EUROPEAN GAP – FINANCING
CO-PRODUCTION MARKET
BOOK OF PROJECTS

Venezia
29 – 30.08 2014
www.labiennale.org
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CO-PRODUCTION MARKET
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Numerous co-production markets are already existing throughout the year, yet all of them are focusing on the development stage. The complexity of international co-productions implies that sometimes the last financing is very difficult to obtain and this is why the European Gap Financing Co-Production Market is launched here in Venice this year.

The Venice International Film Festival and the Venice Film Market since its creation three years ago have always wanted to give the opportunity to a great variety of films to be presented to the professionals in their latest stages: The Biennale College Cinema, Final Cut In Venice and now the new European Gap Financing Co-Production Market.

Diversity means any kind of film, from drama to genre movie, from low budget to big budget, from renowned directors to newcomers and the 15 projects you will find in the following pages illustrate this ambition.

Pascal Diot
Head of the Venice Film Market

Welcome to the 1st Venice European Gap-Financing Co-Production Market

The Book of Projects for 2014 has been edited using the information assembled by August 5th, 2014.
The Industry Office may not be held responsible for possible errors.
Il presente Book of Projects 2014 è stata realizzata con i dati pervenuti al 5 agosto 2014.
L’Ufficio Industry non può essere ritenuto responsabile per eventuali errori nella stesura della pubblicazione.
Book of Projects
Latvia, Poland
Ausma
Dawn
Laila Pakalnina

Director's Biography
Laila Pakalnina was born in Latvia in 1962 and graduated in 1991 from the Moscow Film Institute (VGIK).

Log-Line
Has betrayal in Soviet time become an act of heroism in modern times?

Synopsis
This film is based on a most likely false Soviet propaganda story about Morozov, a Young Pioneer (the Soviet equivalent of the Boy Scouts), who denounced his father to Stalin’s secret police and was in turn killed by his family. His life exemplified the duty of all good Soviet citizens to become informers, even at the expense of family ties. In the Soviet Union this story was a subject of many books, songs, plays, a symphonic poem, opera and also the basis of Bezhiin Meadow, an unreleased film from 1937 directed by Sergei Eisenstein. 75 years later, in our film we call him little Janis. He is a pioneer who lives in the Soviet collective farm ‘Dawn’. His father is an enemy of collective farms (and the Soviet system) and wants to burn down its headquarters. Little Janis betrays his father. The father is taking revenge on his son. Who, in this old Soviet fairy-tale, is the good one and who is the bad guy? This film reveals that a distorted brain is always dangerous. Also nowadays.

Director's Statement
Unfortunately, totalitarian regimes and dictatorships, intending to transform people into dull screws of unthinkable mechanisms are not a phenomena of the past – the political events of 2014 only make this too clear. Therefore, making use of the narrative of an old Soviet tale about a pioneer-hero, I want to make a modern film – I wish to warn and at the same time urge people not to be indifferent to the events taking place in Egypt, Syria, Russia, Ukraine, etc. Talking of the visual style of the film, I see the picture in black-and-white and consciously aestheticized and subtle. Maybe the right word is poetic (to show the crime with poetic image). Also using the black-and-white aesthetics, I want to stress the totalitarian perception of the world, meaning that for them there are only two options: black or white, good or bad, right or wrong, a friend or an enemy.

Production Company Profile
Hargla Company.
Established in 1997 in order to enable its founders to make their own films. So far producing 4 feature films (3 of them as co-productions), 10 creative documentaries (3 of them as co-productions), 4 short fictions and 1 animation film.

Main Filmography of Production
Directed by Laila Pakalnina
2014 - Short Film About Life
(Doc.) Oberhausen Short FF
2014 - Hotel and a Ball
(Doc.) Visions Du Reel FF
2013 - The Chimney
(Doc.) Rome FF
2012 - Pizzas
Rome FF
2012 - Snow Crazy
(Doc.) Visions Du Reel FF
2011 - 33 Animals of Santa Claus
(Doc.) IDFA
2010 - On Rubiks' Road
(Doc.) Venice FF
2009 - Silence
(Short) Cannes FF
2008 - Three Man and a Fish Pond
(Doc.) Locarno FF
2008 - Stones
(Short) Locarno FF
2007 - Fire
(Short) Locarno FF
2006 - Theodore
(Doc.) IDFA, Karlovy Vary FF
2006 - The Hostage
Locarno FF
2006 - Water
(Short) Berlin FF
2004 - Dream Land
(Doc.) IDFA, Karlovy Vary FF

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Mob. +371 29725013
jurgis@department.lv

PRODUCER
Laila Pakalnina - DIRECTOR
Jurgis Krasons - PRODUCER
France

Bang Gang

Bang Gang

Eva Husson

Director’s Biography

Eva Husson is a writer and a director. Her work includes award-winning music videos and shorts. Bang Gang is her first feature.

Log-Line

A quiet, comfortable small-town life. Busy parents. The girls - all chasing after one boy. The boys - all chasing after too many girls. Perfection on ordinary teenagers. Except for the massive orgies Alex hosts at his big house.

Synopsis

In the well-to-do suburbs of Biarritz, meet George, Alex, Laetitia and Gabriel, a group of pretty average, well-adjusted sixteen and seventeen year olds. Except for the massive sex orgies Alex hosts at his big house. Except for the fifty-odd sexual partners George has already had. Except for the video of Laetitia making love for the very first time that she posts on line. Except for Gabriel’s Beat-Style sessions, where dance and flight become one. Except for an outbreak of syphilis at the local high school. Ordinary adolescences that take a singular path.

