirus before reading On First Line by Gabriel Heras.” – Raúl Conde, El Mundo. 5000 copies sold in Spain. All rights available.
HSN – Les Editions de L’Homme Sans Nom – is a French independent publishing house specialized in Sci-Fi, fantasy and mystery novels. Our goal is to find new talents and help them build their career.

What we look for are original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible.

We take special care in creating books that are as beautiful on the outside as they are on the inside, so we only publish four to six books a year, time and quality being key words for us.

Since our creation in 2011, we have gathered a strong and faithful community who enjoys meeting us during book fairs and other Sci-Fi festivals.

This synergy has also reached critics who give very good feedback. However, it is paperback publishers who truly confirm our choices: we have indeed had the pleasure to sell paperback rights for 40% of our books.

We’ve recently signed with one of the leading independent distributors to have a bigger impact in reaching bookshops, and our next step is to work on translation and audiovisual rights in order to develop our authors’ careers even further. If you want to know more, meet us at editions-hsn.fr or on our website designed for film professionals: livres.editions-hsn.fr (available in French and English), and of course during the Book Adaptation Rights Market.

PAST MAIN PUBLICATIONS

**The Snow Cats Are Not White Anymore During Winter** by Noémie Wiorek (2020). The quest of a young woman to bring back the lost Winter in a low-fantasy world. Poetic, feminist, powerful, subtle, and thought-inducing.


**Peter’s Mirror** by J.E. Py (2017). A visit into the psyche of the best horror writer of his time, connected with the theme of the mirror. Evokes the world of Hollywood movies, with Stanley Kubrick, *Freaks* and the different adaptations of *Peter Pan*.


**Adam’s Dream (2)** by J.E. Py (2015). German atmospheric novel exploring the myths of a tree capable of resurrecting people. Our “master of horror’s” answer to King’s *Pet Sematary*. A synopsis written by a professional scenarist is available.

**The Dark King** by Oren Miller (2015). Imagine *The Count of Monte Cristo* set in space and you’ll get the gist. Oren Miller’s first novel as an homage to Dumas’ work, before she set her mind to mystery novels.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

**Carrion (5)** by Julia Renard (2020). “OK Google, how many calories in a human body?” If *Fight Club* was written in 2020, what would happen? You would follow Simon, a father of two in his early 50s, taken, like others, by an urge of eating human flesh. How will he and society handle this situation? He makes it family matters…and with family matters, it’s always a terrible mess.

**The Nightfaced Princess (6)** by David Bry (2020). Hugo comes back to the village he grew up in, where his was an abused child. He will face his past, his lost memories, under the influence of the nightfaced princess, the local legend. An adult fairytale by the French star David Bry.

**Prototypes (7)** by Adrien Mangold (2019). What if AI was developed to the point where we can no longer control it? This is the turning point explored by Adrien Mangold, where a prototype gone rogue becomes the center of moral, political and military stakes.

**The Arms of Morpheus (8)** by Yann Bécu (2019). What would happen if people slept 20 hours a day? Discover Pascal Frimousse, French teacher in a futuristic Prague where small talk and resourcefulness are key. As for him, he has become a professional troll, paid to spoil your enemies’ time. A huge critical success in France, a witty high-concept story.
5 Carrion  “OK Google, how many calories in a human body?” TBP.

6 The Nightfaced Princess The rising French star David Bry offers an atmospheric fairy tale for adults. His poetic writing follows Hugo, a young adult back in his hometown, a molested child, he went into the woods to find the rumored Nightfaced Princess, who grants wishes to children... when they come back. A gripping tale between reality and the fantasy of sad children.

7 Prototypes What if AI was developed to the point where we can no longer control it? Sales: about 1 000.

8 The Arms of Morpheus “A must-read first book: a high concept is a good thing, but a high concept with a great story and a fitting ending is a better thing indeed! Such a thing is rare enough to be noted.” Lloyd Chéry - Le Point. Sales: about 2 000. Rights sold to Pocket for paperback edition (TBP: 2021).
COMPANY PROFILE

Elisabeth Ruge Agentur was founded in 2014 and represents more than 200 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, co-founded Berlin Verlag and started Hanser Berlin in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Litell, Zeruya Shalev and Victor Erofeyev – some of which she now also represents with German language rights or worldwide.

The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis, presented to Frank Witzel in 2015.

The Elisabeth Ruge Agentur is renowned for the high quality of its authors list, including fiction as well as non-fiction writers. Major recent deals include Hool by Philipp Winkler and Wolf Biermann’s autobiography Warte nicht auf bessere Zeiten as well as Johann König’s Blinder Galerist and Inga Humpe’s Wir trafen uns in einem Garten. Among recent film deals are Milchzähne by Helene Bukowski, Niemand ist bei den Kälbern and Don’t Wait for Better Times by Wolf Biermann (Ullstein) (2017). Biermann is one of the most important political and cultural figures of the past half century of Germany/German history. His autobiography became an instant bestseller.

7 Kilos in 3 Days by Christian Huber (Rowohlt) (2017). A bestseller by one of the funniest authors in Germany’s writer’s rooms, packed with pointed situational comedy and hilarious observations of family rituals at Christmas.

Hool (4) by Philipp Winkler (Aufbau) (2016). Heiko is a football hooligan. And he’s good at it. He also has a pet vulture and two rather sweet mastiffs. Now he’s looking for a life. One of the most acclaimed literary debuts of the past years, shortlisted for Deutscher Buchpreis.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Berlin Bodyguard (5) by Uwe Wilhelm (Blanvalet) (2020). Noa Stern appears to be a perfectly normal single mother but in truth, she is a professional bodyguard who is up to every trick. A thrilling and fast-paced tour de force through Berlin’s shadiest corners and most elegant villas.

Charlie Berg’s Heart of Iron by Sebastian Stuertz (btb) (2020). This is the tale of how Charlie Berg lost his heart – both metaphorically and literally. A wild and witty story offering a rich plot, sharp-tongued dialogs and eccentric characters, predestined to become a series.

The Bluest Blue (6) by Julia Malik (FVA) (2020). Schnulli’s life is chaos – kids, unpaid bills, no lover, high aspirations and a career that just won’t take off. An emotionally charged, at times hilarious tale about a woman regaining control.

Nail in the Sky by Patrick Hofmann (Penguin) (2020). A mathematical genius from East Germany obsessed about one of the seven great unsolved mysteries of mathematics. A story about a man whose gift turns into a burden so heavy that it nearly breaks him. A tender love story lets him rediscover the beauty of life.

NON-FICTION

On the Pulse of the Earth by Theresa Leisgang + Raphael Thelen (Goldmann) (2021). It’s both a journey around the world and a journey to themselves – in the middle of the climate catastrophe, Theresa and Raphael wonder how and where to find hope for the earth’s and mankind’s future. They set out on an overload trip through all climate zones.

Letters to Breslau (7) by Maya Lasker-Wallfisch (Insel) (2020). Maya tells her Jewish family’s story – a remarkable and courageous report, breaking the silence and tackling trans-generational trauma. Her mother, Anita Lasker-Wallfisch, is one of the last Holocaust survivors, able to give account.

Power to the People by Georg Diez and Emanuel Heisenberg (Hanser Berlin) (2020). Technology is not a threat but a chance! Power to the People offers a great variety of ideas and methods on how to restore our representative democracy.

The Cancer Compass by Verena Sam and Achim Sam (C. Bertelsmann) (2020). Fitness trainer and personal coach Verena Sam shares how she tackled the diagnosis that each year millions of people have to face: cancer.

Neuroses Are Red, Violets Are Blues (8) by Peter Wittkamp (btb) (2019). What is to be done when the most common things turn into insurmountable problems? Peter suffers from OCD and tells his story – wise, helpful and extremely funny.
Berlin Bodyguard  This author is known for his suspenseful and well-informed thrillers. Berlin Bodyguard will be published this summer, eagerly awaited by fans and readers with steady nerves.

The Bluest Blue  “A book that tells a lot about our changing society – and love” (ELLE).

Letters to Breslau  “Maya’s courageous book […] reminds us of the dangerous psychological and political legacy of the Nazi dictatorship and proves that she can break the destructive spell of the past” (Der Freitag).

Neuroses Are Red, Violets Are Blues  “This book helps […], first and foremost by recognizing the fact that even the worst things in life get easier when handled with a bit of humor” (Der Tagesspiegel).
Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1956 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first publication worldwide of Doctor Zhivago by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and The Leopard by Giuseppe Tomasi di Lampedusa.

Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently Feltrinelli has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. Feltrinelli Editore also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children’s list. The publishing group also contains the editorial brands Grabaudo and Apogeo, and we work very closely with Marsilio Editori, including in handling foreign and film/TV rights on their behalf.

Feltrinelli Editore licenses Film & TV Rights in partnership with EFFE TV, the media content branch of the Feltrinelli Group which selects, produces and distributes high quality audio and audiovisual entertainment and cultural content. EFFE TV operates in Film & TV original development and co-production under the Feltrinelli Originals label.

PAST MAIN PUBLICATIONS

The Witch of the West is Dead by Kaho Nashiki (2019).
Educated by Tara Westover (2018).
L’amore by Maurizio Maggiani (2018).
Judas by Amos Oz (2014).
Suddenly a Knock at the Door by Elgar Keret (2012).
Blindness by José Saramago (2010).
The Hunger Angel by Herta Müller (2010).
Bar Sport by Stefano Benni (1997).
Sostiene Pereira by Antonio Tabucchi (1994).
The Lover by Marguerite Duras (1985).
The House of Spirits by Isabel Allende (1983).

Diario in Bolivia by Che Guevara (1968).
One Hundred Years of Solitude by Gabriel Garcia Márquez (1968).
The Leopard by Giuseppe Tomasi di Lampedusa (1958).
Doctor Zhivago by Boris Pasternak (1957).

Feltrinelli’s non-fiction list includes works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, David Van Reybrouk, Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg and Massimo Recalcati.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

We hold the film/TV rights to many of the novels by Simonetta Agnello Hornby, including these below: The Nun (La monaca) (2010); There’s Nothing Wrong With Lucy (Vento scomposto) (2009); Boccamurata (2007); The Marchesa (La zia marchesa) (2004). Other titles include the following:

A Cross on the Heart (Croce sul cuore) by “Walle” Walter Petrone (2020): Two teenage souls love each other in the World of Beyond. They have promised themselves eternal love. But as Souls they have a mission, they must go and live in the real world. They know just the location, the same university town (Bologna, Italy). How will they find and recognize themselves? They could be in any body, sex age… The secret sign is a cross on their hearts.

The Unsuspectables (Gli insospettabili) by Sarah Savioli (2020): Anna is a mother and detective in a small historical university town in a European country (Parma, Italy). Anna has a unique talent: she speaks with plants and animals. An unconventional female detective, an amusing and family-oriented new character at the cross between “Ace Ventura” and “Dr Dolittle” with an authentic contemporary female sensitivity solving crimes with the help of her magic power.

Theresa and the Oracle (Teresa degli oracoli) by Arianna Cecconi (2020): Late in life Theresa decides that in order to protect a secret she has been keeping hidden for a lifetime she should lay down on her bed and not get up again. But the various women close to her do not want to give up on her, bringing her (and the bed) into the centre of their exuberant lives. They are rewarded by receiving three oracles that provide solutions to the problems particular to their personal situations.

Crimes & Flowers (Crimini e fiori) by Rosa Terruzzi (2016-2019): An ongoing series of cozy crime fiction: three female characters – a young and tough police agent, her mother Lubera, a florist with a passion for crime yarns and her hippie grandmother Lole – investigate murders, cold cases, missing people, family mysteries against the backdrop of contemporary Milan.

The End of Reason (La fine della ragione) by Roberto Recchioni (2018): In a New Dark Age, where the only knowledge is the so-called folk wisdom, a mother is trying to save her seriously ill daughter. It is going to be a long and dramatic journey across a country that has slowly turned into a no man’s land. It is populated by humankind in disarray. That has chosen dark between dark and light. This is a story with the rigour of a social critic and the strength of the post-apocalyptic western, written and designed by a master of the Italian comics.

NON-FICTION

I’ll Have to Dance (Mi toccherà ballare) by Ottavia Casagrande and Raimonda Lanza di Trabia (2014): The astonishing story of Raimonda Lanza di Trabia, nobleman, soldier, diplomat and sportsman.
ATTENDING TEAM MEMBER & JOB TITLE
Theo Collier
Rights Director

PHONE / CELL PHONE
+39 023596681
+39 3476733784

E-MAIL
theo.collier@feltrinelli.it

WEBSITE
feltrinellieditore.it

ADDRESS
Viale Pasubio 5
20154 Milan
Italy

5 Teresa degli oracoli
7,000 copies, rights sold in France.
“This is a brave, ironic and ground-breaking work. It is a real page-turner that leaves the reader with the desire to read it again and again.” Simonetta Agnelli Hornby

6 La fine della ragione
4,000 copies, “La fine della ragione turns out to be an urgent and vibrant reaction to the populist drift that is taken place.” T.M., Rolling Stone

7 Croce sul cuore
4,000 copies, “The insecurity of never being enough is the guilt that we carry from our birth, we millennials and the Generation Z.” Fumettibrutti, TuttoLibri - La Stampa

8 Mi toccherà ballare
15,000 copies, “One of the few cases where reality really does exceed the embellishment of the legend.” Marcello Sorgi, La Stampa
GIULIO EINAUDI EDITORE

COMPANY PROFILE
Since its foundation in 1933, Einaudi has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and discovery of artistic merit as its hallmarks.

Its catalogue includes more than 7,000 titles featuring all fictional (Literature, Theatre, Poetry, Italian and Foreign Classics) and non-fictional fields (Scientific, Literary and Historical Essays).

Einaudi is one of the largest Italian publishers: a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary.

One of the continuing strengths of Einaudi’s production is foreign fiction, ranging from the non-fictional fields (Scientific, Literary and Historical Essays).

PAST MAIN PUBLICATIONS
- The Children's Train by Viola Ardone (2019).
- The Game by Alessandro Baricco (2019).
- My Brother Runs After Dinosaurs (3) by Giacomo Mazzaroli (2016).
- Me and You by Niccolò Ammaniti (2010).
- Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but, in fact, he has stowed away in a forgotten cellar. He plans to live in perfect isolation for a week, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything.
- If This Is a Man by Primo Levi (1947). It is a memoir by Italian Jewish writer Primo Levi, first published in 1947. It describes his arrest as a member of the Italian antifascist resistance during the World War II, and his incarceration in the Auschwitz concentration camp (Monowitz) from February 1944 until the camp was liberated on 27 January 1945.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL
FICTION
- Dr. Fonseca’s Method (5) by Andrea Vitali (2020). An isolated mountain village inhabited by elusive people. A crime which doesn’t seem to deserve to hit the headlines. A clinic which straddles the border between two countries and belongs to neither one, constructed in the “dead land”.
- Nobody Remains Alone by Alessandro De Roma (2020). What happens when the one person you still have is the one you want the least? A homosexual and adventurous son, a reactionary and bourgeois father: to refund each other, they will have to survive life itself.
- Remember Bach (6) by Alice Cappagli (2020). Cecilia was eight years old when a nerve in her left hand was injured in an accident but she doesn’t lose heart; she learns to play the cello, she is accepted at a conservatory and she finds an energy that seems to spring directly from her efforts. And, to Cecilia, music is something that is transformed into destiny.
- Steps in the Forest (7) by Sandro Campani (2020). Some men safeguard secrets, they don’t seem to have a past, or they have too many. Luchino is one of these men: elusive, loved and hated by one and all, distant and yet so present.
- Wake Me at Midnight by Fuani Marino (2019). In an anonymous holiday resort, after a day spent at the seaside, a young woman, who gave birth to a baby a few weeks earlier, goes up to the top floor of an apartment building. She leans over the ledge and throws herself into the void. This attempted suicide failed and today, the young woman wants to understand.

