



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

125

PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE
3–11.09.2020

VENICE
PRODUCTION
BRIDGE



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020

VENICE PRODUCTION BRIDGE

03.09 – 11.09.2020
LABIENNALE.ORG
VENICEPRODUCTIONBRIDGE.ORG

VENICE PRODUCTION BRIDGE PROGRAMME AND MARKET SCREENINGS SCHEDULE

La Biennale di Venezia

Director General

Andrea Del Mercato

Artistic Director

of the Cinema Department

Alberto Barbera

Venice Production Bridge

Pascal Diot

Savina Neirotti

cinema@labiennale.org

labiennale.org

veniceproductionbridge.org

La Biennale di Venezia

and its collaborators for

the VPB Programme

and Market Screenings Schedule

Jacopo Fabris

Erika Giorgianni

Lara González Lobo

Giorgia Guazzaroni

Mariachiara Mancini

Chiara Marin

Alessandro Mezzalana

Nikolas Montaldi



CAMPARI

JAEGER-LECOULTRE

ARMANI
beauty



LEXUS
EXPERIENCE AMAZING

Main Broadcaster

Rai

CINEMECCANICA

TUCANO
TECH & STYLE MILANO

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ENDAR
Centro Internazionale
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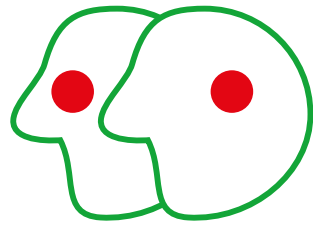
Db Logic S.r.l.

Festival Scope

The Venice Production Bridge programme for 2020 has been edited using the information assembled by August 28th, 2020.

The Venice Production Bridge may not be held responsible for possible errors.

YOUR VISION FOR ALL



SUB-TI

ACCESS

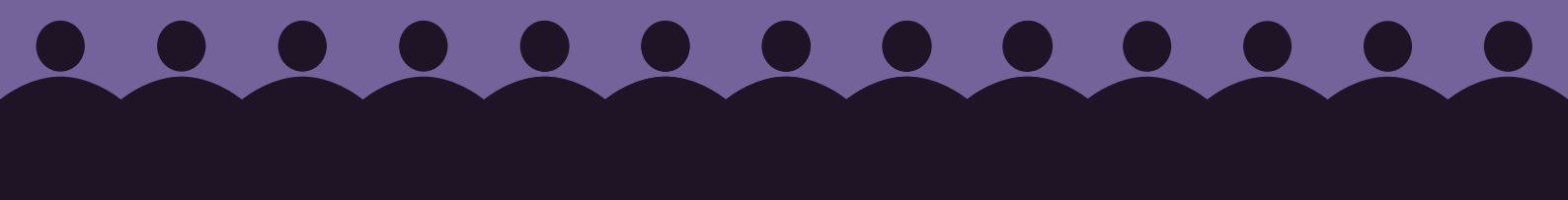


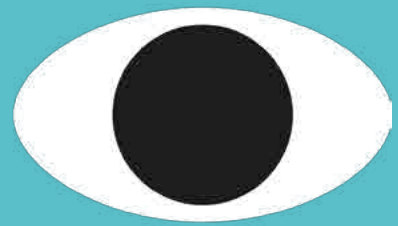
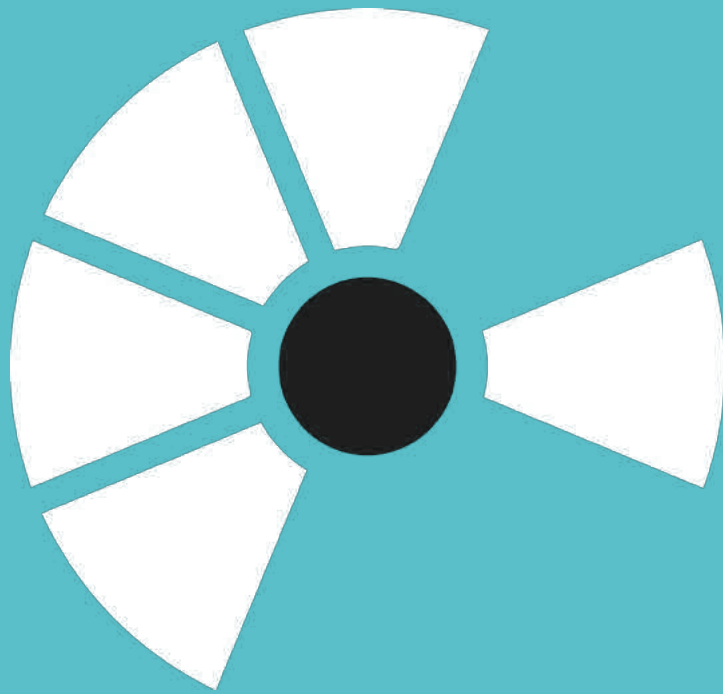
Access Services for the Sensory Impaired

YOUR VISION
IN ANY LANGUAGE

SUB-TI

SUBTITLES





Festivals
on Demand | for film
professionals
world wide



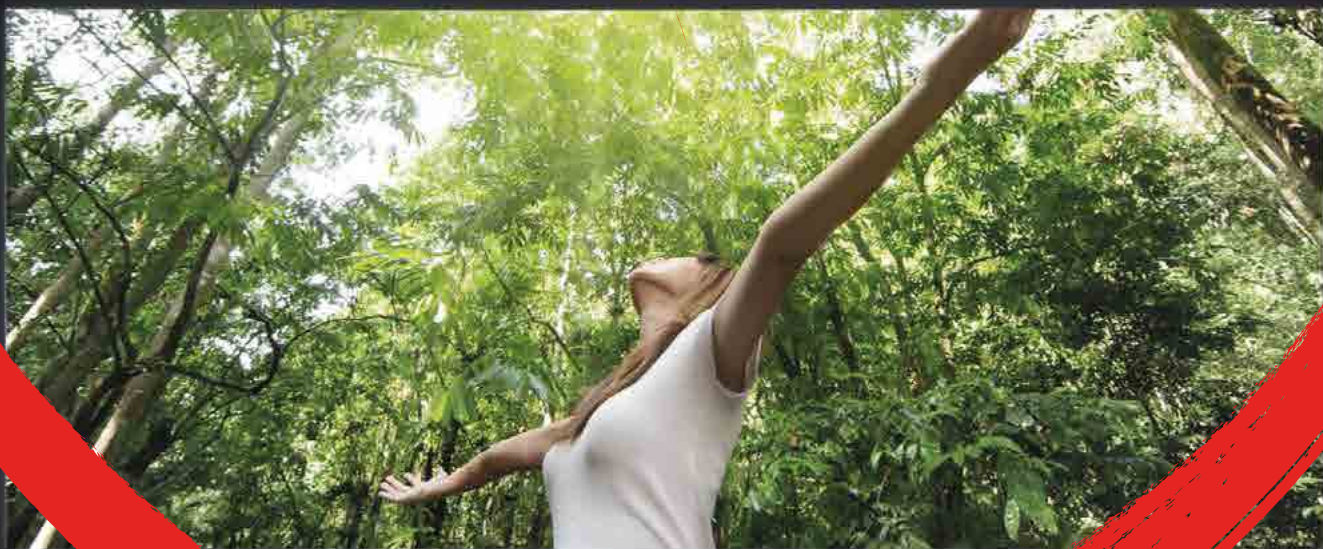
FESTIVAL SCOPE Pro

pro.festivalscope.com

Co-funded by the
Creative Europe MEDIA Programme
of the European Union



Per chi ama il cinema



&



Dolby Atmos® è un prodotto ed un marchio registrato da Dolby Laboratories

Lux Cinecloud è un prodotto di Cinemeccanica Spa

“**PER CHI AMA IL CINEMA**” è una campagna che promuove presso il pubblico le sale cinematografiche all'avanguardia **Dolby Atmos® & Lux**, dove ogni proiezione è sempre eccellente. Immagini ad alta luminosità costante, colori calibrati e sonoro avvolgente per riportare gli spettatori al cinema. Le sale Dolby Atmos® & Lux sono il luogo unico ed ideale per godere appieno della visione di un film.

Suono realistico, naturale ed immersivo grazie al sistema Dolby Atmos®

Immagini vivide, brillanti, ad alto contrasto con la proiezione in formato 4K Laser RGB Lux

Un'esperienza cinematografica qualitativamente superiore a qualsiasi altra in Italia.

Visita le 15 sale Dolby Atmos® & Lux presso: ARCADIA – SALA ENERGIA (Melzo-Italia)*, IMG CINEMAS (Mestre-Italia) e HORIZONT (Rostov-Russia)

Prossima sala in apertura presso MOVIE PLANET METROPOLIS a Castelletto Ticino (NO).



