



La Biennale di Venezia

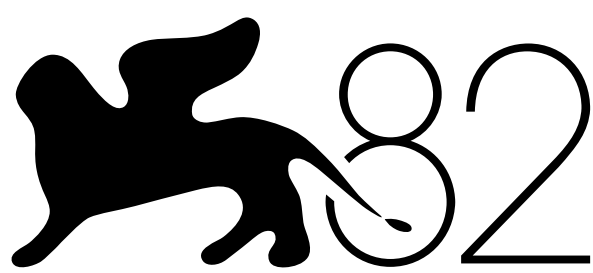
Arte
Architettura
Cinema
Danza
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BOOK ADAPTATION RIGHTS MARKET

VENICE
PRODUCTION
BRIDGE

VENICE
29—31.08.2025





MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025

BOOK ADAPTATION RIGHTS MARKET

29—31.08.2025

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Cinema

82. Mostra Internazionale d’Arte Cinematografica

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CELEBRATING 10 YEARS OF THE BOOK ADAPTATION RIGHTS MARKET

In 2025, the **Book Adaptation Rights Market (BARM)** proudly celebrates its tenth anniversary, an important milestone for an initiative born with the aim of building a concrete and lasting bridge between the publishing world and the audio-visual industry. Established within the framework of the Venice Production Bridge as part of the Venice International Film Festival, BARM has sustained, and in many ways anticipated, the growing interest from the cinema industry in literary adaptations, now widely recognized as one of the most fertile narrative, artistic, and commercial sources in today's creative landscape.

Over the past decade, BARM has welcomed **more than 102 publishing houses and literary agencies from 29 countries**, paving the way for hundreds of meetings between authors, publishers, producers, and directors, and directly contributing to the development of numerous film and television projects. The initiative has grown not only in the quantity and quality of its editorial selections, but also in its ability to adapt to market shifts, fostering new forms of collaboration and hybridization across genres, from documentaries to fiction, from animation to historical biopics. What began as a bold experiment has now become a key international platform for literary adaptations. Its strength lies in a simple but powerful belief: great stories can travel, change form, and reach new audiences, if placed in the right hands.

Each year, around 30 carefully selected publishers and literary agents take part in the market, joined by guests from countries featured in the **VPB Focus** for which **this year we are honoured to welcome United Kingdom (supported by the British Film Institute), Chile (supported by Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile) and Morocco (supported by Centre Cinématographique Marocain)**. This approach allows producers to discover a broad array of stories and editorial voices, reinforcing the international and collaborative nature of the event.

In recent years, the increasing attention from major festivals and streaming platforms toward adaptations has confirmed BARM's strategic role. On occasion of our 2024 Venice International Film Festival **11 films based on books** were presented in the Competition and Out of Competition sections (*The Room Next Door*, *Leurs Enfants Après Eux*, *Jouer Avec Le Feu*, *Queer*, *The Order*, *Ainda Estou Aqui*, *Diva Futura*, *Harvest*, etc.), proof that adaptations are no longer the exception, but often the rule.

One of the most transformative aspects of literary adaptations is how they have helped challenge certain assumptions in the production world, such as the idea that making a historical film is always too financially risky. While it is true that such ventures require patience, long-term vision, and a willingness to take risks, adaptations offer a form of narrative validation: the success of the book can act as a kind of guarantee for producers and investors (take the celebrated example of *Shōgun*, which earned 18 Emmy Awards in September 2024). Still, adapting a book into a film or series remains a complex process requiring vision, patience, and alignment between all parties involved: publishers, producers, directors, and screenwriters. It is a delicate balancing act between creative freedom and narrative fidelity, between artistic ambition and production viability. It is precisely in this spirit that each year we dedicate a panel to the BARM, bringing together key players in the adaptation ecosystem: producers, distributors, screenwriters, directors and lawyers alongside a case study featuring one of the selected publishers, offering valuable insight into the challenges and potential of turning literature into cinema.

Yet when this creative alchemy succeeds, the results can be nothing short of extraordinary. Just look at the many success stories that have emerged from our market: from the rights sales by **De Bezige Bij, Diogenes Verlag, Giulio Einaudi Editore, Grandi & Associati, Gruppo Feltrinelli, Gruppo Planeta, Il Castoro, Literarische Agentur Gaeb & Eggers GmbH, MalaTesta Literary Agency, Matriochkas, Mondadori, PNLA, Singel Uitgeverijen, Tunué**, among others, to several projects now in production or already awarded internationally.

Of course, none of this would be possible without the tireless work of the publishers and literary agents who believe in these extraordinary stories and dedicate themselves to seeing them transformed and adapted. A huge thank-you goes as well to our unique and incomparable team, whose commitment and creativity drive the heart of this initiative. As we celebrate this tenth edition, our hope is that BARM will continue to be a space of discovery, of meetings, and, above all, of creative translation between the written word and the moving image, with editorial quality, artistic ambition, and the power of storytelling at its heart.

Pascal Diot and **Chiara Marin**

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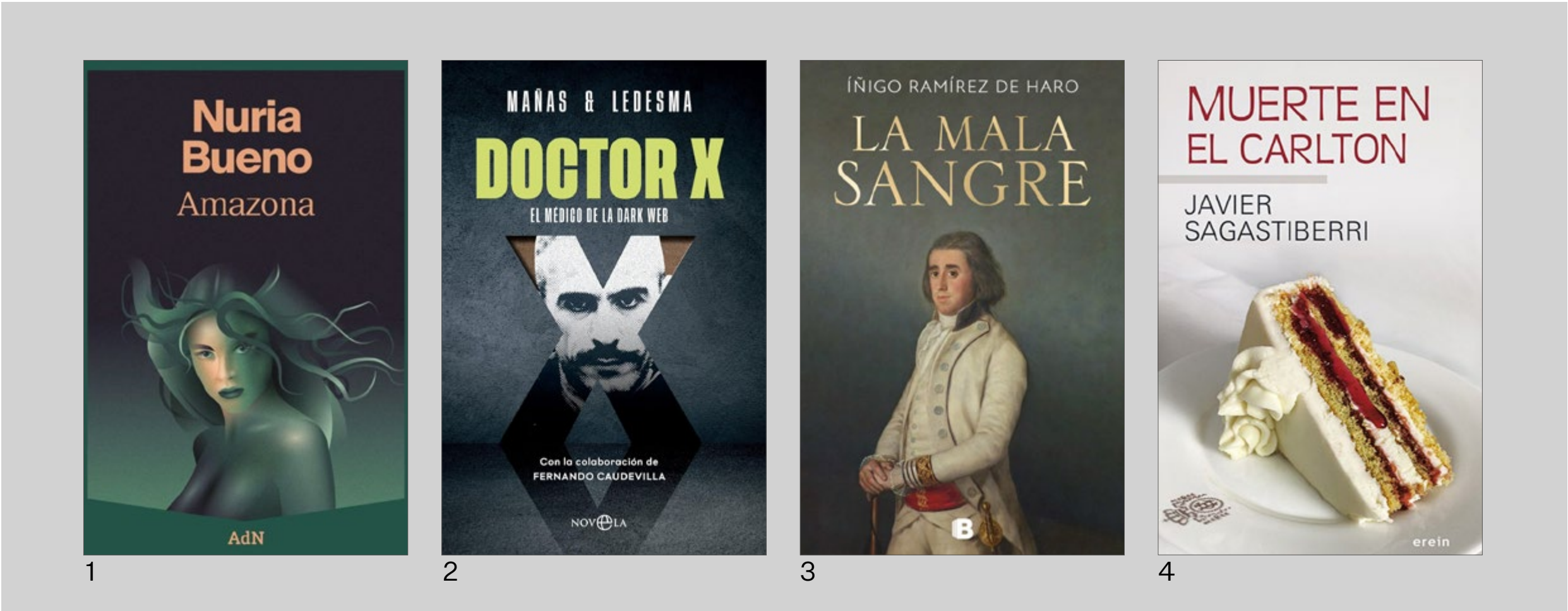
BOOK ADAPTATION RIGHTS MARKET

SELECTED PUBLISHERS
AND LITERARY AGENCIES

ALT AUTORES EDITORIAL

ALT autores is a publishing house founded in 2017 that discovers new authors, revives established and award-winning authors, and distributes their work on paper, in digital format, and in audio files such as audiobooks and podcasts. Since its inception, it has sold translation rights of authors into all languages and created audiovisual projects based on books to sell the rights to domestic and international producers, because all narratives are considered part of our culture. Beatriz Celaya and Nuria Ostáriz are heads of the audiovisual division at *ALT Autores* and also act as agents representing publishing groups such as *Anaya*, *Edebé*, and *Maeva*. Among others, several works thought to be adaptable into audiovisual projects are represented, as well as proven IPs and independent books. As heads of the audiovisual division, they also represent renowned authors such as: José Ángel Mañas, Ignacio Ramírez de Haro, Vicente Molina Foix, Ángela Vallvey, Santiago Roncagliolo, Liv Strömquist, Fernando Iwasaki, Iñaki Martínez, Bibiana Ricciardi, Blanca Baltés, Roberto Velasco, Pol Turró, Augusto Martínez Torres, and many others that make up the dynamic catalogue.

PAST MAIN PUBLICATIONS



Cloak of Silence by Iñaki Martinez (*ALT autores*, 2025). *Cloak of Silence* is the story of an unsolved case based on real events that contributes new information to the historical memory of the countries where these events related to the terrorist group ETA occurred.

Amazona (1) by Nuria Bueno (*Anaya*, 2024). Adriana thinks she has misheard these words from her ex-husband. The ambient noise, the conversations around her, and Marcos’s affectionate attitude toward the child make her think it was all a figment of her imagination. However, a small unease lingers in her head. Rights sold in 2024.

Doctor X (Doctor X: El médico de la Dark Web) (2) by José Ángel Mañas, Jordi Ledesma, and Fernando Caudevilla (*Esfera de los Libros*, 2024). On October 1, 2013, the USA government shut down Silk Road, a scandalous Dark Web site also known as “the Amazon of drugs”, where drugs and pharmaceuticals could be purchased from anywhere in the world. Its creator, twenty-something Ross Ulbricht, as well as everyone who participated in the platform, ended up in jail. All but one: a Spanish doctor named Doctor X. Rights sold in 2025.

Sullied Blood (La mala sangre) (3) by Iñigo Ramírez de Haro (*Ediciones B*, 2022). From the splendor of Spanish aristocracy to the struggle for survival in the 21st century, *Sullied Blood* follows the Ramírez de Haro/Bornos family – a dynasty that ruled with titles and privileges until an inheritance dispute in 2021 uncovered centuries of dark secrets. Rights sold in 2025.

Death at the Carlton (Muerte en el Carlton) (4) by Javier Sagastiberry (*Erein*, 2021). A detective novel born as a tribute to the novels and films of Agatha Christie, although transferring the scenes of the British author to the city of Bilbao. Rights sold in 2024.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Coffee with Ouzo (Café con Ouzo) by Nuria Ostáriz (ALT Autores, 2026). For a scientist girl with a (not) loving past behind her, perhaps it’s too much to get involved in a summer with a German boy who turns out to be bisexual, flirt with a shady Italian man, and end up falling in love with a Greek scientist who is the only man in all of Greece who is forbidden. Counterfeiting of coins, looting of ancient sites, and a crime committed by someone unthinkable.

Six Crocodiles (Seis cocodrilos) (5) by Pablo del Río (Maeva, 2025). A motorcyclist jumps off a cliff in southern England. A strange fire destroyed a restaurant in a surfing town on the northern coast of Spain years ago. The suspicious suicide of a former member of the British group. *Six Crocodiles* brings back all the ghosts of the past that the members have tried to forget.

The Business (El negocio) by Susana Jódar (Maeva, 2025). This novel has just been released, but it’s already a huge seller. It’s popular because of its premise: the idea of invisibility. No one says hello to the garbage collector. No one notices a dull detective. The main characters are two young investigators, the antithesis of success. They’re not police officers, they’re not heroes, they go unnoticed, but they’re interfering in the business of someone very dangerous.

Escape from Darkness (Escapa de las tinieblas) by Pol Turró (ALT Autores, 2024). Based on real events, this is Pol’s story: the lights and shadows of a life marked by bipolar disorder. At 19 years old, Pol Turró was a successful businessman, but bipolarity crossed his path. In his young life, he made several suicide attempts in the worst possible way: by jumping into the void. A long journey through mental health therapies. A unique testimony. “Bipolarity cannot be cured, although it can be rehabilitated”.

Mountain’s Kings (Reyes de la montaña) (6) by Daniel Hernández Chambers (Edebé, 2024). After a few days of camping cut off in the mountains, a group of young people and their monitor from the youth centre return to the shelter to discover that a deadly virus has completely changed their world. When the monitor disappears after seeking help, the youths are forced to apply the skills learnt and strengthen the bonds created during their coexistence. As weeks pass, tension escalates to unsustainable levels, challenging the resilience and unity of the new order they have established. A dystopian novel, with a good rhythm. Edebé Young-Adult Literature Award Winner.

Neanderthal Nation (Nación neandertal) (7) by J.J. Gómez Cadenas (Planeta, 2024). A novel that simultaneously explores our remote past from forty thousand years ago and an imminent future, where artificial intelligence is embedded in our lives and science and technology offer humanity possibilities that are as extraordinary as they are terrifying. The connection between the two timelines converges in a fast-paced plot of unsuspected consequences. What if we were able to bring back Neanderthal men and women?

The Border (La frontera) (8) by Gustavo Villalobos (ALT Autores, 2024). A fictional story, it is based on real historical events: the dictatorships of Videla and Pinochet and the border dispute between Argentina and Chile over the Beagle Channel. The lives of the 3 main characters perfectly represent three distinct social classes: the middle class, the oligarchy, and the “great military family”.

Vineyards of Blood (Viñedos de sangre) by J.L. Romero (Ediciones B, 2024). J.L. Romero turns the Empordà, land of wine, sea and wind, into the scene of a relentless investigation in which agent López will have to deal with the ghosts of the past, his own and that of the country. A vibrant plot where old quarrels, twisted and hidden like the roots of the vine, end up emerging in the least expected way. A powerful family. A policeman in crisis. A setting as idyllic as disturbing.

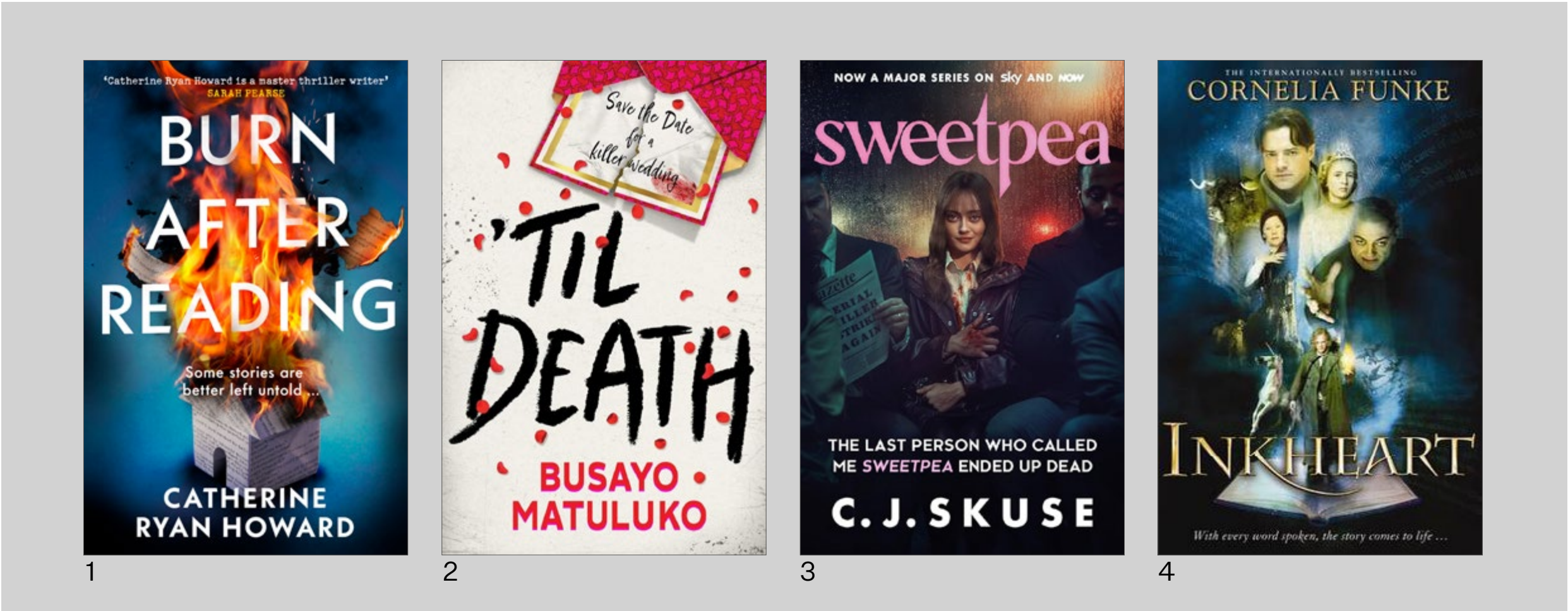
Unknown Territory (Territorio desconocido) by Luis Leante Chacón (Edebé, 2023). The ignorance of parents about what their children do. The public humiliation at the hands of the young and the powerful feeling of thirst for revenge of the victim that causes the mind to collapse into an unknown territory. The mysteries and secrets surrounding the crime... Edebé 2023 Young-Adult Literature Award Winner.

Premonition (Premonición) by Rosa Blasco (Maeva, 2021). It’s a noir that has it all: intrigue, love, and medicine on the island of Menorca during the winter. Life on the islands changes radically when there are no tourists. More than 16,000 copies sold.



Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors from around the world in the fields of literary and commercial fiction and general non-fiction, as well as children’s and YA authors. *Andrew Nurnberg Associates* has a unique, global network of international offices providing local expertise and in-depth knowledge for clients across key translation markets. The first overseas office opened in Moscow in 1993, and three years later offices were opened in Bulgaria, the Czech Republic, Hungary, Latvia and Poland. The Beijing office opened in 2002, followed by Taipei in 2003 and Istanbul in 2015, and the 12th International office, *ANA Milan*, opened in March 2024. The agency is distinctly international in its focus and among the authors represented are winners of several major prizes, including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize. Critically acclaimed authors and international bestsellers represented include Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman, Jonathan Littell, Harper Lee, Ada D’Adamo, Martin Cruz Smith, Michel Roux Jr, and Cornelia Funke.

PAST MAIN PUBLICATIONS



Burn After Reading (1) by Catherine Ryan Howard (2025). An addictive and twisty thriller about a man who may have committed murder, and the ghostwriter charged with helping him protest his innocence. Instant #1 *Irish Times* Bestseller. Under Option.

‘Til Death (2) by Busayo Matuluko (2025). Following true crime-obsessed Lara Oyinlola as she heads to Lagos for her favourite cousin’s wedding. But all is not perfect in the bride’s world. For the past six months, she has been receiving anonymous threats instructing her to cancel the wedding... or face the consequences. Instant *Sunday Times* bestseller.

Cross the Line by Simone Soltani (2024). An unmissable sweet and spicy, brother’s-best-friend Formula 1 sports romance in which disgraced F1 driver Dev and recent college graduate Willow are determined to keep things strictly professional, regardless of old feelings and the blazing chemistry between them. The *USA Today* and Internationally Bestselling first book in the *Lights Out* Series. Under Option.

The Trials of Lila Dalton by L.J. Shepherd (2024). An inventive and ambitious speculative courtroom thriller – *Shutter Island* meets *The Seven Deaths of Evelyn Hardcastle*.

The West by Naoise Mac Sweeney (2023). A radical new account of how the idea of the West has shaped our history, told through the stories of fourteen fascinating lives. A BBC RADIO 4 Book of the Week.

Not Saying Goodbye by Boris Akunin (2020). Boris Akunin is one of Russia’s most widely read novelists, yet he is unable to return to his home country due to his long-standing criticism of President Vladimir Putin and the war in Ukraine. He is the first author to have his books banned in Russia since the Soviet era. In 2024, he won the Freedom to Publish Award at the British Book Awards.

Sweetpea (3) by CJ Skuse (2017). Rhiannon is your average girl next door, settled with her boyfriend and little dog... but she’s got a killer secret. Adaptation by Kirstie Swain for Sky Atlantic starring Ella Purnell.

Inkheart (4) by Cornelia Funke (2003). Adapted for film by Ian Softley, starring Brendan Fraser and Andy Serkis.



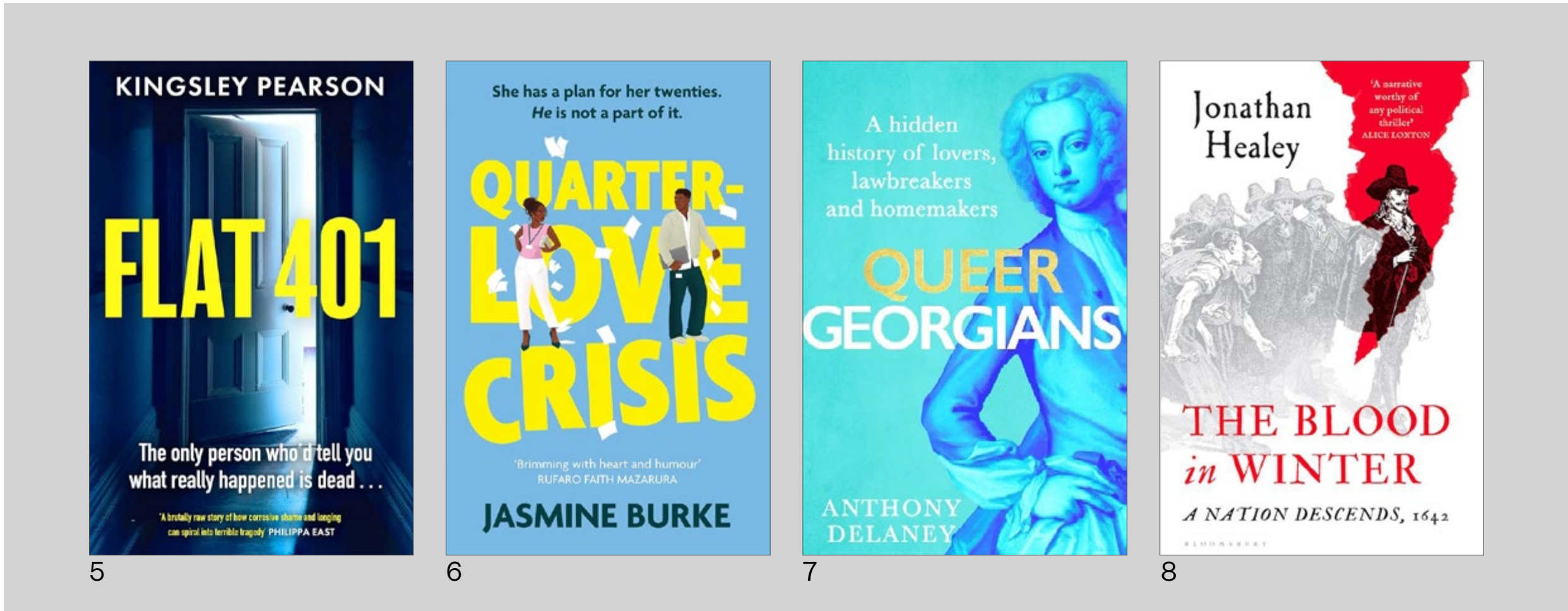
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Andrew Nurnberg Associates
INTERNATIONAL LITERARY AGENCY

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Flat 401 (5) by Kingsley Pearson (2025). A tense, character-driven thriller perfect for fans of Lisa Jewell, Paula Hawkins and Mark Billingham. When a threatening note makes its way into the hostel Jay forced to call home his hope for a fresh start begins to crumble. Shortlisted for several pre-publication prizes including Mo Siewcharran and Joe Books.

Quarter-Love Crisis (6) by Jasmine Burke (2025). *The Hating Game* meets *Honey and Spice* in this utterly addictive rivals-to-lovers workplace rom-com about surviving your twenties and learning how to dream big again against the odds.

Luis & Dima by Kai Spellmeier (2024). It’s December in Fountainbridge and 16-year-old Luis Winter is nursing a broken heart. It may have been a year since Thom dumped him, but Luis has vowed to stay far away from boys this holiday season. That is... until Dima Sharapnova moves in next door.

Looking Glass Sound by Catriona Ward (2023). Writers are monsters. We eat everything we see... In a windswept cottage overlooking the sea, Wilder Harlow begins the last book he will ever write. An *Observer* Best Book Of Year.

NON-FICTION

Queer Georgians (7) by Anthony Delaney (2025). Chronicles a forgotten history that unfolds between 1726 and 1836, leading the reader through the streets, taverns, country houses, prisons, courtrooms, chapels, and cruising grounds of the eighteenth and early nineteenth centuries. Anthony Delaney depicts a queer history of the era, taking the reader behind the closed doors of aristocrats, tradesmen, and sex workers alike.

The Blood in Winter (8) by Jonathan Healey (2025). Why did the English Civil War break out? *The Blood in Winter* tells the story of an English people’s great political awakening, and of a nation that splintered into bloodshed at a terrifying speed. Jonathan Healey recreates the claustrophobic atmosphere of the day, with rowdy protestors in the streets and London blanketed in coal smoke. It is a story of remarkable but flawed characters, all faced with unpalatable choices, and a frightening picture of a society in profound distress.

Harpy: A Manifesto for Childfree Women by Caroline Magennis (2024). Whilst roughly one in five women are intentionally childless, the media is fascinated by the topic and it’s an increasing fact that each generation has more childless women than the last, with reasons ranging from more economic freedom for women, to the desire to prioritise a career, or friendships. So why is it still so taboo?

How Was it For You? by Eve (2024). A memoir by a sex worker who has worked across the sex industry for twenty years: in a brothel, as an escort, in a strip club, online and as a dominatrix. In this candid memoir she reveals all: the good stuff, the bad, the downright ugly, and the boring bits too.

The Blazing World by Jonathan Healey (2023). The story of a strange but fascinating century, told in sparkling detail. Drawing on vast archives, Jonathan Healey refreshes our understanding of public figures while simultaneously taking us into the lives of ordinary people to illuminate a revolutionary society that forged a new world. Listed as one of Waterstones Best Books of the Year and *The Times* Best Books of 2023.

ASTIER-PÉCHER LITERARY AGENCY

Astier-Pécher Literary & Film Agency is a prominent French agency founded in February 2006 in Paris by Pierre Astier and Laure Pécher. It represents a diverse range of authors and rights holders, including fiction and non-fiction writers, children’s book authors, graphic novelists, and publishers. It operates internationally, attending major book fairs such as those in London, Frankfurt, and Cannes, to connect authors with publishers and filmmakers. In 2019, Pierre Astier was awarded the title of “Best International Literary Agent” at the London Book Fair’s International Excellence Awards. The agency currently has four agents on its team. Working alongside Pierre Astier and Laure Pécher are Jérôme Bouchaud, based in Southeast Asia, who handles the agency’s translation rights and represents authors whose works have a connection with Asia, and Agathe Camus, in charge of children’s books, YA and graphic novels. Many authors represented by the agency have been honored with prestigious literary awards in recent years (Prix Goncourt, National Book Award for Translated Literature, International Booker Prize, Sheikh Zayed Book Award). Some of the novels have been adapted for the screen, and 15 are currently in development.

PAST MAIN PUBLICATIONS



The Pirate Dogs (Les chiens pirates) by Clémentine Mélois and Rudy Spiessert (2019-2025). A successful children’s picture book series. A crew of canine corsairs sails the high seas aboard their ship in search of treasure, but their adventures are often derailed by laziness, gluttony, and general clumsiness. An animated series adaptation is currently in progress.

The Old Fire (Le vieil incendie) (1) by Elisa Shua Dusapin (2023). The latest novel by the 2021 National Book Award Winner for Translated Literature. After fifteen years apart, Agathe, a screenwriter in New York, reunites with Véra, her aphasic younger sister, in the house where they grew up. They have nine days to empty it. Elisa Shua Dusapin’s first novel (*Winter in Sokcho*) was adapted into a film by Koya Kamura.

The Brass Age (Doba mjedi) (2) by Slobodan Šnajder (2021). Both a family saga and a powerful historical novel about the destiny of the Volksdeutsch, this minority from Slavonia called to fight alongside the Reich during WWII. 10 translations.

The Formidable Miss Cassidy by Meihan Boey (2021). The first title of a trilogy of historical horror fantasy. A huge success in Singapore, 5 translations. The novels could make wonderful family films – a Mary Poppins-style story set in early 20th century Southeast Asia.

The Anomaly (L’anomalie) (3) by Hervé Le Tellier (2020). *The New York Times* “Best Thriller of the Year” by the Winner of Prix Goncourt 2020. TV series adaptation in progress. 45 translations.

Nothing Gets Lost (Rien ne se perd) by Cloé Mehdi (2016). Mattia, an eleven-year-old boy, is picking up the pieces of the puzzle of his childhood, trying to understand – and beginning to see that even in death, the past is never truly buried. The novel could make a dark thriller – either a film or a series – in the vein of *La mesías*. Prix du Polar SNCF 2024, translated into 5 languages.

Elevator in Sài Gòn (Thang Máy Sài Gòn) (4) by Thuận (2013). An absurd incident will lead a young woman to Hanoi, Saigon and Paris to investigate her family history and Vietnam’s recent past. International success, translated into 5 languages.

The Governesses (Les gouvernantes) by Anne Serre (1993). Three governesses responsible for the education of a group of little boys spend more time running around in a state of frenzied desire than attending to the children’s education. A sensualist, surrealist story that would make a magnificent atmospheric film. Translated into 6 languages, optioned twice in the United States.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Handsome and Obscure (Le bel obscur) (5) by Caroline Lamarche (2025). In the highly anticipated new novel by acclaimed Belgian author Caroline Lamarche (Prix Rossel 1996), the narrator discovers, after a few years of marriage, that her husband is involved in homosexual relationships. She takes us through three decades of marriage – years marked by friendship with her husband’s lovers, by frustration, even despair, but above all by love. A stunningly intelligent exploration of human emotion that could inspire a beautiful, auteur-driven film.

The Gugusses on Holiday (Les Gugusse en vacances) (6) by Émilie Gleason (2025). The sequel to the acclaimed graphic novel *Ted, What a Weirdo!* (*Ted, drôle de coco!*) (Revelation Prize at the Angoulême International Comics Festival in 2019). While *Ted, What a Weirdo!* focused on the daily life of a young man on the autism spectrum, in the new opus the entire family embark on a chaotic trip to Yolcame to attend a cousin’s wedding. Its visual style and character-driven storytelling make it a strong candidate for animation.

The Little Musics (Les petites musiques) by Roland Buti (2025). In the 1960s, Jana roams the pastures of her native Jura and aspires to live in the forest. But local industry is in decline and Jana, a free-spirited teenager, is locked away. Society is relentless and threatens to crush the woman who refuses to be a cog in its wheel. One of the author’s previous novels has been adapted into a film.

The New Tomorrow Institute (L’Institut du nouveau lendemain) by Chloé Vollmer-Lo (2025). An eagerly awaited YA dystopian debut – bold, cinematic, and emotionally resonant. In a windowless institution, a girl’s life is turned upside down when a long-repressed memory resurfaces: daylight, the world before the cataclysms, her childhood... What if another life were possible outside the walls?

Tokyo Skies (Le ciel de Tokyo) by Émilie Desvaux (2025). Welcome to the Gaijin House, a shabby guest house in the heart of Tokyo. The owner and tenants are all foreigners, each with their own story, nebulous origins and obscure plans. They all share the promise of a new start in this uncanny land. “A cross between *Lost in Translation* and *The Spanish Apartment*.” Already four reprints in France.

We Have Nothing to Envy the Rest of the World (Nous n’avons rien à envier au reste du monde) by Nicolas Gaudemet (2025). A North Korean *Romeo and Juliet*, which questions within us the limits of courage, rebellion, and hope. One of the standout novels of the upcoming French literary season. Under the omnipresent eyes of neighborhood brigades and State Security, the secret passion between Yoon Gi and Mi Ran becomes silent resistance.

Deepfake (7) by Makis Malafekas (2024). Third volume of a trilogy of pulp noir novels with recurring characters set in Greece. It’s dark, fast-paced, somewhere between *Manchette* and *Bukowski*. The protagonist must infiltrate a far-right organization to save a trans sex worker and dear friend. Shortlisted for EU Prize for Literature (2025), already three reprints in Greece, sold in France, Italy and UK.

Ilaria or The Conquest of Disobedience (Ilaria ou la conquête de la désobéissance) (8) by Gabriella Zalapi (2024). Set in 1980s Italy, an eight-year-old Ilaria is taken by her father on a week-end trip to Northern Italy. But the journey will last two years, until one day she begins to realize that her life may not be normal after all. The novel has received critical acclaim and won several prestigious literary awards, under translation into 10 languages. More than 30,000 copies sold in France.

The Disappearance of Hervé Snout (La disparition d’Hervé Snout) by Olivier Bordaçarre (2024). When the manager of the local slaughterhouse disappears, the past is turned upside down. And in this small provincial town, many have reason to be angry with him. A dark and incisive social thriller that delves into the complexities of family dynamics, workplace power structures, and societal violence. Already three reprints in France. Grand Prix de Littérature Policière 2024.

SWEDEN, CYPRUS

Banke, Goumen & Smirnova LITERARY AGENCY

Banke, Goumen & Smirnova Literary Agency is a leading rights agency handling book and film rights, with offices in Sweden and Cyprus. The main focus is fiction ranging from high-quality literary works to commercial titles with mass-market appeal. Film credits include *To the Lake*, featured in top 10 TV shows on Netflix, as well as *Petrov’s Flu*, which premiered at Cannes in 2021 and was awarded the Prix Vulcain de l’Artiste-Technicien. Recent projects also include *Butterfly Jam* with Kantemir Balagov, winner of the 2019 Cannes Un Certain Regard award, produced by AR Content, and the film adaptation of the *Zoe Bentley trilogy* by Mike Omer, an internationally bestselling author with over 2.5 million copies sold. As literary agents, the agency has the privilege of working with some of the most prominent contemporary authors, including the award-winning Ludmilla Petrushevskaya, Mikhail Shishkin, Marina Stepnova, Narine Abgaryan and many others. Over the years, experience in both publishing and film production has allowed evolution into a full-service agency, representing authors in publishing, film, television and theatre. Today the agency is handling rights to a number of bestselling IPs, with dozens of successful film adaptations.

PAST MAIN PUBLICATIONS



Three Apples Fell From the Sky (1) by Narine Abgaryan (2016). As an aging village librarian prepares to meet her maker, one true miracle changes everything in this fascinating fable of an Armenian mountain village facing an imminent ending. Translated into 32 languages. Winner of the 2016 Yasnaya Polyana Literary Award. The authors’ combined sales exceed 1,5 million copies.

The Women of Lazarus by Marina Stepnova (2011). A captivating story of a genius physicist and three women in his life, unfolding throughout the tumultuous landscape of the 20th century. Translated into 32 languages. Double winner of 2012 Big Book Award, shortlisted for the 2012 National Bestseller Award, 2012 Russian Booker Award, 2012 Yasnaya Polyana Literary Award.

To the Lake (2) by Yana Vagner (2011). Post-apocalyptic thriller, an arresting tale of a young woman who attempts to survive with her family during the throes of a pandemic. A short road trip turns into twelve days of nightmare and a test of ultimate survival. Translated into 21 languages and adapted to a top Netflix TV series. Finalist of the 2015 Grand Prix des lectrices Elle, 2021 Financial Times Book of the Year, 2021 Herald Book of the Year, shortlisted for the 2015 Prix Russophonie and the 2015 Prix Bob Morane, longlisted for the 2012 National Bestseller Prize and the 2012 New Literature Prize.

The Light and the Dark (3) by Mikhail Shishkin (2010). Fate sends two star-crossed lovers on two separate journeys across space and time. She finds herself as a young woman in a time not far from the present day. He finds himself as a young soldier in a horrific war at the turn of the twentieth century. Yet, despite their cosmic schism, their letters still reach one another; as he helps her to come to terms with life and she helps him to come to terms with death. Translated into 37 languages. Winner of the 2022 Premio Strega Europeo, 2011 Haus der Kulturen der Welt International Literature Award, 2011 Big Book Award, and shortlisted for the 2013 Leipzig Book Fair Prize.

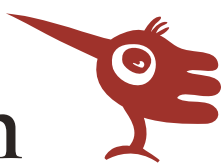
There Once Lived a Woman Who Tried to Kill her Neighbors’ Baby (4) by Ludmilla Petrushevskaya (2009). Dark modern fairy tales blending miracles and madness. Translated into 25 languages. The *New York Times* Bestseller, winner of the 2010 World Fantasy Award, New York Magazine’s 10 Best Books of the Year 2009, NPR’s 5 Best Works of Foreign Fiction 2009.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Farborgen School for Gifted Children: Dragon’s Daughter (book one of an 8-book series) by Mike Omer (2025). YA fantasy. The story follows Chloe Maddox, an eleven-year-old orphan in a New York care home. Upon discovering she’s the world’s only half-dragon, she is whisked away to Farborgen, a secret school for kids with special abilities, and sets out on a quest to find her family with the help of her new friends. Bestselling author – over 2,5 mln copies sold. Previous *Zoe Bentley* series adapted to film.

Animal Tested by Leonid Bershidsky (2024). A dystopian satire set in a near-future with three intertwining storylines intersecting. In Moscow, a strongman ruler known as “Coach” becomes increasingly unstable as intelligent crows target him and his regime. In Atlanta, Lex, a biochemist, discovers lab rats exhibiting human-like intelligence and, despite resistance, attempts to communicate with them using brain-computer interfaces. In Berlin, Rainer, a data analyst, secretly rebels against a technocratic regime by breeding outlawed chihuahuas and manipulating public happiness metrics. As these plots converge, the stability of global power hangs by a thread, exposing the human limits of control.