Director’s Statement

I first heard about the real life events that inspired Bang Gang about ten years ago and have remained fascinated by the story ever since. What immediately interested me, was not the sleazy side of the matter, but the question: how does a group of seemingly regular teenagers fall into such an extreme? There are two essential elements of the nature of adolescence itself that are at stake here: on the one hand, the search for belonging to a group, and the other hand, mimicry; if the biological family does not satisfy these needs, they will be fulfilled, one way or another. For me, it’s very important to underline that it’s not a matter of fault or responsibility, but a matter of mechanism: the void needs to be filled. A support network is sought out, and references and new codes of conduct are put in place, a mini-society with its own rules and boundaries is born. What happens to be sex in this story could have been football for other teenagers. For them, there’s no moral difference.

Production Company Profile

Full House is a label of Maneki Films and Borsalino Productions. Full House is a production company set up in 2009 by Didar Domehri, Gael Nouaille and Laurent Baudens. It has 5 films completed, 2 about to be shot, and a diverse slate of projects in financing / development. Full House is building relationships for international co-productions with strategic partners worldwide.

Main Filmography of Production

2014 - Return to Itaca
Directed by Laurent Cantet
Venice FF, Toronto FF, San Sebastian FF

2012 - 7 Days in Havana
Directed by Laurent Cantet, Benicio del Toro, Julio Medem, Gaspar Noé, Elia Suleiman, Pablo Trapero, Juan-Carlos Tabio
Cannes FF, San Sebastian FF, Pusan FF, Edinburgh FF, Havana FF

2012 - Elefante Blanco
Directed by Pablo Trapero
Cannes FF, Hong Kong FF, London FF, American Film Institute Festival

2011 - 11 Flowers
Directed by Wang Xiaoshuai
Toronto FF, San Sebastian FF, Tokyo FF, Pusan FF

CONTACTS DELEGATE
PRODUCTION COMPANY
Full House

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The Netherlands, France, China

Dead & Beautiful

David Verbeek

**Director's Biography**

David Verbeek is a Dutch writer/director, whose films include Shanghai Trance (Tiger Award Competition at 2008 IFFR) which has been released in China in over 250 cinemas, and R U There (2010), shot in Taiwan and selected (among others) at Un Certain Regard in Cannes.

**Log-Line**

A group of young international elites starts turning into vampires after a wild night out. Initially their exclusiveness covers up their dark new nature, but as time passes, jealousy, vanity and lust threaten to expose them to the outside world.

**Synopsis**

A group of sons and daughters of extreme rich multinationals find themselves turned into vampires after another excessive night out on the town. They try to figure out what has happened to them but they all seem to remember different reasons for this dramatic change. Was it the drugs they took, anything they had to eat? Or were they already creatures of the night and are the fangs merely the final physical transformation.

They decide to stick together and not tell anyone about their new state but as they find out more about the possibilities and opportunities, a new excitement washes over them. After they’ve explored every possible bodily excess, they also come to find the threats of discovery. The group experiences a closeness they have never felt before, though drama also ensues. A love story between two of the group members, who have a different view on their new vampire-like state than the others, unfolds.

Within the group the tension rises; can they really trust each other? And can they really trust the fact that they are indeed invincible, immortal? But by the time all is revealed they will have to face the terrible consequences of their actions.

**Production Company Profile**

Lemming Film. Established in 1995, is one of the leading film and television production companies in the Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children, families and teens as well as international arthouse productions.

**In Production**

2014 - Full Contact
Directed by David Verbeek
2014 - Infiltrator
Directed by Shariff Korver
2014 - Boy 7
Directed by Lourens Blok

**Main Filmography of Production**

2014 - In Your Name
Directed by Marco van Geffen
2013 - A Christmoose Story
Directed by Lourens Blok
Berlinale FF
2013 - Heli
Directed by Amat Escalante
Cannes FF
(Palme d’Or Best Director)
2013 - Blind
Directed by Eskil Vogt
Sundance FF, Berlinale FF
2012 - In the Fog
Directed by Sergei Loznitsa
Cannes FF
2012 - Vivan las Antipodas
Directed by Viktor Kossakovsky
Venice FF
2012 - Leones
Directed by Jasmin Lopez
Venice FF
**GOALS AT GAP FINANCING**

**CO-PRODUCTION MARKET**

International Sales, Distributors, Televisions, Private Financiers

**FEATURE**

35 mm, 100’, Colour

**BASED ON**

Original Script

**LANGUAGES**

French, Swedish, Dutch, Arabic

**LOCATIONS**

Morocco, Hungary

**BUDGET**

€ 2,234,688

**FINANCING IN PLACE**

€ 1,713,438

**PRODUCTION**

Mirage Film Studio (Hungary)

**CO-PRODUCTION**

Les Films de L’Apres-Midi (France), Rotterdam Films (The Netherlands), One Two Films (Germany), Bleck Film (Sweden)

**PARTNERS ATTACHED**

Hungarian National Film Fund, The Netherlands Film Fund, Film i Väst (Sweden), ARTE Germany, Saarländischer Rundfunk (Germany), CNC (France)

**SOLD TERRITORIES**

The Netherlands, Belgium, France

**CURRENT STATUS OF PROJECT**

Pre-production

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**Director's Biography**

Born in Budapest in 1976, Bálint Kenyeres studied philosophy, film history and film theory before graduating as film director in 2006. His shorts have been selected in all major festivals, including Venice and Cannes, and Before Dawn won the Jury Prize at the 2005 Sundance Film Festival. He is a member of the European Film Academy. Current projects: Hier/Yesterday and Good Soldier.

**Log-Line**

A successful construction company owner returns to the place of his youth and confronts the long-forgotten demons of his youth.

**Synopsis**

Jonas Ganz (50), owner of a worldwide construction company is forced to return to the scene of his youth due to problems at a building site in the capital of a North African country. After a ministerial meeting his ordeal begins, eventually leading to a repeat of his breakdown twenty years before. He goes to a bar, exactly where he once met the love of his life, vanished without a trace after a couple of weeks’ romance. Here, as in a surreal vision, Ganz catches a glimpse of his lost love. Unable to approach her, he is knocked out. Ganz tries to track down the owner of the bar, who goes by the name of the Frenchman.

