



VENICE PRODUCTION BRIDGE

The 7th edition of the **Venice Production Bridge (September 1st to September 6th, 2022)**, will be held during the **79th Venice International Film Festival**. It will once again focus in particular on the presentation and exchange of original projects for films and works in progress, so as to foster their development and production.

The **Venice Production Bridge**, which has been constantly adjusting itself to follow the evolution of the industry with the long-term aim of enabling producers and directors to complete their projects, has now more than ever the will to contribute to the restart of the film and Immersive worlds.

The **Venice Production Bridge** will be held as an on-site event at the Excelsior Hotel, 3rd floor, on the Venice Lido, and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place at the Excelsior Hotel and the Venice Immersive Island, will be streamed through the [Venice Production Bridge website](#) to guarantee the maximum of possible participation on a global level.

The **Venice Production Bridge** will therefore continue to provide producers worldwide with a unique possibility of meeting multiple categories of financiers (distributors, sales agents, banks, private and public investment funds, regions and film commissions, broadcasters, video aggregators and Internet platforms), who participate in raising the financial package necessary to create a film.

For the second year, the VPB will have a general **European focus (France in Focus)** supported by **Unifrance** and will add an **International focus on (Taiwan in Focus)** supported by **TAICCA**. These will include additional projects (both feature films and Immersive) within the VGFM, publishers at the BARM, co-production for work-in-progress within Final Cut in Venice, dedicated panels, a reception and a large delegation of professionals (public funds, festivals, producers, Immersive experts, private financial institutions, sales agents and distributors...) coming from these regions.

Confirming its uniqueness, the Venice Production Bridge will propose the following events:

VENICE GAP-FINANCING MARKET

The 9th edition of the **Venice Gap-Financing Market (September 2nd - September 4th, 2022)**, organised as part of the **Venice Production Bridge**, will take place during the forthcoming **79th Venice International Film Festival** (August 31st - September 10th, 2022) and will offer **selected**

European and International projects the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day **Venice Gap-Financing Market** will present **63 projects** from around the world in the final stages of development and funding. More than 240 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- **33 feature-length Fiction Film and Documentary projects**
- **16 Virtual Immersive Story projects**
- **11 Biennale College Cinema - Virtual Reality projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** will be setting up on-site one-to-one meetings between the teams (producer and director) of the 63 projects and top industry decision-makers (Producers, Private and Public Financiers, Banks, Distributors, Sales Agents, TV Commissioners, Internet and Video-platforms, Institutions, Post-Production Companies...).

The **Book of Projects**, detailing each project, will be emailed to professionals from the film industry, to entitle them to request 30-minute on-site one-to-one meetings with the teams of the selected projects through the Venice Production Bridge website (veniceproductionbridge.org). The VPB Office will support the teams and the registered professionals in organizing tailor-made meetings.

33 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 27 projects for feature-length fiction films (14 from Europe and 13 from around the world)**, that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.
- **Documentaries: 6 projects (3 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Taiwan and France, the VPB Focus 2022, are included in this line-up.

1. **5 SEASONS OF REVOLUTION** *documentary* (Syria, Germany, Norway, Netherlands, Qatar) by **Lina**, No Nation Films
2. **THE 67TH SUMMER** *fiction* (France, Austria, Egypt) by **Abu Bakr Shawky**, Cinenovo (*France in Focus*)
3. **ARCADIA** *fiction* (Greece, Bulgaria) by **Yorgos Zois**, Foss Production, Homemade Films, Red Carpet
4. **BE WITH ME** *fiction* (Taiwan) by **Hwarng Wern Ying**, Sinomovie (*Taiwan in Focus*)
5. **BLUE BANKS (MALUL VANAT)** *fiction* (Romania, France, Slovenia) by **Andreea Cristina Bortun**, Atelier de Film, Films de Force Majeure, Perfo

