

**MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014**

**VENICE FILM MARKET
INDUSTRY OFFICE**

**Venezia
29.08 / 30.08 2014**

**EUROPEAN GAP – FINANCING
CO-PRODUCTION MARKET
BOOK OF PROJECTS**

Rai Cinema

71. Venice International Film Festival

Cinema Department Director
Alberto Barbera

Cinema Department Managing Director
Luigi Cuciniello

Head of the Venice Film Market
Pascal Diot

cinema@labiennale.org
www.labiennale.org

European Gap-Financing Co-Production
Market consultants
Lucas Rosant
Eva Morsch Kihn

La Biennale di Venezia and its collaborators
for Book of Projects

Francesca Bastianello
Francesca Da Ros
Daniela Dzuganova
Silvia Gatto
Erika Giorgianni
Flavia Lo Mastro
Chiara Marin
Elena Mantoan
Riccardo Molteni
Francesca Montagner
Nikolas Montaldi
Emilio Oliveras Varela
Alessandra Pedersoli
Elisa Terzi



Thanks to
Si ringrazia
Db Logic S.r.l.

The Book of Projects for 2014 has been edited using the information assembled by August 5th, 2014.

The Industry Office may not be held responsible for possible errors.

Il presente Book of Projects 2014 è stata realizzata con i dati pervenuti al 5 agosto 2014.

L'Ufficio Industry non può essere ritenuto responsabile per eventuali errori nella stesura della pubblicazione.

Welcome to the 1st Venice European Gap-Financing Co-Production Market

Numerous co-production markets are already existing throughout the year, yet all of them are focusing on the development stage. The complexity of international co-productions implies that sometimes the last financing is very difficult to obtain and this is why the European Gap Financing Co-Production Market is launched here in Venice this year.

The Venice International Film Festival and the Venice Film Market since its creation three years ago have always wanted to give the opportunity to a great variety of films to be presented to the professionals in their latest stages: The Biennale College Cinema, Final Cut In Venice and now the new European Gap Financing Co-Production Market.

Diversity means any kind of film, from drama to genre movie, from low budget to big budget, from renowned directors to newcomers and the 15 projects you will find in the following pages illustrate this ambition.

Pascal Diot
Head of the Venice Film Market

Book of Projects



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

Co-production partners,
presales, distribution

FEATURE

6K, 90', B/W

BASED ON

Original script

LANGUAGE

Latvian

LOCATIONS

Latvia, Poland

BUDGET

€ 1.185.681

FINANCING IN PLACE

€ 830.681

PRODUCTION

Hargla Company (Latvia)

CO-PRODUCTION

Miracle Worker (Poland)

PARTNERS ATTACHED

National Film Centre of Latvia,
Cultural Capital Foundation of Latvia

SOLD TERRITORIES

Latvia, Poland

CURRENT STATUS OF PROJECT

Pre-production

Latvia, Poland

Ausma

Dawn

Laila Pakalnina

Director's Biography

Laila Pakalnina was born in Latvia in 1962 and graduated in 1991 from the Moscow Film Institute (VGIIK).

Director and scriptwriter of 25 documentaries, 5 shorts, 4 fiction features.

Her films were screened in official selection of Cannes FF, Venice FF, Berlin FF, Locarno FF etc. She has received many international awards, including two nominations for EFA.

Log-Line

Has betrayal in Soviet time become an act of heroism in modern times?

Synopsis

This film is based on a most likely false Soviet propaganda story about Morozov, a Young Pioneer (the Soviet equivalent of the *Boy Scouts*), who denounced his father to Stalin's secret police and was in turn killed by his family. His life exemplified the duty of all good Soviet citizens to become informers, even at the expense of family ties. In the Soviet Union this story was a subject of many books, songs, plays, a symphonic poem, opera and also the basis of *Bezhin Meadow*, an unreleased film from 1937 directed by Sergei Eisenstein.

75 years later, in our film we call him little Janis. He is a pioneer who lives in the Soviet collective farm 'Dawn'. His father is an enemy of collective farms (and the Soviet system) and wants to burn down its headquarters. Little Janis betrays his father. The father is taking revenge on his son. Who, in this old Soviet fairy-tale, is the good one and who is the bad guy?

This film reveals that a distorted brain is always dangerous. Also nowadays.

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Hargla Company

PRODUCER

Jurgis Krasons

ADDRESS

Valtaiku 19
LV1029 Riga, Latvia

Mob. +371 29725013
jurgis@department.lv



Laila Pakalnina - DIRECTOR



Jurgis Krasons - PRODUCER

Director's Statement

Unfortunately, totalitarian regimes and dictatorships, intending to transform people into dull screws of unthinkable mechanisms are not a phenomena of the past – the political events of 2014 only make this too clear. Therefore, making use of the narrative of an old Soviet tale about a pioneer-hero, I want to make a modern film – I wish to warn and at the same time urge people not to be indifferent to the events taking place in Egypt, Syria, Russia, Ukraine, etc. Talking of the visual style of the film, I see the picture in black-and-white and consciously aestheticized and subtle. Maybe the right word is poetic (to show the crime with poetic image). Also using the black-and-white aesthetics, I want to stress the totalitarian perception of the world, meaning that for them there are only two options: black or white, good or bad, right or wrong, a friend or an enemy.

Production Company Profile

Hargla Company.

Established in 1997 in order to enable its founders to make their own films. So far producing 4 feature films (3 of them as co-productions), 10 creative documentaries (3 of them as co-productions), 4 short fictions and 1 animation film.

Main Filmography of Production

Directed by Laila Pakalnina

2014 - Short Film About Life

(Doc.) Oberhausen Short FF

2014 - Hotel and a Ball

(Doc.) Visions Du Reel FF

2013 - The Chimney

(Doc.) Rome FF

2012 - Pizzas

Rome FF

2012 - Snow Crazy

(Doc.) Visions Du Reel FF

2011 - 33 Animals of Santa Claus

(Doc.) IDFA

2010 - On Rubiks' Road

(Doc.) Venice FF

2009 - Silence

(Short) Cannes FF

2008 - Three Man

and a Fish Pond

(Doc.) Locarno FF

2008 - Stones

(Short) Locarno FF

2007 - Fire

(Short) Locarno FF

2006 - Theodore

(Doc.) IDFA, Karlovy Vary FF

2006 - The Hostage

Locarno FF

2006 - Water

(Short) Berlin FF

2004 - Dream Land

(Doc.) IDFA, Karlovy Vary FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
Looking for partners who can finance
the gap which is missing

FEATURE
HD, 100', Colour

BASED ON
Original script

LANGUAGE
French

LOCATION
Biarritz (France)

BUDGET
€ 2.350.000

FINANCING IN PLACE
€ 2.090.000

PRODUCTION
Full House (France)

PARTNERS ATTACHED
Sales: Films Distribution
Distribution: Ad Vitam (France)
Funds: Avance sur recettes (CNC) –
€ 500.000 / Région Aquitaine –
€ 200.000 (local) / Pyrénées
Atlantique - € 50.000 (local)
TV: Canal Plus,
Orange Cinema Series (OCS)

SOLD TERRITORIES
France

CURRENT STATUS OF PROJECT
Shooting

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Full House

PRODUCER
Didar Domehri

ADDRESS
135 Bd de Sébastopol
75002 Paris, France

Cell. +33 672026393
didar@fullhouse-films.com
www.fullhouse-films.com

France

Bang Gang

Bang Gang

Eva Husson

Director's Biography

Eva Husson is a writer and a director.
Her work includes award-winning music videos and shorts.
Bang Gang is her first feature.

Log-Line

A quiet, comfortable small-town life.
Busy parents.
The girls - all chasing after one boy.
The boys - all chasing after too many girls.
Perfection on ordinary teenagers.
Except for the massive orgies Alex hosts at his big house.

Synopsis

In the well-to-do suburbs of Biarritz, meet George, Alex, Laetitia and Gabriel, a group of pretty average, well-adjusted sixteen and seventeen year olds.
Except for the massive sex orgies Alex hosts at his big house.
Except for the fifty-odd sexual partners George has already had.
Except for the video of Laetitia making love for the very first time that she posts on line.
Except for Gabriel's Beat-Style sessions, where dance and fight become one.
Except for an outbreak of syphilis at the local high school.
Ordinary adolescences that take a singular path.



