



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2019



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico



VENICE  

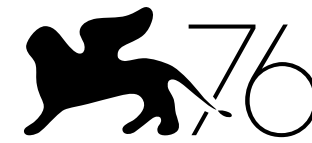
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PRODUCTION  

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BRIDGE

DIGITAL VIDEO LIBRARY  
CATALOGUE



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2019

VENICE PRODUCTION BRIDGE

LABIENNALE.ORG  
VENICEPRODUCTIONBRIDGE.ORG

## **DIGITAL VIDEO LIBRARY CATALOGUE**

## 76. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia  
Director General  
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of the Cinema Department  
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[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators for  
Book of Projects  
**Erika Giorgianni**  
**Lara González Lobo**  
**Laura Kirlum**  
**Eugenia Leonardi**  
**Mariachiara Mancini**  
**Chiara Marin**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**



**ARMANI**  
beauty

**CAMPARI**

**JAEGER-LECOULTRE**



**Rai**

**CINEMECCANICA**

**TUCANO**  
TECH & STYLE MILANO

**FRED**  
THE FESTIVAL INDEXER

**ENDAR**  
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Servizi Congressuali

Thanks to  
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**Festival Scope**

Digital Video Library Catalogue brochure for 2019 has been edited using the information assembled by August 31<sup>st</sup>, 2019.  
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**THE VENICE  
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WITH  
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FESTIVAL SCOPE**

**PRESENT THE  
DIGITAL VIDEO  
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**VENICE  
PRODUCTION  
BRIDGE**

 **FESTIVAL SCOPE**



SETTIMANA DELLA CRITICA

## AMATEUR

SIMONE BOZZELLI

### SYNOPSIS

It's a hot afternoon. Serena is helping Christopher to study German. He is bored and prefers to record her with his cell phone. She doesn't want him to but he likes it because she makes him laugh, especially when Serena acts like a little pig. And when Christopher laughs she is happy. Through this game, the two grow closer and discover an unexpected intimacy.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 15'

### MAIN CAST

Aurora Di Modugno,  
Claudio Larena

### PRODUCER

Felice Laudadio

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

CSC Production

### ADDRESS

Via Tuscolana 1524  
00173 Rome  
Italy



ORIZZONTI

## ATLANTIS

VALENTYN  
VASYANOVYCH

### SYNOPSIS

Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation. Sergiy, a former soldier suffering from PTSD, is having trouble adapting to his new reality: a life in pieces, a land in ruins. When the smelter he works at finally shuts down, he finds an unexpected way to cope joining the volunteer Black Tulip mission dedicated to exhuming war corpses. By working alongside Katya, he understands that a better future is possible. Will he learn to live without war and accept himself as he is?

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 108'

### MAIN CAST

Andriy Rymaruk,  
Liudmyla Bileka,  
Vasyl Antoniak

### PRODUCER

Iya Myslytska,  
Valentyn Vasyanovych,  
Vladimir Yatsenko

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Best Friend Forever

### ADDRESS

Rue du Géomètre 10  
1080 Brussels  
Belgium



GIORNATE DEGLI AUTORI

## **BARN BEWARE OF CHILDREN**

**DAG JOHAN  
HAUGERUD**

### **SYNOPSIS**

*Beware of Children* traces the dramatic aftermath of a tragic event in a middleclass suburb of Oslo. During a break in school, 13-year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile rightwing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risk making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school's principal and the secret lover of Jamie's father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

### **YEAR OF PRODUCTION**

2019

### **PROJECT TYPE / RUNTIME**

Fiction / 157'

### **MAIN CAST**

Henriette Steenstrup,  
Jan Gunnar Røise,  
Thorbjørn Harr,  
Andrea Bræin Hovig,  
Hans Olav Brenner,  
Anne Marit Jacobsen,  
Ella Øverbye,  
Trine Wiggen

### **PRODUCER**

Yngve Sæther

### **TERRITORIES**

### **AND RIGHTS AVAILIBILITIES**

All available except for Scandinavia

### **SALES COMPANY**

Picture Tree International

### **ADDRESS**

Husemannstr 7  
10435 Berlin  
Germany



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## **BELLA CIAO!**

**CAROLYN COMBS**

### **SYNOPSIS**

A neorealist film set at the intersection of Canada's diverse cultures, *Bella Ciao!* is a heartfelt and compassionate story about displacement, isolation, and home. Lyrical shot and calmly paced, the story hinges on Constanza (Carmen Aguirre), a Chilean refugee and activist whose relationship with her daughter is tested by serious health concerns the daughter would rather not face. But that's just one thread among a carnival of characters who often play unexpected and surprising roles as a living tradition of resistance passes from one generation to the next.

### **YEAR OF PRODUCTION**

2018

### **PROJECT TYPE /**

### **RUNTIME**

Fiction / 88'

### **MAIN CAST**

Carmen Aguirre,  
Tony Nardi,  
Taran Kootenayoo,  
Alexandra Lainfiesta,  
April Telek,  
John Emmet Tracy

### **PRODUCER**

Victor Martinez Aja

### **TERRITORIES**

### **AND RIGHTS AVAILIBILITIES**

All available except for Canada

### **SALES COMPANY**

Aja Entertainment

### **ADDRESS**

111-1556 Charles Street  
V5L2T1 Vancouver  
Canada



ORIZZONTI

## BLANCO EN BLANCO WHITE ON WHITE

THÉO COURT

### SYNOPSIS

In the prelude of the twentieth century, Pedro arrives in Tierra del Fuego, an hostile and violent territory, to immortalise the marriage of a powerful landowner. Fascinated by the beauty of the bride-to-be, he betrays the rules and is left to face the land, crawling with violence and marked by the genocide of the land indigenous.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 100'

### MAIN CAST

Alfredo Castro,  
Lars Rudolph

### PRODUCER

Jose Alayón  
Giancarlo Nasi

### TERRITORIES AND RIGHTS AVAILIBILITIES

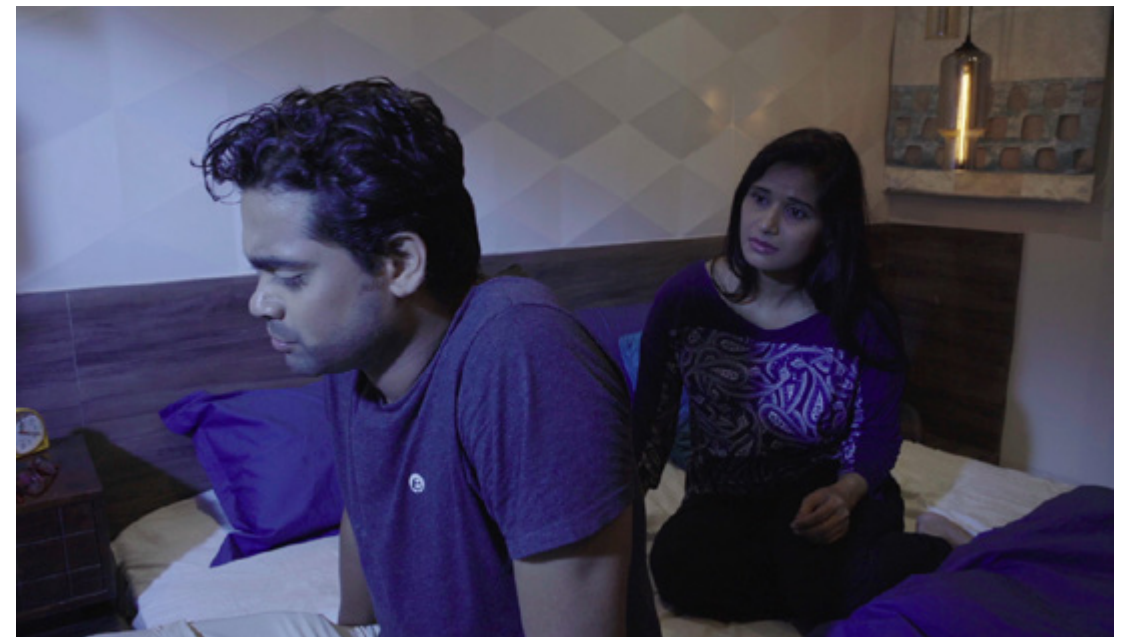
Worldwide

### SALES COMPANY

Stray Dogs

### ADDRESS

6, rue du 8 mai 1945  
75010 Paris  
France



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## BLINK

ATMAJA  
BOPARDIKAR

### SYNOPSIS

Blink is a short film about a man caught in two different worlds. It's all fine until the two realities start colliding into each other.