* Premio Miglior Sala in Europa ICTA e con la più grande configurazione al mondo di impianto Dolby Atmos™ - Meyer Sound

CINEMECCANICA

GERMAN FILMS IN VENICE 2020

VENICE PRODUCTION BRIDGE

*Venice Gap-Financing Market:
Fiction Films & Documentaries (Projects in Development)*

A GIRL'S ROOM

by **Aino Suni** (FR/FI/DE, Oma Inge Film)

A PICTURE BOOK

by **Tomoko Kana** (JP/DE)

BOUAZIZI

by **Lofty Nathan** (FR/DE/TN, DETAILFILM)

IRIS

by **Myrsini Aristidou** (CY/GR/FR/DE, Road-Movies)

LA GUARDIA

by **Giulio Ricciarelli** (IT/DE, Heimatfilm)

MISTER

by **Emily Atef** (FR/DE/LU/NO, NIKO Film)

RUNNER

by **Marian Mathias** (US/FR/DE, Killjoy Films)

TRANSAMAZONIA

by **Pia Marais** (FR/DE, Pandora Filmproduktion)

WHY WE FIGHT

by **Alain Platel & Mirjam Devriendt** (BE/DE, gebraeder beetz filmproduktion)

WIR WAREN KUMPEL

by **Christian Johannes Koch & Jonas Matauschek**
(CH/DE, elemag pictures, Serienwerk)



MISTER by **EMILY ATEF**



LA GUARDIA by **GIULIO RICCIARELLI**

*Venice Gap-Financing Market: Virtual Reality
Immersive Story Projects (Projects in Development)*

BANKSY: THE WALLED OFF HOTEL VR

by **Amer Shomali** (DE/PS/NL, KS Factory)

*Venice Gap-Financing Market: Biennale College Cinema -
Virtual Reality Projects (Projects in Development)*

TOUCHED

by **Emilia Ondriasova & Sara Lisa Vogl** (DK/SK/DE, Studio Baritz)



TRANSAMAZONIA by **PIA MARAIS**





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miamarket.it

Mercato Internazionale
Audiovisivo
Film-Drama-Doc

ROME OCTOBER 14 | 18
2020



MIA 2020: extending the bridge for Venice selected projects

MIA 2020 offers a special digital window to Venice Production Bridge's projects and selected films in the brand new MIA Digital Platform, in order to support further funding opportunities and upgrade business.

MIA 2020 kicks off on October 14th 2020, presenting to the global industry an improved and enhanced market-place and a safe, layered and efficient experience to grow business, find inspiration and meet potential partners. MIA 2020 provides an integrated market environment both on-site and online: in Rome and on MIA Digital Platform, everything is designed to offer to the industry the safest and most inspiring market experience.

For further information about Venice Production Bridge special digital window offer mail to mia.cinema@miamarket.it

For general information about MIA:
coordinamento@miamarket.it - info@miamarket.it

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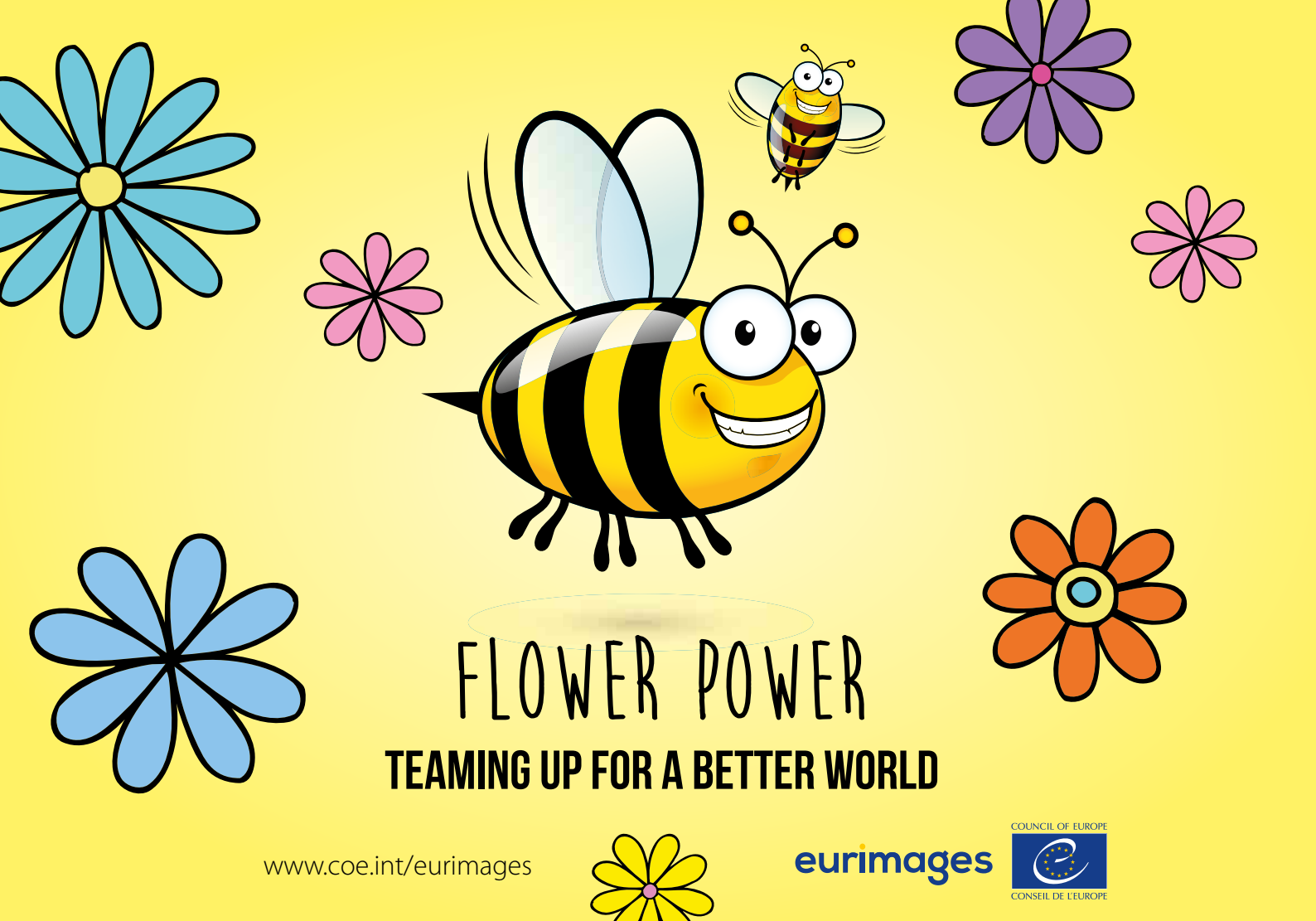
With the contribution of



Main Partners

Media Partners





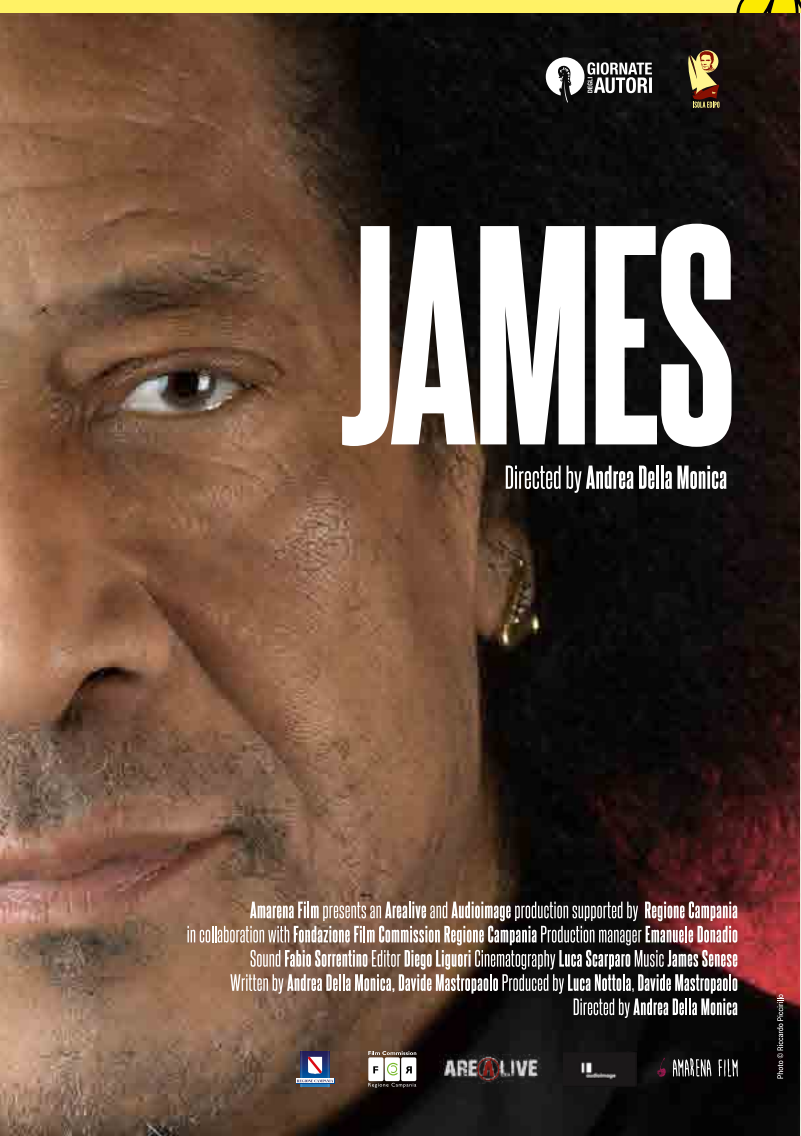
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GIORNATE
AUTORI



JAMES

Directed by Andrea Della Monica

Amarena Film presents an Arealive and Audioimage production supported by Regione Campania in collaboration with Fondazione Film Commission Regione Campania Production manager Emanuele Donadio Sound Fabio Sorrentino Editor Diego Liguori Cinematography Luca Scarparo Music James Senese Written by Andrea Della Monica, Davide Mastropaolo Produced by Luca Nottola, Davide Mastropaolo Directed by Andrea Della Monica