Mouse (La Souris) (5) by Ivan Philippov (2022). Zombie apocalypse survival story. After a lab experiment to make Putin immortal goes wrong, a deadly virus is unleashed on Moscow. The city of 12 million is quickly overrun, leaving few survivors. Two brothers, a prison guard and her prisoner, and a theatre student dressed as a pink mouse accompanied by a migrant worker fight for their lives as they navigate the infected city.

Therapy (6) by Edward Reznik (2022). Shoah drama. In pre-war Berlin, a Jewish psychologist saves a young German from suicide and offers him free therapy. Drawn to the psychologist’s daughter, the boy agrees. But as his confidence grows, he rises through the ranks of the SS at the cost of his love, while the psychologist’s family is deported to a concentration camp. Now on opposite sides of the barbed wire, the prisoner and the guard continue their therapy amidst the horrors of the Shoah. It becomes an ultimate test of the psychologist’s skill and moral strength to help his patient-turned-enemy reclaim his humanity. Film script available.

One Who Never Sleeps by Denis Bushlatov (2020). Horror, thriller. A small seaside town is shattered with a series of inexplicable gruesome murders. The victims are children. Who will stop the elusive killer? As a local female psychotherapist dives into the investigation, demons of her own past drag her into the heart of the city’s old eerie cult.

Agent of Enchantment: Dark Fae FBI series (7) (book one) by Alex Rivers and C.N. Crawford (2017). Romantasy. An FBI profiler must hunt down a fae serial killer in London, falling into a dangerous attraction to an enigmatic fae ally or suspect, while navigating a perilous shadowy realm where she will discover her own magic powers. 150,000 of English copies sold, authors’ combined sales over 5 million copies for all series.

Butterfly Skin (8) by Sergey Kuznetsov (2014). Serial killer thriller. When a brutal and sadistic serial killer begins stalking the streets of a big city, Xenia, an ambitious young newspaper editor, takes it upon herself to attempt to solve the mystery of the killer’s identity. As her obsession with the killer grows, Xenia devises an elaborate website with the intention of ensnaring the murderer, only to discover something disturbing about herself: her own unhealthy fascination with the sexual savagery of the murders. “A love story from hell” – *The New York Times*. Translated into 12 languages.

Cartagena by Lena Eltang (2014). Mystery thriller. Returning to the seaside hotel in Calabria where his relationship with his girlfriend ended years ago, young writer Marcus finds himself entangled in a web of secrets. Taking on the role of resident pianist, Marcus forms a connection with Petra, a mysterious orderly with her own hidden agenda and a murder to solve. Together, they uncover a series of murders connected to the hotel’s owner and a stolen rare stamp.

ITALY

BAO

PUBLISHING SRL

BAO Publishing was founded in 2009 and is one of Italy’s leading graphic novel publishers. With 50 new releases per year, almost half of which are original creations, it has a diverse and culturally rich catalogue. Since 2012 it is the home of all of Zerocalcare’s books, and with *BAO* he has become the highest selling Italian comics creator of the last thirty years, with over 2,5 million copies sold nationwide and titles translated in ten languages. *BAO*’s structure is horizontally integrated and its team is extremely independent; most translations, all of the design work, foreign rights management and transmedia deals are all handled in-house from its Milan offices. Among the best selling creators that *BAO* works with are Leo Ortolani, Giacomo Bevilacqua, Teresa Radice and Stefano Turconi, Irene Marchesini and Carlotta Dicataldo, Flavia Biondi and Giulio Macaione, all of whom are widely translated worldwide. In fact, *BAO* is the Italian graphic novel publisher with the highest number of foreign rights deals, bar none, proof of the strength of the IPs it represents and nurtures. We are at work on a number of animated projects for Netflix, after two very successful shows created by Zerocalcare in 2021 and 2023 that have made waves and garnered awards and accolades in Italy and internationally.

PAST MAIN PUBLICATIONS



Sirocco (Scirocco) (1) by Giulio Macaione (2021). Three generations of a family: the grandmother whose past still haunts her, her gay son, who manages an osteria in Venice, and is afraid to love, because he doesn’t want to allow himself to be happy for fear of unbalancing his family life, and his teenage daughter, who wants to be a ballerina. When the eldest woman finds out that she has not defeated a tumour that she thought was gone, she decides not to undergo more treatment, and to accept the impending end of her life. But that decision unlocks a series of changes in the rest of her family and the three protagonists will meet their fates, at the end of this beloved graphic novel, each in their own way.
Rights sold to France, The Netherlands, Spain.

The Earth, the Sky, the Crows (La terra, il cielo, i corvi) (2) by Teresa Radice and Stefano Turconi (2020). Winter 1943. Two soldiers, an Italian and a German, get out of a prison in Russia, bringing with them a warden. Pushed by different impulses, almost incapable of understanding each other, they will turn out to be very different from what they seemed to be, and they will learn what really matters, even when all that counts seems to be to save their own lives.
Rights sold to France and Spain.

The Sound of the World by Heart (Il suono del mondo a memoria) (3) by Giacomo Bevilacqua (2016). Sam is writing a story. The story needs him to be in Manhattan for two months and to not say a word to anyone. Can he? Also, why? And what is he running away from? A masterful rumination on human nature, by one of the most accomplished storytellers of his generation.
Rights sold to France, US, Turkey and Spain.

Forget My Name (Dimentica il mio nome) (4) by Zerocalcare (2014). Shortlisted for the 2015 Strega Award, this classic by Zerocalcare deals with the adventurous truths about his grandmother’s life that the protagonist learns after her death. A rumination on loss, family and the obsession for control of modern-day society. Arguably Zerocalcare’s most beloved book.
Rights sold to Bosnia Erzegovina, Germany, France, Spain, Croatia, USA, Slovenia, and Brazil.



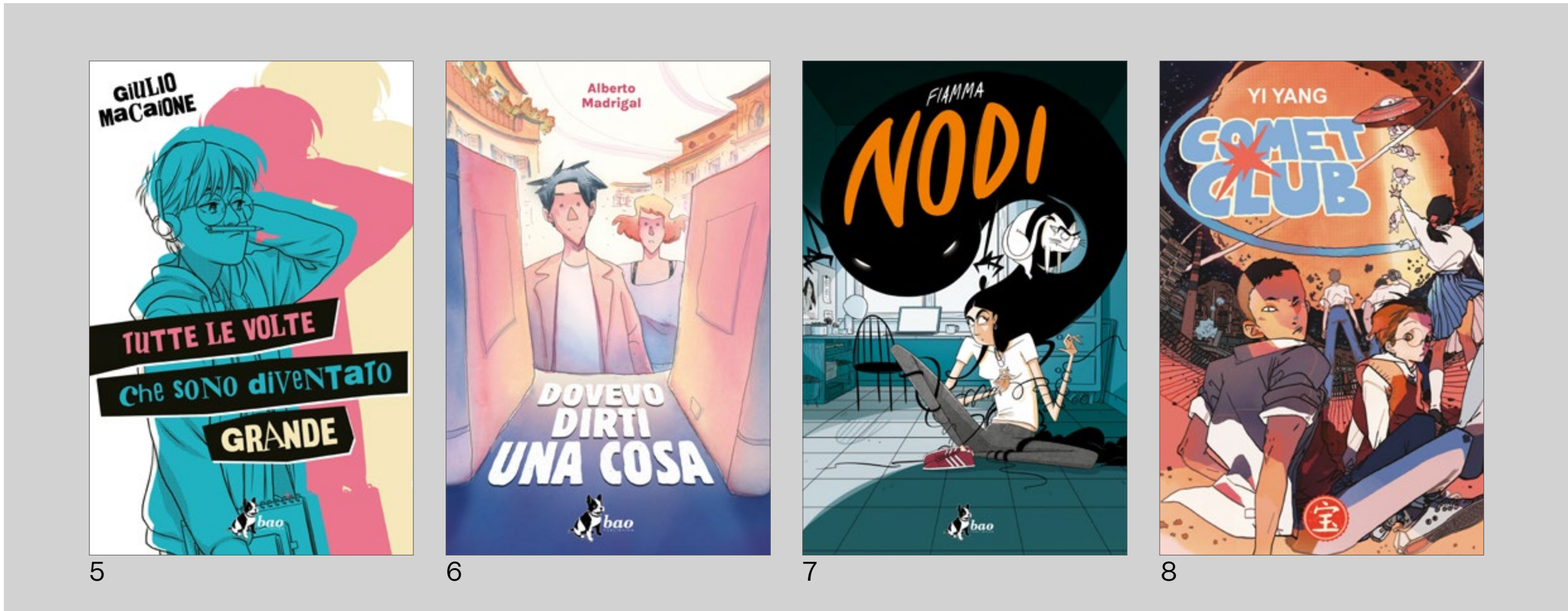
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Atoms (Atomi) by Claudia Petrazzi (2025). What if a girl like many others, who feels incomplete like many others, asked an agency that deals with metaphysical problems to make her feel resolved? And what if, due to a strange bureaucratic glitch, the agency sent her exactly her double... but simply better?! Born as a highly successful webcomic, *Atoms* is a tale that manages to touch so many genres, from horror to humor, by way of the surreal and grotesque. A fresco of who we are today, to tell the importance of the search for personal balance without necessarily defeating one’s own demons but – rather – being able to make them our own in order to finally feel complete. A self-contained, black-and-white volume that will make you laugh and shiver at the same time.

Every Time I Grew Up (Tutte le volte che sono diventato grande) (5) by Giulio Macaione (2025). Giulio Macaione, after the success of *Scirocco*, tackles an (almost) autobiographical story about the years that led him to be who he is now. In a 1990s Palermo, Sicily, Lucio finds himself having much more responsibility than any of his friends: his mother on the verge of a nervous breakdown treats him like an adult, and meanwhile the world around him leads him to think about himself, his sexuality and the things he really wants to do. In a tale spanning an entire adolescence, Lucio finds himself putting the pieces of his life together alone while all around him his family collapses. While all he wants to do is stay locked in his bedroom drawing *Sailor Moon*! A sincere story, drawn in a style that is a perfect bridge between the Italian comics scene and manga. Rights sold in Spain.

I Had Something to Tell You (Dovevo dirti una cosa) (6) by Alberto Madrigal (2025). The weight of words, especially the unspoken ones, should be no mystery to anyone who has worked in publishing for years. Nevertheless, when an editor in crisis with his girlfriend and frustrated with his work sets out to find Italy’s most enigmatic and mysterious writer to convince him to write the book that will change both their careers, something breaks. Those unspoken words explode and overwhelm everything like a river in flood: the couple’s relationship, the relationship with himself and with his work. Because sometimes the greatest of truths is hidden between the lines and deciphering it can be painful and necessary at once. With *Dovevo dirti una cosa* Alberto Madrigal creates a story of full emotional and artistic maturity, straddling the Italian comedy par excellence and the graphic novel of the French school. An author who has made the unspoken his strong point and here touches one of the highest peaks of his storytelling. An unmissable gem.

Knots (Nodi) (7) by Fiamma (2025). Achieving one’s dreams is not always easy, especially if interfering with the dream of becoming a cartoonist are a talking cat and a tangle of anxieties made of the knots in our hair! But giving up is forbidden, especially if making that dream come true means repaying the one person who has always believed in us! An existential graphic novel that has the flavor of a sit-com with a modern narrative and irresistible cynicism! *Knots* is the debut of Fiamma, a full-edged author able to portray, with sarcasm and maturity, a generation grappling with the difficulties of being able to really be themselves.

Comet Club (8) by Yi Yang (2024). *Comet Club* is a coming of age story in a high school, populated by characters who are as keen to look within themselves as they are to stargaze, looking at the sky. Yang Kuaikuai faces the return of his mother, who abandoned him when he was 4 years old and now offers him a new adventure in the metropolis. Li Yu, on the other hand, is trying to figure out how to leave behind the mediocrity of their small mountain village and joins the Comet Club, hoping that the sighting of a UFO could change his life. The two boys, already protagonists of Yang’s previous comics, face different challenges, but ones that can only be resolved in a similar way: by deciding who they want to be when they grow up. Yang’s characters are recurring, and have already starred in two other GNs, but each story is independent, and the cast is reintroduced every time, making for a rich backstory, but accessible narrative. Her visuals are becoming more stunning every year, and she’s now published in multiple territories. Rights sold in Spain, US, and France.

UNITED STATES OF AMERICA

BLUE OCEAN PRESS

For twenty-one years, *Blue Ocean Press* has contributed to the literary world by providing its readers with works that allow its authors to express themselves freely. The company is particularly focused on providing literature to producers of visual entertainment media for adaptation. Participation in the cinema industry is one of its most cherished endeavors. It is believed that good literature is essential to the development of quality films, documentaries, television series, and games. *Blue Ocean Press* specialises in literary works for adaptation: film, documentary, television, theater, animation, games, and VR. As such, a full creative team is on-hand to make the acquisitions of titles a smooth experience. Books are produced in a variety of genres written by authors from all over the world. Topics of publication among each genre include fiction, creative non-fiction, non-fiction, children’s and young adult, autobiography/biography, travel, reference, and games. At *Blue Ocean Press*, possible roads to greenlighting each work brought to adaptation marketplaces are mapped out. Intellectual properties are optioned for adaptation; and, if desired, additional professional creative services can also be sourced to bring a project to fruition, including scriptwriting, art, casting, costume design, production, directing, publicity, and assistance in securing final project financing.

PAST MAIN PUBLICATIONS



FICTION
Murder Insured (1) by J. Stephen Reid (2024). A crime thriller about a corrupt executive who uses Mafia connections to profit from corporate life insurance policies by orchestrating murders. A young actuary and an FBI agent uncover the scheme. Comparable to *The Wolf of Wall Street* and *Wall Street: Money Never Sleeps*. Noted for its suspenseful plot and adaptation potential.
State of Dogs by Turu Khan (2024). A spiritual drama with magical realism, where the soul of an American woman reincarnates as a dog in Mongolia. Intertwines existential questions and Mongolian folklore. Adapted from 1998 film to a novel.
The Womb Rebellion (2) by P.W. Long (2017). A powerful historical drama inspired by the true accounts of enslaved women in the American South. The suicide of Ruby, a rebellious woman, sparks chaos and resistance among the women of a South Carolina plantation. Currently being adapted into a feature film. Builds on the success of works like *12 Years a Slave* and *The Handmaid’s Tale*.
Obi: Seminole Maroon Freedom Fighter (Combattant de la Liberté Maroon Séminole) (3) by Martha R. Bireda (2014). A YA historical adventure about a young enslaved boy’s journey to freedom and leadership among the Black Seminoles. Highlights a neglected chapter of American history; potential for film, animation, or game adaptation. Adapted to a board game.

NONFICTION
Praying for the Darkness (4) by Dr. Chris Cortman (2024). A psychological horror based on true events, following a psychologist treating women with dissociative identity disorder caused by ritual abuse. Explores trauma, survival, and the controversial legacy of “satanic panic.” Echoes the impact of *Sybil* and *Split*. Praised for its psychological depth and relevance to contemporary mental health conversations.
Reflections of a Colored Girl by Martha R. Bireda (2024). A memoir and documentary tracing the author’s journey through the shifting landscape of American racial identity, enriched by NPR radio essays and a PBS documentary. A multi-dimensional, inspirational story with proven broadcast success and educational value.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Alexander the Great: Raiders of the Lost Tomb by Alexander Schoedler (2025). A creative non-fiction adventure reimagining the legendary conqueror’s final quest. Ideal for epic screen adaptation, appealing to fans of *Indiana Jones* and historical adventure.

Sankara (5) by Turu Khan (2025). A biographical fiction set in Soviet-era Mongolia, following Munkhu, a man imprisoned under false charges who finds spiritual and intellectual rebirth. Themes of resilience, redemption, and the transformative power of education. Winner of Best Novel of the Year 2018. Widely acclaimed for its inspirational message; ideal for adaptation for both young and adult audiences.

Diary of an Illegal Immigrant by Ose Oyamendan (2025). A gripping, contemporary novel chronicling a Nigerian woman’s perilous journey to America under a false identity, only to face betrayal, abuse, and the struggle for survival. Through humor and heartbreak, the narrative exposes the realities of immigration, gender, and resilience. Strong cinematic potential for its raw, authentic voice and emotional depth.

My Brother’s Keeper by P.W. Long (2022). A crime drama-comedy where a centenarian seeks revenge for his brother’s murder decades earlier. Set in Detroit, it weaves together themes of family, justice, and the African-American gangster legacy. In the tradition of *American Gangster* and *The Godfather of Harlem*, with strong critical and audience appeal.

The Incomplete Sorcerer by Brian Ardel (2018). A YA fantasy about Alar, a reluctant hero with only fragments of magical knowledge, who must save his realm from a vengeful sorcerer. Rich in humor, adventure, and inventive magic; strong potential for film, animation, and game adaptation, echoing the success of *Harry Potter* and *Percy Jackson*.

Green Pearl Odyssey by Reilly Ridgell (2009). An action-adventure set in Micronesia, where a man flees mob vengeance and finds redemption. Unique setting, blending gangster drama and survival adventure. Strong visual and narrative appeal for adaptation.

NON-FICTION

Allowing Magnificence (6) by Susan Winter (2025). A transformative book by bestselling relationship expert Susan Winter. The book explores the process of uncovering one’s innate perfection and guidance, showing how life’s challenges are designed for personal growth. Readers learn why things “happen,” how to maximize challenges, and how to access inner power to manifest goals. Strong international and cross-media appeal.

Computing Reality by Masudul Alam Choudhury and M. Shahadat Hossain (2025). A book on the ethical and societal challenges of AI and cybernetics, blending philosophy, economics, and technology. Timely and urgent, with strong appeal for international audiences interested in the future of technology.

The ABCs of Investing (7) by Mark Tabak and Toby Usnik (2025). An animated educational series introducing children and families to the basics of personal finance and investing. Engaging storytelling with practical lessons; designed for broad accessibility and international adaptation. Created by renowned financial educator Mark Tabak and communications leader Toby Usnik.

There’s Magic in the Moonlight by Christine Ramondetta and Allison Cain (2025). An animated children’s fantasy following Emma, a girl inspired by family and the night sky, who grows up to become an astronaut. Strong visual and emotional appeal, with themes of family, dreams, and empowerment. Ideal for animation adaptation, following the tradition of *How to Train Your Dragon* and *Shrek*.

Too Licky (8) by Gigi Giles and Ryan Giles (2025). Is a joyful, heart-filled picture book inspired by 4-year-old sisters Gigi and Ryan as they searched for the “just right” rescue dog to join their family. Along the way, they made a list – too big, too small, too serious, too licky – until they met Sugar, a stray momma dog who was just too perfect. Featuring 21 real rescue dogs and their wonderfully “too” traits, the book pairs playful storytelling with charming illustrations by artist and rescue advocate Cynthia Inks. It also includes forewords from beloved dog champions Deirdre Franklin, Tes M. Kurtz, and Sophie Gamand. With helpful adoption tips and heartfelt rescue stories, *Too Licky* is a celebration of the magic that happens when dogs find their forever homes. Proceeds support shelters and bully breed advocacy organizations. Because every dog deserves a second chance – and a family to call their own. Strong international appeal to pet lovers worldwide.

GERMANY

CARLSEN VERLAG GMBH

Carlsen Verlag GmbH was founded by the Danish publisher Per Carlsen in 1953, as a German subsidiary to *Forlaget Carlsen* in Denmark. Per Carlsen introduced the successful brands *Petzi* and *Pixi* into the German market. Especially *Pixi*, the small softcover picture books, proved to be hugely successful up to today. We are nowadays Germany’s market leader in children’s books and manga. *Carlsen* had started as a children’s and YA publisher, and has become so much more over the past decades. We are proud to house bestselling authors and illustrators for preschool titles. We have a highly successful middle grade list, and excel in Young Adult and New Adult titles. Since 1967, we have published comic books (starting with *Tintin* by Hergé), and have continued ever since, with *Spirou and Fantasio*, *Gaston*, *Peanuts*, with the works of Catherine Meurisse, and our own artists like Reinhard Kleist, Uli Oesterle, Jennifer Daniel. Since 2015, *Carlsen* bolstered up its humour book lists for adults including *Lappan* publishing house. Here one can find prestigious authors and comedians. Carlsen has been the first German publisher to introduce Japanese Manga (i.e. *Dragonball*, *Naruto*...) into the market in 1997. Since then, we continually built our list with Japanese bestsellers and our own Mangaka, like Melanie Schober and Dominik Jell.

PAST MAIN PUBLICATIONS



Pony Heart (Ponyherz) (1) by Usch Luhn (2014 and forthcoming). In the forest, the wild horse Ponyheart is waiting for Annie. Together, the two of them can ride as quick as the wind. But nobody is supposed to know about Annie’s secret. A girl and her wild horse: the thrilling story of an incredible friendship. Film released in cinemas in August 2023. Book rights sold in five countries; over 750,000 copies sold in Germany.

The School of Magical Animals (Die Schule der magischen Tiere) (2) by Margit Auer (2013 and forthcoming). Imagine you are desperately in need of a friend, and suddenly someone finds you a talking animal that becomes your best friend. An action-packed story full of magic! Over 11 million copies sold in Germany. Three highly successful films; the fourth film will be released in October 2025, and the fifth film is in preparation. Book rights sold into 23 languages.

My Friend Conni (Meine Freundin Conni) (3) by Liane Schneider (1992 and forthcoming). Conni is a down-to-earth girl who leads a completely normal everyday life. However, her life is anything but boring. With Conni, life becomes a wonderful adventure that it should be for everyone. Conni has been the most successful children’s book brand in Germany for 30 years with over 3 million copies of the series sold per year. Animated TV series for preschool kids. Book rights sold into more than 25 languages.

Can’t Be True – Sometimes You Have to Duck Out (Kannawoniwasein! Manchmal muss man einfach verduften) (4) by Martin Muser (2018). On his first unaccompanied train trip to his mother, who lives in Berlin with her new boyfriend, Finn is promptly robbed. The police think he’s a runaway and Finn escapes with the quick-witted Jola. On a tractor, the two children embark on a unique adventure trip to the sea. Adapted into a film released in cinemas in August 2023. Film was awarded “Best Feature Film for Children” at the 2023 Zlín Film Festival.

Please Do Not Open! (Bitte nicht öffnen) by Charlotte Habersack (2016). *Please Do Not Open!* is written on each of the mysterious packages that Nemo receives. When he opens them, he frees the enchanted creature locked inside – but also throws the whole town into chaos. Together with two friends, he brings the toy in each volume back to the owner. At least he tries... Adaptation for screen under option. Book rights sold into 18 languages; over 1,000,000 copies sold.



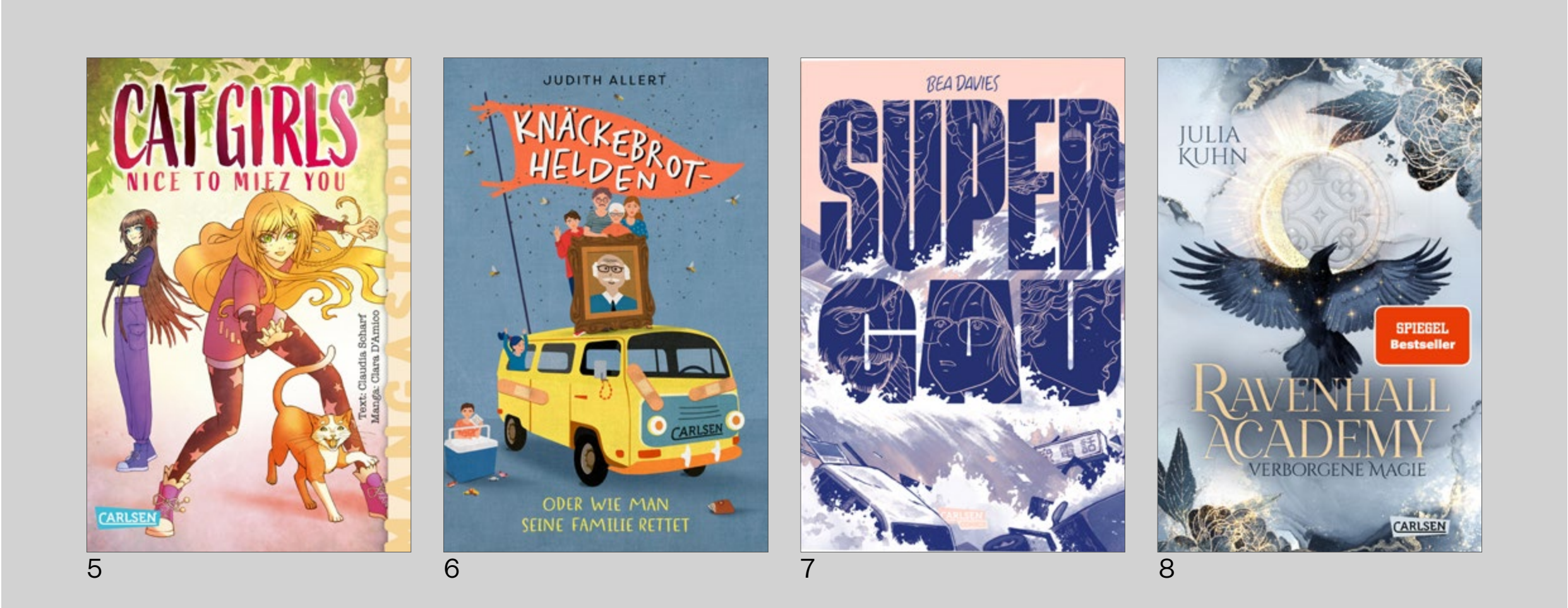
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Cat Girls (5) by Claudia Scharf (2024 and forthcoming). Minou, constantly uprooted by her adventurous parents, discovers she belongs to a secret lineage of Cat Girls with extraordinary abilities. As she forms an uneasy alliance with fellow Cat Girls Feline and Rose, they must confront a growing demonic presence that threatens to destroy them all. Rights sold to Russia, Bulgaria and Denmark.

School of Beastly Island by Christian Tielmann (2024 and forthcoming). Stranded on a remote island, siblings Tapio and Aina discover a school for magical children. While Aina’s power to animate objects flourishes, magicless Tapio documents their adventures against talking objects, shrinking spells, and villain Gori Goron – always fighting to prove he belongs in this fantastical world. Rights sold to Denmark, Russia, Turkey and Greece.

Crispbread Heroes, or: How to Save Your Family (Knäckebröthelden) (6) by Judith Allert (2025). After his grandfather’s death, Samy fakes a last will to revive his ghostlike grandmother and reunite his broken family. Their journey in a rattling Volkswagen bus with stolen ashes becomes a path of rediscovery – showing Samy that courage sometimes wears the mask of deception.

Total Meltdown (Super-GAU) (7) by Bea Davies (2025). As the Fukushima disaster unfolds, 18-year-old Lea celebrates her birthday in Berlin, working at a homeless shelter where broken lives mirror distant devastation. Through striking black and white illustrations, Davies connects seemingly unrelated characters in Kreuzberg, revealing the hidden threads between their personal struggles and a catastrophe half a world away.

All Colors of Lights (Alle Farben von Licht) by Annika Scheffel (2024) Summer vacation means three things: swimming pools, French fries, and being in love. But for Rio, this summer is anything but carefree. Last year, his twin sister Mavis died, and Rio’s world fell apart. When he finds her old camera, he begins searching for the nearly forgotten places in the photos – alongside Dracula, whose real name is Franz, who stirs more than just friendship in Rio. Praised by renowned press such as *Frankfurter Allgemeine Zeitung*, *Die Zeit*, and *Süddeutsche Zeitung*.

Ravenhall Academy (8) by Julia Kuhn (2023). After learning of her witch heritage from her grandmother, dreamy Lilly is thrust into the enchanting world of Ravenhall Academy with her familiar golden retriever. As she develops feelings for the school’s resident bad boy Jason, Lilly finds herself at the center of a sinister plot when animal companions are poisoned and the academy comes under attack. Over 100,000 copies sold. Rights sold to Russia.

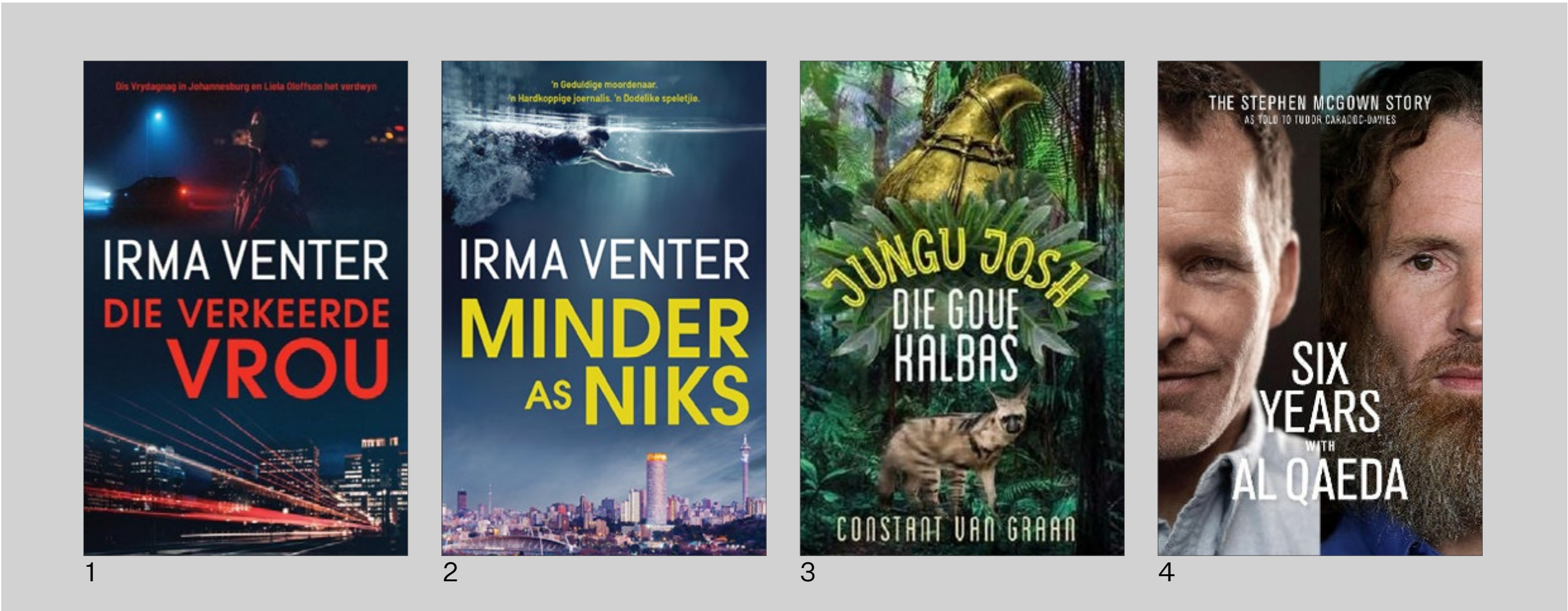
scAlry by Ruth Rahlff (2022-2025). The very human Robert lives in a ghost family, but no one is allowed to find out. When a power-hungry Artificial Intelligence tries to spy on his family, Robert joins forces with his friend Isabella, a PC specialist, and Lorenzo, his ghost cousin, to battle the AI. Series completed in 5 volumes. Rights sold to Russia, Greece and Albania.

Secret Elements by Johanna Danninger (2016-2024). 17-year-old Jay is drawn into a magical world by a mysterious amulet. Alongside the enigmatic agent Lee and his team, she must learn to master the elements of nature to protect both the human and magical realms from an encroaching darkness. Over 200,000 copies sold.

CATRINA WESSELS RIGHTS MANAGEMENT

Catrina Wessels Rights Management is a Cape Town based literary agency representing award-winning and bestselling authors of adult and children’s fiction and non-fiction. Established by Catrina Wessels in 2017, the agency handles an array of subsidiary rights on behalf of its clients, which includes some of South Africa’s most esteemed publishing groups, independent presses, authors and rights holders of renowned literary estates. The focus is on foreign and translation rights, stage adaptation and performance rights, as well as radio, television and film rights. The agency is proud to represent some of the most compelling voices of contemporary South African literature. This includes top South African crime writers Irma Venter and Martin Steyn, as well as some of the most celebrated authors of literary fiction, like Lethokuhle Msimang with her debut novella *The Frightened*, Andrew Brown with his novel *The Bitterness of Olives*, Francois Smith with his second novel *The Smallest Possible Disaster* (*Die kleinste ramp denkbaar*), and Alistair Mackay, for his acclaimed debut novel *It Doesn’t Have to Be This Way*. It is also an honour to represent rights to work by the most popular and productive South African children’s book author, Jaco Jacobs, whose books have sold more than a million copies. His work is widely translated and awarded. He has been nominated for the Carnegie Medal twice and two of his books have been adapted to film.

PAST MAIN PUBLICATIONS



The Wrong Woman (Die verkeerde vrou) (1) by Irma Venter (2022). Liela Oloffson has everything most people could want. Beauty, fame, a stellar acting career. But when she disappears one Friday night, the police have to call on the media to help find her. Seasoned journalist Ami Prinsloo follows Liela’s trail like a bloodhound, from where she was last seen in Johannesburg – and further still, right back to her childhood. Is Liela in hiding, or has she been hijacked? Kidnapped, maybe? And what did she and her fiancé fight about just before she disappeared? *Die verkeerde vrou* is the second title in Irma Venter’s acclaimed series featuring Ami Prinsloo. The novel received the ATKV Prize for Suspense Fiction. The series has been optioned for the screen.

Less Than Nothing (Minder as niks) (2) by Irma Venter (2021). Thirty years ago, Johan Botha was sentenced to life imprisonment for the murder of three teenage girls. Just after being released due to a terminal illness, he asks crime journalist Ami Prinsloo to help him prove his innocence. This is the first title in a bestselling series of crime novels by South Africa’s crime queen, Irma Venter. It introduces the compelling main character Ami Prinsloo, a journalist and former Olympic swimmer. It has seen a web series adaptation, an Albanian translation published, has a full English translation available. The series has been optioned for the screen.

The Jungu Josh series (3) by Constant van Graan (2020-2021). Josh lives with his aunt and her family on a farm in East Africa after his mother went missing. One day, he is led away from the farm to Kalimbula, a secret, magical valley, where he must find the wise man, Ngandu. With the

help of a 15-year-old girl, Njeri, he confronts terrifying animals and the evil professor on his way to the truth. There are three books in this richly imagined, action-packed African fantasy adventure set in a wholly immersive world. A podcast based on the book series has been released, and an Albanian translation is forthcoming.

Six Years With Al Qaeda: The Stephen McGown Story (4) by Stephen McGown and Tudor Caradoc-Davies (2020). While riding his motorbike through Mali, on his way home from London to Johannesburg, Steve McGown was taken captive in Timbuktu by Al Qaeda. Life as he knew it, changed in that instant. With nothing to bargain with and everything to lose, for the next six years Steve became reluctantly engaged in what he refers to as, “the greatest chess game of my life.” Winner of the South African Book Awards Adult Non-fiction Category 2021, over 16,000 copies sold in South Africa, world English rights went to *Little, Brown, and Company* and the book was optioned for a series adaptation by Swedish production company, Polar Peak.

Dark Traces (Donker spoor) by Martin Steyn (2017). The body of a teenage girl is found. Like the others, she was hanged. The last thing the middle-aged Inspector Jan Magson wants in his life is a serial-killer to hunt; yet that is his job and, together with Inspector Colin Menck, they follow the traces of darkness. This is the debut novel of one of South Africa’s foremost crime writers. It was awarded the ATKV Prize for Suspense Fiction and saw a US edition, as well as a Turkish and Albanian translations being published.



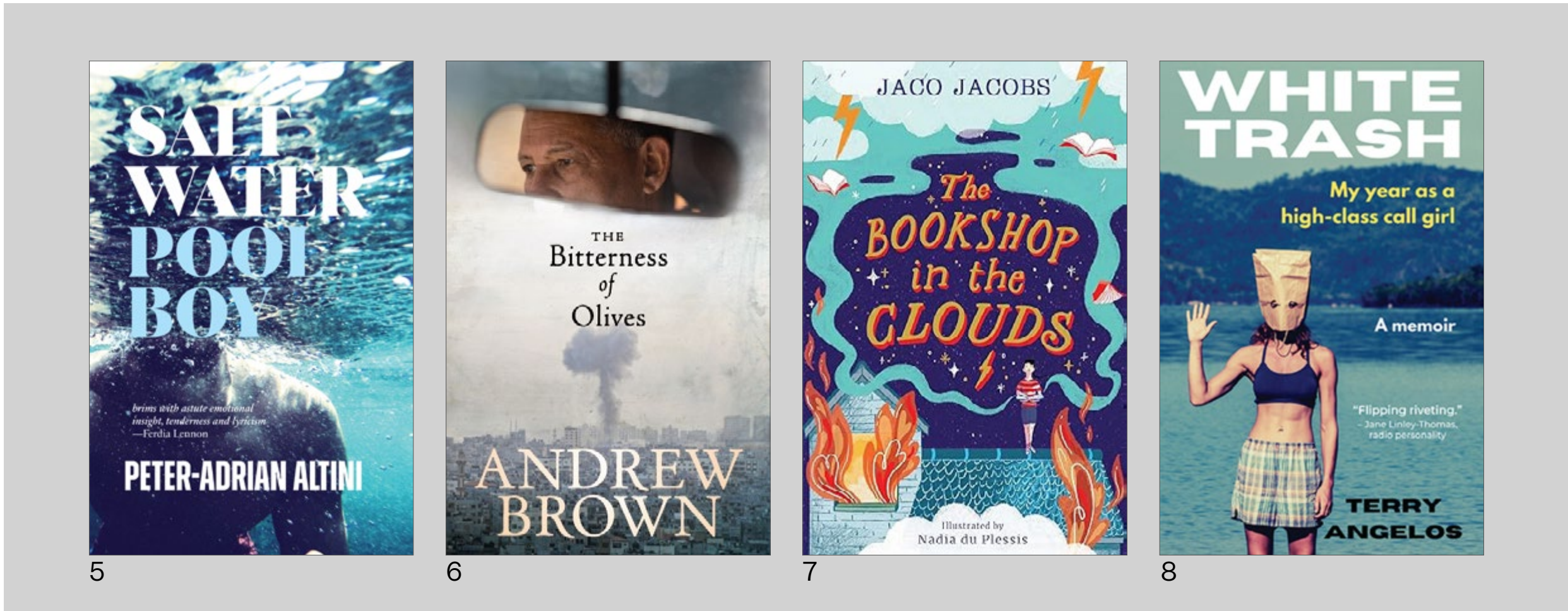
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Salt Water Pool Boy (5) by Peter-Adrian Altini (2025). When not caring for his ailing mother, twenty-three-year-old Damon can be found swimming laps at the Sea Point Pavilion. Here he meets the confident Nico, who immediately charms him back to his home. Damon is torn between dealing with his mother’s terminal illness and keeping his sexuality a secret from her. His desire to be truthful is tested when her health takes a turn for the worse, forcing him to choose between his young lover and an unspeakable promise to help end her life. A tender portrait of caregiving, the longing for intimacy and the heartbreak of letting go.