### YEAR OF PRODUCTION

2018

### PROJECT TYPE / RUNTIME

Fiction / 15'

### MAIN CAST

Aniruddha Joshi

### PRODUCER

Akanksha Bopardikar

### TERRITORIES AND RIGHTS AVAILIBILITIES

Europe and Asia

### SALES COMPANY

VYRE Networks



VENEZIA CLASSICI  
(FOR NEW DOCS ONLY)

**BOIA, MASCHERE  
E SEGRETI:  
L'HORROR ITALIANO  
DEGLI ANNI '60**  
*HANGMEN, MASQUES  
AND SECRETS:  
THE ITALIAN HORROR  
IN THE SIXTIES*

STEVE DELLA CASA

**SYNOPSIS**

In the Sixties, horror cinema experienced a new season of great successes all over the world. For the first time, even in Italy the production of small films is underway and they have a big success all over the world and that constitute a sort of Italian approach to the genre. With the contribution of some masters (Dario Argento, Pupi Avati) and important French critics (Frédéric Bonnaud, Jean Gili, Jean-François Rauger, Bertrand Tavernier), we retrace the peculiarities and strengths of a very original approach to horror, in which pop aesthetics and transgressive contents play a very important role that makes the Italian production of the decade unique.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Documentary / 75'

**MAIN CAST**

Dario Argento,  
Pupi Avati,  
Frédéric Bonnaud,  
Carlo Cotti,  
Jean Gili

**PRODUCER**

Pierfrancesco Fiorenza

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

Compass Film

**ADDRESS**

Via Padre G. A. Filippini 119  
00144 Rome  
Italy



GIORNATE DEGLI AUTORI

**BOR MI VANH  
CHARK**  
*THE LONG WALK*

MATTIE DO

**SYNOPSIS**

An old Laotian hermit discovers that the ghost of a road accident victim can transport him back in time fifty years to the moment of his mother's painful death.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**  
Fiction / 116'

**MAIN CAST**

Yannawoutthi Chanthalongsy,  
Por Silatsa,  
Noutnapha Soydara,  
Vilouna Phetmany

**PRODUCER**

Annick Mahnert

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

108 Media

**ADDRESS**

The Great Room One George Street  
#10-01, 049145  
Singapore



GIORNATE DEGLI AUTORI

## BOŻE CIAŁO CORPUS CHRISTI

JAN KOMASA

### SYNOPSIS

*Corpus Christi* is the story of a 20-year-old Daniel who experiences a spiritual transformation while living in a Youth Detention Center. He wants to become a priest but this is impossible because of his criminal record. When he is sent to work at a carpenter's workshop in a small town, on arrival he dresses up as a priest and accidentally takes over the local parish. The arrival of the young, charismatic preacher is an opportunity for the local community to begin the healing process after a tragedy that happened there.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 116'

### MAIN CAST

Bartosz Bielenia,  
Eliza Rycembel,  
Aleksandra Konieczna,  
Tomasz Ziętek,  
Leszek Lichota,  
Łukasz Simlat

### PRODUCER

Leszek Bodzak,  
Aneta Hickenbotham

### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for France  
and Poland

### SALES COMPANY

New Europe Film Sales

### ADDRESS

Czerniakowska 73/79 00-718  
Warsaw Mazovia  
Poland



GIORNATE DEGLI AUTORI

## BURNING CANE PHILLIP YOUMANS

### SYNOPSIS

It's burning season and Helen Wayne's attempts to treat the family's mangle-ridden dog have proven fruitless. She looks to the church for hope as the dog's rashes grow more fiercer by the day. In the sanctuary, Reverend Pastor Joseph Tillman preaches a righteous sermon, but can't seem to maintain his sobriety in the wake of his wife's recent passing. Helen's only surviving son Daniel's recent unemployment has left him ruminating in isolation with his young son Jeremiah. As Daniel's delusion swells, he begins to introduce Jeremiah to his vices.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 78'

### MAIN CAST

Wendell Pierce,  
Karen Kaia Livers,  
Dominique McClellan,  
Braelyn Kelly

### PRODUCER

Phillip Youmans

### PRODUCTION COMPANY

Denizen Pictures

### SALES COMPANY

Cinetic Media





ORIZZONTI

**CÃES QUE LADRAM  
AOS PÁSSAROS**  
*DOGS BARKING  
AT BIRDS*

LEONOR TELES

**SYNOPSIS**

School is over and there's a bustle in the air. In Porto, tourists fill up the streets and cafés. The old and decadent are now highlights of the city's gentrification. Vicente moves around town on his bike, watching the urban landscape modify day by day. The town is no longer the same, the world is changing and so is he. Among his family and friends, Vicente lives with anticipation the first days of summer and the beginning of a new life.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 20'

**MAIN CAST**

Vicente Gil,  
Salvador Gil,  
Maria Gil

**PRODUCER**

Leonor Teles,  
Filipa Reis,  
João Miller Guerra

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

Agencia - Portuguese  
Short Film Agency

**ADDRESS**

Praça José Régio, 110  
4480-718 Vila do Conde  
Portugal



ORIZZONTI

**CHOLA**  
*SHADOW OF WATER*

SANAL KUMAR  
SASIDHARAN

**SYNOPSIS**

Teenager Janaki and her scrawny paramour visit the city behind her mother's back. He's arranged for a ride from his boss, a sullen man who tells Janaki that he knows she's lied to her mother. The trio drive into the city where the teenagers are besotted with the lights, the malls and the beach. They lose track of time and are forced to stay the night in a bare-bones motel where things take a turn for the worse. A magic realist portrait of India's growing pains from the director of *Sexy Durga*, Sanal Kumar Sasidharan returns in his biggest production yet with Malayalam powerhouse performers Joju George and Nimisha Sajayan.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 120'

**MAIN CAST**

Joju George,  
Nimisha Sajayan

**PRODUCER**

Joju George

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

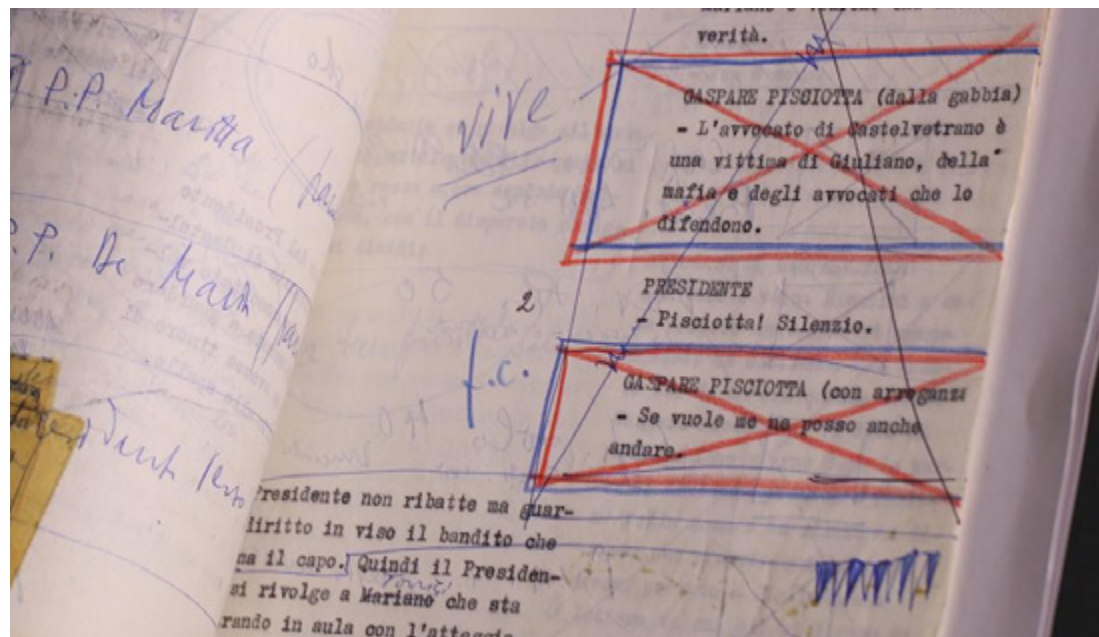
All available except for India  
and Middle East