NON-FICTION
- Going up to the Mountains By Luca Mercalli (2020). Gaining altitude to escape global warming. This is the story of a vertical migration, with its successes and obstacles, in order to escape the global warming which is making summer in the city increasingly torrid.
- The World’s Landlord by Riccardo Staglianò (2020). Is Airbnb Our Salvation or the ruination of Cities?
- Lessons of Happiness (8) by Ilaria Gaspari (2019). How to Live Happily according to Classical Philosophy. Through the chronicle of six weeks spent “in philosophy”, each in the absolute respect of the precepts of one of six schools of thought from ancient Greece, Ilaria Gaspari leads us into an unusual existential experience by turns entirely serious and highly exhilarating.
- Mussolini’s Men by Davide Conti (2017). Prefects, Police Commissioners and War Criminals from Fascism to the Italian Republic. The history of the impunity and reintegration into republican Italy’s public life of some of its worst accused war criminals.
Giancarlo de Cataldo
Romanzo Criminale

Nicola Lilin
Educazione Siberiana

Giacomo Mazzariol
Mio Fratello Rincorre i Dinosauri

Mariolina Venezia Come Piante Tra i Sassi

Andrea Vitali
Il Metodo del Dottor Fonseca

Alice Cappagli
Ricordati di Bach

Sandro Campani
I Passi nel Bosco

Ilaria Gaspari
Lezioni di Felicità

5 Dr. Fonseca’s Method Suspense and mystery in the provincial landscape: a book you will not put down until the last page

6 Remember Bach The story of a passion that is so powerful it can change your life

7 Steps in the Forest Sandro Campani has a unique talent: he gives voice to the forest

8 Lessons of Happiness An astonishing journey in search of happiness
ITALY

GRUPPO EDITORIALE MAURI SPAGNOL

COMPANY PROFILE
GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Editrice Nord. Tre60, Chiarelettere, La Coccinella and Duomo Edizioni in Spain. The company is inspired by values such as freedom, defence of copyright, attention to recognizing and rewarding talent, professionalism and economic solidity which brings to independence. The group’s attention and care in scouting and promoting new authors (both Italian and foreign), supporting them and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are J.K. Rowling (the author of the Harry Potter saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Wilbur Smith, Marie Kondo, Clara Sanchez, Luis Sepulveda, Arundhati Roy. Among the Italian publishing houses are J.K. Rowling (the author of the Harry Potter saga, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Wilbur Smith, Marie Kondo, Clara Sanchez, Luis Sepulveda, Arundhati Roy. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Gianluigi Nuzzi, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Chiara Gambarele, Alessia Gazzola, Andrea Vitali, Iliara Tuti, Valter Longo, Marco Vichi.

PAST MAIN PUBLICATIONS

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL
FICTION
A Flower of the Rocks (5) by Ilaria Tuti (2020). The story of Le Portatrici, women of all ages who worked in the World War I, were called upon to help the men in the trenches by carrying up food supplies and ammunition first, then dead bodies down the mountain. Other People’s Faults by Linda Tugnoli (2020). After many years abroad, Guido has come back to work as a gardener in the mountains where he was born. When he finds the body of an unknown woman, he finds it very hard to keep his secrets safe and pretend he has no past. Craving (6) by Mattia Insolia (2020). The story of two frat, damaged brothers, the victims of seclusion and degradation, tortured by a sense of guilt that rules over their lives, and which they must face.

Smooth Sea, Isolated Mysteries (7) by Simonia Soldano (2020). Clumsy, funny, pathologically nosey and, above all, misanthropic, Martina lives in a lighthouse on a remote island in the Mediterranean. The Fire Girl by Carlo Montariello (2020). A coming-of-age novel set during a summer in the 1980s, which evokes the atmosphere of Niccolò Ammanati, I’m not scared, and Call me by your name. The Last Witness by Cristina Gregorin (2020). A story about the sense of responsibility, the force of friendship and the importance of the past – a little-known episode of the World War II – in understanding who we really are. The Shape of Silence by Stefano Corbetta (2020). A hearing and speech impaired child who loses everything, a painful secret kept for years, and two tormented souls seeking each other.

NON-FICTION
ATTENDING TEAM MEMBER & JOB TITLE
Viviana Vuscovich
Translation and Movie rights Manager
PHONE / CELL PHONE
+39 0234597391
+39 3427530878
E-MAIL
viviana.vuscovich@maurispagnol.it
WEBSITE
maurispagnol.it
ADDRESS
Via Gherardini 10
20145 Milan
Italy

5 A Flower of the Rocks. June 2020, Top Ten Bestseller List. Ilaria Tuti has been listed among the best debut authors by The Times.
6 Craving. July 2020, German rights have been already sold
7 Smooth Sea, Isolated Mysteries. September 2020
8 Mara. A Women of the 20th. February 2020 “Ritanna Armeni subverts what we imagine about women’s emancipation through Mara’s clear, contradictory voice” Rosella Postorino, author of At the Wolf’s Table (Le assaggiatrici).
PAST MAIN PUBLICATIONS

**Streets of the World** by Jeroen Swolfs (2017). Jeroen Swolfs travelled the world for 7 years, portraying one street per country. National Geographic documentary available.


**Dummmie the Mummie** by Tosca Menten and Elly Hees (2016). Movie released in 2014.


**Fox and Hare** by Sylvia Vanden Heede and Thé Tjong-Khing (2006). Series of children’s books about these two protagonists, animation rights have been sold.

**Turks Fruit (Turkish Fruit)** by Jan Wolkers (1969). 1973 movie directed by Paul Verhoeven, starring Rutger Hauer and based on the novel by Jan Wolkers.


LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77th VENICE INTERNATIONAL FILM FESTIVAL

**FICTION**

**A Little Story from the Heart** by Pieter Gaudesaboos (2020). A beautiful book on adoption and the strong connection between parent and child. A poignant story by the talented Pieter Gaudesaboos about unconditional love and taking distance.

**Aunt Fien’s Secret** by Tanneke Wigersma and Hanneke Siemsmas (2020). A well-written and compelling story about a girl, her aunt and… a dragon. For everyone who loves adventure, magic and humour.

**The Ministry of Solutions** by Sanne Rooseboom (2016). A humorous series about helping each other and doing the right thing, being adventurous but most of all about friendship. More than 50,000 copies sold! The Ministry of Solutions helps people solve their problems. But there are strict rules: their work must remain a secret. no one can know about the Ministry.

**H@ck - The Institute** and **H@ck - The Colony** by Mirjam Mous (2019, 2020). Exciting duology for young adults. Extremely gripping, well-detailed suspense. An original futuristic setting.


**The Brexit Murders** by Hugo Luijten (2019). Murder and mystery hide the true story behind brexit.


**The Journey of Syntax Bosselman** by Anand van Dam (2016). Historical book about the Netherlands and their role in the slave trade. A convincing introduction into one of the dark chapters of history. Thoroughly researched.

**Never Listen to Your Mother. And other words of advice from important women** by Kristen In’-t-Ven and Marloes De Vries (2019). Some of the women who share their stories with you are: Coco Chanel, annie M.G. schmidt, billie Jean King, ada Lovelace, Frida Kahlo.

**Timeline: Science and Technology** by Peter Goes (2019). Full of interesting facts about the process of metalworking, the development of the first colour film and the appearance of YouTube. Learn more about the first scientific discoveries and renowned scientists such as Vesalius, Pavlov and Marie Curie.

**Blood. A History** by Marc Boogaerts (2019). From native american blood brothers to 17th-century experiments where transfusions with blood of calves had to calm down psychotic patients, from the myth of Dracula to blood vengeance in Albania, from primitive sacrificial rituals to blood doping, from stem cell transplantation to immunotherapy: doctor and stem cell expert Marc Boogaerts tells the thrilling story of how blood has symbolised the hope for eternal life since the beginning of time.

**Forgotten Heroes** by Johannes Vande Voorde and Dirk Verbeke (2020). Includes interviews with the last surviving veterans and powerful portrait pictures. Follow the footsteps of the Polish liberators.

6 The Brexit Murders  “The Brexit murders is a good story, runs like clockwork and shows that Luijten is a great author” – Thrilzone.nl

7 Clown’s Night  “Bakhuis is a fan of Stephen King and it is noticeable in her stories, in which the tension manages to increase to the edge.” - Pjotr van Lenteren

8 H@ck - The Institute and H@ck - The Colony  “What an exciting book. Children’s literature? Sure? Only for young people? Certainly not. This is Black Mirror, this is the future and this is one of the most exciting books I have read in recent times.” – Xrolldx on Goodreads.com
Michael Gaeb Literary Agency, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for the most part of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies. As primary agents, we are engaged in every aspect of our authors’ careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women’s fiction) as well as German writing and Latin-American authors. We represent German-writing and Latin-American fiction authors. Michael Gaeb has founded the agency in 2003.

COMPANY PROFILE
Michael Gaeb Literary Agency, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for the most part of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies. As primary agents, we are engaged in every aspect of our authors’ careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women’s fiction) as well as German writing and Latin-American authors. We represent German-writing and Latin-American fiction authors. Michael Gaeb has founded the agency in 2003.

PAST MAIN PUBLICATIONS

Fulgentius (1) by César Aira (2020). Despite being sixty-seven years old, Fabius Exelsus Fulgentius remains one of the most prestigious generals in the Roman Empire, yet his passion is theatre. During a journey through Eastern Europe, plagued by battles with monks in the Carpathians, unbearable winters, raids on villages and love affairs he will realize his dream.