Who Looks Inside by Anna Stroud (2024). The news of her mother’s death pulls Hannah back from South Korea to her childhood home in a small South African town where she discovers that she has never escaped her abusive father and passive mother. That, in fact, she has been there all along, baking bread and raising a son whose father might be a local farmer she is having an affair with. Her world unravels as she struggles to separate the life she has built for herself from the one she survived. Unsettling, eerie and evocative, *Who Looks Inside* explores themes of childhood trauma in a working-class Afrikaans family. This is Anna Stroud’s debut novel, for which she was awarded the National Institute for Humanities and Social Sciences Prize for Best Emerging Fiction Author in 2025.

The Bitterness of Olives (6) by Andrew Brown (2023). Avi Dahan, a retired detective mourning his beloved wife in Tel Aviv, and Khalid Mansour, a Palestinian doctor confronting the precarious reality of living in Gaza City, are still reeling from the political fallout that jeopardised their delicate friendship. When a mysterious corpse scarred by history and forbidden love shows up in Khalid’s emergency room, he reaches out to Avi for help. Though the detective is the only one who might be able to assist, he is the last person on earth to agree... Winner of the prestigious Sunday Times Fiction Prize 2024, and a local bestseller, with close to 5,000 copies sold.

It Doesn’t Have to Be This Way by Alistair Mackay (2022). Spanning from present day until the near future, this novel tells the story of three men facing the rapid unravelling of their world, due to cataclysmic climate collapse. Luthando’s environmental activism leads to a clash with the government. His life partner, Viwe, becomes embroiled in religious end-of-days fanaticism. Their friend Malcolm worries that his work in biotech augmentation will be used for sinister purposes. A profoundly moving story of resilience, tenderness and hope, and our capacity for love in the face of fear. Longlisted for the British Science Fiction Association Awards, The Sunday Times Literary Awards and chosen as one of the Brittle Paper Notable African Books of 2022. The debut novel of “an important, if not essential voice of contemporary South Africa”.

CHILDREN’S BOOKS

The Legend of Mamlambo by Charles Siboto (2024). Amiah hates moving. What was her mother thinking, moving them away from Cape Town to this strange little town in Joburg South? Meeting Teedo, a strange kid with even stranger conspiracy theories, doesn’t make her feel any better. However, after getting to know him and the rest of the group, she quickly realises there might be some truth to his crazy claims. Something strange really is going on in Spookfontein, as the other kids call the town, and it has something to do with the water tower. Could the legend of Mamlambo, the snake-like water goddess, actually be more than just a story? A fun fantasy adventure with a focus on African mythology. Perfect for middle-grade readers.

The Bookshop in the Clouds (7) by Jaco Jacobs (2021). Welcome to Head In The Clouds. It’s Ella’s favourite shop on earth. A place full of magic, where wonderful things can happen to you. A place where you can buy second-hand books smelling of mystery and adventure and daydreams (and a teeny, tiny bit of sweaty socks, to be completely honest). Between the shelves awaits an adventure that will change Ella’s life forever... if she’s brave enough. Jaco Jacobs is the author of more than 260 books and more than a million copies of his books have been sold. His work is widely awarded and translated. He has been nominated for the Carnegie Medal twice and two of his books have been adapted to film.

NONFICTION

SOL: My Friend and Adversary, Sol Kerzner by Peter Venison (2025). Sol Kerzner, the controversial and charismatic business tycoon, once dominated the Southern African tourism landscape. He left an indelible mark by developing dream destinations like Sun City, The Palace, and the Atlantis developments in the Bahamas and Dubai. Venison offers an intimate, behind-the-scenes look at the life of Kerzner, the brilliant, magnetic, chain-smoking, whiskey-drinking workaholic who transcended borders and became a key player in the international hospitality industry and South Africa’s own Sun King.

White Trash (8) by Terry Angelos (2022). Raised during the Rhodesian bush war and immigrating to South Africa at the age of 11, Terry is shaped by a white culture that is racist, unstable and deeply divided. Her childhood is bizarre as adults around her insist on living their version of normality while the world falls apart. Hungry for adventure and wildly curious, 19-year-old Terry Angelos drops out of her fine art degree in South Africa and escapes to London where she soon descends into the city’s seedy underbelly to begin working as a “high-class” call girl. By the time she’s 20, she’s embroiled in the underworld of Chinese Mafia, depraved clients and a perilous blackmail scheme. In a remarkable turn of events, at her lowest point of no return, she finds a seed of hope in a crowded tourist hub. Her journey towards redemption is both magnificent and miraculous as she embarks on a heroic quest to reinvent herself.

SPAIN

EDITORIAL
ANAGRAMA S.A.U.

Editorial Anagrama is one of the most respected publishing houses in Spain and Latin America. Founded in Barcelona in 1969 by Jorge Herralde, it has a catalogue of over 5,000 titles, publishing around 130 new titles per year by established literary figures as well as young groundbreaking, boundary-pushing, contemporary international, Spanish and Catalan language authors in various disciplines: literary fiction, narrative non-fiction, biography, science and illustrated books and poetry. Authors include: Martin Amis, Julian Barnes, Alessandro Baricco, Charles Bukowski, William Burroughs, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Mariana Enríquez, William Faulkner, Richard Ford, Stephen Fry, Allan Ginsberg, Michel Houellebecq, Karl Ove Knausgaard, Jack Kerouac, Hanif Kureishi, Benjamin Labatut, Vicente Latronico, Patricia Highsmith, Kazuo Ishiguro, Ian McEwan, Patrick Modiano, Sara Mesa, Claudio Magris, Vladimir Nabokov, Sigrid Nunez, Paul B. Preciado, Georges Perec, Massimo Recalcati, Olga Ravn, Oliver Sacks, Irene Solà, Bernhard Schlink, Olga Tokarczuk, Ocean Vuong, Irvine Welsh, and Alejandro Zambra.

PAST MAIN PUBLICATIONS



Dirty Washing (Ropa tendida) (1) by Óscar García Sierra (2024). Óscar’s second novel, a tragicomedy about the desire to escape, full of social commentary on Post Industrialisation. A retired ex-miner, his lonely wife seeking thrills, and a son, flirting with the extreme right. A story about cracks in relationships, and hitting rock bottom. Full of charm and dark humour. For fans of Kaurismäki, Ken Loach or Shane Meadows.

Witchcraft (Brujería) by Gonzalo Torné (2024). An astute, psychological, satirical portrait of dysfunctional families and outdated masculinity. Secrets and power politics in relationships. Diego returns to Spain to the family home on the coast where he spent summers as a child, before starting a new job, he befriends the enigmatic Pons family. The relationship spills over into autumn and details of their past slowly unravel. The *Ice Storm* meets Philip Roth or Elena Ferrante with elements of *The Graduate*. For fans of Guillaume Canet or Noah Baumbach.

The White Desert (El desierto blanco) (2) by Luis López Carrasco (2023). A futuristic, dystopian Herralde Fiction Prize winning novel by filmmaker, Luis López Carrasco, evocatively depicts our present day fears: imminent climate catastrophe, work, tourism and memory. Imagining a near future in a parallel universe, and how to confront and process the unknown. The interconnected stories with an eerie dystopian feel would make for a great film or mini-series. For fans of *Lost*, *West World*, *Severance* or *Black Mirror*.

Use by Date (Consum preferent) (3) by Andrea Genovart (2023). Alba, the protagonist of this prize winning debut novel, is the epitome of the frustrated, highly qualified, over thinking, over exploited 30-year-old. A witty exploration of the precariousness facing a generation. Lena Dunham meets *Fleabag* and *Normal People*.

The Family (La familia) (4) by Sara Mesa (2022). A hypnotic portrait of an apparently normal family. Repression lies just below the surface caused by a toxic dominating patriarch. A polyphonic novel, spanning decades. Polished, precise and cliché-free. *August: Osage County* meets *Bad Sisters*. Sold in 10 languages.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Europe (Europa) (5) by Luis López Carrasco (2025). Could the sensation that our reality is on the verge of breaking somehow become a source of comfort? The seven stories in *Europe* explore contemporary forms of unease: the private apocalypse of everyday life and sense of foreboding. Dystopian scenarios with overwhelmed parents, young people caught in personal crises, and scientists confronting the collapse of reality. With rare warmth and stylistic precision, Luis López Carrasco offers a deeply humane vision of disorientation.

Examination (Oposición) (6) by Sara Mesa (2025). A thought-provoking tale on modern bureaucracy, which has shot straight to the best sellers list. The protagonist has a temporary position in an administrative office, so joining the Civil Service would be the next logical step. Based on her observations her future becomes less appealing among absurd hierarchies and lack of information about her duties. Forced to improvise, disciplinary consequences follow. Mesa’s signature brilliant dialogues and attention to detail are ever present. Isabel Coixet’s successful prize winning adaptation of *Un Amor* premiered in 2023. Kafka meets *Severance* and *The Office*.

Game Theory (Teoría del joc) (7) by Arià Paco (2025). A brave, candid exploration of love, guilt, desire and modern relationships from a contemporary, straight socially aware male’s perspective. An open relationship between a young couple, he’s in Spain, she’s in Berlin, becomes complex when he connects with a married older woman with a daughter. Updating the moral intrigues of *Dangerous Liaisons* in the age of Social Media, *Game Theory* explores the frontiers of modern masculinity. Full of dramatic tension. Llibres Anagrama Prize-Winner.

The Idolaters and All Who Love (Los idólatras y todos los que aman) (7) by Adriana Murad Konings (2025). Set in suburban contemporary England, an unsettling, entertaining novel about pets, ghostly appearances and power play. Dark and humorous, but also a sensitive take on family, friendship, loneliness and grief with two female protagonists. A PhD student making ends meet working in a supermarket, her elderly gin tippling land lady and the mystery surrounding the death of her cat. A comedy of human vulnerability. Henry James meets *The Curious Incident of the Dog in the Night-time*. For fans of Sharon Horgan and Jesse Armstrong.

Clear and Confused (Clara y confusa) (8) by Cynthia Rimsky (2024). A romantic absurd love story set in contemporary Chile, divided into three parts – *Five Years, Five Days, and Five Hours*. Salvador returns to his provincial hometown following the death of his mother. With little to do, he tags along with his plumber friend and father figure, Ovidio. After his death, he follows in his footsteps joining what turns out to be a corrupt plumbers’ union. He falls into a complicated relationship with Clara, a struggling divorced artist and mother of two. For lovers of Jim Jarmusch, Kaurismäki, Charlie Kaufman or Michel Gondry. Herralde Fiction Prize Winner.

The Former Monk (El exclaustrado) (8) by Álvaro Pombo (2024). A novel about the depths of the human soul, faith, desire and spiritual upheaval. A former Benedictine monk turned reclusive reader and writer. Withdrawn from society and the Church, which he now calls “the Sect”; he lives surrounded by books and his conscience. The past disturbs his solitude and the claustrophobic tension leads to catastrophe. A ruthless portrait of moral fatigue. For fans of *Conclave*, Sorrentino, *Bad Education* by Almodóvar, and *The Night of The Iguana* by John Huston. Premio Miguel de Cervantes.

NON-FICTION

A Brief History of Darkness (Breve historia de la oscuridad) by Vicente Monroy (2025). A beautiful, well researched ode to cinema theatres as a space of freedom, resistance, culture and temple of pleasure. A vindication of the experience and refuge where hopes, anxieties, dreams and nightmares are shared in the darkness in front of a big screen.

ITALY

GIULIO EINAUDI
EDITORE

Since its foundation in 1933, *Einaudi* has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 20,000 titles featuring all fictional (literature, theatre, poetry, Italian and foreign classics) and non-fictional fields (scientific, literary and historical essays). *Einaudi* is Italy’s second largest publisher, in terms of value, with a market share of 5%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of *Einaudi*’s production is foreign fiction, ranging from the consolidation of established writers such as Ian McEwan, Paul Auster, Bret Easton Ellis, Mario Vargas Llosa, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors (Sally Rooney, Rachel Cusk and Paul Murray, just to name a few). At the same time, there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Primo Levi, Elsa Morante, Beppe Fenoglio, Natalia Ginzburg, Goliarda Sapienza and Mario Rigoni Stern, and new and highly personal voices.

PAST MAIN PUBLICATIONS



Gambling (Azzardo) by Alessandra Mureddu (2023). Film rights optioned by Writing Box with Fandango. 5,000 copies sold in Italy.

The Duke (Il Duca) (1) by Matteo Melchiorre (2022). Rights sold in Czech Republic, France, Germany, UK & Commonwealth. Film rights optioned by Dude Originals. 40,000 copies sold in Italy.

Your Little Matter (Dove non mi hai portata) (2) by Maria Grazia Calandrone (2022). Rights sold for the Arabic, Chinese (Simplified rights), English (UK & Commonwealth), French, Russian, Turkish and Spanish languages. Film rights optioned by Fandango. 70,000 copies sold in Italy.

Trust (Confidenza) (3) by Domenico Starnone (2019). Rights sold in Brazil, Bulgaria, China, Czech Republic, Denmark, Fayard, Finland, Germany, Greece, Israel, Korea, Macedonia, The Netherlands, Norway, Poland, Serbia, Slovak Republic, Sweden, Turkey, World English rights, and World Spanish rights. 50,000 copies sold in Italy. Adapted into a film by Daniele Luchetti (2024). 2024 Globo D’Oro for Best Male Actor and for Best Adapted Screenplay.

A Girl Returned (L’arminuta) by Donatella Di Pietrantonio (2017). Rights sold in Albania, Arabic language, Brazil, Bulgaria, China, Croatia, Czech Republic, Denmark, Estonia, France, Germany, Greece, Hungary, Israel, Japan, Korea, Latvia, Lithuania, Macedonia, The Netherlands, Norway, Poland, Portugal, Romania, Russian Federation, Serbia, Slovak Republic, Slovenia, Sweden, Thailand, Turkey, World English rights, and World Spanish rights. Winner of the 2017 Campiello Prize. 500,000 copies sold in Italy. Adapted into a movie by Giuseppe Bonito (2021). 2022 David di Donatello for Best Adapted Screenplay.

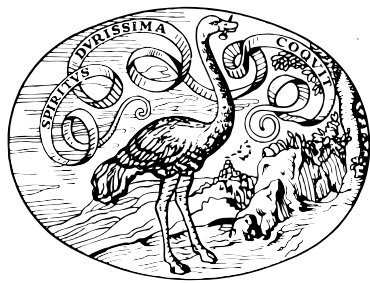
If Not Now, When? (Se non ora, quando?) (4) by Primo Levi (1982). Rights sold in Brazil, China, Czech Rep., Denmark, Finland, France, Germany, Greece, Israel, Japan, Korea, The Netherlands, Norway, Portugal, Serbia, Slovenia, Sweden, World English rights, and World Spanish rights. Film rights optioned by Palomar. Winner of the 1982 Campiello and Viareggio Prizes. 500,000 copies sold in Italy.



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GIULIO EINAUDI EDITORE

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Digression (Digressione) (5) by Gian Marco Griffi (2025). From the acclaimed author of *Ferrovie del Messico*, an endless, dizzying tale of coming-of-age, love, and adventure – one that holds a mirror up to our times with tenderness, irony, and unflinching clarity.

Nothing Serious, But We’ll See (Niente di serio, ma vediamo) (6) by Claudia Valeriani (2025). Sara has a comfortable couch, many comfortable habits, two teenage twins, and a failed marriage behind her. From one day to the next, she decides to stop being cautious, to break the shell of her “cheerful agony”, and to put herself out there. And, for her, putting herself out there means playing the game: she creates an account on a dating app and, from the various relationship options, she chooses “Nothing serious, but we’ll see”. An irresistible voice: lively, ironic, and wounded. Sara is, with good reason, *Fleabag*’s very Italian older sister.

Oak (Macaco) by Simone Torino (2025). Three friends and a potato field. The Aosta Valley all around them. The sensational novel that won the Calvino Prize in 2024.

Skewed (Lo sbilico) (7) by Alcide Pierantozzi (2025). Alcide is in his forties, he still sometimes sleeps in his mother’s bed, he takes seven pills a day, five in the morning and two after dinner, and he “is a lucid, alert, and cooperative patient with fluid speech”. He is a “defective” human being among many, his awws are listed in four pages of diagnoses countersigned by one of the most famous Italian psychiatrists: “bipolar disorder”, “autism spectrum”, “ego dissociation”, “antipsychotics”, “thoughts of lack of self- preservation”... A disarmingly powerful book that both stings and soothes. A page-turner that, once started, demands to be read to the last word. Or drank to the last drop, like medicine. Rights sold for the French, Greek, World English and Spanish languages.

The Immense Distraction (L’immensa distrazione) (8) by Marcello Fois (2025). “Ettore Manfredini, despite having just died, had the distinct sensation of waking up on the morning of February 21, 2017”. This is how this picaresque novel opens, whose “wandering hero” is a man not lost in the world, but in the maze of his own life. While everything around him seems frozen in time, the great king of meat begins to retrace a century-long journey – his personal traversal of the 20th century. Everything blends and blurs, falls apart and recombines: the family slaughterhouse that grows into a mighty empire, his wife’s six pregnancies, the horrors of the Holocaust that still echo through his dreams. There are arrests, suspicious deaths, terrorism, and massacres...

The Future Has an Ancient Heart (Il futuro ha un cuore antico) by Carlo Levi (1956, new edition 2025). In 1955, between October and November, Levi spent one month in the Soviet Union: first he flew to Moscow, then he went to Leningrad, to Kyiv, and finally he visited Armenia and Georgia. An extraordinary travel journal is born from this experience: it closely follows his itineraries and visits with a careful eye that always seizes the humanity of the people he encounters.

NON-FICTION

Disruptive Women (Donne che creano disordine) by Alessandra Celati (2025). Caterina Colbertalda was an illiterate and poor woman who lived and worked in Venice. Caterina was also a heretic. For twenty-five years, she inserted herself in the meandering plots of the heretical movement of the 16th century, getting progressively and entirely involved in terms of her spirituality and her existence in general. The book starts by reconstructing this tale and the clandestine network in which Catherine was active to examine the story of women’s heresy between Italy’s Reformation history, microhistory, social history, and gender history. Moving with expertise and a refined pen, Alessandra Celati transports us into the concreteness of the lives of these disruptive women, between trials, escapes, betrayals, but also forms of doctrinal creativity, self empowerment, and solidarity.

Nineties (Novanta) by Valerio Mattioli (2025). There’s a missing piece in the narrative of 20th-century Italy: the 1990s. Overshadowed by the revolts and violence of the Seventies, or swallowed by the hedonistic reflux of the Eighties and the supposed “end of history”, the Nineties are often forgotten – overlooked and underexplored. And yet, they were an extraordinary political and cultural laboratory, one that may hold clues for imagining a different and better future. In these passionate and compelling pages, Valerio Mattioli retraces the decade through the eyes of someone who lived it, someone shaped by its extraordinary ferment.

Tennis Stories (Storie di tennis) by Alessandro Martini and Maurizio Francesconi (2025). A history of tennis, but neither chronological nor traditional. A history of champions, but not only. *Storie di tennis* talks about fashion and stadium architecture, romantic and parental relationships, struggles against discrimination, rackets made of wood, metal, and graphite, talent and sacrifice, technique and strategy, tradition and innovation.

Waking Up As Adults (Svegliarsi adulti) by Roberta Mori (2025). Sandro is the unforgettable protagonist of Primo Levi’s short story “Ferro” (“Iron” from *Il sistema periodico*). But who was Sandro Delmastro, the real person behind the character? Family and archival documents, unpublished writings and photographs reveal the portrait of an extraordinary and elusive young man. Delmastro was a mountaineer and a naval officer, an intellectual and a man of action, and, after September 8, 1943, he became one of the leaders of the Resistance in Turin. Here is a fascinating new tale that reconstructs the life of one of Primo Levi’s closest friends. A tale that captures the essence of that elusive young man.

ITALY

GIUNTI EDITORE /
BOMPIANI

Giunti Editore was founded in Florence, Italy, in 1840. The publishing group is currently housed in the iconic Villa La Loggia in the hills above the city. It is historically one of the most important publishers in Italy, publishing fiction (both commercial and literary), non-fiction, art, gastronomy, lifestyle, as well as psychology.

The respected *Bompiani* imprint publishes literary fiction and non-fiction for adults and children.

Giorgio Nada Editore (automobiles), *Topic Editions* (gastronomy and modern topics), and *Slow Food Editore* (enogastronomy) are also a part of the *Giunti* Group. *Giunti Editore* is the largest children’s books publisher in Italy, publishing fiction and non-fiction for children from 0 to YA. *Giunti’s* children’s books imprints include *Giunti Kids*, *Giunti Junior*, *Editoriale Scienza*, *Dami*, *Fatatrac*, and *Edizioni del Borgo*. *Giunti* also owns and runs one of the largest chains of bookstores in Italy, *Giunti al Punto* (GAP), with over 260 locations across the country. In late 2023 *Giunti* opened the newly restored *Giunti Odeon* cinema in the magnificent Palazzo dello Strozzi in the heart of Florence, which is now considered to be one of the most beautiful bookstores in the world.

PAST MAIN PUBLICATIONS



Istella Mea (1) by Ciriaco Offeddu (2025). This novel about two young lovers in Sardinia, Martina and Rechella, who are separated and devoured by the evil energies of a sùrbile, has captured the imagination of Italian readers in just a few months, with over 40,000 copies in print. Screen adaptation rights sold.

Like the Bitter Orange (Come l’arancio amaro) (2) by Milena Palminteri (2024). At the age of seventy-five Ms. Palminteri has debuted with a best-selling novel for *Bompiani*, a family saga set in Sicily, that has sold over 200,000 copies in Italy. Rights have been sold to fourteen publishers worldwide, including *Simon & Schuster* for world English. Screen adaptation rights sold.

Story of My Money (Storia dei miei Soldi) (3) by Melissa Panarello (2024). Melissa Panarello once again places female desire at the core of her novel, along with another taboo: a woman’s (non) relationship to money. Panarello has written a sparkling turn on an auto-fiction story – her own life and authorial past – which elevates quickly into a modern hyper-fiction and social discourse on the damage wrought by the currencies which control our lives. On the 2024 Strega Dozzina list. Screen adaptation rights sold.

Last Summer in the City (L’ultima estate in città) (4) by Gianfranco Calligaris (new edition, 2021). First published in 1973, the author’s novel about a young man living the *dolce vita* in Rome was beloved by Natalia Ginzburg. Now a modern classic, it has been published in twenty-five languages worldwide. Screen adaptation rights sold.

Sunken City (Città sommersa) by Marta Barone (2020). A semi-unknown father and his past, both to be discovered. Terrorism set in 1970s Turin. In the background, a city of rage, pain, and hope, a backdrop of violence that generated deception and ruins. The novel of a man, his families and his choices, retold with love and rage. Rights sold for publication in French, German, Spanish, English, Croatian, Dutch, Greek, and Portuguese. Screen adaptation rights sold.

Separate Rooms (Camere separate) by Pier Vittorio Tondelli (new edition, 2016). A cult writer in the 1990s, Tondelli produced a small but very influential body of work which is currently being rediscovered. The novel tells us about three moments in the life of a 30-year-old writer, Leo, who is mourning the loss of his boyfriend, Thomas, a young German musician. Rights sold for publication in French, English, German, Greek, and Czech. Screen adaptation rights sold.



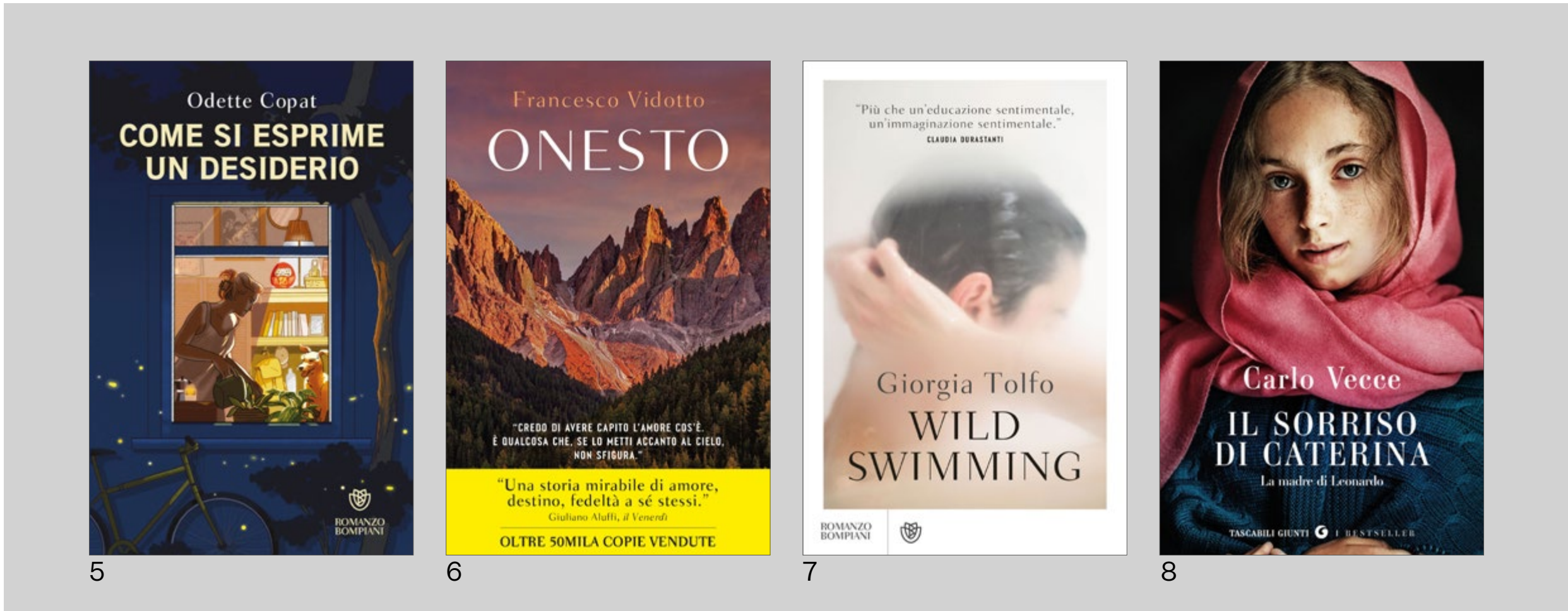
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Guests (Ospiti) by Mario Capello (*Bompiani*, 2025). This author is an editor at the esteemed publishing house *Einaudi*, and has written a tale of modern love set in today’s Europe, with a couple living between Italy and Stockholm and attempting to comprehend just where home is.

How to Make a Wish (Come si esprime un desiderio) (5) by Odette Copat (*Bompiani*, 2025). An upbeat and entertaining novel about a young woman and her family as she juggles the responsibilities of a solo adult with a teenage son and a mortgage, but also the fortune of a Japanese Daruma in her pocket. First print run 12,000 copies.

Onesto (6) by Francesco Vidotto (*Bompiani*, 2025). Set in the glorious mountain ranges in northeastern Italy near Cortina, this best-selling novel tells the story of brotherly love: a strong sense of honesty and pride causes one brother to deprive himself of a life with the woman he loves to preserve her happiness. Rights have been sold for French, German, Arabic, Czech, and Slovak. Over 75,000 copies in print.

The Merchant of Revenge (Il mercante di vendette) by Bianca Marconero (*Giunti*, 2025). This best-selling cult romance author has penned a new novel, a modern day take on *Othello* and the vagaries of revenge. First print run 15,000 copies.

Wild Swimming (7) by Giorgia Tolfo (*Bompiani*, 2025). Giorgia Tolfo is an Italian who has been living in London for ten years. This is her first novel and she has written a touching and engaging story of relationships and literary loves, of houses and homes, of wandering and walking, of Venice and London, of swimming and psychology. Proposed for the 2025 Strega Prize by Laura Pugno.

The Italian on a Bicycle (L’italiana in bicicletta) by Pina Maria Rinaldi (*Giunti*, 2024). In Bari in the early 1900s a young woman travels to join her father in Chile, in the city of Valparaíso. Serafina is forced to leave her childhood behind and begin her life anew very far from home and among many challenges including the loss of her mother in the tragic earthquake of 1906. Over 10,000 copies in print.

The Winter of the Black Hare (L’inverno della Lepre Nera) by Angela Tognolini (*Bompiani*, 2024). Eleven-year-old Nadia and her mother Rose live in the mountains and must distance themselves from unhappiness and difficulty. The winter cold, the legend of the Black Hare, the inherent strength of nature: these elements will combine and eventually spur them to rebel. This is the author’s debut novel. Over 7,000 copies in print.

The Smile of Caterina (Il sorriso di Caterina) (8) by Carlo Vecce (*Giunti*, 2023). The most amazing discovery made by one of the most distinguished Italian historians, Carlo Vecce, who has uncovered the identity of the mother of Leonardo da Vinci. Vecce has written an exquisite and breathtaking novel about her life and experiences. More than 55,000 copies have been sold in Italy and international rights have been sold to sixteen countries worldwide. Professor Vecce is a frequent speaker at international cultural events and this novel received The Bridge Prize in December 2024.

NON FICTION

Fashion Is Not for the Lonely-Hearted (La moda non è un mestiere per cuori solitari) by Patrizia Sardo Marras (*Bompiani Overlook Imprint*, 2025). A brilliant coming-of-age novel of a Sardinian girl who dreams of traveling the world, as well as a *mémoir* on the extraordinary entrepreneurial adventure of the fashion brand Antonio Marras. In the end, a humorous meditation on the mechanisms of the bright and ruthless world of fashion and – above all – the story of a union capable of unleashing an incomparable creativity. Antonio Marras is one of the most important and successful fashion brands in Italy today.

Tsundoku, The Art of Collecting Books (Tsundoku, l’arte giapponese di accumulare libri) by Taiki Raito Pym. (*Giunti*, 2025). The Japanese term *tsundoku* is a concept familiar to many: buying books and keeping them to read later on. Books we have accumulated in “piles of shame” are too many to be read in one lifetime. But *tsundoku* is serious: a celebration of choosing books, the sensation one feels when caught with a new one, relishing what you have, the forbidden pleasure of rereading... *Tsundoku* confirms that we do not have to have read the books we own: unread books can be more important: they take us on a journey, speaking to us whether we open them or not.

Unresolved. Ten Italian Crimes (Irrisolti. Dieci crimini italiani) by Francesca Zanni (*Bompiani Overlook Imprint*, 2025). This book is a journey into the darkest mysteries of Italian news: ten cases, ten stories of victims who have not received justice, ten enigmas that continue to beg to be resolved. From Giuseppe Pinelli to the controversial case of David Rossi, passing through crimes in which the victims are innocent children and forgotten women, each chapter is an immersion in an investigation without answers. The author, Francesca Zanni, is a successful podcaster with over two million downloads.

Leonardo, A Life (Leonardo, la vita) by Carlo Vecce (*Giunti I fondamenti*, 2024). Carlo Vecce’s definitive biography on Leonardo: the boy from Vinci, the universal man, the wanderer. And now, the son of Caterina: the life of one of the greatest minds in history told to us by the only Leonardo scholar who knows his true story. Vecce’s intimate biography of Leonardo is warm and elegant, seamlessly intertwining history, humanity, and artistry to reveal the complete portrait of a man whose life held many mysteries.

Mare Nostrum (Mare Nostrum) by Lorenzo Cipriani (*Giunti*, 2024). Navigating the seas as the ancients did, Cipriani journeys along the entire Mediterranean, stopping in locations belonging to the ancient Greek, Etruscan, Carthaginian, and Roman worlds in search of the origins of Western civilization. A voyage that unfolds along the coasts of Italy and its islands, continuing to mainland Greece to Istanbul, to the Aegean Islands and the Turkish coast, and returning via Crete, Malta, Sicily, Sardinia, and the Balearics. Cipriani shares the stories, characters, legends, and myths, searching for answers to the questions we ask ourselves.

ITALY

GRANDI & ASSOCIATI

Grandi & Associati is a full-service literary agency representing wide-ranging works of fiction and nonfiction for adults and children since the early 1990s. We are proud of representing award-winning and bestselling authors, together with debut authors who have made their mark with critics or readers. We are also honored to manage several distinguished literary estates. We work with co-agents around the world who are experts in their respective territories to help facilitate getting our clients’ work published in as many languages and into the hands of as many readers as possible. Over the years, we have also represented and worked with foreign authors and clients, helping them to find the best Italian publisher for their works and negotiating on their behalf the very best terms in the market.

Over the years, we have developed a strong and expanding network of trusted relationships with Italian and international producers, with whom we collaborate regularly. Benefiting from decades of experience, at *Grandi & Associati* we continuously develop our relationship with every Italian publisher, from the big publishing groups to the small independent publishers, adapting ourselves to the always changing and constantly evolving Italian market. We attend major book fairs around the world, including Frankfurt, London, and Bologna.

PAST MAIN PUBLICATIONS



Malbianco (1) by Mario Desiati (2025). Forty-year-old expat Marco Petrovici returns from Berlin to his aging parents in Apulia after unexplained fainting spells. There, he discovers that the root of his illness lies in the secrets of his family name. Translation rights sold into English, French, Portuguese (for Brazil).

The Fascist’s Wife (La moglie del fascista) (2) by Roberta De Santis (2025). In 1926 Marsica, 16-year-old Francesca is drawn to fascism as a promise of change. Influenced by propaganda, she rebels against her grandfather. But when her friend shelters a socialist, Francesca faces a painful choice between her beliefs and justice. Film/TV rights optioned.

Welcome Murder (Delitto di benvenuto) (3) by Cristina Cassar Scalia (2025). In December 1964, Commissioner Scipione Macchiavelli is transferred from Rome to Noto, where he faces a challenging case: the mysterious disappearance of a local notable. With the help of his trusted team and the insightful pharmacist Giulia Marineo, Scipione navigates this unfamiliar world and finds unexpected connections. Film/TV rights optioned.

Fumana by Paolo Malaguti (2024). Born during a storm that nearly floods Veneto, Fumana is orphaned and raised in the marshes by her gruff grandfather. As she comes of age, the village witch teaches her healing and life’s deeper mysteries. So, while Italy goes from one war to another, Fumana discovers her gift. Five editions.

The Fire That You Carry Inside (Il fuoco che ti porti dentro) (4) by Antonio Franchini (2024). Antonio Franchini’s memoir reads like a novel, centered on his mother Angela - an unforgettable, deeply flawed woman embodying Italy’s worst traits. Shortlisted for the Premio Campiello 2024. Translation rights sold into French, Ukrainian. Film/TV rights optioned.

Type 1 Women (Donne di tipo 1) by Roberta Casasole (2024). Giovanna J. Giò is a ruthless, sassy woman battling Perennial Premenstrual Syndrome. An irreverent debut novel that humorously tackles modern issues: from gender and work insecurity to love. Film/TV rights optioned.

Respectable Girls (Ragazze perbene) by Olga Campofreda (2023). When Rossella mysteriously disappears before her wedding, her cousin Clara uncovers in a diary a hidden parallel life, revealing the secret desires and predetermined destinies of women in their small Italian town. Translation rights sold into German, Finnish. Film/TV rights optioned.

The Evil That Men Do (Il male che gli uomini fanno) by Sandrone Dazieri (2022). Thirty years ago, police officer Itala Caruso helped convict a man she knew was innocent for the murders of three girls. Now, sixteen-year-old Amala is kidnapped by a mysterious man. Her aunt Francesca, who once unsuccessfully defended the accused man, believes the real killer is still free. Meanwhile, an enigmatic Israeli tourist is determined to find Amala at any cost. More than 30,000 copies sold in Italy. Translation rights sold into French, German, Greek, Dutch, Polish, Romanian, Spanish, Russian.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



A Crime in White (Delitto in bianco) by Valeria Corciolani (2025). This crime series (three titles so far) takes readers into the art world against the enchanting backdrop of the Ligurian hinterland. The series has sold more than 20,000 copies in Italy. Translation rights sold into English. Immediately in the ranking.

Coral Heart (Cuore di corallo) (5) by Marosella Di Francia and Daniela Mastrocinque (2025). During the Four Days of Naples in 1943, Elena, mother of twins, mysteriously disappears. Twenty years later, it’s revealed she ran away with a German lover. As one twin rejects her, the other journeys to Germany seeking her roots and the truth, in this poignant family saga about secrets and forgiveness.

Death Does Not Pay Double (La morte non paga doppio) (6) by Bruno Morchio (2025). Mariolino Migliaccio, a little over thirty, is a private eye without a license or even an office who receives clients in a bar situated in the seedy alleyways of Old Genoa. The previous title in the series won the Premio Scerbanenco 2023.

Jane Austen Effect (Effetto Jane Austen) (7) by Federica Brunini (2025). To celebrate 250 years since Jane Austen’s birth, journalist Amelia Maini Moss travels to England to explore Austen’s enduring appeal. There, she meets Emma, a passionate young fan, sparking a journey that leads Amelia to reevaluate Austen’s works – and her own views on love, motherhood, and femininity.

Letters from the Lighthouse (Lettere dal faro) by Valentina Cebeni (2025). Seeking peace from a troubled past, Nike retreats to an old lighthouse, uncovering the secrets of Vittoria, the woman who lived there, and her decades-old letters. As Nike unravels the mystery, she embarks on a journey of truth and healing, especially when Daniel, the son of Vittoria’s lover, enters her life.