**SALES COMPANY**

Good Move Media

**ADDRESS**

303 David House;  
8-20 NanKing St. YauMaTei  
Jordan Hong Kong  
China



FUORI CONCORSO

## CITIZEN ROSI

DIDI GNOCCHI,  
CAROLINA ROSI

### SYNOPSIS

Rosi invented a new narrative style for a cinema that until then had not existed. His films are the result of research and surveys about different situations in the country: he worked on documents, on "what was known". He described the 'power' that corrupts and corrupts itself when combined with criminality. The narrative wanders through Rosi's films, not in the order they were shot but following the chronology of the historical facts they deal with. The documentary therefore not only narrates Rosi's work, but also portrays half a century of Italian history. With their social commitment, his films have made entire generations reflect. However, above all Rosi anticipated the narration of a democracy that was polluted by corruption from the very start. Rosi and his daughter Carolina accompany us on this journey, with fragments from his interviews that give both meaning and intensity to his cinema. Amongst the countless interviewees are magistrates, journalists, directors and friends.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

### RUNTIME

Documentary / 130'

### MAIN CAST

Francesco Rosi,  
Giuseppe Tornatore,  
John Turturro

### PRODUCER

Didi Gnocchi,  
Tommaso De Filippo,  
Carolina Rosi

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Istituto Luce Cinecittà srl

### ADDRESS

Via Tuscolana 1055  
00173 Rome  
Italy



ORIZZONTI

## CONDOR

KEVIN JEROME  
EVERSON

### SYNOPSIS

A 16mm black and white film capturing the July 2, 2019, solar eclipse in 100 totality over the coast of Chile. The condor is the state bird of Chile. Part of an ongoing series of films capturing the solar eclipse that includes two films documenting the August 2017 event over the skies of Saluda, North Carolina (*Polly One* and *Polly Two*).

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

### RUNTIME

Documentary / 8'

### PRODUCER

Madeleine Molyneaux

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Picture Palace Pictures

### ADDRESS

POB 645 Prince St. Stn.  
10012 New York  
United States



ORIZZONTI

## DELPHINE

CHLOÉ ROBICHAUD

### SYNOPSIS

*Delphine*, a caustic portrait of power dynamics in our society, describes the journey of a young Lebanese girl who, in her own way, rises up against the intimidation she was subjected to as a child. *Delphine* is an ode to childhood, but also an examination of the wounds it can cause.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 14'

### MAIN CAST

Daria Oliel-Sabbagh,  
Ines Feghouli,  
Ambre Jabrane,  
Wiam Mohktari

### PRODUCER

Gabrielle Tougas-Frêchette,  
Guillaume Vasseur

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Travelling Distribution

### ADDRESS

1425, place de l'Hotel-de-Ville  
G9A 5H3 Trois-Rivières  
Canada



SETTIMANA DELLA CRITICA

## DESTINO DESTINY

BONIFACIO ANGIUS

### SYNOPSIS

A day when void, superstition, anguish and fear will have the confirmation that a man without qualities was looking for since a long time.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 20'

### MAIN CAST

Bonifacio Angius,  
Marta Pintus,  
Andrea Carboni,  
Teresa Soro,  
Orlando Angius,  
Lucia Napolitano

### PRODUCER

Bonifacio Angius

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Sayonara Film -  
Elenfant Distribution

### ADDRESS

Via De' Coltelli 5  
40124 Bologna  
Italy



SETTIMANA DELLA CRITICA

## EL PRÍNCIPE THE PRINCE

SEBASTIÁN MUÑOZ

### SYNOPSIS

San Bernardo, Chile 1970. In a night of heavy drinking, Jaime, a lonely and narcissist 20-year-old boy, stabs his best friend in what seems a passionate outburst. In prison, he will discover the affections and loyalties in a place marked by violence.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 96'

### MAIN CAST

Juan Carlos Maldonado,  
Alfredo Castro,  
Gaston Pauls

### PRODUCER

Marianne Mayer-Beckh

### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Argentina,  
Chile, Germany, North America,  
Poland and United Kingdom.

### SALES COMPANY

Patra Spanou Film Marketing  
& Consulting

### ADDRESS

Yorck Strasse 22  
40476 Düsseldorf NRW  
Germany



FUORI CONCORSO

## ELECTRIC SWAN

KONSTANTINA  
KOTZAMANI

### SYNOPSIS

Buildings are not supposed to move. But on Avenida Libertador 2050, a building moves and the ceiling shivers, causing a strange nausea that devours its residents. Those who live on the top are afraid they will fall - the ones who live beneath are afraid they will drown.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 40'

### MAIN CAST

Juan Carlos Aduviri,  
Nelly Prince,  
Elisa Massino

### PRODUCER

Emmanuel Chaumet,  
Caroline Demopoulos,  
Maria Drandaki,  
Victoria Marotta

### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except TV rights  
(2 years for ARTE France territories)

### SALES COMPANY

Ecce Films

### ADDRESS

47 Rue Polonceau  
75018 Paris  
France



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## FACE OF LOVE

ALEXEY WALTZ

### SYNOPSIS

Choreography and Music are the concepts of the film. Love is shown in 6 short stories, united by our sense of conscience. The film is about versatility, experience, truth, inspiration, perception of your soul through love to oneself.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 18'

### MAIN CAST

Diego Rios,  
Silvia Nicoloso,  
Carlos Collar

### PRODUCER

Alexey Waltz

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

MariFilmas

### ADDRESS

Novinsky bulvar 1/2 -18  
121099 Moscow  
Russian Federation



SETTIMANA DELLA CRITICA

## FERINE

ANDREA CORSINI

### SYNOPSIS

A woman (Anna Della Rosa, *The Great Beauty*) lives in a seemingly abandoned villa that stands on the border between civilized society and a wild wood from which she has just emerged barefoot and covered in mud. The woman reaches a mall where she begins to wander around the large, desolate parking lots. She starts to follow a man, whom it seems she wants to ambush. Something fierce and threatening is revealed in her behavior. Everything seems to lead back to that forest, a place that hides the true nature of her actions.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 17'

### MAIN CAST

Anna Della Rosa,  
Alessandro Mor,  
Mathias Magistrati,  
Noemi De Luca

### PRODUCER

Erika Ponti,  
Beppe Manzi

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Premiere Film

### ADDRESS

Via Nazionale Terza Traversa 3  
70128 Bari  
Italy



VENEZIA CLASSICI  
(FOR NEW DOCS ONLY)

## FULCI FOR FAKE

SIMONE SCAFIDI

### SYNOPSIS

Nicola, a successful actor, agrees to play Lucio Fulci in a biopic dedicated to the director. The actor begins a journey to discover Fulci man, so that he can interpret it in the best way. He will meet his daughters, friends, collaborators of the director, and the most profound scholars of Fulci's work. He will have access to new and unseen materials. Nicola, divided between the preparation of the film and the study of the character, will deeply question the true nature of a man who, already in life, had rewritten his biography.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 92'

### MAIN CAST

Nicola Nocella,  
Camilla Fulci,  
Antonella Fulci

### PRODUCER

Giada Mazzoleni,  
Daniele Bolcato,  
Claudio Rossoni

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Paguro Film

### ADDRESS

14, the Sutton  
8 King Edwards Square  
B736AQ - Sutton Coldfield,  
United Kingdom



ORIZZONTI

## GIVE UP THE GHOST

ZAIN DURAIE

### SYNOPSIS

Salam's dream of becoming a mother shatters when she finds out that she is unable to have children with her husband. A lifetime of convictions and beliefs are put to the test as Salam realizes she must make a choice.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

