

# VENICE PRODUCTION BRIDGE



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

125

## 77th VENICE INTERNATIONAL FILM FESTIVAL

### VENICE PRODUCTION BRIDGE SALES LETTER

Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation. All details and synopsis supplied by current rights holders.

In order of Programme Section:

#### OUT OF COMPETITION

**NARCISSUS OFF DUTY (NARCISO EM FÉRIAS)** 84'

**Genre:** Documentary

**Directors:** Renato Terra, Ricardo Calil

**Country of Origin:** Brazil

**Production Companies:** Uns Produções e Filmes, VideoFilmes Produções Artísticas LTDA

**Contact Person 1:** Paula Lavigne

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**Contact person 2:** Maria Carlota Bruno

**Email:** mariacarlota@videofilmes.com.br

**Mobile number:** +55 21 98121 1985

**Territories available:** All except for Brazil (TV,VoD – GloboPlay)

**Synopsis:** In 1968 Caetano Veloso was arrested by Brazilian military dictatorship.

The singer-songwriter was taken from his home, shut in solitary confinement and ultimately imprisoned for 54 days.

Fifty years later *Narcissus Off Duty* paints an intimate portrait of Caetano's incarceration as he recalls painful memories and performs songs that marked his imprisonment.

He also presents new information about why he was detained, exposing the regime's view of him and shedding light on the arbitrary brutality of the time.

#### ORIZZONTI

**ZANKA CONTACT** 120'

**Genre:** Fiction

**Director:** Ismael El Iraki

**Countries of Origin:** France, Morocco, Belgium

**Production Companies:** Barney Production, Mont Fleuri Production, Velvet Films

**Contact person:** Rym Hachimi

**Email:** rym@barneyproduction.com;

**Website:** <https://barneyproduction.com/>

**Territories available:** All available

**Synopsis:** In hellish Casablanca, the burning love story between has-been rocker Larsen and the streetwise amazon Rajae sets ablaze a crazy Moroccan underworld in this story of passion, trauma and rock n' roll.

## BIENNALE COLLEGE CINEMA

### FUCKING WITH NOBODY

103'

**Genre:** Fiction

**Director:** Hannaleena Hauru

**Country of Origin:** Finland

**Production Company:** Aamu Film Company

**Contact person:** Emilia Haukka

**Phone:** +358 50380 4427

**Email :** emilia@aamufilmcompany.fi,

**Website:** www.aamufilmcompany.fi

**Territories available:** All available except for Finland (theatrical, Plan-B Distribution)

**Synopsis:** After losing an interesting film job to her nemesis Kristian, film director Hanna teams up with her sister and counterculture friends to create a parody romance on Instagram between herself and young actor Ekku. They are passionate to make visible how the society is hungry for romantic narratives. Hanna starts living a crowd-pleasing love story for the public, only to find herself tangled up in the unresolved past with her "you were never my boyfriend" friend Lasse, who also happens to be the real-life co-writer and cinematographer of Fucking with Nobody.

## FINAL CUT IN VENICE

### GUARDIAN OF THE WORLDS

75'

**Genre:** Documentary

**Director:** Leïla Chaïbi

**Countries of Origin:** France, Tunisia

**Production Companies:** L'image d'après, G Prod

**Contact person:** Maud Martin

**Phone:** +33 680841734

**Email / Website:** maudmartin@limageapres.fr;

**Website:** www.limageapres.info

**Territories available:** All available

**Synopsis:** Hassan recalls the first night that Jellaz cemetery became his shelter. After burying his parents, he rested his head at the foot of their graves, fell into a deep sleep, and felt his soul fly. For 40 years he's been living in the cemetery. During the day, we follow Hassan as he greets the dead and living alike and services the space as needed. Sometimes he visits crowded neighbourhood cafés and blends into life among the living. Injustice and misery that he witnesses outside of Jellaz meddle with the joy and hope that he feels everyday in his enchanted workspace, home. When the moon rises above the tombs, the civilization below appears only by its lights that blend in with the stars. Time stands still, the shadows come alive and come to life. Hassan then takes the path of dreams. In this in-between, he sees things from the other world. As Hassan prepares for his own life after death, he shares with us his notes on mercy, memory, and love

### THE BLUE INMATES

75'

**Genre:** Documentary

**Director:** Zeina Daccache

**Country of Origin:** Lebanon

**Production Company:** Catharsis

**Contact person:** Zeina Daccache

**Phone:** +96 13336932

**Email:** zeina@catharsislcdt.org

**Territories available:** All available

**Synopsis:** The film follows inmates in Roumieh Prison (Lebanon) who produced a theatre play inside prison about their fellow inmates suffering from mental illness and residing in the same prison. Unfortunately the Lebanese Penal Code, enacted in 1943, stipulates that "Insane", "Mad" or "Possessed" offenders shall be incarcerated in a special psychiatry unit until evidence of "being cured", however mental illness is managed and never cured. Therefore, mentally ill offenders are practically receiving a life sentence.