The Summers (2) by Ronya Othmann (2020). Leyla is the daughter of a German mother and a Yazidi Kurd and while her German friends are planning their summer vacation, she can see in TV how the village of her parents near the syrian border where she spent her summers in the past is destroyed by Assad’s troupes. She has to make a decision.

Future Generations (3) by Ivna Zic (2019). Midsummer: a young woman is travelling by train from Paris to Croatia. She remembers the married man with whom she had an affair, a painter who does not paint anymore. Her dead grandfather was also a painter who left a completed painting one day. A journey to the past and to memory, and finally to the dark secret of her family.

Hurricane Season (4) by Fernanda Melchor (2017). Somebody killed the village witch La Conde in the village of “La Matosa” at the Mexican Gulf Coast, where she presided over her shamanic business. Involved in her murder is the drug addict Luismi, who thought her responsible for the death of his lover Norma. Hurricane Season portrays the very reality of rural Mexico, still saturated with shamanic practices. Shortlisted for the Man Booker Prize 2020.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Paradiso (5) by Fernanda Melchor (2021). In a luxurious riverside residence near Veracruz, called Paradiso, Franco, an American manager, falls obsessively in love with his neighbor, a beautiful woman, wife of a local TV star. His ally is Polo, the gardener of the residential complex. In order to escape his world of misery he helps Franco to kidnap the object of his obsessive desire. A decision that will lead to disaster.

Mrs Merian and the Enchanting Metamorphosis of the Butterflies by Ruth Kornberger (2021). More than 100 years prior to Humboldt, a woman undertakes a trip to South America. Sibylla Merian was a unique woman at her time. She managed to travel to Surinam to finish her book about the life of butterflies. The story of a forgotten female pioneer of her time and about an enchanting masterpiece of western nature painting.

The Unfortunate One (6) by Ariel Magnus (2021). Buenos Aires 1952: Ricardo Klement is welcoming his wife Vera and their three sons. The man is Adolf Eichmann, responsible for the deportation of millions of Europe’s Jews. At the time there exists a diverse community of German expats. While some of them know they’re safe; others are planning the Fourth Reich. The story of Eichmann before he was caught by the Mossad and brought to trial in Jerusalem.

NON FICTION

This is not Miami (7) by Fernanda Melchor (2013). Two children stand on the beach at night. The two lights on the horizon that appear to be approaching look like UFOs to them. Much later, they find out what valuable freight the plane was carrying. The plane is now a rusty wreck abandoned on the side of a road close to the city of Veracruz; the drug smugglers left it there after it had refused to start. The dockworker Paco is actually supposed to be loading trucks but with all the poverty and hunger around him he prefers to supply cocaine to the hinterland. In these breathtaking short stories Fernanda Melchor describes a society on the brink of collapse. It is a hard, brutal and unscrupulous world of hookers and hustlers, small dealers, corrupt cops, witches and exorcists.

An Underground Life, Memoir by Gad Beck (2004). Berlin, during World War II: Gad Beck manages to evade the Nazis and lives illegally underground. Coming of age as a gay man just before the war, he helps organize a Jewish youth group. The rise of National Socialism tears his family apart. When anti-Jewish policies begin to be enforced, Beck helps set up resistance efforts to hide refugees. He frees friends from the Gestapo and maintains a series of romantic relationships. The ambiguity of romantic yet secret love-life during the darkest moments oft he century makes this story so unique.

The incredible life story of a man who risked everything for what he knew to be true in a time of terror and oppression.

BOOK ADAPTATION RIGHTS MARKET
LITERARISCHE AGENTUR MICHAEL GAEB
ITALY
MALATESTA LITERARY AGENCY

COMPANY PROFILE
The Malatesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses. Malatesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore and NN Editore.

The books of the writers represented by Malatesta Literary Agency have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovani Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency’s authors are currently adapted and will soon become movies or TV series. In these years, when they asked me what it is about, I always answered: two friends and a mountain. Yes, it’s all about that” – Paolo Cognetti. The novel will become a movie produced by Wildside.

Fidelity (2) by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translated in over 30 countries. Are we sure that resisting a temptation means being faithful? What if that renunciation and sacrifice represents the betrayal of our deepest personality? The novel will become a Netflix TV series.

The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses. Malatesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore and NN Editore.

The books of the writers represented by Malatesta Literary Agency have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovani Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency’s authors are currently adapted and will soon become movies or TV series. In these years, when they asked me what it is about, I always answered: two friends and a mountain. Yes, it’s all about that” – Paolo Cognetti. The novel will become a movie produced by Wildside.

Fidelity (2) by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translated in over 30 countries. Are we sure that resisting a temptation means being faithful? What if that renunciation and sacrifice represents the betrayal of our deepest personality? The novel will become a Netflix TV series.

PAST MAIN PUBLICATIONS

FICTION
Salina (5) by Simonetta Poggiali (forthcoming). A refined and elegant Sicilian family story that deepens the social and political background of 19th century Italy. The events recounted with cinematic pace offer the reader an immersion in the historical and natural setting of a corner of Sicily as we’ve never seen it before.

The Seven Works of Mercy by Piera Ventre (2020). Ventre’s prose celebrates the splendour of Naples, with its bright colours, overbearing smells, food, clothes, churches, and household interiors recounted in vivid detail.

Redemption (6) by Chiara Marchelli (2020). Life in the sleepy village is turned upside down by the discovery of a body. Chiara Marchelli explores the human mind in search of what causes pain, and possible redemption, in limpid and haunting prose. The novel has a noir shade, obsessively seeking redemption from pain inflicted and suffered.

A Dark Story (3) by Antonella Lattanzi (2017). A crime, a noir, a love story, with splendidly ambiguous creatures. Through a fastpace and cinematic rhythm, Antonella Lattanzi gallops along the thin line that separates good and evil, guilt and justice, love and violence. The novel will become a film produced by Groenlandia.

Story of a Decent Family (4) by Rosa Ventrella (2018). Translated into 20 countries. A tender and violent family history, set in an archaic and radiant Puglia. A story of friendship that becomes love which, even if impossible, preserves the protagonists from resentment towards the rest of the world and from the decadence that surrounds them. The novel will become a tv series.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

The Eight Mountains (1) by Paolo Cognetti (2016). Winner of the 2017 Strega Award; the 2017 Strega Giovani Award and the Prix Médicis étranger, translated into 40 countries. “You can say that I started writing this story when I was a child, because it’ a story that belongs to me as much as my own memories. In these years, when they asked me what it is about, I always answered: two friends and a mountain. Yes, it’s all about that”. – Paolo Cognetti. The novel will become a movie produced by Wildside.

Fidelity (2) by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translated in over 30 countries. Are we sure that resisting a temptation means being faithful? What if that renunciation and sacrifice represents the betrayal of our deepest personality? The novel will become a Netflix TV series.

The Seven Works of Mercy by Piera Ventre (2020). Ventre’s prose celebrates the splendour of Naples, with its bright colours, overbearing smells, food, clothes, churches, and household interiors recounted in vivid detail.

Redemption (6) by Chiara Marchelli (2020). Life in the sleepy village is turned upside down by the discovery of a body. Chiara Marchelli explores the human mind in search of what causes pain, and possible redemption, in limpid and haunting prose. The novel has a noir shade, obsessively seeking redemption from pain inflicted and suffered.

A Dark Story (3) by Antonella Lattanzi (2017). A crime, a noir, a love story, with splendidly ambiguous creatures. Through a fastpace and cinematic rhythm, Antonella Lattanzi gallops along the thin line that separates good and evil, guilt and justice, love and violence. The novel will become a film produced by Groenlandia.

Story of a Decent Family (4) by Rosa Ventrella (2018). Translated into 20 countries. A tender and violent family history, set in an archaic and radiant Puglia. A story of friendship that becomes love which, even if impossible, preserves the protagonists from resentment towards the rest of the world and from the decadence that surrounds them. The novel will become a tv series.
5 Salina A refined and elegant Sicilian family story that deepens the social and political background of 19th century Italy. The events recounted with cinematic pace offer the reader an unforgettable immersion in the historical and natural setting of a corner of Sicily as we’ve never seen it before.

6 Redemption Life in the sleepy village is turned upside down by the discovery of a body: a woman strangled and dumped in a gully just outside the village. Chiara Marchelli explores the human mind in search of what causes pain, and possible redemption, in limpid and haunting prose. The novel has a noir shade, obsessively seeking redemption from pain inflicted and suffered.

7 Sea Bass Tito Faraci brings us in a Milan that nobody sees, a silent city that gets up before dawn, when the markets open to supply the entire city. A story of getaways, love, crime, cooking, writing, and fish. Not necessarily in that order.