RUNTIME

Fiction / 15'

### MAIN CAST

Maria Zreik,  
Ziad Bakri

### PRODUCER

Alaa Alasad,  
Helene Granqvist,  
Boris Despodov

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Tabi360

### ADDRESS

Daheyat Alamir Rashid –  
Princess Tharwat 962

Amman

Jordan



ORIZZONTI

**GUO4**

**PETER  
STRICKLAND**

**SYNOPSIS**

A confrontation between two swimmers in a locker room ends in tears. A collaboration with London-based musicians GUO.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 3'

**MAIN CAST**

Gyula Muskovics,  
Csaba Molnár

**PRODUCER**

Dóra Nedeczky

**SALES COMPANY**

Mindwax

**ADDRESS**

Vezér u. 53/B, Mindwax Ltd.  
1144 Budapest  
Hungary



ORIZZONTI

**HAVA, MARYAM,  
AYESHA**

**SAHRAA KARIMI**

**SYNOPSIS**

Three Afghan women from different social background, living in Kabul, are facing a big challenge in their lives. Hava, a traditional pregnant woman whom no one cares about, is living with her father and mother in law. Her only joy is talking to the baby in her belly. Maryam, an educated TV news reporter, is about to get a divorce from her unfaithful husband but finds out she is pregnant. Ayesha, an 18-year old girl accepts to marry her cousin because she is pregnant from her boyfriend who disappears after hearing the news. Each of them has to solve her problem by herself for the first time.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 86'

**MAIN CAST**

Arezoo Ariapoor,  
Fereshta Afshar,  
Hasiba Ebrahimi

**PRODUCER**

Katayoon Shahabi,  
Sahraa Karimi

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

Noori Pictures

**ADDRESS**

84, Avenue de la République  
75011 Paris  
France



SETTIMANA DELLA CRITICA

## IL NOSTRO TEMPO OUR TIME

VERONICA  
SPEDICATI

### SYNOPSIS

Roberta is a nine year old girl who wants to enjoy the last days of summer on the beach playing with her friends, while her father Donato forces her to stay at home to help with household chores. The distance between the two seems unbridgeable, but the discovery that Donato is much more fragile than it seems will lead them to appreciate their time together.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 75'

### MAIN CAST

Emanuela Minno,  
Franco Ferrante,  
Celeste Casciaro

### PRODUCER

Felice Laudadio

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

CSC Production

### ADDRESS

Via Tuscolana 1524  
00173 Rome  
Italy



FUORI CONCORSO

## IL PIANETA IN MARE INDUSTRIAL VENICE

ANDREA SEGRE

### SYNOPSIS

Venice it's not only a romantic postcard with canals, gondolas, and carnival. During the early 20th century, between the land and the lagoon, was built an industrial zone, engine of the Italian economic boom. Following the lives of different characters, this observational documentary combines archive images and today's footage. With strong aesthetic research, the film tries to understand what is left of the great industrial dream, today in the global flow of economy and migration.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 96'

### PRODUCER

Andrea Segre

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

ZaLab Film

### ADDRESS

Via V. Bellini, 12  
35131 Padua  
Italy





VENEZIA 76

**IL SINDACO  
DEL RIONE SANITÀ**  
*THE MAYOR OF  
RIONE SANITÀ*

**MARIO  
MARTONE**

**SYNOPSIS**

Antonio Barracano, is a “man of honour” who distinguishes between “decent people and scoundrels”; he is called “The Mayor” of the Rione Sanità, one of the most troubled neighborhoods in Naples. Using his charismatic influence and with the help of an ambiguous doctor, he administers justice according to his personal criteria, beyond the law and above the parties. Those who have the right connections take advantage of it, and those who don’t, go to Don Antonio, this is the rule. When Rafiluccio Santaniello, the baker’s son, goes to The Mayor and tells him that he wants to kill his father, Don Antonio recognizes in the young man the same feeling of revenge that obsessed him when he was younger and changed him forever. The Mayor decides to intervene to reconcile father and son and try to save them both.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 118'

**MAIN CAST**

Francesco Di Leva,  
Roberto De Francesco,  
Adriano Pantaleo,  
Massimiliano Gallo

**PRODUCER**

Nicola Giuliano

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

True Colours Glorious Film

**ADDRESS**

Largo Italo Germini 1  
00161 Rome  
Italy



SCONFINI

**IL VARCO**  
*IL VARCO – ONCE  
MORE UNTO THE  
BREACH*

**FEDERICO  
FERRONE,  
MICHELE  
MANZOLINI**

**SYNOPSIS**

An Italian soldier, born to a Russian mother, is called to the Eastern Front. As a speaker of Russian, he is one of the few Italian soldiers who can communicate with enemy prisoners and the local population. The horrors of war and the ghosts of a hostile land encroach upon him and it is clear that an “easy” victory was just an illusion. In a last desperate attempt to escape his fate, he decides to desert. Like thousands of other fellow soldiers, his body will disappear in the frost of Ukrainian winter. Seventy years later, those same places are again the scene of war, destruction and death.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /**

**RUNTIME**

Fiction / 70'

**MAIN CAST**

Emidio Clementi

**PRODUCER**

Claudio Giapponesi

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

All territories except Italy

**PRODUCTION COMPANY**

Slingshot Films

**ADDRESS**

Via Roma 17  
34132 Trieste  
Italy



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## JON SA TRINXA

LILY RINAE

### SYNOPSIS

One DJ has been playing music all day, every day for a quarter-century at the same beachside restaurant on a Spanish island in the Mediterranean Sea. His name is Jon Sa Trinxa. He arrived in Ibiza penniless on a hippie bus from London. In paradise with pure freedom, he simply lives by his love of music in search of original musical styles, and DJs with a neverending passion. His insatiable love for music has uniquely shaped his DJ style unlike any other person in the world. This documentary film portrays not only Ibiza's music scene but also the life of the legendary DJ of Ibiza who devoted his life to music.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

RUNTIME

Documentary / 73'

### MAIN CAST

Jon Sa Trinxa

### PRODUCER

Ray Karatani

### TERRITORIES

AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Metropolitan Pictures

Entertainment, Inc.

### ADDRESS

244 Fifth Avenue

Suite M291

10001 New York

United States



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## KAMEN, NOZHNITSY, BUMAGA ROCK, PAPER, SCISSORS

TATIANA LYUTAeva

### SYNOPSIS

An honest saying about life choices. Mother and daughter, teacher and student relationship. Loneliness, lack of recognition, depression, despair... The person as an individual is alone responsible for choosing their path. The main themes of the picture are remembrance, gratitude and forgiveness.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

RUNTIME

Fiction / 89'

### MAIN CAST

Agne Ditkovskite,

Vladimir Ilyin,

Tatiana Lyutaeva

### PRODUCER

Nikolay Rastorguev

### TERRITORIES

AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

MariFilmas

### ADDRESS

Novinsky bulvar 1/2 -18

121099 Moscow

Russian Federation



ORIZZONTI

## KINGDOM COME

SEAN DUNN

### SYNOPSIS

A middle-class family spends the day together purchasing items in anticipation of the arrival of a new baby. We follow them into a consumerist dreamscape that soon dissolves into something nightmarish. Things take a violent turn when the patriarch of the family is confronted by a group of masked vigilantes.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 17'

### MAIN CAST

Emun Elliott,  
Megan Shandley,  
Tony Warner

### PRODUCER

Alex Polunin

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Ossian Pictures

### ADDRESS

18 Bryce Avenue  
EH6 7TX Edinburgh  
United Kingdom



ORIZZONTI

## LE COUP DES LARMES THE TEARS THING

CLÉMENCE POÉSY

### SYNOPSIS

Florence is an actress. Preparations for her new role will challenge her in a way she could never have seen coming...