**Trailer:** <https://vimeo.com/446375181>

### SOULA

89'

**Genre:** Fiction

**Director:** Salah Issaad

**Countries of Origin:** Algeria, France

**Production Company:** Issaad Film Productions

**Contact person:** Issaad Salah

**Phone:** +33 603712976

**Email:** issaad.salah@hotmail.fr;

**Website:** www.soulafilm.com

**Territories available:** All available

**Synopsis:** Soula, a young single mother, is rejected by her family in the name of honour. Trying to survive, she finds herself caught up in a spiral of violence. Along the roads of Algeria and through unfortunate encounters in a stunning journey, she heads towards her inevitable destiny.

**Trailer:** <https://vimeo.com/396755878/58ea55fab7>

## GIORNATE DEGLI AUTORI

### 50 (OR TWO WHALES MEET AT THE BEACH)

122'

**Genre:** Fiction

**Director:** Jorge Cuchi

**Country of Origin:** Mexico

**Production Company:** Catatonia Cine

**Contact person:** Laura Berrón

**Phone:** +52 5534474545

**Email :** cine@catatonia.tv;

**Website:** www.catatoniacine.com

**Territories available:** All available

**Synopsis:** Félix, a 16-year-old boy, is invited via text message to play the Blue Whale Game. He has to fulfill 50 challenges set for him by an anonymous Administrator, at the end of which he must kill himself. While fulfilling one of the challenges, he meets Elisa, another player. Félix and Elisa fall in love and decide to commit suicide together.

**Trailer:** [https://www.youtube.com/watch?v=Y7co0g3Z2ss&feature=emb\\_logo](https://www.youtube.com/watch?v=Y7co0g3Z2ss&feature=emb_logo)

### RESIDUE

90'

**Genre:** Fiction

**Director:** Merawi Gerima

**Country of Origin:** USA

**Production Company:** ResidueDC

**Contact person:** Merawi Gerima

**Phone:** +1 202 386 8725

**Email :** merawissg@gmail.com;

**Website:** www.residueDC.com

**Territories available:** All except for USA, Canada, UK, Australia, New Zealand

**Synopsis:** When Jay arrives home, he finds his neighbourhood gentrified beyond recognition. Demetrius, his childhood best friend, is missing, but none of the remaining black folks trust Jay enough to provide any answers. Jay's frustration compounds as he also finds himself alienated in the city at large, attacked from all sides. Jay visits his last friend Dion in prison, but leaves feeling powerless and infuriated. Finally, a chance confrontation threatens Jay with the same fate as his friends.

**Trailer:** <https://www.youtube.com/watch?v=cquVuNgCXGo>

### SAMP

78'

**Genre:** Thriller/Fantasy

**Directors:** Flavia Mastrella, Antonio Rezza

**Country of Origin:** Italy

**Production Company:** Rezza Mastrella

**Contact person:** Flavia Mastrella

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+39 3386089180 (Stefania Saltarelli)

**Email:** rezzamastrella@hotmail.it;

**Website:** www.rezzamastrella.com

**Territories available:** All available

**Synopsis:** Samp, a professional killer, is hired by a powerful president to kill traditionalists. Samp is a man suffering from psychological disorders that he tries to cure with music. After killing his mother, he roams the land of Apulia in search of the ideal woman; during his wanderings he meets people who lead a natural life, characters in search of their origins and a peculiar musician. Suddenly he falls in love. Not once but several times. With inconsistent women. He kills again and goes back to being a little humane, a humaneness that will end up crushing his lust for power.

**Trailer:** <https://www.youtube.com/watch?v=L5Y8xMUqflc>

**Director's introduction:**

<https://www.youtube.com/watch?v=5-OgSSAkAlE>

### THE NEW GOSPEL

107'

**Genre:** Documentary

**Director:** Milo Rau

**Countries of Origin:** Switzerland, Germany

**Production Companies:** Langfilm, Fruitmarket, IIPM – International Institute of Political Murder

**Contact person:** Olivier Zobrist

**Phone:** +41 76 504 99 77

**Email :** oz@langfilm.ch;

**Website:** www.langfilm.ch

**Territories available:** All available except for Switzerland (Theatrical, DVD, VoD - Vinca Film, TV - SRF,) and Germany (Theatrical, DVD, VoD - Port au Prince, TV - ZDF/Arte).

**Synopsis:** What would Jesus preach in the 21st century? Who would his apostles be? With "The New Gospel" Milo Rau („Das Kongo Tribunal“) and his team return to the origins of the gospel and stage it as a passion play for an entire population. Together with Yvan Sagnet, a former farm worker and activist from Cameroon, Milo Rau creates a new gospel for the 21st century: A manifesto of solidarity for the poorest, a cinematic uprising for a fairer, more humane world.

If you require any further information please contact:

Venice Production Bridge Office  
Cinema Department

Venice Production Bridge,  
3 – 11 September 2020  
77. Venice International Film Festival,  
2 – 12 September, 2020

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