The Hunger of Her Heart (La fame del suo cuore) by Antonella Ossorio (2025). A gripping historical true crime, this story explores Alexe Popova – a ruthless murderer in Tsarist Russia who killed 300 men. Was she a merciless killer or a vigilante protecting abused women? Inspired by a sensational case, the narrative tackles themes of revenge, tolerance, and femicide.

The Island of Happiness (L’isola della felicità) by Davide Ferrario (2025). Set on a remote Pacific island, this sharp social and political satire follows a modest community whose lives are transformed by sudden wealth from guano, once the world’s most valuable fertilizer. Inspired by the true story of Nauru, the narrative explores how imported progress disrupts traditional ways, leading to a series of tragicomic adventures that balance humor with deep reflection on the absurdities of contemporary life.

The Miracle (Il miracolo) (8) by Lorenza Sabatino (2025). In 1984 Naples, seven-year-old Tommaso dies in an accident but miraculously wakes up the next day, sparking hope and pilgrimage to the family hotel. Fifteen years later, his sister Domenica reflects on that night, harboring a secret and a haunting question about who last saw Tommaso alive.

GRUPPO EDITORIALE MAURI SPAGNOL (GEMS)

GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Longanesi, Salani, Magazzini Salani, Limina, TEA, Vallardi, Bollati Boringhieri, Newton Compton, Ponte alle Grazie, Corbaccio, Guanda, Astoria, Nord, Tre60, Chiarelettere, La Coccinella and Duomo in Spain. The company is inspired by values such as freedom, defense of copyright, attention to recognizing and rewarding talent, professionalism, and economic solidity which lead to independence. The group’s care in scouting and promoting new authors (both Italian and foreign), supporting them, and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are: J.K. Rowling, Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Glenn Cooper, Marie Kondo, Barack Obama, Luis Sepúlveda, Arundhati Roy, Michelle Obama, Toshikazu Kawaguchi. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Stefania Auci, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Alessandra Selmi, Marco Buticchi, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Francesca Giannone, Erin Doom, Valter Longo, and Marco Vichi.

PAST MAIN PUBLICATIONS



The Letter Carrier (La portalettere) (1) by Francesca Giannone (2023). Anna Allavena becomes the first postwoman in a village in the Salento region. A riveting story about female courage and emancipation, and two brothers destined to love the same woman. Over 650,000 copies sold, currently being translated in 39 countries and 2023 Bancarella Prize Winner.

Better Trilogy by Carrie Leighton (2022). A dark, addictive romance set in college, where Vanessa is torn between her past and a passionate relationship with Thomas. Over 390,000 copies sold.

The Truth Untold (La verità nascosta)by Rokia (2022). A romantasy of forbidden love across a divided city, split between Reds and Whites. When Isabella and Kinan are brought together by a school integration plan, a dangerous secret threatens to shatter their lives – and their hearts. Over 145,000 copies sold.

The Tearsmith (Fabbricante di lacrime) (2) by Erin Doom (2021). A poetic coming-of-age romance about trauma, love, and a haunting childhood legend. The movie *The Tearsmith*, a Netflix original, has reached the no.1 slot on the streamer’s global movie chart in the non-English-language category. Over 800,000 copies sold, translated in 37 countries.

The Florios Saga (I leoni di Sicilia) (3) by Stefania Auci (2019). The rise and fall of the Florios, a powerful Sicilian family. An extraordinary story filled with love, betrayal, and ambition told by an extraordinary writer. Over 1,500,000 copies sold. Translated in 42 countries and TV series available on Disney+. Among the 10 bestselling first novels of 2021 in France.

The Devil’s Tail (La coda del diavolo) by Maurizio Maggi (2018). A gritty mystery set in Sardinia, where a prison guard seeks redemption after a horrific crime. A race to uncover truth and survive.

Marshal Maccadò Series (I casi del maresciallo Ernesto Maccadò) (4) by Andrea Vitali (2018-2024). He is a prolific author who has reached more than 3,5 million readers in Italy alone. The *Marshal Maccadò Series* is a collection of suspense novels set in the 1930s on the shores of Lake Como, featuring the newly appointed Marshal Maccadò. A RAI TV series, *La finestra sul lago*, directed by Marco Pontecorvo, is currently in production.

The Teresa Battaglia Series (I casi di Teresa Battaglia) by Ilaria Tuti (2018-2023). Consists of bestselling thrillers featuring Chief Inspector Teresa Battaglia. The series has sold over 900,000 copies in Italy and has been published in translation in 41 countries. *Flowers Over the Inferno* and *The Sleeping Nymph* inspired the successful RAI 1 TV series, and a third season, based on *The Daughter of the Ashes*, is currently in production.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

The Dance of the Wolf (La danza del lupo) by Giuseppe Festa (2026). Apennines, 2016. A biologist stumbles upon the abandoned den of a pack of wolves and finds the body of a woman. On her chest, a precisely sutured incision. The autopsy reveals that the heart is not human but belongs to a wolf. The victim is a young French zoologist who disappeared months earlier. The *Carabinieri* captain Alma Rovere is forced into a race against time to stop whoever is hiding behind a dark ritual rooted in the myths and necromancy of the Sibillini Mountains. And while the investigation unfolds, also Alma’s past comes back to haunt her, because there are memories that cannot be left behind.

The World Without Winter (Il mondo senza inverno) by Bruno Arpaia (2026). A gripping dystopian novel by an award-winning Italian author, translated into many languages. In a near future devastated by natural disasters and climate change, the North is the only refuge on Earth. When Ahmed welcomes a group of refugees from Italy into his home in Scandinavia, they become his family. But society is now sharply divided by technological oppression, and together they join the Resistance to save what remains of humanity and reclaim their freedom. Sold to France: *Calmann-Lévy*.

Desires Make No Noise (I desideri non fanno rumore) by Claudia Mincione (2025). A touching and heartfelt story of a dysfunctional family and a boy who, with quiet strength and innocence, tries to hold it together. Pietro is only seven years old when he makes a silent promise to protect his little sister from the chaos they were born into. A powerful exploration of the complexities of family bonds and the courage it takes to protect the ones we love.

Harrison Saga (La saga Harrison) (5) by A.J. Foster (2025). A six-book billionaire romance series with a twist of suspense. The Harrison brothers—six of America’s richest and most irresistible men—seem to have it all, except when it comes to love. From Aria, a struggling photographer who uncovers dangerous secrets, to Madison, a model whose perfect life unravels with one glance, and Grace, sent to spy but caught by kindness—each story dives into forbidden love, family rivalries, and high-stakes passion. With power, danger, and desire colliding, the line between love and loyalty is always at risk. A series with 180,000 copies sold so far.

In Your Hands, Under Her Skin (Nelle tue mani, sulla sua pelle) by Marco Bocci (2025). After escaping a toxic relationship that shattered her life, Laura believes she’s finally found the right man—kind, balanced, and safe. Or so it seems. Love and poison, sex and psychology intertwine in a three-voice thriller that explores the chemistry of relationships and the subtle, dangerous ways people seduce, use, and distort reality. A haunting female lead teeters between past and present, between what’s real and what might only exist in her mind.

Sisterhood (La femminanza) (6) by Antonella Mollicone (2025). A compelling family saga spanning half a century of Italian history, driven by fearless female protagonists. In a small village near Rome at the dawn of the 20th century, Camilla joins a secret circle of married women who create a space of freedom and mutual support in a male-dominated world. Years later, her daughter Viola inherits their courage, learning that real love doesn’t cage – it sets you free.

Tell Me You Don’t Want to Die (Dimmi che non vuoi morire) (7) by Stefania Crepaldi (2025). A cozy crime full of wit and charm. Fortunata is nearly thirty and works as a thanatoesthetist in her family’s funeral home. She has always dreamed of becoming a pastry chef, but instead, she’s stuck with corpses – and, unexpectedly, with a series of investigations. In Chioggia, between pastries and mysterious deaths by the lagoon, life – and death –have never been more intriguing. Because everybody has a story to tell, and she knows exactly how to read it.

The Midwife (La levatrice) (8) by Bibbiana Cau (2025). 1917. In rural Sardinia, Mallena, a strong and determined woman, is an experienced midwife who helps the women in Norolani give birth without charging them. As her husband Jubanne returns maimed from the war, she has to face the arrival of a qualified obstetrician from the mainland. An extraordinary tale of female revenge and solidarity that, through the scent of herbs and the rugged land, as well as the poetry and rawness of daily life in early 20th- century Sardinia, explores the clash between ancestral wisdom, modernity, and progress.

NON-FICTION

The Sneak (La spiona) by Michela Buscemi (2025). A true story of courage and civil resistance. In 1980s Sicily – amid mafia wars and male dominance – a woman shares her journey. From clashing with an oppressive and violent family to openly fighting the criminal organization that murdered her two brothers, Michela never backs down, ultimately deciding to testify in the Maxi Trial against Mafia.

ITALY

GRUPPO FELTRINELLI

Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco, Roberto Saviano, Andrea Bajani, Valeria Parrella, and Rosella Postorino. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children’s list. The publishing group also contains the editorial brands *SEM* (publishers of the Italian Tabloid line, Valentina Mira and Francesca Fagnani among others), *Feltrinelli Gramma* (publishers of Eshkol Nevo among others), *Crocetti*, *Gribaudo* and *Apogeo*, and works very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf.

PAST MAIN PUBLICATIONS



Crystal (Cristallo) (1) by Livia Sambrotta (2024). A Ferragosto barbecue in the Cadore Valley turns into a massacre. Rachele, a renowned photographer, is the sole survivor, but shock has erased her memory. Dubbed the “Bloody Ferragosto,” she is the only possible key to the truth. 4,000 copies sold in Italy. Film/TV rights optioned.

Mob Life (Mala) (2) by Francesca Fagnani (2024). Rome is the backdrop of a hidden gang war – sparked by the 2019 killing of Fabrizio “Diabolik” Piscitelli. Torture, kidnapping, and murder mark the brutal fight for control of the drug trade, from Ostia to Tor Bella Monaca. 40,000 copies sold in Italy. Film/TV rights optioned.

Our Father, The Story of Elisa Caiazzo (Padrenostro, storia di Elisa Caiazzo) by Sabrina Efionayi (2024). Raised in a rigid Catholic community, Elisa has lived under strict religious rules all her life. At 23, she sneaks away with friends, tasting freedom for the first time. But guilt drives her back – and deeper into the community’s grip. 2,000 copies sold in Italy. Film/TV rights optioned.

The Woman in the Well (La donna nel pozzo) (3) by Piergiorgio Pulixi (2024). Lorenzo Roccaforte is a bestselling mystery writer and podcast host – but the true author behind his success is ghostwriter Ermes Calvino. In the debut of a new series, the duo travels to Sardinia to investigate a chilling case reminiscent of the Emanuela Orlandi mystery. 40,000 copies sold in Italy. Film/TV rights optioned.

The Bones of the Caprotti Family (Le ossa dei Caprotti) by Giuseppe Caprotti (2023). From 19th-century landowners to supermarket pioneers, the Caprotti built a business empire. Giuseppe Caprotti traces two centuries of family history, including his role in Esselunga – and the deep divisions that tore them apart. 25,000 copies sold in Italy. Film/TV rights optioned.

The Leopard (Il Gattopardo) (4) by Giuseppe Tomasi Di Lampedusa (1958). A lyrical, moving portrait of Italy’s transformation during the Risorgimento. More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world. The tv series *The Leopard* (Netflix) premiered in March 2025.

Doctor Zhivago (Il Dottor Živago) by Boris Pasternak (1957). The epic tale of a poet-doctor swept up in the Russian Revolution and torn between two women. More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world. TV rights optioned.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Anita by Laura Calosso (2025). August 10, 1849. Near Ravenna, a girl finds the hastily buried body of Anita, Garibaldi’s companion. Rumors of murder and betrayal swirl, even implicating Garibaldi. This novel reimagines Anita Garibaldi’s life, exploring the cost of her courage and the dark truths behind her legend.

Bellagio (5) by Monica Savaresi (2025). In Bellagio, screenwriter Isabella Caprani returns to sell her late father’s house—but discovers she’s also inherited the long-abandoned Grand Hotel Royal Britannia. As she unravels its secrets, Isa is pulled into her father’s past and memories she tried to forget. Back in 1938, Enrico, a hotel porter, and June, an American guest, fall in love against the backdrop of war. Their romance, carried through postcards and brief reunions, leaves a lasting mark. As Isa fights to save the hotel, past and present converge in a story of love, memory, and legacy.

Rome Turned Upside Down (Roma capovolta) by Giò Stajano (2025). Born in 1931 to a noble family near Lecce, Giò Stajano was the grandchild of Achille Starace, Mussolini’s powerful party secretary. But Giò would become famous for something very different: in 1959, he was the first man in Italy to openly declare his homosexuality, publishing *Rome Turned Upside Down*, a bold novel that was immediately seized and burned for “offending public morals.” The book follows the loves, desires, and disillusionments of gay men in postwar Rome, set against the backdrop of a society caught between repression and the coming modern era.

The Loving Degree of Separation (L’amorevole grado di separazione) by Marco Bonini (2025). Baco, an Italian professor in England, and his English wife Rebecca grow apart after twenty years, as his affairs and Brexit strain their marriage. Writing a memoir during their divorce, Baco reflects on love, identity, and how to separate without breaking. A witty, bittersweet story of love and loss.

Where the Comets Fall (Dove cadono le comete) (6) by Vito Di Battista (2025). Abruzzo, 1938. Cast out by her family, Emma gives birth in a stable and leaves her son at a convent. Olimpo, a would-be poet turned civil servant, names the boy Gionata Primavera. When his wife Anita can’t nurse their newborn, Olimpo invites Emma into their home. Bianca, their daughter, grows up between two mothers and a sense of not fully belonging. As years pass, the quiet village witnesses war and rebirth, until Gionata’s return upends everything—bringing long-buried secrets to light. A sweeping, lyrical saga of identity, motherhood, and fate.

Alma (7) by Federica Manzon (2024). Alma returns to Trieste for three days to claim an unexpected inheritance from her elusive father, a man who despised the past and worked under Tito’s shadow. In the city of her childhood, she rediscovers family secrets, her maternal grandparents’ Central European heritage, and Vili—a childhood friend turned rival, and the last person she wants to see. Set against Orthodox Easter, this novel explores identity, memory, and history through Alma’s fragile journey to understand herself and her roots. Highlights: 55.000 copies sold in Italy, winner of the 2024 Campiello Prize.

The Princess of Lampedusa (La principessa di Lampedusa) (8) by Ruggero Cappuccio (2024). May 1943. Amid war-torn Palermo, Beatrice Tasca di Cutò, princess of Lampedusa, returns home after seeking refuge. There, she forms a unique bond with Eugenia, a young lawyer’s daughter, to whom she reveals she is writing *The Eclipse*, a novel about the fading aristocracy. Together, they plan an audacious final ball at Palazzo Lampedusa – a daring, defiant celebration under the threat of bombing. A vivid tale of resilience, friendship, and the end of an era. 7,000 copies sold in Italy, translation rights sold in Latvia.

The Crimes of the Tollhouse (I delitti del casello) by Rosa Teruzzi (2016-2025). Set in a former railway tollhouse in Milan’s Giambellino district, *The Crimes of the Tollhouse* is a bestselling Italian cozy crime series that has won over readers since 2016. The series follows three generations of women living together: Libera, a florist with a mysterious past; her bohemian mother Iole; and her daughter Vittoria, a strict police officer. United by blood and divided by character, they form an unlikely team of amateur sleuths solving local murder cases—each investigation intertwined with their personal dramas. With its mix of suspense, irony, and emotional depth, the series brings Milan to life through sharp dialogue, social insight, and strong, multi-dimensional female protagonists.

DENMARK

GYLDENDAL GROUP AGENCY

Gyldendal Group Agency was founded in 2004 to represent authors’ rights in the *Gyldendal Group*, Denmark’s leading publishing house. The agency works closely with *Gyldendal*’s editorial teams and commercial department on developing stories and IPs of great international quality and value. *Gyldendal Group Agency* represents authors and titles in the field of literary fiction, contemporary fiction, crime fiction, classics, narrative non-fiction, children’s books and YA. The agency can be met at the major book fairs in London, Bologna, Gothenburg and Frankfurt. It strives to be a strategic partner for its writers in a changing world where good stories for all ages are in great demand. The professional network covers most countries and territories, with exclusive partnerships with sub-agencies in all Spanish and Portuguese speaking territories, in Poland, China, Turkey and Thailand, and non-exclusive partnerships with sub-agencies in South Korea and Japan. The catalogue includes authors of classics beloved by generations of readers all over the world such as Karen Blixen, Tove Ditlevsen and Inger Christensen. Additionally, some of the most prominent contemporary voices of Scandinavian literature and children’s books are represented, such as Jakob Martin Strid, Peter Høeg, Theis Ørntoft and Yahya Hassan.

PAST MAIN PUBLICATIONS



Sauna (1) by Mads Ananda Lodahl (2021). The steamy mystique of the gay bathhouse sets the scene for this exploration of queer affinity. Johan thrives as a gay man in Copenhagen, enjoying endless parties and casual flings. Everything changes when he meets William, a transgender man, and falls into a love that defies societal norms around gender, identity, and relationships. Mathias Broe’s feature film based on *Sauna* was selected for the Sundance Film Festival 2025.

The Rusty World (Den rustne verden) by Adam O. (2019). Set in 2075, three siblings from Newropa, a haven in former Greenland, embark on an adventure. Things take a dramatic turn when their flight-bot crashes in the old world. They must cross a jungle-like wilderness to return to civilisation, fearing bad robots that inhabit the area. However, the robots turn out to be friendly and funny – while the real enemies are humans. Oscar-nominated Stefan Fjeldmark will direct the animated feature film adaptation currently in pre-production.

MIRA #Friends #InLove #Oneyearofmylife (MIRA #venner #forelsket #etårimitliv) (2) by Sabine Lemire and Rasmus Bregnhøj (2017). The *MIRA*-series are adorable graphic novels about friendship, falling in love and having an embarrassing mum. Also about having too many fake dads instead of a real one. Translation rights for the bestselling first volume in the *Mira*-series are sold to 15 language territories, and the feature film adaptation premieres in Danish cinemas on December 25th 2025.

Miss Smilla’s Sense of Snow (Frøken Smillas fornemmelse for sne) (3) by Peter Høeg (1992). She lives in a world of numbers, science and memories – a dark, exotic stranger in a strange land. And now Smilla is convinced she has uncovered a shattering crime. A six-year-old boy, a Greenlander like Smilla, fell to his death from the top of his apartment building in Copenhagen. The police pronounce his death an accident, but Smilla knows her young neighbor didn’t fall from the roof on his own. This novel is published in more than 35 language territories. In 1997 came Bille August’s feature film adaptation, and today an ambitious tv series based on Høeg’s international bestseller is underway.

Against the Ice (Farlig tomandsfærd) (4) by Ejnar Mikkelsen (1955). In 1909, two explorers fight to survive after they’re left behind while on a Denmark expedition in ice-covered Greenland. Starring Nikolaj Coster-Waldau, Joe Cole and Charles Dance, Peter Flinth and Netflix’ adaptation of *Against the Ice* premiered at the 72nd Berlin International Film Festival 2022.

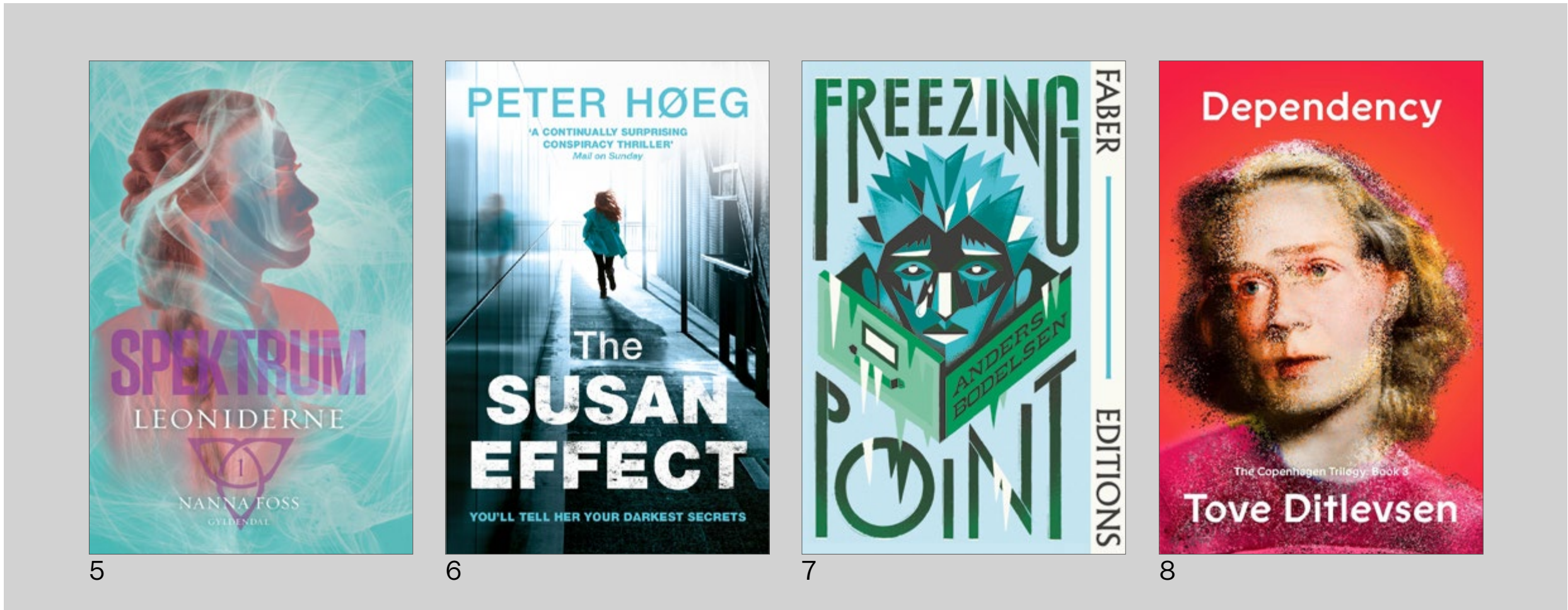


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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Earthly (Jordisk) by Theis Ørntoft (2023). *Earthly* is a story about three generations of a family connected across time and space. It is a journey from 1960s Denmark to post-9/11 New York and from there to a self-sufficient society in a future US stricken by crisis. All the characters in *Earthly* suffer in their own way from being human, all too human. It was labelled by a critic as a “paralysis novel”, yet, or perhaps because of that, we seamlessly transition from one unresolved narrative to another, as in the great collective films and series of recent years, such as Solondz’s *Happiness* or Armstrong’s *Succession*. Nominated for the 2024 Nordic Council Literature Prize and winner of the 2024 European Union Prize for Literature.

Satan’s Daughter (Satans datter) by Walther Rebernik (2023). When an infamous human tracker is murdered in broad daylight in front of the City Court of Copenhagen, defense attorney Jan Rose becomes embroiled in a highly dangerous situation, simply because he is in the wrong place at the wrong time. His life has long been a downward spiral, but he never imagined things could get this bad. He wakes up disoriented in the back of a van, soon realizing that the blue eyes he is staring into belong to an internationally wanted terrorist. Jan Rose has to shake off his crippling sense of self-pity and fight with everything he has to survive. Praised by critics, this suspense novel is sold for translation in Sweden, Poland and Finland.

Whisper of the Ravens. Anzus (Ravnenes hvisken. Anzus) by Malene Sølvsten (2023). Fantasy, crime, and Norse gods come together when it emerges that a series of bestial murders is connected with an ancient prophecy about the end of the world. Anna, who has visions, sees the murder of a red-haired girl marked by a rune. Shortly after, a string of these bestial murders are committed. Soon, Anna’s town is full of strangers who are drawn to her – claiming to want to help. Unsure who to trust, Anna struggles with navigating her destiny. Having generated a fandom in Denmark, the *Whisper of the Ravens*-series has further gained great success in the US and in Germany.

Spectrum. The Leonids (Spektrum. Leoniderne) (5) by Nanna Foss (2014). The *Spectrum*-series combines gasping mystery and raw realism with complex character descriptions and a nerve-wracking plot that crosses time. Paranormal science-fiction meets YA-thriller. In *The Leonids*, 15-year-old Emilie dreams about a boy with turquoise eyes and a mysterious piece of jewelry. The following day, she is deeply shaken when the new boy in class turns out to be an exact copy of her dream. Before she knows it, Emilie has scars in the shape of triangles in her palms, and impossible things begin to happen around her. The line between dream and reality disappears, and Emilie desperately tries to keep away from the chaos. Selected for 2025 Books at Berlinale.

The Susan Effect (Effekten af Susan) (6) by Peter Høeg (2014). Susan Svendsen has an unusual talent. She is an expert in finding out secrets. People feel compelled to confide in her and unwittingly confess their innermost thoughts. Her whole life, she has exploited this talent, but now her family is in jeopardy, and there is a prison sentence hanging over her head. Then Susan gets a timely offer from a former government official: use her power one more time and have all charges dropped. But there are some powerful people determined to stop her. This grounded sci-fi novel is sold for translation in 14 language territories.

Freezing Point (Frysepunktet) (7) by Anders Bodelsen (1969). Bruno, a young editor, lives a charmed life – until he’s diagnosed with terminal cancer. He accepts his doctor’s unique offer: to be ‘frozen down’ until a cure is found. Decades later, he wakes up to find himself cured, but the world is now a very different place, the pleasures of life subtly drained. Fans of dystopian fiction will love this creepingly claustrophobic classic, which asks all the big questions about ageing, death, scientific progress and the meaning of life. This forgotten sci-fi gem is on the cusp of an international revival. In November 2025, a new English translation is published by UK-based *Faber & Faber*.

The Copenhagen Trilogy (Københavnstrilogien) (8) by Tove Ditlevsen (1967). The narrator of the three parts of Tove Ditlevsen’s memoirs, dubbed “a masterpiece” by *The New York Times*, grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict. *The Copenhagen Trilogy* is remarkable for its immersive depiction of a world of complex female friendships, family and growing up – in this sense, it’s Copenhagen’s answer to Elena Ferrante’s *Neapolitan Novels*. *The Copenhagen Trilogy* is published in more than 35 language territories, and it was in 2021 named “A New York Times 10 Best Books of the Year” and “An NPR Best Books of the Year”.

GERMANY

HANSER
LITERATURVERLAGE

Carl Hanser Verlag was established by its eponymous owner in 1928 in Munich and has preserved its founder’s interests in both literature and science to this day. We are to this day independent, still family owned which provide us a lot of freedom.

From contemporary authors to classics of world literature, from children’s and young adult books to a non-fiction program that imparts knowledge and initiates debate – Hanser stands for a program that is as stimulating as it is inviting.

Our authors include T.C. Boyle, Italo Calvino, Umberto Eco, Jostein Gaarder, Richard Ford, Philip Roth, Susan Sontag, David Grossman, Pascal Mercier, Alex Capus and many Nobel laureates, including Orhan Pamuk, Patrick Modiano, Elias Canetti, Svetlana Alexijewitsch and Herta Müller, all of them published by Hanser before they were awarded the Nobel Prize. Books published by Hanser are regularly on the national bestseller lists as well as on the best-of-lists by critics.

Hanser’s biggest film success so far is *Night Train To Lisbon* directed by Bille August, based on the novel by Pascal Mercier. Most recently Fatma Aydemir’s novel *Elbow* was made into a movie which has been awarded the Prize of the Frankfurt Book Fair for the best book-to-screen adaptation.

PAST MAIN PUBLICATIONS



Stars (Stars) (1) by Katja Kullmann (2025). Carla becomes a sought-after astrologer, moving in the highest social circles. Until doubts creep in: is she guiding the stars or are they guiding her? A brilliant, astute novel about the thrill of seduction and the longing for cosmic order in times of crisis. 15.000 copies sold.

Journey To Laredo (Reise Nach Laredo) (2) by Arno Geiger (2024). An abdicated, old king embarks on his final adventure journey. A story about what really counts in life: friendship, love and letting go. 80.000 copies sold. Foreign sales: Arabic (*Al Arabi Publishing*), Croatia (*Leykam*), France (*Gallimard*), the Netherlands (*Bezige Bij*).

Whatever You Can Get (Was Du Kriegen Kannst) (3) by Clemens Böckmann (2024). State Security Officers of the GDR in the seventies hire a young woman to work for them as a prostitute and secret information officer. This is the true story of Uta who wasn’t able to live her own life. 20.000 copies sold.

Leon And Louise (Léon Und Louise) by Alex Capus (2011). Two young people fall in love, but the war tears them apart. When they next meet up again in Paris, Louise is leading an independent life while Léon has long been married. This is a grand amour - one which survives against all the odds. Over 1 million copies sold. Foreign sales: Brazil (*Record*), Bulgaria (*Atlantis-KL*), Czech Republic (*Beta*), Finland (*Atena*), France (*Actes Sud*), Hungary (*Gondolat*), Israel (*Armchair/ Yediot Aharonot*), Italy (*Garzanti*), Korea (*Munhakdongne*), Latvia (*Zvaigzne*), Lithuania (*Alma Littera*), Netherlands (*Mouria*), Norway (*Ganesa*), Poland (*Swiat Ksiazki*), Romania (*Vivaldi*), Russia (*Arsis Books*), Serbia (*LAGUNA Publishing*), Slovenia (*Cankarjeva*), Spain (*Salamandra*), Sweden (*Norstedts*), Turkey (*Kirmizi Kedi*), UK/USA (*Haus Publishing*), Greece (*Vakxikon MAEK*).

The Dark Side Of Love (Die Dunkle Seite Der Liebe) (4) by Rak Schami (2004). Rafk Schami’s dazzling novel spans a century of Syrian history in which politics and religions continue to torment an entire people. Simultaneously, his poetic stories from three generations tell of the courage of lovers who risk death sooner than deny their passions. 450.000 copies sold. Foreign sales: Czech (*Dobrovsky Beta*), Finland (*Bazar*), Greece (*Livanis*), Israel (*Schocken*), Italy (*Garzanti*), Japan (*Tokyo Sogensha*), Netherlands (*Wereldbibliotheek*), Norway (*Bazar*), Poland (*Noir sur Blanc*), Serbia (*Sezam*), Slovenia (*Mladinska Knjiga*), Spain (*Salamandra*), Sweden (*Bonniers*), UK/USA (*Arabia Books*), Uzbekistan (*Voris*).



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Anger Is A Bright Star (Die Wut Ist Ein Heller Stern) (5) by Anja Kampmann (To be published in August 2025). Hedda has fought for her dream to perform in the Alkazar, a club in Hamburg’s red-light district. But when new uniforms appear in the audience in the 1930s, none of that counts. Personal liberties are restricted and the show girls’ lives become more and more precarious. Who can Hedda still trust? Her brother Jaan boards a whaling ship bound for Antarctica, hired as a harpoon-maker. Hedda starts to search for ways to escape with her younger brother Pauli. Anja Kampmann’s story about a woman’s self-assertion in a male-dominated era is written in tense, atmospheric language with a light touch.

Farewell (Abschied) (6) by Sebastian Haffner (2025). A feather-light novel set in 1933 in Berlin and Paris about the precious happiness of freedom and love - and how quickly it can be over. Raimund is in love. Deeply in love. He has traveled from the dull Germany of the early 1930s to Paris for just a few days. Now he is about to say goodbye to the beautiful Teddy, who has emigrated there with all her esprit. She is surrounded by a number of gentlemen stranded in Paris, against whom Raimund has to assert himself. As if he wanted to hold on to everything forever, he tries to enjoy his French freedom with Teddy. If only he could stop the future! Every era has its great novels. This one was never published. Written in 1932 on the threshold of Nazi rule, Haffner’s “*Farewell*” is uniquely shrewd and fast-paced, insisting on cosmopolitanism, love and exuberance. It is an event for our present day. 60.000 copies sold in four weeks time. Foreign sales: Italy (*Sellerio*), UK/US (*Weidenfeld & Nicholson*), Denmark (*Politikens*), the Netherlands (*Arbeiderspers*), France (*Laffont*).

The Cure Of Luzon (Die Heilung Von Luzon) (7) by Karl-Heinz Ott (To be published in August 2025). Two German couples meet at a resort in the Philippines. Not because they want to lie on the beach, but out of sheer desperation. One person in each of the two couples has been diagnosed with a terminal illness. They are hoping to be cured by a miracle healer who performs operations without a scalpel in an abandoned zoo. Bock, once a famous theatre director, dreams that he will be able to put on one last production. Gela, his wife, has wanted to leave him for a long time. Tom and Rikka also seem to be chained together by fate alone. Karl-Heinz Ott approaches his characters and the end of life with an unsparing honesty that resonates with a deeply humane irony.

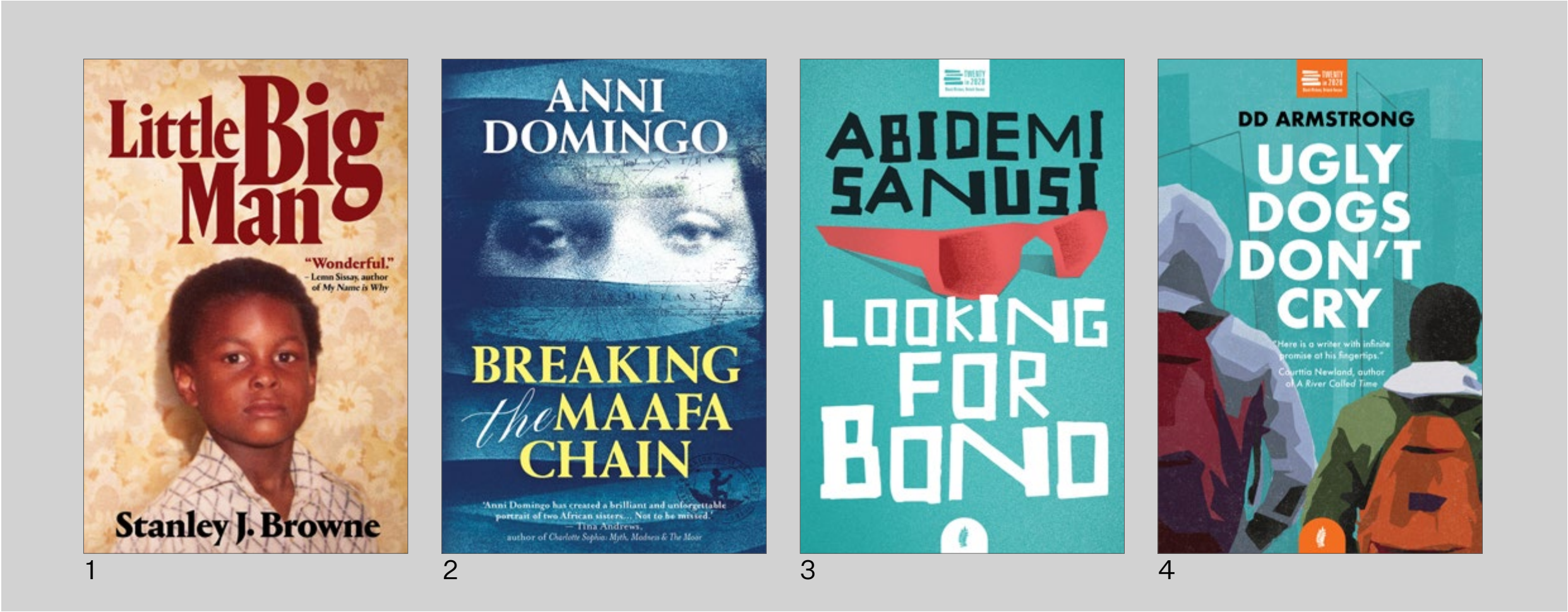
The Midst Of Life (Die Mitte Des Lebens) (8) by Barbara Bleisch (2024). At some point in our lives, we’ve decided many things: who we love, where we work and how we live. While some are content to have settled down, others worry about becoming mired in a routine and wonder if there’s more to life. How can we discover new goals when we’ve achieved many things? How can we deal with our gradually shrinking horizons and the feeling that it’s too late for some things? By applying philosophy to everyday contexts, Barbara Bleisch reflects on life experience, playfulness and carefreeness. She counters the cliché of the midlife crisis with her own philosophy about middle age that brings up existential questions about the decades we spend as adults – in the prime of our lives. 82.000 copies sold. Foreign sales: China (*Beijing Hanzi*), Czech Republic (*Prostor*), Korea (*Woongjin Thinkbig*), Netherlands (*Ten Have*), Spain (*Paidós*), Turkey (*Aykiri*).

Jacaranda Books is an award-winning, diverse-owned independent publisher and bookseller. The company is dedicated to promoting and celebrating brilliant diverse literature. Since launching the first title in 2014, more than 70 titles have been published by a raft of talented authors, including multiple award-winners Irenosen Okojie, Fiston Mwanza Mujila, Bernice L. McFadden, and Shola von Reinhold.

In 2020, *Jacaranda* was named Small Press of the Year at the British Book Awards. In that landmark year, #TwentyIn2020 was launched: an unprecedented initiative to publish 20 titles by 20 Black British writers in a single year. That same year also saw the co-launch of the #InclusiveIndies campaign as a response to the impact of Covid-19 on publishers like *Jacaranda* – raising over £100,000 that was shared with 12 other independent small presses.

In 2021, *Jacaranda* formed a historic partnership with *Hachette UK*, expanding sales and distribution to support the flourishing global market for readers of books by diverse voices. In 2025, a title from Cameroon-debut author Musih Tedji Xaviere was shortlisted for the British Book Awards. The ethos is simple – a commitment to publishing ground-breaking writing with a dedication to creating space on the bookshelf for diverse ideas and writers.

PAST MAIN PUBLICATIONS



Little Big Man (1) by Stanley J. Browne (2023). Opens on a striking scene: Stanley Browne on stage as Othello. This is his memoir. He reflects on his presence under the lights and his complex connection to Shakespeare’s Moor. From there, we are taken back to his beginnings. A boy born in Hackney to what appears to be a happy home, presided over by an eccentric mother.

