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# 77th VENICE INTERNATIONAL FILM FESTIVAL

# VENICE PRODUCTION BRIDGE FAQ

The Venice Production Bridge website (<a href="www.veniceproductionbridge.org">www.veniceproductionbridge.org</a>) will be your main tool to navigate the market, through which you will be able to request 1-to-1 meetings, screen new titles in the Online VPB Market Screenings and Digital Video Library, follow the Final Cut in Venice workshop, check the VPB Programme of panels and events, and live streaming some of these on the VPB Live Channel.

- How can I access the restricted areas of the VPB website?

  All Industry Gold, Trade and Online VPB registered delegates will receive an email containing their credentials from vpboffice@labiennale.org.
- Where can I find the list of Industry delegates that take part in the market?

  You can find the list of all Industry Gold, Trade and Online VPB delegates on the Industry Guide section of our website, where you will also be able to download it.

## **ONE-TO-ONE MEETINGS (On-site and Online)**

#### 3 How can I book one-to-one meetings?

If you are a Gold, Trade or Online VPB delegate you will be able to request one-to-one meetings with the <u>Venice Gap Financing Market</u>, <u>Final Cut in Venice</u>, <u>Book Rights Adaptations Market</u> and <u>VOD Market Day</u> representatives, through their specific sections on the VPB website.

#### 4 Where do the meetings take place?

Meetings will take place both on-site and online, scheduled at Venice local time (CEST).

- On-site meetings will be held at the Venice Production Bridge areas on the 3<sup>rd</sup> floor of the Excelsion Hotel.
- **Online** meetings will take place via Zoom. You will receive the ID and password for the Zoom Room through an email once the meeting request has been confirmed.

Please remember to check whether your meeting will take place on-site or online.

#### 5 Where can I find my personal Meetings agenda?

You can check your agenda of meetings by clicking on "My Personal Itinerary" button within the Venice Gap Financing Market, Final Cut in Venice, Book Rights Adaptations Market and VOD Market Day sections on the Venice Production Bridge website.

### FINAL CUT IN VENICE Workshop (Sept. 7-9)

The 8<sup>th</sup> edition of the **Final Cut in Venice** workshop will take place <u>entirely online</u> from September 7 to 9 and access will be reserved to Industry Gold, Trade and Online VPB delegates. The workshop will be structured as follows:

- **Presentations and Q&A (via Zoom):** Industry delegates will be able to follow the workshop by connecting through a Zoom Room with the film directors and producers, who will introduce and discuss their works.
  - The link to this Zoom Room will be provided via email to all Industry Gold, Trade and Online VPB delegates a few days before the workshop.
- FCV screenings (via Festival Scope Pro): Access to the screenings will be possible through a link placed under each project's profile at the VPB website.

You can download the FCV brochure, containing also the screening schedule at <u>this link</u>. Make sure to have both platforms ready on the scheduled times!

#### 6 How can I meet the Final Cut in Venice project representatives?

The Final Cut in Venice 1-to-1 meetings will take place exclusively online on Sept. 9<sup>th</sup>, scheduled following Venice's local time.

For questions regarding how to request these meetings, please refer to question #3.

#### **ONLINE VPB MARKET SCREENINGS**

This year, the VPB Market Screenings will be held **online** through the B2B platform Festival Scope Pro, open exclusively to Industry Gold, Trade and Online VPB accredited professionals.

#### 7 How can I watch an Online VPB Market Screening?

At the Online VPB Market Screenings section, you will see the catalogue of all the titles with a Market Screening. In each film's page you will find the screening date and time, the access typology and the direct link to watch the film on Festival Scope Pro.

On your first access, you will need to log in with your Festival Scope Pro credentials.

#### 8 Where do I find my credentials to access Festival Scope Pro?

An automatic email from <a href="mailto:notification@festivalscope.com">notification@festivalscope.com</a> will be sent to all Industry Gold, Trade an Online VPB delegates with a link to activate your credentials.

For any problem regarding your Festival Scope Pro account you can directly contact <a href="mailto:vpb@festivalscope.com">vpb@festivalscope.com</a>.

#### 9 Will the Online VPB Market Screenings be available for different time zones?

Each film will be screened in two different time zones:

- · Venice (CEST)
- Los Angeles (PDT)

Therefore, if a film is scheduled to start at 11 a.m. it will start at that exact time in these two time zones. Since there are no geographic restrictions, you can choose the one that most suits your local time.

#### 10 Can I watch a film after its starting time?

You will be able to start a film until 30 minutes after its scheduled time. After that window, the film will not be accessible anymore.

#### **DIGITAL VIDEO LIBRARY**

Through the Digital Video Library, Industry Gold, Trade and Online VPB delegates will have the opportunity to watch titles from the Official Selection, Biennale College, Venice Critics' Week, Giornate degli Autori, and titles submitted trough the Venice Production Bridge until two weeks after the end of the Festival.

#### 11 How can I access the Digital Video Library?

In the <u>Digital Video Library</u> catalogue section of the Venice Production Bridge website you will find all the titles available, the date from which they will be accessible, and the direct link to watch them on Festival Scope Pro.

For questions regarding your Festival Scope Pro credentials, please refer to question #8.

#### **VPB PANELS AND EVENTS**

#### 12 Where can I find the events programme?

All the VPB Events taking place at the Spazio Incontri (Excelsior Hotel) are listed day-by-day in the <u>Venice Production Bridge</u> website, and the full programme is available to download at <u>this link</u>.

#### 13 How can I attend a VPB event? Do I need to register?

- Accredited delegates: starting from Monday, August 31<sup>st</sup>, a VPB section will be available on your Boxol Portal, where you will be able to book your seat for the event you would like to attend (in the same way that you book your seat at screenings of the Festival).
- **Public**: Starting from Monday, August 31<sup>st</sup>, you will be able to buy your tickets (free of charge) by following this link and inserting all your personal data (in the same way that you book your seat for screenings of the Festival).

Once you have booked your seat, you will receive an e-mail with your ticket, to be shown at the entrance of the Excelsior Hotel.

#### 14 What if I'm not physically in Venice or the event I would like to attend is sold out?

Most of the events taking place in Spazio Incontri will also be live streamed in the <u>VPB Live Channel</u>, open to everyone. You can check the list of events that will be live streamed on our <u>Programme</u>.

#### **GUIDELINES FOR THE ANTI COVID-19 PROTECTION MEASURES**

La Biennale di Venezia, in collaboration with the public health authorities, has developed its **anti Covid-19 protection guidelines**, to be enacted for the 77th Venice International Film Festival (2-12 September 2020) with the purpose of guaranteeing the protection of all guests and visitors to the Venice Film Festival.

- Measuring body temperature, sanitizing and disinfecting procedures
- Mandatory masks
- Social distancing in the screening rooms
- Reservation required for seating in the screening rooms online Ticket Office
- Social distancing on the Red Carpet, for the public and for all activities
- Presence of public health authorities in the area
- Reduction of printed materials
- Special assistance to the delegations and the actors
- Monitoring the provenance and tracing of all participants

You can download the VPB Anti-Covid measures by checking the 'Downloads' section of our website.