During his investigation, he moves further and further away from his present life and becomes entangled in a labyrinth leading into the past. The facts he uncovers show increasing discrepancy with his recollection of them. He discovers that his mystery lover was just an unstable girl, who repeatedly ran away from her husband and got into affairs with strangers. Ganz has another breakdown and sets out into the desert to continue his journey splintered between the present, past and future.

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**Production Company Profile**

**Mirage Film Studio.**

Founded in 2010 by producers Andrea Taschler and Nándor Lovas, line producer Péter Réti, and director Szabolcs Hajdu. The team has a long-term production history, as they all worked together on Hajdu’s White Palms and Bibliothèque Pascal and several other remarkable Hungarian and international films of the past decade, before establishing the present company.

**In Development or Pre-Production**

Hier

Directed by Bálint Kenyeres

That Trip We Took with Dad

Directed by Anca Miruna Lazarescu

Out

Directed by György Kristóf

**Main Filmography of Production Company**

2014 - Mirage

Directed by Szabolcs Hajdu

2014 - Provincia

Directed by György Mór Kárpáti (Short) Cannes FF, Sao Paolo Short FF, Sarajevo FF

2014 - Ichler

Directed by Attila Hartung (Short)

2013 - The Third Day

Directed by Linda Dombrovsky (Short) Drama Short FF, Alter-Native Short FF, Friss Hús Budapest Short FF

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**Director's Statement**

Our movie, Hier is a classic, linear, three-act structured story told without flashbacks. The originality of the film is therefore given by playing with the genres, not by the structure or narrative. Namely, a classic genre film (mystery, thriller) transforms in an almost undetectable way, scene after scene, into an existential drama. Therefore the initial genre slowly dissolves into the even more personal story, and later on is replaced by something completely different: an existential delirium.

This is completely in sync with the real stake of the story that is also revealed slowly, scene-by-scene: the banal, business-operative mystery surrounding our protagonist in the beginning widens into a real existential crisis by the end.

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**Contacts Delegate**

**Production Company**

Mirage Film Studio

**Producer**

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Il Rumeno
Catalin Mitulescu

Director's Biography

Catalin Mitulescu graduated from the Romanian Academy of Cinema in 2001. He is the writer and director of two short films presented at Cannes Cinefondation, one of which won the Palme d’Or. Both of his first features, Loverboy (2011) and The Way I Spent the End of the World (2006) were selected at Cannes. Il Rumeno will be his third feature film.

Log-Line

The night he returns from Italy, she is tormented by jealousy; a young couple is trying to save their marriage. Suspecting one another, trying to separate truth from lies, they almost lose everything until they ultimately accept the truth.

Synopsis

Radu just got a job at a nice restaurant in the magnificent landscape of Italy. Everything around him seems like a wonderful dream, yet Radu cannot enjoy it. He hasn’t seen his family for two years and from the last phone conversations with his wife Monica, it seems that something has happened in his absence. Radu takes a leave of absence to solve the situation. After a long trip, Radu arrives in Bucharest at midnight and Monica awaits him with Luca, their 4 year old boy. She tells Radu that she is with another man. Radu needs to take care of the child from now on. She cannot even bear to sleep with him under the same roof. Radu does not believe her and postpones the moment of her departure as long as possible, but eventually Monica disappears. All this time, she felt alone in her wait for his return.

Director's Statement

Life is somewhere else, but if you come back, the past is never where you look for it. I want to talk about forgetfulness, about what it means to be absent from home a long period of time, wishing to return. For Radu, the homecoming is like a return to the past. He wants to find Monica the way he left her, but Monica has changed. All this time, she felt betrayed. She wants a confrontation. She wants to live truly and fully. The alienation felt by both characters is with the same intensity with which they feel their need and desire of each other. They both force time and the night as a couple. When the night is over and they head back home, Radu tells her to return with him in Italy. After an exhausting night filled with intense emotions, Monica is ready to give in until some unexpected things happen.
GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
World Sales, TV-pre-sales, Distributors, Investors
FEATURE
HD, 100’, Colour
BASED ON
Original script
LANGUAGES
Lithuanian, Russian, French
LOCATIONS
Vilnius, countryside (Lithuania), Strasbourg (France)
BUDGET
€ 969,520
FINANCING IN PLACE
€ 709,520
PRODUCTIONS
Studija Kinema (Lithuania)
Unlimited (France)
CO-PRODUCTIONS
Luk-Film (Russia), Comme Une Image (France)
PARTNERS ATTACHED
tbc
SOLD TERRITORIES
Lithuania, Russia & CIS, France
CURRENT STATUS OF PROJECT
Production (second part of shooting)

Lithuania, France, Russia
Ilgas Savaitgalis
Peace to Us in Our Dreams
Šarunas Bartas

Director’s Biography

Log-Line
A man in his fifties seeks to understand his beloved woman and his daughter, to learn to live the present, only when the bond with his closest people seems irreversibly lost.

Synopsis
The protagonist is a reanimatologist, a man in his fifties who is dating a violinist. The couple live with the man’s daughter in an apartment in Vilnius. Despite their love, the man and woman have a rocky relationship, which affects the man’s daughter. After causing an injury in a car accident, the man is sentenced on probation; his life starts falling apart as he turns to drinking. The woman plays in a chamber orchestra, but has lost her passion for music. The daughter falls in love with a boy from the man’s hometown. The man develops feelings for a nurse who is also in love with him, whilst the woman falls for a restless, young tramp. When the man and woman travel together to France for a music festival, the daughter stays in Vilnius, spending her days alone, exploring the city’s rooftops. While in France, the man receives the news that his daughter has suffered a life threatening injury due to her reckless behaviour. They return to Vilnius. Upon their return, the man takes the daughter to his hometown, hoping to bond with her and understand her secretive behaviour. After a few days, a police car comes to the house: they start questioning the man about an expensive rifle that was stolen in the village...