6. **CHASING THE SUN** *fiction* (China, Hong Kong) by **Huang Ruosong**, Event Horizon Culture Media, Chinese Shadows
7. **COLD (KULDI)** *fiction* (Iceland, Belgium) by **Erlingur Thoroddsen**, Compass Films, Eyjafjallajökull Entertainment, Mirage Films
8. **AN ENDLESS SUNDAY (UNA STERMINATA DOMENICA)** *fiction* (Italy, Germany) by **Alain Parroni**, Alcor Srl, Fandango SPA, Road Movies, Art Me Pictures
9. **FANON** *fiction* (France, Luxembourg, Belgium, Canada) by **Jean-Claude Barny**, Special Touch Studios
10. **FATNA, A WOMAN NAMED RASHID (FATNA, UNE FEMME NOMMÉE RACHID)** *documentary* (Morocco, France) by **Helene Harder**, Abel Aflam, Wendigo Films
11. **FIRST NAMES (LOS NOMBRES PROPIOS)** *documentary* (Argentina, France, Germany) by **Fernando Dominguez**, Hormiga, Les Valseurs, Black Forest Films
12. **FLOW** *fiction* (France, Germany, Latvia) by **Gints Zilbalodis**, Sacrebleu Productions, Cine Litte Productions, Dream Well Studios (*France in Focus*)
13. **FÜR IRENA** *documentary* (Lithuania, Estonia, Bulgaria) by **Giedrė Žickytė**, Moonmakers, Allfilm, Agitprop
14. **GOD WILL NOT HELP (BOG NECE POMOCI)** *fiction* (Croatia, Italy) by **Hana Jusic**, Kinorama, Rosamont
15. **A GOLDEN LIFE (OR DE VIE)** *documentary* (France, Benin, Burkina Faso) by **Boubacar Sangaré**, Le Films de la Caravane, Merveilles Production, Imedia
16. **HER SECOND CHANCE (LA SECONDA VITA)** *fiction* (Italy) by **Vito Palmieri**, Articulture
17. **HOLD ME TIGHT (AGÁRRAME FUERTE)** *fiction* (Uruguay) by **Ana Guevara and Leticia Jorge**, Mutante Cine, Bocacha Films. Agustina Chiarino
18. **HOME (BAYIT)** *fiction* (Israel, Ukraine) by **Or Sinai**, Baryo
19. **HORIZONTE** *fiction* (Colombia, France, Chile) by **César Augusto Acevedo García**, Inercia Películas
20. **HOUSES (BATIM)** *fiction* (Israel) by **Veronica Nicole Tetebaum**, Marker Films, Daizy Films
21. **I THE SONG** *fiction* (Bhutan, France, Norway) by **Dechen Roder**, Dakinny Productions, Girelle Production, Fidalgo Film Production
22. **INDELEBILE** *fiction* (Italy) by **Laura Chiossone**, Twister srl, Adler Entertainment, Showlab SRL
23. **THE MASTER OF THIS SILENCE** *fiction* (France, Poland, Ukraine) by **Jonathan Littell**, Veilleur de Nuit
24. **THE MONSTERS** *working title (LOS MONSTRUOS)* *documentary* (Argentina, Germany) by **Manuel Abramovich**, Ruido
25. **THE MYSTERIOUS GAZE OF THE FLAMINGO (LA MISTERIOSA MIRADA DEL FLAMENCO)** *fiction* (Chile, France, Mexico, Spain) by **Diego Céspedes**, Rampante Films, Quijote Films, Les Valseurs, Varios Lobos, Irusoin

26. **NOVIEMBRE** *fiction* (Colombia, Mexico) by **Tomás Corredor**, Burning Sas
27. **SAM** *fiction* (Philippines, Norway) by **E del Mundo**, Create Cinema Inc., DUOFilm
28. **THE SMELL OF FRESHLY CUT GRASS (EL AROMA DEL PASTO RECIÉN CORTADO)** *fiction* (Argentina, Germany, Uruguay) by **Celina Murga**, Tresmilmundos Cine, Mostra Cine, Weydemann Bros., Nadador Cine
29. **STRANGER EYES** *fiction* (Singapore, France, Taiwan) by **Yeo Siew Hua**, Akanga Film Asia, Films de Force Majeure, Volos Films
30. **TALES OF TAIPEI** *fiction* (Taiwan) by **Pawo Choyning Dorji, Keat Aun Chong, KEFF, Rachid Hami, Norris Wong, Pei-Ju Hsieh, Joseph Hsu, Chen-Hao Yin, Liu Chuan-Hui, Tang Yi**, MA Studios Ltd (*Taiwan in Focus*)
31. **TITANIC OCEAN** *fiction* (Greece, France, Spain, Romania, Germany, Japan) by **Konstantina Kotzamani**, Homemade Films
32. **WHO'LL STOP THE RAIN** *fiction* (Taiwan), by **SU I-Hsuan**, Suz Creative Studio (*Taiwan in Focus*)
33. **ZE** *fiction* (France, Mongolia, Portugal, Netherlands, Germany) by **Lkhagvadulam Purev-Ochir**, Aurora Films

16 IMMERSIVE PROJECTS:

16 Immersive projects (11 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. The projects include both original concept and adaptations. All projects have secured 30% of their budget and have this financing in place.

