

## VENICE PRODUCTION BRIDGE VENICE GAP-FINANCING MARKET

The 6<sup>th</sup> edition of the **Venice Gap-Financing Market (August 30 - September 1, 2019)**, organised as part of the **Venice Production Bridge**, will take place during the forthcoming **76th Venice International Film Festival** and will offer **selected European and international projects** the opportunity to close their international financing, through one-to-one meetings with potential and pertinent international professionals. All the invited professionals are decision-makers.

The 3-day **Venice Gap-Financing Market** will present **51 projects** from around the world in the final stages of development and funding.

The selection reflects the great diversity of styles and backgrounds, content and viewpoints, aesthetics and budgets of the projects submitted for consideration.

**The selection is divided as follows:**

- **28 feature-length Fiction Film and Documentary projects**
- **12 Virtual Reality Immersive Story projects**
- **8 Biennale College – Virtual Reality projects**
- **3 Biennale College – Cinema projects**

The **Venice Gap-Financing Market** is thus setting up one-to-one meetings between the teams (producer and director) of the 51 projects and top industry decision-makers (Producers, Private and Public Financiers, Banks, Distributors, Sales Agents, TV Commissioners, Internet and Video-platforms, Institutions, Post-Production Companies...).

The **Book of Projects**, detailing each project, will therefore be emailed to professionals from the film industry, to entitle them to request 30-minute one-to-one meetings with the teams of the selected projects.

Thanks to the VPB Website, the VPB Office will be able to support the teams and the registered professionals in organizing tailor-made meetings even more closely.

## 28 SELECTED FICTION AND DOCUMENTARY PROJECTS

- **Fiction Films:** 23 projects (17 from Europe and 6 international) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

- **Documentaries:** 5 projects (4 from Europe, 1 from the USA) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

1. **A la sombra de los árboles** (Chile) by **Matías Rojas Valencia**, Quijote Films
2. **Air** (Russia) by **Alexey German Jr.**, SAGa, Metrafilms
3. **Alam** (France, Lebanon, Belgium) by **Firas Khoury**, MPM Film
4. **Aleph doc** (USA, Croatia) by **Iva Radivojevic**, Ivaasks Films, Picture Palace Pictures
5. **Anadolu Leopari** (Turkey, Germany) by **Emre Kayis**, TatoFilm
6. **Death of Nintendo** (Philippines) by **Raja Martin**, IndieFlip
7. **El Prófufo** (Argentina) by **Natalia Meta**, Rei Cine
8. **Guerra e Pace doc** (Italy, Switzerland, France) by **Massimo D'Anolfi** and **Martina Parenti**, Montmorency Film
9. **Het Mirakel van Almeria doc** (Belgium, Netherlands) by **Moon Blaisse**, Cassette for Timescapes
10. **Iguana Tokyo** (Turkey, Germany, Japan) by **Kaan Müjdeci**, Colored Girafes
11. **Kommunioun** (Luxemburg, Belgium, France) by **Jacques Molitor**, Les Films Fauves
12. **La Nuit des rois** (France, Canada, Ivory Coast) by **Philippe Lacôte**, Bhanshee Films
13. **La Sirène** (France, Luxemburg, Germany, Belgium) by **Sepideh Farsi**, Les Films D'Ici
14. **Les Cahiers** (Lebanon, France, Canada) by **Joana Hadjithomas** and **Khalil Joreige**, About Productions
15. **MICA** (Morocco, France) by **Ismaël Ferroukhi**, La Prod
16. **My Sunny Maad** (Czech Republic, France, Slovakia) by **Michaela Pavlátová**, Sacrebleu Productions
17. **Place de l'Europe doc** (Germany, France) by **Philip Scheffner**, Pong Films
18. **Quo Vadis Aida (working title)** (Bosnia and Herzegovina, Austria, Romania, Netherlands, Poland, Germany, France) by **Jasmila Zbanic**, Deblok
19. **Re Granchio** (Italy, Argentina, Chile) by **Alessio Rigo de Righi** and **Matteo Zoppis**, Ring Film
20. **Saint-Narcisse** (Canada) by **Bruce La Bruce**, Les Films 1976 & Six Island Productions
21. **Šarlatan** (Czech Republic) by **Agnieszka Holland**, Marlene Film Production s.r.o.
22. **Sharaf** (Germany, Tunisia, Egypt, France) by **Samir Nasr**, Soilfilms Media GmbH