Eva Husson - DIRECTOR

Director's Statement

I first heard about the real life events that inspired *Bang Gang* about ten years ago and have remained fascinated by the story ever since.
What immediately interested me, was not the sleazy side of the matter, but the question: how does a group of seemingly regular teenagers fall into such an extreme?
There are two essential elements of the nature of adolescence itself that are at stake here: on the one hand, the search for belonging to a group, and the other hand, mimicry; if the biological family does not satisfy these needs, they will be fulfilled, one way or another.
For me, it's very important to underline that it's not a matter of fault or responsibility, but a matter of mechanism: the void needs to be filled. A support network is sought out, and references and new codes of conduct are put in place, a mini-society with its own rules and boundaries is born.
What happens to be sex in this story could have been football for other teenagers. For them, there's no moral difference.



Didar Domehri - PRODUCER

Production Company Profile

Full House is a label of *Maneki Films* and *Borsalino Productions*. *Full House* is a production company set up in 2009 by Didar Domehri, Gael Nouaille and Laurent Baudens. It has 5 films completed, 2 about to be shot, and a diverse slate of projects in financing / development. *Full House* is building relationships for international co-productions with strategic partners worldwide.

Main Filmography of Production

2014 - Return to Itaca
Directed by Laurent Cantet
Venice FF, Toronto FF, San Sebastian FF
2012 - 7 Days in Havana
Directed by Laurent Cantet,
Benicio del Toro, Julio Medem,
Gaspar Noé, Elia Suleiman,
Pablo Trapero, Juan-Carlos Tabio
Cannes FF, San Sebastian FF,
Pusan FF, Edinburgh FF,
Havana FF
2012 - Elefante Blanco
Directed by Pablo Trapero
Cannes FF, Hong Kong FF,
London FF, American
Film Institute Festival
2011 - 11 Flowers
Directed by Wang Xiaoshuai
Toronto FF, San Sebastian FF,
Tokyo FF, Pusan FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
Finding possible co-producers

FEATURE
HD, 100', Colour

BASED ON
Original script

LANGUAGE
English

LOCATION
Shanghai (China)

BUDGET
€ 1.365.000

FINANCING IN PLACE
€ 955.500

PRODUCTION
Lemming Film (The Netherlands)

CO-PRODUCTION
Les Petites Lumières (France),
China Blue (China)

PARTNERS ATTACHED
China Blue, The Netherlands Film
Fund, MEDIA

SOLD TERRITORIES
None

CURRENT STATUS OF PROJECT
Financing

The Netherlands, France, China

Dead & Beautiful

Dead & Beautiful

David Verbeek

Director's Biography

David Verbeek is a Dutch writer/director, whose films include *Shanghai Trance* (Tiger Award Competition at 2008 IFFR) which has been released in China in over 250 cinemas, and *R U There* (2010), shot in Taiwan and selected (among others) at Un Certain Regard in Cannes.

Log-Line

A group of young international elites starts turning into vampires after a wild night out. Initially their exclusiveness covers up their dark new nature, but as time passes, jealousy, vanity and lust threaten to expose them to the outside world.

Synopsis

A group of sons and daughters of extreme rich multinationals find themselves turned into vampires after another excessive night out on the town. They try to figure out what has happened to them but they all seem to remember different reasons for this dramatic change. Was it the drugs they took, anything they had to eat? Or were they already creatures of the night and are the fangs merely the final physical transformation.

They decide to stick together and not tell anyone about their new state but as they find out more about the possibilities and opportunities, a new excitement washes over them. After they've explored every possible bodily excess, they also come to find the threats of discovery. The group experiences a closeness they have never felt before, though drama also ensues. A love story between two of the group members, who have a different view on their new vampire-like state than the others, unfolds.

Within the group the tension rises; can they really trust each other? And can they really trust the fact that they are indeed invincible, immortal? But by the time all is revealed they will have to face the terrible consequences of their actions.



David Verbeek - DIRECTOR

Director's Statement

Dead & Beautiful plays with the genre of the vampire movie to explore the lifestyle of the growing number of international sons and daughters of extremely rich multinationals. It is meant as an ironic statement about this generation, which is partly vested in the BRIC countries. Youngsters with limitless amounts of cash in the family - but from a poor cultural background - who often loose themselves in boredom and decadent partying. On a social level it is said that they often seem to take a lot without giving very much in return. This has given this group the status of "bloodsuckers" in contemporary urban society. This film differs from a conventional genre film in the way it deals with the characters. It is a much more character driver story than is usual in the genre. In this sense the film is post genre and character driven in the same way as can be said about the work of Tarantino.



Leontine Petit - PRODUCER

Production Company Profile

Lemming Film. Established in 1995, is one of the leading film and television production companies in the Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children, families and teens as well as international arthouse productions.

In Production

2014 - Full Contact
Directed by David Verbeek
2014 - Infiltrator
Directed by Shariff Korver
2014 - Boy 7
Directed by Lourens Blok

Main Filmography of Production

2014 - In Your Name
Directed by Marco van Geffen
2013 - A Christmoose Story
Directed by Lourens Blok
Berlinale FF
2013 - Heli
Directed by Amat Escalante
Cannes FF
(Palme d'Or Best Director)
2013 - Blind
Directed by Eskil Vogt
Sundance FF, Berlinale FF
2012 - In the Fog
Directed by Sergei Loznitsa
Cannes FF
2012 - Vivan las Antipodas
Directed by Viktor Kossakovsky
Venice FF
2012 - Leones
Directed by Jasmin Lopez
Venice FF

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Lemming Film

PRODUCER
Leontine Petit

ADDRESS
Valschermkade 36 F, 1059 CD,
Amsterdam, The Netherlands

Phone +31 206610424
Cell. +31 654304496
leontine@lemmingfilm.com
www.lemmingfilm.com



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
International Sales, Distributors,
Televisions, Private Financiers

FEATURE
35 mm, 100', Colour

BASED ON
Original Script

LANGUAGES
French, Swedish, Dutch, Arabic

LOCATIONS
Morocco, Hungary

BUDGET
€ 2.234.688

FINANCING IN PLACE
€ 1.713.438

PRODUCTION
Mirage Film Studio (Hungary)

CO-PRODUCTION
Les Films de L'Apres-Midi (France),
Rotterdam Films (The Netherlands),
One Two Films (Germany), Bleck Film
(Sweden)

PARTNERS ATTACHED
Hungarian National Film Fund,
The Netherlands Film Fund, Film
I Väst (Sweden), ARTE Germany,
Saarländischer Rundfunk (Germany),
CNC (France)

SOLD TERRITORIES
The Netherlands, Belgium, France

CURRENT STATUS OF PROJECT
Pre-production

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Mirage Film Studio

PRODUCER
Andrea Taschler

ADDRESS
Pannónia u. 30,
1136 Budapest, Hungary

Mob. +36 302700270
taschler@miragefilm.hu
www.miragefilm.hu

Hungary, France, The Netherlands, Germany, Sweden

Hier

Yesterday

Bálint Kenyeres

Director's Biography

Born in Budapest in 1976, Bálint Kenyeres studied philosophy, film history and film theory before graduating as film director in 2006. His shorts have been selected in all major festivals, including Venice and Cannes, and *Before Dawn* won the Jury Prize at the 2005 Sundance Film Festival. He is a member of the European Film Academy. Current projects: *Hier/Yesterday* and *Good Soldier*.

Log-Line

A successful construction company owner returns to the place of his youth and confronts the long-forgotten demons of his youth.

Synopsis

Jonas Ganz (50), owner of a worldwide construction company is forced to return to the scene of his youth due to problems at a building site in the capital of a North African country. After a ministerial meeting his ordeal begins, eventually leading to a repeat of his breakdown twenty years before. He goes to a bar, exactly where he once met the love of his life, vanished without a trace after a couple of weeks' romance. Here, as in a surreal vision, Ganz catches a glimpse of his lost love. Unable to approach her, he is knocked out. Ganz tries to track down the owner of the bar, who goes by the name of *the Frenchman*. During his investigation, he moves further and further away from his present life and becomes entangled in a labyrinth leading into the past. The facts he uncovers show increasing discrepancy with his recollection of them. He discovers that his mystery lover was just an unstable girl, who repeatedly ran away from her husband and got into affairs with strangers. Ganz has another breakdown and sets out into the desert to continue his journey splintered between the present, past and future.