Projects from Taiwan and France, the VPB Focus 2022, are included in this line-up.

1. **0 - ALBEDO** (Italy) by **Iolanda Di Bonaventura** and **Saverio Trapasso**, Artheria s.r.l.
2. **ALTERNATES (BERGANTIAN)** (Japan, France) by **Jonathan Hagard**, CinemaLeap Inc., Floréal Films
3. **AMAZING MONSTER!** (France, Switzerland) by **Raphael Penasa, Allison Crank** and **Jonathan Droz**, Wow! Production and Small Creative (*France in Focus*)
4. **BLISS CLUB VR (JOUISSANCE CLUB VR)** (France) by **Camille Duvelleroy**, Atlas V (*France in Focus*)
5. **CROW CASTLE (KRAKSLOTT)** (Sweden) by **Ismaila Jallow**, GötaFilm
6. **EYES OF SHAME (GEDOS AKYS)** (Lithuania, France, Slovenia) by **Tomas Tamosaitis, Emmanuel Rouglan** and **Skirmanta Jakaite**, Insomniak, Joni Art, Institute for Transmedia Design
7. **FATHER'S VIDEO TAPES** (Taiwan) by **Baboo Liao**, SWSG (*Taiwan in Focus*)
8. **GARGOYLE DOYLE** (USA, Argentina) by **Ethan Shaftel**, EasyAction, Detona Cultura
9. **KANDAKA** (Sudan, USA, France) by **Ainslee Alem Robson**, Guada Labs
10. **KILLING PHILIP** (Brazil) by **Fabito Rychter** and **Amir Admoni**, Delirium XR
11. **MIRROR** (Taiwan) by **Wu De-Chuen**, Longwell (*Taiwan in Focus*)

12. **NANA LOU (MAMIE LOU)** (France, Luxembourg) by **Isabelle Andreani**, Small Creative
13. **SOULPAINT** *working title* (**HATSUMI**) (UK, The Netherlands) by **Niki Smit and Sarah Ticho**, Monobanda, Impro Vive
14. **STEPHEN HAWKING'S BLACK HOLES** (UK) by **Elliot Graves**, Atlantic Productions, Alchemy
15. **THE TOWERS OF FEBRUARY - VR** (Germany) by **Philipp Wenning**, Studio Philipp Wenning, Expanding Focus GmbH
16. **WE SPEAK THEIR NAMES IN HUSHED TONES** (Nigeria, South Africa) by **Osakpolor Omoregie**, Electric South

11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

11 projects, that have been developed during the workshop of **Biennale College Cinema VR, 6th edition**, and that have reached different stages of development, pre-production and post-production.

1. **1991** (Turkmenistan, USA, Canada) by **Akmyrat Tuyliyev and Christina Elizabeth Borins**, Sensorium
2. **DEUSA DAS AGUAS** (France) by **João Paulo Miranda Maria**, Les Valseurs
3. **HUMART** (Poland, UK) by **Michał Stankiewicz**, Liliana Grzybowska
4. **KEEPER** (Ireland, Italy) by **Jennifer Shortall**, Nuwa Digital Media
5. **LOCKED UP** (Italy) by **Antonio Messina**, Robin Studio
6. **MASSAD** (Italy) by **Alba Zari**, Slingshot Films
7. **METEORA** (Italy) by **Jacopo Marco Zanessi**, Kublai
8. **QUEER UTOPIA** (Portugal, Brazil) by **Lui Avallos**, Mundivagante Studio
9. **SENSING MIRROR** (Taiwan) by **Peiying LIN**, Chin Hsuan SUNG
10. **SOMEWHERE UNKNOWN IN INDOCHINA** (Taiwan, Belgium, Cambodia, Vietnam, USA) by **Asio Chihsiong LIU, Feng-Ting TSOU**, Mimeo Films Ltd
11. **THE THREAD. STORIES ABOUT MOTHERHOOD** (Italy, UK) by **Elena Baucke**, Ludovica Fales

3 BIENNALE COLLEGE CINEMA PROJECTS :

3 projects, that have been developed during the first workshop of **Biennale College Cinema, 10th edition**, and that have reached different stages of development and pre-production.