I MIEI SUPEREROI



Per informazioni
www.afiancodelcoraggio.it
produzioni@mpfilm.it
Venezia77 - Venice Production Bridge

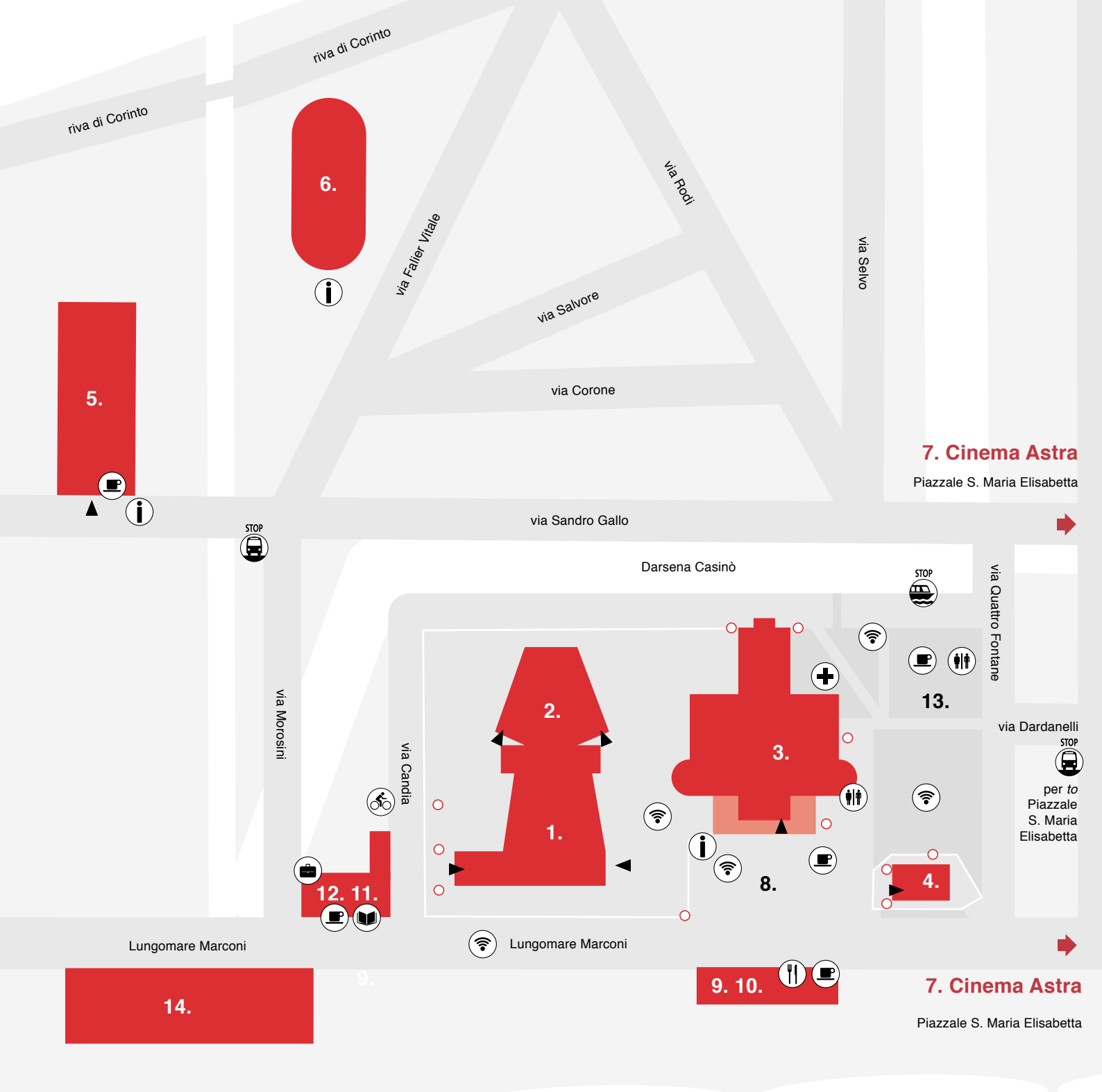
Regia ALESSANDRO GUIDA

Prodotto da NICOLA LIGUORI E TOMMASO RANCHINO - MP FILM
Caprodotto da MEDIASET GROUP

"I miei supereroi", con Guglielmo Poggi, Neva Leoni, Christian Monaldi, Niccolò Calvagna, Francesco Brunelli, Alessio Di Domenicantonio e Valerio Desirò, è ispirato ad una storia vera e racconta, dal punto di vista dei caregivers, la sfida quotidiana di un gruppo di ragazzi emofilici all'interno di un campo estivo.















Il cortometraggio, presentato l'8 settembre allo Spazio Incontri dell'Hotel Excelsior Lido, nell'ambito di Venezia77- Venice Production Bridge, è ispirato al racconto vincitore del premio letterario #afiancodelcoraggio ideato e promosso da Roche con l'intento di dare sostegno e valore ai cosiddetti "caregiver", ovvero tutti coloro che accompagnano i propri cari nel percorso della malattia.

Foto: Riccardo Poggi

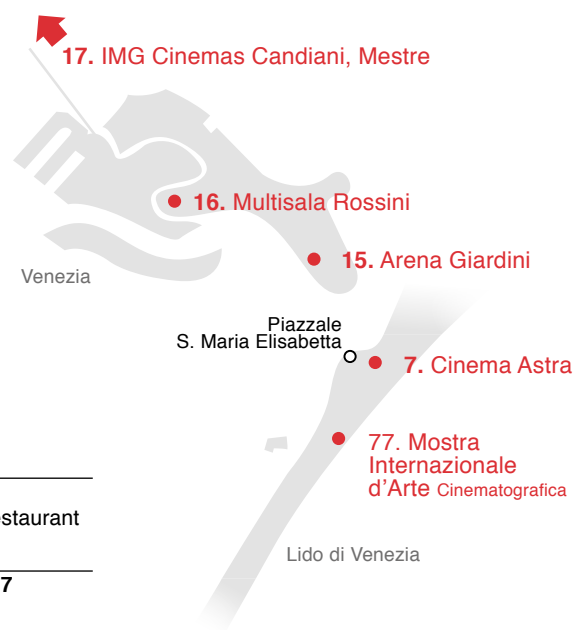


7. Cinema Astra
Piazzale S. Maria Elisabetta

7. Cinema Astra
Piazzale S. Maria Elisabetta

-  Access point
-  Access to the building
-   Actv Stops
-  Infopoint
-  Toilets
-  Free Wi-Fi area
-  Baggage Checkroom
-   Food and beverage area
-  Bookshop
-  Bike Sharing
-  First aid
-  Access to the venues of the Venice Film Festival Access to the venues of the Festival are barrier-free.

77. Mostra Internazionale d'Arte Cinematografica



-
- 1. Palazzo del Cinema**
Sala Grande (1031 518 + 4 🪑 seats)
Sala Pasinetti (119 63 seats)
Sala Zorzi (48 24 seats)
President's Office
General Management
Offices
Festival Director's Office
Cinema Department
Hospitality Office
Protocol
-
- 2. Sala Darsena**
Screening Theatre (1401 699 + 8 🪑 seats)
-
- 3. Palazzo del Casinò**
Sala Perla (593 310 + 4 🪑 seats)
Sala Volpi (149 77 + 2 🪑 seats)
Sala Casinò (147 7y6 + 2 🪑 seats)
Sala Perla 2 (280 122 + 4 🪑 seats)
Accreditation Desk
Registration Office
Press Material
Press Conference Room
Press Office
Photocall
Radio Call
TV Call
Biennale Call
Press Room
-
- 4. Sala Giardino**
Screening Theatre (568 284 + 2 🪑 seats)
-
- 5. PalaBiennale**
Screening Theatre (1760 880 + 8 🪑 seats)
Bar
-
- 6. Arena Lido**
Screening Theatre (655 + 4 🪑 seats)
-
- 7. Cinema Astra**
via Corfù 12 – Lido di Venezia
Sala 1 (221 112 + 2 🪑 seats)
Sala 2 (113 60 + 2 🪑 seats)
-
- 8. Piazzale del Cinema**
Bar
Infopoint
Spazio Rai

-
- 9. Terrazza**
Terrazza Biennale – Bar and Restaurant
-
- 10. Campari Lounge – Orizzonti 77**
Press Meetings
-
- 11. Bar al Leone d'Oro**
-
- 12. Piccole Procuratie**
Le ristrette del Banco Lotto n°10
Coop. Soc. Il Cerchio
Electa Bookshop
Gelateria La Dolce Vita
FRED Film Radio
Unicredit ATM
Baggage Checkroom
-
- 13. Area Giardino**
Food and beverage area
-
- 14. Hotel Excelsior**
Venice Production Bridge, third floor
Industry Gold Club,
Blue Room - ground floor
Regione del Veneto
Istituto Luce – Cinecittà
Fondazione Ente dello Spettacolo
-
- 15. Arena Giardini**
Giardini della Biennale – Venezia
Screening Theatre (334 198 + 2 🪑 seats)
-
- 16. Multisala Rossini**
San Marco, 3997/a – Venezia
Sala 1 (300 150 + 2 🪑 seats)
Sala 2 (110 54 + 1 🪑 seats)
Sala 3 (110 54 + 1 🪑 seats)
-
- 17. IMG Cinemas Candiani**
Piazza Candiani, 7/a – Mestre
Sala 1 (200 100 + 2 🪑 seats)
Sala 2 (200 85 + 2 🪑 seats)

