



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019

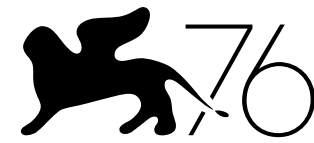


Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

VENICE --- PRODUCTION --- BRIDGE

**PROGRAMME
AND MARKET SCREENINGS
SCHEDULE**

Venice
29.8 – 3.9.2019



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019

VENICE PRODUCTION BRIDGE

29.08 – 03.09.2019
LABIENNALE.ORG
VENICEPRODUCTIONBRIDGE.ORG

**VENICE PRODUCTION BRIDGE
PROGRAMME AND MARKET
SCREENINGS SCHEDULE**

76. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia
Director General
Andrea Del Mercato

Artistic Director
of the Cinema Department
Alberto Barbera

Venice Production Bridge
Pascal Diot
Savina Neirotti

cinema@labiennale.org
www.labiennale.org
veniceproductionbridge.org

La Biennale di Venezia
and its collaborators for
the VPB Programme
and Market Screening Schedule
Erika Giorgianni
Lara Gonzàles Lobo
Laura Kirlum
Eugenia Leonardi
Mariachiara Mancini
Chiara Marin
Alessandro Mezzalana
Nikolas Montaldi



Thanks to
Db Logic S.r.l.
Festival Scope

The Venice Production Bridge programme for 2019 has been edited using the information assembled by August 18th, 2019.
The Venice Production Bridge may not be held responsible for possible errors.

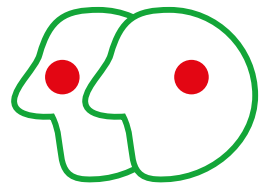


30
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a wrinkle

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COMPANIES



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ORGANIZATIONS



PLATFORMS



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ONLINE FILM PLATFORM



f/ArabCinemaCenter

t/ArabCinemaCntr

i/Arabcinemacenter

Arabcinemacenter.com

ACC.film



Festivals On Demand
World Wide

FESTIVAL SCOPE

pro.festivalscope.com
www.festivalscope.com



Per chi ama il cinema



&



Dolby Atmos® è un prodotto ed un marchio registrato da Dolby Laboratories

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"PER CHI AMA IL CINEMA" è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia **Dolby Atmos® & Lux**, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

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Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).



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FILM BY TATIANA LYUTAEVA



SPECIAL PRIVATE SCREENING AT SALA CASINO. SEPTEMBER, 2, 11-00 A. M.

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production company of NIKOLAY RASTORGUEV



МИНИСТЕРСТВО КУЛЬТУРЫ
РОССИЙСКОЙ ФЕДЕРАЦИИ

MariFilmas



ПРОДАКШН КОМПАНИИ
НИКОЛАЙ РАСТОРГУЕВА

SEE YOU AT BOOTH



PELICAN BLOOD © Moritz Schultheiss

Orizzonti - Opening Film

PELICAN BLOOD

by Katrin Gebbe (DE/BG)

GERMAN FILMS IN VENICE 2019

Venezia 76

ABOUT ENDLESSNESS

by Roy Andersson (SE/DE/NO)

MARTIN EDEN

by Pietro Marcello (IT/DE/FR)

THE PERFECT CANDIDATE

by Haifaa Al-Mansour (SA/DE)

Orizzonti

WHITE ON WHITE

by Théo Court (ES/CL/FR/DE)

Orizzonti - Short Films Competition

AFTER TWO HOURS, TEN MINUTES

HAD PASSED by Steffen Goldkamp

GIVE UP THE GHOST

by Zain Duraie (JO/DE/SE/AE)

Venice Classics

THE CROSSING OF THE RHINE

by André Cayatte (FR/DE/IT)

Venice Classics - Documentaries

800 TIMES LONELY - ONE DAY WITH GERMAN

FILMMAKER EDGAR REITZ by Anna Hepp

Venice Virtual Reality

PAGAN PEAK VR

by Ioulia Isserlis & Max Sacker

SUBLIMATION

by Karolina Markiewicz & Pascal Piron

Giornate degli Autori

ONLY THE ANIMALS

by Dominik Moll (FR/DE)

YOU WILL DIE AT 20

by Amjad Abu Alala (SD/FR/EG/DE/NO/QA)

Venice Gap-Financing Market

ANATOLIAN LEOPARD

by Emre Kayis (TK/DE)

IGUANA TOKYO

by Kaan Müjdeci (DE/TK/JP)

IN THE SHADE OF TREES

by Matias Rojas Valencia (CL/FR/DE/AR)

PLACE DE L'EUROPE

by Philip Scheffner (DE/FR)

QUO VADIS AIDA (WT)

by Jasmila Zbanic (BH/AT/FR/NL/DE/PL/RO/NO)

SHARAF

by Samir Nasr (DE/EG/TN/FR)

THE SIREN

by Sepideh Farsi (FR/DE/LU/BG)

Virtual Reality Immersive Story Projects

AFRICAN SPACE MAKERS

by Vincenzo Cavallo Faras (KE/IT/DE)

KUSUNDA

by Gayatri Parameswaran & Felix Gaedtke (DE/US/NP)

Biennale College Cinema -

Virtual Reality Projects

HOW IS THE WATER

by Ninja Mueller & Michal Lovecky (CZ/DE)

Final Cut in Venice

ANOTHER DAY IN BAGHDAD

by Maysoon Pachachi (IQ/KW/FR/GB/DE)

NARDJES, ALGER, MARS 2019

by Karim Ainouz (DZ/FR/BR/DE)