8 Into The Centre Of The World “Alessio Torino is one of those writers who can create a myth out of one tiny corner of the world. In his work, I can feel the South of Flannery O’Connor and Cormac McCarthy, earth, blood, violence, madness. And even a God, somewhere” – Paolo Cognetti

“A novel of ancestral beauty, written in a superb style”. – Marco Balzano

people’s secrets, and scatters them to the wind. Few people can listen without words: Alessio Torino is one of them”. – Andrea Bajani
**COMPANY PROFILE**

Founded in 1907 by Arnoldo Mondadori, boasting over a century of remarkable achievements, Mondadori publishing house is the major Publisher in Italy with 11% market share and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing. Our foreign fiction catalogue has set over the years the best selection from the literary to the commercial side and young adult section. From Hemingway to Follett, through Marquez, Zafon, Kinsella, Zadie Smith, it hosts the majority of the international best and megaselling brands together with the most interesting literary voices. Mondadori has also published for over a Century the most important authors of Italian fiction, translated all over the world and winners of several literary awards: from Calvino to Saviano, Giordano, VM Manfredi, Pennacchi, Mazzantini, Bignardi and Piperno. In our literary awards: from Calvino to Saviano, Nobel Prize in 1982. Don’t Move by Margaret Mazzantini (2001). Strega Prize 2002.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL**

**FICTION**

**Another Day Together (5)** by Matteo Losa (2020). A heartwarming story, special, challenging and problematic, a clash between ways of conceiving the future, life, and love.

**You Will Find the Words** by Marco Franzoso (2020). When Alberto learns that he has a terminal illness, he pretends to be blind in order to create a barrier between himself and the world.

**The Wolf’s Son** by Romana Petri (2020). A novel based on the true story of Jack London, describing the fury of living of a man who was a boxer, a seal hunter, an insurance agent: a man who loved the forests and the seas, who looked at the soul of “cures” and the heart of women.

**Immortal Sins** by Aldo Cazzullo (2019). A gripping and intriguing thriller. A whirlwind descent into the many circles of corruption of Rome’s and the Vatican’s halls power.

**The Light is There** by Agata Bazzi (2019). A moving family saga set against the happy Palermo of the early twentieth century in a mosaic of stories.

**The Little Literary Pharmacy (6)** by Elena Molini (2019). A young woman in their 30s, one day decides to fulfill a lifelong dream and open a small, independent bookstore, but with a twist: it dispenses “cures” for emotional ailments via books.

**Cash** by Kekko Silvestre (2018). A boxer with a heart of gold tries to conquer the world and conquers his dignity.

**The Friendly Fire Of Memories (7)** by Alessandro Piperno (2012). An intoxicating brew of linguistic exuberance, satire and emotional wallops, describing the Kafkaesque dissection of Pontecorvo Family and social milieu.


**Canale Mussolini** by Antonio Pennacchi (2010). Strega and Campiello Prize in 2010.

**Fifty Shades of Grey** by E.L. James (2012). British Book Award of the Year 2012.

**In the Silence of the Hermitage** by Enrica Bortolazzi (2019). For the first time in history, the eremitical Camaldolese monks have decided to share their millenary wisdom with the general public, choosing a woman in their hermitage for a week.

**Libia (6)** by Francesca Mannocchi and Gianluca Costantini (2019). Everyday life in Libya in a milestone of Italian graphic journalism, This book portrays the Libya of Libyans, among human traffickers, religious fundamentalists, disaffected youths and people nostalgic of the regime.

**The Devil in the Holy Land** Enrico Brizzi (2019). Brizzi’s twelve-weeks hike from Rome to Jerusalem; he walked to Brindisi, sailed to Acir, and then walked all the way to Jerusalem. An adventurous journey entwined with the dimension of holiness acclaimed author of Jack Frusciante è uscito dal gruppo.

**The Great Road** by Franco Berrino (2017). Writer of the European Code Against Cancer, in this book the author will illustrate how some empirical knowledge of ancient eastern medical traditions and their scientific knowledge are converging in demonstrating the key to maintain and regain health.

**Rivers of Gold** by Nicola Gratteri (2017). Antonio Nicaso: what does the ‘ndrangheta do with the revenue generated from its cocaine trafficking? Where does that money go? Nicola Gratteri, one of the most prominent anti-mafia magistrates. and Antonio Nicaso, historian specialized in criminal organizations, explain us how the ‘ndrangheta invests its billions cocaine revenues in the legal economy.
5 Another Day Together A long awaited book from the young journalist Matteo Losa. Told in lively, first-person chapters that alternate between protagonists, *Un Altro Giorno Insieme* is a multilayered page-turner. Pitched as *Five Feet Apart* meets *Tre metri sopra il cielo*.

“One of Losa’s great strengths is his ability to construct a highly specific cultural environment while describing an emotional journey that is without a doubt universal, rendering his detailed romance comprehensible to readers of any nationality.”

6 The Little Literary Pharmacy
Translation rights already sold in Spain, Germany and China, this novel comes from the real life of the author, who founded in 2018 in Florence the Little Literary Pharmacy. www.piccolafarmacialetteraria.it

“Uno stile e un ritmo che fanno scintille, pagina dopo pagina; questo romanzo fa ridere e commuovere, presenta tanti casi umani e almeno una volta ci fa dire “Ecco, questa sono io…”” – Les fleurs du mal

7 The Friendly Fire Of Memories
Premio Strega e Prix du Meilleur Livre Etranger, translated in 8 languages, Alessandro Piperno teaches French literature at the Rome university and is a regular contributor to Corriere della Sera, Vanity Fair and L’Espresso.

“For months the diptych *Persecuzione* and *Inseparabili* was at the top of the best-seller list with more than stunning reviews, Piperno is compared to Philip Roth and even being called the “new Proust” by Corriere della Sera” – The New Yorker

8 Libia
Francesca Mannocchi is an investigative reporter who reports for prestigious international newspapers (L’Espresso, Al Jazeera, Middle East Eye, Stern). Gianluca Costantini is a human rights activist who placed his artistic talent in the service of important humanitarian causes, collaborating with ActionAid, Amnesty, Cesvi, ARCI, and Emergency. He received several awards for his artistic and humanitarian work, including Amnesty International’s Art Award and a nomination for the 2017 European Citizenship Awards.

“Libia è un’opera di graphic journalism che dà voce a chi vive quella realtà, segn.”Libia è un’opera di graphic journalism che dà voce a chi vive quella realtà, segn.” – Francesco Fasolo, Robinson. French Rights Sold To Rackham
COMPANY PROFILE

Northern Stories is an independent literary agency representing Nordic writers, with a fine mix of established profiles and promising authors. Established in 2017, its founders Astrid Dalaker and Thomas Mala both have extensive experience from working in publishing in Norway. The agency is based in Oslo. It has grown fast and Northern Stories today represent over 40 authors. We are committed to building a selective list that spans a wide spectrum – from commercial fiction writers to experimental pioneers. What interests us is literary quality and originality, no matter the form. We work with all aspects of an author’s literary career, from domestic rights to translation rights and film and dramatization rights in all territories.

Some of our recent successes include the thriller taking place on the North Pole, John Kaare Raake’s The Ice. Sold to 9 territories with film rights to Nordisk Film Production. Agnes Ravatn’s award winning psychological thriller The Bird Tribunal is sold to thirteen territories, but the film rights are still free. Anders Bortne’s funny and interesting quest for sleep is brilliantly captured in his book Sleepless, where we get to learn how it is to be sleepless for 16 year.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Silence of The Chefs. An Outsiders Story of Kitchen Life by Andreas Liebe Delsett (2020). About learning the trade and learning to respect and love all the efforts going into the meal served at your restaurant.

Seven doors by Agnes Ravatn (2019). A harrowing novel of dark secrets and dangerous curiosity from bestselling and award-winning author Agnes Ravatn. Tv/film rights sold to True West (NO)

The Ice by John Kåre Raake (2019). A tense international thriller that plays out at one of Earth’s most inhospitable places – the North Pole. Sold to ten countries and with tv/film rights sold to Nordisk Film.

Something about Vitus by Sigurd Hartkorn Plaatner (2015). A critically acclaimed Danish debut novel about young love, devastating secrets and taking responsibility for one’s own life. A tv-series is underway on DR this fall.

NON-FICTION

My World is Melting. To live with climate change on Svalbard by Line Nagell Ylvisåker (2020). This is a story about a rising unrest and about living in the midst of the hot spot of climate change. A journalistic quest for answers with a personal prize to pay. Translation rights sold to Germany and Sweden.