Director’s Statement
One evening I was sitting with my daughter on the banks of a lake, when I asked her: “My child, are we able to speak out everything we think and feel?” “Yes”, she said. “Aren’t you afraid to do so?”, I asked. “No, I’m not.” This is how the story was born. I later told this story to a woman, and asked her what she thought. “Are these people close?” she asked me. “Yes”, “Then it is alright”. This is how the story was born again. This is the story about people that are close to each other, and about strangers; it is, in a way, the story of how I perceive the world. There is nothing I value more than human affection and intimacy, it is all I want to have. This is what I want to say open-heartedly with this film.

Production Company Profile
Studija Kinema.
The first independent film studio in Lithuania that has been established by the director Šarunas Bartas in 1989 just after the collapse of the Soviet Union. Throughout 25 years of existence, the studio has produced over 30 feature and documentary films, many of them selected for international film festivals and winning important awards.

Unlimited.
A French production company created in June 2002 by Philippe Avril. The company’s strategy is to develop, at a European level, international arthouse co-productions and to focus on discovering new talents.

Main Filmography of Productions
Studija Kinema.
Directed by Šarunas Bartas
2005 - Seven Invisible Men
2000 - Freedom
1998 - House
1996 - Few of Us
1994 - The Corridor
1992 - Three Days
Unlimited
2012 - The Fifth Season
Directed by Peter Brosens & IJske Woodworth
2011 - The End of Silence
Directed by Roland Edzard
2010 - The Ditch
Directed by Wang Bing
2009 - Between Two Worlds
Directed by Vimukthi Jayasundara
2008 - Teza
Directed by Haile Gerima
GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
Pre-sales, Gap fi nancing for post-production, music from intl. partners, MG from int. sales agent
FEATURE
HD, 100’, Colour
BASED ON
Original script
LANGUAGES
Italian, Spanish
LOCATIONS
Bari (Italy), Santiago (Chile)
BUDGET
€ 1,432,318
FINANCING IN PLACE
€ 1,224,337
PRODUCTION
Paco Cinematografi ca (Italy)
CO-PRODUCTION
None
PARTNERS ATTACHED
BIM, Rai Cinema, Apulia Film Commission, Equity
SOLD TERRITORIES
Italy
CURRENT STATUS OF PROJECT
Shooting

Contact's Delegate
PRODUCTION COMPANY
Paco Cinematografi ca
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Director's Biography
Vincenzo Marra, born in 1972. He started his film career as assistant to Mario Martone in the film Teatro di Guerra and to Marco Bechis in Garage Olimpo. Tornando a Casa, his first feature film about the lives of four fishermen, was widely acclaimed. Both of his subsequent films, Vento di Terra and L’Ora di Punta were presented at the Venice Film Festival.

Log-Line
Marco, an Italian lawyer, lives with Martina, a Chilean girl, and their 7-year old son, Mateo. They reside in Bari, South of Italy. Following irreparable confl icts, Martina decides to return to Chile, taking Mateo with her. Marco decides to go and search for his son.

Synopsis
Bari, South of Italy. Present day. Marco is a young and ambitious lawyer. He lives with Martina, a 30-year-old expatriated Latin American, and their 7-year old son, Mateo. His life is made of little tricks, which improve the daily life and allow him to spend precious moments with his son, whom he wants to raise away from his own background.

Martina is dissatisfied with their precarious existence. She feels like a foreigner in this country in crisis, all the more as her relationship with Marco has silently ended. She believes Mateo would have a better future on her own continent, where the economy is growing. But Marco is not willing to leave his career behind, but even less to separate from his son.

After the umpteenth quarrel, Martina takes advantage of her partner being on a business trip and fl ies to Santiago with her son. In little to no time, she disappears into thin air. For Marco, this is the beginning of a long ordeal. After almost a year of vain attempts trying to trace his wife and son, Marco, powerless, has one choice to make: forget about his son and bury his past-life or to try to fi nd him. He decides to fl y to South-America.

Production Company Profile
Paco Cinematografi ca.
Independent production company founded in 2004, run by Isabella Cocuzza and Arturo Paglia.
Recent productions include Basilicata Coast To Coast by Rocco Papaleo, Giuseppe Tornatore’s The Best Offer, A Small Southern Enterprise by Rocco Papaleo. Paco Cinematografi ca is now developing several projects, among which is Vincenzo Marra’s La Prima Luce.

In Pre-Production
2015 - The Correspondence
Directed by Giuseppe Tornatore

In Production
2014 - La Prima Luce
Directed by Vincenzo Marra
2014 - Asinara, La Stoffa dei Sogni
Directed by Gianfranco Cabiddu
Main Filmography of Production
2014 - O Sangue é Quente da Bahia
Directed by Aurelio Grimaldi
Rotterdam FF 2013 - The Best Offer
Directed by Giuseppe Tornatore
2011 Scossa
Directed by U. Gregoretti, C. Lizzani, C. Maselli, N. Russo Venice FF
GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
To meet with producers, distributors
and international broadcasters that
will give us the possibility to guarantee
the closing of the financial plan

FEATURE
HD, 100’, Colour

BASED ON
Original screenplay

LANGUAGE
Italian

LOCATIONS
South Tyrol, Friuli Venezia Giulia (Italy)

BUDGET
€ 1.051.103

FINANCING IN PLACE
€ 778.000,00

PRODUCTION
Zivago Media (Italy)

CO-PRODUCTIONS
Citrullo International (Italy),
Cineric Inc (Usa)

PARTNERS ATTACHED
Rai Cinema, Italian Ministry of
Culture, Blu Business location
 Sudtirol (Italy)

SOLD TERRITORIES
None

CURRENT STATUS OF PROJECT
Development

ITALY, USA
Monte
Mountain
Amir Naderi

Director’s Biography
Since the 1970’s Amir Naderi has been among the most
influential figures of the New Iranian Cinema. Naderi’s
American films capture in a unique manner New York’s
ephemeral soul and have premiered in several international
festivals. His latest film, Cut, was shot in Japan and presented
at the 2011 Venice Film Festival.