german
●●●
films



愛人

LOVER
COMRADE

吕洪峰
导演作品
A FILM BY HONGFENG LU

film
**LOVER
COMRADE**

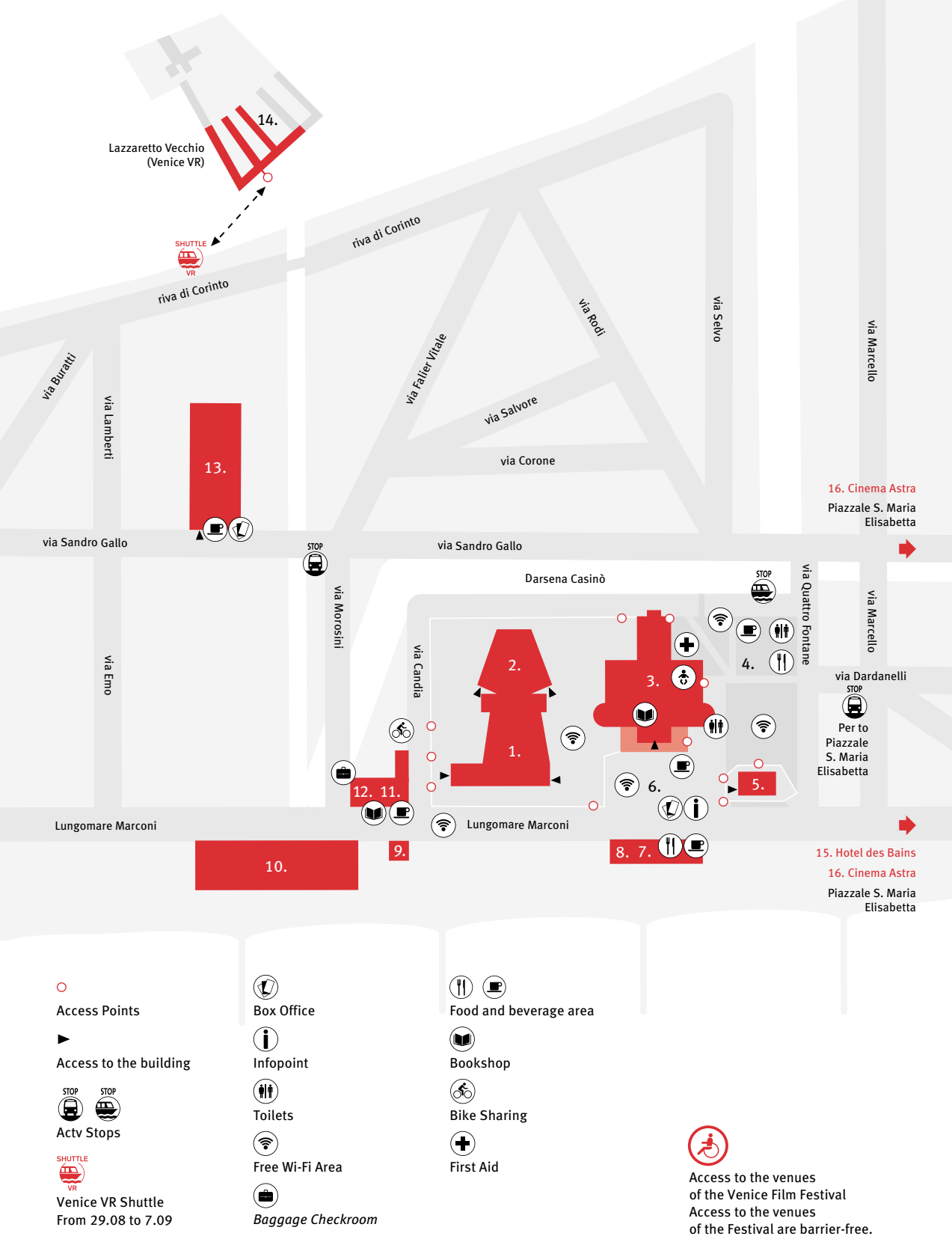


*TIME FLIES
AND LOVE
LASTS
FOREVER*

*Saturday
31 August
11 a.m. – 12.30 p.m.
in the Sala 2
of the Cinema Astra*

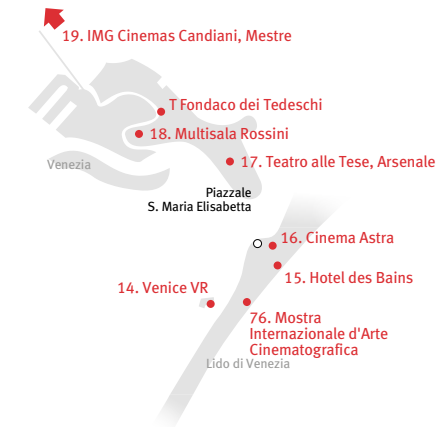
29.08 – 06.09.2019

**VENICE PRODUCTION BRIDGE
PROGRAMME**



76. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA

- 1. Palazzo del Cinema**
Sala Grande (1032+4 seats)
Sala Pasinetti (118 seats)
Sala Zorzi (48 seats)
President's Office
General Management Offices
Festival Director's Office
Cinema Department
Hospitality Office
Protocol Desk
- 2. Sala Darsena**
Screening Theatre (1401+8 seats)
- 3. Palazzo del Casinò**
Sala Perla (590+4 seats)
Sala Volpi (147+2 seats)
Sala Casinò (147+2 seats)
Sala Perla 2 (250+2 seats)
Accreditation Desk
Electa Bookshop
Registration Office
Press Material
Kids Corner
Press Conference Room
Press Office
Photocall
Armani beauty
Radio Call
TV Call
Press Room
- 4. Area Giardino**
Food and beverage area
- 5. Sala Giardino**
Screening Theatre (568+4 seats)
- 6. Piazzale del Cinema**
Box Office
Railway Tickets
Bar
Infopoint
Spazio Rai
- 7. Terrazza**
Terrazza Biennale – Bar and Restaurant
- 8. Club 76**
Press Meetings
- 9. Campari Lounge**
- 10. Hotel Excelsior**
Venice Production Bridge
Regione del Veneto
Jaeger-LeCoultre Lounge
Istituto Luce – Cinecittà
Fondazione Ente dello Spettacolo
- 11. Bar al Leone d'Oro**
- 12. Piccole Procuratie**
Le ristrette del Banco Lotto n°10
Coop. Soc. Il Cerchio
ARCA CinemaGiovani
Electashop
Gelateria La Dolce Vita
Info Biennale
FRED Film Radio
Unicredit ATM
Baggage Checkroom
- 13. PalaBiennale**
Screening Theatre (1768 seats)
Box Office
Bar
- 14. Venice VR**
29.08 – 7.09
Bar
Venice Production Bridge
29.08 – 1.09
Spazio Incontri
Cocktail Area
- 15. Hotel des Bains**
Lungomare
G. Marconi 17 – Lido di Venezia
Exhibition
26.08 – 15.09
Ritratti [Opere Uniche]
300 *Giant Polaroid* raccontano i protagonisti della Biennale Cinema dal 1996 al 2004
the exhibition continues at T Fondaco dei Tedeschi
Venice Production Bridge
29.08 – 3.09
Visconti Lounge
Cocktail Area
Bar
Bookshop
- 16. Cinema Astra**
Sala 2 (136 seats)
via Corfù 12 – Lido di Venezia
(only Venice Production Bridge)
- 17. Teatro alle Tese, Arsenale**
Castello, 2169/f – Venezia
Esterno Notte
18. Multisala Rossini
San Marco, 3997/a – Venezia
- 19. IMG Cinemas Candiani**
Piazza Candiani, 7/a – Mestre



PALAZZO DEL CASINÒ

ground floor

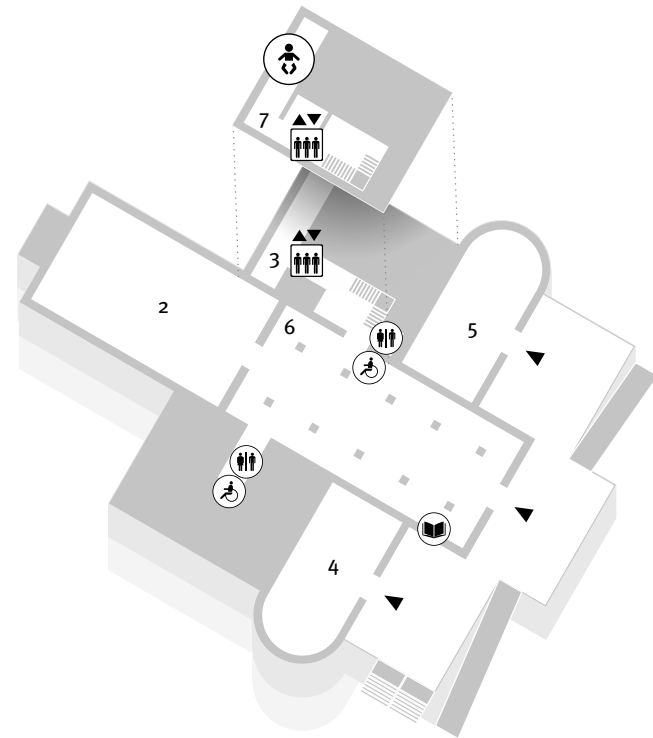
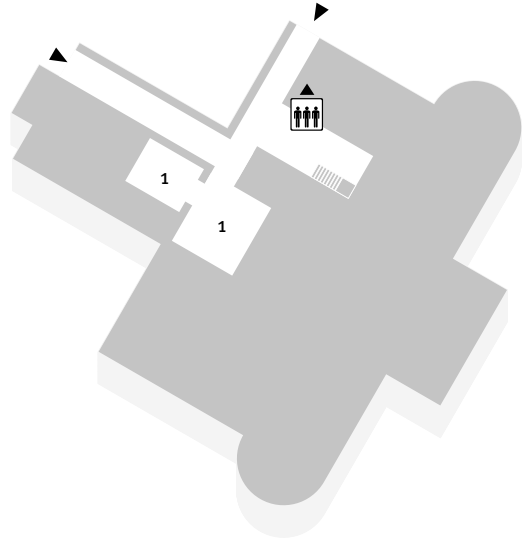
- 1 Accreditation Desk

first floor

- 2 Sala Perla
- 3 Registration Office
- 4 Sala Volpi
- 5 Sala Casinò
- 6 Press Material

second floor

- 7 Kids Corner

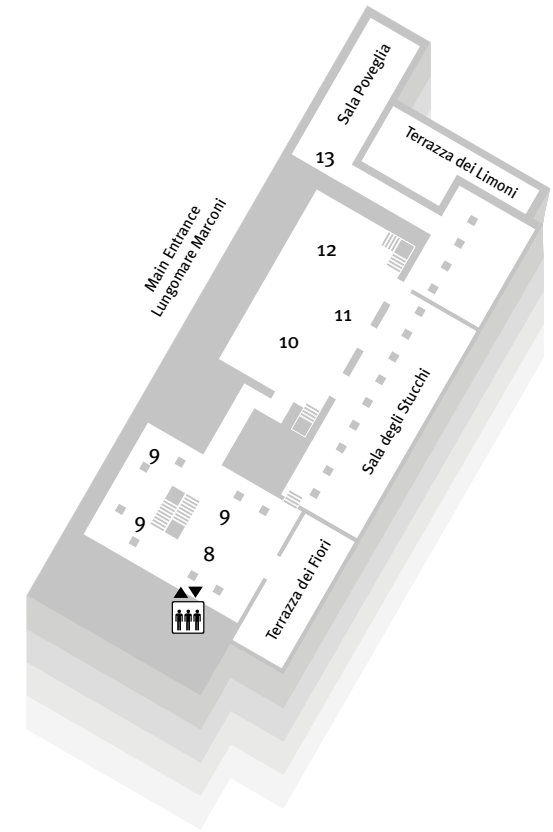


HOTEL EXCELSIOR

Venice Production Bridge Areas

third floor

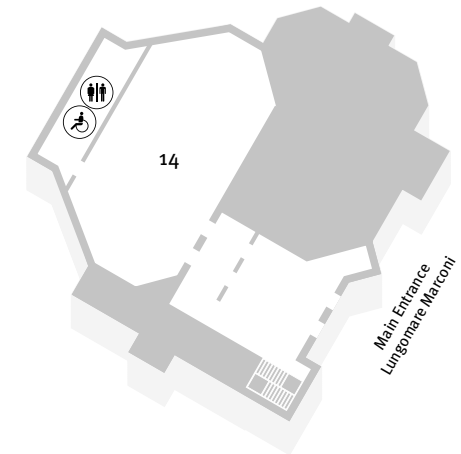
- 8 Infopoint
- 9 Exhibition Area
- 10 Venice Gap – Financing Market and Book Adaptation Rights Market (30.08 – 1.09)
Spazio Incontri (2.09 – 7.09)
- 11 Venice Production Bridge Office
- 12 Industry Business Centre
- 13 Industry Gold Club