Black History Walks by Tony Warner (2022). From Elephant and Castle to Southwark, from London Bridge to Westminster, *Black History Walks* takes you to historic locations around the city of London and gives in-depth historical context for each place, illuminating the presence of Black history throughout Britain’s capital city.

Breaking the Maafa Chain (2) by Anni Domingo (2022). Based on the true story of Queen Victoria’s Black goddaughter; Sarah Forbes Bonetta, *Breaking the Maafa Chain* is a fictionalized narrative that chronicles two sisters’ struggle for true freedom in the mid-nineteenth century. Translated into Portuguese and Brazilian.

Are We Home Yet? by Katy Massey (2020). After young Katy discovers her mother is a sex worker, their bond ruptures. As an adult, Katy contends with grief and mental health challenges before she and her mother attempt to heal their relationship. From Canada, to Leeds and Jamaica, and exploring shame, immigration and class, the pair share their struggle to understand each other’s choices in a fast-changing world.

Looking for Bono (3) by Abidemi Sanusi (2020). A sparkling political-satire on international aid and celebrity, *Looking for Bono* charts one man’s accidental quest to bring water to his community.

Ugly Dogs Don’t Cry (4) by D. D. Armstrong (2020). A modern retelling of Steinbeck’s classic *Of Mice and Men*, this London-set landmark work from DD Armstrong is a poignant look at intimacy, friendship, and masculinity.

Adua by Igiaba Scego (2019). Once a young girl in Somalia who wanted to be in films and escape the domineering grasp of her father, Adua is now an “Old Lira,” a woman who immigrated to Italy during the 1970’s wave. Sitting at the foot of the elephant statue that holds up the obelisk in Santa Maria square in Rome, she tells her story, attempting to make sense of the past forty years and what the future might hold. Translated into Italian.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Bad Love (5) by Maame Blue (2026). Deeply romantic Ekuah’s on again – off again situationship with Dee; musician extraordinaire is more draining than she can bear, and when he once again makes a ghost of himself, she reaches her breaking point. Heartbroken, but determined, she channels her energy into searching for new validations and preoccupations, other than the man who keeps getting away. 2,000 copies sold.

If I Don’t Have You by Sareeta Domingo (2026). Afro-Brazilian filmmaker Ren and Kayla a Black British artist and journalist, are thrown together during a string of interviews in New York for Ren’s latest film, they’re struck by an irresistible attraction. But as things progress, the idea of life without each other seems like the biggest risk of all. Their cravings have led them this far... where will their desire take them next?

NON-FICTION

A Quick Ting On: Black British Power by Chante Joseph (2026). From the *Mangrove Nine* to *Notting Hill Carnival*, writer and social commentator Chanté Joseph takes us through the formative, radical histories of Black British activism. The series sold 5,000+ copies.

A Quick Ting On: Theatre Sh*t by Toby Kyeremateng (2026). Combining elements of history, personal anecdotes and interviews, alongside layers of poetry and photography, *A Quick Ting On: Theatre Sh*t* explores the modern age of Black British theatre, dissecting and recontextualising what we know it to be. The series sold 5,000+ copies.

Lady Doctors: The Untold Stories of India’s First Women in Medicine (6) by Kavitha Rao (2026). In *Lady Doctors*, Kavitha Rao uncovers the forgotten histories of six Indian women who lived between the 1860s and 1930s, at a time when practicing medicine was a perilous choice that risked everything, simply because of their gender.

Sister Nature (7) by Jess de Boer (2026). This is a journey into restorative action. Confronting the challenges of our stagnant education systems, unsustainable food production techniques and the growing disconnect of our youth, de Boer merges fact and science with hard-won wisdom in this inspiring and accessible tale of proactivity and hope.

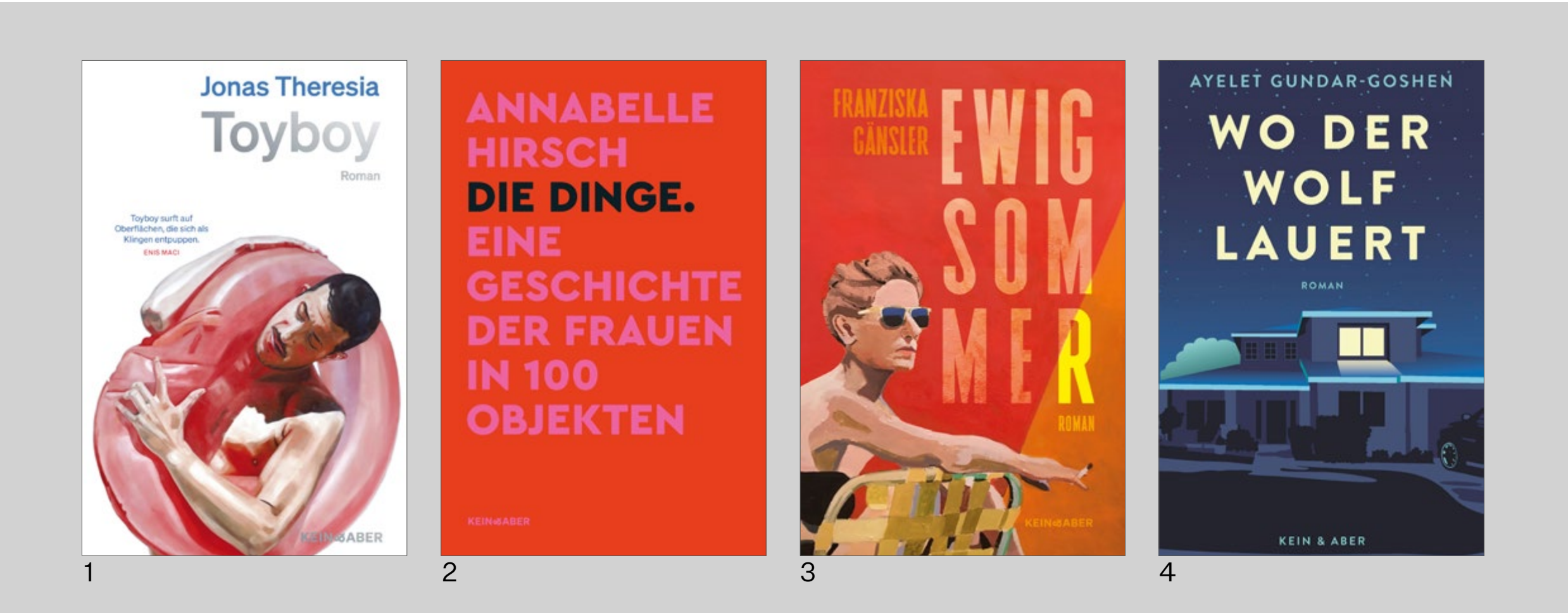
Stick to My Roots (8) by Tippa Irie (2024). The autobiography of Tippa Irie, *Stick to My Roots* tells the reggae musician’s incredible story – from his trailblazing beginnings in Saxon Sound International to the Grammy Award-nominated *Hey Mama* with the Black Eyed Peas.

SWITZERLAND

KEIN & ABER

Kein & Aber, founded in 1997, is an independent publishing house based in Zurich and Berlin. With a focus on literary and quirky stories, Kein & Aber’s beautiful and lavishly designed books represent over 180 authors across the genres. Whether classic and well-known or debuting their stories for the first time, what they all have in common is a talent for telling a story with great finesse and wisdom. Over the years, many titles from the Kein & Aber catalogue have become bestsellers and have reached audiences worldwide, several of which have been adapted for film and TV. Our catalogue includes exciting authors such as Elif Shafak, Truman Capote, Douglas Adams, Robert Seethaler, Milena Moser, Ayelet Gundar-Goshen, Martin Amis, Dorothy Parker, Anne Tyler, Heike Faller, Annabelle Hirsch, Max Porter, Takis Würger and many more.

PAST MAIN PUBLICATIONS



Toyboy (1) by Jonas Theresia (2025). An escort, in cam shows and porn – Levin sells his body. He wants to be a model, but his career is taking him elsewhere. His brother Gregor spends all day online, killing virtual soldiers and fighting his own demons. Levin puts everything on the line to win back his brother, but ultimately puts everyone in great danger. 1,500 copies sold. Film rights optioned.

A History of Women in 100 Objects (Die Dinge: Eine Geschichte der Frauen in 100 Objekte) (2) by Annabelle Hirsch (2022). What do handprints on cave paintings tell us about the role of women in hunting? What does a phone have to do with femicide? Or Kim Kardashian’s ring with Elena Ferrante? Hirsch takes everyday objects from fashion, medicine, and art and creates a cosmos of women through their belongings. 22,500 copies sold. Rights sold to Czech Republic, Croatia, Denmark, France, Italy, Netherlands, Poland, Portugal, Spain, Taiwan, UK, Ukraine, Norway, Turkey and USA. Film rights under option.

Eternal Summer (Ewig Sommer) (3) by Franziska Gänsler (2022). When Iris took over the family hotel, Bad Heim was a popular spa town. Now relentless forest fires rage. Guests have become a rare sight. But then a young mother turns up with her daughter and asks for a room. Does she need help? Or does she pose a threat? 18,000 copies sold. Rights sold to France, Spain and USA. Film rights optioned.

Outside the People Are Celebrating (Draussen feiern die Leute) by Sven Pfizenmaier (2022). Three outcasts in a normal village in Lower Saxony set off in search of other missing outsiders and find something they never could have expected. 16,000 copies sold. Winner of the ZDF Aspekte Prize. Film rights under option.

Unknown Friends (Fremde Freunde) by Max Küng (2021). Three families on vacation in France. The invitation sounds perfect but the parents only know each other from parents’ evenings. No wonder that emotions quickly begin to seethe. 28,000 copies sold. Film rights optioned.

Where the Wolf Lurks (Wo der Wolf lauert) (4) by Ayelet Gundar-Goshen (2021). Lilac Schuster lives the American dream, but then, one of her son’s classmates collapses and dies at a party. When she learns that he had been bullying her son – her concern turns to unease and she sets off on a trail, leading her to the victim’s mother. As the tension between them surges, the two mothers seek truth and forgiveness. 60,000 copies sold. Rights sold to Brazil, Czech Republic, France, Italy, Netherlands, Portugal, Russia, Slovakia, UK, and USA. Film rights under option.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Daily Soap (5) by Nora Osagiobare (2025). Toni Osayoghoghowemwen doesn’t have it easy: her mother Anneli is Swiss, her father Thor Nigerian, and her skin colour falls into the category of “cappuccino macchiato, served on a balmy November evening”, according to the official Swiss categorisation of people with different skin colours. In her family, she finds herself right in the eye of a hurricane of unpredictable obsessions and passions - for love, insurance policies, affairs and garden fences. Her favourite soap opera *Sturm der Triebe* (*Storm of Impulses*) is all that keeps her sane. Meanwhile, fashion company Banal & Bodeca faces a veritable shitstorm following their latest advertising campaign. To counter accusations of racism, Mrs Bodeca decides to produce a Kardashian-style soap opera starring her family alongside black actors. This inadvertently brings both families together, entangling everyone in a series of coincidences and misunderstandings only possible in a soap opera. 6,500 copies sold. Pitched at Books at Berlinale 2025.

Uninvited Guests (Ungebetene Gäste) (6) by Ayelet Gundar-Goshen (2025). Naomi isn’t delighted when she finds herself home alone in her Tel Aviv flat with her toddler son Uri and an Arabic tradesman. Her husband Juval has asked him to renovate their balcony while he is at work. She feels unsafe in the presence of a strange man, especially as Uri is supposed to be having his morning nap and is becoming crankier. While she prepares coffee, there is a commotion in front of their building: a teenager has been killed by a falling hammer. It quickly becomes clear to Naomi that her son must have knocked the hammer over the edge in an unsupervised moment. But the blame doesn’t fall on them, but on the Arabic worker. When he is taken away for questioning, Naomi feels paralysed, unable to tell the truth. Published June 14, copies sold 15,000 so far and entered the Spiegel Bestseller list!

Bullshitter (Schwätzer) by Sven Pfizenmaier (2024). When Meikel agrees to accompany his friend on a hunt for meteorites on the outskirts of Berlin, he has his misgivings. But Meikel doesn’t know this is only the start of a chain of events that will redraw the boundaries of his world. It’s impossible to tell where the real danger lies – in his drug addiction, the ghosts from the former club scene or the moneygrubbing members of the Dental Association. Before long we’re asking ourselves: Who is telling the story here? And who is the real bullshitter? 2,500 copies sold.

Charly Broms Dilemma (7) by Lukas Linder (2024). When Charly Brom receives a mysterious phone call from his past about an unsolved murder in the village he grew up in, he panics and hangs up. He finds he has no choice but to return home, where his mother and grandmother lead reclusive lives surrounded by memories, junk, and homemade cat portraits. When he learns that his mother is involved with one of the victim’s friends, he decides to find out what really happened – and who knows what. But the deeper he delves into the web of lies and half-truths in which he himself is entangled, the further he drifts from the needs of his own family. 2,000 copies sold. Pitched at Shoot the Book! 2025 at the Cannes Film Festival.

Ignited (Die Entflammten) (8) by Simone Meier (2024). Art history student Gina, the daughter of a once successful author, is young and pretty, though not very diligent. But then she stumbles across Jo van Gogh-Bonger. Jo was 28 when her husband Theo van Gogh died due to syphilis, not long after Theo’s brother Vincent had shot himself. This love, which only lasted two years, resulted in one of the most spectacular success stories in the history of art, because Jo – who was left with nothing but a baby and hundreds of works by unknown artist Vincent van Gogh – decided to make her deceased brother-in-law world-famous. And the young woman succeeded. Fascinated, Gina follows Jo’s trail, reflects on the similarities between her own family history and Jo’s, and gradually blends the two into one. Her preoccupation with Jo becomes a passionate and ecstatic novel about love and art. 17,000 copies sold. Rights sold to the Netherlands. Pitched at Books at Berlinale 2024.

Islands of Light (Wie Inseln im Licht) by Franziska Gänslar (2024). When Zoey’s little sister disappears, Zoey is a child herself. Her memories are fragmented and contradictory. Why didn’t anyone search for her sister? And why did her mother act as if her sister had never even existed? After her mother’s death, Zoey travels back to the place where the three of them had lived happily together, before the night that changed everything. Here, Zoey begins to dig deeper. She immerses herself in the long forgotten and memories well up to the surface. Zoey is forced to ask questions that she has suppressed for decades. What really happened back then? She starts to uncover the secret of Oda’s disappearance, while at the same time bidding farewell to her mother, who gradually emerges in a different light. 9,000 copies sold.

ITALY

LA CORTE EDITORE

La Corte Editore was founded in 2008 by Gianni La Corte, with the goal of offering readers stories that could move them, captivate them, and leave a lasting impression. Eighteen years later, that vision is stronger than ever: today, the publishing house is one of the most dynamic and recognized independent players on the Italian literary scene. From the very beginning, *La Corte Editore* focused on genre fiction – thriller, fantasy, historical, and contemporary – standing out for the quality of its editorial selection. Its catalogue features both Italian and international voices of great prestige, from Jonathan Carroll, T.M. Logan, Martina Cole to Stefano Tura, Rocío Muñoz Morales, Francesco Falconi, Vittoria Schisano, Elizabeth Rasicci, Fabio Guaglione, Luca Buggio, and many others. Thanks to strong scouting and author development, several writers have broken into foreign markets, while others have won over Italian readers and earned major literary awards: from the Città di Como Prize to Garfagnana in Giallo, up to three nominations for the Strega Prize, Italy’s most prestigious literary award.

“In fun we trust” has always been our guiding motto: we believe books should help people grow, but also entertain. That’s why, alongside adult readers, we’ve also built a loyal and passionate younger audience. Today, *La Corte* looks to the future with ever more ambitious projects – including in the audiovisual world – confident that great stories transcend the boundaries of format.

PAST MAIN PUBLICATIONS



We Are Shining Stars (Siamo stelle che brillano) (1) by Alessio Piccirillo and Vittoria Schisano (2023). 1983. Cristiano, 10, escapes a stifling childhood through TV, summer days on Ischia, and a life-changing friendship with Yu. Years later in Bologna, he finds his true self in a bold, queer community. A LGBTQ+ coming-of-age story set to the unforgettable soundtrack of the Eighties – full of hope, identity, and the courage to shine. Over 4,000 copies sold. Winner of Eccellenze Italiane Prize. Audiovisual rights optioned.

Where the Sun Rises (Dove nasce il sole) (2) by Rocío Muñoz Morales (2022). Ana’s life looks perfect – elite fiancé, prestigious job – but it feels like a golden cage. A fiery argument on Capri forces her to choose: conform or break free. Amid stunning landscapes and old wounds, a child named Matilde will lead Ana to rediscover herself. Because happiness, as her father once said, allows no distractions. Over 5,000 copies sold. Audiovisual rights optioned.

Dark Mind (Mente oscura) (3) by Pierluigi Porazzi (2021). A man wakes up in a hospital with no memory. He’s told he’s Max Martini, survivor of a car crash. But as he digs into his past, dark secrets emerge. A murdered girl, a mysterious tattoo, a dead private investigator – nothing adds up. Can Max trust anyone, or is he the biggest threat to himself? A gripping psychological thriller full of twists. Over 5,000 copies sold. Translated in France. Audiovisual rights available.

Unfinished Day (Gli anni incompiuti) by Francesco Falconi (2020). A novel about an entire generation that is also a cross-section of Italian society and historical-political events ranging from the 1980s to today; the story of two lives that sometimes intertwine and sometimes run parallel, in the setting of the Tuscan Maremma, between the alleys of Siena and the immortality of Rome. Over 5,000 copies sold. Winner of Città di Grosseto Prize and Strega Prize nominated. Audiovisual rights available.

The City of Witches (La città delle streghe) (4) by Luca Buggio (2017). Early 1700s. As war erupts between Savoy and France, Laura flees to Turin seeking safety – but the city hides dark secrets. At night, mutilated bodies appear. The “Man of the Crocicchio” is said to hunt souls. Spy and former thief Gustin investigates, as war, witchcraft, and prophecy entwine in a city on the edge of siege. Over 25,000 copies sold for the saga. Translated in Romania. Winner of Garfagnana in Giallo Prize. Audiovisual rights available.



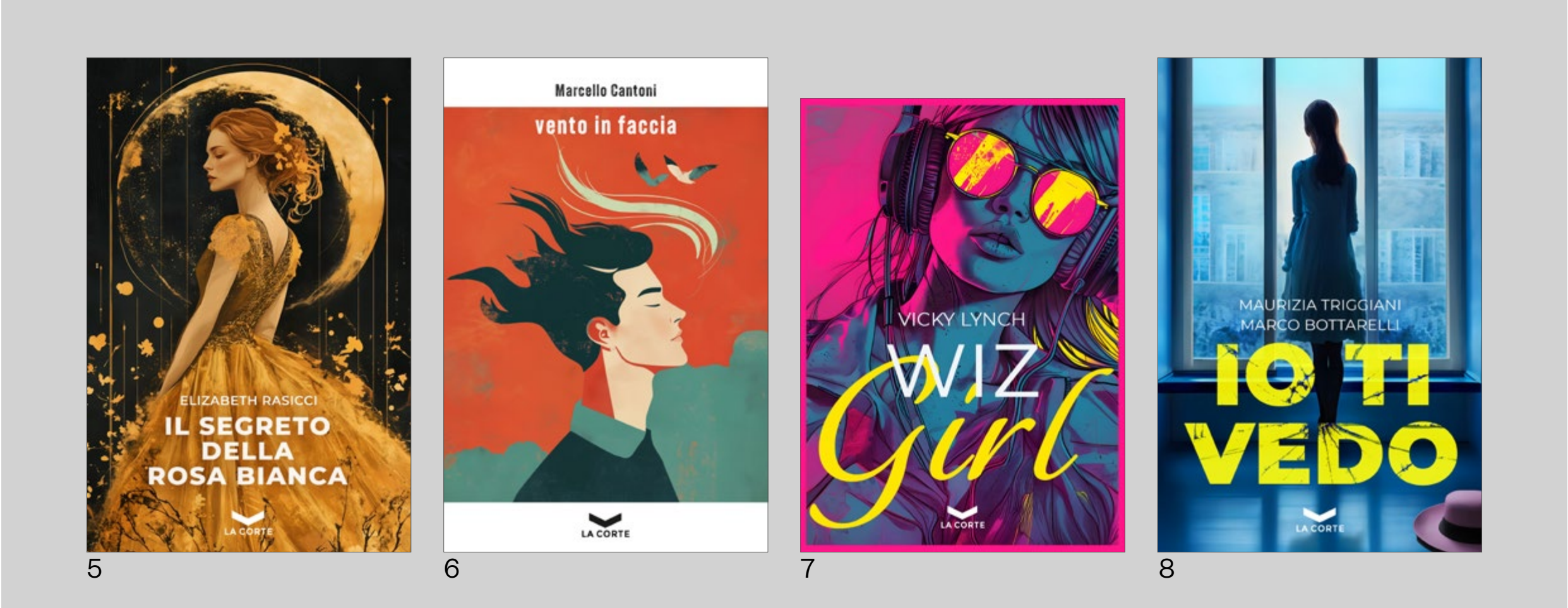
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION
Frequencies (Frequenze) by Federico Ghirardi (2026). What is polyamory? With the bright tone of *Sex Education*, but rooted in the Italian cultural context, the story deals with unconventional relationships, inclusion, self-discovery and vulnerabilities. *Frequenze* is a fresh and optimistic look at adolescence, able to entertain, excite and make a wide and transversal audience think.

Not Just Stones in the Sea (Non solo sassi nel mare) by Gaia Palmieri (2025). On the island of Procida, Cristian grows up chasing a father he’s never met, a love that scorches like summer, and a voice of his own. Years later, far from home and facing trial, he discovers redemption in two children who need a father. A deeply human story of roots, loss, and the courage to find your place in the world.

The Secret of White Rose (Il segreto della rosa bianca) (5) by Elizabeth Rasicci (2025). After King Edward IV’s sudden death, Princess Elizabeth is forced to marry her ruthless uncle. Trapped in a world of power, prophecy, and forbidden passion, she seeks a way out of a fate imposed on her. A haunting, romantic reimagining of one of the York dynasty’s most mysterious women. From a Warner Bros. and Discovery Channel screenwriter.

Wind on Face (Vento in faccia) (6) by Marcello Cantoni (2025). What if *Dead Poets Society* took place in Rome? Tito, a disillusioned teacher, finds hope again among troubled teens – and in facing his own past. Between rebellion and redemption, *Vento in faccia* is a heartfelt tale of second chances, lost dreams, and the courage to let life hit you full in the face.

Wiz Girl (7) by Vicky Lynch (2025). Baby Lynn had it all – until a deepfake ruined her life. Months later, she returns, broken but fierce, ready to unmask who betrayed her. Guided by a mysterious hacker, she dives into secrets, lies, and digital revenge. In a world obsessed with image, she’ll fight to reclaim her voice – and her power.

A Man Without Fear (Un uomo senza paura) by Francesca La Mantia and Angelo Urgo (2023). 1960, Sicily. Young journalist Cosimo “D’Artagnan” Cristina dares to write about the Mafia – until he’s found dead on the tracks. Official verdict: suicide. Years later, a friend, a lover, and a police chief reopen the case. A gripping true story of courage, silence, and the cost of truth in a land ruled by fear. Over 3,500 copies sold.

I See You (Io ti vedo) (8) by Maurizia Triggiani and Marco Bottarelli (2023). A young man is released from a double murder charge. He was accused of killing his two ex-girlfriends. But is he truly innocent? As a true crime podcaster digs into his case, she must decide if she can trust him – or if she’s falling for a killer. In the shadows of doubt, truth and desire collide. A psychological thriller full of twists and turns. The authors are instagram influencers with hundreds of thousands followers. Over 6,000 copies sold.

The Maremma’s Griffons (I grifoni della Maremma) by Francesco Falconi (2023). For *My Brilliant Friend* lovers. 1944, war-torn Italy. Young Mario’s life is upended by German raids and family loss. After the war, his family starts over – but years later, a summer encounter with Rosa, from a world so different from his, sparks a love that defies class, culture, and a nation still healing. Based on a true story of hope and rebirth. Over 5,000 copies sold. A sequel is available: *The Maremma’s Phoenix*.

The Ballerina Killer (Il killer delle ballerine) by Stefano Tura (2021). Rimini, 1990s. A journalist haunted by his girlfriend’s murder suspects the wrong man was jailed. With help from two unlikely allies, he dives into the club scene’s darkest secrets. Twenty years later, new killings awaken old nightmares – because the ballerina killer is back. From renowned journalist Stefano Tura. Over 8,000 copies sold.

NON-FICTION
The Houdini Code - Unlock the Keys to Happiness by Walter Rolfo (2025). In a world obsessed with speed, efficiency, and algorithms, only one thing makes you truly irreplaceable: the ability to spark emotion. Based on science, illusionism, thinking, business insights, Walter Rolfo reveals how happiness is the ultimate strategy to lead, innovate, and inspire – just like Houdini did. Can magic and happiness improve your business?

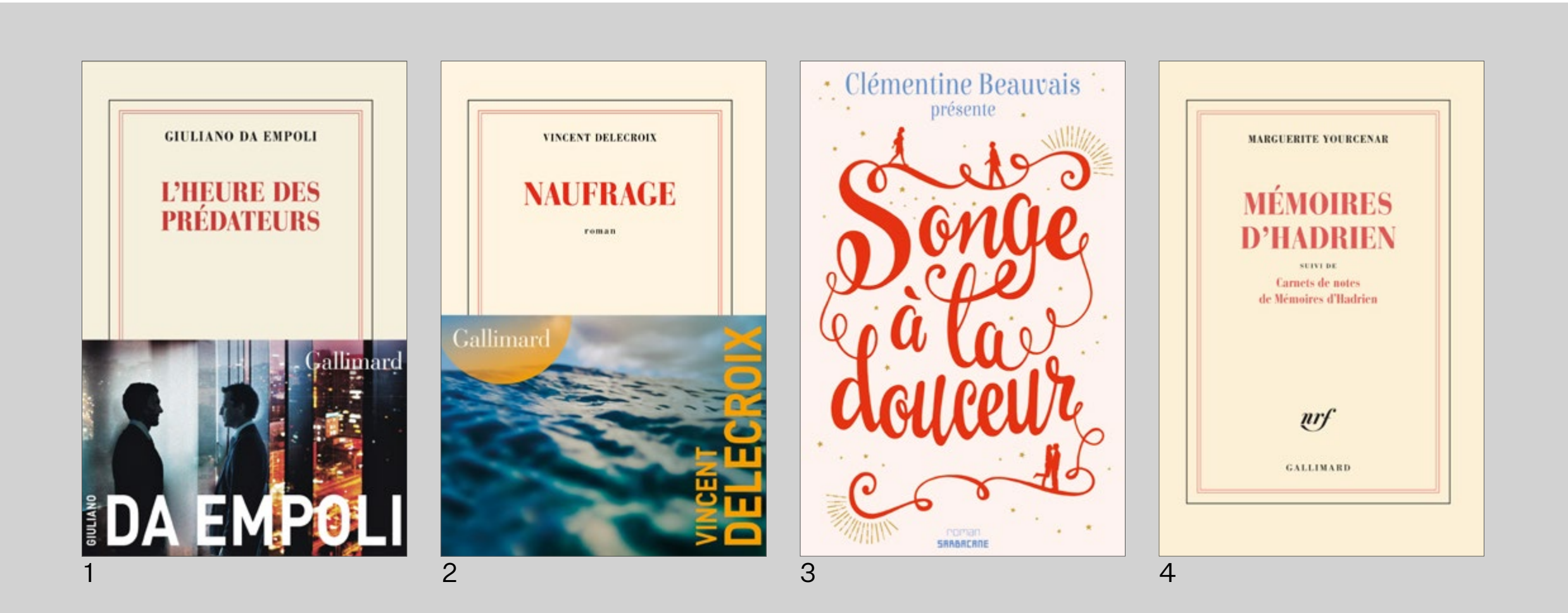
The Right of Choose by Simona De Ciero (2022). In the wake of Roe v. Wade’s repeal, this powerful documentary follows 5 true stories from around the world, revealing the complex reality of abortion today. Between stigma, law, and personal freedom, it exposes the fragile state of rights we thought guaranteed. A raw, urgent call for awareness and justice.

FRANCE

MADRIGALL

Madrigall, the holding company of the family-owned group chaired by Antoine Gallimard, is the fourth-largest publishing group in France. The group includes 30 major publishing imprints such as *Gallimard*, *Gallimard Jeunesse*, *Casterman*, *Denoël*, *Éditions du Mercure de France*, *Futuropolis*, *Éditions de Minuit*, *La Table Ronde*, *Sarbacane*, *Christian Bourgois* and many others. A strong advocate of catalog-driven publishing policy, the group’s foundations lie in the prestigious literary heritage of the NRF (La Nouvelle Revue Française) and its publishing subsidiaries. Over more than a century, *Madrigall* has expanded into nearly all segments of the book publishing market, notably fiction, non-fiction, graphic novels, and children’s literature. In terms of film and series adaptations, *Madrigall* has more than 70 projects in development, 50 new projects each year and 30% of its projects are with international partners. This years, three film adaptation based on its publications are selected at la Mostra.

PAST MAIN PUBLICATIONS



The Hour of the Predators (L’heure des prédateurs) (1) by Giuliano da Empoli (2025). The author of *The Kremlin Mage* takes us behind the scenes of power with the lucidity of a Machiavelli and the insight of a moralist, where cynicism meets chaos. 197,000 copies sold in French. Translations forthcoming in Danish, Dutch, Hungarian, Portuguese, English, Japanese, Romanian, German, Italian, Spanish, Greek, and Croatian.

Your Promise (Ta promesse) by Camille Laurens (2025). Accused of committing violence against her partner, Claire Lancel tells her lawyer their story, from a romantic idyll to a veritable trap. Winner of the 2025 RTL Magazine Grand Prize and the 2025 Booksellers’ Page Prize. 83,000 copies sold in French. Translations forthcoming in English, German, Portuguese, Croatian, Bulgarian, Turkish, Vietnamese, and Serbian.

Small Boat (Naufrage) (2) by Vincent Delecroix (2023). November 2021: an inflatable dinghy carrying migrants from France to the UK capsizes in the Channel, causing the deaths of 27 people on board. How and why did it happen? *Small Boats* was shortlisted for the 2025 International Booker Prize. Translated into English and Italian. Translations forthcoming in Spanish, German, and Turkish.

In Paris With You (Songe à la douceur) (3) by Clémentine Beauvais (2016). Eugene is now 27, Tatiana is 25. He is on his way to a funeral; she is on her way to the library. And it was written that, this busy winter morning, on the Meteor, Line 14 of Paris metro, they would find each other. 75,000 copies sold. Translated into English, Italian, Russian, Portuguese, Romanian, Polish.

Sis (Frangine) by Marion Brunet (2013). At 17, Joachim has high school, friends, and a beautiful girlfriend all figured out. But for his sister Pauline, starting high school is much harder. With two moms and no dad, she becomes an easy target. Torn between protecting her and letting her fight her own battles, Joachim navigates family, love, and growing up. With humor, tenderness, and a fresh, cliché-free take on same-sex parenting, Marion Brunet delivers a heartfelt and vibrant coming-of-age novel. 15,000 copies sold. Winner of the 2025 Astrid Lindgren Prize.

Memoirs of Hadrian (Mémoires d’Hadrien) (4) by Marguerite Yourcenar (1971). The memoirs of the Roman emperor Hadrian. 1,500,000 copies sold in French. Translations available in 40 languages, including English, Italian, Spanish, Greek, Russian, German, and Japanese.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Grindadráp (5) by Caryl Férey (2025). While waiting out a violent storm, two shipwrecked Sea Shepherd activists find themselves stuck on the Faroe Islands, where they’re seen as enemies. A massive grindadráp has just taken place, and a man’s body is found floating among the massacred whales... Accident or murder? Captain Barentsen sets out to investigate. 54,000 copies sold in French.

Versatile (6) by Hosanna Chauvin and Clothilde Chauvin (2025). In a world that resembles the 18th century, where social status is gained and lost according to popularity, a young rag-seller sets out on her Quest for Honor. To climb the ranks of society and reach supreme status, she will need to manipulate, cheat, and deceive all those she holds dear. 15 publishers representing 9 languages expressed interest following the 2025 Bologna Book Fair.

Himmler’s Maternity Home (La pouponnière d’Himmler) by Caroline de Mudler (2024). This novel recounts the final months of a Nazi maternity home, through the eyes of a nurse, a future mother, and a prisoner sent there to do maintenance work. 28,000 copies sold in French. Translated into Spanish and Italian. Translations forthcoming in Greek, Portuguese, Russian, and Hungarian.

La Belle de Mai. The Making of a Revolution (La Belle de Mai) by Mathilde Ramadier and Elodie Durand (2024). Marseille, 1887. The true story of one of the first women-led strikes in France, told through the prism of three factory workers of Italian origin. It was a non-violent, feminist unionist struggle that ended with a resounding Victory. Over 10,000 copies sold in France.

We (Nous) (7) by Christelle Dabos (2024). The Instinct is unavoidable and at the service of the We. But if the young Goliath, a damaged Protector, saves lives it’s also because he longs to become a Saint. Whereas Claire, behind her Confident Instinct, hides a secret that could lead to the collapse of the whole system. In a world where the Instinctive Bureaucracy is the all-encompassing authority and where rebels are working against We unsuspected, they have one thing in common: all their certainties are about to go up in flames. 28,000 copies sold. Translated into English (UK and US), German, Hungarian, Italian, and Portuguese. Longlisted for the 2025 Grand Prix SGDL du Roman Jeunesse.

The Ambition (L’ambition) by Amélie de Bourbon Parme (2023). Alexander Farnese, the youngest son of an aristocratic family, became pope under the name Paul III following a rapid ecclesiastical career. In this first volume of the trilogy *The Trackers of Eternity*, the author focuses on his formative years. 60,000 copies sold in French. Translation forthcoming in Italian.

As Rich as the King (Aussi riche que le roi) by Abigail Assor (2021). Sarah lives in a Casablanca slum and dreams of marrying Driss, rich as the king, to lift her out of her condition. She makes her move and wins him over. But her plan doesn’t quite go as planned, for she has become Juliet to his Romeo. 33,000 copies sold in French. Translated into English, Italian, German, Hebrew, Croatian, and Romanian.

They Say Sarah (Ça raconte Sarah) (8) by Pauline Delabroy-Allard (2021). A thirty-something teacher drifts through her life in Paris, raising a daughter on her own, lonely in spite of a new boyfriend. And then one night at a friend’s tepid New Year’s Eve party, Sarah enters the scene like a tornado – a talented young violinist, she is loud, vivacious, appealingly unkempt in a world where everyone seems preoccupied with being “just so”. Thus begins an intense relationship, tender and violent, that will upend both women’s lives. 70,000 copies sold. Translations available in 12 languages including English, German, Spanish, Italian, Portuguese, and Greek.

Vengeance Is Mine (La vengeance m’appartient) by Marie NDiaye (2021). What is the true identity of Gilles Principaux, the client that Me Susane believes to be a childhood love, and why does their meeting awaken such a strange pain within her? 100,000 copies sold in French. Translated into 17 languages, including Spanish, English, German, Greek, and Portuguese. Translation forthcoming in Italian.

Along the Roads (Par les routes) by Sylvain Prudhomme (2019). I found the hitchhiker again in a small town, after years of not thinking about him. I found him in love, settled down, and a father. I remembered everything that had made me ask him to leave my life. I knocked on his door. I met Marie. 176,000 copies sold in French. Translated into Italian, German, Greek, Polish, Danish, Arabic, Spanish, Chinese, and Russian. Winner of the 2019 Femina Prize 2019.

ITALY

MALATESTA LITERARY AGENCY

MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients’ careers. *MalaTesta Literary Agency* also handles the translation and audiovisual rights of *Neri Pozza Editore*, *Newton Compton Editori*, *HarperCollins*, *NN Editore* and *Accento*. The books of the writers represented by *MalaTesta Literary Agency* have received numerous prestigious awards in Italy and abroad, including the Premio Strega, Premio Strega Giovani, Premio Campiello for debut authors, Premio Bancarella, Premio Scerbanenco, Prix Médicis étranger and Premio DeA Planeta. The agency is particularly active in the audiovisual market and many projects by the agency’s authors are currently adapted and will soon become movies and TV series. Among the agency’s authors are: Silvia Avallone, Enrico Brizzi, Rossana Campo, Giulia Caminito, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Fabio Genovesi, Paolo Giordano, Enrico Brizzi, Michela Marzano, Marco Missiroli, Daniele Mencarelli, Matteo Strukul and Ilaria Tuti.

PAST MAIN PUBLICATIONS



Be Unstoppable by Lily Red (2025). From the phenomenon that set Wattpad readers ablaze comes the debut novel by the young Italian new queen of best-sellers. Translation rights sold in 6 countries. Optioned by a production company.

A Seduction off the Menu (Una conquista fuori menù) by Felicia Kingsley (2024). Two chefs who despise each other and a challenge that ignites the heart. Optioned by an Italian production company.

Life – The Story in the History (Life – La Storia nella storia) (1) by Papa Bergoglio (2024). Pope Francis tells the story of his life through the events that have marked humanity to the present day. More than 25,000 copies sold. Optioned by Lucky Red.

A Girl From Another Era (Una ragazza d’altri tempi) by Felicia Kingsley (2023). Rebecca Sheridan is a secretly passionate reader of Regency romance. Suddenly, one day, she actually finds herself in London in 1816. Over 2,5 million copies sold. Acquired by an Italian production company.

Dark Heart (Cuore nero) (2) by Silvia Avallone (2023). Emilia has a dark secret: she has killed someone. A novel that speaks about guilt and justice, condemnation and salvation. Rights sold in 27 countries. Optioned by Cattleya.

The Swings (Le altalene) by Mauro Corona (2023). A poetic and heartfelt tale in which Corona lets the flow of memories run free and gives himself to his readers with absolute and generous sincerity.