Bálint Kenyeres - DIRECTOR

Director's Statement

Our movie, *Hier* is a classic, linear, three-act structured story told without flashbacks. The originality of the film is therefore given by playing with the genres, not by the structure or narrative. Namely, a classic genre film (mystery, thriller) transforms in an almost undetectable way, scene after scene, into an existential drama. Therefore the initial genre slowly dissolves into the even more personal story, and later on is replaced by something completely different: an existential delirium.

This is completely in sync with the real stake of the story that is also revealed slowly, scene-by-scene: the banal, business-operative mystery surrounding our protagonist in the beginning widens into a real existential crisis by the end.



Andrea Taschler - PRODUCER

Production Company Profile

Mirage Film Studio.
Founded in 2010 by producers Andrea Taschler and Nándor Lovas, line producer Péter Réti, and director Szabolcs Hajdu. The team has a long-term production history, as they all worked together on Hajdu's *White Palms* and *Bibliothèque Pascal* and several other remarkable Hungarian and international films of the past decade, before establishing the present company.

In Development or Pre-Production

Hier
Directed by Bálint Kenyeres
That Trip We Took with Dad
Directed by Anca Miruna Lazarescu
Out
Directed by György Kristóf

Main Filmography of Production

2014 - Mirage
Directed by Szabolcs Hajdu
2014 - Provincia
Directed by György Mór Kárpáti
(Short) Cannes FF, Sao Paolo
Short FF, Sarajevo FF
2014 - Ischler
Directed by Attila Hartung
(Short)
2013 - The Third Day
Directed by Linda Dombrowszky
(Short) Drama Short FF,
Alter-Native Short FF, Friss Hús
Budapest Short FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
Sales Agents, Pre-sales Distribution,
Equity Financing, Funds

FEATURE
HD, 90', Colour

BASED ON
Original script

LANGUAGES
Romanian, Italian

LOCATIONS
Romania, Italy

BUDGET
€ 1.171.822

FINANCING IN PLACE
€ 1.031.822

PRODUCTION
Strada Film (Romania)

CO-PRODUCTIONS
Apapaja (Italy), Chimney Pot
(Sweden), Film I Vast (Sweden)

PARTNERS ATTACHED
Cnc Romania, Film I Vast (Sweden),
Srtv (Romanian State Television),
Media Support For Development,
Trentino Film Commission (Italy),
Metropolis Film (Romania)

SOLD TERRITORIES
Romania, Sweden, Italy

CURRENT STATUS OF PROJECT
Production

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Strada Film

PRODUCER
Daniel Mitulescu

ADDRESS
Dr. Staicovici 41, Sect 5,
050556 Bucharest, Romania

Mob. + 40 724292679
daniel@stradafilmm.ro
www.stradafilmm.ro

Romania, Italy, Sweden

Il Rumeno

Il Rumeno

Catalin Mitulescu

Director's Biography

Catalin Mitulescu graduated from the Romanian Academy of Cinema in 2001. He is the writer and director of two short films presented at Cannes Cinefondation, one of which won the Palme d'Or. Both of his first features, *Loverboy* (2011) and *The Way I Spent the End of the World* (2006) were selected at Cannes. *Il Rumeno* will be his third feature film.

Log-Line

The night he returns from Italy, she is tormented by jealousy, a young couple is trying to save their marriage. Suspecting one another, trying to separate truth from lies, they almost lose everything until they ultimately accept the truth.

Synopsis

Radu just got a job at nice restaurant in the magnificent landscape of Italy. Everything around him seems like a wonderful dream, yet Radu cannot enjoy it. He hasn't seen his family for two years and from the last phone conversations with his wife Monica, it seems that something has happened in his absence. Radu takes a leave of absence to solve the situation. After a long trip, Radu arrives in Bucharest at midnight and Monica awaits him with Luca, their 4 year old boy. She tells Radu that she is with another man. Radu needs to take care of the child from now on. She cannot even bear to sleep with him under the same roof. Radu does not believe her and postpones the moment of her departure as long as possible, but eventually Monica disappears. He looks for her late into the night and ends up at a wedding party, being told that Monica is also there. During the party he follows her around, showering her with attention. The atmosphere and the music remind them of their first moments as a couple. When the night is over and they head back home, Radu tells her to return with him in Italy. After an exhausting night filled with intense emotions, Monica is ready to give in until some unexpected things happen.



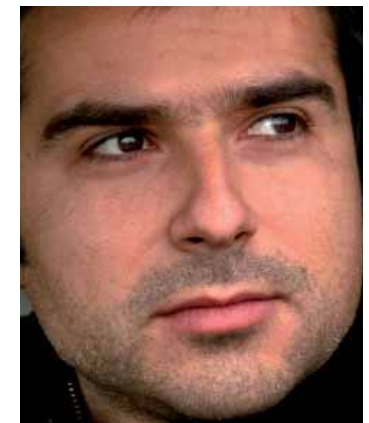
Catalin Mitulescu - DIRECTOR

Director's Statement

Life is somewhere else, but if you come back, the past is never where you look for it.

I want to talk about forgetfulness, about what it means to be absent from home a long period of time, wishing to return. For Radu, the homecoming is like a return to the past. He wants to find Monica the way he left her, but Monica has changed. All this time, she felt alone in her wait for his return. She felt betrayed. She wants a confrontation. She wants to live truly and fully. The alienation felt by both characters is with the same intensity with which they feel their need and desire of each other. They both force time and the night is decisive.

Each frame of film will express the profound tension of the moment, the comical counterpoint, but also nuances that are absolutely necessary. The erotic atmosphere will be powerful, present in a subtle way in each frame. A dense, but sublime film, in which the audience will witness a spectacle of intimacies poetically dispersed across the narrative.



Daniel Mitulescu - PRODUCER

Production Company Profile

Strada Film.

Founded in 2004, its first production was *Traffic* directed by Catalin Mitulescu. This short film won the Palme d'Or at the Cannes Film Festival. Since then, Strada Film has produced three other successful feature films *The Way I Spent The End Of The World*, *If I Want To Whistle, I Whistle* and *Loverboy*; as well as short films like *A Good Day For A Swim* and documentaries like *Life In Squares*, world premiered at Tribeca, becoming one of the most dynamic production companies in Romania.

Main Filmography of Production

2011 - Loverboy

Directed By Catalin Mitulescu
Cannes FF

2010 - If I Want to Whistle, I Whistle

Directed by Florin Serban
Jury Grand Prix - Silver Bear -
Berlin FF

2006 - The Way I Spent the End of the World

Directed by Catalin Mitulescu
Cannes FF, Sundance FF,
Toronto FF

2004 - Traffic

Directed by Catalin Mitulescu
Golden Palme For Shorts,
Cannes FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

World Sales, TV-pre-sales,
Distributors, Investors

FEATURE

HD, 100', Colour

BASED ON

Original script

LANGUAGES

Lithuanian, Russian, French

LOCATIONS

Vilnius, countryside (Lithuania),
Strasbourg (France)

BUDGET

€ 969.520

FINANCING IN PLACE

€ 709.520

PRODUCTIONS

Studija Kinema (Lithuania)
Unlimited (France)

CO-PRODUCTIONS

Luk-Film (Russia), Comme Une
Image (France)

PARTNERS ATTACHED

tbc

SOLD TERRITORIES

Lithuania, Russia & CIS, France

CURRENT STATUS OF PROJECT

Production (second part of shooting)

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Unlimited

CONTACT

Philippe Avril

ADDRESS

5, rue de Champagne,
F-67300 Schiltigheim, France

Mob. +33 608490152
phavril@unlimited-films.net
www.unlimited-films.net

Lithuania, France, Russia
Ilgas Savaitgalis
Peace to Us in Our Dreams
Šarunas Bartas

Director's Biography

Šarunas Bartas, born in 1964, is one of the most prominent Lithuanian film directors. His feature films ignore traditional dramaturgy: *Three Days* (1991), *The Corridor* (1994), *Few of Us* (1995), *Home* (1997), *Freedom* (2000), *Seven Invisible Men* (2005) and most recently *Eastern Drift* (2010).

Log-Line

A man in his fifties seeks to understand his beloved woman and his daughter, to learn to live the present, only when the bond with his closest people seems irreversibly lost.