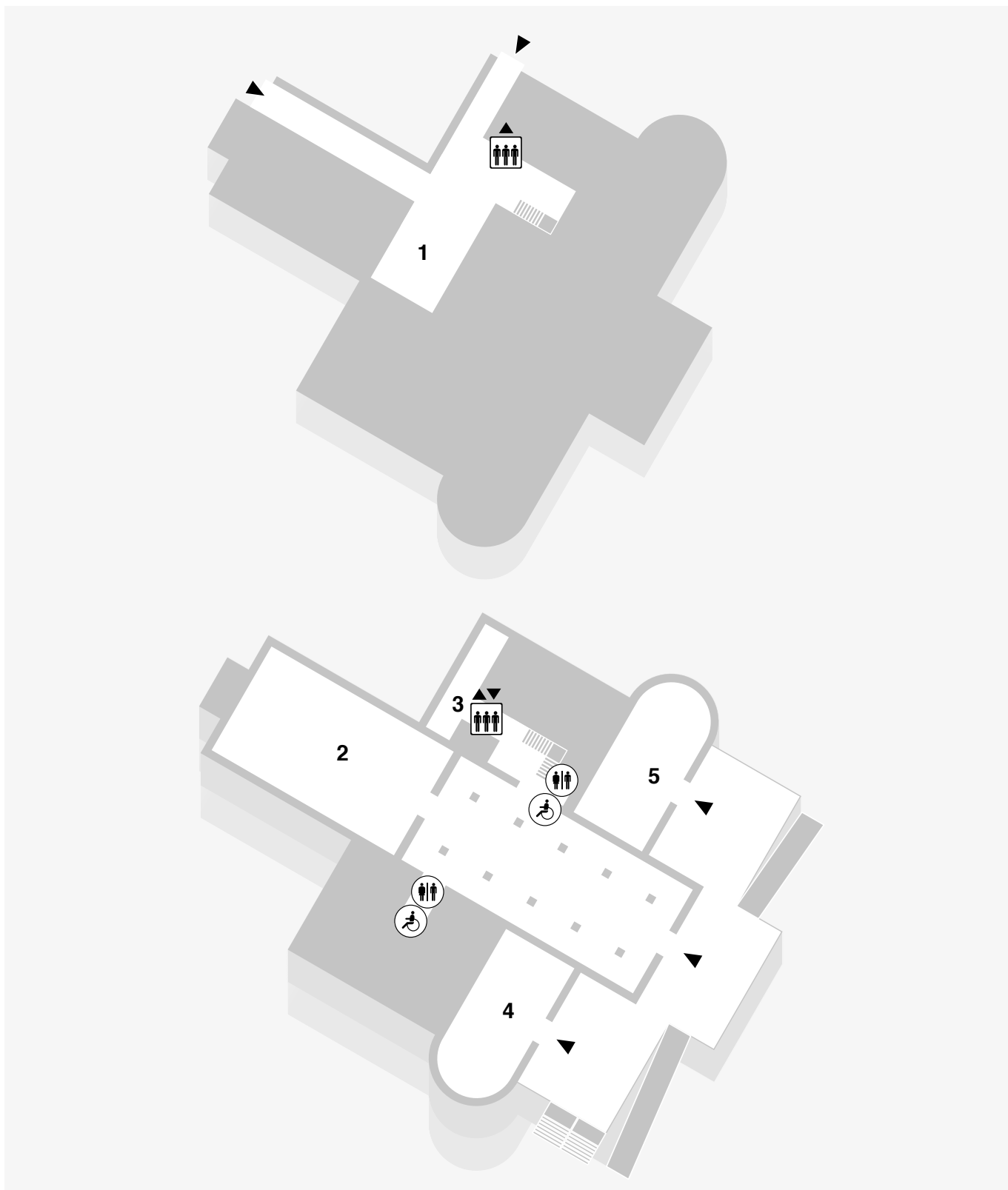
Palazzo del Casinò

ground floor

- 1 Accreditation Desk

first floor

- 2 Sala Perla
- 3 Registration Office
- 4 Sala Volpi
- 5 Sala Casinò



Hotel Excelsior

ground floor

7 Industry Gold Club (3.09 – 11.09)

third floor

8 Infopoint

9 Venice Production Bridge Office

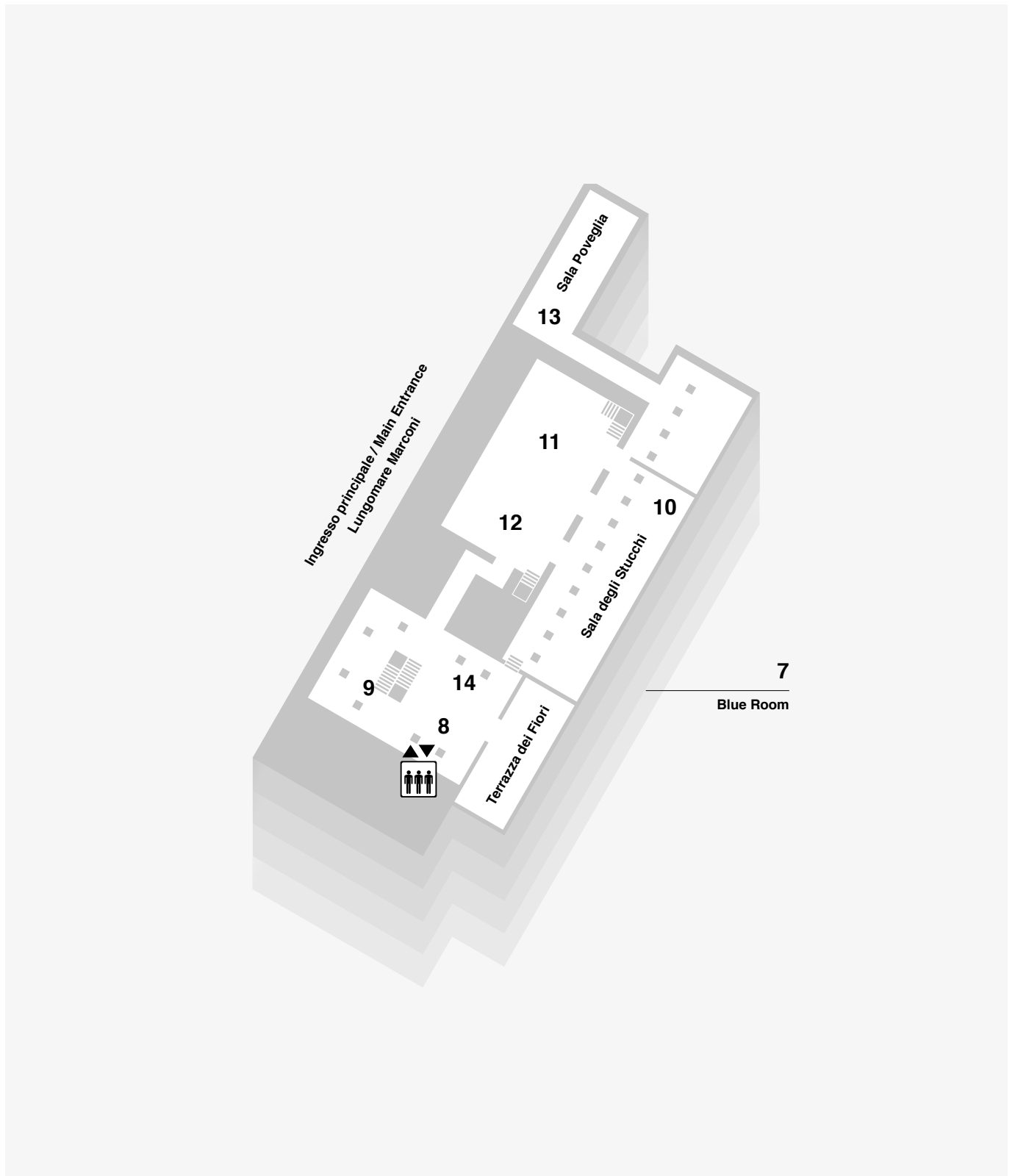
10 Venice Gap-Financing Market
and Book Adaptation Rights Market
(4.09 – 6.09)

11 Spazio Incontri (3.09 – 11.09)

12 Industry Business Centre

13 VPB Private Meetings Room

14 VOD Market Day (4.09)



Venice Production Bridge
Programme
and Market Screenings
Schedule

Thursday, September 3rd Programme

17.00 – 18.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**Venice Production Bridge:
presentation of the VR projects
of the Venice Gap-Financing Market.**

Moderators: Liz Rosenthal and Michel Reilhac
(Curators of Venice VR)

Hosted by the Venice Production Bridge

Online Market Screenings

11.00

Lacci / The Ties

100'

by Daniele Lucchetti

MK2

Gold, Trade and Online VPB Accreditation only

Friday, September 4th

Programme

9.30 – 18.00

HOTEL EXCELSIOR /
VGFM AREA (SALA STUCCHI) & VGFM
ZOOM ROOMS (ONLINE MEETINGS)

VENICE GAP-FINANCING MARKET one-to-one meetings

9.30 – 18.00

HOTEL EXCELSIOR /
BARM AREA (SALA STUCCHI) & BARM
ZOOM ROOMS (ONLINE MEETINGS)

BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

9.00 – 10.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

Venice Production Bridge: presentation of the VR projects of the Venice Gap-Financing Market.