No Country for Single (Non è un paese per single) (3) by Felicia Kingsley (2022). Young winemaker Francesca needs to save her family state from Michael D’Arcy, once her childhood friend and now a cold and arrogant businessman.

Paolo and Francesca (Paolo e Francesca) by Matteo Strukul (2022). From the bestselling author of the series *I Medici*, a thrilling and heartwrenching YA novel. Optioned by Gaumont.

The Corsaro Brothers (I fratelli Corsaro) by Salvo Toscano (2002-2014). A crime series with a humorous and passionate tone, where two mysterious brothers who try to solve crimes against the backdrop of a kaleidoscopic Naples. Series produced by CamFilm and Taodue.

Electric Rose (Rosa elettrica) (4) by Giampaolo Simi (2007). Rosa is assigned custody of Daniele Mastronero: a career criminal at just eighteen. Forced to stay side by side, they embark on a road trip to save their lives.



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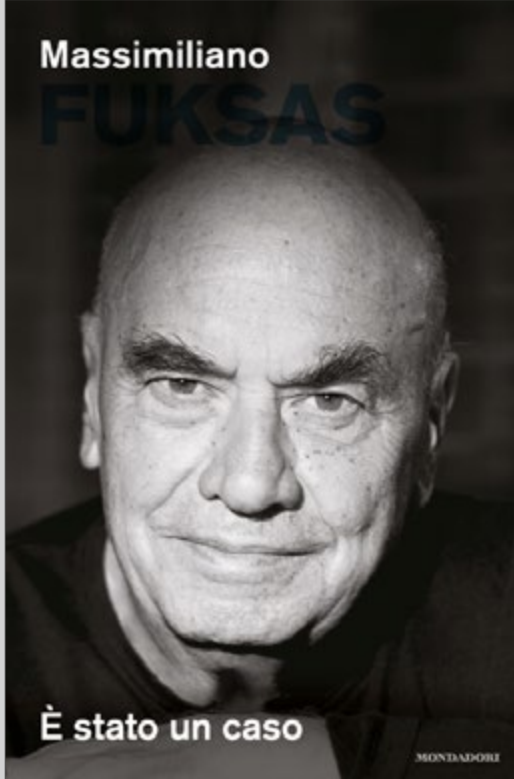
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FICTION

A Boy (Un ragazzo) by Mattia Insolia (2026). When his two best friends Giorgio and Matilde get married, Teo (28) is forced to return to his home town near Catania. Here he reunites with the group of the time. What adults have they become?

Raisin (Uva passa) (5) by Andreea Simionel (2026). Turin, 2015. Aryna is of Moldovan descent, fifteen years old, and has recently arrived in Italy. Searching for answers about an increasingly elusive identity, Aryna finds outburst in her body: she deforms and shrinks it until she is hospitalized for anorexia with other girls, where a drastic event will forever change the course of the question that shakes her entire youth: what language do the boundaries of her body speak? Simionel writes an unforgettable generational novel, bringing to life with her cinematic pen one of the most interesting and complex female characters in the contemporary literary landscape.

The Viper Conspiracy (La congiura delle vipere) (6) by Matteo Strukul (2026). Venice in the 17th century was the capital of Perfumes and Poisons. In an era of conspiracies, betrayals, intrigues, poisonings, espionage, Matteo Strukul is able to create a new, mystic and esoteric story in the Venice *calle*. Matteo Strukul’s previous titles rights are sold in 20 countries.

The Worst Species (La peggior specie) by Maurizio Torchio (2026). Dario, a 40-year-old private investigator, has to infiltrate ValCarni (Italy): one of the region’s largest cattle farms and slaughterhouses. In *The Worst Species* capitalism, industrial landscape, no-tav struggle, anti-speciesism and vegetarianism take on the tone of a descent into an underworld of brutality and bloodshed, where the only beast from which to truly defend oneself is man.

Dinner of Souls (La cena delle anime) (7) by Maria Laura Berlinguer (2025). Iride Dessi has lived for years on the continent, far from her home town in the heart of Sardinia. But she is forced to return there, for her father’s funeral. Mixing suggestions from family history, love for her homeland and great fictional inventions, Maria Laura Berlinguer writes an extraordinary book, a saga of families, a journey in which two women find themselves, the unforgettable tale of an impossible love.

Disease (Malaria) by Paolo Mazzarello (2025). In 1902 the Nobel Prize in Medicine was awarded to British physician Ronald Ross “for his work on malaria”. However, the award excluded Battista Grassi, the Italian physician who had identified the mosquito of the genus *Anopheles* responsible for infection, describing the development cycle of the parasite and its transmission to humans. Precisely on the basis of his research, the Italian scholar was the first to organize a scientifically based antimalarial prophylaxis, but an incredible conspiracy deprived him of the recognition he would have deserved. A story where *Peaky Blinders* and *Gangs of New York* meet in a medical academic setting.

Flipped Heart (Cuore capovolto) by Paola Barbato (2025). Between *Adolescence* and *Black Mirror*, the powerful new novel by one of Italy’s best-loved thriller writers. Alberto Danini is a shadow, a computer cop who, hiding behind a screen, pretends to be a fragile teenager. He hunts for predators, in an eternal game of who can hide best. He is not a man of action and when he follows an investigation he can only go so far, then he is forced to stop and let his colleagues intervene in reality. But one day it is the investigation itself that turns against him, the reality that flushes him out and turns him into prey, the game that makes him a pawn. And he decides to play, because at stake is the salvation of many lives, including his own.

Something That Sparks (Qualcosa che brilla) by Michela Marzano (2025). Michela Marzano pierces the darkness of the unease of this generation of post-covid adolescents with a very bright torch: that of someone who faces complexity with a mimetic and true language, writing a novel that has the all-too-human strength of those who resist, struggle and live telling the story of a group of teeangers.

Two Pathways (Due sentieri) by Mauro Corona (2025). This is the story of two brothers: while she, thanks to the studies she undertook, put environmental protection first and developed a pure and uncompromising ecological sensibility, her brother has set less lofty goals, and his deep knowledge of trees has made him a valuable consultant for those who see in wood an opportunity for profit. Is it possible for two brothers to grow so apart?

NON-FICTION

It Was Fate (È stato un caso) (8) by Massimiliano Fuksas (2025). In *È stato un caso*, Fuksas recounts his adventurous life, his vibrant energy, his youthful years spent in Giorgio De Chirico’s atelier, his rare talent and, above all, his love for the diverse and multifaceted world. What emerges is a character of great depth, eclectic and deconstructivist in his work, larger-than-life. One of the main architects of our modern worlds.

PHILIPPINES

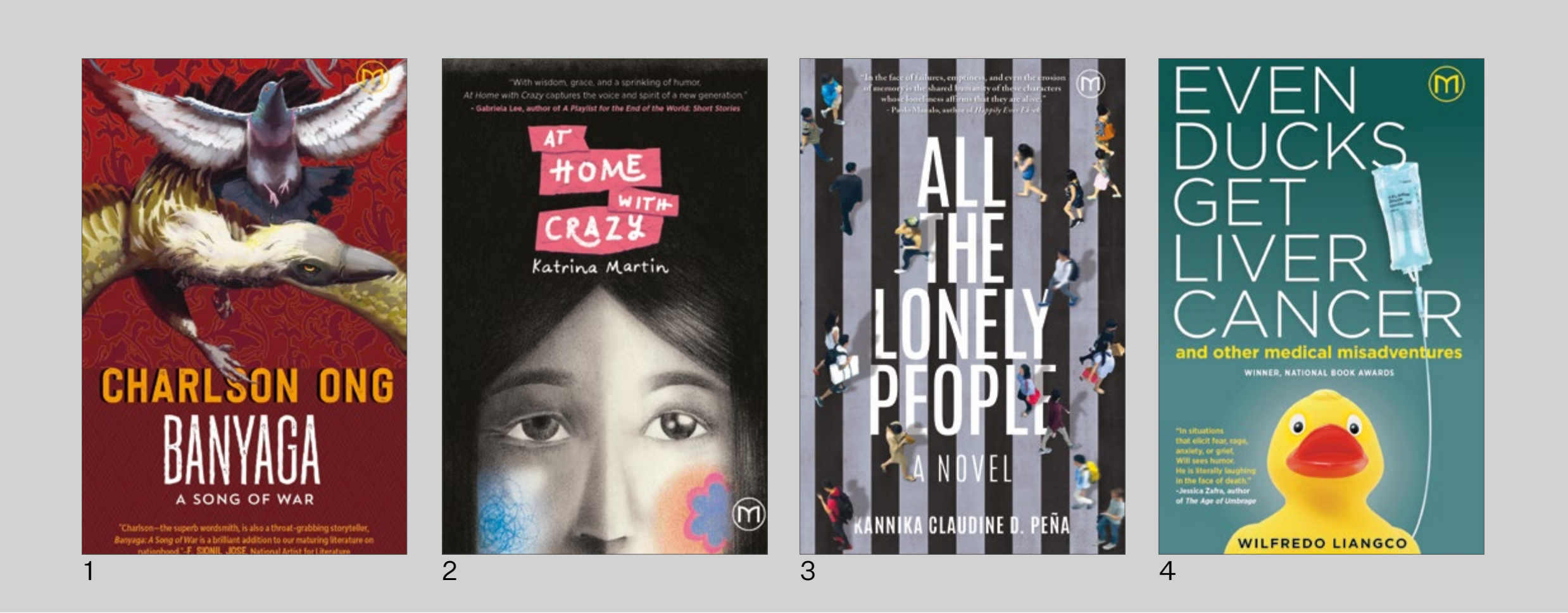
MILFLORES PUBLISHING

Milflores Publishing is an independent publisher based in Manila in the Philippines, specializing in literary fiction and non-fiction narratives. Since the publisher bought the company in the pandemic year of 2020, *Milflores* has won many awards, including the Philippine National Book Awards and the children’s book awards given by the IBBY-PH. Publishing between ten to fifteen titles per year, the company publishes in English, Filipino, and in other main regional languages of the Philippines. *Milflores* publishes both established and debut authors.

Included in its list of titles are two non fiction narratives of the Philippines’s national artist for literature, Nick Joaquin, who is largely considered one of the best authors of the country in the English language.

In the short time since *Milflores* was purchased by its publisher, it has carved a name for itself in the literary scene and has gained a foothold in the book publishing industry as one of the remarkable publishers in the country. As such, *Milflores* also publishes the biographies of prominent people of Philippine society, such as senators and supreme court justices. Internationally, one of its upcoming titles has been chosen to be part of Books at Berlinale 2025, chosen among 130 entries to the event.

PAST MAIN PUBLICATIONS



Banyaga: A Song of War (1) by Charlson Ong (2025). Though this novel was released by *Milflores* only this year, this is a novel that was acquired from another publishing house and was published in 2006. *Banyaga (Foreigner)* chronicles the lives of three families from times of peace and the Second World War to the tumultuous landscape of the Philippines’ “New Society” and contemporary era. In the late 1920s, enslaved brothers Ah Puy and Ah Kaw meet Ah Tin, Ah Sun, and Ah Beng on a ship bound for Manila. The five ambitious boys find common ground and become sworn brothers. Adapting quickly is imperative to their survival in this harsh, foreign land. Ah Puy and Ah Kaw are sold to a candle maker as replacement sons. With nothing but grit and a taste for retaliation, they struggle to sit atop the pecking order in a new country that stripped them of their identities.

At Home With Crazy (2) by Katrina Martin (2023). *At Home With Crazy* is a powerful story about family, friendship, and ... zombies! Cayt is obsessed with zombies, whether they’re in the great filmmaker Hariette Swarog’s movies or in the short film she’s making for school. But there’s one zombie she’d like to get away from--her mother. When they move to Manila, Cayt tries to be normal by keeping mum about Mom. Soon she has bigger problems than her new friends finding out her Mom’s ... eccentricities. Mom’s mood swings are worsening and driving Cayt, her dad, and little sister up the wall. Will Cayt ever get to have a normal life, or is she bound to transform into a zombie herself?

All the Lonely People (3) by Kannika Pena (2023). Six intertwined stories talk about loss in Manila, a place that refuses to be called home. So much of our lives depend on tiny objects – wallets, keys, cellphones, rings, IDs – that their loss can turn our days upside down. But what really happens when we lose them, and how about the people who find them.

Even Ducks Get Liver Cancer (4) by Will Liangco (2022). Blunt, hilarious, and heartbreaking, *Even Ducks Get Liver Cancer* is a collection of candid and hysterical essays of the realities of life in and out of a public hospital in the Philippines.

White Lady, Black Christ by Charlson Ong (2021). A thriller involving a religious cross-cultural conspiracy certain to shake the foundations of faith. In this novel, an enigmatic woman, a bizarre religious cult, a fallen priest, a plot against the Pope incorporates humor, history and social commentary with endogenous ethnography.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Iro (Dog) (5) by Angelo R. Lacuesta (2025). *Iro* is about a strange, otherworldly creature that attacks a small town – but only harms the men, leading the town’s women to a dark, horrifying discovery. Kidlapong, a remote province in the Southern Philippines, is ruled by the Mallari family, where Tommy, an only son, is the only political heir. He is mayor. The discovery of a series of brutal killings: small animals and stray dogs unsettles the town. Then one day, a human body is found; its genitals are ripped out, its limbs and torso mutilated. Then other bodies are discovered: a village elder, a police officer, the mayor’s bodyguard. Who – or what – is doing this? Why is it only harming the men? In her search for answers, Marta, the mayor’s wife discovers alarming truths about the town, her husband’s family, and the creature terrifying the province. This story of revenge centers around female rage and gender politics. It is body and folk horror combined, blending psychological terror and post-humanism with unblinking social commentary.

So Heaven (6) by Isagani R. Cruz (2024). Danny Livingstone is dead but doesn’t know it – until he’s face to face with his first and only love – Emily Dickinson. The e-publishing magnate is offered the manuscript of his dreams: Dickinson’s poems as she originally wrote them, but first the Lord has a task for him. Danny must save Annie, a gifted doctor destined to discover the cure for cancer, from committing suicide after the love of her life is tempted into marrying a billionaire. Set in the future, *So Heaven* is a riotous and racy romp in the ideal afterlife of a book lover.

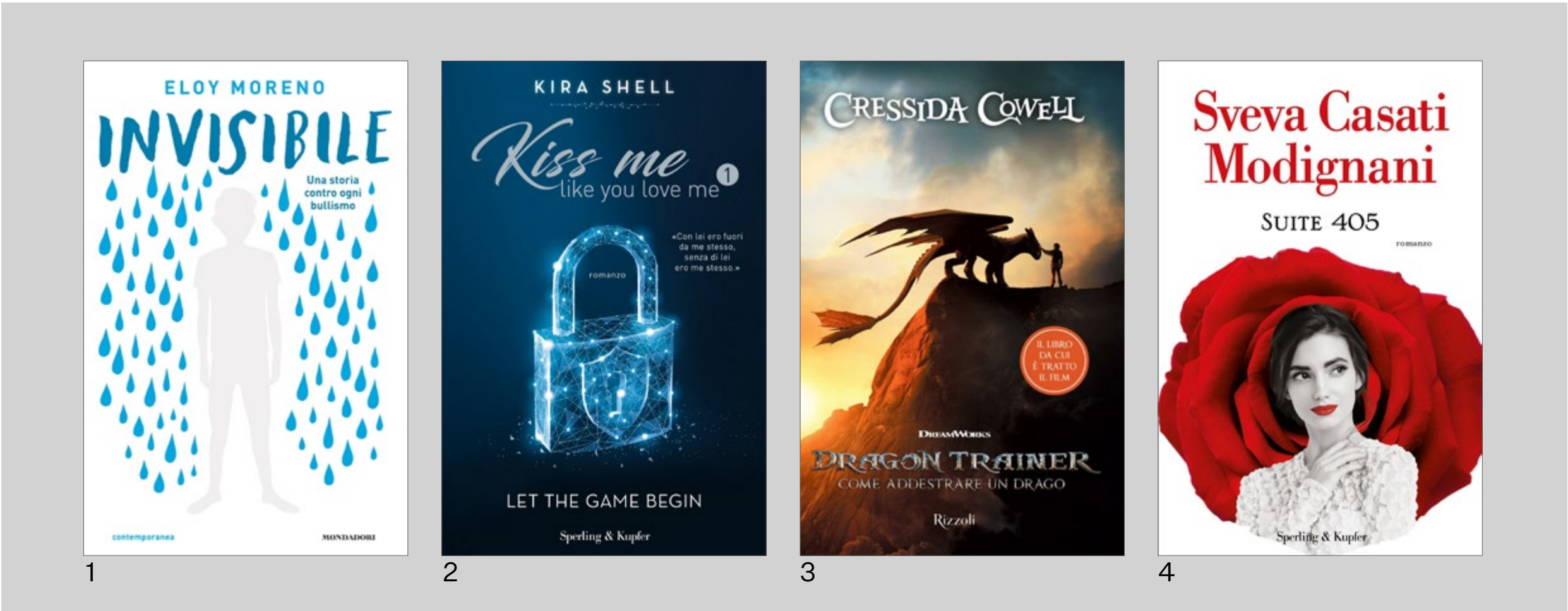
The Arhat Son (7) by Charlson Ong (2025). Securing a worthy successor is a must for Ignatius Ong, Sr., head of the Aloysius Ong Group of Companies. He has, unfortunately, lost his two favorite sons and considers his surviving son incapable of taking over. Without a competent heir, both he and his company are in disarray. But the timely arrival of Simon, who claims to be Ignatius Senior’s son from an affair he had in China, Ignatius thinks he has found the arhat – the perfect son sent by God. But Iggy, the remaining son, is suspicious. In an attempt to uncover the truth, Iggy embarks on a journey that uncovers family secrets that he himself might be reluctant to face.

OHA: A Story Told in One Eternal Second (8) by Krie R. Lopez (2023). Mia, a fifteen-year-old spirit, yearns for a normal teenage life. With childlike wonder, she finds herself immersed in the lives of the families around her old neighborhood, and unexpectedly delighted with the spirits she eventually meets. In the span of 50 years (or an eternal second) of Mia’s afterlife, her questions become inevitable: “What counts as living? Does one really disappear after death? Are there universal Truths?”. While searching for answers, Mia discovers the nurturing bliss from real friendships, against the backdrop of the complex history of Baguio City from the 1940s to the earthquake of 1990 and beyond.

MONDADORI BUSINESS UNIT RAGAZZI / SPERLING & KUPFER / PIEMME

Mondadori Business Unit Ragazzi is one of the leading Italian publishers of fiction for children. A wide range of books for younger readers such as first readings, picture books, novelty and activity books, cinema and tie-ins along with non-fiction collections are also published. *Rizzoli Children* has a wide catalogue of Italian and foreign fiction with a focus on great stories and authorship and a rich list of illustrated books. *Fabbri Children* is mainly focused on commercial fiction, properties and tie-in books and is focused on licensing. Strong preschool collections (fiction and non-fiction), novelty and activity books are offered. *Piemme*, with the children’s imprint *Il Battello a Vapore*, offers a catalogue of around 800 titles comprising fiction and non-fiction books that are suitable for readers aged 3 to 13, with a notable presence in schools. The adult list plays a significant role in the Italian market and includes landmark titles such as *The Kite Runner* by Khaled Hosseini. The publishing line encompasses upmarket fiction, thrillers, crime novels, family sagas, and historical fiction, along with essays, memoirs, and religious works. *Sperling & Kupfer*, a commercial imprint publishing American pillars like Stephen King and Danielle Steel, and great bestselling Italian authors like Sveva Casati Modignani, appeals to a broad readership and focuses on women’s and new adult’s novels as well as biographies, memoirs and self-help titles.

PAST MAIN PUBLICATIONS



Invisible (Invisibile) (1) by Eloy Moreno (*Mondadori Ragazzi*, 2024). In order to stop being a victim a boy uses a superpower to prevent him from being hurt: invisibility. A bestselling novel against bullying. Miniseries in 2024 on Disney+. Age: 11+

Love Me Love Me 1, Magnetic Hearts (Love me love me 1, Cuori Magnetici) by Stefania S. (*Sperling & Kupfer*, 2023). The first title of the romance series that has captured readers’ hearts, racking up millions of views and over 200,000 copies sold.

Percy Jackson and the Olympians (Percy Jackson e gli dei dell’Olimpo) by Rick Riordan (*Mondadori Ragazzi*, 2005-2023). The adventures of a young demigod grappling with capricious gods and dark prophecies that come to life on the streets of New York. 2023 series on Disney+. Age: 10+

Sergio Marchionne by Tommaso Ebhardt (*Sperling & Kupfer*, 2023). The best-seller that forever changed entrepreneurs’ biographies, with over 65,000 copies sold. Sergio Marchionne’s life and vision and the consequences of his choices for the FCA Group. Adaptation rights sold.

The Last Flight From Kabul (L’ultimo aereo da Kabul) by Stefano Pontecorvo (*Piemme*, 2022). An essential text to understand a complex world far from our own, the mistakes of the West and the new world order that is taking shape. Adaptation rights sold.

Kiss Me Like You Love Me (2) by Kira Shell (*Sperling & Kupfer*, 2019). The passionate and riveting love-story of two lost souls who could not survive apart. A master dark romance series with over 600,000 copies sold.

How to Train a Dragon (Come addestrare un drago) (3) by Cressida Cowell (*Rizzoli*, 2018). The friendship between a shy and skinny Viking boy and Toothless, a small, rebellious dragon, will lead them to defy the laws of the village. Live action film adaptation (June 2025, Dreamworks). Age: 10+

Suite 405 (4) by Sveva Casati Modignani (*Sperling & Kupfer*, 2018). A gripping interweaving of destinies that reflects today’s Italy, still divided by contradictions and social struggles, yet united by a deep and absolute need for justice and love. Over 135,000 copies sold.

Mortina by Barbara Cantini (*Mondadori Ragazzi*, 2017). The most adorable zombie girl ever who’s making the whole world die laughing. Translated in 29 languages, over 200,000 copies sold. 2026 animation series on RAI currently in production. Mondadori. Age: 6+

Goosebumps (Piccoli Brividi) by R.L. Stine (*Mondadori Ragazzi*, 1995-2024). The world’s most successful horror series for children. Translated into 32 languages, over 400 million copies sold. TV series on Disney+ (2023, 2025). Age: 10+



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION
Cairo by Noemi C. (*Sperling & Kupfer*, 2025). She’s a golden girl. He’s a fire that burns everything down. Theirs is a game of crossed boundaries, because some attractions can’t be contained by any rule.

Like Salt on the Skin (Come sale sulla pelle) (5) by Anna Pavignano (*Piemme*, 2025). A rare female voice with literary depth and cinematic vision, a sweeping, emotional novel about a woman who turns her deepest wound into her greatest strength.

The Four Seasons Detectives (I detective delle stagioni) (6) by Sara Fandrey (*Mondadori Ragazzi*, 2025). A sweet little series for little readers, full of mysteries... one for each season! Adorable characters, funny and sweet mysteries make this project irresistible. Many international interests. Rights already sold before publication in France and Germany (Publication Fall 2025). Age: 6+

We Just Wanted to See the Sea (Volevamo solo vedere il mare) (7) by Fabio Bartolomei (*Mondadori Ragazzi*, 2025). A powerful novel about the horrors of war and the consequences of propaganda. 1944. War rages on the shores of Normandy. Three 16 year-old Nazi soldiers step onto a battle field and scent the sea for the first time. A rare talented author, with great cinematic writing. Age: 11+

Where the Fog Is Eaten (Dove si mangia la nebbia) by Stefano De Bellis and Edgardo Fiorillo (*Piemme*, 2025). A thriller that is both sophisticated and fast-paced, driven by unforgettable dialogues and marking the birth of an inimitable character Alida Savich, ironic and full of vices, tragic and deeply human.

Rim and the Freed Words (Rim e le parole liberate) by Maddalena Vaglio Tanet (*Rizzoli Ragazzi*, 2024). Try to imagine a world in which words are strange little winged creatures that are bought in a cage at the market. An incredible fantastic adventure about words and freedom. Winner of 2024 Premio Strega Ragazze & Ragazzi; Rights sold to Denmark, Korea, Russia, and Turkey. Age: 10+

An Extraordinary Day for the Mismatched Socks (Una giornata straordinaria per i calzini spaiati) by Sabrina Flapp, Giulia Zoratto, Edy Lovisetto, Clara Zaghis, and Silvia Blazina. (*Mondadori Ragazzi*, 2023). The first book written by the founders of Mismatched Socks Day, to talk about friendship, inclusion and respect for our own uniqueness through totally original and smart characters. Age: 4+

Nightmare & Sweetdream (Incubo e Sognidoro) by Laura Borio (*Mondadori Ragazzi*, 2022-2025). Where do your dreams come from? The Nightmare and Sweetdream families are bitter enemies. Engaging and frighteningly funny stories in which dark magic and unicorns go together (can they!?). Rights sold to Brazil, Germany, Korea, Russia, and Spain (Spanish, Catalan and Basque). Age: 7+

NON-FICTION
I Married a Nazi. My Escape From the Fourth Reich (Ho sposato un nazista. La mia fuga dal quarto reich) by Hilde Keller and David Murgia (*Piemme*, 2025). An incredible true story on the hidden plots of a network of neo-Nazis and nostalgics of the Third Reich. The courageous testimony of a woman who has seen too much and no longer wants to remain silent.

If love were enough. A true story of anorexia and hope (Se bastasse l’amore. Una storia vera di anoressia e speranza) by Arianna Gnutti (*Piemme*, 2024). The story of a desperate yet courageous mother, bearing witness that defeating the monster of anorexia is possible. A gripping and touching account of a journey through hell, where love and support, though, are never lost.

Prada. A Family Story (Prada. Una storia di famiglia) (8) by Tommaso Ebhardt (*Sperling & Kupfer*, 2024). The history of Prada from its origins to the present day. The author delves into the reasons behind its success, the economic outlook, and the potential challenges ahead.

The path of the ten. A story set between Israel and Gaza (Il sentiero dei dieci. Una storia fra Israele e Gaza) by Davide Lerner (*Piemme*, 2024). The story of Hila, a woman farmer of the closest Israeli settlement to the Gaza Strip, one of the main targets of the October 7 Hamas-led attack, and of three generations of residents, all asking themselves what future they should wish for.

ITALY

MONDADORI LIBRI SPA

Founded in 1907 by Arnaldo Mondadori, *Mondadori Group* is the leading publishing group in Italy, with over a century of success across all market segments. Its catalogue ranges from high-profile literary series to international and Italian fiction and non-fiction, including entertainment and commercial titles. *Mondadori* publishes some of the world’s most acclaimed authors – such as Hemingway, Follett, Márquez, Zafón, Kinsella, Zadie Smith, and Grisham – alongside the most promising new voices. Many of its books have inspired award-winning film adaptations that have become cultural milestones. The group has also brought to the forefront Italy’s most important contemporary authors – widely translated and award-winning – including Calvino, Saviano, Piperno, Giordano, Manfredi, Pennacchi, Mazzantini, and Murgia. The general non-fiction division focuses on history, current affairs and biographies, including the authoritative biography of Pope Francis, and works by global thinkers such as Rifkin, Ferguson, Shama, Applebaum and Faggin. The commercial non-fiction list features international bestsellers in wellness, personal development, and celebrity memoirs, including titles by Prince Harry, Rhonda Byrne, Gotto, and Bono. *Oscar Mondadori*, the paperback imprint, counts over 5,000 titles and 1,300 authors, including original graphic novels and comics, with a strong focus on poetry, fantasy, queer narratives and dark romance.

PAST MAIN PUBLICATIONS



Hope (Spera) by Papa Francesco (2025). Pope Francis’ candid memoir, written over six years, tracing his life from childhood in Argentina through his papacy. The book is both a personal story and a spiritual legacy for future generations. Translation rights sold in more than 100 countries. Rights optioned for adaptation.

To Kill a Fascist (Uccidere un fascista) by Giuseppe Culicchia (2025). In 1975, Sergio Ramelli was attacked by far-left militants for a school essay criticizing the lack of condemnation for the Red Brigades’ early murders. His death remains a divisive symbol: a martyr to some, a fascist to others. Rights optioned for adaptation.

Califano (Califano, Senza manette) by Franco Califano (2024). Il Califfo opens up about his extraordinary and tumultuous life. He shares stories of famous companions like Luigi Tenco, Gino Paoli, and Diego Maradona. Adapted into a Rai TV series (2024).

The Sun Within (Il sole dentro) by Albano Carrisi (2024). Al Bano’s definitive autobiography. He recounts his journey as an artist through the “four seasons” of his life. Rights optioned for adaptation.

Life as an Adult (La vita da grandi) by Damiano and Margherita Tercon (2020). Damiano, an autistic opera singer, and his sister Margherita, a theatrical comedy writer, share their story in a novel after their successful 2019 *Italia’s Got Talent*. Film by Groenlandia (2025).

Like a Night in Bali (Come una notte a Bali) by Gianluca Gotto (2019). Luca, a 29-year-old man decides to leave it all behind for a journey to Bali where he discovers extraordinary experiences and answers, including love. Rights optioned for adaptation.

Jack Frusciante (Jack Frusciante è uscito dal gruppo) (1) by Enrico Brizzi (2017). In 1992, seventeen-year-old Alex D. from Bologna decides to break free from the constraints of his bourgeois upbringing and search for authenticity. Rights optioned for adaptation.

Beautiful Rebel (Sei nell’anima) by Gianna Nannini, Book: Cazzi miei (2016). Based on her autobiography *Cazzi miei*, a cult book that has inspired a movie produced by Indiana in 2024.

Doc - In Your Hands (Doc - Meno dodici) (2) by Pierdante Piccioni (2016). Professor Andrea Fanti, a brilliant Head of Internal Medicine, has his life turned upside down when he survives a shooting, but loses his memory of the last twelve years of his life. 2020-present, 4 seasons TV series for RAI, broadcast in 100 countries, USA remake.

Gomorrah (Gomorra) by Roberto Saviano (2006). Combining prose, reportage and investigative journalism, he depicts the clandestine particulars of the Camorra. Adapted into a film produced by Fandango (2008) and a TV series broadcasted in 190 countries.

Kidnapped (Rapito) (3) from *Il caso Mortara* by Daniele Scalise (1997). Based on the true story of a young Jewish boy, Edgardo Mortara, kidnapped at the age of 7 by Pope Pio IX it reflects on the difference between faith and dogma. Film by director Marco Bellocchio (2023) premiered at the Cannes Film Festival. Winner of the 2023 Nastro d’Argento for Best Film.

Forbidden Notebook (Quaderno proibito) (4) by Alba De Céspedes (1950, new publication in 2022). From one of the greatest Italian novelists of XX century, Valeria’s confessions in her black book reveal her dissatisfaction with her bourgeois life and the stifling demands on her individuality. Translation rights sold in more than 30 countries. Rights optioned for adaptation.



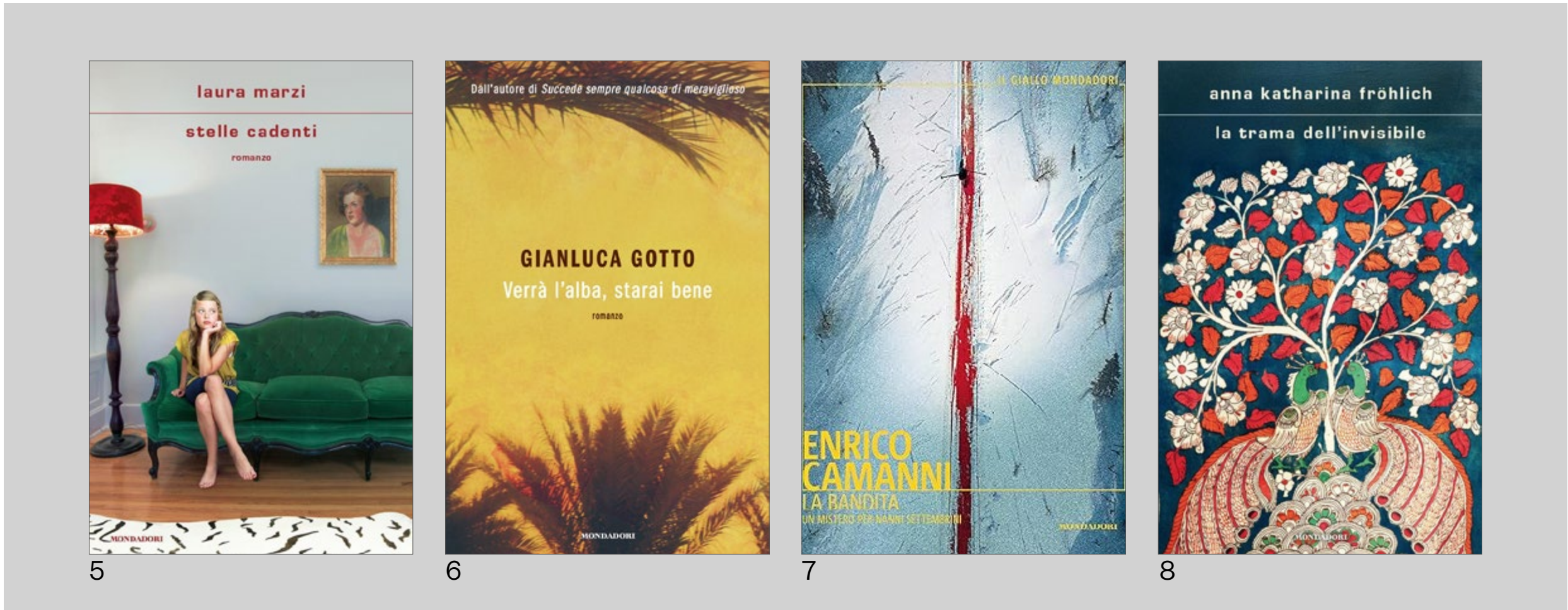
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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Hamartia by Rossana Soldano (2025). Rome, spring of 1967. During his last year of seminary, Lucas meets Cristiano, an exuberant guy who lives his homosexuality freely. Lucas goes to live with Cristiano for a few months and the two of them start an intimate relationship despite their differences. In a Rome at the dawn of deep social and cultural changes, between eccentric characters and an environment very unlike his own, Lucas will discover what it means to have friends and a family, and he will have to decide to which love he should remain faithful.

Red and Violet (Il rosso e il viola) by Giulia Guerrini (2025). Set in the seductive yet brutal world of art, this thriller follows Superintendent Viola Lunardi as she investigates a string of kidnappings in Naples involving red-haired women who mysteriously reappear unharmed.

Shooting Stars (Stelle cadenti) (5) by Laura Marzi (2025). In the early Nineties, Ludovica and Edoardo Montella’s lives are upended when their father, a Christian Democratic Party leader, is arrested for corruption. As their family falls apart, the siblings confront personal revelations, including Ludovica’s growing attraction to Edoardo’s best friend, Tommaso, and the unspoken truth of Edoardo’s homosexuality. *Tangentopoli* told from the perspective of those who witnessed the fall of that political class from below and collected its debris: the generation that inherited their legacy.

The Dawn Will Come, and You’ll Be Alright (Verrà l’alba, starai bene) (6) by Gianluca Gotto (2025). Veronica escapes to the other side of the world to leave behind unbearable pain and builds a seemingly perfect life in Melbourne. But beneath the surface lies a deep, unhealed wound. As her obsession with control pushes her to the edge, an unexpected journey with a kindred spirit offers a chance at redemption. A powerful, intimate drama about trauma, healing, and the courage to start over.

The Mailbox for the Dearly Departed (La cassetta delle lettere per i cari estinti) by Lorenza Stroppa (2025). Arturo, a teacher in Pordenone, creates a “Mailbox for the Dearly Departed” to help others process grief, secretly reading the letters before burning them. When his neighbour dies under mysterious circumstances, his daughter Clara leaves a letter and a troubled student shows signs of distress. As Arturo navigates these challenges, he discovers eerie connections between Clara’s letter and the student’s struggles.

The Outlaw (La bandita) (7) by Enrico Camanni (2025). In 1994, alpine guide Nanni Settembrini is drawn into the mysterious case of Sara Piras, a nurse accused of attempted murder who vanishes into the mountains. While the authorities move on, Settembrini becomes obsessed with uncovering the truth behind her actions and disappearance. As he unravels her secrets, he’s also forced to confront unsettling truths about human nature – and himself.

Those Two (Quelle due) by Chiara Maci (2025). In her debut novel, Chiara Maci tells the story of Adele and her daughter Mia, who has never known her father. Through a heartfelt dialogue, the two confront their past and strengthen their bond while exploring what it means to be survivors. An intimate look at motherhood and single parenting.

I Am Lying (Sto mentendo) by Maria Elisa Aloisi (2024). After a body is found following an eruption of Mount Etna, Damiano Crisafulli is accused of murdering Carlo Spadaro, a doctor accused of abusing his daughter. Ilia Moncada, a young lawyer with a talent for understanding her clients, is tasked with defending him. As the trial unfolds, filled with lies and contradictions, Ilia must uncover the truth despite the mounting evidence against Damiano.

NON-FICTION

The Plot of the Invisible (La trama dell’invisibile) (8) by Anna Katharina Fröhlich (2025). Roberto Calasso, a Milanese publisher and writer, and Anna Katharina Fröhlich, a young aspiring author, meet at the Frankfurt Book Fair in 1995, beginning an unconventional love story centered around books and travel. Their bond, which lasted until Calasso died in 2021, is marked by shared adventures and a deep connection.

To the Essence (All’essenza) by Franco Battiato (2025). On the 80th anniversary of his birth, delve into the profound philosophical and moral legacy of Franco Battiato, a unique thinker who transcended musical genres. This is the first, unparalleled, and comprehensive collection of his thoughts and phrases, meticulously gathered from countless interviews across print, radio, and television. It has been thoughtfully arranged to illuminate the philosophy of life that established him as a significant contemporary intellectual. Franco Battiato Foundation Official Book.