Synopsis

The protagonist is a reanimatologist, a man in his fifties who is dating a violinist. The couple live with the man's daughter in an apartment in Vilnius. Despite their love, the man and woman have a rocky relationship, which affects the man's daughter. After causing an injury in a car accident, the man is sentenced on probation; his life starts falling apart as he turns to drinking. The woman plays in a chamber orchestra, but has lost her passion for music. The daughter falls in love with a boy from the man's hometown. The man develops feelings for a nurse who is also in love with him, whilst the woman falls for a restless, young tramp. When the man and woman travel together to France for a music festival, the daughter stays in Vilnius, spending her days alone, exploring the city's rooftops. While in France, the man receives the news that his daughter has suffered a life threatening injury due to her reckless behaviour. They return to Vilnius. Upon their return, the man takes the daughter to his hometown, hoping to bond with her and understand her secretive behaviour. After a few days, a police car comes to the house: they start questioning the man about an expensive rifle that was stolen in the village...



Sarunas Bartas - DIRECTOR

Director's Statement

One evening I was sitting with my daughter on the banks of a lake, when I asked her: "My child, are we able to speak out everything we think and we feel?" "Yes", she said. "Aren't you afraid to do so?", I asked. "No, I'm not."

This is how the story was born. I later told this story to a woman, and asked her what she thought. "Are these people close?" she asked me. "Yes". "Then it is alright". This is how the story was born again. This is the story about people that are close to each other, and about strangers; it is, in a way, the story of how I perceive the world.

There is nothing I value more than human affection and intimacy, it is all I want to have. This is what I want to say open-heartedly with this film.



Jurga Dikciuvienė - PRODUCER

Production Company Profile

Studija Kinema. The first independent film studio in Lithuania that has been established by the director Šarunas Bartas in 1989 just after the collapse of the Soviet Union. Throughout 25 years of existence, the studio has produced over 30 feature and documentary films, many of them selected for international film festivals and winning important awards.

Unlimited.

A French production company created in June 2002 by Philippe Avril. The company's strategy is to develop, at a European level, international arthouse co-productions and to focus on discovering new talents.

Main Filmography of Productions

Studija Kinema.
Directed by Šarunas Bartas
2005 - Seven Invisible Men
2000 - Freedom
1998 - House
1996 - Few of Us
1994 - The Corridor
1992 - Three Days
Unlimited
2012 - The Fifth Season
Directed by Peter Brosens & Jessica Woodworth
2011 - The End of Silence
Directed by Roland Edzard
2010 - The Ditch
Directed by Wang Bing
2009 - Between Two Worlds
Directed by Vimukthi Jayasundara
2008 - Teza
Directed by Haile Gerima



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
Pre-sales, Gap financing for post production, music from intl. partners, MG from intl. sales agent

FEATURE
HD, 100', Colour

BASED ON
Original script

LANGUAGES
Italian, Spanish

LOCATIONS
Bari (Italy), Santiago (Chile)

BUDGET
€ 1.432.318

FINANCING IN PLACE
€ 1.224.337

PRODUCTION
Paco Cinematografica (Italy)

CO-PRODUCTION
None

PARTNERS ATTACHED
BIM, Rai Cinema, Apulia Film Commission, Equity

SOLD TERRITORIES
Italy

CURRENT STATUS OF PROJECT
Shooting

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Paco Cinematografica

CONTACT
Daniela Masciale

ADDRESS
Piazza Rondanini, 29
00186 Roma, Italy

Mob. +39 3932087628
daniela.masciale@
pacocinematografica.it
www.pacocinematografica.it

Italy

La prima luce

First Light

Vincenzo Marra

Director's Biography

Vincenzo Marra, born in 1972. He started his film career as assistant to Mario Martone in the film *Teatro di Guerra* and to Marco Bechis in *Garage Olimpo*. *Tornando a Casa*, his first feature film about the lives of four fishermen, was widely acclaimed. Both of his subsequent films, *Vento di Terra* and *L'Ora di Punta* were presented at the Venice Film Festival.

Log-Line

Marco, an Italian lawyer, lives with Martina, a Chilean girl, and their 7-year old son, Mateo. They reside in Bari, South of Italy. Following irreparable conflicts, Martina decides to return to Chile, taking Mateo with her. Marco decides to go and search for his son.

Synopsis

Bari. South of Italy. Present day. Marco is a young and ambitious lawyer. He lives with Martina, a 30-year-old expatriated Latin American, and their 7-year old son, Mateo. His life is made of little tricks, which improve the daily life and allow him to spend precious moments with his son, whom he wants to raise away from his own background. Martina is dissatisfied with their precarious existence. She feels like a foreigner in this country in crisis, all the more as her relationship with Marco has silently ended. She believes Mateo would have a better future on her own continent, where the economy is growing. But Marco is not willing to leave his career behind, but even less to separate from his son. After the umpteenth quarrel, Martina takes advantage of her partner being on a business trip and flies to Santiago with her son. In little to no time, she disappears into thin air. For Marco, this is the beginning of a long ordeal. After almost a year of vain attempts trying to trace his wife and son, Marco, powerless, has one choice to make: forget about his son and bury his past-life or to try to find him. He decides to fly to South-America.



Vincenzo Marra - DIRECTOR

Director's Statement

The concept comes from a combination of different factors: my constant analysis of reality, my desire to describe the changes taking place in society, and my increasing need to tell this story. The film is about contended children, products of globalization: a universal story, which goes beyond the boundaries of Italy and Chile.

When a love story ends and children are involved, the attempt to reconstruct the existence of people affected is always a very painful experience. The situation is even more complicated if culture and mentality are very different from one another.

These events occur more and more often between foreign countries, where the different legal systems represent a further reason of concern.

I would like to make this film using my distinctive approach and style which I have acquired in my career as a filmmaker and thanks to which I am able to work between fiction features and documentaries.



Arturo Paglia - PRODUCER

Production Company Profile

Paco Cinematografica. Independent production company founded in 2004, run by Isabella Cocuzza and Arturo Paglia. Recent productions include *Basilicata Coast To Coast* by Rocco Papaleo, Giuseppe Tornatore's *The Best Offer*, *A Small Southern Enterprise* by Rocco Papaleo. Paco Cinematografica is now developing several projects, among which is Vincenzo Marra's *La Prima Luce*.

In Pre-Production

2015 - *The Correspondence*
Directed by Giuseppe Tornatore

In Production

2014 - *La Prima Luce*
Directed by Vincenzo Marra
2014 - *Asinara, La Stoffa dei Sogni*
Directed by Gianfranco Cabiddu

Main Filmography of Production

2014 - *O Sangue è Quente da Bahia*
Directed by Aurelio Grimaldi
Rotterdam FF
2013 - *The Best Offer*
Directed by Giuseppe Tornatore
2011 *Scossa*
Directed by U. Gregoretti,
C. Lizzani, C. Maselli, N. Russo
Venice FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

To meet with producers, distributors and international broadcasters that will give us the possibility to guarantee the closing of the financial plan

FEATURE

HD, 100', Colour

BASED ON

Original screenplay

LANGUAGE

Italian

LOCATIONS

South Tyrol, Friuli Venezia Giulia (Italy)

BUDGET

€ 1.051.103

FINANCING IN PLACE

€ 778.000,00

PRODUCTION

Zivago Media (Italy)

CO-PRODUCTIONS

Citrullo International (Italy),
Cineric Inc (Usa)

PARTNERS ATTACHED

Rai Cinema, Italian Ministry of
Culture, BIs Business Location
Sudtiroil (Italy)

SOLD TERRITORIES

None

CURRENT STATUS OF PROJECT

Development

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Zivago Media

PRODUCER

Rino Sciarretta

ADDRESS

Via Della Libertà' 39 C
Astel Madam, Roma, Italy

Mob. +39 3355386392
zivagomedia@libero.it

Italy, USA

Monte Mountain

Amir Naderi

Director's Biography

Since the 1970's Amir Naderi has been among the most influential figures of the New Iranian Cinema. Naderi's American films capture in a unique manner New York's ephemeral soul and have premiered in several international festivals. His latest film, *Cut*, was shot in Japan and presented at the 2011 Venice Film Festival.

Log-Line

To make something possible anytime, pay with your heart, believe, and be patient. Never give up until you get there. Because this is the gift of the human being: challenge.

Synopsis

Many years ago, in a semi-abandoned village at the feet of a mountain, lived Agostino with his wife Nina, their son Giovanni and grandmother Sara. The mountain stands as a wall against the sun preventing it from reaching their land, now only rocks and scrubland.

With an old wheelbarrow, Agostino goes to the market place of the town on the other side of the mountain to sell the few fruits of his crop, but nobody wants to buy his vegetables.