Sleepless. A Thousand Wakeful Nights and one Solution by Anders Bortne (2020). For sixteen years, Anders Bortne has been sleepless. Several times he has tried to get help, without result. Now he’ll try anything to find a cure. Translation rights sold: UK, Germany, Netherlands, Denmark.

The War Against Bacteria. A Health Disaster and How to Fight it by Erik Martinussen (2020). Antibiotic resistance is an insidious, worldwide epidemic that threatens to destroy the global health system from within. Translation Rights sold: North America and Sweden.

The Hand Made Tale. Chainsaw Mindfulness (7) by Siri Helle (2020). This is the story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.

The Last Eel by Torolf Kroglund (2018). European eels is one of the species that may be extinct soon. Torolf Kroglund tries to find out why – starting on remote island in the middle of Norway – and then travels through Europe, and to the Sargasso sea to find answers, in a journey that is both a personal one and a quest for big answers.

4 Going Home “…elegant, fast-paced and accelerated, a story of a life in reverse. Despair and puzzlement speak through the first-person narrator, who give us an inspirational open ending.” – Stavanger Aftenblad

5 The Bird Tribunal Over 30 000 sold, Agnes Ravatn’s award winning psychological thriller. The Bird Tribunal is sold to fifteen territories.

6 Hard Is the Law of my Land “Glorious idea and equally brilliantly conducted about Viking raid to the heart of darkness in Congo.” – Cathrine Krøger, Dagbladet

7 The Hand Made Tale World English translation rights just sold to Granta Books (UK). The critically acclaimed story of building a small, but absolutely necessary house on your own and feeling an intense joy of doing it by yourself.
ITALY

NOTTETEMPO

COMPANY PROFILE

Founded in 2002, nottetempo is a proudly independent publishing house with around 500 titles in its catalogue. The editorial project combines high-quality literary fiction with the pleasure of reading, good literature with the experience of intensity and lightness. Mostly focused on contemporary authors from Italy and from all over the world, nottetempo’s strong international list of both fiction and non-fiction aims at quality, variety and commitment. Among our authors are Mario Benedetti, Iris Murdoch, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Susan Sontag, Pavel Sanaev, Milena Agus, Olivia Rosenthal, Dubravka Ugrešić, Yan Lianke, Xu Xing, Lin, Lin, and from all over the world, Edward Said, Judith Butler and Slavoj Žižek.

We also have a poetry series and an ambitious young woman who fights for her vulnerability. Among our authors are Mario Benedetti, Iris Murdoch, Alberto Manguel, Naomi Alderman, Olga Tokarczuk, Susan Sontag, Pavel Sanaev, Milena Agus, Olivia Rosenthal, Dubravka Ugrešić, Yan Lianke, Xu Xing, Lin, Lin.

PAST MAIN PUBLICATIONS

Kolja by Giulia Corsalini (2020).
Inventario di alcune cose perdute by Judith Schalansky (2020).
Gli anni, i mesi, i giorni by Yan Lianke (2019).
L’amante del vulcano by Susan Sontag (2020).
Nina dei lupi by Alessandro Bertante (2020).
Permafrost by Eva Baltasar (2020).
Labirinto by Burhan Sönmez (2019).
Cosa resta della notte by Ersi Sotiropoulos (2019).
Incerta gloria by Joan Sales (2018).
Mrs Caliban by Rachel Ingalls (2018).
La pelusa by Adrian Bravi (2007).
Mal di pietre (2) by Milena Agus (2006).
Zelary by Květa Legátová (2009).
La contessa di ricotta by Milena Agus (2009).
Il ritorno by Alberto Manguel (2010).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Who if not us (Chi se non noi) by Germana Urbani (2021). Maria is a strong-willed and ambitious young woman who fights for her dreams to come true. When for the first time she meets love, her life turns to unexpected directions and she comes to terms with her vulnerability.

Earlier Life (La vita anteriore) (5) by Mirko Sabatino (2021). From the day Ettore was born, through the day when he loses his beloved grandfather in an accident while finding in the other car his friend for life, the story of this unshakeable friendship and of the search for the father who abandoned him. A compelling story of what makes a man’s life, bringing together all threads, ancient and recent ones, woven like palm lines.

A Kind Time (Un tempo gentile) (6) by Milena Agus (2020). From the internationally renowned author of Mal di pietre (on screen with Marion Cotillard), a story of a small town in Sardinia, where life flows quietly to the rhythm of the seasons. Everything changes when a group of migrants arrives asking for hospitality. This will open to radical challenges, to a time for discovering the gentleness of being human.

Čechov’s Reader (La letrice di Čechov) (7) by Giulia Corsalini (2018). Leaving her dying husband back in Kiev, Nina migrates to Italy to support her daughter’s studies and here she meets a professor who helps her transforming her love for literature into a job. Pursuance of happiness versus sense of duty, familial bonds versus reasons of the heart.

NON FICTION

Little dictionary of feminine inequality (Piccolo dizionario dell’inguaglianza femminile) by Alice Ceresa (2020). About forty voices in alphabetical order that go from Anima (Soul) to Vita (Life) revealing, voice by voice, the pitfalls hidden in words, not only towards women, but also of many other creatures that language tends to reduce to a minority.

Four Cabins or on Simplicity (Quattro capanne o della semplicità) (8) by Leonardo Caffo (2020). The research unfolds, like a story, through four experiences of thinkers who have tried by withdrawing from the world to rediscover the meaning of life and thought. We meet Henry David Thoreau, Ludwig Wittgenstein, Theodore Kaczynski, Le Corbusier each in his own cabin, a form of possible simplicity, on the edge of the civilized universe, immersed in overpowering natural scenarios. A philosophy text that speaks of the various lives that each of us could find ourselves doing knowing how to choose one road over another.

Benares by Paulo Barone (2019). Like all special places, Benares possesses an incomparable charm and magnetism. Along the visible, geographically situated Benares, a thinner and more impalpable dimension, an invisible plot - a real “city behind the city” - thanks to which it expands its boundaries and draws much of its mysterious power of attraction.

BOOK ADAPTATION RIGHTS MARKET

NOTTETEMPO
5 Earlier life From the author of Summer dies young, soon on screen in a French-Italian coproduction, a new compelling story on the many roots and directions that make a man’s life.

6 A Kind Time The much awaited new novel by the international bestselling author Milena Agus, whose other novel became the movie Mal de Pierres starring Marion Cotillard and Louis Garrel.

7 Čechov’s Reader “A clear and persuasive hymn to life sung in a whisper”. – Il Sole24Ore
“Strongly introspective and empathic novel, an author who has much to say about human nature”. – Vice

8 Four Cabins or on Simplicity A philosophical tour around the escape routes of people who, unable to change the world, tried to change themselves through a deep solitary immersion into nature.
ITALY

RIZZOLI
(MONDADORI LIBRI SPA)

COMPANY PROFILE

Founded in 1927, with the different imprints Rizzoli, BUR, Elas, Fabbri, Lizard, now part of Mondadori Libri S.p.A., we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books.

Among our authors we have many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Michael Wolff, Hans Kung, Harold Bloom, Eric Hobsbaum, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Vittorino Andreoli, Beppe Severgnini, Matteo Molinari.

Rizzoli publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, Colum McCann, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone just to mention a few.

Rizzoli Lizard, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in Fabbrì, formerly brand dedicated to children’s titles, we now publish commercial women’s fiction and light non-fiction.

BUR is our renowned paperback imprint that celebrated its 70th anniversary in 2019 and that has marked the history of the culture of many Italians’ generations.

PAST MAIN PUBLICATIONS

Many of our books are being filmed in the country of their origin and distributed internationally. Here below a selection of novels, memoirs and non fiction titles we published that already became or will soon be a film / TV series.

Fallen Trilogy by Lauren Kate (2017).
P. S I Love You by Cecelia Ahern (latest ed. in 2017).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Caesar (5) by Antonella Prenner (2020). A messenger delivers a letter to Servilia. In the dim glow of her oil lamp, she notices it’s from Caesar, her lover, and it was written the night before he crossed the Rubicon and became an enemy of the res publica.

Heartbreak by Piergiorgio Pulixi (2020). A serial killer decides to make up for the inefficiency of the judicial system by killing criminals. Each execution is preceded by the viral diffusion of a video in which the avenger asks the public to make an anonymous judgment. It’s up to the killer to execute it.