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 20'

### MAIN CAST

India Hair,  
Sabine Timoteo

### PRODUCER

Nelson Ghrénassia

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Yukunkun Productions

### ADDRESS

5 passage Piver  
75011 Paris  
France



GIORNATE DEGLI AUTORI

**LES CHEVAUX  
VOYAGEURS**  
*TIME OF THE  
UNTAMED*

**BARTABAS**

**SYNOPSIS**

*Time of the Untamed* is a mesmeric and fascinating round through the creative mind of Bartabas, based on the recording of 15 spectacular equestrian shows from the unique Zingaro Theater company over three decades.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 94'

**MAIN CAST**

Bartabas

**PRODUCER**

Bartabas,  
Nathanaël Karmitz,  
Gildas Le Roux

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**  
All available except for France

**SALES COMPANY**

mk2 Films

**ADDRESS**

55 Rue Traversière  
75012 Paris  
France



SCONFINI

**LES ÉPOUVANTAILS**  
*THE SCARECROWS*

**NOURI BOUZID**

**SYNOPSIS**

In late 2013, Zina and Djo come back to Tunisia from the Syrian front where they were sequestered and raped. Tunisian lawyer, Nadia, assist them in their lengthy reconstruction and asks Driss, a 21-year-old persecuted homosexual to help Zina in the hopes that their meeting helps them open their black boxes.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 98'

**MAIN CAST**

Nour Hajri,  
Mehdi Hejri,  
Afef Ben Mahmoud,  
Joumen Limem,  
Sondos Belhssan,  
Fatma Ben Saidaine

**PRODUCER**

Afef Ben Mahmoud,  
Khalil Benkirane,  
Jani Thiltges

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**  
All available except for Luxembourg  
and MENA region

**SALES COMPANY**

MPM Premium

**ADDRESS**

6 rue Desargues  
75011 Paris  
France



VENEZIA CLASSICI  
(FOR NEW DOCS ONLY)

## LIFE AS A B-MOVIE: PIERO VIVARELLI

FABRIZIO LAURENTI,  
NICCOLÒ VIVARELLI

### SYNOPSIS

The unbridled life and kaleidoscopic filmography of Piero Vivarelli, who made Italian B movies of all genres, wrote hit rock songs and penned the screenplay for Sergio Corbucci's Western Django, adored by Tarantino, are creatively intertwined.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 83'

### MAIN CAST

Piero Vivarelli,  
Quentin Tarantino,  
Franco Nero,  
Emir Kusturica,  
Pupi Avati,  
Umberto Lenzi,  
Gabriele Salvatores,  
Beryl Cunningham

### PRODUCER

Marcantonio Borghese

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Tea Time Film

### ADDRESS

Via di Pallacorda 14  
00186 Rome  
Italy



GIORNATE DEGLI AUTORI

## LINGUA FRANCA

ISABEL SANDOVAL

### SYNOPSIS

In this beguiling drama, an undocumented Filipina immigrant paranoid about deportation works as a caregiver to a Russian-Jewish grandmother in Brighton Beach, Brooklyn. When the American man she's secretly paying for a green card marriage backs out, she becomes involved with a slaughterhouse worker who is unaware that she's transgender.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 95'

### MAIN CAST

Isabel Sandoval

### PRODUCER

Jhett Tolentino

### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for South-East Asia

### SALES COMPANY

Luxbox

### ADDRESS

6 rue Jean-Pierre Timbaud  
75011 Paris  
France



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

**LITURGY  
OF HEATHENS**  
*LITURGIA  
OGLASHENNYH*

**ALEXEY RYBNIKOV**

**SYNOPSIS**

*Liturgy of Heathens*, second film-opera of Alexey Rybnikov. It takes us to the end of the 40s, to the era of Stalin's GULAG, concentration camps where hardened criminals were held together with writers, poets, believers in God. Andrey Danilov, a philosopher and writer, is arrested for his works where he writes about Life and Death and his faith in God. He is brought to one of the camps despite his poor health which is degrading day by day. In his dreams in the camp bed, he as the hero of Dante's *Commedia Divina* sees Paradise and hell, remembers his past as a boy and his family shot during the October revolution in 1917. In his delirium, he also sees his wife he betrayed and who died alone. With the words of the best Russian poets from the beginning of the past century he speaks about Russia and its sufferance.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 119'

**MAIN CAST**

Vladimir Koshevoy,  
Anastasia Gorodencevan

**PRODUCER**

Alexey Rybnikov

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

All available except for Russia

**SALES COMPANY**

MariFilmas

**ADDRESS**

Novinsky bulvar 1/2 -18  
121099 Moscow  
Russian Federation



SETTIMANA DELLA CRITICA

**LOS OCÉANOS SON  
LOS VERDADEROS  
CONTINENTES**  
*THE OCEANS  
ARE THE REAL  
CONTINENTS*

**TOMMASO  
SANTAMBROGIO**

**SYNOPSIS**

Having Cuba as a background, decadent and in crisis, in a black-and-white lacerated by the Caraibic swinging rain, Alex and Edith, a couple in their 30s, live their love story made of small daily gestures, stories from the past, nostalgia, and a deep intimacy.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 20'

**MAIN CAST**

Alexander Diego,  
Edith Ybarra Clara

**PRODUCER**

Tommaso Santambrogio

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

All available except for Italy

**SALES COMPANY**

Kio Film

**ADDRESS**

Via degli Estensi 25/a  
00164 Rome  
Italy



FINAL CUT IN VENICE

## MAKONGO

ELVIS SABIN  
NGAIBINO

### SYNOPSIS

André and Albert are two young Aka pygmies from Mongoumba of the Central African Republic. They are among the few in their community to study. The others have abandoned or never even set foot in school. Despite their financial difficulties and stigmatization in high school, André and Albert fight to study and level with other students. But they also have a dream: to bring other Aka children to school. Every afternoon, they walk winding paths, a blackboard on their shoulders, to go and teach their students in the forest, out-of-school children or teenagers of all ages. To finance their business, they do not rely on NGOs or government aid, but rather on the next harvest of makongo (caterpillars), the main source of income of Pygmies. This year, if the harvest is good, André and Albert would like to sell it directly to Bangui, the capital, to increase their profits. With this, they could continue their fight for school with the aim of enrolling some of their students in a real school.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

**RUNTIME**  
Documentary / 60'

### PRODUCER

Daniele Incalcaterra

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Daniele Incalcaterra

### ADDRESS

Araoz 2050 , dep. 7°A 1425  
Buenos Aires  
Argentina



ORIZZONTI

## METRI SHESHO NIM JUST 6.5

SAEED ROUSTAEI

### SYNOPSIS

The city is brimming with drug addicts, many of whom are homeless. Samad, a member of Anti-Narcotics Police Task Force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's committed suicide but is still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realize that Nasser was drawn to this path because of broken down social conditions, imposed on him.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

**RUNTIME**  
Fiction / 135'

### MAIN CAST

Payman Maadi,  
Navid Mohammadzadeh,  
Farhad Aslani,  
Parinaz Izadyar

### PRODUCER

Seyed Jamal Sadatian

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except for the Benelux,  
France, Greece, Iran and Switzerland

### SALES COMPANY

Iranian Independents

### ADDRESS

PO Box 15875-4769  
15875 Tehran  
Islamic Republic of Iran



GIORNATE DEGLI AUTORI

**MIO FRATELLO  
RINCORRE  
I DINOSAURI**  
*MY BROTHER  
CHASES DINOSAURS*

**STEFANO CIPANI**

**SYNOPSIS**

Jack has a brother, Gio, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Gio was a special being with superpowers. Now that he is about to go to high school, however, Jack no longer believes that and he's almost ashamed of him, especially since he met Arianna, the first love of his life. Looking after his little brother and his unpredictable behavior soon becomes a burden, to the point that Jack pretends not to have any brother. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn: it will be his brother Gio to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 102'

**MAIN CAST**

Alessandro Gassmann,  
Isabella Ragonese,  
Rossy de Palma,  
Francesco Ghoghi,  
Lorenzo Sisto