After many misadventures, one morning Nina and Giovanni are woken up by a repetitive and incessant sound. It's Agostino who has climbed the mountain and with a pick tries to pull down the top to let the sunrays light their land.



Amir Naderi - DIRECTOR

Director's Statement

If you see my films, then you will know that my characters always do something, something impossible and change something. I test them and see how they can survive. These days, around the world, so many people lose hope, for so many reasons. The problems of a thousand years ago, today, and tomorrow remain the same, and bad things always continue to happen. But the most important thing is, what do you want to achieve and why? If you believe in your goals you must pay for it. To make something possible anytime, pay with your heart, believe, and be patient. Never give up until you get there. Why? Because this is the gift of the human being: challenge. That's the reason I want to make this film. The main character Agostino is a farmer in Northern Italy, who tries to do something impossible and then makes it happen possible. This story is the right time and right place in Italy, and the right moment for people everywhere in the world. I want to cut the mountain, and bring the light to life.



Rino Sciarretta - PRODUCER

Production Company Profile

Zivago Media.

Founded by Rino Sciarretta as an independent company with operations in both distribution and production. Born out of its founder's passion for cinema and fortified by his years of experience in the industry. After several short films and documentaries, in 2011 he produced *The Silence of Pelesjan*, a portrait by Pietro Marcello of the Armenian filmmaker Artavazd Pelesjan, presented at the Venice Film Festival.

In Post-Production

Le Maratone di Peter

Directed by Giovanni Visentin

In Development

Il Toro del Pallonetto

Directed by Luigi Barletta

Main Filmography of Production

2012 - *Sdrvg'd't (Svegliati!)*

Directed by Maristella Bonomo and Massimo Piovesana
Jeunesse De Dole FF, Invierno
Cinematheca Uruguay FF

2011 - *Il Silenzio di Pelesjan*

Directed by Pietro Marcello
Venice FF, Rotterdam FF,
Karlovy Vary FF

2010 - *Coincidence*

Directed by Gabriele Paoli
(Short) Maya FF

2006 - *Refugium Peccatorum*

Directed by Stefano Alleva
(Short) Tiburon FF, Teheran FF

2005 - *Reminiscenze*

su Sayat Nova

Directed by Levon Grigoryan
Rome FF, Tribeca FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
To find national and international
co-production and distribution

FEATURE
HD, 90', Colour

BASED ON
Original script based on actors'
biographies

LANGUAGE
Italian

LOCATIONS
Rome, Ostia, Volterra, Livorno (Italy)

BUDGET
€ 143.217

FINANCING IN PLACE
€ 99.000

PRODUCTION
Simonfilm Srl (Italy)

CO-PRODUCTION
Lupin Film (Italy)

PARTNERS ATTACHED
Pmm Pentagon Music Management
(Ireland), Centro Studi Enrico Maria
Salerno (Italy)

SOLD TERRITORIES
None

CURRENT STATUS OF PROJECT
Shooting

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Simonfilm Srl

PRODUCER
Maurizio Albano

ADDRESS
Via Gennargentu 20,
00141 Rome, Italy

Mob. + 39 3355752575
simonfilm@excite.it
www.simonfilm.it

Italy

Ombre della sera

Evening Shadows

Valentina Esposito

Director's Biography

Valentina Esposito works at Centro Studi Enrico Maria Salerno in Rome since 1995, promoting cultural activities at European level. Since 2003 she directs theatre productions at Rebibbia Prison with the inmates. She currently teaches Social Theatre at La Sapienza University in Rome.

Log-Line

Performed by inmates of Rebibbia Prison in Rome detained with alternative measures, the movie focuses on the difficult path to social and familiar reintegration for prisoners returning to the outside world after years of reclusion. A cinematographic reconstruction between reality and fiction.

Synopsis

Four interlaced stories in the unknown labyrinths of freedom. There's Romolo's story, an eighty year old taxi driver who, after 35 years of confinement and breaking the court restrictions, returns every night to drive his old yellow taxi through the places of his childhood and adult life, in a mixture of emotion, anger and pain. The streets of Rome begin to speak, the night tours become a trip down memory lane and existence. There's Lallo's story, returning home after years of absence thanks to a permit allowing him to stay at his daughter's for three of every 45 days. His story takes place within the walls of this house, that had once been his own. There's the story of four men held in custody in the center for Drug Addiction, in their daily fight for existence. There's the story of a young man, now entirely free but still prisoner of himself and his own anger. Four interlaced stories of loneliness, stories of fathers going back to the outside world after years spent in seclusion, desperately trying to reconstruct a relation with their daughters and sons, on the border between two lives, between past and present. Based on the real lives of the actors involved.



Valentina Esposito - DIRECTOR

Director's Statement

Where betrayal, conspiracy, revenge, murder, freedom are not just themes of literature, but part of everyday life, where the line between personal biography and actors' performance is lost, thus both confusing and fascinating the viewer. The aim of this work is to create a symbolic universe, on the border between reality and fiction, in which the condition of detention (not just the object of representation) becomes an instrument of interpretation and elaboration of the emotional and intellectual fundamental issues of existence: the difficult relationships between fathers and sons, the strength of sentiments, the relation with inner memories and lost childhood, the fortitude and the struggle for daily survival.



Maurizio Albano - PRODUCER

Production Company Profile

Simonfilm.
Established in 2003.
Its main activities are production, distribution as well as Italian and foreign film trading. Far away from mainstream productions and with smaller resources, it does not get discouraged in this scenario. Young artists are privileged in its production: emerging authors, directors and actors who share its philosophy of work.

Main Filmography of Production

2011 - Un Lago...di Vino
(Doc.) Directed by Devis Annibaldi,
Gianluca Cantone
2010 - La Notte Degli Zombies
2010 - La Voce
Directed by Augusto Zucchi
2009 - Le Meraviglie del Lago di Bolsena doc.
2007 - Adventures of Greyfriars Bobby
Directed by John Henderson
Rome FF
2004 - Mi Cadono Le Braccia
Directed by Denis Parent



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
World sales agents, local distributors
and all potential financing partners

FEATURE
HD, 100', Colour

BASED ON
Original script

LANGUAGES
Macedonian, English, Albanian

LOCATIONS
Skopje (Republic of Macedonia)

BUDGET
€ 1.133.122

FINANCING IN PLACE
€ 793.122

PRODUCTION
Les Contes Modernes (France)

CO-PRODUCTION
Punk Film (Republic of Macedonia)

PARTNERS ATTACHED
Macedonia Film Fund, SEE Cinema
Network (Greece), Octobar Film,
Distributor for ex-Yugoslavia,
Film Center Serbia

SOLD TERRITORIES
Macedonia

CURRENT STATUS OF PROJECT
Last stage of development

France, Macedonia

Sloboda ili Smrt

Freedom or Die

Vladimir Blaževski

Director's Biography

Born in Skopje in 1955, Blaževski graduated as film director from the Academy for Film, Theatre, Radio & Television in Belgrade. He has since directed 6 short documentaries, many commercials and over 200 television broadcasts. He teaches film theory and film directing. Blaževski feature *Punk is Not Dead* won the Crystal Globe Award at the 2011 Karlovy Vary.

Log-Line

A "soft" political satire about a peculiar friendship between a lonesome monkey and a zoo warden, about an upside-down world in transition as seen by a chimpanzee who succeeds in escaping from the zoo and thus becomes a rebellious hero in the Balkan gloominess.

Synopsis

Tsobe, a poor warden at the Zoo in Skopje, and the chimpanzee Coco are friends. The simple story tangles up with Coco's escape from captivity to freedom. Because of the general economic crisis and poverty, Tsobe gets fired from his job but also receives a promise that he would be taken back if he manages to track down and bring back the fugitive chimpanzee.

In the wretched and devastated country, the escaped chimpanzee causes a media-sensation and becomes a symbol of resistance. That is why Tsobe's mission for capturing the fugitive monkey becomes treacherous.

The absurdly comical mischief of the hunt for the run-away monkey, is partly follow through Coco's perspective. He acts as a kind of a mirror and silent witness of the sad and at the same time absurd world that has lost its compass.

An unintentional tragicomic reason for people to confront their own fears and frustrations. He even becomes the flag of the revolt, disobedience and everything that a common person cannot be in an unfortunate country.