CINEMA ASTRA

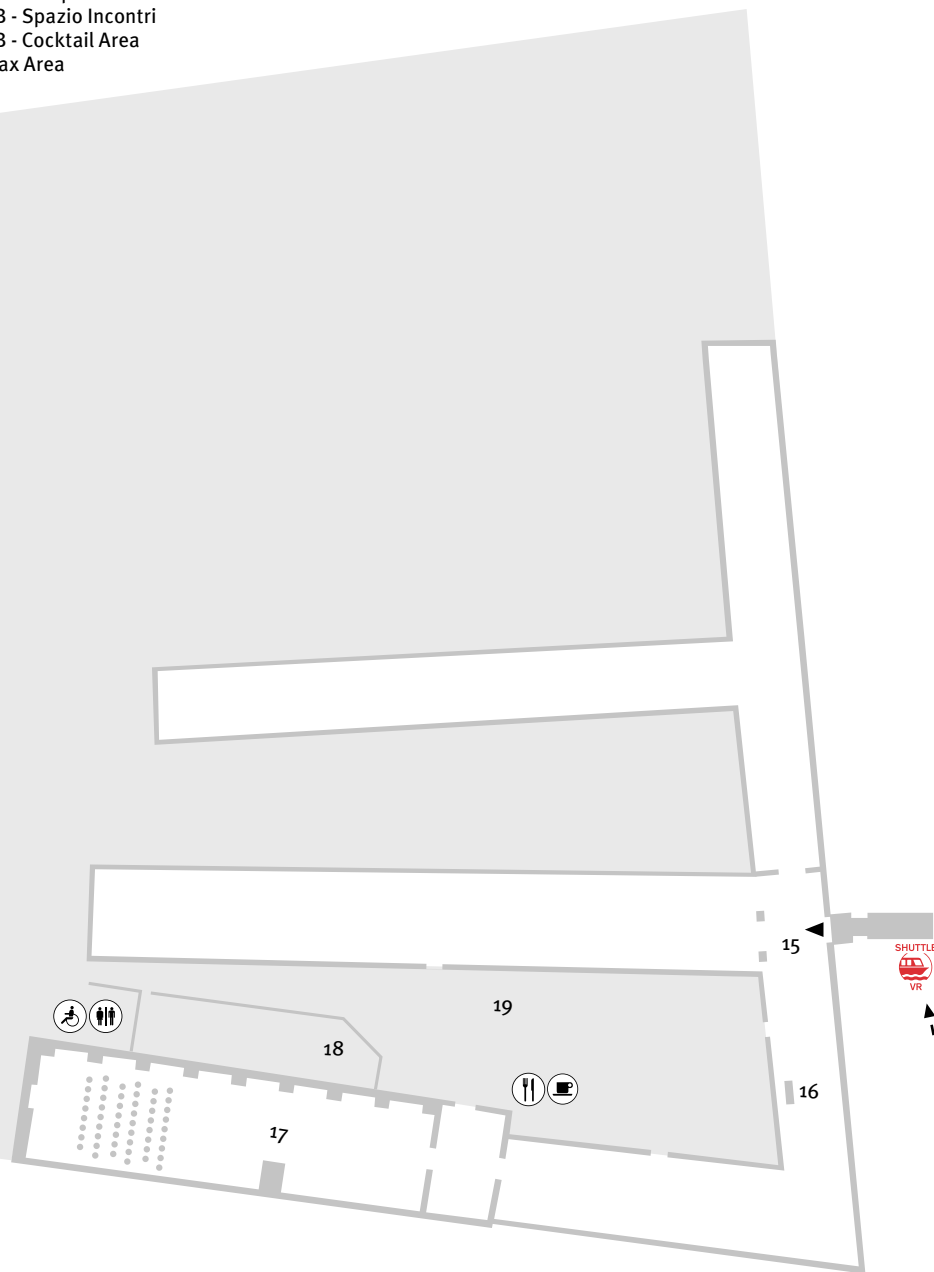
first floor

- 14 Sala 2



VR ISLAND
Venice Production Bridge Areas

- 15 Entrance
- 16 VPB - Info point
- 17 VPB - Spazio Incontri
- 18 VPB - Cocktail Area
- 19 Relax Area



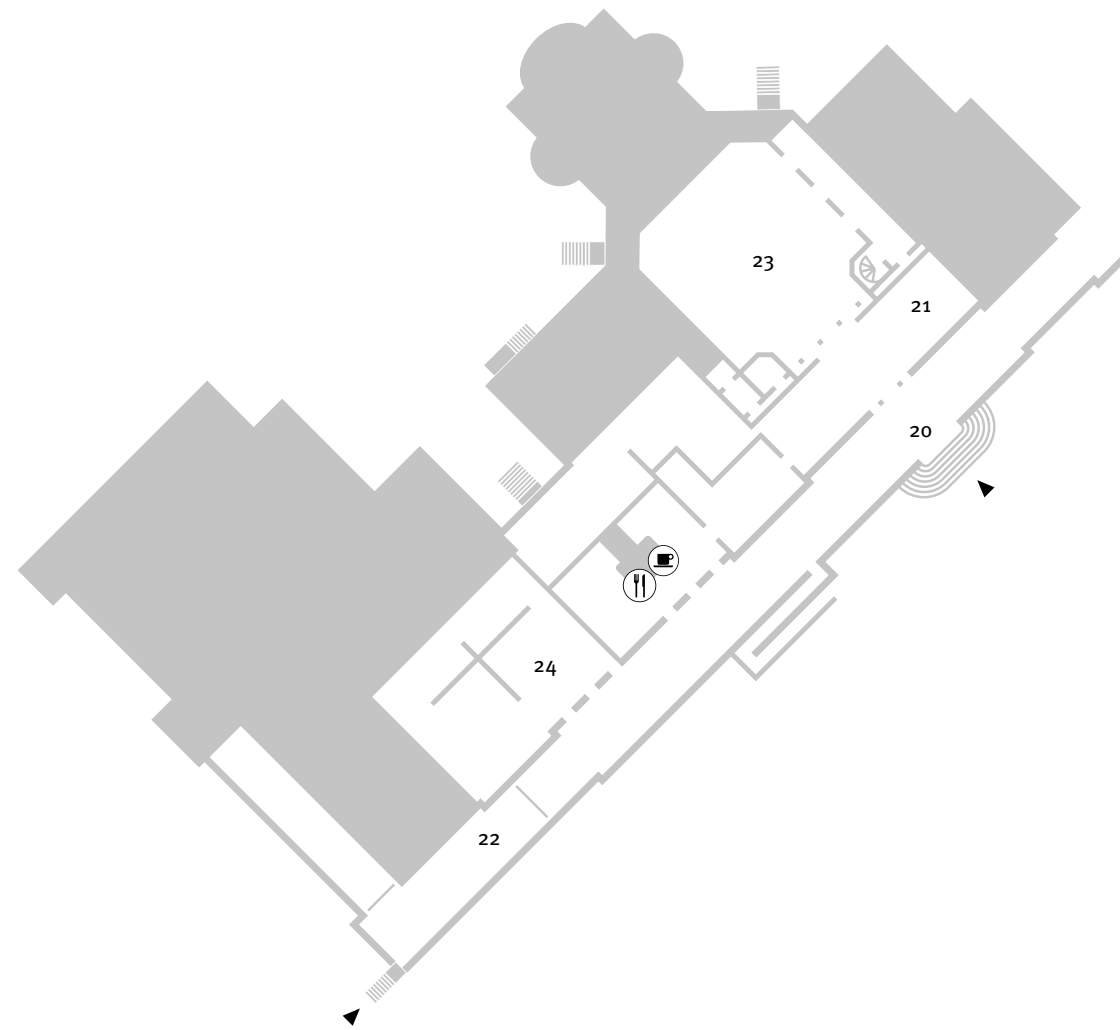
Lido
Riva di Corinto



10' from Film Festival Area

HOTEL DES BAINS
Venice Production Bridge Areas

- 20 Entrance
- 21 VPB - Info point
- 22 VPB - Cocktail Area
- 23 Visconti Lounge
- 24 Exhibition Area



THURSDAY, AUGUST 29TH

11:00 – 13:00

HOTEL EXCELSIOR /
SALA TROPICANA

**ANICA presents – FOCUS ON CHINA
“Best shooting places in China”**

Organized by Xinhuanet Europe
Hosted by ANICA

16:00 – 17:30

VR ISLAND /
AREA RELAX

VR Happy Hour

With the kind support of UniFrance
& Orange XR Grant
By invitation only

18:30 – 20:30

HOTEL DES BAINS /
VPB COCKTAIL AREA

**Venice Gap-Financing Market
and Book Adaptation Rights Market
Welcome Cocktail**

Hosted by La Biennale di Venezia
By invitation only

FRIDAY AUGUST 30TH

09:30 – 18:30

HOTEL EXCELSIOR / VGFM AREA
VENICE GAP-FINANCING MARKET
one-to-one meetings

09:30 – 18:30

HOTEL EXCELSIOR / BARM AREA
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

10:00 – 13:00

VR ISLAND /
SPAZIO INCONTRI

Venice Production Bridge:
presentation of the 12 VR Immersive
Panel Story Projects of the Venice
Gap-Financing Market

Moderators: Liz Rosenthal
(Programmer, Venice VR and CEO /
Founder, Power to the Pixel), Michel
Reilhac (Programmer, Venice VR and
Head of Studies, Biennale College
Cinema and College Cinema – VR)

10:00 – 10:45

VR projects presentation

11:00-12:00

Panel: "Learning from experience:
3 case studies on Gloomy Eyes,
VR-I, Pagan Peak VR"

Panelists: Antoine Cayrol (Producer,
Atlas V), Gilles Jobin (VR-I), Ioulia
Isserlis (Director, Pagan Peak VR)

12:15 – 13:00

VR projects presentation

Hosted by the Venice Production
Bridge

10:30 – 12:00

HOTEL EXCELSIOR /
SALA TROPICANA

ANICA presents – FOCUS ON CHINA
"Dialogue between Film

Professionals from China and Italy"
Organized by Xinhuanet Europe
Hosted by ANICA