1. **DEUS CHERZAT** (Italy) by **Silvia Perra**, Mommotty Film
2. **ONCE UPON A TIME YOU LOVED ME** (Australia) by **Melissa Anastasi**, Unruly Hearts in Partnership with Media Stockade
3. **PROBLEMATIK** (South Africa) by **Sifiso Khanyile**, Zinc Pictures

The new **Book of Projects** that gathers all the details of the selected projects for this year edition of **VENICE GAP-FINANCING MARKET** is available on the section 'VPB Programme 2022/

Downloads' of the Venice Production Bridge Website at the following link:
<https://veniceproductionbridge.org/vpb-brochure-downloads>

BOOK ADAPTATION RIGHTS MARKET

The 7th edition of the Book Adaptation Rights Market (September 2 - September 4, 2022), organized as part of the **Venice Production Bridge**, will **take place in-person** at the Excelsior Hotel on the Lido di Venezia, during the forthcoming **79th Venice International Film Festival** (August 31st – September 10th, 2022).

The **Book Adaptation Rights Market** will offer **33 selected, international publishing houses and literary agencies** a dedicated area within the **Venice Production Bridge** and the possibility for one-to-one meetings between publishers and producers. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, drama, children's and young adults literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the context of film festivals.

A brochure gathering all the publishers and literary agents and their new titles as well as their catalogue will be sent to all registered producers beforehand.

As in 2022 one of the VPB Focus **partners is Taiwan, supported by TAICCA**, three additional publishers and literary agencies coming from this region will be attending the BARM. We will also have a **special Focus on Comics and Graphic novels** with dedicated publishing houses and literary agencies.

As of today, the 33 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

- Alferj e Prestia Agenzia Letteraria (Italy)
- Astiberri Ediciones (Spain)
- Casterman SA (Belgium)
- Dala Publishing Company / Locus Publishing Company (Taiwan)
- DeAgostini Libri (Italy)
- Éditions de l'Homme Sans Nom (France)
- Editis (France)
- Editorial Anagrama (Spain)
- Editorial Planeta (Spain)
- Edizioni E/O and Europa Editions (Italy)
- Elisabeth Ruge Agentur GmbH (Germany)
- Emily Books Agency (Taiwan)
- Feltrinelli Editore (Italy)
- Fraktura (Croatia)
- Frémok (Belgium)
- Giulio Einaudi Editore (Italy)
- Glénat Editions (France)
- Gruppo Editoriale Mauri Spagnol (Italy)
- HarperCollins (Italy)

- Helsinki Literary Agency (Finland)
- MalaTesta Literary Agency (Italy)
- Matriochkas / Alto (France/Canada)
- Michael Gaeb Literary Agency (Germany)
- Mondadori Libri (Italy)
- Nathan (France)
- Penguin Random House Verlagsgruppe (Germany)
- Piergiorgio Nicolazzini Agenzia Letteraria – PNLA (Italy)
- Rizzoli Mondadori Libri (Italy)
- Singel Uitgeverijen (The Netherlands)
- Sulakauri Publishing (Georgia)
- The Deborah Harris Agency (Israel)
- The Grayhawk Agency (Taiwan)
- Tunué (Italy)

Ever since its first edition during the 73rd Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

The new brochure that gathers all the details of the invited publishers and literary agents for this year's edition of the BOOK ADAPTATION RIGHTS MARKET is available at the following link:
https://veniceproductionbridge.org/sites/default/files/documenti/file/2022_vpb_barm_5lug.pdf

FINAL CUT IN VENICE

The **eight work-in-progress films** of the 10th edition of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the project that has been providing since 2013 concrete support in the completion of **films from all African countries and from Iraq, Jordan, Lebanon, Palestine, and Syria**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **79th Venice International Film Festival** (August 31st - September 10th, 2022), directed by **Alberto Barbera** and organized by **La Biennale di Venezia**. The workshop offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The workshop consists in **three days of activities (September 3rd to 5th 2022)** on the **Venice Lido** during the **79th Venice Film Festival**, in which the working copies of the 8 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Please note that the first 2 days of the workshop (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge will be organized on the third day, September 5th.

In the framework of *France in Focus*, supported by Unifrance, two additional films have been selected.

The 8 work-in-progress films selected are:

FICTION

Backstage by Afef Ben Mahmoud and Khalil Benkirane (Morocco, Belgium, France, Norway, Qatar, Tunisia)

Black Light (Lumière noire) by Karim Bensalah (France, Algeria, Qatar) (France in Focus)

Inshallah a Boy by Amjad Al Rasheed (Jordan, Egypt, Saudi Arabia, Qatar)

DOCUMENTARY

The Burden (Le Fardeau) by Elvis Sabin Ngaibino (Central African Republic, France, Congo RDC)

The Cemetery of Cinema (Au cimetière de la pellicule) by Thierno Souleymane Diallo (France, Senegal, Guinea) (France in Focus)

A Fidai Film di Kamal Aljafari (Germany, Palestine, Qatar)

Land of Women (Ard El Banat) by Nada Riyadh and Ayman El Amir (Egypt, France, Denmark)

Suspended by Myriam El Hajj (Lebanon, France, Qatar)

Final Cut in Venice will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production stage.