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Les Contes Modernes

PRODUCER
Patrice Nezan

ADDRESS
33 rue Frédéric Chopin
26000 Valence, France

Mob. +33 681834682
contact@lescontesmodernes.fr
www.lescontesmodernes.fr



Vladimir Blaževski - DIRECTOR

Director's Statement

The hypothetical film is conceived as a mixture of rough naturalism and a comedy of the absurd. The method of contrasting, a swinging and teetering approach to script and film structure, has been my favorite creative strategy for quite some time. This attitude also stands for an arthouse and commercial composite I would like to achieve in my film. This is not just due to the childish expectations of every filmmaker to make both a blockbuster and a masterpiece in one particular *oeuvre*, but it deals with the very basic elements I find in the content of my story. In fact, a certain weightiness of the problems and associations touched upon in the film are provoking to be "neutralized" by desired lightness of a comedy as a genre. That is my main artistic goal in this film. The orientation of the story doesn't allow the movie to be just a conceptual construction about the ugly and cheerless contemporary Macedonian every-day life.



Patrice Nezan - PRODUCER

Production Company Profile

Les Contes Modernes.
Established by Patrice Nezan to develop and produce projects of fiction, animation, documentaries and transmedia. It brings together writers and artists from all backgrounds (filmmakers, visual artists, choreographers, philosophers...).

Main Filmography of Production

2014 *Sud Eau Nord Déplacer*
Directed by Antoine Boutet
Locarno FF, EntreVues Belfort FF
2013 - *Come il Vento*
Directed by Marco Simon Puccioni
2013 - *Racine, le déchainement des Passions*
Directed by Catherine Maximoff
2011 - *Kurdish Lover*
Directed by Clarisse Hahn
Festival Forumdoc, Femina
Int. Women's FF
2010 - *Zanzibar Musical Club*
Directed by Patrice Nezan & Philippe Gasnier



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**
Closing the financing by equity and in kind investment, finding sales agents, distributors and broadcasters

FEATURE
Alexa, 100', Colour

BASED ON
Original Screenplay

LANGUAGE
Greek

LOCATION
Athens, Greece

BUDGET
€ 907.100

FINANCING IN PLACE
€ 723.100

PRODUCTION
Pan Entertainment (Greece)

CO-PRODUCTION
Ez Films (France), Nukleus Film (Croatia)

PARTNERS ATTACHED
Greek Film Center, CNC (France), Havn (Croatia), Torino Filmlab (Italy), Nova Pay Tv (Greece), Marni Films (Greece)

SOLD TERRITORIES
Greece, Cyprus, France, Croatia

CURRENT STATUS OF PROJECT
Pre-production

**CONTACTS DELEGATE
PRODUCTION COMPANY**
Pan Entertainment

PRODUCER
Maria Drandaki

ADDRESS
44, Chr. Smirnis Str
15233 Athens, Greece

Phone +30 2106985050
Mob. +30 6944846012
drandaki@pan.com.gr
www.pan.com.gr

Greece, France, Croatia

Stage Fright

Stage Fright

Yorgos Zois

Director's Biography

Yorgos Zois was born in Athens in 1982. He made the successful shorts *Casus Belli* and *Out of Frame*, both of which premiered at the Venice Film Festival in 2010 and 2012. *Out of Frame* was nominated for Best Short Film at the European Film Academy Awards in 2012.

Log-Line

A hostage situation inside a theatre turns into a collective performance where art imitates survival.

Synopsis

It's the opening night of the most anticipated avant-garde theatre play of the year. The guests of the premiere take their seats and the play starts. Suddenly, nine young armed persons, with gentle faces, enter the theatre hall. They choose randomly some people from the audience and invite them up on stage. They ask them to create a new devised play with the cast. But there is one condition. Everything now has to be real; from the performances to the bullets. The remaining audience watches the play with great interest still not knowing if this is a true act or not. The new play will come to an end at the exact time that the premiere ends. Until then art will imitate survival.



Yorgos Zois - DIRECTOR

Director's Statement

Stage Fright is a film that takes place inside a theatre. The word "Theatre" comes from the word "Theatron" in Greek, which means the place where we view. *Stage Fright* is a film about the Act of Viewing. On 23 October 2002, fifty armed Chechens took 850 spectators as hostages in Dubrovka Theater in Moscow. The play was a musical in which the actors were acting as Russian navy soldiers. When the Chechens got on stage wearing army uniforms, they captured the scared actors shooting real guns in the air. Everybody thought that the Chechens were actors and that this was all part of the show, "a great realistic performance"! My objective in *Stage Fright* is to expand this first minute of ambivalence and inverted suspended disbelief until the end of the film. *Stage Fright* is a constructed fiction, which struggles to become real life. A life that resembles a theatre play where some are acting and others are looking at; both groups being equal accomplices to the story.



Maria Drandaki - PRODUCER

Production Company Profile

Pan Entertainment. One of the leading companies in the field of audiovisual production in Greece.

Main Filmography of Production

2012 - *Ena vima brosta*
Directed by Dimitris Athiridis (Doc.) IDFA, Thessaloniki Documentary FF, NYC FF
2011 - *Fish'n Chips*
Directed by Elias Dimitriou Montreal World FF, Athens FF, Montpellier FF
2011 - *Paradeisos*
Directed by Panagiotis Fafoutis Thessaloniki FF
2010 - *Casus Belli*
Directed by Yorgos Zois (Short) Venice FF, Rotterdam FF, Clermont Ferrand FF, Palm Springs FF
2009 - *Akadimia Platonos*
Directed by Filippos Tsitos Locarno FF, San Sebastian Human Rights FF

MOLESTED DIVORCE SUCCESSFUL JOURNALIST
 REMARRIED VIOLENT REMARRIED SHOCKING YEAR SHOCKING
 DAUGHTER TOM DAVID HELEN DIVORCE
 JOURNALIST CRISIS TOM DAVID HELEN DIVORCE
 CRISIS TOM DAVID HELEN DIVORCE
 SWEETHEART
 CLARA DIVORCE
 DEVASTATING DAUGHTER CLARA MOTHER
 OLD WEEKENDS YEAR DEVASTATING CLARA MOTHER
 RESULTS ACCUSATION SUCCESSFUL LIVES CREATES
 SUCCESSFUL DAVID SWEETHEART JOURNALIST ANGER RESENTMENT DEVASTATING SWEETHEART SWEETHEART

GOALS AT GAP FINANCING
CO-PRODUCTION MARKET
 International sales agent,
 regional fund, broadcaster

FEATURE
 HD, 90', Colour

BASED ON
 Original script

LANGUAGE
 English

LOCATIONS
 Dublin for London and France or Italy

BUDGET
 € 1.250.000

FINANCING IN PLACE
 € 800.000

PRODUCTION
 1.85 Films (France)

CO-PRODUCTIONS
 Grand Pictures (Ireland),
 Dan Films (UK)

PARTNERS ATTACHED
 Irish Film Board,
 Equity investors, S481

SOLD TERRITORIES
 None

CURRENT STATUS OF PROJECT
 Financing

France, Ireland, UK

Sweetheart

Sweetheart

Virginia Gilbert

Director's Biography

Virginia Gilbert is an award-winning writer-director. Her debut feature film, *A Long Way From Home*, premiered in competition at the 2013 Edinburgh Film Festival. Virginia's first short film, *Hesitation*, won numerous awards internationally and was nominated for a BAFTA.

Log-Line

Sweetheart is a powerful, contemporary drama centering around a family torn apart by anger and resentment, starring Tom Hollander.

Synopsis

David lives alone with his twelve-year-old daughter, Helen, since his divorce from Clara, Helen's mother. Clara has remarried Tom, a successful journalist, and Helen sees them at weekends and for holidays. When Helen, seemingly out of the blue, makes a shocking and violent accusation against Tom, claiming he's molested her, it creates a crisis within the family that nobody is prepared for and has devastating results for everyone involved.



Virginia Gilbert - DIRECTOR



Julien Berlan - PRODUCER

Director's Statement

Sweetheart is a film about emotional violence and the need to face up to reality. Such emotional violence is found only in families: it is the kind that comes from neglected truths, unexamined impulses and the casual selfishness with regards to those we love that we're all capable of. It is the kind of violence that will either make us or break us as human beings. Just as the film wrong-foots the audience in terms of its premise: which sets the story up almost as a thriller; so the unfolding narrative throws up complexities and contradictions. What appears to be a mature, civilised arrangement between two divorced parents, is, when the layers are peeled back, a fraught battlefield of old grievances, raw wounds and unresolved conflicts. In the middle of this is a little girl, who, as she approaches adolescence, can't tolerate the status quo any longer. Helen's violent action - her angry breaking away - forces her parents to confront how much they have denied or ignored.