Log-Line
To make something possible anytime, pay with your heart,
believe, and be patient. Never give up until you get there.
Because this is the gift of the human being: challenge.

Synopsis
Many years ago, in a semi-abandoned village at the feet of a
mountain, lived Agostino with his wife Nina, their son Giovanni
and grandmother Sara. The mountain stands as a wall against
the sun preventing it from reaching their land, now only rocks
and scrubland.

With an old wheelbarrow, Agostino goes to the market place of
the town on the other side of the mountain to sell the few fruits
of his crop, but nobody wants to buy his vegetables.

After many misadventures, one morning Nina and Giovanni are
woken up by a repetitive and incessant sound. It’s Agostino who
cuts the mountain and brings the light to life.

Production Company Profile
Zivago Media.
Founded by Rino Sciarretta as
an independent company with
operations in both distribution
and production. Born out of its
founder’s passion for cinema and
fortified by his years of experience
in the industry. After several short
films and documentaries, in
2011 he produced The Silence of Pelešjan, a portrait by Pietro
Marcello of the Armenian filmmaker
Artavazd Pelešjan, presented at the
Venice Film Festival.

In Post-Production
Le Maratone di Peter
Directed by Giovanni Visentin

In Development
Il Toro del Pallonetto
Directed by Luigi Barletta

Main Filmography of Production
2012 - Sdvynd’t (Svegliati!)
Directed by Mariella Bonomo and Massimo Piovesana
Jeunesse De Dole FF, Invierno
Cinemateca Uruguaya FF
2011 - Il Silenzio di Pelesjan
Directed by Pietro Marcello
Venice FF, Rotterdam FF,
Karlovy Vary FF
2010 - Coincidenze
Directed by Gabriele Paoletti
(Short) Maya FF
2006 - Refugium Peccatorum
Directed by Stefano Alleva
(Short) Tiburon FF, Teheran FF
2005 - Reminiscenze
su Sayat Nova
Directed by Levon Grigoryan
Rome FF, Tribeca FF

CONTACTS DELEGATE
PRODUCTION COMPANY
Zivago Media
PRODUCER
Rino Sciarretta

ADDRESS
Via Della Libertà 39 C
Astel Madam, Roma, Italy

Mob. +39 3355386192
zivago@libero.it
**GOALS AT GAP FINANCING**

**CO-PRODUCTION MARKET**
To find national and international co-production and distribution

**FEATURE**
HD, 90', Colour

**BASED ON**
Original script based on actors' biographies

**LANGUAGE**
Italian

**LOCATIONS**
Rome, Ostia, Volterra, Livorno (Italy)

**BUDGET**
€ 143,217

**FINANCING IN PLACE**
€ 99,000

**PRODUCTION**
Simonfilm Srl (Italy)

**CO-PRODUCTION**
Lupin Film (Italy)

**PARTNERS ATTACHED**
Pmm Pentagon Music Management (Ireland), Centro Studi Enrico Maria Salerno (Italy)

**SOLD TERRITORIES**
None

**CURRENT STATUS OF PROJECT**
Shooting

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**Italy**

**Ombre della sera**

**Evening Shadows**

Valentina Esposito

**Director's Biography**
Valentina Esposito works at Centro Studi Enrico Maria Salerno in Rome since 1995, promoting cultural activities at European level. Since 2003 she directs theatre productions at Rebibbia Prison with the inmates. She currently teaches Social Theatre at La Sapienza University in Rome.

**Log-Line**
Performed by inmates of Rebibbia Prison in Rome detained with alternative measures, the movie focuses on the difficult path to social and familiar reintegration for prisoners returning to the outside world after years of reclusion. A cinematographic reconstruction between reality and fiction.

**Synopsis**
Four interlaced stories in the unknown labyrinths of freedom. There's Romolo's story, an eighty year old taxi driver who, after 35 years of confinement and breaking the court restrictions, returns every night to drive his old yellow taxi through the places of his childhood and adult life, in a mixture of emotion, anger and pain. The streets of Rome begin to speak, the night tours become a trip down memory lane and existence. There's Lallo's story, returning home after years of absence thanks to a permit allowing him to stay at his daughter's for three of every 45 days. His story takes place within the walls of this house, that had once been his own. There's the story of four men held in custody in the center for Drug Addiction, in their daily fight for existence. There's the story of a young man, now entirely free but still prisoner of himself and his own anger. Four interlaced stories of loneliness, stories of fathers going back to the outside world after years spent in seclusion, desperately trying to reconstruct a relation with their daughters and sons, on the border between two lives, between past and present. Based on the real lives of the actors involved.

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**CONTACTS DELEGATE PRODUCTION COMPANY**
Simonfilm Srl

**PRODUCER**
Maurizio Albano

**ADDRESS**
Via Gennargentu 20, 00141 Rome, Italy

Mob. + 39 3355752575
simonfilm@excite.it
www.simonfilm.it

**Director's Statement**
Where betrayal, conspiracy, revenge, murder, freedom are not just themes of literature, but part of everyday life, where the line between personal biography and actors' performance is lost, thus both confusing and fascinating the viewer. The aim of this work is to create a symbolic universe, on the border between reality and fiction, in which the condition of detention (not just the object of representation) becomes an instrument of interpretation and elaboration of the emotional and intellectual fundamental issues of existence: the difficult relationships between fathers and sons, the strength of sentiments, the relation with inner memories and lost childhood, the fortitude and the struggle for daily survival.