The following is the list of prizes:

· For the **sixth year, La Biennale di Venezia** will give a prize of € 5.000 to the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);

- € 15.000 offered by **Mactari Mixing Auditorium** (Paris) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);

- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;

- for a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);

- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);

- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);

- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).

- € 5.000 offered by **Red Sea Fund** (**Red Sea International Film Festival**);

- € 5.000 for the purchase of two-year broadcasting rights by **Rai Cinema**;

- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;

- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries

- (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
 - participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d’Amiens**;
 - participation in the production costs of a DCP (€ 2.500), offered by the **Festival International de Films de Fribourg**;
 - One of the selected projects will benefit from the **Eye on Films** label, which will present the film to distributors and festivals affiliated with EoF and will contribute to the communication of the film for a value of € 2.500 on the occasion of its world premiere in an A-category festival.

This year the FCV workshop will benefit from of the additional support of the Red Sea International Film Festival within our partners.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE is available on the section ‘VPB Programme 2022/ Downloads’ of the Venice Production Bridge Website at the following link: <https://veniceproductionbridge.org/vpb-brochure-downloads>

VIM – VENICE IMMERSIVE MARKET

(September 1st - September 6th, 2022)

Located on the Venice Immersive Island (Lazzaretto Vecchio island), for the first year the Venice Immersive Market is gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the 30 selected films for the Venice Immersive competition through installations and stand-ups ; the presentation of Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR ; panels dedicated to Immersive topics; an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

EUROPE IN FOCUS

In association with the European Commission and Creative Europe Media programme, La Biennale di Venezia will organize Europe in Focus, an event that will gather key industry leaders from all over the world.

Saturday, September 3rd, 3:00 – 4:30 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

VR/AR in Europe: A Flourishing Content Ecosystem

Hosted by Creative Europe Media program

Sunday, September 4th, 10:00 – 11:00 a.m., Hotel Excelsior, Spazio Incontri (Panel Area)

Writing European: Talent Hubs to Stimulate Screenwriting

Hosted by Creative Europe Media program

VOD MARKET DAYS

Monday, September 5th, 11:00 a.m. – 1:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)

VOD MARKET DAYS - PREMIUM SESSION

Latest evolution and foresight in VOD market

IP rights in the VOD sector: where we stand?

CO-PRODUCTION in VOD sector: business cases from VOD market

Hosted by Eurovod and the Venice Production Bridge

Monday, September 5th, 2:30 p.m. – 6:00 p.m., Hotel Excelsior, Sala Poveglia

VOD Market Days: Meet the Streamers

VOD Networking Event Sessions. Hosted by the Venice Production Bridge in association with Eurovod, European VOD platforms and companies attending the European VOD Days will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

VPB WEBSITE

This year the Industry delegates will be able to make full use of the **new Venice Production Bridge website (veniceproductionbridge.org)**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and locations of the Venice International Film festival.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers, directors and publishers attending the Venice Gap-Financing Market, Final Cut in Venice and the Book Adaptation Rights Market, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival, Digital Video Library, the VPB Market Screenings.

SERVICES

Finally, the **Venice Production Bridge will also continue to offer many on-site services** at the 3rd floor of the Excelsior Hotel and on the Venice Immersive Island (Lazzaretto Vecchio), such as **VPB Market Screenings**, the **Industry Gold Club**, to support networking among the participants, an **Exhibition Area** and a **Business Centre**, equipped with computers, Internet and Wi-Fi access. The **Digital Video Library** for films from the official selection and other titles **will be held online** and will be **open exclusively to accredited professionals** through the B2B platform Festival Scope Pro. **For the third year selected international panels held at the Spazio Incontri (Hotel Excelsior) and the Spazio Incontri Immersivo (Venice Immersive Island) will be streamed live through the VPB website for the public.** Moreover, panels organised by third parties as part of the services offered by the VPB can be streamed upon request.

New, virtual advertising opportunities are also available to accredited companies.

All details on the available services are to be found in the [VPB Booklet](#) and the Industry Services Form available at this link: <https://veniceproductionbridge.org/news/industry-services-form-2022>.