Production Company Profile

1.85 Films.

A Paris based independent film production company, specialized in European co-productions of short and feature films. We focus on identifying and nurturing emerging talent and favour innovative auteur projects. *Sweetheart* will be co-produced by Grand Pictures (Ireland) and Dan Films (UK) and will be shot next winter.

Main Filmography of Production

2013 - *I'm a Standard Supporter*

Directed by Riton Liebman-

2010 - *Rubber*

Directed by Quentin Dupieux

Cannes FF, Locarno FF

2007 - *Hesitation*

Directed by Virginia Gilbert

(Short)

CONTACTS DELEGATE
PRODUCTION COMPANY
 1.85 Films

PRODUCER
 Julien Berlan

ADDRESS
 12, rue du Faubourg Poissonnière
 75010 Paris, France

Mob. +33 608407868
 julien@1-85.com
 www.1-85.com



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

To complete post-production

FEATURE

HD, 90', Colour

BASED ON

'The Tempest'
by William Shakespeare

LANGUAGE

English

LOCATION

Allahabad (India)

BUDGET

€ 300.000

FINANCING

€ 200.000

PRODUCTION

Dugong (Italy)

CO-PRODUCTION

Picofilms (Italy)

PARTNERS ATTACHED

Jour2Fete (France)

SOLD TERRITORIES

France

CURRENT STATUS OF PROJECT

Post-production

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Dugong

PRODUCER

Marco Alessi

ADDRESS

Via Portuense 201
00149 Rome, Italy

Mob. +39 3358447617
marcoalesi@gmail.com
www.dugong.it

Italy

The Stuff of Dreams

The Stuff of Dreams

Stefano Savona

Director's Biography

Stefano Savona, born in Palermo in 1969. He studied archeology and anthropology. His films were selected in major festivals and were awarded with Jury Prize in Torino FF, SCAM prize at Cinéma du Réel, Locarno Cinéastes du présent Jury Prize, Grand Prix Cinéma du Réel, David di Donatello.

Log-Line

Shakespeare's most visionary play, *The Tempest*, gets staged by a group of improvised actors within the Kumbha Mela, the largest gathering of human beings on the planet.

Synopsis

Bombay, India. Shankar is a 30 year-old actor who has been captivated by Shakespeare's work for several years. Recently, he has come up with a visionary idea: he wants to stage *The Tempest* during Khumba Mela, a Hindu spiritual celebration that is also the largest human gathering on Earth, with more or less, forty million participants.

Along with his Italian girlfriend Nina, he assembles a team of young actors and tries to pass his knowledge and passion for Shakespeare onto them.

After a 1,500 kilometres road trip across India the group finally gets to Allahabad at the Kumbha Mela. It's raining hard, the Ganges seems ready to burst its banks, their bus gets stuck in mud, a cold wind blows, and tents all around cave in. The situation is not quite what they had imagined...

To complicate things further, Nina's mother arrives from Italy looking for her daughter. More than once they're close to give up, but somehow, everybody slowly gets enraptured by Shankar's dream: they will not leave this place without staging *The Tempest*.



Stefano Savona - DIRECTOR



Marco Alessi - PRODUCER

Director's Statement

The film could be described as a mother-daughter relationship against a theatrical backdrop: a story of a generational conflict along the lines of Chekhov's *The Seagull*, but with less violent tones and in a less circumscribed environment. For approximately one month in Allahabad, nearly 40 million people descend upon the banks of the Ganges to take a ritual bath that purifies them from all sins. This is Kumbha Mela:

a pilgrimage that is unparalleled on earth, and an extraordinary choice of setting to sublimate the conflict and strengthen the universal quality of our story.

A "place" that resonates deeply with a theme: the "staging of the self" in public spaces. Kumbha Mela is an exceptional communal arena for "staging the self": a giant rally-like theatre, where religion becomes pantomime, and where a game of self-representation is on display from dawn to dusk.

Production Company Profile

Dugong is a large marine mammal belonging to the Siren order. Some believe that dugongs were the inspiration for ancient sea-faring tales of sirens. From this creature the company, based in Rome, takes its name. The specific strategy of finding innovative projects has proved extremely successful. Its productions, despite the company's young age, have already harvested a number of successes.

Main Filmography of Production

2014 - Amori e Metamorfosi

Directed by Yanira Yariv
Locarno FF

2013 - Recuiem

Directed by Valentina Carnelutti
(Short) Nominated for
Nastro d'Argento 2013
Best Short at Torino FF

2013 - La Passione di Erto

Directed by Penelope Bortoluzzi
(Doc.) Locarno FF, Torino FF,
Trento FF

**2012 - A Short History of
Abandoned Set**

Directed by Ra di Martino
(Short) Tate Modern London,
Rotterdam FF

2011 - In Attesa dell'Avvento

Directed by Lavorato & D'Agostino
(Short) Venice FF

2011 - Tahrir Liberation Square

Directed by Stefano Savona
(Doc.) David Di Donatello,
Nastro d'Argento 2012, Locarno FF



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

To close the financing gap

FEATURE

HD, 100', Colour

BASED ON

Original script

LANGUAGE

English

LOCATIONS

Italy, Belgium

BUDGET

€ 3.000.000

FINANCING IN PLACE

€ 2.278.841

PRODUCTION

Martinelli Film Company International
(Italy)

CO-PRODUCTION

Wfe (Belgium)

PARTNERS ATTACHED

Mibact, Augustus Color, Polar
Star Trade Service Ltd, Umberto
Buttafava, Aic Library Inc., Lucana
Film Commission, Microcinema,
Intramovies

SOLD TERRITORIES

Canada

CURRENT STATUS OF PROJECT

Pre-production

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Martinelli Film Company International

CONTACT

Federica Martinelli

ADDRESS

Via Roncegno 5b,
00135 Roma, Italy

Mob. + 39 3332082589
martinelli@martinellifilm.it
www.martinellifilm.it

Italy, Belgium

Ustica - La quarta ipotesi

The Missing Paper

Renzo Martinelli

Director's Biography

Renzo Martinelli, born in 1948 and debuts as a film director in 1993 with *Sarabsara*. He goes on to direct and produce amongst others, *Porzùs* (1997), *Vajont* (2001), *Il mercante di pietre* (2006), *Carnera - The Walking Mountain* (2008), and most recently *11 settembre 1683* (2012).

Log-Line

June 27th 1980. Itavia Flight 870 crashes into the sea. 81 people die. No one is found guilty.

A Sicilian journalist who lost her daughter on that night and a Deputy in the Italian Parliament try to discover the truth, entangling themselves in a labyrinth of cover-ups, disappearance of proofs and key witnesses.

Synopsis

On June 27th 1980 a DC9 belonging to the private Italian airline ITAVIA disappears from the radar screens and crashes between the islands of Ponza and Ustica. Eighty-one persons die. Roberta Bellodi is a Sicilian journalist who lost her daughter on that night. Corrado di Acquaformosa is a Deputy in the Italian Parliament. His girlfriend, a young helicopter pilot, dies in a mysterious car accident after having found out that a Libyan MIG 23 had crashed on the Calabrian Appennines the same night. United by the very same grief, Roberta and Corrado try to uncover the truth. The journalist believes that whoever was sitting in front of the radar screens that fateful night, surely saw what happened. After the suicide of an Officer who was on duty the night of June 27th, Roberta is approached in an underground parking by an unknown man who puts a small box on the ground in front of her and then leaves. Inside the box Roberta and Corrado find papers reproducing the radar traces of the DC9 and other planes in flight on June 27th, together with an audio cassette. The truth that they will listen to on the tape, will be more bloodcurdling than anything they could have ever imagined.



Renzo Martinelli - DIRECTOR / PRODUCER

Director's Statement

Over the last thirty years three theories have been put forward to explain the disaster of Flight 870: structural breakdown; a bomb in the rear toilet or a sidewinder air-to-air missile. To this day none of these have been proven.

For the last three years I have worked in close contact with two aviation engineers on the great amount of witness accounts and expert appraisals gathered elapsed since that tragic night. The evidences examined lead logically to a fourth, more chilling hypothesis: an in-flight collision. My script is the result of this work. A script that does not pretend to be the ultimate answer, but to stimulate the maieutic role unique to cinema, emphasizing its' capacity to stimulate reflection in a manner no other medium can match.