23. **Spaccapietre** (Italy, France) by **Gianluca** and **Massimiliano De Serio**, La Sarraz Pictures Srl
24. **Sposob lyubvi (Lovehack)** (Russia) by **Tamara Dondurey**, Atlantic Film
25. **The Quest for Tonewood doc** (Norway, Italy, Bosnia and Herzegovina) by **Hans Lukas Hansen**, Norsk Fjernsyn
26. **The Hunter's Son** (Netherlands, Iceland, Belgium, Poland) by **Ricky Rijneke**, Rotterdam Films
27. **The Last Ride of the Wolves** (Netherlands, Italy) by **Alberto de Michele**, Halal
28. **Woken** (Ireland, France, Luxemburg) by **Alan Friel**, Fantastic Films

## 12 VIRTUAL REALITY IMMERSIVE STORY PROJECTS

12 VR Immersive Reality Story projects (8 from Europe and 4 international), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

1. **38 Minutes** (France, United Kingdom) by **Mike Brett**, **Steve Jamison** and **Pierre Zandrowicz**, Atlas V, Princeton, Archer's Mark, Games for Change
2. **African Space Makers** (Kenya, Germany) by **Vincenzo Cavallo Faras**, Cultural Video Production, Black Rhino VR, INVR
3. **Agence** (Canada) by **Pietro Gagliano**, National Film Board of Canada, Transitional Forms Inc.
4. **Captured** (Finland, India, Canada) by **Hanna Haaslahti**, Dpt.
5. **Great Hoax** (Taiwan, Argentina) by **John Hsu** and **Marco Lococo**, Serendipity
6. **Here** (United Kingdom) by **Lysander Ashton**, 59 Productions
7. **Hush** (Denmark) by **Vibeke Bryld**, Final Cut for Real
8. **Hypha** (Chile) by **Natalia Cabrera**, Maltrato Films
9. **Kusunda** (Germany, United States of America, Nepal) by **Gayatri Parameswaran** and **Felix Gaedtke**, NowHere Media
10. **The Great Orator** (Netherlands) by **Daniel Ernst**, Submarine Channel
11. **Under Attack** (United Kingdom) by **Kate Parkinson** and **Aela Callan**, AKA Media Ltd.
12. **Welcome to the Savoy** (France, Canada, USA) by **Landia Egal**, Tiny Planets

## 8 BIENNALE COLLEGE CINEMA - VIRTUAL REALITY PROJECTS

8 projects, that have been developed during the workshop of Biennale College Cinema VR, 3<sup>rd</sup> edition, and that have reached different stages of development, pre-production and post-production.

1. **Doubts of a Genius** (Italy) by **Matteo Lonardi**, Reframe VR
2. **Frontera** (Venezuela) by **Emiliana Ammirata**, Emblematic Group

3. **Goliath** (United Kingdom) by **Anagram**, Anagram
4. **How is the Water** (Czech Republic, Germany) by **Ninja Müller** and **Michal Lovecký**, Cyan Planet
5. **My Room** (Taiwan, Germany) by **Uta Arning**, **Movie Design**
6. **Queerskins Ark** (USA) by **Illya Szilak** and **Cyril Tsiboulski**, Cloudred
7. **This is for you** (France, Argentina) by **Mercedes Arturo**, **Atlas V**
8. **Ways to School** (France, Israel) by **Zohar Kfir**, Floreal Films

### 3 BIENNALE COLLEGE CINEMA PROJECTS

3 projects, that have been developed during the first workshop of Biennale College Cinema, 7<sup>th</sup> edition, and that have reached different stages of development and pre-production.

1. **Marwell** (United Kingdom) by **Benjamin Bee**, Candle & Bell
2. **The Properties of Metals** (Italy) by **Antonio Bigini**, Kiné Società Cooperativa
3. **Those Who Whistle After Dark** (South Korea, Turkey) by **Pinar Yorgancioglu**, Oh Picture Co.