Moderators: Liz Rosenthal and Michel Reilhac
(Curators of Venice VR)
Hosted by the Venice Production Bridge

10.30 – 18.00

HOTEL EXCELSIOR

VOD Market Day

10:30 – 13:00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

EUROVOD Conference: “Diverse, Independent and Sustainable: Building European VOD”

10.30 – 10.40

“VOD Market Day Opening”

Introduction by: Silvia Cibien (EUROVOD),
Pascal Diot (Venice Production Bridge),
Michael Gubbins (Sampo Media)

10.40 – 11.00

“EUROVOD Report on VOD Services”

Presented by: Michael Gubbins (Sampo
Media), Agustina Lumi (EuroVoD)

11:00 – 11:45

“VOD Market Trends & Analytics”

Presented by: Guy Bisson (Ampere
Analysis)

11:45 – 13:00

“Demand Creation: How to Engage a Changing Audience”

Moderated by: Michael Gubbins (Sampo
Media)

Guest Speakers: Gianluca Guzzo
(MYMOVIES), Katharina Jeschke (IMZ),
Jaume Ripoll (FILMIN), Weerada Sucharitkul
(FILMDOO).

14:30 – 18:00

HOTEL EXCELSIOR /
VOD AREA (FOYER) & VOD ZOOM ROOMS
(ONLINE MEETINGS)

VOD MARKET DAY one-to-one meetings

Hosted by EUROVOD and co-organised with
Venice Production Bridge

15.30 – 17.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

European Film Forum

“Fostering Recovery & Building Resilience: Audiovisual as a Key Industry for Europe's Growth”

Opening speech: Roberto Cicutto (President,
La Biennale di Venezia)

Video messages: Thierry Breton (European
Commissioner for Internal Market), Anna Laura
Orrico (Italian Under-Secretary of State for
Culture and Tourism)

Keynote speech: Anna Laura Orrico (Italian
Secretary of the State for Culture and Tourism)

Panelists: Laurence Herzberg (Managing
Director, Series Mania), Jan Mojto (Producer),
Mario Gianani (CEO, Wildlife), Massimiliano
Smeriglio (MEP & Rapporteur for Creative
Europe 2021 – 2027)

Closing remarks: Sabine Verheyen (Chair of
the CULTURE Committee)

Hosted by the EU's Creative Europe MEDIA
Programme and La Biennale di Venezia

17.15 – 19.15

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

Spotlight on Québec/ Canada

“Meet the Creators of Québec and Canadian Works of Venice VR Expanded 2020 and Get to Know SODEC, CFM and TÉLÉFILM CANADA”

Moderator: Myriam Achard, Chief New Media
Partnerships and PR @ Phi Centre

Panelists: Francis Gélinas, couleur.tv (Director
and Producer, *In the Land of the Flabby
Schnook*), Randall Okita (Director and Writer,
The Book of Distance), Ina Fichman (President
Intuitive Pictures, Producer, *Once upon a Sea*),
Katayoun Dibamehr (Floréal Films, Producer,
The Hangman at Home), Pietro Gagliano,
(Director, *Agence*), Éline Dumont (General
Manager, International Affairs and Export,
SODEC)

Hosted by PHI, SODEC, CMF
and TÉLÉFILM CANADA

17.30 – 19.00

HOTEL EXCELSIOR /
VPB PRIVATE MEETINGS ROOM
(SALA POVEGLIA)

EPC Roundtables

“Sharing Experiences: How to Face the Consequences of the Covid Crisis on our Day to Day Business”

Hosted by the European Producers Club

By invitation only

9.30 – 18.00
HOTEL EXCELSIOR /
VGFM AREA (SALA STUCCHI) & VGFM
ZOOM ROOMS (ONLINE MEETINGS)
**VENICE GAP-FINANCING MARKET
one-to-one meetings**

9.30 – 18.00
HOTEL EXCELSIOR /
BARM AREA (SALA STUCCHI) & BARM
ZOOM ROOMS (ONLINE MEETINGS)
**BOOK ADAPTATION RIGHTS
MARKET one-to-one meetings**

10.00 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
**DGCA MIBACT, ANICA present
FOCUS ON CHINA**
**“Mapping Film Collaborations
Between China and Italy. What’s
Next? Upcoming Sino-Italian Film
Projects”**

Hosted by ANICA

11.00 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
**LUX AWARD: A New Journey is About
to Begin.**

Hosted by the European Parliament, the
European Film Academy in partnership with
the European Commission and Europa
Cinemas

15.00 – 16.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
**2nd European Film Politics Seminar
“101 Reasons Why Independent
Producers Are the Driving Force
of the Film Industry”**

Moderator: Melanie Goodfellow (Screen's
Senior Correspondent, Europe & Middle East)
Guest Speakers: Pandora Da Cunha Telles
(Producer, Ukbar Filmes - Portugal), Marco
Chimenz (Co-CEO and Producer, Cattleya -
Italy), Friedrich Radmann (Managing Director,
Constantin TV - Germany), Mathieu Fournet
(International Affairs Director, CNC - France;
EFAD representative)

Organized by: Alexandra Leuret of the
European Producers Club (EPC), Erwin M.
Schmidt of the German Producers Association
(Produzentenverband), and Doreen Boonekamp
(independent consultant) in cooperation with
European Film Agencies (EFAD)
Hosted by the European Producers Club and
the Venice Production Bridge

16.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
**Opportunities and Challenges in the
Arthouse Sector Following the
Pandemic**

Guest Speakers: Mathieu Fournet (Director of
International Relations at the CNC), Vanja
Kaludjercic (Director of the International Film
Festival Rotterdam), Christian Bräuer (President
of the CICAE and of the AG Kino association of
arthouse cinemas in Germany), Domenico
Dinoia (President of the FICE association of
arthouse cinemas in Italy), Tinne Bral
(Associate Imagine Film Distribution), Marynia
Gierat (Director Kino Pod Baranami / Member
of Krakow Film Klaster)

Hosted by CICAE

14.00
You Dance in the Dark 9'
by Jules Coronado
Gold, Trade and Online VPB Accreditation only

15.00
**Maledetto Modigliani/
Maverick Modigliani** 96'
by Valeria Parisi
Nexo Digital Srl
Gold, Trade and Online VPB Accreditation only

9.30 – 18.00

HOTEL EXCELSIOR /
VGFM AREA (SALA STUCCHI) & VGFM
ZOOM ROOMS (ONLINE MEETINGS)

VENICE GAP-FINANCING MARKET one-to-one meetings

9.30 – 18.00

HOTEL EXCELSIOR /
BARM AREA (SALA STUCCHI) & BARM
ZOOM ROOMS (ONLINE MEETINGS)

BOOK ADAPTATION RIGHTS MARKET one-to-one meetings

9.30 – 10.30

HOTEL EXCELSIOR /
SPAZIO INCONTRI

Join the International Coalition for Filmmakers at Risk (ICFR)

Guest Speakers: Marion Döring (Director of European Film Academy), Mike Downey (Chairman of European Film Academy), Vanja Kaludjercic (Festival Director of International Film Festival Rotterdam), Orwa Nyrabia (Artistic Director of International Documentary Film Festival Amsterdam), Marjan van der Haar (Managing Director of International Film Festival Rotterdam)

Hosted by EFA – European Film Academy

10.45 – 13.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & VPB LIVE CHANNEL

European Union for the Future of World Cinema

Moderator: Giorgio Ficcarelli (Head of Culture Section, European Commission - DG DEVCO)

10.45 - 11.30

The New Co-Production Facility ACP-UE

Guest Speakers: Aya Kasasa (Organisation of the ACP Countries), Vincenzo Bugno (Head of World Cinema Fund - Berlinale), Pierre Barrot (Head of Audiovisual Programmes - OIF - Organisation Internationale de la Francophonie), Magalie Armand (Head of Dept. CoProduction et Cinemas du Monde - CNC - Centre National du Cinéma)

11.45 – 13.00

From Kabul to Bamako: a Journey Through the Rich Culture of Countries Tackling Violence, Displacement and Instability

Guest Speakers: Alessandra Speciale (Curator of Final Cut in Venice - Venice Production Bridge), Clara Bauer (Theatre Director), Akram Baktar (Film Director and Musician, Afghanistan), Shahram Mokri (Film Director, Iran), Philippe Lacôte (Film Director, Ivory Coast), Simone Cipriani (Team Leader ITC-Ethical Fashion Initiative)

Hosted by EU COMMISSION

16.30 – 17.45

HOTEL EXCELSIOR /
SPAZIO INCONTRI & VPB LIVE CHANNEL

VR Distribution Panel

“The Journey of How VR Projects Move from Financing to Licensing”

Moderator: Liz Rosenthal (Curator of Venice VR)

Panelists: Liz Rosenthal (Curator of Venice VR), Jimmy Cheng (Digital Domain, Director of Content), Mária Rakušanová (HTC VIVE, Content Acquisitions & Partnership Lead), Michel Reilhac (Curator of Venice VR), Katayoun Dibameh (Floréal Films Producer)
Hosted by Digital Domain