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**Production Company Profile**
Simonfilm. Established in 2003. Its main activities are production, distribution as well as Italian and foreign film trading. Far away from mainstream productions and with smaller resources, it does not get discouraged in this scenario. Young artists are privileged in its production: emerging authors, directors and actors who share its philosophy of work.

**Main Filmography of Production**
2011 - Un Lago...di Vino (Doc.) Directed by Devis Annibali, Gianluca Cantone
2010 - La Notte Degli Zombies
2010 - La Voce Directed by Augusto Zucchi
2009 - Le Meraviglie del Lago di Bolsena doc.
2007 - Adventures of Greyfriars Bobby Directed by John Henderson
Rome FF
2004 - Mi Cadono Le Braccia Directed by Denis Parent

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**Director's Biography**
Valentina Esposito - DIRECTOR
Maurizio Albano - PRODUCER

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**Director's Statement**
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France, Macedonia

Sloboda ili Smrć

Freedom or Die

Vladimir Blaževski

Director’s Biography

Born in Skopje in 1955, Blaževski graduated as film director from the Academy for Film, Theatre, Radio & Television in Belgrade. He has since directed 6 short documentaries, many commercials and over 200 television broadcasts. He teaches film theory and film directing. Blaževski feature Punk is Not Dead won the Crystal Globe Award at the 2011 Karlovy Vary.

Log-Line

A “soft” political satire about a peculiar friendship between a lonesome monkey and a zoo warden, about an upside-down world in transition as seen by a chimpanzee who succeeds in escaping from the zoo and thus becomes a rebellious hero in the Balkan gloominess.

Synopsis

Tsobe, a poor warden at the Zoo in Skopje, and the chimpanzee Coco are friends. The simple story tangles up with Coco’s escape from captivity to freedom. Because of the general economic crisis and poverty, Tsobe gets fired from his job but also receives a promise that he would be taken back if he manages to track down and bring back the fugitive chimpanzee.

In the wretched and devastated country, the escaped chimpanzee causes a media-sensation and becomes a symbol of resistance. That is why Tsobe’s mission for capturing the fugitive monkey becomes treacherous.

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Production Company Profile

Les Contes Modernes. Established by Patrice Nezan to develop and produce projects of fiction, animation, documentaries and transmedia. It brings together writers and artists from all backgrounds (filmmakers, visual artists, choreographers, philosophers...).

Main Filmography of Production

2014 - Sud Eau Nord Déplacer
Directed by Antoine Boutet
Locarno FF, EntreVues Belfort FF

2013 - Come il Vento
Directed by Marco Simon Puccioni

2013 - Racine, le déchaînement des Passions
Directed by Catherine Maxinoff

2011 - Kurdistan Lover
Directed by Clarisse Hahn
Festival Forumdoc, Femina Int. Women’s FF

2010 - Zanzibar Musical Club
Directed by Patrice Nezan & Philippe Gasnier
GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
Closing the financing by equity and in-kind investment, finding sales agents, distributors and broadcasters

FEATURE
Alexa, 100', Colour

BASED ON
Original Screenplay

LANGUAGE
Greek

LOCATION
Athens, Greece

BUDGET
€ 907,100

FINANCING IN PLACE
€ 723,100

PRODUCTION
Pan Entertainment (Greece)

CO-PRODUCTION
Ez Films (France), Nukleus Film (Croatia)

PARTNERS ATTACHED
Greek Film Center, CNC (France), Havc (Croatia), Torino Filmlab (Italy), Nova Pay Tv (Greece), Marni Films (Greece)

SOLD TERRITORIES
Greece, Cyprus, France, Croatia

CURRENT STATUS OF PROJECT
Pre-production

Director's Biography
Yorgos Zois was born in Athens in 1982. He made the successful shorts Casus Belli and Out of Frame, both of which premiered at the Venice Film Festival in 2010 and 2012. Out of Frame was nominated for Best Short Film at the European Film Academy Awards in 2012.

Log-Line
A hostage situation inside a theatre turns into a collective performance where art imitates survival.

Synopsis
It's the opening night of the most anticipated avant-garde theatre play of the year. The guests of the premiere take their seats and the play starts. Suddenly, nine young armed persons, with gentle faces, enter the theatre hall. They choose randomly some people from the audience and invite them up on stage. They ask them to create a new devised play with the cast. But there is one condition. Everything now has to be real; from the performances to the bullets. The remaining audience watches the play with great interest still not knowing if this is a true act or not. The new play will come to an end at the exact time that the premiere ends. Until then art will imitate survival.

Director's Statement
Stage Fright is a film that takes place inside a theatre. The word “Theatre” comes from the word “Theatron” in Greek, which means the place where we view. Stage Fright is a film about the Act of Viewing.
On 23 October 2002, fifty armed Chechens took 850 spectators as hostages in Dubrovka Theater in Moscow. The play was a musical in which the actors were wearing army uniforms, they captured the scared actors shooting real guns in the air. Everybody thought that the Chechens were actors and that this was all part of the show, “a great realistic performance”!
My objective in Stage Fright is to expand this first minute of ambivalence and inverted suspended disbelief until the end of the film.
Stage Fright is a constructed fiction, which struggles to become real life. A life that resembles a theatre play where some are acting and others are looking at; both groups being equal accomplices to the story.

Production Company Profile
Pan Entertainment.
One of the leading companies in the field of audiovisual production in Greece.

Main Filmography of Production
2012 - Ena vima brosta
Directed by Dimitris Athiridis (Doc.) IDFA, Thessaloniki Documentary FF, NYC FF
2011 - Fish'n Chips
Directed by Elias Dimitriou
Montreal World FF, Athens FF, Montpellier FF
2011 - Paradiesos
Directed by Panagiotis Fafoutsis
Thessaloniki FF
2010 - Casus Belli
Directed by Yorgos Zois
(Short) Venice FF, Rotterdam FF, Clermont Ferrand FF, Palm Springs FF
2009 - Akadimia Platonos
Directed by Filippos Tsitos
Locarno FF, San Sebastian Human Rights FF
France, Ireland, UK

Sweetheart

Virginia Gilbert

Director's Biography
Virginia Gilbert is a award-winning writer-director. Her debut feature film, A Long Way From Home, premiered in competition at the 2013 Edinburgh Film Festival. Virginia’s first short film, Hesitation, won numerous awards internationally and was nominated for a BAFTA.