**PRODUCER**

Isabella Cocuzza,  
Arturo Paglia

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

All available except for Italy and Spain

**PRODUCTION COMPANY**

Paco Cinematografica

**ADDRESS**

Piazza Rondanini 29  
00186 Rome  
Italy



GIORNATE DEGLI AUTORI

**MONDO SEXY**  
*WHAT A SEXY  
WORLD*

**MARIO SESTI**

**SYNOPSIS**

The documentary consists of footage from 12 erotic documentary films of the Sixties. A dynamic style of editing, sometimes almost hypnotic, is accompanied by contemporary music composed for the film. The rhythm of the editing is fragmented with the author's voice over quoting texts by Roland Barthes. The documentary takes us on a journey in the world of strip-tease evoking desire and sex in the Sixties nightlife. Through interviews with critics and producers we understand the relationship between media and the representation of women. A therapist explains the work she undertakes in psycho-theatre groups on the use of a woman's body and a well known burlesque performer expresses her art.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Documentary / 75'

**MAIN CAST**

Domenico Monetti,  
Antonio Tentori,  
Mino Loy,  
Sabina Ambrogi,  
Luana De Vita,  
Albadoro Gala

**PRODUCER**

Pierfrancesco Fiorenza

**TERRITORIES**

**AND RIGHTS AVAILIBILITIES**

Worldwide

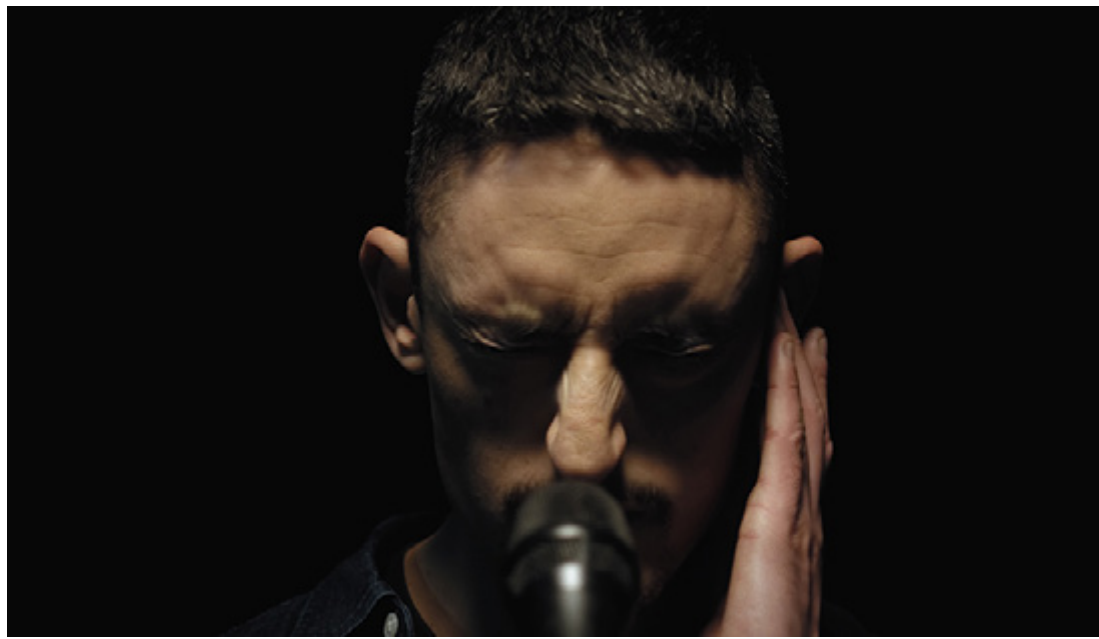
**PRODUCTION COMPANY**

Compass film srl

**ADDRESS**

Via Padre G. A. Filippini 119  
00144 Rome  
Italy





SETTIMANA DELLA CRITICA

## MONOLOGUE

LORENZO LANDI,  
MICHELANGELO  
MELLONY

### SYNOPSIS

Thomas is a sound hunter. He lives in a constant search for new sounds. After his best friend betrays him disappearing with Violet, Thomas' muse, he loses a part of himself, too: the hearing from his left ear. A trauma that will divide his life in half.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 12'

### MAIN CAST

Edward J. Bentley,  
Rob McEloughlin,  
Liva Berzi

### PRODUCER

Lorenzo Landi,  
Michelangelo Mellony,  
Pietro Zoli

### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for India  
and Middle East

### SALES COMPANY

Zen Movie

### ADDRESS

Viale Pio XI, 40/4  
70056 Molfetta  
Italy



ORIZZONTI

## MORAE SAND

KYUNGRAE KIM

### SYNOPSIS

Sungming leaves on a trip to Gangwon Geojin with Mirae.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 16'

### MAIN CAST

James Chung,  
Hanna Jo,  
Jongki Son

### PRODUCER

Kyungrae Kim

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Funnycon

### ADDRESS

1008-ho, 39 Centumseo-ro  
48058 Busan Haeundae-gu  
South Korea



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

**MOY LUCHSHIY  
DRUG**  
*MY BEST FRIEND*

ELINA SUNI

**SYNOPSIS**

Ainur is not only Sergei's faithful wife, but also his most loyal friend. After the tragic death of her husband, Ainur becomes obsessed with the idea of realizing Sergei's dream.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 119'

**MAIN CAST**

Margarita Kutovaya,  
Yury Polyak,  
Vladimir Ilyin,  
Anton Capanin

**PRODUCER**

Andrey Teterkin

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**

Worldwide

**SALES COMPANY**

MariFilmas

**ADDRESS**

Novinsky bulvar 1/2 -18  
121099 Moscow  
Russian Federation



*ORIZZONTI*

**NACH ZWEI  
STUNDEN WAREN  
ZEHN MINUTEN  
VERGANGEN**  
*AFTER TWO HOURS,  
TEN MINUTES HAD  
PASSED*

STEFFEN  
GOLDKAMP

**SYNOPSIS**

Eating, waiting, haircutting, cleaning, telephone- and bedtime. The perennial daily routine of a juvenile detention center brings about a clotting of time. Bodies are transformed into vehicles, lethargically moved from workshops to single-person cells, down hallways into outdoor areas, from armchair to couch. Nothing makes a difference. Breathing, walking, sitting, lying down again. Existence in a comatose state. The film observes this heterotopic cosmos, picturing a perpetual dissolution. It tells a story of bodies left behind, of an undefined longing. A longing for something different. For an outside, so yonder that even the dreamers do not know any longer if it has even ever existed as such.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE /  
RUNTIME**

Fiction / 19'

**MAIN CAST**

Karsten Krause,  
Gasu Abdulrahma

**PRODUCER**

Steffen Goldkamp

**TERRITORIES  
AND RIGHTS AVAILIBILITIES**

Worldwide

**PRODUCTION COMPANY**

Spengemann Eichberg  
Goldkamp Hans

**ADDRESS**

Bahrenfelder Steindamm 98  
22761 Hamburg  
Germany



SETTIMANA DELLA CRITICA

## PARTENONAS PARTHENON

MANTAS  
KVEDARAVIČIUS

### SYNOPSIS

In a cheap brothel at the foothills of an Athenian fortress, a man recounts the magnificent events of his life. His search for love and glory is retold and relived by many: a prostitute with an unredeemable past, a gangster haunted by bad luck, an icon painter who has no faith... In one of the stories, the man finds his riches, in another he becomes a vagabond prophet, in yet another he returns home to his wife. Memories betray him, but he knows for sure that in one of these lives, he will be killed.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 119'

### MAIN CAST

Mehdi Mohammed,  
Hanna Bilobrova,  
Garip Özdem,  
Rita Burkovska

### PRODUCER

Uljana Kim

### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Andorra, Estonia,  
France, French overseas, French speaking  
Belgium, Monaco, Lithuania, Latvia,  
Luxembourg, Switzerland and Ukraine

### PRODUCTION COMPANY

Studio Uljana Kim

### ADDRESS

Antakalnio 94-25  
10202 Vilnius  
Lithuania



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## POTERYANNIY THE LOST ONE

ALEXEY RYBNIKOV

### SYNOPSIS

The main hero of *The Lost One* is a movie director who filmed a dozen of popular feature pictures. He is successful and wealthy, always in demand. But his dream is to make something special, a film with the synthesis of ballet and action, where music plays an eminent role... About love, life, deep inner feelings. To get the money for it gets should sacrifice his ideas... Betrayed by his friends, colleagues, his woman he decides to leave all them behind...