No Matter What (6) by Maria Cristina Maffeis (2020). Four friends, four different women determined to face every challenge with the certainty of always having a shoulder to cry on. Their gatherings are a chance to take some time out of daily life for a drink to share their joys and pains, accepting them with grace and celebrating the positive side.

The Missing by Alessia Tripaldi (2020). Ever since Marco discovered The Atlas of Criminals by his great grandfather Cesare Lombroso – the pioneer of Criminology - he has been obsessed with his research. While Cesare looked for a predisposition to commit crime in physical traits, Marco looks in the psychological patterns that identify criminal archetypes.

The Tarantula Hunter (7) by Martin Rua (2020). Naples 1870, between explorations and shootings, inspector Dell’Olmo and Duke Caracciolo will end up facing their nemesis by solving the riddle behind the deaths of several women.

NON-FICTION

After her by Giusi Fasano (2020). After a femicide, we never think about who stays: children and parents forced to start over, among educational, psychological and financial problems. Six extremely touching stories about courage and rebirth.

I, Mister Nobody by Paolo Nava (2020). The emotional and dramatic confession of a State’s witness who, at the age of 30 and in all of a sudden, had to give up his own identity, his personal data, his job, his relationships, his whole golden life, in order to cooperate with the Antimafia Commission.

Over-Loved Children by Laura Pigozzi (2020). There are no longer adults in family units. The well-being of parents depends on the consent of children. We’ve given up the role of guides in exchange for protection which we lovingly inflict on our children. But this way, we are preventing them from making mistakes.

Stay Grounded by Andrea Masciaga (2020). Far from the grounds of the Serie A, far from the multi-million euro contracts, exists a world that spreads all over Italian provinces. A world of amateur footballers that love the game with boundless passion, and that sees them sacrifice free time, ligaments, even their loved ones, because every blessed Sunday they return to the field.

We want to be Italians (8) by Diego Fusaro (2020). Globalization does not accept differences because it imposes the only permitted profile of the uprooted consumer, without identity and cultural depth. For this, globalization makes daily “cultural genocides”, annihilating traditions, languages and identities. Behind the promise of multiculturalism, the sacrifice of all cultures.

Fried Green Tomatoes at the Whistle Stop Cafe by Fannie Flagg (latest ed. in 2016).
Lion by Saroo Brierley (2016).
All the Light We Cannot See by Anthony Doerr (2014).
Gone Girl by Gillian Flynn (2014).
The Goldfinch by Donna Tartt (2014).
Where’d You Go, Bernadette by Maria Semple (2014).
Miss Peregrine’s Home for Peculiar Children by Ransom Riggs (2011).
Eat, Pray, Love by Elizabeth Gilbert (2010).

Among our Italian authors, we want to mention Silvia Avallone and her novel Acciaio (2010). In addition to the list above, we want to name some of our important and prestigious authors whose novels have often inspired or have been adapted into films: Robert Ludlum, Jeffrey Deaver, John Irving, Stephen Hawking, Mark Bowden, Dacia Maraini, Oriana Fallaci.
5 Caesar A historical fresco of the man who altered the destiny of Rome, poised among the delirium of omnipotence, triumph, and tragedy, told from the point of view of Servilia, his mistress.

6 Cascasse il mondo An inspiring debut novel about four female friends confronting an illness with courage, without losing their smiles.

7 Il cacciatore di tarante Martin Rua, often compared to Dan Brown, writes this historical mystery thriller about the ancient superstitions of Southern Italy, transforming esotericism into electrifying narrative material.

8 We want to be Italians The most controversial Italian philosopher reflects on young people and Italian identity.
COMPANY PROFILE
Singel Uitgeverijen (Singel Publishers) is one of the most prominent publishing companies in the Low Countries, and consists of the following houses: Nigh & Van Ditmar (1837), Nigh Cuisine (2018), Querido (1915), De Arbeiderspers (1929), Athenaeum-Polak & Van Gennep (1962), De Geus (1983) and Volt (2007), boasting a combined history of five hundred years in the book trade. Singel publishes a wide variety of titles, ranging from literary fiction and non-fiction to upmarket commercial fiction, poetry, graphic novels and cookbooks. With publishing houses Querido and Volt, Singel Publishers also issues many classic and contemporary children’s books authors and illustrators.

An extensive array of award winning authors is translated by Singel Publishers, such as Paulo Coelho, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, David Szalay, Sarah Waters, Amadour Indriðason, Thomas Harris, Ted Chiang, Karl Ove Knausgård, Henning Mankell, Robert Macfarlane and Alice Munro. Singel Uitgeverijens in-house rights department represent famous Dutch authors and illustrators such as Maarten ‘t Hart, Anna Enquist, Ilija Leonard Pfeiffer, A.F.Th van der Heijden, Guus Kuijer, Bart Moevaert, Marente de Moor, Jamal Ouariachi, Annet Schaap, Marit Tornqvist, Frank Westerman, Anna Woltz, Arnon Grunberg, Pieter Waterdrinker, Hilde Vandermeeren, Babette Porcelijn, Erik Scherder, Fik Meijer, Esther Gerritsen, Jaap Robben, Annelies Verbeke.

PAST MAIN PUBLICATIONS
Murder on the Garden Plot (1) by Nicolien Mizee (2019). A literary whodunit in the deceptively lovely spirit of Agatha Christie. Thjis and Judith decide to rent a forest cabin on an estate to spend the summer, so Thjis can recover from his recent heart-attack. It is paradise on earth. However, this idyllic setting is roughly disturbed by a horrific discovery.

Cliffrock Castle (2) by Josephine Rombout (2018). A twenty-first-century Downton Abbey. When Josephine Rombout and her family move to the Scottish west coast, she becomes a housekeeper at the local castle. She tries to make it in her new environment, dealing with English landlords, French chefs, Scottish independence, roofers, ghosts, etiquette and traditions.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION
The Power of K. by Jens Vern. An exciting thriller set in the world of tech industry. Tim Turner is hired by a prestigious IT-company. But then he meets a mysterious man who warns him against the dark side of the company.

Iron Head by Jean-Claude van Rijckeghem. A historical novel about a girl in Napoleon’s army by an award-winning screenwriter. Eighteen-year-old Stan’s dreams come to an abrupt end when she has to marry a rich and pushy moneylender. Stan runs away and joins the army, where she has to hide the fact that she is actually a girl.

Maria’s Men by Anneloes Timmerijie. A gripping story about a self-made woman who lives life to the fullest. Historical novel on the life of Maria van Aelst, who, through smart marriages and breaking with convention by trading diamonds, grows to be the ‘queen of Batavia’ and one of the hundred richest people in the Republic.

Horses Fly Business Class by Olaf Koens. The misery, hopes and fears of people in the Middle East are uncovered by the fate of animals. A tragic and hilarious search for a world behind the headlines, in a region in which conspiracy theories predominate.

NON-FICTION
The Noble Autist by Romana Vrede. Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.

Bold Ventures by Charlotte Van den Broeck. Thirteen tales about tragic architects, who committed suicide in or on account of a building they designed. Their intervention in the public arena was a fiasco or else they viewed it as such. Charlotte Van den Broeck travelled extensively to find out more about these architects and their fate.

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.

Horses Fly Business Class by Olaf Koens (2019). The misery, hopes and fears of people in the Middle East are uncovered by the fate of animals. A tragic and hilarious search for a world behind the headlines, in a region in which conspiracy theories predominate.

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.

Bold Ventures by Charlotte Van den Broeck (2019). Thirteen tales about tragic architects, who committed suicide in or on account of a building they designed. Their intervention in the public arena was a fiasco or else they viewed it as such. Charlotte Van den Broeck travelled extensively to find out more about these architects and their fate.

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.

Bold Ventures by Charlotte Van den Broeck (2019). Thirteen tales about tragic architects, who committed suicide in or on account of a building they designed. Their intervention in the public arena was a fiasco or else they viewed it as such. Charlotte Van den Broeck travelled extensively to find out more about these architects and their fate.

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.

Bold Ventures by Charlotte Van den Broeck (2019). Thirteen tales about tragic architects, who committed suicide in or on account of a building they designed. Their intervention in the public arena was a fiasco or else they viewed it as such. Charlotte Van den Broeck travelled extensively to find out more about these architects and their fate.