10.00

DGCA MIBACT, ANICA present FOCUS ON CHINA

Seeds of Himalaya

90'

by He Xiaoqing and Qin Bo

Gold, Trade and Online VPB Accreditation only

12.00

DGCA MIBACT, ANICA present FOCUS ON CHINA

Honghe Afar

5'

by Jia Zhao

Gold, Trade and Online VPB Accreditation only

14.00

Private Screening

Nexo Digital Srl

By invitation only

16.00

DGCA MIBACT, ANICA present FOCUS ON INDIA

In the Land of Poison Women

104'

by Manju Borah

Gold, Trade and Online VPB Accreditation only

9.00 – 18.00
FCV ZOOM LOUNGE (PRESENTATION + Q&A)
AND FESTIVAL SCOPE PRO (SCREENINGS)

FINAL CUT IN VENICE

**8th Edition of the Workshop,
Which Supports the Completion of
Films from African Countries, Jordan,
Iraq, Lebanon, Palestine, and Syria**

9.30 – 9.45

Introduction and opening remarks:
Alberto Barbera (Artistic Director of the 77th
Venice International Film Festival)

Screenings:

9.45

Gardien des mondes / Guardian of the Worlds

by Leïla Chaïbi
Maud Martin - L'image d'après
+ Q&A

60'

11.30

The Blue Inmates

by Zeina Daccache
Zeina Daccache - Catharsis-Lebanese
Cente
+ Q&A

76'

15.00

Hadjer - Loliveraie / Hadjer - The Olive Grove

by Anis Djaad
Moncef Delici – Alegria Production
+ Q&A

104'

15.00 – 17.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

DGCA MIBACT, ANICA, MPA present SPECIAL EVENT

**“New Frontiers for Distribution:
What Changes After the Lockdown?
Confronting Models and Strategies
– a Dialogue Between Europe - USA
- China”**

Hosted by ANICA

17.30 – 19.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

Evento Speciale - Anteprima del Film Documentario “POLVERE” del Progetto Arte per Rinascere Patrocinato MiBACT

Intervengono: Dottor Nicola Borrelli (Direttore
Generale Cinema e Audiovisivo), Antonio
Fontanella (Sindaco di Amatrice), Brunella
Fratoddi (Comune di Amatrice), Stefania
Svizzeretto (Presidente Associazione Culturale
AREGOLADARTE di Roma), Simone Aleandri
(Regista)

Prodotto da Clipper Media in collaborazione
con AREGOLADARTE
Progetto Arte per Rinascere con il Patrocinio di
MiBACT, Regione Lazio, Comune di Amatrice

9.30

Private Screening

Filmmax
By invitation only

11.00

Private Screening

Fandango
By invitation only

13.00

Winter Orbit

by Shaun Wilson 59'
Bakers Road Entertainment
Gold, Trade and Online VPB Accreditation only

14.00

DGCA MIBACT, ANICA present FOCUS ON CHINA

Chinese-Directed Sci-Fi Short Films Selected From The Blue Planete

Sci-Fi Film Festival 102'
by Various Directors

Gold, Trade and Online VPB Accreditation only

16.00

James

by Andrea Della Monica 66'
Amarena Film Srl
Gold, Trade and Online VPB Accreditation only

9.00 – 11.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
**Who Will Lead the Future of Cultural
Content?**

Part I. Content Creation

Panelists: Hsu Chin-Yen (Director of VR film
“JIOU JIA Home”), Jhon Hsu (Director of
‘Great Hoax: The Moon Landing’), Tang
Chi-Chung (Director of ‘The Sick Rose’), Liz
Rosenthal (Curator of Venice VR)

Part II. Technology Application

Panelists: Ethan Tu (Founder of Taiwan AI
Labs), Huang Yi (Founder & Artistic Director
of Huang Yi Studio+), Chloé Jarry (CEO
& Executive Producer of Lucid Realities)

Part III. Industry Ecosystem

Panelists: Jimmy Cheng (Director of
Content of Digital Domain), Sting Tao
(President of XRSPACE)

Hosted by Taiwan Creative Content Agency

11.00 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

DGCA MIBACT, ANICA present FOCUS ON INDIA

**“Challenges and Opportunities
in the Indian Film Industry”**

Hosted by ANICA

9.00 – 18.00

FCV ZOOM LOUNGE (PRESENTATION + Q&A)
AND FESTIVAL SCOPE PRO (SCREENINGS)

FINAL CUT IN VENICE

Screenings:

9.30

Soula 89'

by Salah Issaad

Salah Issaad – Issaad Film Productions

+ Q&A

11.45

Al Khayar / Our choices 101'

by Salah Al Ashkar

Etienne de Ricaud – Caractères Productions

+ Q&A

15.30

Jana / Harvest 120'

by Ely Dagher

Arnaud Dommerc-Andolfi

+ Q&A

11.00 – 13.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

Seminar on Gender Equality and Inclusivity and Film industry

Organized by La Biennale di Venezia,
Eurimages, Women in Film Television and
Media Italy, Dissenso Comune

16.00 – 18.00

HOTEL EXCELSIOR /

SPAZIO INCONTRI

Presentation of the Short Film

“I miei supereroi”

Moderator: Laura Delli Colli (Journalist and
Writer)

Guest Speakers: Alessandro Guida (Film
Director), Neva Leoni (Film Actress), Sara
Vinciguerra (Head of Government Affairs of
Roche Italia), Giampaolo Letta (CEO of Medusa
Film), Nicola Liguori and Tommaso Ranchino
(Executive Producers for MP FILM), Alessandro
Marchello (Author of the short story “Guardami!
Sto volando”)
Hosted by MP Film

11.00

The Disciple

127'

by Chaitanya Tamhane

New Europe Film Sales

Gold, Trade and Online VPB Accreditation only

Wednesday, September 9th

Programme

9.30 – 16.00/
FCV ZOOM ROOMS (ONLINE MEETINGS)
FINAL CUT IN VENICE
one-to-one meetings

17.00 – 19.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)
FINAL CUT IN VENICE
Awards Ceremony

Thursday, September 10th

Programme

11.30 – 13.30

HOTEL EXCELSIOR /
SPAZIO INCONTRI

FAI Foundation Collateral Award

Moderator and introduction: Ludovico Ferro
(Sociologist, Creator of the award and
President of the jury)

Guest Speakers: Onofrio Rota (Secretary
General Fai Cisl Nazionale), Vincenzo Conso
(President of Fondazione Fai Cisl Studi e
Ricerche), Roger Davico (President of Anolf
Cuneo)

Screening:

Siamo qui da vent'anni 48'
by Sandro Bozzolo
Hosted by FAI Foundation

15.00 – 17.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI

25th Forum Fedic – Federazione Italiana dei Cineclub

Il futuro del corto d'autore: I Festival Fedic

Moderator and Introduction:

Paolo Micalizzi (Film critic and writer)

Guest Speakers: Lorenzo Caravello
(Presidente FEDIC), Lauro Crociani (Filmmaker)
Cristiana Vitalesta ("Immagini e suono" cultural
association Fedic Chianciano terme), Laura
Biggi (Head of Fedic Scuola) e Ilaria Copeta
(Booktrailer Film Festival)

Screenings:

Corto Fiction 3'10"
by Cineclub Chianciano

FEDIC Scuola Film Festival 1'
by Cineclub Cineamatori delle Apuane

ColtivaCortiDiretti 2'50"
by Cineclub Compagnia Genitori Instabili

Visioni Corte Film Festival 3'30"
by Associazione Sogno di Ulisse

Ricordi (Lettere d'amore) 3'20"
by Sonia e Giorgio Bertuccioli
(Cinevideoclub Pesaro, opera completa)

Una finestra non è abbastanza 5'
by Margherita Caravello e Antonio Nobili
(Cineclub Cineamatori delle Apuane, opera
completa)

Diagonia 3'
by Chiara Rizzati e Claudio Venanzini
(Fotovideocineclub Fano)

La breve stagione 2'56"
by Agostino Vincenzi (Cinevideoclub Pesaro)

Writer 3'
by Franca Elisabetta Iannucci (Cineclub
Cagliari)

Gino 2'30"
by Carlo Menegatti (Cineclub Delta del Po)

Beatrice 3' 30"
by Giorgio Emanuele Torresani
(Cineclub Kinema Brescia, opera completa)

L'occhio del male 1'15"
by Alessandro Gregori

Il giardino delle farfalle 1'30"
by Maria Tallarico

L'invenzione di Morel 1'30"
by Nicola Barsottelli

Blackwood smart project 1'
by S. Franceschini
Hosted by the Federazione Italiana dei
Cineclub

Friday, September 11th

Programme

12.00 – 13.00

HOTEL EXCELSIOR /
SPAZIO INCONTRI & [VPB LIVE CHANNEL](#)

**Presentation of
"Capolavori Immaginati. Via con me"**

Hosted by Comune di Ravenna – Ravenna
Tourism

16.00 – 18.00

HOTEL EXCELSIOR/ SPAZIO INCONTRI

Sorriso Diverso Venezia 2020 Award

presented by: Diego Righini (president of Sorriso
Diverso Venezia Award), Paola Tassone (Artistic
Director of Sorriso Diverso Venezia Award)

16.15

Best Foreign Film

16.45

Best Italian Film

17.15

Best Cinematography of Italy ENIT

Hosted by Dream on srls

Venice Production Bridge Events and selected Projects

EUROPEAN FILM FORUM

(September 4th)

Fostering recovery & building resilience: Audiovisual as a key industry for Europe's growth. In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organise another edition of the European Film Forum that will gather key industry leaders from all over the world.