### YEAR OF PRODUCTION

2019

### PROJECT TYPE /

Fiction / 92'

### MAIN CAST

Mikhail Markov  
Alexey Rybnikov

### PRODUCER

Alexey Rybnikov

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

MariFilmas

### ADDRESS

Novinsky bulvar 1/2 -18  
121099 Moscow  
Russian Federation



SETTIMANA DELLA CRITICA

## PSYKOSIA PSYCHOSIA

MARIE GRAHTØ

### SYNOPSIS

Viktoria is an extraordinarily selfdisciplined researcher investigating the subject of suicide. She is invited to a psychiatric ward to help treat Jenny, a suicidal patient who has resisted all previous forms of treatment. Through intimate, nightly conversations, they slowly form a tight bond. For the first time in her life Viktoria gradually opens up to experience closeness with another person. But the closer the two women get, the more apparent it becomes that things are not what they seem...

#### YEAR OF PRODUCTION

2019

#### PROJECT TYPE / RUNTIME

Fiction / 87'

#### MAIN CAST

Victoria Carmen Sonne,  
Trine Dyrholm,  
Lisa Carlehed

#### PRODUCER

Amalie Lyngbo Quist,  
Mark Lwoff,  
Misha Jaari

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

Worldwide

#### PRODUCTION COMPANY

Beo Starling

#### ADDRESS

Wildersgade 32  
1408 Copenhagen  
Denmark



ORIZZONTI

## QIQIU BALLOON

PEMA TSEDEN

### SYNOPSIS

On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death, soul or reality?

#### YEAR OF PRODUCTION

2019

#### PROJECT TYPE / RUNTIME

Fiction / 102'

#### MAIN CAST

Sonam Wangmo,  
Jinpa,  
Yangshik Tso

#### PRODUCER

Xufeng Huang,  
Jacky Pang

#### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for mainland China

#### SALES COMPANY

Rediance

#### ADDRESS

2701, Block B, Star City  
International Tower,  
Chaoyang Dist  
100020 Beijing  
China



ORIZZONTI

## REVENIR BACK HOME

JESSICA PALUD

### SYNOPSIS

This is the farm where Thomas was born. This is his family. His brother, who won't be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, his six-year-old nephew, and Mona, the boy's radiant mother.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 76'

### MAIN CAST

Niels Schneider,  
Adèle Exarchopoulos,  
Patrick d'Assumçao,  
Hélène Vincent

### PRODUCER

Philippe Lioret

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

All available except for France

### SALES COMPANY

Pyramide International

### ADDRESS

32, rue de l'Echiquier  
75010 Paris  
France



ORIZZONTI

## ROQAIA

DIANA SAQEB  
JAMAL

### SYNOPSIS

After surviving a suicide bomb attack, 12-year-old Roqia finds herself in the middle of a media frenzy, as she deals with her trauma all by herself.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 11'

### MAIN CAST

Roqia Rasuli,  
Asadullah Rasuli

### PRODUCER

Bijon Imtiaz,  
Arifur Rahman

### TERRITORIES

### AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Goopy Bagha Productions Limited

### ADDRESS

181/A East Kafrul  
1206 Dhaka  
Bangladesh



SETTIMANA DELLA CRITICA

## SANCTORUM

JOSHUA GIL

### SYNOPSIS

In a small, forgotten town surrounded by tree-covered mountains lives a small boy and his mother. Traditional life in the town has been uprooted ever since it got caught in the crossfire of the war between the military and the cartels. With few opportunities for work and not enough money to move somewhere else, the mother of our protagonist takes a job cultivating marijuana for the cartels. One day, she does not return from work. Struck with grief, the grandmother tells the little boy to go into the forest and pray to the sun, the wind, and the water so that they will return his mother unharmed. As the soldiers arrive and the villagers prepare for their last stand, the awesome power of nature manifests itself.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 83'

### MAIN CAST

Erwin Antonio Pérez Jiménez  
Nereyda Pérez Vásquez  
Virgen Vázquez Torres  
Javier Bautista González  
Damián D. Martínez  
Ofelia Díaz Gomez

### PRODUCER

Marion d Ornano

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Parábola Cine

### ADDRESS

16 de Septiembre 39  
06000 City of Mexico  
Mexico



GIORNATE DEGLI AUTORI

## SCHERZA CON I FANTI JOKING WITH INFANTRY

GIANFRANCO  
PANNONE

### SYNOPSIS

A tragicomic tour of Italy's recent history, and at the same time, a song of peace, the film is a backward glance that takes in over a hundred years, from the Unification of Italy to the present, to illustrate the rocky and often ironic relationship Italians have with the military and power in general. The film combines invaluable stock footage from the Istituto Luce Archives with marvelous folk songs and four diaries kept by: a soldier for the Kingdom of Italy in the 1800s, a fighter in Ethiopia in 1935, a female resistance fighter during World War II, and a sergeant in the Italian Navy in the Kosovo. The result is private stories and the collective memory of a people who, with two millennia of war under their belt, should have a few tips about world peace.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Documentary / 73'

### PRODUCER

Roberto Cicutto

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Istituto Luce Cinecittà srl

### ADDRESS

Via Tuscolana 1055  
00173 Rome  
Italy



ORIZZONTI

## SH\_T HAPPENS

MICHAĘŁA MIHÁLYI  
DAVID ŠTUMPF

### SYNOPSIS

An apartment building full of self-centered inhabitants. Utterly exhausted caretaker and his sexually frustrated wife. Widowed deer drowning his sorrows in loads of alcohol... While trying to cope with their problems, they find themselves in a hard to solve triangle asking for absurd and irrational solutions. The consequences can easily become permanent, sometimes maybe too permanent. The film is a loose adaptation of a well-known biblical story while transforming it into a contemporary ironic narrative about how the world sometimes works.

#### YEAR OF PRODUCTION

2019

#### PROJECT TYPE / RUNTIME

Animation / 13'

#### PRODUCER

Peter Badač,  
Patrick Hernandez,  
Veronique Siegel

#### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for  
the Czech Republic, France  
and Slovakia

#### SALES COMPANY

Next Film Distribution

#### ADDRESS

16 rue Jacquemont  
75017 Paris  
France



ORIZZONTI

## SOLE

CARLO SIRONI

### SYNOPSIS

Ermanno and Lena are two strangers. Lena has come from Poland to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio. As Lena rejects her motherly desire, Ermanno starts to assume his role as if he was the actual father of Sole, the baby girl. Unexpectedly, they will experience family life together.

#### YEAR OF PRODUCTION

2019

#### PROJECT TYPE / RUNTIME

Fiction / 102'

#### MAIN CAST

Sandra Drzymalska,  
Claudio Segaluscio,  
Barbara Ronchi,  
Bruno Buzzi

#### PRODUCER

Giovanni Pompili

#### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Italy,  
Poland and Turkey

#### SALES COMPANY

Luxbox

#### ADDRESS

6 rue Jean-Pierre Timbaud  
75011 Paris  
France



ORIZZONTI

## **SUPEREROI SENZA SUPERPOTERI SUPERHERO WITHOUT SUPERPOWER**

**BEATRICE BALDACCI**

### **SYNOPSIS**

Someone puts a VHS in a video recorder. As soon as the videotape is played, television images of all kind appear on the screen. The images are blurred: these are Beatrice's childhood memories. Just like the videotapes are inevitably blurred, so are the memories of her childhood. That's the begin of a journey in which the filmmaker processes some of the most important moments of her life and the relationship with her sick mother. Thanks to this painful quest, the filmmaker reconstructs her most intimate narrative to find what she had lost.