10:30 – 12:00

HOTEL DES BAINS /
VISCANTI LOUNGE

The Cost of the Last Money In:
Shared Experiences

Hosted by the European
Producers Club

14:00 – 15:00

HOTEL DES BAINS /
VISCANTI LOUNGE

Roundtables: Italian funding for
co-productions and international
distributors

Roundtable 1: Minority Co-productions
fund moderated by Iole Giannattasio
(Coordinator of the Research Unit
within Directorate General Cinema of
the Italian Ministry of Cultural Heritage
and Activities - MiBAC)

Roundtable 2: Bilateral Co-development
and Co-production funds moderated by
Chiara Fortuna (International funds
within Directorate General Cinema of
the Italian Ministry of Cultural Heritage
and Activities - MiBAC)

Roundtable 3: International Distribution
fund moderated by Diana Tocci
(Coordinator of the International
Department of ANICA)

Hosted by DG Cinema - MiBAC

By invitation only

(for more info: VPB website)

14:00 – 16:00

VR ISLAND /
SPAZIO INCONTRI

Presentation of Brussels XR ecosystem
Brussels ecosystem: companies,
regional support and incentives by
Marine Haverland (screen.brussels)

Presentation of companies:

Leen Segers (LucidWeb),
Jan Hameeuw (The Fridge),
François Fripiat (Demute),
Alexandra Gérard (Stereopsia),
Matthieu Labeau (PresenZ)

Hosted by screen.brussels

and hub.brussels

14:30

HOTEL EXCELSIOR /
SALA STUCCHI

See Life through a Different Lens
with Nadine Labaki, Brian De Palma,
Rossy de Palma and Valeria Golino

Hosted by Mastercard

By invitation only

(for more info: VPB website)

15:00 – 17:00

HOTEL DES BAINS /
VISCANTI LOUNGE

How the platforms will contribute
to the financing of films: Q & A
with Anna Herold (Head of Unit,
Audiovisual and Media Policy
at European Commission)

Hosted by the European
Producers Club

16:00 – 17:00

VR ISLAND /
VPB COCKTAIL AREA

hub.brussels Cocktail

By invitation only

16:15 – 17:45

VR ISLAND /
SPAZIO INCONTRI

Towards an international Art house
strategy – Art house cinema and the
film industry

Moderator: Valerio Caruso
(Director of Cineuropa)

Panelists: Lucía Recalde (Head of Unit
Creative Europe MEDIA), Mira Staleva
(Head of Industry at the Sofia
International Film Festival), Christian
Bräuer (President of the CICAE and of
AG Kino - the German art house
cinema association)

Keynote speech: Cristina Loglio
(Expert in European cultural policies)
Hosted by CICAE

17:00 – 20:00

HOTEL EXCELSIOR /
SALA POVEGLIA
& TERRAZZA DEI LIMONI

Red Sea Film Festival celebrates
"New Saudi / New Cinema"

Hosted by Red Sea Film Festival
By invitation only

17:00 – 18:30

VR ISLAND /
AREA RELAX

VR Happy Hour

With the kind support of CreativeXR,
the immersive content accelerator
programme developed by Digital
Catapult and Arts Council England
By invitation only

17:30 – 20:00

HOTEL DES BAINS /
VISCANTI LOUNGE
& VPB COCKTAIL AREA

Media Aperitivo Edition 2.
Meet the European Industry

The event includes a presentation of
the future of the MEDIA Programme
by a representative of the Media Unit
at European Commission and a focus
on how to expand collaborations with
VOD platform with the presentation
of Mubi by Sanam Gharagozlou and
of EuroVoD by Silvia Cibien.

Hosted by Creative Europe Desk Italy
– MEDIA and Creative Europe Desk
Germany

By invitation only

18:00 – 19:30

VR ISLAND /
VPB COCKTAIL AREA

CICAE Cocktail

By invitation only

18:30 – 20:00

TERRAZZA BIENNALE

Final Cut in Venice welcome cocktail

Hosted by La Biennale di Venezia
By invitation only

20:00 – 23:00

HOTEL EXCELSIOR /
BEACH PAVILION

Venice Production Bridge Party

Hosted by La Biennale di Venezia
Gold and Trade accreditation only

SATURDAY, AUGUST 31ST

09:30 – 18:30

HOTEL EXCELSIOR / VGFM AREA
VENICE GAP-FINANCING MARKET
one-to-one meetings

09:30 – 18:30

HOTEL EXCELSIOR / BARM AREA
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

11:00 – 13:00

VR ISLAND /
SPAZIO INCONTRI

11:00 – 12:00

**Collective Wisdom on VR Island.
Panel on Co-Creative Practices**

Moderator: Katerina Cizek (Artistic Director of the Co-Creation Studio at MIT Open Documentary Lab and Author, with William Uricchio, of "Collective Wisdom: Co-creative Media within Communities, across Disciplines and with Algorithms")
Guest Speakers: Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel) and Sarah Wolozin (Director of the MIT Open Documentary Lab)

Panelists: Kiira Benzing, LOVESEAT (co-created within live theatre, social VR and participants), Armando Kirwin, A LIFE IN FLOWERS (co-created with Artificial Intelligence), Celine Tricart, THE KEY (co-created between an artist and a Non-Profit Organization)

Hosted by CoCreation Studio at MIT Open Documentary Lab and supported by JustFilms at Ford Foundation and the John D. and Catherine T. MacArthur Foundation

12:00 – 13:00

VR ISLAND /
VPB COCKTAIL AREA

Collective Wisdom Cocktail

Hosted by CoCreation Studio at MIT Open Documentary Lab
By invitation only

15:45 – 18:30

HOTEL EXCELSIOR /
SALA STUCCHI

**European Film Forum:
“European stories go global:
promoting European audiovisual
works beyond Europe”**

Moderator: Monica Chadha (Senior Media Executive)

15:45

Introduction by the moderator

15:50

Welcome address: Paolo Baratta (President, La Biennale di Venezia)

16:00

Keynote speech: Senator Lucia Borgonzoni (Secretary of State of the Italian Ministry of Cultural Heritage and Activities - MiBAC [TBC])

16:15

Keynote speech: Roberto Viola (General-Director, DG CONNECT [Directorate-General for Communications Networks, Content & Technology])

16:30

A vision for Creative Europe: the perspective of European Parliament's rapporteur, Massimiliano Smeriglio MEP

16:45

**Panel 1: “Understanding
international markets”**

Panelists: Daniela Elstner (Executive Director, UniFrance), Mario Turetta (Director-General for Cinema, Italian Ministry of Cultural Heritage and Activities - MiBAC), Antonio Saura (Managing Director, Latido Films), Gary Davey (CEO of Sky Studios)

17:30

**Panel 2: “Teaming up
to reach global audiences”**

Panelists: Eleonora Andreatta (Head of Drama, Rai Fiction), Ilda Santiago (Executive Director, Rio de Janeiro International Film Festival), Hiroko Takebe (Curator, EU Film Days, Japan, Delegation of the European Union to Japan), Catalina Briceño (Visiting Professor, Media School, University of Quebec)

18:25

Sum-up by the moderator

17:00 – 18:30

VR ISLAND /
AREA RELAX

VR Happy Hour

With the kind support of Medienboard BerlinBrandenburg & VRBB
By invitation only

18:30 – 20:00

HOTEL EXCELSIOR /
TERRAZZA DEI LIMONI

Greek Film Centre Cocktail

By invitation only

18:45 – 19:30

HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

European Film Forum Cocktail

Hosted by ARTE
By invitation only

22:00 – 00:00

HOTEL EXCELSIOR /
BEACH PAVILION

**Biennale College Cinema
and VR Party**

Hosted by La Biennale di Venezia
Gold accreditation only

SUNDAY, SEPTEMBER 1ST

09:30 – 18:30

HOTEL EXCELSIOR / VGFM AREA
VENICE GAP-FINANCING MARKET
one-to-one meetings

09:30 – 18:30

HOTEL EXCELSIOR / BARM AREA
BOOK ADAPTATION RIGHTS MARKET
one-to-one meetings

10:30 – 16:30

HOTEL EXCELSIOR /
SALA STUCCHI

**ANICA – Special Event – Italy:
Europe's Audiovisual Bridge between
USA, China and Japan**

10:30 – 12:30

**Europe at the Cutting Edge
of Audiovisual Innovation -
How the AV Sector Can Thrive
Through Diversity and Smart
Regulation**

Opening speech: Senator Lucia Borgonzoni (Secretary of State of the Italian Ministry of Cultural Heritage and Activities - MiBAC)

Introductions: Roberto Stabile (Head of International Department of ANICA and ITA Audiovisual Desks Coordinator)

Keynote speeches: Francesco Rutelli (President of ANICA), Charles H. Rivkin (Chairman and CEO of MPAA), Giancarlo Leone (President of APA)

Setting the scene: Roberto Viola (Director-General of DG CONNECT of the European Commission)

**PROMOTING: Licensing
Opportunities in a Europe of Many
Services**

Panelists: Michael Ryan (Partner GFM Films and Chairperson of IFTA), Brian Pearson (Netflix's Vice President of EMEA Co-Productions and Acquisitions), Paolo Del Brocco (CEO of RAI Cinema), Ciro Scala (Content Director of CHILI)

Moderator: Marco Chimenz (Co-CEO of CATTLEYA and Italian Delegate to EPC)

**PROTECTING: Safeguarding and
Enforcing Rights Online Post-DSM**

Panelists: Giuseppe Abbamonte (Director for Media Policy of DG Connect at the European Commission),