OTAGO LITERARY AGENCY

Otago is a literary agency based in Bologna. The name of the agency derives from Joseph Conrad’s boat – a brigantine that Conrad captained and which served as inspiration for various of his works. Originally founded by Marco Nardini in 2010, the initial focus was specifically on Italian authors within the Italian market. Vito di Battista joined as co-owner in 2017, building a brand-new catalog of foreign clients to represent in Italy, and also selling abroad the translation rights of the agency’s authors. Italian authors represented have won or been finalists for some of the most prestigious literary awards, including Premio Strega, Premio Campiello, Premio Comisso, Premio Bancarella, Premio Dessì, Premio Procida-Isola di Arturo-Elsa Morante, and Premio Italo Calvino, among others. Translation rights in Italy are sold for fiction and non-fiction titles across all age ranges on behalf of leading agencies and publishing houses from the United States, United Kingdom, Scandinavia, Canada, Belgium, South Korea, China, and more. In recent years, with the support of Alice Costantino, film rights have also begun to be sold for the agency’s authors. The agency is committed to promoting literature that transcends borders and cultures, believing firmly in the power of stories to enrich and enlighten readers globally.

PAST MAIN PUBLICATIONS



Life Without Gloria (Vite senza gloria) (1) by Giacomo Cacciatore and Giuseppe Pizzo (2023). Based on the murder of Gloria Rosboch, this true crime novel tells the story of a lonely middle-aged teacher deceived by a charming ex-student into believing in a romantic relationship. The manipulation leads to her financial ruin and death. The book explores romance scams and femicide.

Making Good Use of Distance (Il buon uso della distanza) (2) by Vito di Battista (2023). This story of secrets, deceptions, and ambition, set in the French publishing scene of the 1970s, follows the career of a writer who penned only debut novels. Loosely inspired by the life of Romain Gary, the plot centers around 27-year-old Pierre Renard and his pact with a mysterious woman: she will pay him to write stories inspired by her letters, but they shall never meet and each book must be published under a different pseudonym. What Pierre doesn’t know is the real reason behind this deal and how it will affect his entire existence. Winner of the Premio Iannas and finalist for three other literary awards. Translation rights sold to Brazil.

What Hope Is Made Of (Di cosa è fatta la speranza) (3) by Emmanuel Exitu (2023). A meticulously researched and vivid testament to Cicely Saunders, the novel recounts her life in London from the 1940s to the ‘60s. Founder of the modern hospice movement and champion of palliative care, she achieved success when unconventional thinking was met with hostility. Exitu’s novel, the first ever written about Dame Saunders, combines a captivating character with a gripping plot. Winner of 2024 Premio Comisso.

Snow, Dog, Foot (Neve, cane, piede) (4) by Claudio Morandini (2021). A best-selling literary novel about a man living alone in the Alps with a talking dog as his only companion. Regarded as “one of the 15 most beautiful novels of the century” by *Panorama* magazine, it was awarded the Premio Procida-Elsa Morante in Italy and the Lire en Poche award in France. Rights have been sold to nine countries so far.

Norman Islands (Le isole di Norman) by Veronica Galletta (2020). Telling the story of Elena, a 19-year-old girl who lives in Siracusa, Sicily, and struggles to understand her mother’s depression and sudden disappearance, Veronica Galletta draws from her own experiences to vividly depict the imprints left by others and the hidden secrets we carry within ourselves. Winner of Premio Campiello for Debut Novel with a unanimous vote.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



A Ferragosto Day (Un Ferragosto) by Giovanni Follesa (2025). Giorgio Sercinu, the governor of Sardinia, disguises himself and joins a BlaBlaCar ride to reconnect with people. Traveling with a soldier-philosopher, a sensitive art student, and an eccentric noblewoman, he embarks on a revealing journey through Sardinia. As they traverse historic sites and rural landscapes, Giorgio confronts his inner crisis and begins to question his political and personal identity, gaining a new perspective on both himself and the island he governs.

Caecilia (La Cecilia) (5) by Michela Panichi (2025). In late 1990s Ischia, 13-year-old Cecilia grapples with her identity, a father she once believed to be perfect, and a mother who feels too distant. During a transformative summer, she adopts the male name Luca to fit in with new friends who mistake her for a boy. As family secrets emerge and she falls for the enigmatic Alba, Cecilia confronts the complexities of gender, desire, and social expectations in a season that marks the end of innocence and reshapes her sense of self.

Homeocracy (Omeocrazia) by Maurizio Bonino and Valentina Drago (2025). In a post-Anthropocene future, Filippo, a young scientist devoted to a harmonious, regulated world, begins to question reality after dreaming of a mysterious woman. Drawn into a hidden rebel community, he learns he’s a clone of a boy named Leonardo and that the woman in his dreams – Malena – is Leonardo’s former lover. This revelation shakes his faith in the system and leads him toward rediscovering passion, memory, and truth.

Never Alone (Soli mai) by Claudio Volpe (Forthcoming). In a small town near Rome, Paolo and Luca, a gay couple, volunteer to teach Italian to immigrant youths. Each student – Sunil, Ismael, Malena, and Bahir – carries a personal story shaped by migration, loss, and hope. The lessons center around meaningful words that help them share their experiences and build connections. Over the course of a year, the class evolves into a close-knit family, culminating in Paolo and Luca getting married and becoming the legal guardians of one of the boys.

Prince Charming (Il principe azzurro) (6) by Diego Cugia (2025). The novel recounts the true life of Conradin of Swabia, a young 13th-century prince who tried to free and unite Italy at just sixteen. Isolated in childhood, heir to a powerful legacy, he is trained not only in battle but in self-discipline by a mystical warrior figure. Guided by ideals, friendship, and love, Conradin embodies a timeless, rebellious spirit. Conradin’s story celebrates youthful courage, and the dream of a different Italy.

Underground (Sottoterra) by Fabio Ferrari (2025). Grieving and lost, Remo arrives in the eerie village of Lorino, where legends, secrets, and a ban on digging hint at a hidden world below. As he investigates a strange disappearance, he’s drawn into a surreal mystery involving ghostly lights, forgotten fascist relics, and a boy convinced of an underground civilization. In uncovering the village’s buried past, Remo must face both past enigmas and the darkness within himself.

Variations on a Theme (Variazioni sul tema) (7) by Martino Giordano (2025). Lidia, a talented music student in Palermo, seems to lead an ideal life but secretly struggles with gender dysphoria and self-harm, endangering both her relationship and her career. Meanwhile, in Prague, Leo is a gay boy with a mysterious past. After surviving a violent homophobic assault, he finds support from a drag queen. As both Lidia and Leo confront their personal crises, their stories converge in a powerful narrative of identity, transformation, and self-discovery.

Goodbye, See You, Hi (Addio, arrivederci, ciao) by Francesco Spiedo (2024). S., weary of the city and its routines, makes a definitive decision to leave his old life and start anew. After a farewell party, he sets out alone, but instead of leaving, he is drawn into a surreal and fragmented version of reality. Familiar places shift into strange landscapes, and memory floods back as time and space unravel. What begins as an escape turns into a confrontation with the past and the self.

The Last Cruise (L’ultima crociera) (8) by Chiara Clini (2024). In the summer of 1940, Jacopo Errera, a young Jewish socialist who fled fascist Italy, is arrested in London as an “enemy alien” and meets Harriet Smith, a timid secretary involved with the Alien Committee. Despite their difficult circumstances, a bond forms between them. Jacopo is wrongly interned and later deported on the overcrowded Arandora Star, which is sunk by a Nazi submarine, killing hundreds. Jacopo survives, and Harriet, moved by love and hope, sets out to find him after learning of the tragedy.



MOROCCO

OUTSIDERS STORYTELLING & BEYOND

Outsiders Storytelling & Beyond is an independent publishing initiative driven by the publishing house’s passion for promoting innovative authors and unique stories. So far, the publisher operates independently, without external support, with the ambition to bring the works they edit beyond Morocco’s borders. *Outsiders’* editions have enjoyed considerable local success thanks to targeted and innovative marketing strategies. The imprint regularly organizes cultural road trips for each book release, visiting major Moroccan universities, as well as large libraries. *Outsiders* also develops partnerships with institutions to promote the graphic and visual aspects of the editions – particularly relevant since the only author represented, Hicham Lasri, is also a graphic artist specializing in comics and graphic novels. The goal is to expand the reach of these works to an international audience, highlighting their unique character and cultural richness, while continuing the fight to strengthen the presence of reading and literature in Morocco. *Outsiders Storytelling & Beyond* is much more than a traditional publishing house: it is a true cultural innovation lab that breaks the conventional codes of literary distribution. Beyond simple publication presence, *Outsiders* directly engages with its audience. The goal is to bring reading to life beyond the pages by fostering genuine dialogue between the author, readers, and the cultural community. To strengthen this connection, the publishing house develops original promotional materials that allow readers to fully immerse themselves in the book’s universe.

PAST MAIN PUBLICATIONS



The Lucifer Effect by Hicham Lasri (2023). *The Lucifer Effect* tells the surreal tale of an angel sent to live among humans in a world where universal lies have replaced plural truths—an ultimate humiliation of earthly life before the next. In this distorted reality, sacred beliefs have morphed into grotesque caricatures, and divine logic is constantly under siege by absurdity. At the heart of the novel is a dialogue between two angels, Mounir and Hakim—one with a shining halo, the other dimmed. They speak in cryptic, bird-like banter, both humorous and metaphysical, as they grapple with the contradictions of existence. Through their exchanges, Lasri explores deep questions about truth, faith, and the erosion of meaning. With poetic language and sharp, absurdist vision, *The Lucifer Effect* reveals an underground world where angels—beings of flight—crawl through the mud of human contradiction. Lyrical and jarring, the novel is a meditation on the sacred lost in the profane, and the tragedy of enlightenment in an age of disillusionment.

Big Data Djihad by Hicham Lasri (2022). Conceptual artist Hicham Lasri returns with a breakup manifesto set against a backdrop of sci-fi and digital friction. A virtual catastrophe, a revenge fantasy of grotesque proportions... a toxic love story, with social networks down, saccharine emotions, a God who counts only women’s tears, a world full of assholes, and a broken humanity rooted in fear—the true spice of our age. It’s the story of a brilliant anti-hero who breaks the internet to punish an influencer who left him, leaving global law enforcement clueless. Welcome to the world after...

The Improbable Fable of Lady Bobblehead by Hicham Lasri (2020). *Bobblehead*, follows a soul-less character on a quest to recover what was stolen. In a Kinder Surprise world soaked in MDMA, he teeters on despair, losing his will, his right hand, and other essentials for a voodoo doll-hero. He doesn’t fight dragons, but apparitions that feed on semen and tears. Once the soul is found, will he chain himself to the fate of a supervillain? On the way, he meets surreal figures who teach him useless things. Realizing he’s a poor soul-hunter, he gives in to fear and destroys a world he can’t forgive.

(k)Dream – Petition for the Creation of a Hospital for Broken Dolls by Hicham Lasri (2020). A poetic descent into the mind of K(amal), a disillusioned drifter. Lost between numbness and need, K spirals through drugs, hookups, and apathy—until a dream gone wrong traps him in the “Third-Zone,” a purgatory ruled by tyrant Mohammed BigBrother. There, he meets MicroBsoft, a dream-repairman, and Model, a tragic fantasy-figure discarded in K’s obsession with escape. Guilt festers as his conscience returns, forcing him to confront the wreckage he’s caused. A hallucinatory fable of loss, love, and failed redemption.

Zamzam by Hicham Lasri (2020). Captures the spirit of Ashura, a Muslim festival of music, dance, fire, and—most memorably—water. Over two days, children drum and dance around bonfires. The second day, Zamzam, becomes joyful chaos as everyone splashes water, blurring lines between strangers and kin. Lasri offers a heartfelt tribute to the small rituals that bind people and the fleeting joy that defines collective memory.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Lenine, Wake Up, They’ve Gone Nuts (Lenine, réveille-toi ils sont devenus OUF) (5) by Hicham Lasri (2025). In this new science fiction novel, Hicham Lasri continues his incisive exploration of Morocco, drawing on statistics about the low happiness index, high suicide rates, and the stratospherically low levels of dream energy. The story is a vaguely serious yet completely chaotic account of a man who pulls strings – but not the right ones – to his own detriment. A hapless figure who learns the value of suffering and the immutability of soft resistance by mixing his fictional and real memories to create a layered autobiographical narrative filled with saccharine emotions and harmless values. In short, it is the story of an ordinary man – just like you and me.

Redrum (6) by Hicham Lasri (2025, to be published). Set during the lockdown – a time marked by confinement and deep introspection – the protagonist is inspired by the virus to devise a subtle plan to eliminate someone. This dark idea becomes the core of a graphic novel that explores human nature and moral ambiguity through the lens of a pandemic. The narrative follows the protagonist’s struggle to maintain sanity while channeling anxieties and fears into their art. Against the backdrop of the lockdown era, this graphic novel combines the atmospheric elements of Film Noir with a unique pandemic twist. It explores the unsettling idea of using the virus as a discreet tool to remove someone from one’s life. The story captures the eerie calm of deserted urban spaces reclaimed by animals, while the protagonist confronts their descent into isolation and madness.

Arab Lives Matter (7) by Hicham Lasri (2024). *Arab Lives Matter* is part sociological text, part fable, and part science fiction narrative that tells the story of four neighbors who discover themselves afflicted by the gift of social invisibility – each in their own way, each with a fragility that prevents them from continuing as active citizens. There is Ali, who becomes invisible because electronic doors and motion detectors no longer detect him. Elsa becomes invisible when she feels her beauty fading and the men’s gazes no longer fall on her with the tenderness or desire that once fed her ego, libido, and more. Kim has always lived in the neighborhood but no one has ever seen him, as he is invisible from birth. Finally, mutant b12 suffers from the greatest flaw: whenever he is alone, he confronts the world’s dulling – the softening, deflating, and disappearance of things once human attention is withdrawn – leaving b12 trapped in a non-Euclidean nightmare. The passive and aggressive confrontation between these characters unfolds like a strange reverie, a prelude to a “soft apocalypse” reminiscent in some ways of Dali’s *Persistence of Memory*. Through this work, the story portrays a hyper-connected yet socially frozen reality, a time of masks, filters, and innocent falseness where people are forced to upgrade themselves to meet the cruel, unbearably unjust, and wholly non-inclusive expectations of the world.

Punk Fitna (8) by Hicham Lasri (2024). The story follows Nora, a woman sanctified by fire, a mother frozen by the grief of a stillborn baby, and a Sabine kidnapped to save humanity by giving birth to the Saint who, fifty years later, will halt the invasion of Satan’s burning seed – called the Magma Monsters – within the Interzone of Tangier, where humanity’s fate has been decided for millennia. Punk is often described as a lifestyle or general attitude; however, Hicham Lasri reclaims the concept and transforms it into a rhetorical style that legitimately fits within modernity. There is something reminiscent of Cronenberg in the author’s writing – modern in its very sense of crafting text, whether iconic or verbal. He stages the body confronting the deregulation of the technological world: physical metamorphoses serve as a metaphor for the degeneration of the social body.

GERMANY

ROWOHLT
VERLAG GMBH

Rowohlt’s Film Rights Agency (Rowohlt Medienagentur) has been existing for 30 years. Apart from handling film and TV rights for various books published by Rowohlt, the agency also handles film rights for the publishers Kiepenheuer & Witsch, Galiani and Coppenrath and represents a great many of scriptwriters. Our books are top film subjects for any screens, cinema, TV, streaming – only to name a few: Nils Mohl’s *Es war einmal Indianerland* directed by Ilker Çatak, Wolfgang Herrndorf’s *Tschick* by Fatih Akin, Jan Weiler’s *Das Pubertier* by Leander Haussmann, Sophie Cramer’s *SMS für Dich* by Karoline Herfurth (released in the US as the remake *Love Again* in 2023), David Safiers *Happy Family* (I + II) by Holger Tappe, Volker Kutscher’s *Babylon Berlin* by Achim von Borries, Hendrik Handloegten and Tom Tykwer, Heinz Strunk’s *The Golden Glove* (*Der goldene Handschuh*) by Fatih Akin, Daniel Kehlmann’s *You Should Have Left* (*Du haettest gehen sollen*) by David Koepp, Thomas Pletzinger’s *Funeral for a Dog* by Barbara Albert and David Dietl, Thees Uhlmann’s *Sophia, der Tod und ich* by Charly Huebner, Michael Kumpfmüller’s *Die Herrlichkeit des Lebens* by Georg Maas and Judith Kaufmann.

PAST MAIN PUBLICATIONS



The Most Beautiful Version (Die schoenste Version) (1) by Ruth-Maria Thomas (2024). Jella loves Yannick very much. Yannick also loves Jella very much. Until it shifts. 60,000 copies sold. Longlisted for the German Book Prize 2024. Cinema adaptation under option.

Yoko by Bernhard Aichner (2024). Yoko is in the wrong place at the wrong time and becomes an easy target for two violent men. But Yoko fights back. Ruthlessly. 40,000 copies sold. Adaption for streaming and TV under option. Bernhard Aichner’s thriller *Woman of the Dead* (*Totenfrau*) was translated into 16 languages and adapted into a Netflix series (2 seasons).

The Director (Lichtspiel) (2) by Daniel Kehlmann (2023). The novel about G.W. Pabst, one of cinema’s greatest, about art and power, beauty and barbarism is a triumph. More than 200,000 copies sold. Rights sold to 20 countries. Cinema adaptation under option.

Lies About My Mother (Lügen über meine Mutter) by Daniela Dröscher (2022). A childhood in the 1980s, increasingly overshadowed by the father’s obsession that his wife’s excess weight is to blame for everything he can’t get. 110,000 copies sold. Rights sold to ten countries. Cinema adaptation in post-production.

The Hero of Friedrichstrasse Station (Der Held vom Bahnhof Friedrichstrasse) by Maxim Leo (2022). A fast-paced, touching, and immensely enjoyable story about a lie that takes on a life of its own – about how historical truth is created and heroes are born. 65,000 copies sold. Cinema adaptation by Wolfgang Becker in post-production, to be released in spring 2026.

Allegro Pastell by Leif Randt (2020). The story of a seemingly normal love. Over 70,000 copies sold. Rights sold to 12 countries. Adaptation for cinema in post-production, to be released in spring 2026.

Gereon Rath Series (Gereon-Rath-Reihe) (3) by Volker Kutscher (2007-2024). Kutscher’s bestselling crime series is the basis for the *Babylon Berlin*-series. More than 2,5 million copies sold of the first three titles. Published in more than 25 countries. Series adaptation under the title *Babylon Berlin*, winner of the European Film Award. Season 5 is currently shooting and will be released in 2026.

Tschick (4) by Wolfgang Herrndorf (2010). The story of an impossible friendship between two boys – a road novel packed with melancholy and humour. 3,9 million copies sold in Germany. Rights sold to 37 countries. Cinema adaptation by Fatih Akin (2017), winner of numerous awards, among which the 2017 European Film Award.

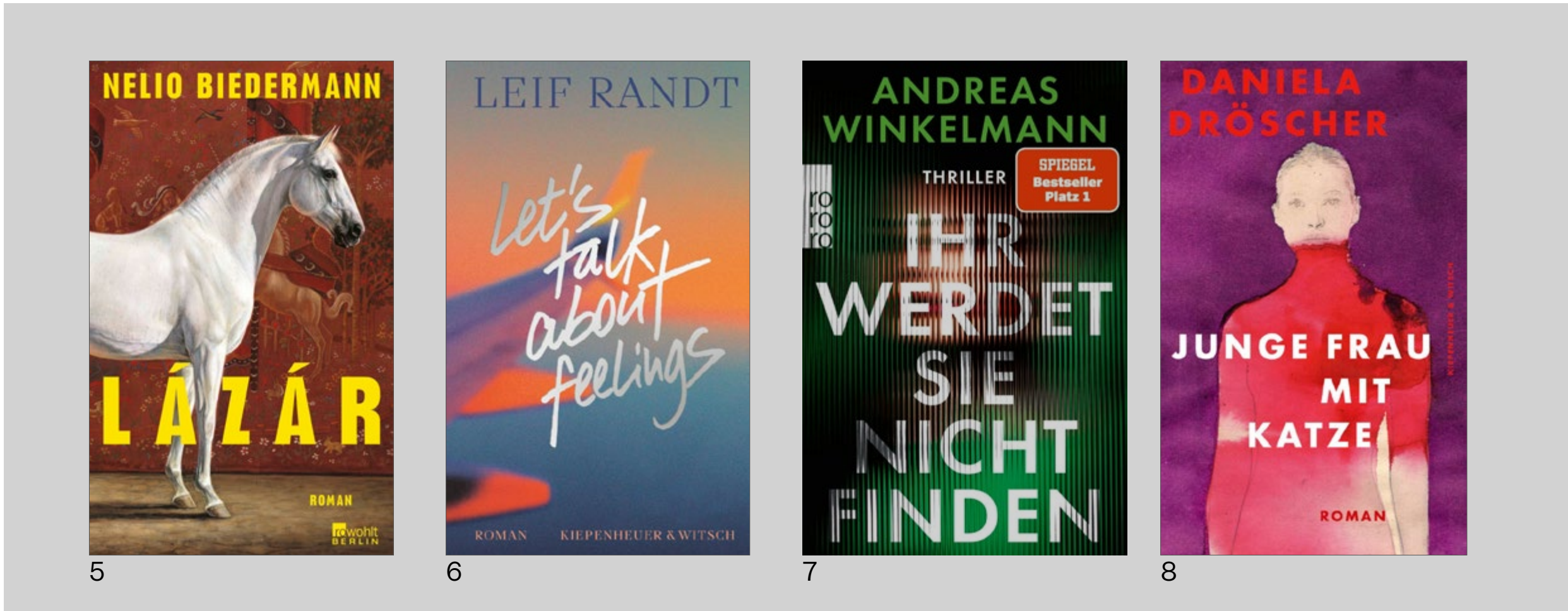


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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Is It Love (Ist es Liebe) by Valery Tscheplanowa (2025). The second novel by the famous actress Valery Tscheplanowa paints a passionate, intense portrait of relationships today, the contradictions between freedom and family, security and individuality – and love in its eternal, complicated beauty. A heartfelt story of love, freedom, and the challenges of balancing relationships and independence.

Lake Coma (Komasee) by Oliver Maria Schmitt (2025). Will Elena, a famous paparazza, manage to get into Clooney’s villa at Lake Como and snap the photo that will secure her future? A very funny, satirical novel about the eternal chase for money and fame. Fun and exciting, filled with secrets, ambition, and a dash of romance.

Lázár (5) by Nelio Biedermann (2025). The overwhelming saga of a family, driven by love and the longing for it, in the turbulence of the 20th century – captivating and touching. Second novel by 2003-born author Nelio Biedermann. Will be published in more than 20 countries. An extraordinary appearance in international literature.

Let’s Talk About Feelings (6) by Leif Randt (2025). After his mother passes away, 41-year-old boutique owner Marian Flanders experiences a year of transformation. An optimistic novel about sad goodbyes: Leif Randt invents the Coming-of-Middle-Age. Over 70,000 copies sold of his previous novel *Allegro Pastell*, which will be released in cinemas in 2026 (currently in post-production). One of the most interesting contemporary voices in German literature.

Sun House (Haus zur Sonne) by Thomas Melle (2025). A novel that further explores the border areas between autobiography and fiction, between longing and depression and ultimately between life and death. Melle’s previous novel *The World at My Back* was shortlisted for the German Book Prize and translated into 22 languages.

Women in the Sanatorium (Frauen im Sanatorium) by Anna Prizkau (2025). Elegant and in clear, precise language, Anna Prizkau tells the story of three women, of the foreign and the lost, of roles and expectations, and always, above all, of the power of storytelling. A powerful debut novel about the immigration experiences of three women, the lies we tell ourselves, and the importance of stories.

You Will Not Find Her (Ihr werdet sie nicht finden) (7) by Andreas Winkelmann (2025). Seven years after a girl goes missing, only a young woman knows the truth behind the unanswered questions – but she has also disappeared without a trace. Masterful high tension, the new thriller by nr. 1 bestselling author. 1,7 million copies sold of Winkelmann’s thrillers.

Young Woman With a Cat (Junge Frau mit Katze) (8) by Daniela Dröscher (2025). For her entire life, Ela stood in the shadow of her mother. Her late journey of self-discovery and self-empowerment is a masterfully autofictionally constructed mix of humor and psychological depth – and a story of a woman who finally takes responsibility for her own happiness. 110,000 copies sold of her previous novel, which is currently in post-production and set to be released in cinemas.

GERMANY

S. FISCHER
VERLAG GMBH

Founded in 1886 by Samuel Fischer, *S. Fischer Verlag* is one of Germany’s leading publishing houses. Its extensive catalogue includes contemporary literary fiction, high quality non-fiction, commercial fiction, romance, fantasy, and science-fiction as well as major modern classics by authors such as Thomas Mann, Alfred Döblin, Franz Kafka, Franz Werfel, Stefan Zweig and Carl Zuckmayer. Since its inception, *S. Fischer Verlag* has legally and substantively accompanied literary adaptations. Authors like Carl Zuckmayer, Heinrich, and Thomas Mann created works that became classics in film history. In addition to the film rights of the literary *S. Fischer Verlag*, we also represent the film rights of other Fischer publishers: *Krüger*, *Scherz*, and *Fischer Taschenbuch* in the entertainment sector; the *Tor Verlag* for fantasy and science fiction; the *S. Fischer Theaterverlag*; and *Fischer Sauerländer* for children’s and youth books. In 2004, the film department also began representing screenwriters with their original works to continuously expand the network and portfolio. Since 2018, the *Fischer Film Agency* has been presenting itself independently under the umbrella of *S. Fischer Verlage*. The *Fischer Film Agency* acts as a link between film producers and the publishing house and its authors. Our competencies include in-house packaging of novel materials with screenwriters, as well as negotiating film and screenplay contracts.

PAST MAIN PUBLICATIONS



Gittersee (1) by Charlotte Gneuss (2023). A shift in generational storytelling about recent German history – and a remarkable debut. 50,000 copies sold. Winner of the 2023 Aspekte Literary Prize. Winner of the 2023 Literary Prize of the Jürgen Ponto Foundation. Longlisted for the 2023 German Book Prize. Audiovisual rights under option for a film adaptation.

Marshlands (Marschlande) (2) by Jarka Kubsova (2023). It is the year 1580. Abelke Bleken lives in the marshlands of Hamburg, where she single-handedly runs a farm, defying seasons and tides, while trying to assert herself against her neighbours in a time that is perilous for independent women. Almost five hundred years later, Britta Stoever moves to the marshlands and finds out about Abelke’s life, with its exclusions and injustices that are alarmingly still relevant. Two women separated by centuries, connected by their desire for self-determination. Jarka Kubsova’s debut *Bergland* sold more than 50,000 copies. Adapted for the stage with a premiere in September 2025 at the Thalia Theater in Hamburg. Audiovisual rights under option for a TV adaptation.

Home (Daheim) (3) by Judith Hermann (2021). Judith Hermann tells the story of a woman who leaves a great deal behind her, builds resilience and becomes another person in the intense landscape of the coast. She tells a story of remembering. And a story of a moment in which life splits in two, an old world is lost and a new one comes about. Shortlisted for the Prize of the Leipzig Book Fair 2021. 100.000 copies sold. Cinema adaptation (under option). Over 1.5 million Judith Hermann books sold.

East Frisian Hate (Ostfriesenhass) (4) by Klaus-Peter Wolf (2007-2025). Two dead women in Norden present the police on the East Frisian coast with a major challenge. In her 18th case, Chief Inspector Ann Kathrin Klaasen confronts a serial killer convinced he must save humanity. The novels in this series regularly spend several weeks at number 1 on the *Spiegel* bestseller list. All books in the series are currently being filmed for ZDF as major features.

Blindness of the Heart (Die Mittagsfrau) by Julia Franck (2007). Two world wars, hopes, loneliness and love – and the realisation that all can be lost. Julia Franck tells the story of a life caught up in the machinery of a terrible age. An unusual family novel, a forceful epos and the story of a fascinating woman. More than 900,000 copies sold. Translated into 40 languages. Winner of the German Book Prize. Adapted into a movie in 2023.



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S. FISCHER

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

A Thousand Times More Money Than You Have Now (Tausendmal so viel Geld wie jetzt) (5) by Juan Guse (2025). Juan S. Guse spent a year meeting ordinary men who became wealthy through cryptocurrencies. Not developers, hedge fund managers, or crypto influencers, but simply guys who were in the right place at the right time. Guse tells their stories and explores what drew them to the promises of this technology, why it’s always men, how the desire for quick money fits into a society in crisis mode, why some dogs commit suicide. A multiple award winner, most recently honoured with the Kelag Prize at the 2022 Ingeborg Bachmann Prize.

Father’s Hands (Das Schwarz an den Händen meines Vaters) by Lena Schätze (2025). Moth, the narrator, has two fathers: one who can run fast, knows all the hiding places when playing, and comes up with an answer to any question. And the other, who is transferred from the factory to the office so he doesn’t drunkenly saw off his hand. A tough, tender novel about the love for a difficult father and the path to life. Winner of the 2024 W.-G.-Sebald-Literaturpreis.

Lost Provence (Verlorene Provence) by Pierre Lagrange (2025). The retired Commissaire Albin Leclerc can’t stop investigating. Together with his not-so-beloved pug Tyson, a gift upon his retirement, he hunts down cruel murderers in the idyllic Provence. The new case takes Leclerc to the Cannes Film Festival. Volume 12 of the successful bestseller series. Over 650,000 copies of Pierre Lagrange’s books sold.

Resolutions (Auflösungen) (6) by Marlene Streeruwitz (2025). Nina Wagner, 56, a poet from Vienna, teaches in New York. While walking through her deeply personal New York, her whole life unfolds, and she reflects on her loved ones, her family and society with wisdom, humour and a healthy dose of self-irony. The novel won multiple awards including, most recently, The Bremen Literature Prize and The Prize of the Literary Houses, as well as being shortlisted for the German Book Prize.

She Waits, But She Doesn’t Know for Whom (Sie wartet, aber sie weiß nicht, auf wen) by Roland Schimmelpfennig (2025). In a series of encounters and relationships full of imagery, Schimmelpfennig explores our longings and darkness, our hustle and bustle, our desire to love and be loved. Based on Arthur Schnitzler’s *Reigen (Round Dance)*, the novel is always about both: that we come together and then go our separate ways. Third novel of the most performed contemporary playwright in Germany. Playwright of the year 2024.

The Projectionists (Die Projektoren) (7) by Clemens Meyer (2024). The new novel by Clemens Meyer: an epic tale about Europe’s crises and the art of storytelling. Shortlisted for the German Book Prize and winner of the Bavarian Book Prize.

Burning Fields (Brennende Felder) by Reinhard Kaiser-Mühlecker (2024). At 18 Luisa Fischer learns that her father Bob is not her biological father and realises that the affection she feels for him goes beyond a daughter’s love. She leaves her home and her family and after restless years in various cities, settles in Hamburg. Many years and two children later, Luisa’s stepfather suddenly appears on her doorstep; he has decided against the family and in favour of a life with her. Winner of the 2024 Austrian Book Prize.

I’m Not Here (Ich bin nicht da) by Lize Spit (2023). Leo and Simon have been together for 10 years. When one evening Simon comes home, very excited, sporting a brand-new tattoo behind his ear, their happiness is shattered. From then on, he behaves ever more strangely. Simon’s sudden odd behaviour turns out to be the prelude to a psychotic episode, caused by a bipolar disorder. *I’m Not Here* is a thrilling read and a masterpiece of suspense. Spit’s debut *The Melting* was a bestseller, sold in 10 countries and adapted for cinema.

The Red Diamond (Der Rote Diamant) by Thomas Hürlimann (2022). “Fit in and you’ll survive” is what eleven-year-old Arthur Goldau is told when his mother drops him off at a monastic boarding school high up in the Swiss mountains in the autumn of 1963. The enormous old monastery harbours a secret: an enormous, valuable diamond from the crown of the Habsburg monarchy. Thomas Hürlimann turns his memories of the Einsiedeln boarding school into a fascinating monastery thriller. More than 250,000 copies of Thomas Hürlimann’s books sold. Nominated for the Swiss Book Prize.

NON-FICTION

Farewell – The Mann Family’s Last Summer (Wenn die Sonne untergeht) (8) by Florian Illies (2025). In the summer of 1933, the Mann family meets in Sanary-sur-Mer on their way into exile. It is the last time that the family comes together as a whole. In his book, Florian Illies recounts what happened that summer, creating a kind of family constellation in which all the family members and their relationships with each other are illuminated, thus creating a fascinating portrait of a family in which fundamental conflicts arise on the brink of exile. Over 1 million copies of Florian Illies’ books sold.

ITALY, MALTA

SILVIA MEUCCI AGENCY GROUP

Silvia Meucci Agency was founded by Silvia Meucci in 2012 in Milan. The agency represents over 40 authors in literary fiction, crime and detective novels, and non-academic non-fiction. Among them are Sara Rattaro, known for dramedy and middle grade; and Lorenzo Marone, bestselling fiction author whose entire body of work has been optioned, many titles sold to the film industry. Among crimes: Cristina Rava, winner of the 2024 Scerbanenco Prize for Film with *Il sale sulla ferita* (*The Salt in the Wound*); Paolo Regina, Domenico Wanderlingh and Gaspare Grammatico, whose work has been optioned for a TV series. Among non-fiction, Carlo Greppi and Francesco Filippi are bestselling authors in the field of history. Among literary fiction, the agency has discovered authors such as Paola Cereda, winner of the Segafredo Zanetti “Book to Screen” Prize; Enrico Ianniello, winner of several awards including the Campiello Opera Prima for *La vita prodigiosa di Isidoro Sifflotin*; and Tony Laudadio, 2019 Premio Selezione Bancarella. In recent years, renowned literary authors have joined the agency: Giuseppe Montesano, whose works are staged in Italy and abroad by Toni Servillo; Elisa Ruotolo, past Strega finalist and winner of the 2024 Campiello Junior; Ruggero Cappuccio, and Federico Baccomo. Since 2024, the agency also has an office in Rome.

PAST MAIN PUBLICATIONS



Inglorious Chronicles (Cronache senza gloria) (1) by Elisa Ruotolo (2025). In 1945, as the war nears its end, Franz – a talking mosquito – and a squadron of insects devise a surreal plan to assassinate Hitler. Their journey leads them to a Nazi lab experimenting on mosquitoes, a prophetic spider, and finally to Hitler’s bunker. Through the eyes of a creature that feeds on blood, the novel explores violence, madness, and the absurdity of power in a crumbling world.

Lisistrata’s Sisters (Le sorelle di Lisistrata) (2) by Federico Baccomo (2024). When a law abolishes the right to abortion in Italy, young MP Gaia Zavattini launches an appeal on social media: women should abstain from sexual relations until the law is repealed. What seemed like an impulsive remark soon becomes a national movement, unleashing an unprecedented social and political clash.

Saudade (Pucundria) (3) by Maria Rosaria Selo (2024). In a women’s prison, Teresa, a prison officer disappointed by life, meets Anna, an inmate convicted of murder. Both marked by violence and pain, they find an unexpected bond. Teresa clings to a sense of justice, Anna to the creation of fragrances, including Pucundria, a scent capable of revealing buried truths and opening new possibilities.

The Iron’s Daughter (La figlia del ferro) by Paola Cereda (2022). On Elba Island, Iole faces the German occupation and the post-war chaos alone. Daughter of an anarchist, she moves between desire and survival, until the arrival of the Allies and Ibrah, a Senegalese soldier. The encounter with him and the violence that follows mark her existence forever, in a story inspired by real events. More than 10,000 copies sold. Winner of the 2022 FiuggiStoria Prize for historical fiction and Popular Jury Award at the 2023 Wondy Prize.

Dying Is Nothing Out of This World (Morir no es nada del otro mundo) (4) by Carlos Vila Sexto (2019). Leo is fifteen, has been dead for six months, and lives by day like a normal boy but at night is a ghost. Between school interrogations, trusted friends, and mysterious enemies who want his house, he tries to protect what he loves without revealing the truth, in a life suspended between two worlds.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Duel (Duello) by Antonio Talia (2025). The global manhunt for Rocco Morabito, fugitive boss of the Calabrian 'Ndrangheta, reveals four decades of drug tracking, corruption, and power. Through Talia's thorough investigative journalism, the book follows the pursuit of Morabito across continents, uncovering his criminal empire and the investigators' determination to dismantle it.

Last Summer at Villa Domus (L'ultima estate a Villa Domus) (5) by Domenico Wanderlingh (2025). A body is found in a park; twenty-two years earlier, a child was murdered during a birthday party at Villa Domus. Commissioner Anita Landi and lawyer Francesco Gazzola reopen both cases, uncovering long-buried truths and intersecting secrets. A layered crime novel set between past and present, where memory and justice collide.

My Child (Figlia mia) (6) by Carlo Greppi (2025). In 1976, Franca Jarach disappears in Buenos Aires, one of the thousands of *desaparecidos* during Argentina's military dictatorship. This biography, this tribute to memory and civil courage, reconstructs her brief life through letters, documents, and testimonies, and tells the story of her mother Vera, who transformed personal grief into political activism with the *Madres de Plaza de Mayo*. Forthcoming publications in Spain and Argentina.

The Children Are Still Sleeping (I bambini dormono ancora) by Carmela Scotti (2025). Anja, daughter of Belarusian refugees, falls into a mysterious sleep the night a meteorite crosses the sky. She is not alone: hundreds of other children, scarred by war and trauma, follow her into this silent withdrawal from the world. In that suspended place, they rediscover hope, protected by the stories told by Anja's father, Yuri. A poetic and symbolic novel on the syndrome of resignation and the resilience of the youngest victims of conflict.

The Darkness of Days (Il nero dei giorni) by Mario Di Vito (2025). Rome, 1980. Judge Mario Amato is murdered by neo-fascist terrorists while investigating violent networks linking extremism, organized crime, and secret services. This narrative non-fiction reconstructs Amato's life and death, tracing the unresolved threads of Italy's Years of Lead. A historical inquiry into institutional silences and the persistence of hidden power structures.