A script that might lead us to a truth the families of the victims have been waiting for more than thirty years.

Production Company Profile

Martinelli Film Company International.
Founded in the 1970s, company started producing video clips, commercials and documentaries. It went on to produce features, among others those directed by Renzo Martinelli.

Main Filmography of Production

2012 - *Mister Ignis*
Directed by Luciano Manuzzi

Films directed by Renzo Martinelli
2011 - *September Eleven 1683*
Ischia FF
2009 - *Barbarossa*
2006 - *Carnera***2005:**
The Stone Merchant
2004 - *La bambina dalle mani sporche*
2003 - *Five Moons Square*
2000 - *Vajont*
Golden Globe from the Foreign Press for Best Direction,
David of Donatello for Best Film
1997 - *Porzùs*
Venice FF
1994 - *Sarabsara*



**GOALS AT GAP FINANCING
CO-PRODUCTION MARKET**

Finding sponsors, private investors,
external tax credit, sales, MGS

FEATURE

HD, 90', Colour

BASED ON

"Vergine Giurata" (Feltrinelli 2007)
by Elvira Dones, screenplay by
Francesca Manieri and Laura Bispuri

LANGUAGES

Italian, Albanian

LOCATIONS

Valbona Valley (Albania), Bozen (Italy)

BUDGET

€ 1.290.917

FINANCING IN PLACE

€ 1.130.858

PRODUCTION

Vivo Film (Italy)

CO-PRODUCTIONS

Colorado Film Production (Italy),
Bord Cadre Films (Switzerland),
The Match Factory (Germany),
Era Film (Albania)
In Partnership with Era Film (Kosovo)

PARTNERS ATTACHED

Rai Cinema (Italy), RSI (Switzerland),
Eurimages (EU), Media (EU), Mibact
(Italy), BLS (Business Location Sud
Tiro), Pretty Pictures (France), NRW
Film- und Medienstiftung (Germany),
CNC Kosovo, The Match Factory
(Germany), Fondation Romand
pour le Cinema (Switzerland), Moa
Distribution (Switzerland), Great
Temptation Limited (UK)

SOLD TERRITORIES

Italy, France, Switzerland

CURRENT STATUS OF PROJECT

Post-production

**CONTACTS DELEGATE
PRODUCTION COMPANY**

Vivo Film

PRODUCER

Marta Donzelli

ADDRESS

Via G. Antonelli, 41
00197 Rome, Italy

Phone +39 068078002
martadonzelli@vivoofilm.it
www.vivoofilm.it

Italy, Switzerland, Germany, Albania

Vergine Giurata

Sworn Virgin
Laura Bispuri

Director's Biography

Laura Bispuri lives and works in Rome. Her short *Passing Time* won the David Donatello in 2010. In 2011 she has been selected by Gabriele Salvatores to shoot *Biondina*, a short film produced by Intesa San Paolo. The same year she was awarded the Nastro d'Argento as "emerging talent of the year".

Log-Line

Sworn Virgin is the story of a woman who sacrifices her femininity for her freedom and then decides to wipe out her honor to become a woman again. It's a journey inside the complexity of women's universe; a film about being stuck in invisible prisons and then finally learning how to breathe.

Synopsis

Hana Doda, still a girl, escapes from her destiny of being a wife and a servant, a future imposed on women in the inhospitable mountains of Albania. She appeals to the old law of the Kanun and takes an oath of eternal virginity, becoming, in this way, a "sworn virgin".

She turns into a man, takes up a rifle and becomes Mark, Mark Doda. As Mark, she gets the same consideration as any other man but she must also reject, in the name of her choice, every form of love. A decision that becomes her prison.

After more than ten years spent in the solitude of the mountains as a man, Hana decides to change her life. She leaves her arid land, beginning a journey through which she will revisit her past and exhume memories and feelings that she had been forced to bury in oblivion. Following a path that is a continuous and subtle crossing of two different and distant worlds, that of the past and that of the future.

She goes to Italy where she finds loving people that life had denied her. Hana struggles to leave her man clothes and learns to be a woman, learning to piece the two souls back together that for years have lived inside her body. She is reborn as a new, free and complete creature.



Laura Bispuri - DIRECTOR

Director's Statement

I will tell this story from my protagonist's rather original point of view. Hana/Mark is in fact on several levels, deeply divided: between two identities, between the past and the present, between the lost mountains of Albania and today's Italy. The duality characterizing and fragmenting the film emerges from the emotional continuity driven by Hana/Mark. By following her, we pass from one side to the other and we move to different stories and states of mind. In every change she constantly accompanies us. Inspired by the homonymous book by Elvira Dones *Sworn Virgin* depicts some aspects of the Albanian culture, in particular that of the mountains: the Kanun and its laws of blood, honor, revenge, women's role, family clans. All topics that have been rarely seen in cinema and that I have chosen to use as symbol of a more general condition: a metaphor of the relationship between female freedom and the world.



Marta Donzelli - PRODUCER

Production Company Profile

Vivo film.
Established at the beginning of 2004 by Gregorio Paonessa and Marta Donzelli, is an independent production company for award winning arthouse films and documentaries. With a catalogue of more than 30 titles, Vivo film productions include works by G. Chiesa, J.-L. Comolli, E. Dante, M. Frammartino, C. Malta, P. Mezzapesa, S. Nicchiarelli, C. Giovannesi, N. Risi, C. Salani, D. Vicari.

Main Filmography of Production

2013 - Wolf

Directed by Claudio Giovannesi

(Doc.) Torino FF

2013 - Via Castellana Bandiera

Directed by Emma Dante

Venice FF, Pusan FF, Tokyo FF,

London FF

2012 - Pinuccio Lovero Yes I Can

Directed by Pippo Mezzapesa

(Doc.) Rome FF

2010 - Le Quattro Volte

Directed by Michelangelo

Frammartino

Cannes FF

2009 - Mirna

Directed by Corso Salani

Locarno FF

2008 - Pinuccio Lovero - Sogno

di una Morte di Mezza Estate

Directed by Pippo Mezzapesa

(Doc.) Venice FF

2006 - Il mio Paese

Directed by Daniele Vicari

(Doc.) Venice FF;

David di Donatello 2007

Films Index

| | | | | |
|----------------------------|---------------------------|--------------------|-----------------------------|----|
| AUSMA | DAWN | LAILA PAKALNINA | HARGLA COMPANY | 6 |
| BANG GANG | BANG GANG | EVA HUSSON | FULL HOUSE | 8 |
| DEAD & BEAUTIFUL | DEAD & BEAUTIFUL | DAVID VERBEEK | LEMMING FILM | 10 |
| HIER | YERSTERDAY | BÁLINT KENYERES | MIRAGE FILM STUDIO | 12 |
| IL RUMENO | IL RUMENO | CATALIN MITULESCU | STRADA FILM | 14 |
| IL GAS SAVAITGALIS | PEACE TO US IN OUR DREAMS | SARUNAS BARTAS | STUDIJA KINEMA / UNLIMITED | 16 |
| LA PRIMA LUCE | FIRST LIGHT | VINCENZO MARRA | PACO CINEMATOGRAFICA | 18 |
| MONTE | MOUNTAIN | AMIR NADERI | ZIVAGO MEDIA | 20 |
| OMBRE DELLA SERA | EVENING SHADOWS | VALENTINA ESPOSITO | SIMONFILM SRL | 22 |
| SLOBODA ILI SMRT | FREEDOM OR DIE | VLADIMIR BLAZEVSKI | LES CONTES MODERNES | 24 |
| STAGE FRIGHT | STAGE FRIGHT | YORGOS ZOIS | PAN ENTERTAINMENT | 26 |
| SWEETHEART | SWEETHEART | VIRGINIA GILBERT | 1.85 FILMS | 28 |
| THE STUFF OF DREAMS | THE STUFF OF DREAMS | STEFANO SAVONA | DUGONG | 30 |
| USTICA - LA QUARTA IPOTESI | THE MISSING PAPER | RENZO MARTINELLI | MARTINELLI FILM COMPANY INT | 32 |
| VERGINE GIURATA | SWORN VIRGIN | LAURA BISPURI | VIVO FILM | 34 |

Layout and Graphic Design
**La Biennale di Venezia,
Advertising and Graphic Design Office**

Editorial Coordination
**La Biennale di Venezia,
Industry Office**

Layout
Maicol Casale

Print
**Grafiche Veneziane, Venezia
August 2014**