### **YEAR OF PRODUCTION**

2019

### **PROJECT TYPE / RUNTIME**

Documentary / 13'

### **MAIN CAST**

Beatrice Baldacci

### **PRODUCER**

Luca Ricciardi

### **TERRITORIES AND RIGHTS AVAILIBILITIES**

Worldwide

### **SALES COMPANY**

Sayonara Film -  
Elenfant Distribution

### **ADDRESS**

Via De' Coltelli, 5  
40124 Bologna  
Italy



ORIZZONTI

## **THE DIVER**

**JAMIE HELMER,  
MICHAEL LEONARD**

### **SYNOPSIS**

Rage, chaos and confusion consume Callan's mind, creating a destructive environment for all those around him. Only the solitude of the underwater world is capable of soothing his volatility. But when his base instincts are left unchecked, the violence he is capable of displays its full potential.

### **YEAR OF PRODUCTION**

2019

### **PROJECT TYPE / RUNTIME**

Fiction / 12'

### **MAIN CAST**

Nicholas Denton,  
John Brumpton,  
Kaarin Fairfax,  
Julie Nihill,  
Dana Miltins

### **PRODUCER**

Damien Megherbi,  
Justin Pechberby,  
Michael Leonard

### **TERRITORIES AND RIGHTS AVAILIBILITIES**

All available except for France

### **SALES COMPANY**

Les Valseurs

### **ADDRESS**

2 bis Passage Ruelle  
75018 Paris  
France





BIENNALE COLLEGE

## THE END OF LOVE

KEREN BEN RAFAEL

### SYNOPSIS

Julie and Yuval live in Paris, are in love and just had a baby. When Yuval needs to return to Israel to renew his visa, they start sharing their family routine via video call. Watching each other obsessively through a screen, however, begins to take its toll on their relationship. Will their love survive the perils of this new form of interaction?

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 90'

### MAIN CAST

Judith Chemla,  
Arieh Worthalter,  
Noemie Lvovsky,  
Vassili Schneider,  
Bastien Bouillon,  
Joy Rieger,  
Gil Weiss

### PRODUCER

Delphine Benroubi

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Be For Films

### ADDRESS

Avenue des Villas, 28 boîte oA  
1060 Brussels  
Belgium



BIENNALE COLLEGE

## THIS IS NOT A BURIAL, IT'S A RESURRECTION

LEMOHANG  
JEREMIAH MOSESE

### SYNOPSIS

Amongst the pythonic mountains of land-locked Lesotho, an 80-year-old widow winds up her earthly affairs, makes arrangements for her burial and prepares to die. But when her village is threatened with forced resettlement due to the construction of a reservoir, she finds a new will to live and ignites a collective spirit of resilience within her community. In the final dramatic moments of her life, Mantoa's legend is forged and made eternal.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 120'

### MAIN CAST

Mary Twala Mhlongo,  
Jerry Mofokeng Wa,  
Makhetha,  
Makhaola Ndebele,  
Tseko Monaheng,  
Siphiwe Nzima

### PRODUCER

Cait Pansegrouw

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Urucu Media

### ADDRESS

5 Howe Street  
7925 Cape Town  
South Africa



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## UN AMORE COSÌ GRANDE SUCH A GREAT LOVE

CRISTIAN  
DE MATTHEIS

### SYNOPSIS

Vladimir, a young man, leaves Russia, St. Petersburg, after losing his mother. He travels to Italy, in Verona, looking for the father he had never met. In Verona, Vladimir meets Veronica, a young well-to-do daughter of an industrialist, and between them grows a great love. A love full of obstacles and pitfalls, such as Veronica's grandmother, who tries to hinder the two. Moreover in Verona, Vladimir meets the guys from Il Volo, and their manager too. The manager will try to convince Ignazio, Piero and Gianluca, Il Volo boys, that Vladimir is a true lirica talent and that he has a voice like few before him. But the events they'll have to face aren't over: before the triumph of love, we'll have to wait and suffer for much longer.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 106'

### MAIN CAST

Giuseppe Maggio,  
Francesca Loy,  
Franco Castellano,  
Eleonora Brown,  
Fioretta Mari,  
Riccardo Polizzi Carbonelli,  
Daniela Giordano,  
Jgor Barbazza,  
Ida Elena De Razza,  
Il Volo

### PRODUCER

Michele Cali

### TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Italy

### SALES COMPANY

Blue Penguin Film

### ADDRESS

Via dei Tintori, 11  
59100 Prato  
Italy



SETTIMANA DELLA CRITICA

## VERONICA NON SA FUMARE VERONICA DOESN'T SMOKE

CHIARA MAROTTA

### SYNOPSIS

Veronica is 17 years old and for a long time she has been spying from afar a life different from hers, and she chose it for herself. When she finally manages to approach Alessia, she immerses herself completely in this new world that appears to be the same and at the same time different from what she imagined.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 20'

### MAIN CAST

Giulia Lamberti,  
Rossella De Martino,  
Mariano Lepore,  
Davide Maresca,  
Ivonne Lamberti

### PRODUCER

Philippe Lioret

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Lapazio Film

### ADDRESS

Via San Leonardo 1  
40125 Bologna  
Italy



VPB MARKET SCREENING FOR TITLE  
NOT IN THE OFFICIAL SELECTION

## VESNA SPRING

NATHALIA  
KONCHALOVSKY

### SYNOPSIS

Marina, a 50-year-old woman, arrives in Saint-Petersburg for her daughter's birthday. Her daughter, Olga, is not really happy with this surprise. Marina spends the day alone and when she returns to Olga's in the evening, she finds a big party. She feels out of place until she meets a young man, Artyom. Together they escape from the celebration...

### YEAR OF PRODUCTION

2018

### PROJECT TYPE / RUNTIME

Fiction / 22'

### MAIN CAST

Svetlana Pimchenko,  
Aleksander Shinkarev

### PRODUCER

Dimitri Simonov

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### PRODUCTION COMPANY

Das Boot Production

### ADDRESS

Smirnova-Lastochkina  
3/5 04053 Kiev  
Ukraine



FUORI CONCORSO

## VIVERE

FRANCESCA  
ARCHIBUGI

### SYNOPSIS

Rome, nowadays, in a decorous suburb of semi-detached villas lives the Attorre family. Luca, a frustrated freelance journalist, creative conjurer of fake news, struggles to support Susi, a ballerina who is now reduced to teaching ballet to overweight women, and Lucilla, a quiet and imaginative six-year-old who suffers from severe asthma. Pierpaolo, the 17-year-old son of Luca from a previous relationship, stealthy supports them economically. He lives in a liberty villa, with his well-to-do mother and under the aegis of his grandfather, a powerful man of the law. As au pair for the care of Lucilla for one year, Mary Ann, an Irish catholic student of Arts, breaks into the family like a sparkle.

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 103'

### MAIN CAST

Michela Ramozzotti,  
Adriano Giannini

### PRODUCER

Marco Belardi

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES COMPANY

Intramovies

### ADDRESS

Via Eustachio Manfredi 15  
00197 Rome  
Italy



GIORNATE DEGLI AUTORI

## YOU WILL DIE AT 20

AMJAD ABU ALALA

### SYNOPSIS

Sudan, province of Aljazira, nowadays - When Muzamil was born, a prophecy by the holy man of the village predicts that he will die when he is 20 years old. Muzamil's father cannot stand the doom and travels away from home. Sakina, as a single mother, raises her son with over protection. One day, Muzamil turns 19...

### YEAR OF PRODUCTION

2019

### PROJECT TYPE / RUNTIME

Fiction / 103'

### MAIN CAST

Mustafa Shehata,  
Islam Mubark,  
Mahmoud Elsaraj,  
Bunna Khalid,  
Talal Afifi,  
Amal Mustafa,  
Moatasem Rashid,  
Asjad Mohamed

### PRODUCER

Arnaud Dommerc

### TERRITORIES

#### AND RIGHTS AVAILIBILITIES

All available except for Austria,  
France, Germany, MENA,  
Norway and South Africa

### SALES COMPANY

Pyramide International

### ADDRESS

rue de l'Echiquier  
75010 Paris  
France

Editorial Coordination  
**La Biennale di Venezia**  
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and Venice Production Bridge

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**Leonardo Maraner (Headline)**

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**Riccardo Cavallaro**



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