The Only Possible Ending (Unico finale possibile) (7) by Paola Cereda (2025). Momo, a Senegalese teenager, arrives in Italy believing he has a football contract, only to discover he's been deceived. Taken in by Leo and Gioia, a couple from Turin, he must rebuild his identity far from home. Through football, memory, and family bonds, the novel tells a powerful story of lost dreams and human connection, shedding light on the little-known phenomenon of football tracking.

The Raspberry Red Inn (Una locanda rosso lampone) (8) by Amanda Colombo (2025). On Lake Maggiore, a small inn with a raspberry-red façade welcomes three guests in crisis. Run by Ortensia, a silent cook who speaks only in literary quotes, and Lidia, the inn becomes a space of transformation. In one intense week, each guest is invited to confront their fears and rediscover themselves.

NETHERLANDS

SINGEL PUBLISHERS

Singel Publishers is one of the most prominent publishing companies of the Low Countries. It consists of the following houses: *Nijgh & Van Ditmar*, *Querido*, *De Arbeiderspers*, *Athenaeum-Polak & Van Gennep*, *De Geus*, *Volt*, *Blauw Gras* and *Love Books*, boasting a combined history of five hundred years in the book trade. A wide variety of titles is published by *Singel*, ranging from literary fiction and non-fiction to commercial fiction, poetry, graphic novels, and cookbooks. *Singel Publishers* also is the publisher of many classic and contemporary children’s books authors and illustrators. Many award-winning authors in translation have been published by *Singel*, such as Paulo Coelho, Annie Ernaux, Michel Houellebecq, Daniel Kehlmann, Karl Ove Knausgard, Henning Mankell, Shaun Tan, Nicola Yoon and Han Kang. *Singel* represents the work of famous Dutch authors and illustrators such as Ilja Leonard Pfeijffer, Anna Woltz, Guus Kuijer, Bart Moeyaert, Annet Schaap, Pieter Waterdrinker, Anna Enquist, Hella S. Haasse, Arnon Grunberg, Jaap Robben and Annelies Verbeke. *Singel* has published many titles that have been adapted into films, such as *Character* by F. Bordewijk, winner of an Academy Award, *A Noble Intention* by Thomas Rosenboom and *My Extraordinary Summer With Tess* by Anna Woltz.

PAST MAIN PUBLICATIONS



Afterlight (Schemerleven) (1) by Jaap Robben (2023). A profoundly moving novel that delves into the silent grief of mothers of stillborn children. Set in the conservative, Catholic environment of the 1960s, it follows young, free-spirited Frieda, who falls in love with a married man and becomes pregnant, facing societal scandal. Forced to give up her child, Frieda carries this unspoken sorrow throughout her life. Sold over 60,000 copies and several reader’s prizes. Translation rights are sold to nine territories, with the English edition available. Film rights under option.

The Boy Who Loved the World (De jongen die van de wereld hield) (2) by Tjibbe Veldkamp (2023). When a fleeting spark between two strangers brings him to life as a spirit, Breath – a possible child – has one chance to be born. With innocent urgency, he sets out to reunite his would-be parents in a moving tale about love, fate, and the will to exist. Film rights optioned. Translated into French, Italian, Russian and Turkish. Awarded the Woutertje Pieterse Prijs, the Nienke van Hichtum Prijs and a Zilveren Griffel.

The Spider and the Key (De spin en de sleutel) (3) by Anna Woltz (2023). Elena is sent to live with relatives she barely knows on a remote farm, where she meets Atlas, a strange boy preparing for the end of the world. As secrets pile up and tensions rise during a sweltering summer, Elena must decide whether to keep her distance – or risk helping, even if it means getting hurt again. Anna Woltz’s books are translated into 16 languages, including English, French, German and Italian. An award winning author. Two of her books have been adapted to movies and plays. The film rights for several of her books are optioned.

Misjka (4) by Edward van de Vendel (2022). When Roya and her family finally get a house in the Netherlands, they decide to take a pet, a dwarf rabbit, called Mishka. Roya starts telling Mishka about when they fled their country. And then Mishka suddenly disappears... Translated into 9 languages. Sold over 50,000 copies. Winner of the Gouden Griffel. Film rights optioned.

La Superba by Ilja Leonard Pfeijffer (2014). About a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, centering on the stories of migration and immigration, telling the story of modern Europe. Part migrant story, part perverse travel guide. Winner of the 2014 Libris Literature Prize, 2015 Inktap, 2016 KANTL Prize. Over 140,000 copies sold. Translation rights sold to 8 countries.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Céline (5) by Pieter Waterdrinker (2025). In a Paris hotel with only his kitten for company, ex-mercenary Tolya hides from a shadowy figure linked to his past. Haunted by war memories and a love lost, he roams the city, reflecting on how a boy from Terneuzen became entangled in Ukraine’s battlefield – and whether he can escape the guilt that follows him.

Cricket (Krekel) (6) by Annet Schaap (2025). She had six brothers. Five of them drowned at sea, her stepmother says, but Eliza doesn’t believe a word of it. She wants to look for them, even if that means she’ll have to go all the way to the White Cliffs. She sets off with the one brother she has left: Cricket. A scaredy-cat, a cry-baby, nothing more than a burden, in fact. Everything goes wrong, but Eliza and Cricket go on searching. Through the storm. Against the wind. Against what everyone else says and thinks. Translation rights sold to 10 countries. 40,000 copies sold within 2 months of publication.

The Gift (Het geschenk) (7) by Gaea Schoeters (2025). When 20,000 elephants appear in German cities, the Chancellor discovers they are a pointed “gift” from Botswana’s president – a protest against Europe’s ban on hunting trophies. With sharp wit and biting irony, Gaea Schoeters explores global justice, post-colonial hypocrisy, and the consequences of well-meaning interference in a fiercely original political satire. German rights sold.

Banks (Oever) (8) by Ludwig Volbeda (2024). Winner of the Woutertje Pieterse Prize. Jip has a school assignment for the May holiday: draw a self-portrait. It should be simple for someone who can draw so well. Yet Jip keeps putting it off and making excuses. Their thoughts keep drifting to the new boy in class. Finally, someone who doesn’t think Jip is a weird nerd and doesn’t speculate on whether they like boys or girls. Is Jip in love with him? Awarded the Woutertje Pieterse Prijs. English and German rights sold.

Gentlemen by Patricia Jozef (2024). Marieke, a city mother in a passionless marriage, relocates her family to rural France in a last-ditch effort to revive intimacy. But isolation and desire drive her into the hidden world of male escorts, leading to an obsessive affair with gigolo Rocco. Gentlemen is a bold, sensual, and psychologically charged novel about female desire, love, and identity – blending raw emotion with dark wit and sharp cultural critique. German rights sold.

The Cannibal (De menseneter) by Tom Hofland (2021). When quality manager Lute is tasked with dismantling his department after a Swiss takeover, he turns to a charismatic headhunter – only to discover too late that his “help” comes at a deadly cost. As colleagues vanish and bodies surface, a parallel story unfolds of two lovers navigating a soulless corporate world. *The Cannibal* blends gothic unease, dark humor, and post-modern surrealism in a chilling tale of complicity and corporate decay. 7,500 copies sold. Winner of the 2022 BNG Literature Prize. Shortlisted for the 2023 Inktaap. Translated into German and Italian.

Popcorn Bob (Bob Popcorn) by Maranke Rinck and Martijn van der Linden (2020). A laugh-out-loud story about the power of friendship, and a perfect bowl of popcorn, starring a piece of popcorn with an explosive character. 150,000 copies sold, published in English, French, German and Korean.

The Hedgehog’s Dilemma (Het verlangen van de egel) by Toon Tellegen (2014). A tender, whimsical tale of a shy hedgehog who invites friends over in a search for connection, only to struggle with nerves and self-doubt. Through humorous encounters, he learns that embracing solitude can be as meaningful as finding companionship. Sold over 300,000 copies and translated into 20 languages.

SUSANNA LEA ASSOCIATES

Created in 2000, SLA has offices in Paris, London and New York. We are honored to work with diverse, talented writers and creators of fiction and non-fiction – from debut novelists, to international bestselling writers and award winners. We work in close collaboration with authors, publishers and producers to maximize the potential of each project domestically and in translation, across all formats and for adaptation to TV and film.

PAST MAIN PUBLICATIONS



The Specimen: Rafael Costa (Le specimen Rafael Costa) by Pauline Clavière (2026). When *Anatomy of a Fall* meets *Adolescence*. Inspired by a true story. A gripping blend of psychological thriller and social drama. Optioned by RT Features.

Playworld (1) by Adam Ross (2025). 1980’s. Fourteen-year-old Griffin becomes entangled in a secret and troubling relationship with Naomi, a 36-year-old family friend, while struggling with fame, school pressure, and a fractured home. Optioned by Multiple Camera Productions (John Mulaney).

Barman of the Ritz (Le barman du Ritz) (2) by Philippe Collin (2024). A story uncovering the complex relationship between collaborators and Resistants in wartime France. Optioned by Blue Morning Pictures and Aggregate Films (LA).

The Bureau of Unknown Fates (Le bureau d’éclaircissement des destins) (3) by Gaelle Nohant (2023). This gripping novel is set at the heart of the ITS, created in 1944 to investigate Nazi crimes. Winner of the RTL-Lire Literary Prize. Optioned by Forecast Pictures and Anonymous Federation.

Toxic (Le maître et l’assassin) by Sophie Bonnet (2022). Murder, power, sex, jet-setting and drugs, a life more amazing than fiction. Optioned by Récifilms.

La Famille (Les inspirés) by Nicolas Jacquard (2021). There are three thousand of them, who have lived in the heart of Paris for centuries, practicing endogamy like a science and patiently awaiting the apocalypse: the Family. You are born into the Family, and it’s impossible to get out. Optioned by BBC Studios (France).

Les demoiselles by Anne Gaelle Huon (2020). 1923. Basque country. An optimistic and joyful story. The cast of colorful characters weaves a plot full of secrets, drama, romance, and comedy. Optioned by Aix productions (LA).

The 7 Lives of Lea (Les 7 vies de Léo Belami) by Natael Trapp (2019). The philosophical question of “free will versus destiny” takes on a gripping, life or death urgency in a brilliant novel. Produced by Netflix.

The Savages (Les sauvages) by Sabri Louatah (2018). Louatah melds the tense atmosphere of a family saga with the gripping suspense of political drama. A Canal+ series produced by Chic Films & Scarlett productions.

Even Silence Has an End (4) by Ingrid Betancourt (2010). A harrowing account of six years of captivity in the Colombian jungle. Voted Best Book of the Year by *Le Point* and an International and New York Times Bestseller. Optioned by Media Pro.

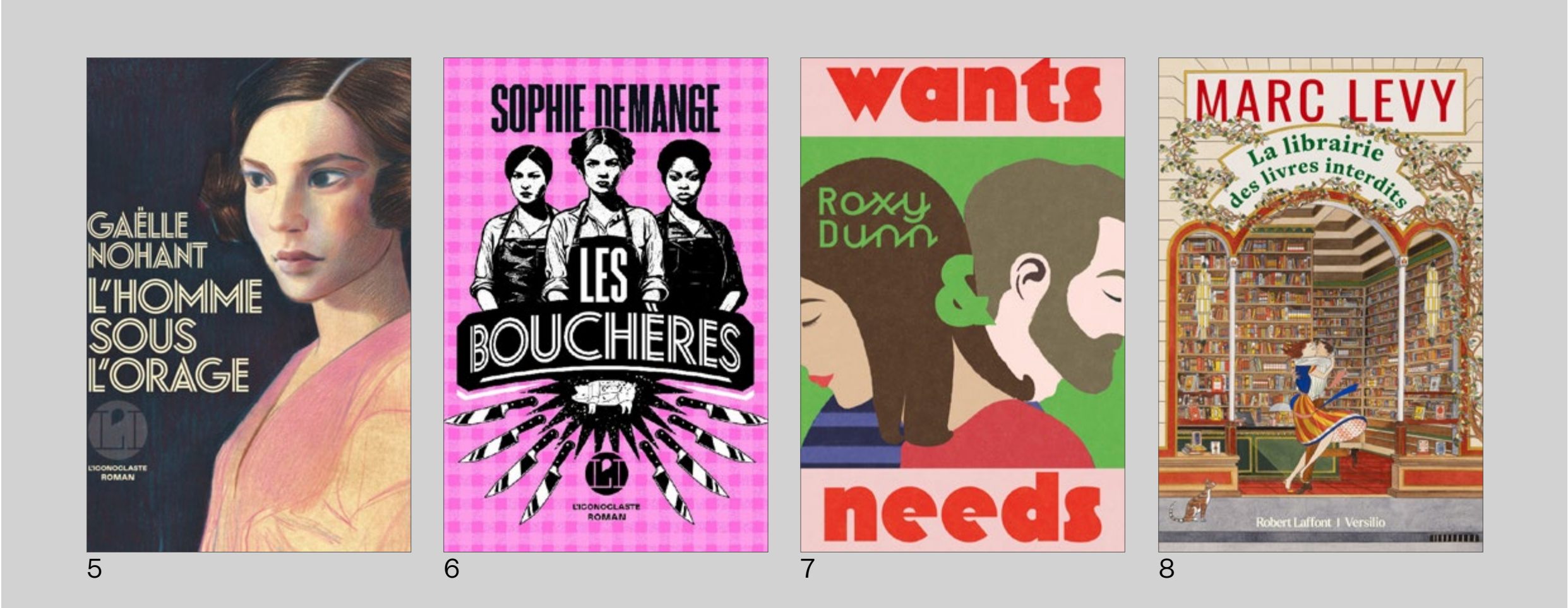


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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



A Man in the Storm (L’homme sous l’orage) (5) by Gaëlle Nohant (2025). In war-torn 1917 France, 19-year-old Rosalie lives in her family’s chateau with her strict mother who maintains order in the absence of her husband and son. One stormy night, a desperate deserter – once a cherished guest and talented painter – arrives seeking refuge, only to be swiftly turned away by her mother. Defying her, Rosalie secretly shelters him in the attic, setting the stage for a gripping drama of forbidden emotions, duty, and defiance. A fresh perspective on World War I, seen through the eyes of the women left behind.

Greta and Marguerite (Greta et Marguerite) by Kalindi Ramphul (2025). When Romuald dies suddenly, his wife Marguerite and his lover Greta discover he had been secretly traveling to Finland every year. United by their shared love for him, the two women set out on an unexpected journey into the country’s remote forests to uncover the truth. What begins as a quest for answers becomes a poignant and humorous exploration of love, identity, and the families we choose. Kalindi’s first novel is currently in development for an adaptation.

June Baby by Shannon Garvey (2025). A gorgeous, lyrical love letter to women, exploring what it means to be a mother, a daughter, a lover, and a friend. Selected as one of Jenna Bush Thousand Voices x RHPG.

Love and Other Lies (L’amour et autres mensonges) by Laetitia De Luca (2025). What starts as a mundane story of adultery soon becomes a journey into the past, as Lucie’s affair mirrors her mother’s hidden love story. Decades earlier, Mathilde fell for a Uruguayan doctor fleeing dictatorship, only to be left pregnant and alone. As Lucie uncovers long-buried secrets, she is forced to confront love, betrayal, and the echoes of history shaping her own fate. Shortlisted for the Grand Prix RTL-Lire Magazine.

Milady (Je voulais vivre) by Adélaïde De Clermont-Tonnerre (2025). For too long, Alexandre Dumas’ Milady in *The Three Musketeers* has been vilified as a ruthless power player, master manipulator, notorious liar, and dangerously beautiful *femme fatale*. But what if this infamous portrayal was merely the product of misogynistic fantasies from a bygone era? In this unputdownable novel, Adélaïde de Clermont Tonnerre brings the true Milady to life. More than a coming-of-age tale, this epic narrative weaves themes of sacrifice, survival, and retribution into the tale of a young woman who dares to define her own destiny. De Clermont Tonnerre’s masterful, romantic, and feminist storytelling gives Milady not only a powerful voice but also the justice she deserves – a tribute to a multifaceted heroine whose idealism and courage defied the world she was born into.

The Invention of Tristan (L’invention de Tristan) by Adrien Bosc (2025). The tale of this literary odyssey – the astonishing true story of Tristan Egolf and *Lord of the Barnyard*. Adrien Bosc delves into the genius, torment, and self-destruction of a writer who blazed briefly but brilliantly, leaving behind a legacy as haunting as it is extraordinary.

The Kindness of Strangers by Emma Garman (2025). In a bohemian Chelsea boarding house in 1953, the enigmatic Honor welcomes Jimmy, a new lodger who unsettles the fragile balance among the artists and writers living there. As suspicions, jealousies, and old resentments rise to the surface, masks begin to slip and tensions reach a breaking point. Until a murder seals everyone’s fate...

The Lady Butchers (Les Bouchères) (6) by Sophie Demange (2025). Butchers by day, vigilantes by night. Anne and her best friend Stacey open a modern, vibrant, feminine butcher shop in Rouen, soon joined by the talented Michèle. Bound by a shared history of male violence, the three women form a deadly pact, taking justice into their own hands. As several men disappear, the locals begin to voice their suspicions. While the three lady butchers watch closely for the next man to step out of line, they also start to feel the police slowly closing in...

Wants and Needs (7) by Roxy Dunn (2025). When Misty turns to dating apps, she’s immediately intrigued by charismatic, handsome Christopher – so intrigued that she doesn’t even notice the acronym ‘ENM’ on his profile. By the time she discovers that it stands for ‘Ethical Non-Monogamy’ – and that the man with whom she feels such undeniable, dizzying chemistry, is in a long-term open relationship – she decides to give things a go. But as desire deepens, so does her understanding of what the heart truly seeks.

The Bookshop of Forbidden Books (La Librairie des livres interdits) (8) by Marc Levy (2024). “Not all heroes wear capes; some carry books”. Mitch, a passionate bookseller, is arrested one morning for committing an unthinkable crime: selling books! Sentenced to five years in prison, the day of his release Mitch crosses paths with the man who put him behind bars, and a woman who could well be the love of his life. From that moment on, Mitch finds himself caught between an irresistible desire for revenge and an irresistible desire for love... A timely, whimsical comedy that is brimming with charm, tenderness and humanity.

THE ITALIAN LITERARY AGENCY

A leading agency in Italy and Europe, *The Italian Literary Agency* was founded by Marco Vigevani and Claire Sabatie -Garat. It represents Italian authors in Italy and on the International market. For more than 20 years, we have been managing and promoting authors in the publishing, audio visual and new media market. The agency has a strong international rights network and maintains close relationships with international scouts and film, TV, and podcast producers.

It represents adult and crossover fiction and non-fiction titles and is constantly seeking new original voices and stories. Many of these titles have become bestsellers, sold in over 40 countries, and adapted for the screen. Its list of 20th-century Italian literary estates is by far the most significant in Italy, including authors such as Natalia Ginzburg, Elsa Morante, Leonardo Sciascia, and Dino Buzzati.

The represented authors have received prestigious literary awards, including the Strega, Campiello, Viareggio, and Prix du livre européen.

Among its authors are Andrea Bajani, Alice Basso, Francesco Carofiglio, Erica Cassano, Vincenzo Latronico, Laura Imai Messina, Antonio Scurati, Nadia Terranova, and Emanuele Trevi. Recently adapted to screen or optioned: M. Il figlio del secolo by Antonio Scurati with The Apartment /Fremantle/Sky, La stagione bella by Francesco Carofiglio optioned by Luxvide, Il sopravvissuto by Antonio Scurati (Indigo), Il rumore sordo della battaglia by Antonio Scurati optioned by Groenlandia, The Ghostwriter series by Alice Basso optioned by Rodeodrive.

PAST MAIN PUBLICATIONS



Atena Ferrari’s 27 Alarms (Le 27 sveglie di Atena Ferraris) by Alice Basso (2025). Best-seller, a poignant, hilarious, heart-warming story about the unexpected power of vulnerability and the magic of seeing the world differently, Optioned by Luxvide.

One Day All This Will Be Yours (Un giorno tutto questo sarà tuo) by Lidia Ravera (2024). A cinematic story of legacy and generational conflict with an unforgettable character.

Two of Us (Due di noi) by Camilla Rocca (2024). A romantic comedy about sisterhood, love and friendship, best-seller

Paradise (Paradiso) by Michele Masneri (2024). A sophisticated dark comedy: a group of eccentric old freaks between the arrival of a famous influencer and a suspicious death, translation rights sold in English.

The Bookshop On The Hill (La libreria sulla collina) (1) by Alba Donati (2022). International best-seller translated in more than 22 countries. Between Chocolat and Eat, Pray, Love, the inspiring true story of one of the tiniest bookshops in the world, in a charming medieval borgo in Tuscany.

Perfection (Le perfezioni) (2) by Vincenzo Latronico (2022). Translated in more than 40 countries, shortlist International Man Booker Prize 2025, a sly, scathing satire about dissatisfied millennials their tastes, attitudes, vanities, and blind spots.

M. The Son of the Century (M. Il figlio del secolo) by Antonio Scurati (2018). Best-seller translated in more than 40 countries, adapted for TV series by The Apartment/ Fremantle, Strega prize 2019.

The Best Time of Our Lives (Il tempo migliore della nostra vita) (3) by Antonio Scurati (2015). Viareggio prize, shortlist Campiello prize, translated in several languages, a poignant story of courage and conviction: a passionate intellectual risks everything to fight for freedom and truth while parallel stories of ordinary families unfold.

Commissario Ambrosio series (Serie del commissario Ambrosio) by Renato Olivieri (1978). A series of 11 delightful crime novels set in Milan in the 70’s, starring Commissioner Ambrosio who has a great passion for antiques.

The Story (La Storia) by Elsa Morante (1974). International best-seller, adapted for TV series by Picomedia/RAI.

A Love Affair (Un amore) (4) by Dino Buzzati (1963). A story of desire and abjection, translated in more than 15 countries.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



FICTION

Dancing in a Maze of Thorns (Noi che balliamo nel labirinto di spine) by Beatrice Corradini (2025). Sold at auction to Mondadori, a tender, queer coming-of-age mystery exploring themes of identity, friendship, and the deep need to be seen, set against the backdrop of a town where nothing ever happens... except the things nobody wants to talk about.

Mantis (Mantide) (5) by Cecilia Rita (2025). The spellbinding, underground journey of Mia, a twenty-seven years old and works as a content moderator, reviewing and censoring extremely violent and explicit material on the internet. A unique and extreme story exploring the innate guilt imposed on those women treated as criminals for refusing the roles they are supposedly born into: to nurture, to care, to surrender.

My Crazy Great Love (Tutto il mio folle amore) (6) by Francesco Carofiglio (2025). From the true story of Radio Libera Bari, a story of courage, friendship, love, and resistance: an epic drama, a love triangle.

The Great Thirst (La grande sete) by Erica Cassano (2025). Rights sold in French and Spanish, best-seller, a gripping, immersive, and moving drama, featuring a twenty-year-old girl who frees herself on her own, just like Naples did at the end of World War II.

The Summer I Killed My Grandfather (L'estate che ho ucciso mio nonno) (7) by Giulia Lombezzi (2025). Sheds light on the cracks within families, the sins of fathers, the painful courage to seek redemption, and the fear of resembling what we fight against. A contemporary dark comedy with the sarcastic, fragile and brutally honest voice of its unforgettable 16-year-old protagonist.

What I Know About You (Quello che so di te) (8) by Nadia Terranova (2025). Foreign rights sold in English, longlisted Strega prize 2025, best-seller, a contemporary investigation about family legacy and motherhood starring a great gallery of female characters.

NON-FICTION

And Never Run Away. Miriam Mafai, Secrets and Struggles in the Storm of History (E non scappare mai. Miriam Mafai, i segreti e le lotte nella tempesta della Storia) by Annalisa Cuzzocrea (2025). 2nd printing, the captivating life of a woman who walked confidently through the storm, breaking the male codes that ruled the world, with a feminism that was deeply lived, not just claimed.



Editorial Trayecto, founded in 2015 by Felipe Briones and Andrés González with *Relatos Populares*, is today the fifth publishing house with more books published in Chile. An independent leader in growth, it has stood out with titles in the ranking of *El Mercurio*, even in the first place. With more than 350 books and 330 authors, *Trayecto* promotes national literature, covering diverse genres and styles. Its commitment to culture and reading positions it as a reference for emerging and established authors. *Trayecto* has achieved a notable impact in the market, with several of its books being among the best sellers for more than a month according to the prestigious ranking of the newspaper *El Mercurio*, even reaching the first place on several occasions. The publishing house has become a benchmark for emerging and established authors, consolidating its commitment to the dissemination of culture and the promotion of reading in Chile. Its innovative approach and its commitment to quality have positioned it as one of the most relevant publishers in the country. *Trayecto* stands out for its support of literary creation, its vision of the future in the publishing world and its constant search for new voices to enrich the Chilean literary scene.

PAST MAIN PUBLICATIONS



Home of Witches (Hogar de Brujas) (1) by Dominique Clarke (2023). Are women judged by what they do or by who they are? In *Hogar de Brujas*, Cecilia, a journalist in Amsterdam, discovers echoes of her own life in the history of the witches. A novel about memory, freedom and how, even today, women and dissidents face judgments for daring to live with autonomy.

Just a Nightclub (2) by Renata Canales (2023). It follows the intense connection between Noah, a man searching for meaning, and Redmond, a dancer who shows him the beauty of the small. As Redmond falls in love, he faces a difficult contract that could change his life, and Noah struggles against his fears to decide if he can reciprocate that love.

The Santa Monica Crimes by Camilo Beltrán (2023). On the dark streets of Santa Monica, Daniel and Antonio, lifelong friends, face secrets that divide them as they seek to solve a crime. A maze of lies, a nightclub on the edge and decisions that lead to the abyss. Camilo Beltrán presents a debut full of suspense and unexpected twists where nothing is what it seems.

1962: The Secrets of the Impossible World Cup (1962: Los secretos del mundial imposible) (3) by Enrique Corvetto Castro (2022). It offers a unique look at the tournament that Chile hosted in the aftermath of the devastating earthquake. Enrique Corvetto Castro combines sport, history and politics to reveal unpublished accounts of athletes, leaders and artists in a time of great change. An in-depth investigation that rescues exclusive data and testimonies about one of the country’s most important sporting events.

At Discretion (A discreción) (4) by Carlos González and Braian Quezada (2021). *A discreción* explores the link between Chilean soccer and the military dictatorship, through direct testimonies and years of research. Originally published in 2009, the book was a critical and best-selling success, and became a must-have reference in academia. This expanded second edition includes new voices, such as the legendary Carlos Caszely, revealing unpublished details of his life under the Pinochet regime.



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LATEST TITLES AVAILABLE FOR FILM ADAPTATION



Don’t Look for Me (No me busques) by Sigried Reidel (2025). Dark romance. Emilia meets the man she believes to be the love of her life, but she never imagined that this man would be the one to drag her into the dirtiest and darkest things anyone could think of.

¿How About a Toast? (¿Y si hacemos un brindis?) (5) by Marcela Moraga (2025). Romance. A moving novel about the power of love to hold people together, even when they are not together.

Constituent Failure (Fracaso constituyente) (6) by Rodrigo Mayorga (2024). Policy. What if the Chilean political crisis were a Netflix series? Our Constitutional Failure turns the Chilean constitutional process into a drama full of twists, humor and sharp analysis. Rodrigo Mayorga narrates, with a critical eye and pop style, how we went from social outbreak to constitutional failure, exploring what this reveals about Chile and its future.

Lucas and Comet (Lucas y cometa) by José Ignacio Navarro (2024). Children’s. Lucas wants to be an adult and leave behind Cometa, his imaginary friend. But growing up doesn’t mean to stop imagining... Sometimes, being an adult means learning to do it without losing the child we were.

The Lost Coast (La costa perdida) (7) by Francisca Reyes (2024). Mystery. After disappearing in a strange reunion, Oliver leaves Julia on an all-consuming quest. When she finally manages to move on, a phone call changes everything: he’s back, with an impossible story about a world beyond the sea.

Unlikely by Pablo Soto (2024). Crime. Ana Estrada has survived since she was a child by pure instinct. Today, on the verge of reaching the top, a web of betrayal and the most powerful criminal in the country threaten to destroy her. With the help of a mysterious ally, she will face a war without rules where power, greed and life are disputed second by second. A dizzying novel by Pablo Soto, full of tension, emotions and real danger.

Wizard Allen (Mago Allen) by Ezer. A. Fuentes (2024). Fantasy. At the age of 15, everyone can enter a magical forest to find out if they are chosen as a wizard. A tree extracts part of its essence to create its wand. Thanks to the Great Council, magic has brought peace for a thousand years. But Alejandro, the main character, will take an unexpected turn that will transform his destiny... and that of the magical world.

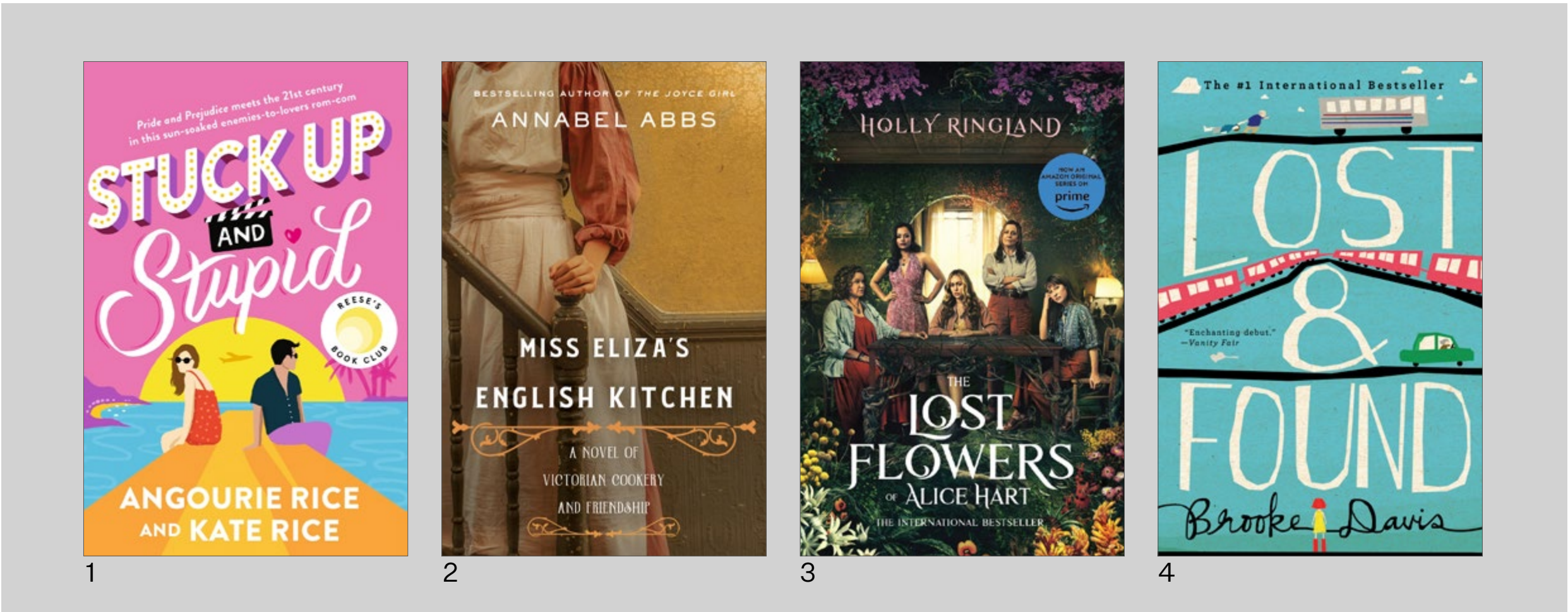
Horror Faciem by Daniel Erjil (2023). Thriller. In the Blanca Marchant ward of El Redentor Hospital, something dark lurks. Dr. Gress must confront unexplained deaths and visions of the afterlife, while five patients fall under the influence of a place that looks like a portal to hell. Inspired by real life experiences, *Horror Faciem* blends medicine and the supernatural in a terrifying journey between life and death.

Rumors at the Merrick Mansion (Rumores en la mansión Merrick) (8) by Catalina Pérez Escobar (2023). Romance. Behind the Merrick family’s elegant facade, secrets lurk that threaten to come to light. Emiliano’s unexpected return reopens old wounds and stirs up rumors in the mansion. A novel of romance and family intrigue that addresses female aspirations, social tensions and the struggle to be oneself in a world of appearances.

The Gardener (El jardinero) by Michael Vera Villanueva (2023). Thriller. What hides a perfect garden? Narciso is willing to do anything to keep his promise, even cross the limits of reason. A psychological thriller about obsession, madness and human darkness, where each character blossoms towards a destiny he never saw coming.

Zeitgeist Agency is a unique literary agency founded in 2009 with an international outlook. The agency represents writers and illustrators around the globe from our offices in Sydney, London, and Brussels. We handle all rights for the authors we represent: book, film, television, theatre rights and more. *Zeitgeist’s* catalogue includes both adult and children’s and books range from bestsellers, the finest literary fiction, crime and thrillers, inspiring memoirs and thought-provoking non-fiction – its passion being to connect writers, publishers and media across the globe. *Zeitgeist Agency* began when Benython Oldfield and Sharon Galant met at a party in Shanghai. Sharon was running a chain of English language bookstores and Benython was scouting Chinese writers to represent. After signing a number of independent Chinese writers to their fledgling agency, both returned to their home continents – Benython to Australia and Sharon dividing her time between London and Brussels. Thomasin Chinnery joined the European office in 2014 to develop the children’s, young adult and crime list. In 2023, writer and critic Samuel Bernard joined the Sydney office to focus on commercial fiction, including crime, psychological thriller, and historical fiction.

PAST MAIN PUBLICATIONS



Stuck Up & Stupid (1) by Angourie Rice and Kate Rice (*Walker Books*, 2023). A reimagining of *Pride and Prejudice* set in today’s international film world, by a mother-and-daughter writing team who share a love of Jane Austen and first-hand experience of Hollywood. TV rights to Hello Sunshine (Reese Witherspoon). Sold in 9 countries.

The Seven Skins of Esther Wilding by Holly Ringland (*Harper Collins/4th Estate*, 2022). Set between Tasmania, Copenhagen and the Faroe Islands, it explores grief and transformation, sisterly bonds, selkie myths and women’s tattoos as a means of storytelling. Film rights to Dreamchaser. Sold in 15 countries.

Miss Eliza’s English Kitchen (2) by Annabel Abbs (*Harper Collins/William Morrow*, 2021). Eliza Acton, a 19th century English poet, and her working-class assistant Ann share a passion for food. Together, they compose a recipe book that forever changes the way cookbooks are written. Think *Julie & Julia* set in Victorian England. TV rights to Stampede & CBS Studios. Sold in 18 countries.

The Lost Flowers of Alice Hart (3) by Holly Ringland (*Harper Collins/4th Estate*, 2018). Set between sugar cane fields by the sea, a native Australian flower farm, and the red desert. This is Alice Hart’s story, from suffering a violent tragedy at age nine, to her grandmother June raising her on a language of native Australian flowers, to her early twenties, when her life is thrown into upheaval again when she suffers devastating betrayal and loss. Alice discovers that the most powerful story she will ever possess is her own. Amazon Prime TV mini-series (2023). 150,000 copies sold in Australia and 300,000+ copies sold worldwide. Winner of the 2019 Fiction Book of the Year, Australian Book Industry Awards. Sold in 30 countries.

Lost & Found (4) by Brooke Davis (*Hachette*, 2014). A comic story about finding beauty in the ugliness of grief. A series of events binds Karl (age 87), Agatha (age 82), and Millie (age 7) together on a trip: by train, bus, car and foot. Millie wants to find her mum. Karl wants to know how to be a man. And Agatha just wants to go home. Film rights sold to Renegade Films. 2015 Fiction Book of the Year and Best New Writer of the Year at the Australian Book Industry Awards; 2014 iBooks Fiction Book of the Year; Winner Western Australia Premier’s Award 2016. Sold in 28 countries.



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Spin by Ariane Beeston (*Black Inc.*, 2026). For teens, a gripping story of fame, privilege and consent – set in the world of ballet. *Tiny Pretty Things* meets *The Queen’s Gambit*.

A Disappearing Act (5) by Jo Dixon (*Harper Collins/HQ.*, 2025). A domestic thriller set in Tasmania, London and Thailand, where a best-selling author accused of fraud goes missing. Will her friends help her or betray her? By one of Australia’s best-selling crime novelists.

Love Overdue (6) by Michelle Kalus and Ali Berg (*Allen & Unwin*, 2025). Sexy, funny and smart, an enemies-to-lovers rom-com about a school vice principal who falls in love with a student’s dad. Too bad love isn’t always by the book!

Malo, The Apprentice Musketeer (7) by Cyril Guinet (*Fleurus Editions*, 2025). For teens, in this three Musketeers-style adventure set in 17th century France, teenage swords girl Malo foils a conspiracy to murder the King’s son. On the tournament night, suspense intensifies as Malo and her best friend Annet, the Count’s son, stop the plan to murder the King’s son amidst nighttime chases through boxwood mazes, wild rides and sword duels. But it will come at a cost: Malo must sacrifice a part of herself: either give up being recognized as a woman, or abandon her dream of freedom. Adventure, humor and plenty of twists and turns are the ingredients of this cloak-and-dagger story.

Jenny Was A Friend of Mine by Catherine E Kovach (2025, forthcoming). In an attempt to uncover who killed her best friend Jenny, Mae will do anything to get a confession...even if it kills them. Told primarily from Mae’s point of view, with the story shifting from events at the party to the cabin to the police station, this is a new spin on the classic page-turner with an unreliable narrator.

Bird (8) by Courtney Collins (*Hachette*, 2024). Set between the Himalayas and Australia in parallel lives, Bird keeps dying before her 15th birthday. Who can she trust to break this pattern? A story about connection and finding your truth.

Two Daughters by Alison Edwards (*Allen & Unwin*, 2024). Eva and Laurie grow up on opposite sides of the world. They have nothing in common besides being motherless. When each gets pregnant, their stories intertwine as both grapple with life’s big questions. Secrets and an academic fraud scandal threaten to derail their lives. A universal story about motherhood and found family.

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