Seizing the opportunity of celebrating the 77th anniversary of the Venice International Film Festival, and in light of the current challenging crisis, this event will take stock of the situation of Europe's audiovisual ecosystem during the past months and will look at the future, discussing ways to ensure immediate recovery while guaranteeing long-term competitiveness of this key industry for Europe's economy.

The event will be opened by Roberto Cicutto, President of La Biennale di Venezia, and by Thierry Breton, European Commissioner for the Internal Market.

Venice Gap-Financing Market

(September 4th – 6th)

The 7th edition of the Venice Gap-Financing Market (September 4 - September 6, 2020), organised as part of the Venice Production Bridge, will once again be the place where 55 selected European and International projects will be presented to close their financing through one-to-one meetings with international decision-makers.

This event will be held in-person at the Excelsior Hotel of the Lido di Venezia for the Fiction and Documentary titles. For the VR Immersive Story projects, as well as for the Biennale College Cinema – VR and Cinema projects, the event will be held online.

Virtual one-to-one meetings, organised online with the projects attending in-person, will also be possible for those accredited professionals unable to travel to Venice this year.

The 3-day Venice Gap-Financing Market will present 55 projects from around the world in the final stages of development and funding. These projects include 28 Fiction and Documentary features, 12 Virtual Reality Immersive Story projects, plus 12 Virtual Reality and 3 Fiction projects that have been taken part in the Biennale College Cinema workshops.

The selection, which includes new projects by Steve McQueen, Emily Atef, Giulio Ricciarelli, Anita Rocha da Silveira, Clement Virgo, Marian Mathias, Natalia López, Ena Sendijarevic, Pia Marais, Malek Bensmail, Myrsini Aristidou, Andrei Cretulescu and Lotfy Nathan amongst many others, reflects the great diversity of backgrounds, content, form, points of views, aesthetics and budgets of the projects submitted for consideration.

28 SELECTED FICTION AND DOCUMENTARY PROJECTS

Fiction Films: 22 projects for feature-length fiction films (17 from Europe and 5 international), that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

Documentaries: 6 projects (all from Europe) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

- **A Girl's Room** (France, Finland, Germany) by **Aino Suni**, Adastra Films
- **A Beautiful Imperfection** (The Netherlands, Italy, Belgium, United Kingdom) by **Michiel van Erp**, Kaap Holland Film
- **A Picture Book** (Japan, Germany) by **Tomoko Kana**, Horizon Features Co., Ltd.
- **Amate sponde doc** (Italy) by **Egidio Eronico**, EiE Film
- **Bouazizi** (France, Germany) by **Lotfy Nathan**, Cinenovo
- **Brother** (Canada) by **Clement Virgo**, Conquering Lion Pictures
- **Captain Volkonogov Escaped** (Russia) by **Natasha Merkulova and Aleksey Chupov**, Lookfilm Studio
- **Convenience Store** (Russia) by **Michael Borodin**, Metrafilms Llc
- **The Faun** (Romania, France) by **Augusto Zanollo**, Aparte
- **Il Legionario** (Italy, France) by **Hleb Papou**, Clemart
- **Iris** (Cyprus, Greece, France, Germany) by **Myrsini Aristidou**, The Living
- **Jeux Sans Frontieres** (Romania) by **Andrei Cretulescu**, Digital Cube
- **La guardia** (Italy, Germany) by **Giulio Ricciarelli**, La Sarraz Pictures
- **L'età dell'innocenza doc** (Italy, Switzerland) by **Enrico Maisto**, Start, Ventura Film
- **Medusa** (Brazil) by **Anita Rocha da Silveira**, Bananeira Filmes
- **Meursault contre Enquete** (Algeria, France) by **Malek Bensmail**, Hikayet Films
- **Mister** (France, Germany, Luxembourg, Norway) by **Emily Atef**, Eaux Vives Productions, Niko Film, Samsa Film, MER Film
- **Occupied City doc** (The Netherlands, United Kingdom) by **Steve McQueen**, Family Affair Films
- **Piccolo Corpo** (Italy) by **Laura Samani**, Nefertiti Film
- **Runner** (USA, Germany, France) by **Marian Mathias**, Killjoy Films
- **Shirin Ebadi: Until We Are Free doc** (The Netherlands, Spain) by **Dawn Gifford Engle**, Stichting PeaceJam Europe
- **Summerlight and Then Comes The Night** (Iceland, Belgium, Sweden) by **Elfar Adalsteins**, Berserk Films, Polar Bear, Vilda Bomben Film
- **Supernova** (Mexico, Argentina) by **Natalia López**, Amondo Cine, Lobo en medio de Lobos
- **Sweet Dreams** (The Netherlands, Belgium) by **Ena Sendijarevic**, Lemming Film
- **Things That You Kill** (France, Canada, Iran) by **Alireza Khatami**, Fulgurance
- **Transamazonia** (France, Germany, Sweden) by **Pia Marais**, Cinéma Defacto
- **Why We Fight doc** (Belgium, Germany) by **Mirjam Devriendt**, Cassette for Timescapes
- **Wir Waren Kumpel doc** (Switzerland, Germany) by **Christian Johanns Koch and Jonas Matauschek**, CognitoFilms Ltd.

12 VIRTUAL REALITY IMMERSIVE STORY PROJECTS

12 VR Immersive Reality Story projects (10 from Europe and 2 international), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

- **Alone At Night** (Finland) by **Hanna Västinsalo**, Handle Productions Oy
- **Banksy: The Walled Off Hotel Vr** (Germany, Palestine, The Netherlands) by **Amer Shomali**, K5 Factory GmbH
- **Birdie Long Gone** (France, Belgium) by **Samuel Lepoil**, Tamanoir Immersive Studio, Demute Studio
- **Gulliver's Putsch** (France) by **Jérémy Pouilloux** and **Michaël Bolufer**, La Générale de Production
- **Let Go** (France, Australia, Belgium, Switzerland) by **Michael Beets**, Les Produits Frais
- **Néphélé** (France) by **Alexandre Perez**, Floréal Films
- **Night Shift** (Sudan, South Africa) by **Abdalsalam Alhaj**, Electric South
- **Project Dastaan: Child Of Empire** (United Kingdom, India) by **Erfan Saadati**, Project Dastaan
- **Tangible Utopias** (Romania) by **Ioana Mischie**, Storyscapes, Studioset
- **The Garden** (France, Canada) by **David Barlow-Krelina**, Red Corner, ED Films
- **The Greatest Wait. After The Last Sky** (France, Canada) by **Razan Alsalah**, Ida.Ida
- **The Sick Rose** (Taiwan) by **Zhi - Zhung Tang**, HTC Vive Originals

12 BIENNALE COLLEGE CINEMA - VIRTUAL REALITY PROJECTS

11 projects, that have been developed during the workshop of Biennale College Cinema VR, 4th edition, plus 1 project from the 3rd edition, and that have reached different stages of development, pre-production and post-production.

- **A Vocal Landscape** (Denmark, Iran) by **Omid Zarei**, Bullitt Films, Rawmantik Pictures
- **Chroma 11** (Hong Kong) by **Tsui Shan Tsang**, River Vision Production
- **Dancing Letters** (Poland) by **Anna Zoll**, Udysey Creative Technologies
- **Jamie & Jamie** (Hungary) by **Fanni Fazakas**, OCG
- **Nowhere Left To Go** (USA, Spain) by **Patricia Echeverria Liras**, Lightshed Llc
- **Mono** (Italy) by **Chiara Troisi**, Epica Film
- **Puppet Trouble** (USA, Brazil) by **Lucas Rizzotto**, Thought Co.
- **The Pub** (UK) by **Duane Hopkins**, Oslo Pictures
- **The Wolf and the Lamb** (Norway) by **Emanuel Nordrum**, Varino Creative
- **Ticket To Nowhere** (Denmark) by **David Wedel**, MannD
- **Touched** (The Netherlands, Denmark) by **Emilia Ondriasova and Sara Lisa Vogl** (Studio Biarritz, Makropol)

from the 3rd edition

- **Open The Door To The 20th Century: The Scitovsky Villa** (Hungary) by **Zsolt Magyari**, Good Kids

3 BIENNALE COLLEGE CINEMA PROJECTS

3 projects, that have been developed during the first workshop of Biennale College Cinema, 8th edition, and that have reached different stages of development and pre-production.

- **Babado** (Brazil, Portugal) by **Camila Freitas and João Vieira Torres**, Primeira Idade
- **Good Deal** (China) by **Shen Di**, Spire Media
- **The Plant Under The Wild Land** (Brazil) by **Diego Zon Z**, De Repente o Rio

The new **Book of Projects** that gathers all the details of the selected projects for this year edition of the VENICE GAP-FINANCING MARKET is available on the section 'download' of the Venice Production Bridge Website at the following link:
<http://veniceproductionbridge.org/vpb-programme-2020/downloads>

Final Cut in Venice

September 7th – 9th

The **Final Cut in Venice workshop (September 7 - September 9, 2020)** will present a limited number of quality **work-in-progress films coming from all African countries and 5 Middle East countries (Iraq, Jordan, Palestine, Syria and Lebanon)** and will give them the opportunity of finding the post-production financing through our supporters and the participants. The workshop will consist in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Due to the current situation the entire Final Cut in Venice programme, including the screenings, workshop and the one-to-one meetings, will take place virtually this year.

The first two days of the workshop (September 7th and 8th) will be devoted to the screenings, which will be held on the VPB Website through the platform Festival Scope Pro. The meetings between professionals attending the Venice Production Bridge and the representatives of the projects will be organized online on the third day, September 9th .