Charlotte Lund Thomsen (Legal Counsel to FIAPF and IVF), Andrea Purgatori (SIAE Board Member, WDW Writers and Directors Worldwide Vice President - 100Autori), Carolina Lorenzon (Director of International Affairs of Mediaset), Ernesto APA (Digital/Media Lawyer, Partner of Portolano Cavallo)
Moderator: Stan McCoy (President and Managing Director of MPA EMEA)

Conclusion: Michele Geraci (Secretary of State at the Italian Ministry of Economic Development - MISE)

14:30 – 16:30

**Italy, China, Japan, USA: Case
Studies Global Production and
Distribution - Different Cultures,
Different Models, Same Mission?
How to Entertain, Inspire and
Minimize the Risk of Showbiz**

Introductions: Roberto Stabile (Head of International Department of ANICA and ITA Audiovisual Desks Coordinator)

Opening Remarks: Charles H. Rivkin (Chairman and CEO of MPAA)

Keynote speeches: Mario Turetta (Director General for Cinema of MiBAC), Yasushi Shiina (Vice President of UNIJAPAN and CEO of TIFFCOM), Liu Chun (President of China Film Co-Production Corporation)

**Case studies in International
Co-Productions and Distribution**

Panelists: Takeo Kodera (General Manager of International Operations at Kadokawa), Miao Xiaotian (Producer), Francesca Cima (Producer of Indigo Film and President of Anica Producers' Division)

**The Legal Framework for
International Co-Productions**

Panelists: Maria Giuseppina Troccoli (Head of Cinema and Audiovisual Department – DG Cinema of MiBAC), Ted Shapiro (Partner and Head of Brussels office, Wiggin LLP), Federico Antonelli (Legal Affairs Counsellor - Embassy of Italy to PRC)

Moderator: Michael C. Ellis (President and Managing Director of the Asia-Pacific Region for MPA)

Hosted by ANICA

14:30 – 17:00

VR ISLAND /
SPAZIO INCONTRI

**Symposium on the Art
of Reviewing VR**

14:30 – 15:15

**A conversation between Laurie
Anderson (President of the VR Jury)
and Kent Bye (Founder of Voices of
VR)**

Moderator: Liz Rosenthal (Programmer, Venice VR and CEO / Founder, Power to the Pixel)

15:30 – 17:00

**A discussion with 4 critics,
Jonathan Romney (The Observer),
Ben Croll (Indiewire), Federica
Polidoro (Republic XL) and Kent
Bye (Founder of Voices of VR),
on how to start building a critical
system to approach the new
language of immersive storytelling**

Moderator: Michel Reilhac (Programmer, Venice VR and Head of Studies, Biennale College Cinema and College Cinema – VR)

16:00 – 17:30

HOTEL DES BAINS /
VISCONTI LOUNGE

**Migrant cinema in Italy,
Mutti-Amm. Prize,
Awards ceremony of the 11th Edition**
Hosted by Associazione Amici di Giana

17:00 – 18:30

VR ISLAND /
AREA RELAX

VR Happy Hour

With the kind support of POV Spark
By invitation only

17:30 – 19:00

HOTEL DES BAINS /
VPB COCKTAIL AREA

Mutti-Amm. Prize cocktail

By invitation only

18:30 – 20:00

HOTEL EXCELSIOR /
BEACH PAVILION

Venice Production Bridge cocktail

Supported by Connect4climate –
World Bank Group, Eurimages, Arab
Cinema Center
By invitation only

MONDAY, SEPTEMBER 2ND

09:30 – 18:30

HOTEL EXCELSIOR /
SALA POVEGLIA

FINAL CUT IN VENICE
one-to-one meetings

11:00 – 12:00

HOTEL EXCELSIOR /
SALA TROPICANA

ANICA PRESENTS - FOCUS ON JAPAN
Press Conference Focus on Japan

Guests: Yasushi Shiina (Vice President of Unijapan and CEO of TIFFCOM), Roberto Stabile (Head of International Department of ANICA and ITA Audiovisual Desks Coordinator), Mika Ninagawa (Director), Nijiro Murakami (Actor), Kazuhito Amano (Producer of Toei), Fumitsugu Ikeda (Producer of Shochiku), Naohiko Ninomiya (Producer of Kadokawa)

Hosted by ANICA

15:30- 17:30

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Seminar on Gender Equality and Inclusivity and Film Industry

Hosted by La Biennale di Venezia, Eurimages, Women in Film, Television and Media Italy and Dissenso Comune

17:00 – 18:30

VR ISLAND /
AREA RELAX

VR Happy Hour

By invitation only

17:30 – 19:00

HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

Seminar on Gender Equality and Inclusivity and Film Industry cocktail

By invitation only

TUESDAY, SEPTEMBER 3RD

14:00 – 15:00

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Press conference for the film “Rock, paper, scissors” by Tatiana Lyutaeva

With the production company of Nikolay Rastorguev (Russia)

Hosted by Marifilmas

15:00 – 16:00

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Press conference dedicated to the co-production of the new films “Treasure Island” and “Chernomor”

With Peganov Entertainment (Germany)

Hosted by Marifilmas

16:00 – 17:30

HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

Marifilmas and production company of Nikolay Rastorguev cocktail dedicated to the new film “Rock, paper, scissors”

By invitation only

17:00 – 18:30

VR ISLAND /
AREA RELAX

VR Happy Hour

By invitation only

WEDNESDAY, SEPTEMBER 4TH

16:00 – 17:30

HOTEL EXCELSIOR /
TERRAZZA DEI FIORI

Marifilmas and Peganov
Entertainment cocktail
By invitation only

THURSDAY, SEPTEMBER 5TH

11:00 – 13:00

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Press conference for the
psychological thriller "Obsessio"
by Giovanni Marzagalli

Hosted by Real Dreams Entertainment

14:00 – 16:00

HOTEL EXCELSIOR /
SPAZIO INCONTRI

24th Forum FEDIC

"Il Futuro del Corto d'Autore:
Autori FEDIC di ieri e di oggi"
a cura di Paolo Micalizzi

Speeches:

Introduction: Paolo Micalizzi
(Film critic and writer)

FEDIC 2019 – fasi di cambiamento

Lorenzo Caravello
(Presidente FEDIC)

Cineteca FEDIC: classici ed autori
d'oggi in una cineteca dedicata al
cinema d'impresa

L'archivio nazionale cinema d'impresa
di Ivrea e la cineteca FEDIC

Bartolomeo Corsini
(Direttore Sede Piemonte Centro
Sperimentale Cinematografia)

Screenings:

Proiezione di due "Classici" FEDIC
"SCANA BOA"

by Renato Dall'Ara

"SETTE MINUTI"

by Paolo Capoferri

Nuovi autori:

"IL MONDIALE IN PIAZZA"

by Vito Palmieri

Proiezione trailer di alcuni
cortometraggi FEDIC realizzati
nel 2018/2019

"IL BALCONE DI GERANI"

by Vincenzo Cirillo and Rocco Olivieri

"#SMARTPHONE"

by Antonella Santarelli

"NON TUTTE LE CIAMBELLE

RIESCONO COL BUCO"

by Giorgio Bertuccioli

"MORTE-DISON"

by Franco Bigini

"90 SECONDI ALL'INFERNO"

by Francesco Presta
and Ferdinando Romito

"LA NASCITA DI ZELDA"

by Gabriele Gasparotti

"OLTRE IL TEMPO"

by Cineclub Sentieriblei
and Gruppo Cineamotori Apuane

FEDIC: il cinema nella scuola

Panelists:

Laura Biggi
(Head of Fedic Scuola)
and Ilaria Copeta
(Booktrailer Film Festival)

Screenings:

"ELISIR (AJO!)"

by Laura Biggi and Pio Bruno

"LA VALIGIA DELLE MERAVIGLIE"

by Giacomo Bernardi

"NON E UN GIOCO"

by Francesco Presta

"FETONTE E IL POLESINE"

by Maurizio Burgato

"LOST IN PRATO"

by Roberto Valdes

Closing remark: Ilaria Copeta
(Booktrailer Film Festival)

Screenings:

"CORPO"

by Elena Coccoli, Gaia Di Donna,
Valeria Ronchi, Barbara Salvalai,
Francesco Lazzarini

"ESERCIZI DI STILE"

by Elisabetta Frassine, Francesco
Tonoli, Francesca Frassine

"MILK AND HONEY"

by Laura Cataran, Francesca Coari,
Matilde Tiraboschi

FRIDAY, SEPTEMBER 6TH

15:15 – 16:45

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Venice Production Bridge: Sorriso Diverso Venezia 2019 Award

The Prize will be awarded to the movie that best represents the social messages about people, involving film critics and the public in this cultural message.

Moderator: Francesca Anastasi

15:15 – 15:30

Oro di Bacco presentation

Guest Speaker: Alessandro De Benedetto (Sponsor and Producer of Paranormal)

15:30 – 16:15

Sorriso Diverso Venezia 2019 Award

Presentation of the nineteen movies in competition for the Sorriso Diverso 2019 Award, selected by the Venice Film Festival with Tulipani di Seta Nera.

Guest speakers: Diego Righini (President of Tulipani di Seta Nera), Leonardo Jannitti Piromallo (Producer of Tulipani di Seta Nera), Alessandro De Benedetto (Sponsor and Producer of Paranormal)

Catello Masullo (President of the Jury), Paola Dei, Massimo Nardin, Franco Mariotti, Rossella Pozza, Roberta Rabino, Stefano Giussani, Ira Fronte, Marcello Zeppi, Armando Lostaglio (Members of the Jury)

Guests: Luca La Bella (Co-producer), Alessia Di Fiore (archaeologist), Angelica Bianca, Christian Carapezza, Katya Cimmino (Paranormal survey staff), Cinzia Profita (Journalist), Ilaria Mallardi (Sorriso Diverso Venezia 2019 Award and TSN production assistant).