Log-Line
Sweetheart is a powerful, contemporary drama centering around a family torn apart by anger and resentment, starring Tom Hollander.

Synopsis
David lives alone with his twelve-year-old daughter, Helen, since his divorce from Clara, Helen’s mother. Clara has remarried Tom, a successful journalist, and Helen sees them at weekends and for holidays. When Helen, seemingly out of the blue, makes a shocking and violent accusation against Tom, claiming he's molested her, it creates a crisis within the family that nobody is prepared for and has devastating results for everyone involved.

Director's Statement
Sweetheart is a film about emotional violence and the need to face up to reality. Such emotional violence is found only in families: it is the kind that comes from neglected truths, unexamined impulses and the casual selfishness with regards to those we love that we're all capable of. It is the kind of violence that will either make us or break us as human beings. Just as the film wrong-foots the audience in terms of its premise: which sets the story up almost as a thriller; so the unfolding narrative throws up complexities and contradictions. What appears to be a mature, civilised arrangement between two divorced parents, is, when the layers are peeled back, a fraught battlefield of old grievances, raw wounds and unresolved conflicts. In the middle of this is a little girl, who, as she approaches adolescence, can’t tolerate the status quo any longer. Helen’s violent action - her angry breaking away - forces her parents to confront how much they have denied or ignored.

Production Company Profile
1.85 Films.
A Paris based independent film production company, specialized in European co-productions of short and feature films. We focus on identifying and nurturing emerging talent and favour innovative auteur projects. Sweetheart will be co-produced by Grand Pictures (Ireland) and Dan Films (UK) and will be shot next winter.

Main Filmography of Production
2013 - I'm a Standard Supporter
Directed by Riton Liebman
2010 - Rubber
Directed by Quentin Dupieux
Cannes FF, Locarno FF
2007 - Hesitation
Directed by Virginia Gilbert
(Short)
**Italy**

**The Stuff of Dreams**

**The Stuff of Dreams**

**Stefano Savona**

**Director's Biography**

Stefano Savona, born in Palermo in 1969. He studied archeology and anthropology. His films were selected in major festivals and were awarded with Jury Prize in Torino FF, SCAM prize at Cinema du Réel, Locarno Cinéastes du présent J ury Prize, Grand Prix Cinéma du Réel, David di Donatello.

**Log-Line**

Shakespeare’s most visionary play, The Tempest, gets staged by a group of improvised actors within the Kumbha Mela, the largest gathering of human beings on the planet.

**Synopsis**

Bombay, India. Shankar is a 30 year-old actor who has been captivated by Shakespeare’s work for several years. Recently, he has come up with a visionary idea: he wants to stage The Tempest during Khumba Mela, a Hindu spiritual celebration that is also the largest human gathering on Earth, with more or less, forty million participants. Along with his Italian girlfriend Nina, he assembles a team of young actors and tries to pass his knowledge and passion for Shakespeare onto them. After a 1,500 kilometres road trip across India the group finally gets to Allahabad at the Kumbha Mela. It’s raining hard, the Ganges seems ready to burst its banks, their bus gets stuck in mud, a cold wind blows, and tents all around cave in. The situation is not quite what they had imagined... To complicate things further, Nina’s mother arrives from Italy looking for her daughter. More than once they’re close to give up, but somehow, everybody slowly gets enraptured by Shankar’s dream: they will not leave this place without staging The Tempest.

**Director’s Statement**

The film could be described as a mother-daughter relationship against a theatrical backdrop: a story of a generational conflict along the lines of Chekhov’s The Seagull, but with less violent tones and in a less circumscribed environment. For approximately one month in Allahabad, nearly 40 million people descend upon the banks of the Ganges to take a ritual bath that purifies them from all sins. This is Kumbha Mela: a pilgrimage that is unparalleled on earth, and an extraordinary choice of setting to sublimate the conflict and strengthen the universal quality of our story. A “place” that resonates deeply with a theme: the “staging of the self” in public spaces. Kumbha Mela is an exceptional communal arena for “staging the self”: a giant rally-like theatre, where religion becomes pantomime, and where a game of self-representation is on display from dawn to dusk.

**Production Company Profile**

**Dugong** is a large marine mammal belonging to the Siren order. Some believe that dugongs were the inspiration for ancient sea-faring tales of sirens. From this creature the company, based in Rome, takes its name. The specific strategy of finding innovative projects has proved extremely successful. Its productions, despite the company's young age, have already harvested a number of successes.

**Main Filmography of Production**

- 2014 - Amori e Metamorfosi
  Directed by Yanira Yariv
  Locarno FF
- 2013 - Recuim
  Directed by Valentina Carnelutti
  (Short) Nominated for Nastro d’Argento 2013
  Best Short at Torino FF
- 2013 - La Passione di Ero
  Directed by Penelope Bortoluzzi
  (Doc.) Locarno FF, Torino FF, Trento FF
- 2012 - A Short History of Abandoned Set
  Directed by Rado Mavrico
  (Short) Tate Modern London, Rotterdam FF
- 2011 - In Attesa dell’Avvento
  Directed by Lavorato & D’Agostino
  (Doc.) Locarno FF, Torino FF, Bologna FF
- 2011 - Tahmir Liberation Square
  Directed by Stefano Savona
  (Doc.) David Di Donatello, Nastro d’Argento 2012, Locarno FF
GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
To close the financing gap

FEATURE
HD, 100’, Colour

BASED ON
Original script

LANGUAGE
English

LOCATIONS
Italy, Belgium

BUDGET
€3.000.000

FINANCING IN PLACE
€2.278.841

PRODUCTION
Martinelli Film Company International (Italy)

CO-PRODUCTION
Wfi (Belgium)

PARTNERS ATTACHED
Mibact, Augustus Color, Polar
Star Trade Service Ltd, Umberto
Buttafava, Arc Library Inc., Lucana
Film Commission, Microcinema,
Intramovies

SOLD TERRITORIES
Canada

CURRENT STATUS OF PROJECT
Pre-production

Italy, Belgium

Ustica - La quarta ipotesi
The Missing Paper
Renzo Martinelli

Director's Biography

Log-Line
June 27th 1980. Itavia Flight 870 crashes into the sea. 81 people die. No one is found guilty.