The 6 work in progress films selected are:

FICTION

- **Hadjer** (Algeria, France) by Anis Djaad, Alegria Productions
- **Harvest** (France, Lebanon, Belgium, Qatar, USA) by Ely Dagher, Andolfi
- **Soula** (Algeria, France) by Salah Issaad, Issaad Film Productions

DOCUMENTARY

- **Guardian of the Worlds** (France, Tunisia) by Leïla Chaïbi, L'image d'après
- **Our Choices** (Syria, France, Qatar) by Salah Al Ashkar, Caractères Productions
- **The Blue Inmates** (Lebanon) by Zeina Daccache, Catharsis-Lebanese Center for Drama Therapy

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the fourth year La Biennale di Venezia will give a prize of € 5,000 for the best film in post-production. The **La Biennale di Venezia Prize** will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the prizes. The other prizes will be confirmed and communicated later, based upon availability of the subjects and supportres involved.

- € 15,000 for the color correction of a feature-length film, offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- up to € 15,000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound re-recording mixer not included);
- For feature fiction projects an MG of \$10,000 or for feature documentary projects an MG of \$3,000 for marketing, publicity and distribution in the Arab World for one Arab project, offered by **MAD Solutions** (except for projects already attached to MAD Solutions).
- up to € 5,000 for color-grading; up to € 3,000 for the production of a DCP master, i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included), offered by **Titra Film** (Paris);
- up to € 7,000 for the production of the DCP master and Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by **Sub-Ti Access Srl** (Turin). The SDH file and the audio described soundtrack for DCP will be provided;
- € 5,000 for the purchase of two-year broadcasting rights by **Rai Cinema**;
- \$ 5,000 awarded to one of the Arab projects and an invitation to participate in the industry platform CineGouna offered by the **EI Gouna Film Festival**;
- € 5,000 offered by the **Organisation Internationale de la Francophonie (OIF)** to an African or Arab film from a member-country of La Francophonie;
- Prize "Coup de cœur de la Cinémathèque Afrique", offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consist of the acquisition of the non commercial and non exclusive broadcasting rights for 7 years with a value of € 4,000 – 6,000 depending on the genre, length and available territories of the film;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d'Amiens**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**;
- One of the selected films will have the possibility to benefit from the **Eye on Films** label, that will present the film to distributors and festivals affiliated to EoF and will contribute to the communication of the film for a value of € 2,500 during its world premiere in an A-category festival.

The brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is available on the section 'download' of the Venice Production Bridge Website at the following link: <http://veniceproductionbridge.org/vpb-programme-2020/downloads>

Book Adaptation Rights Market

September 4th – 6th

The 5th edition of the **Book Adaptation Rights Market (September 4 - September 6, 2020)** will **take place in-person** at the Excelsior Hotel on the Lido di Venezia.

As of today, the **Book Adaptation Rights Market** will offer **18 selected, international publishing houses and literary agencies** a dedicated area within the **Venice Production Bridge** and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

As of today, the 18 publishers and literary agents invited to this year event of the **Book Adaptation Rights Market** are:

Agenzia Letteraria Malatesta (Italy)

DeA Planeta Libri (Italy)

Éditions de l'Homme Sans Nom (France)

Editorial Anagrama (Spain)

Editorial Planeta (Spain)

Elisabeth Ruge Agentur GmbH (Germany)

Feltrinelli Editore (Italy)

Giulio Einaudi Editore (Italy)

Gruppo Editoriale Mauri Spagnol (Italy)

Lannoo Publisher (Belgium)

Michael Gaeb Literary Agency (Germany)

Mondadori Libri (Italy)

Northern Stories Literary Agency (Norway)

Nottetempo (Italy)

Rizzoli (Italy)

Singel Uitgeverijen (Netherlands)

Sperling & Kupfer – Edizioni Frassinelli – Edizioni Piemme (Italy)

Suhrkamp Verlag (Germany)

Ever since its first edition during the 73rd Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event as well as by a growing demand from the producers looking for original intellectual properties (IP).

Virtual one-to-one meetings organised online with the publishers attending in-person will also be possible for those accredited professionals unable to travel to Venice.

The brochure that gathers all the details of the invited publishers and literary agents for this year edition of the **BOOK ADAPTATION RIGHTS MARKET** is available on the section 'download' of the Venice Production Bridge Website at the following link:
<http://veniceproductionbridge.org/vpb-programme-2020/downloads>

VOD MARKET DAY

September 4th

EUROVOD from 10.00 a.m. to 12.30 p.m. will organize its **conference** “Diverse, Independent and Sustainable: Building European VOD” at the Hotel Excelsior, Spazio Incontri and streamed via the VPB Website on the VPB Live Channel, while from 2.30 p.m. – 6.00 p.m **20 European VOD platforms** and companies attending the European VoD Meetings will be able to propose their services to international distributors, rights holders and AV professionals through in-person one-to-one meetings. In order to book the meetings a reserved area *VOD Market Day* will be available to Industry delegates (Gold, Trade and Online VPB) on the website.

Biennale College Cinema

The **77th Venice International Film Festival** will screen **two feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of micro budget features. The laboratory was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world.

El arte de volver by **Pedro Collantes** (Spain), producer: **Daniel Remón** (Spain). With Macarena García, Nacho Sánchez, Ingrid García-Jonsson, Mireia Oriol, Luka Peros, Lucía Juárez, Celso Bugallo/ 91'

Fucking With Nobody by **Hannaleena Hauru** (Finland), producer: **Emilia Haukka** (Finland). With Hannaleena Hauru, Lasse Poser, Samuel Kujala, Pietu Wikström, Sara Melleri, Hanna-Kaisa Tiainen, Jussi Lankoski, Anna Kuusamo, Tanja Heinänen

These two films were selected for the production grant during this 8th edition and due to the current sanitary situation will be presented in 2021:

La Santa Piccola by **Silvia Brunelli** (Italy), producer: **Francesca Scanu** (Italy)

Mon pere, Le diable by **Ellie Foubmi** (USA), producer: **Joseph Mastantuono** (USA/France)

With this 8th edition BCC is celebrating the twenty-four films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 5th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College – Cinema is organized by **La Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities** and **Pegaso, Università Telematica**. Academic collaboration is provided by New York's **IFP** and Italian **TorinoFilmLab**. Starting from 2017, **Biennale College – Cinema** receives a contribution from **Eurimages**, thanks to its Gender Equality action, to cover the travel, accommodation, and training expenses for a female director (**Eurimages Residency Grant**). For the eight edition (2019/2020), the recipient has been Silvia Brunelli (Italy), director of the project "*La Santa Piccola*".

For the fourth year, **Biennale College – Cinema** includes a **Virtual Reality** section that has developed VR projects following the same scheme to act as an incubator for projects in this medium. Awarded with the 60.000 € grant and presented in the Venice VR section this year

Vajont by **Iolanda Di Bonaventura**, producer: **Saverio Trapasso** / Italy / 25'

The same section will also feature three projects that participated in the development workshops offered by the programme, and were later produced independently:

Meet Mortaza by **Joséphine Derobe**, producer: **Oriane Hurard** / France, Belgium / 13'

Il Dubbio. Episode 1 by **Matteo Lonardi**, producer: **Francesco Lonardi** / Italy / 7'

Queerskins: Ark By **Illya Szilak, Cyril Tsiboulski**, producers: **Sarah Vick, Diego Prilusky** / USA / 17'

Training activities of Biennale College Cinema – Virtual Reality are supported by **Creative Europe – Media**.

Alberto Barbera is the Director, **Savina Neirotti** is the Head of Programme.

Join the VPB Website

Discover the Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, consult the programme and the locations of the Venice International Film Festival.

If you have an Industry Gold, Trade and Online VPB Accreditation you can access the restricted areas where you can book your meetings with the producers and publishers attending the Venice Gap-Financing Market and the Book Adaptation Rights Market, consult the online Industry Guide containing all Gold, Trade and Online VPB delegates attending the Venice International Film Festival, Digital Video Library, the Online VPB Market Screenings, leave a comment on the dashboard to stay in touch with other industry professionals.

HOW TO LOGIN:

Go to www.veniceproductionbridge.org and enter the username and password received via e-mail.

The platform includes: Programme, Downloads (of all VPB brochures), Industry Guide, Digital Video Library Catalogue, Online VPB Market Screenings, BARM, FCV, VGFM, VOD Market Day 1-to-1 meetings' booking function, Locations and other useful information, plus a Dashboard.

Home: This is an area focused on important updates and events.

Programme: All events that are part of the Venice Production Bridge programme will be published in the programme. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

Downloads: This area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Market brochure, the Final Cut in Venice brochure and the Venice Production Bridge Programme.

Locations: Check all the information on the exclusive locations of the Venice International Film Festival and of the Venice Production Bridge.

Industry Guide: This area, reserved to all Gold, Trade and Online VPB Accreditation only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market: These areas, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the producers and publishers attending this year's edition of the Venice Production Bridge.

VOD Market Day: This area, reserved to all Gold, Trade and Online VPB Accreditation only, allows to book meetings with the VOD Platforms attending this year's edition of the Venice Production Bridge.

Online VPB Market Screenings: Here you will be able to consult all the titles available in the Market Screening Catalogue.

Digital Video Library: Here you will be able to consult all the titles available in the Digital Video Library, accessible through the B2B online platform for film professionals worldwide, Festival Scope Pro (pro.festivalscope.com).

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