Prize-giving of the "Sorriso Diverso Venezia 2019" Award

Paranormal sponsor and producer, Alessandro De Benedetto, will award the prize to the winner: an exclusive bottle of Champagne Oro di Bacco, with a 23 k gold edible leaf.

16:15 – 16:45

Interviews

Interviews with the winner
Interviews with the sponsor and producer of Paranormal, Alessandro De Benedetto

16:45

Closing greetings

29.08 – 03.09.2019

VENICE PRODUCTION BRIDGE MARKET SCREENINGS SCHEDULE

THURSDAY, AUGUST 29TH

PALAZZO DEL CINEMA /
SALA PASINETTI

17:00 – 19:00

**ANICA PRESENTS –
FOCUS ON CHINA
WO DE YING XIONG /
LIFE PUNCH** 93'

By FAN Haolun
Xi an Hua Song Film
Culture Media Co., Ltd.
Gold and Trade accreditation only

FRIDAY AUGUST 30TH

PALAZZO DEL CINEMA /
SALA PASINETTI

09:00 – 11:00

MAGARI / IF ONLY 104'
By Ginevra Elkann
Rai Com
Gold and Trade accreditation only

11:15 – 13:15

PRIVATE SCREENING
Rai Com
By invitation only

14:30 – 17:00

**SEULES LES BÊTES /
ONLY THE ANIMALS** 116'
By Dominik Moll
The Match Factory
Gold and Trade accreditation only

17:00 – 19:30

**ANICA PRESENTS –
FOCUS ON CHINA
CHUN JIANG SHUI NUAN /
DWELLING IN THE FUCHUN
MOUNTAINS** 150'
By GU Xiaogang
Wild Bunch
Gold and Trade accreditation only

PALAZZO DEL CASINÒ /
SALA CASINÒ

09:30 – 11:15

BLACK GARDEN 91'
By Shaun Wilson
Bakers Road Entertainment
Gold and Trade accreditation only

11:15 – 13:15

PRIVATE SCREENING
Minerva Pictures
By invitation only

CINEMA ASTRA /
SALA ASTRA 2

09:00 – 13:15

LUX FILM PRIZE
09:00 – 11:00
**COLD CASE
HAMMARSKJÖLD** 118'
By Mads Brügger
Lux Film Prize –
European Parliament
By invitation only

11:10 – 13:15

EL REINO / THE REALM 122'
By Rodrigo Sorogoyen
Lux Film Prize –
European Parliament
By invitation only

14:15 – 19:00

**I LOVE GAI – CONCORSO GIOVANI
AUTORI ITALIANI** 260'

14:15 – 14:30

Introduction

14:30 – 15:30

Daughterland by Andrea Di Paola
Escena Final by Tommaso
Santambrogio
Una cosa mia by Giovanni Dota
In Her Shoes by Maria Lovine
Lo schiacciapensieri by Domenico
Modafferi

15:45 – 17:00

L'interprete by Hleb Papou
Partenze by Nicolas Morganti
Patrignani
Labor by Cecilia Albertini
La Bête by Filippo Meneghetti
Gli arcidiavoli by Lorenzo Pullega

17:15 – 19:00

Far East by Cristina Puccinelli
La scelta by Giuseppe Alessio
Nuzzo
La bellezza imperfetta by Davide
Vigore
Armonia by Giovanni Mauriello
La strada vecchia by Damiano
Giacomelli
Le case che eravamo by Arianna
Lodeserto

SIAE in collaboration with Lightbox
By invitation only

SATURDAY, AUGUST 31ST

PALAZZO DEL CINEMA /
SALA PASINETTI

09:30 – 16:30

FINAL CUT IN VENICE

09:30 – 09:45

Introduction and greetings by
Alberto Barbera

(Artistic Director, 76th Venice
International Film Festival)

Gold and Trade accreditation only

09:45

EN ROUTE POUR LE MILLIARD / ON THE WAY TO THE BILLION 90'

By Dieudo Hamadi

+ Q&A

Gold and Trade accreditation only

12:00

MICA 60'

By Ismaël Ferroukhi

+ Q&A

Gold and Trade accreditation only

14:45

MAKONGO 60'

By Elvis Sabin Ngaibino

+ Q&A

Gold and Trade accreditation only

17:00 – 18:00

ANICA PRESENTS –

FOCUS ON CHINA

DAKAI SHIJIE DE MEN / OPEN THE GATE TO THE WORLD 5'

By ZHAO Jia

Beijing Junhe Huasheng

TV Movie Culture

Communication Co., Ltd.

Gold and Trade accreditation only

PALAZZO DEL CASINÒ /
SALA CASINÒ

11:30 – 13:00

PRIVATE SCREENING

Coproduction Office

By invitation only

13:00 – 13:30

FACE OF LOVE 19'

By Alexey Waltz

MariFilmas

Gold and Trade accreditation only

CINEMA ASTRA /
SALA ASTRA 2

09:00 – 10:40

PRIVATE SCREENING

Lux Film Prize – European Parliament

By invitation only

11:00 – 12:30

LOVER COMRADE 90'

By Lv Hongfeng

Obal Communication

By invitation only

17:15 – 19:00

THE DALAI LAMA – SCIENTIST 94'

By Dawn Engle

PeaceJam

By invitation only

SUNDAY, SEPTEMBER 1ST

PALAZZO DEL CINEMA /
SALA PASINETTI

09:30 – 16:30

FINAL CUT IN VENICE

09:30

KABATEN EL ZA'ATARI / CAPTAINS OF ZA'ATARI 44'

By Ali Elarabi

+ Q&A

Gold and Trade accreditation only

10:45

KULSHI MAKOO / ANOTHER DAY IN BAGHDAD 110'

By Maysoon Pachachi

+ Q&A

Gold and Trade accreditation only

14:45

NARDJES, ALGER, MARS 2019 / NARDJES, ALGIERS, MARCH 2019

80'

By Karim Aïnouz

+ Q&A

Gold and Trade accreditation only

PALAZZO DEL CASINÒ /
SALA CASINÒ

09:00 – 11:30

PRIVATE SCREENING

The Match Factory

By invitation only

11:30 – 13:30

BIK ENEICH – UN FILS / A SON 96'

By Mehdi M. Barsaoui

JourzFête

Gold and Trade accreditation only

CINEMA ASTRA /
SALA ASTRA 2

14:00 – 16:00

FORSE È SOLO MAL DI MARE / MAYBE IT'S JUST SEASICKNESS 90'

By Simona De Simone

Blue Penguin Film

By invitation only

MONDAY, SEPTEMBER 2ND

PALAZZO DEL CINEMA /
SALA PASINETTI

11:00 – 13:30
PRIVATE SCREENING
Emak Bakia Films
By invitation only

14:30 – 16:30
**ANICA PRESENTS –
FOCUS ON JAPAN
MITSUBACHI TO ENRAI /
LISTEN TO THE UNIVERSE** 119'
By Kei ISHIKAWA
Toho Co., Ltd.
Gold and Trade accreditation only

17:00 – 19:10
**ANICA PRESENTS –
FOCUS ON JAPAN
KATSUBEN! / TALKING THE
PICTURES** 129'
By Masayuki SUO
Toei Company, Ltd.
Gold and Trade accreditation only

PALAZZO DEL CASINÒ /
SALA CASINÒ

09:00 – 11:00
PRIVATE SCREENING
Fandango
By invitation only

11:00 – 13:00
**KAMEN, NOZHNITSY, BUMAGA /
ROCK, PAPER, SCISSORS** 89'
By Tatiana Lyutaeva
MariFilmas
By invitation only

CINEMA ASTRA /
SALA ASTRA 2

17:30 – 19:00
THE KING OF PAPAZZI 82'
By Giancarlo Scarchilli
and Massimo Spano
Michelangelo Films
Matera Productions
Istituto Luce Cinecittà
Pfa Films
By invitation only

TUESDAY, SEPTEMBER 3RD

PALAZZO DEL CINEMA /
SALA PASINETTI

11:00 – 13:00
PRIVATE SCREENING
Noori Pictures
By invitation only

14:30 – 16:30
**ANICA PRESENTS –
FOCUS ON JAPAN
NINGEN SHIKKAKU: DAZAI OSAMU
TO SANNIN NO ONNATACHI /
NO LONGER HUMAN** 120'
By Mika NINAGAWA
Asmik Ace, Inc.
Gold and Trade accreditation only

17:00 – 19:10
**ANICA PRESENTS –
FOCUS ON JAPAN
RAKUEN / THE PROMISED LAND** 129'
By Takahisa ZEZE
Kadokawa Corporation
Gold and Trade accreditation only

PALAZZO DEL CASINÒ /
SALA CASINÒ

13:00 – 13:30
**KOLLEKTSIYA NIKOLAYA
RASTORGUYEVA / THE COLLECTION
OF NIKOLAY RASTORGUEV** 18'
By Nikolay Rastorguev
MariFilmas
Gold and Trade accreditation only

CINEMA ASTRA /
SALA ASTRA 2

15:00 – 17:00
WHITE SNAKE 101'
By ZHANG Xianfeng
Huayu Guangdong International
Radio, Film and Television Program
Exchange Center Co., Ltd.
By invitation only

17:15 – 19:00
**ARTVISION+ - INTERREG V A
ITALIA-CROATIA**
**Video story-telling to promote Veneto
tourism through prism of culture**
Organized by Veneto Region
By invitation only

**VENICE PRODUCTION BRIDGE
EVENTS AND SELECTED PROJECTS**

EUROPEAN FILM FORUM

(August 31)

“European stories go global:

promoting European audiovisual works beyond Europe.”