A Sicilian journalist who lost her daughter on that night and a Deputy in the Italian Parliament try to discover the truth, entangling themselves in a labyrinth of cover-ups, disappearance of proofs and key witnesses.

Synopsis
On June 27th 1980 a DC9 belonging to the private Italian airline ITAVIA disappears from the radar screens and crashes between the islands of Ponza and Ustica. Eighty-one persons die. No one is found guilty.

A Sicilian journalist who lost her daughter on that night, Corrado di Acquaformosa is a Deputy in the Italian Parliament. His girlfriend, a young helicopter pilot, dies in a mysterious car accident after having found out that a Libyan MIG 23 had crashed on the Calabrian Appennines the same night. United by the very same grief, Roberta and Corrado try to uncover the truth. The journalist believes that whoever was sitting in front of the radar screens that fateful night, surely saw what happened. After the suicide of an Officer who was on duty the night of June 27th, Roberta is approached in an underground parking by an unknown man who puts a small box on the ground in front of her and then leaves. Inside the box Roberta and Corrado find papers reproducing the radar traces of the DC9 and other planes in flight on June 27th, together with an audio cassette. The truth that they will listen to on the tape, will be more bloodcurdling than anything they could have ever imagined.

Director's Statement
Over the last thirty years three theories have been put forward to explain the disaster of Flight 870: structural breakdown; a bomb in the rear toilet or a sidewinder air-to-air missile. To this day none of these have been proven.

For the last three years I have worked in close contact with two aviation engineers on the great amount of witness accounts and expert appraisals gathered elapsed since that tragic night. The evidences examined lead logically to a fourth, more chilling hypothesis: an in-flight collision.

My script is the result of this work. A script that does not pretend to be the ultimate answer, but to stimulate the maieutic role unique to cinema, emphasizing its capacity to stimulate reflection in a manner no other medium can match.

A script that might lead us to a truth the families of the victims have been waiting for more than thirty years.

Production Company Profile
Martinelli Film Company International.
Founded in the 1970s, company started producing video clips, commercials and documentaries.

It went on to produce features, among others those directed by Renzo Martinelli.

Main Filmography of Production
2012 - Mister Ignis
Directed by Luciano Manuzzi

Films directed by Renzo Martinelli
2011 - September Eleven 1683
Ischia FF
2009 - Barbarossa
2006 - Camera2005: The Stone Merchant
2004 - Five Moons Square
2003 - Five Moons Square
2000 - Vajont
2005: Golden Globe from the Foreign Press for Best Direction,
2004: David of Donatello for Best Film
1997 - Porzùs
2012 - Mister Ignis

Director’s Biography

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2000 - Vajont
2005: Golden Globe from the Foreign Press for Best Direction,
2004: David of Donatello for Best Film
1997 - Porzùs
2012 - Mister Ignis
Italy, Switzerland, Germany, Albania

Vergine Giurata

Sworn Virgin

Laura Bispuri

Director's Biography
Laura Bispuri lives and works in Rome. Her short Passing Time won the David Donatello in 2010. In 2011 she has been selected by Gabriele Salvatores to shoot Biondina, a short film produced by Intesa San Paolo. The same year she was awarded the Nastro d’Argento as “emerging talent of the year”.

Log-Line
Sworn Virgin is the story of a woman who sacrifices her femininity for her freedom and then decides to wipe out her honor to become a woman again. It’s a journey inside the complexity of women’s universe; a film about being stuck in invisible prisons and then finally learning how to breathe.

Synopsis
Hana Doda, still a girl, escapes from her destiny of being a wife and a servant, a future imposed on women in the inhospitable mountains of Albania. She appeals to the old law of the Kanun and a servant, a future imposed on women in the inhospitable mountains of Albania. She appeals to the old law of the Kanun and takes an oath of eternal virginity, becoming, in this way, a “sworn virgin”.

She turns into a man, takes up a rifle and becomes Mark, Mark Doda. As Mark, she gets the same consideration as any other man but she must also reject, in the name of her choice, every aspect of the Albanian culture, in particular that of the mountains: the Kanun and its laws of blood, honor, revenge, women’s role, family clans. All topics that have been rarely seen in cinema and that I have chosen to use as symbol of a more general condition: a metaphor of the relationship between female freedom and the world.

Director's Statement
I will tell this story from my protagonist’s rather original point of view. Hana/Mark is in fact on several levels, deeply divided: between two identities, between the past and the present, between the lost mountains of Albania and today’s Italy. The duality characterizing and fragmenting the film emerges from the emotional continuity driven by Hana/Mark. By following her, we pass from one side to the other and we move to different stories and states of mind. In every change she constantly accompanies us. Inspired by the homonymous book by Elvira Dones Sworn Virgin depicts some aspects of the Albanian culture, in particular that of the mountains: the Kanun and its laws of blood, honor, revenge, women’s role, family clans. All topics that have been rarely seen in cinema and that I have chosen to use as symbol of a more general condition: a metaphor of the relationship between female freedom and the world.

Main Filmography of Production
2006 - Il mio Paese
Directed by Daniele Vicari

Production Company Profile

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