The Noble Autist by Romana Vrede (2020). Moving debut about a mother and her son, who has autism and learning difficulties. Romana Vrede imagines her son’s death, a death she won’t be around to witness, but which, with great compassion and affection, she explores in fictional form.
5 Shark’s Teeth “The most beautiful Kinderboekenweekgeschenk (‘Children’s Book Week Gift’) in years.” – NRC Handelsblad
More than 334,000 distributed as part of the Kinderboekenweekgeschenk (‘Children’s Book Week’)
Translation rights available

More than 30,000 copies sold

7 Bold Ventures “With her precise sentences, Van den Broeck brings poetry to the understanding of failure.” – NRC Handelsblad
More than 15,000 copies sold
Translation rights available

8 We, Hominids “Here, Westerman is at the height of his powers. Lived through, entertaining, amazing, exotic, fascinating.” – De Standaard
More than 15,000 copies sold
Translation rights available
ITALY

SPERLING & KUPFER / FRASSINELLI / PIEMME

COMPANY PROFILE
Sperling & Kuper was founded in 1899, with a main focus on international literature and contemporary subjects. The company has never lost its significant role in the commercial editorial scene through the years: it introduced to the Italian public American pillars like Stephen King, Danielle Steel and Nicholas Sparks and in 1981 discovered the talents of Sveva Casati Modignani, the undisputed queen of popular Italian fiction. Nowadays, it belongs to the Mondadori Group and in its fiction and non-fiction list includes a wide number of women’s and new adult’s novels as well as biographies, memoirs and self-help titles. Frassinelli - founded in 1931- focuses on high quality literature and gives voice to new cultural hints. Its list includes Nobel prize winners such as Toni Morrison and literary awarded authors such as Marlon James, essayist Clarissa Pinkola Estes, poet Alda Merini and noir icon Valerio Varesi. It entered the Mondadori Group in 1995. Piemme - founded in 1982 and part of the Mondadori Group since 2003 - plays a leading role in the Italian market for both children and adult fiction and non-fiction. In 2003 it was the Italian publisher of great international editorial success The Kite Runner by Khaled Hosseini. Now its list includes bestselling Italian authors like Alessandro Perissinotto and Francesco Carofiglio, international masters of suspense and thriller like Michael Connelly, Paula Hawkins and Sarah Pinborough, and historical fiction authors. The non-fiction list includes prestigious essays on current affairs, memoirs and last but not least religious titles, among which Pope Francis books.

PAST MAIN PUBLICATIONS


LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

NON FICTION
Through Your Eyes by Angela Caponnetto (2020). The moving account of a migration showing how the laughter of a child rescued from drowning or the dreams of a girl survived to torture are worth way more than all Western fears and prevarications.
The Darkest Days by Giovanni Albano (2021). Gianni is an anesthesiologist-resuscitator in Bergamo. Giorgio one of the first Covid-19 patients in the area. Their fates become entwined in a powerful memoir. The Last Lioness by Afan de Rivera Costanza (2020). Giulia Florio, the last descendant from the Sicilian family of the international best-seller I leoni di Sicilia, is remembered by her daughter Costanza.

AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL

5 **Now You Know** Coming soon - October 2020. An author who has sold 250,000 copies.

“I think Roberto tells us, in a language unknown to many, still in development, to be defined, that is new, the old feelings that have always moved our lives and made our hearts fragile.” – Mimmo Calopresti (Film Director)

“A writer who speaks of love and feelings with their thousands of facets and who does it in such a sincere, delicate and introspective way that he gets you right in the heart”. – sololibri.net

6 **From Me To You** Coming soon - November 2020. An author of over 200,000 copies.

“Francesco Sole makes poets tremble and girls sigh”. – Il libraio.it

“A dreamer for dreamers” – Milena Privitera (journalist and writer)

7 **Family Dinner series** 160,000 copies sold! All author’s numbers: 39 years of success; 25 longselling novels; 12 million copies sold; translated in 20 countries.

“If life is made of continuous choices, Sveva Casati Modignani tells us about them beautifully through the eyes of four friends that are as different from each other as they are united and ready to challenge destiny together” – La Stampa

8 **The Net** “A novel for young adults that moves from a literary topos of the fairytale tradition (...). The narrative voices are those of the boys abandoned in the woods (…) they find themselves managing their own destiny. A multi-voiced novel, a direct and empathic narrative style that leads the reader to share the pain of the protagonists, their efforts, and the arduous path of transformation and healing.” – Tuttolibri, La Stampa (03/05/2020)

Premio Orbil 2020 (Independent Booksellers Prize for Children’s literature).
COMPANY PROFILE
Suhrkamp was founded by Peter Suhrkamp with the encouragement of Hermann Hesse in 1950. After the death of Peter Suhrkamp in 1959, Siegfried Unseld, who joined Suhrkamp in 1952, became new head of the publishing house. Siegfried Unseld shaped the “Suhrkamp Culture” based on two forms of publications: on the one hand German and international literature of the 20th (e.g. Hermann Hesse, Bertolt Brecht, Max Frisch) and 21st century, on the other hand humanities (philosophy and sociology). Suhrkamp Verlag has published more than 25000 works since its foundation. The catalogue includes works by authors such as Peter Handke, Ingeborg Bachmann, Paul Celan, Marieluise Fleißer, Uwe Johnson, Hans Magnus Enzensberger, Rainald Goetz, Ralf Rothmann, Peter Weiss and Lutz Seiler as well as a number of internationally renowned authors (Beckett, Joyce, Duras, Begley, Ferrante, Oz). The works of Theodor W. Adorno, Walter Benjamin and Ernst Bloch laid the foundation for a wide list of philosophical works. Today, the Suhrkamp publishing group also includes Insel Verlag, Deutscher Klassiker Verlag, Verlag der Weltreligionen, Suhrkamp Theater Verlag and Elisabeth Sandmann Verlag. As an independent company Suhrkamp Verlag is one of the most renowned publishing houses in Europe.

PAST MAIN PUBLICATIONS
Berlin Prepper by Johannes Groschupf (2019), produced by Filmpool Fiction (Cologne)
Unsere fahrräder wiegen nichts und kosten ein vermögen by Dominik Busch (2018), Film produced by Schiwago Film (Berlin), directed by Bettina Bürunner.
Extraterrestrials by Doron Rabinovici (2017). Film serial project, produced by Chromosom Film (Berlin).
The Disappearance OfPhilip S. by Ulrike Edschmid (2014). Film produced by NiKO Film (Berlin), directed by Katalin Gödrös.
Mittelreich by Josef Bierbichler (2011). Film produced by X-Filme (Berlin), directed by Josef Bierbichler.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL
FICTION
Fuel by Gunter Geltinger (2019). A gripping road trip through southern Africa. This isn’t the first time Alexander and Vinz have taken a trip together because their relationship has reached a crisis point. The road trip through South Africa is meant to give them clarity. After running into a young man, they are dragged ever deeper into contradictions.
The Most Distant Place by Daniel Kehlmann (2001). Film produced by Neue Impuls Film (Hamburg/New York), directed by Stephan Lütter.
Too Many Men by Lily Brett (2001). Film produced by Kings & Queens (Herrsching), directed by Julia von Heinz.
Narziss Und Goldmund by Hermann Hesse (1930). Film produced by Tempest Film, Mythos Film, Lotus Film (Munich, Berlin).
Siddhartha by Hermann Hesse (1922). Film produced by Youth Film Studio (Beijing), directed by Anh Hung Tran.
Demian by Hermann Hesse (1919). Film produced by Nick Kreis and Andre Lascaris (Los Angeles).

Euphoria (6) by Heinz Hello (2015). A dystopian thriller: A group of young men spends a weekend in a mountain hut. When they return to the valley, the villages and towns are devastated. On foot, they try to make their way back to their home town.
The Pine Islands (7) by Marion Poschmann (2017). A subtle comedy: Gilbert Silverster, an elderly scientist, flees from a relationship crisis to Tokyo. There he meets a young student who wants to commit suicide. Gilbert saves him, several times - and an extraordinary friendship develops.
To Die in Spring (8) by Ralf Rothmann (2015). In the last weeks of WWII two boys are forcibly recruited and transported to Hungary, where they end up in an inhuman tragedy. (Translated in more than 25 languages)
ATTENDING TEAM MEMBER & JOB TITLE
Frank Kroll
Film rights agent
PHONE / CELL PHONE
+49 30 440-37598
+49 160 746-5646
E-MAIL
frank@agenturkroll.com
WEBSITE
www.suhrkamp.de
ADDRESS
Suhrkamp Verlag, Torstraße 44
10119 Berlin
Germany

5 Rules Of Engagement
Awards:
6 Euphoria
Longlisted for German Book Prize 2015.
7 The Pine Islands
Awards:
8 To Die in Spring
Awards:
VENICE PRODUCTION BRIDGE

Market for selected projects

labiennale.org
veniceproductionbridge.org