In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organize the 5th edition of the European Film Forum (August 31st, 2019) with the attendance of key industry leaders from all over the world. Seizing the opportunity of celebrating the 76th anniversary of the Venice International Film Festival, this event will focus on how to ensure that European works attract larger audiences in key third markets, including Asia and the Americas. The event will be opened by Paolo Baratta, President of La Biennale di Venezia.

VENICE GAP FINANCING MARKET

(August 30 - September 1)

The **Venice Gap-Financing Market (VGFM)** has been constantly adjusting itself to follow the evolution of the industry with the long-term aim of enabling producers and directors to complete their projects.

Four years ago we opened the **VGFM** not only to Fiction and Documentary Projects coming from across the world, but importantly to TV and Web Series and to VR Immersive Story Projects and this brought the response and success we had hoped for. Today, seeing the worldwide multiplication of markets and festivals dedicated to TV and Web Series, we have decided for now to shift the spotlight and to focus our attention even more on VR Immersive Story Projects, which are becoming a cornerstone of the **Venice Production Bridge**, as well as of the whole **Venice International Film Festival** with its dedicated competition.

The **VGFM** is proud to present this year **28 Fiction and Documentary Projects and 12 VR Immersive Story Projects.**

In addition to these 40 selected projects and by working closely with the Festival and La Biennale di Venezia's training activities – **Biennale College Cinema & Virtual Reality** – we are honored to welcome the **8 VR Projects** developed this year by the 3rd edition of the **Biennale College Cinema VR** and the **3 Fiction Projects** developed by the 7th edition of the **Biennale College Cinema**. We are thus particularly proud to highlight some of the projects from our previous editions, which have encountered a wide success since the beginning of 2009: *God Exsist*, *Her Name Is Petunia* by Teona Strugar Mitevska selected in competition at Berlinale – Berlin International Festival, while at Cannes Film Festival, *Les Hirondelles de Kaboul* by Zabou Breitman was selected for *Un Certain Regard*, *The Unknown Saint* by Alaa Eddine Aljem for La Semaine de la Critique and *Solo* by Artemia Benji for Acid. IFFR- International Film Festival Rotterdam presented as world premiere *Transnistria* by Anna Eborn in its Big Screen Competition and *The Day I Lost My Shadow* by Soudade Kaadan in the Bright Future competition. *The Disappearance of My Mother* by Beniamino Barrese world premiere at Sundance Film Festival and has since been presented at numerous international festivals to wide acclaim. *The science of Fictions* by Yosep Anggi Noen premiered in competition at Locarno Film Festival this August.

We are especially proud to welcome back to Venice three projects that were presented at the VGFM in 2018, *All this Victory* by Ahmad Ghossein and *Tony Driver* by Ascanio Petrini, both in the Venice International Film Critics Week competition, and *5 è il numero perfetto* by Iğort in the Giornate degli Autori.

With our constant wish to open the **VGFM** to all genres, to first-time directors as well as to established auteurs, to projects with diverse stories and different budgets coming from all over the world, with this edition we are happy to welcome the new fiction, animation and documentary projects of, amongst many others, Agnieszka Holland, Alexey German, Sepideh Farsi, Natalia Meta, Moon Blaisse, Massimo D'Anolfi & Martina Parenti, Joana Hadjithomas & Khalil Joreige. Among the VR Immersive Story Projects we are excited to present the new projects of Mike Brett & Steve Jamison, Kate Parkinson, Gayatri Parameswaran & Felix Gaedtke, to name but a few. Last but not least, we would like to express our deepest gratitude to **Creative Europe** and its **MEDIA** programme, for the support they have been giving to the **VGFM** for 5 years now.

The selection is divided as follows:
28 SELECTED FICTION AND DOCUMENTARY PROJECTS

Fiction Films: 23 projects (17 from Europe and 6 international) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

Documentaries: 5 projects (4 from Europe, 1 from the USA) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

- **A la sombra de los árboles** (Chile) by Matías Rojas Valencia, Quijote Films
- **Air** (Russia) by Alexey German Jr., SAGa, Metrafilms
- **Alam** (France, Lebanon, Belgium) by Firas Khoury, MPM Film
- **Aleph doc** (USA, Croatia) by Iva Radivojevic, Ivaasks Films, Picture Palace Pictures
- **Anadolu Leopari** (Turkey, Germany) by Emre Kayis, TatoFilm
- **Death of Nintendo** (Philippines) by Raja Martin, IndieFlip
- **El Prófujo** (Argentina) by Natalia Meta, Rei Cine
- **Guerra e Pace doc** (Italy, Switzerland, France) by Massimo D'Anolfi and Martina Parenti, Montmorency Film
- **Het Mirakel van Almeria doc** (Belgium, Netherlands) by Moon Blaisse, Cassette for Timescapes
- **Iguana Tokyo** (Turkey, Germany, Japan) by Kaan Müjdeci, Colored Girafes
- **Kommunioun** (Luxemburg, Belgium, France) by Jacques Molitor, Les Films Fauves
- **La Nuit des rois** (France, Canada, Ivory Coast) by Philippe Lacôte, Bhanshee Films
- **La Sirène** (France, Luxemburg, Germany, Belgium) by Sepideh Farsi, Les Films D'Ici
- **Les Cahiers** (Lebanon, France, Canada) by Joana Hadjithomas and Khalil Joreige, About Productions
- **Mica** (Morocco, France) by Ismaël Ferroukhi, La Prod
- **My Sunny Maad** (Czech Republic, France, Slovakia) by Michaela Pavlátová, Sacrebleu Productions
- **Place de l'Europe doc** (Germany, France) by Philip Scheffner, Pong Films
- **Quo Vadis Aida (working title)** (Bosnia and Herzegovina, Austria, Romania, Netherlands, Poland, Germany, France) by Jasmila Zbanic, Deblok
- **Re Granchio** (Italy, Argentina, Chile) by Alessio Rigo de Righi and Matteo Zoppis, Ring Film
- **Saint-Narcisse** (Canada) by Bruce La Bruce, Les Films 1976 & Six Island Productions
- **Šarlatan** (Czech Republic) by Agnieszka Holland, Marlene Film Production s.r.o.
- **Sharaf** (Germany, Tunisia, Egypt, France) by Samir Nasr, Soilfilms Media GmbH.
- **Spaccapietre** (Italy, France) by Gianluca and Massimiliano De Serio, La Sarraz Pictures Srl
- **Sposob lyubvi (Lovehack)** (Russia) by Tamara Dondurey, Atlantic Film
- **The Quest for Tonewood doc** (Norway, Italy, Bosnia and Herzegovina) by Hans Lukas Hansen, Norsk Fjernsyn
- **The Hunter's Son** (Netherlands, Iceland, Belgium, Poland) by Ricky Rijneke, Rotterdam Films
- **The Last Ride of the Wolves** (Netherlands, Italy) by Alberto de Michele, Halal
- **Woken** (Ireland, France, Luxemburg) by Alan Friel, Fantastic Films

12 VIRTUAL REALITY IMMERSIVE STORY PROJECTS

12 VR Immersive Reality Story projects (8 from Europe and 4 international), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

- **38 Minutes** (France, United Kingdom) by Mike Brett, Steve Jamison, Arnaud Colinart and Pierre Zandrowicz, Atlas V, Archer's Mark, Games for Change, Princeton University
- **African Space Makers** (Kenya, Germany) by Vincenzo Cavallo Faras, Cultural Video Production, Black Rhino VR, INVR
- **Agence** (Canada) by Pietro Gagliano, Transitional Forms Inc., National Film Board of Canada
- **Captured** (Finland, India, Canada) by Hanna Haaslahti, Dpt.
- **Great Hoax** (Taiwan, Argentina) by John Hsu and Marco Lococo, Serendipity
- **Here** (United Kingdom) by Lysander Ashton, 59 Productions
- **Hush** (Denmark) by Vibeke Bryld, Final Cut for Real
- **Hypha** (Chile) by Natalia Cabrera, Maltrato Films
- **Kusunda** (Germany, United States of America, Nepal) by Gayatri Parameswaran and Felix Gaedtko, NowHere Media
- **The Great Orator** (Netherlands) by Daniel Ernst, Submarine Channel
- **Under Attack** (United Kingdom) by Kate Parkinson and Aela Callan, AKA Media Ltd.
- **Welcome to the Savoy** (France, Canada, USA) by Landia Egal, Tiny Planets

8 BIENNALE COLLEGE CINEMA - VIRTUAL REALITY PROJECTS

8 projects, that have been developed during the workshop of Biennale College Cinema VR, 3rd edition, and that have reached different stages of development, pre-production and post-production.

- **Doubts of a Genius** (Italy) by Matteo Lonardi, Reframe VR
- **Frontera** (Venezuela) by Emiliana Ammirata, Emblematic Group
- **Goliath** (United Kingdom) by Anagram, Anagram
- **How is the Water** (Czech Republic, Germany) by Ninja Müller and Michal Lovecký, Cyan Planet
- **My Room** (Taiwan, Germany) by Uta Arning, Movie Design
- **Queerskins Ark** (USA) by Illya Szilak and Cyril Tsioulski, Cloudred
- **This is for you** (France, Argentina) by Mercedes Arturo, Atlas V
- **Ways to School** (France, Israel) by Zohar Kfir, Floreal Films

3 BIENNALE COLLEGE CINEMA PROJECTS

3 projects, that have been developed during the first workshop of Biennale College Cinema, 7th edition, and that have reached different stages of development and pre-production.

- **Marwell** (United Kingdom) by Benjamin Bee, Candle & Bell
- **The Properties of Metals** (Italy) by Antonio Bigini, Kiné Società Cooperativa
- **Those Who Whistle After Dark** (South Korea, Turkey) by Pinar Yorgancıoglu, Oh Picture Co.

FINAL CUT IN VENICE

(August 31 – September 2)

La Biennale di Venezia and the Venice Production Bridge's purpose, with this project, is to provide concrete assistance in the completion of films from all African countries and from Iraq, Jordan, Lebanon, Palestine, and Syria. The workshop offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and promote co-production partnerships and film market access. The workshop consists in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

The goal of the project is to enhance the role of the Venice International Film Festival as a bridge builder supporting the production of independent quality films coming from Africa and Arab countries; providing concrete help to film production and promoting the competitiveness of their audiovisual products on the international market. The work-in-progress copies of 6 films from different geographical and cultural areas (Algeria, Central African Republic, Democratic Republic of Congo, Egypt, Iraq, Morocco) will be presented in the presence of directors and producers. Access is reserved exclusively to Gold and Trade accreditations.

The one-to-one meetings session between the selected projects and the professionals attending the Venice Production Bridge will be organized on September 2nd.

The 6 work in progress films selected are:

FICTION

- **Another Day in Baghdad** by Maysoun Pachachi (Iraq, France, Germany, UK, Kuwait)
- **Mica** by Ismaël Ferroukhi (Morocco, France)

DOCUMENTARY

- **Captains of Za'atari** by Ali El-Arabi (Egypt)
- **Makongo** by Elvis Sabin Ngaibino (Central African Republic, Argentina)
- **Nardjes, Alger, Mars 2019** by Karim Ainouz (Algeria, France, Germany, Brazil)
- **On the Way to the Billion** by Dieudo Hamadi (Democratic Republic of Congo, France, Belgium)

For the third year La Biennale di Venezia will give a prize of € 5,000 for the **best film in post-production**. The **Biennale prize** will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project partners, the heads of the institutions, and the service companies providing the prizes.

Final Cut in Venice will conclude with the awarding of prizes:

- € 15,000 for the colour correction of a feature-length film, offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound re-recording mixer not included);
- € 15,000 to be chosen for either 10 days of mixing studio and sound deliveries (sound mixer not included), or 5 days of DCP grading, including conformation, rendering and master DCP (colourist not included), offered by **Studio l'Equipe** (Brussels);
- up to € 5,000 for colour-grading; up to € 3,000 for the production of a DCP master, i- Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by **Titra Film** (Paris);
- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by **Sub-Ti Access Srl** (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by **Rai Cinema**;
- \$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the **El Gouna Film Festival**;
- Prize "Coup de cœur de la Cinémathèque Afrique", offered by **Cinémathèque Afrique** of the Institut Français (Paris). The prize consist of the acquisition of the non commercial and non exclusive broadcasting rights for 7 years with a value of € 4,000 – 6,000 depending on the genre, length and available territories of the film;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**;
- Marketing, publicity and distribution in the Arab World for one Arab project, offered by **MAD Solutions** (except for projects already attached to MAD Solutions);
- One of the selected films will have the possibility to benefit from the **Eye on Films** label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The prizes will be awarded by final and irrevocable decision on the part of the Festival Director, in conjunction with the project partners, the heads of the institutions, and the service companies providing the awarded prizes.

BOOK ADAPTATION RIGHTS MARKET

(August 30 - September 1)

The 4th edition of the **Book Adaptation Rights Market**, which will take place within the context of the **76th Venice International Film Festival**, confirms the increasing success of this initiative dedicated to publishers, as well as to producers.

The **Venice Production Bridge** team is proud to announce that, in 2019, we are welcoming more international publishers than last year and who will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume.

Producers will be offered a worldwide tour of 25 publishing companies coming from France, Germany, Greece, Japan, Italy, Spain, Sweden, The Netherlands, the UK and the USA.

The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting.

With the **Book Adaptation Rights Market**, the **Venice Production Bridge** renews its vocation to foster the development and production of international and European projects across a wide range of audiovisual forms. We warmly welcome you to this 4th edition and hope that it will bring many beneficial encounters.

The 25 publishers and literary agents invited to the **Book Adaptation Rights Market** this year are:

- **Abrams/ The Overlook Press** (USA)
- **Actes Sud** (France)
- **Andrew Nurnberg Associates** (UK)
- **Au Diable Vauvert** (France)
- **blue ocean press/ARI** (USA)
- **Uitgeverij De Bezige Bij** (Netherlands)
- **DeA Planeta Libri** (Italy)
- **Éditions de l'Homme Sans Nom** (France)
- **Editorial Planeta** (Spain)
- **Elisabeth Ruge Agentur GmbH** (Germany)
- **Feltrinelli Editore** (Italy)
- **Giulio Einaudi Editore** (Italy)
- **Gruppo Editoriale Mauri Spagnol** (Italy)
- **Kadokawa Corporation** (Japan)
- **Madeleine Milburn Literary, TV & Film Agency** (UK)
- **Mediatoon Audiovisual Rights** (France)
- **Marcel Hartges Literatur- und Filmagentur** (Germany)
- **Michael Gaeb Literary Agency** (Germany)
- **Nefeli Publishing** (Greece)
- **Nottetempo** (Italy)
- **Place des Éditeurs** (France)
- **Rizzoli (Mondadori Libri SpA)** (Italy)
- **Salomonsson Agency** (Sweden)
- **Singel Uitgeverijen** (Netherlands)
- **Susanna Lea Associates** (France)

BIENNALE COLLEGE CINEMA

The **76th Venice International Film Festival** will screen **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

- **The End of Love** by Keren Ben Rafael (Israel), producer: Delphine Benroubi (France) with Judith Chemla, Arieh Worthalter, Lenny Dahan, Noémie Lvovsky, Bastien Bouillon/ 90'
- **Lessons of Love** by Chiara Campara (Italy), producers: Tancredi Campello, Damiano Ticconi (Italy) with Leonardo Lidi, Alice Torriani, Giovanni De Giorgi, Giancarlo Previati, Sebastiano Fumagalli/ 79'
- **This Is Not a Burial, It's a Resurrection** by Lemohang Jeremiah Mosese (Lesotho), producer: Cait Pansegrouw (South Africa) with Mary Mhlongo Twala, Makhaola Ndebele, Jerry Mofokeng Wa Makhetha, Tseko Monaheng, Siphwe Nzima/ 120'

With this 7th edition BCC is celebrating the twentytwo films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 6th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College – Cinema is organized by **La Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities** and **Pegaso, Università Telematica**. Academic collaboration is provided by New York's **IFP** and Italian **TorinoFilmLab**. All the training activities are supported by **Creative Europe – Media**. Starting from 2017, **Biennale College – Cinema** receives a contribution from **Eurimages**, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (**Eurimages Residency Grant**). For the seventh edition (2018/2019), the recipient has been Kasia Plazinska (Poland), director of the project "*False Positive*", attending the development workshop in October 2018. The activities of the seventh edition (2018/2019) have been supported thanks to **Condé – Nast**.

For the third year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice VR section this year

- **Whispers** by Jacek Nagłowski, Patryk Jordanowicz, producer: Jacek Nagłowski with Irina Kotelnikova / Poland / 21'

The same section will also feature two projects that participated in the development workshops offered by the programme, and were later produced independently:

- **Feather** by Keisuke Itoh, producer: Katsutoshi Machiba, Testuya Ohashi animation / Japan / 12'
- **Sublimation** By Karolina Markiewicz, Pascal Piron, producers: Astrid Kahmke, Sönke Kirchhof with Yuko Kominami, Kevin Muhlen, Elisabet Johannesdottir/ Germany / 15'

Alberto Barbera is the Director, **Savina Neirotti** is the Head of Programme.

JOIN THE VPB WEBSITE

Discover the Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival.

If you have an Industry Gold or Trade accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market and the Book Adaptation Rights Market, consult the online Industry Guide containing all Trade and Gold delegates attending the Venice IFF, Digital Video Library Catalogue, the Market Screenings Catalogue, leave a comment on the dashboard to stay in touch with other industry professionals.

HOW TO LOGIN:

Go to www.veniceproductionbridge.org and enter the username and password received via e-mail.

The platform includes: Programme, Downloads (of all VPB brochures), Industry Guide, Digital Video Library Catalogue, VGFM and BARM 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.

Home: This is an area focused on important updates and events.

Programme: All events that are part of the Venice Production Bridge programme will be published in the programme. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

Downloads: This area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme.

Locations: Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

Industry Guide: This area, reserved to all Gold and Trade pass holders, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

VGFM 1 to 1 and BARM 1 to 1: These areas, reserved to all Gold and Trade pass holders, allows to book meetings with the producers and publishers attending this year's edition of the Venice Gap-Financing Market and of the Book Adaptation Rights Market.

Market Screenings Catalogue: Here you will be able to consult all the titles available in the Market Screening Catalogue.

DVL Catalogue: Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro (pro.festivalscope.com).

Dashboard: Share your opinions and comments on screenings, panels, events and meetings and all the other aspects of the Venice Production Bridge. The Venice Production Bridge website is presented by La Biennale di Venezia.

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