



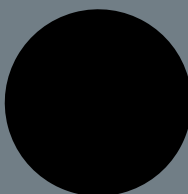
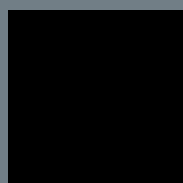
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2021



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

# DIGITAL VIDEO LIBRARY CATALOGUE VENICE



VENICE  

---

PRODUCTION  

---

BRIDGE



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2021

# DIGITAL VIDEO LIBRARY CATALOGUE

## VENICE

La Biennale di Venezia  
Director General  
**Andrea Del Mercato**

Artistic Director  
of the Cinema Department  
**Alberto Barbera**

Venice Production Bridge  
**Pascal Diot**  
**Savina Neirotti**

[cinema@labiennale.org](mailto:cinema@labiennale.org)  
[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)

La Biennale di Venezia  
and its collaborators for  
Digital Video Library Catalogue  
**Allegra Bell**  
**Erika Giorgianni**  
**Lara González Lobo**  
**Mariachiara Mancì**  
**Chiara Marin**  
**Giulia Mereghetti**  
**Alessandro Mezzalana**  
**Nikolas Montaldi**  
**Tommaso Priante**



REGIONE DEL VENETO

ARMANI  
beauty



CAMPARI

Cartier



Main Broadcaster



Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

**THE VENICE  
PRODUCTION BRIDGE**  
WITH  
THE PARTICIPATION OF  
**FESTIVAL SCOPE**

PRESENT THE  
**DIGITAL VIDEO  
LIBRARY CATALOGUE**

VENICE  
PRODUCTION  
BRIDGE

BIENNALE COLLEGE

# AL ORIENTE *TO ORIENTE* JOSÉ MARÍA AVILÉS



---

## SYNOPSIS

Atahualpa works on the construction of a road to the Oriente. In the area there is a rumor of a treasure hidden at the beginning of the colony. One afternoon, after Rocío, his girlfriend, has left the city, Atahualpa feels a provocation, a distant rumor that takes him back a hundred years.

---

Ecuador

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 100'

**WITH**  
Alejandro Espinosa,  
Paulet Arévalo,  
Santiago Villacís,  
Oliver Utne

**PRODUCER**  
Julieta Juncadella

**TERRITORIES AND RIGHTS  
AVAILABILITIES**

All available except for Ecuador

GIORNATE DEGLI AUTORI

# ANATOMIA *ANATOMY* OLA JANKOWSKA



---

## SYNOPSIS

Mika arrives in Poland to pay a hospital visit to her father who is suffering from severe brain injury and memory loss. It's the first time they meet in many years, yet the father thinks they still live together and she's a teenager. For a brief time Mika becomes the father's companion in perplexity – gently guiding him through the labyrinth of his fading mind. And as she does so, she sets off on a journey through her own life. Merging digital, 35 mm, VHS, infrared and archive footage, the sense of time and space start breaking: the present blends with the long bygone past and places reveal their faraway history and memories. In the meantime, the father's condition worsens. And thus life and its end also begin to blur.

---

Poland

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 112'

**WITH**  
Karolina Kominek,  
Andrzej Poniedzielski,  
Anna Krotoska,  
Krzysztof Zarzecki,  
Piotr Zurawski,  
Ewa Dalkowska,  
Maria Reimann,  
Lena Parol

**PRODUCER**  
Lukasz Dzieciol

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

GIORNATE DEGLI AUTORI

# CALIFORNIE

ALESSANDRO CASSIGOLI,  
CASEY KAUFFMAN



---

## SYNOPSIS

Jamila is a Moroccan girl from southern Italy who is figuring out life without guidance, friends, or money. She is intelligent and resourceful though and at times it seems she is blazing her own path. But her pride and restlessness may cause her to slip through the cracks. Filmed at different stages of Jamila's life, from 9 to 14 years old, *Californie* is an intimate and respectful depiction of how teenagers on the margins find their place in society.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 78'

**WITH**  
Khadija Jaafari,  
Ikram Jaafari,  
Marilena Amato,  
Fatima Ramouch,  
Simona Petrosino,  
Emanuele Palumbo

**PRODUCER**  
Damiano Ticconi

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**

All available except for Italy

**SALES**  
Fandango Sales

ORIZZONTI

# CENZORKA

## 107 MOTHERS

PETER KEREKES



---

### SYNOPSIS

Lesya has committed a crime of passion which brings her a seven-year sentence in one of Odessa's women's correctional facilities. She has just given birth to her first child, and now she is entering a world populated only by women: inmates, nurses and wardens, women of all ages, wives and widows, daughters, sisters, pregnant women, and women with children too. If not for the color of the uniform, it would sometimes be hard to tell who is who.

---

Slovakia

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 90'

**WITH**  
Maryna Klimova,  
Iryna Kiryazeva,  
Lyubov Vasylyna

**PRODUCER**  
Ivan Ostrochovsky

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
Worldwide

**SALES**  
Films Boutique

ORIZZONTI

# DESCENTE

## 4 AM

MEHDI FIKRI



---

### SYNOPSIS

France, November 2015. After the Paris terror attacks, the state of emergency is proclaimed to facilitate the work of police forces.

*4 AM.* A policewoman helps colleagues to conduct a search, but soon finds out that things aren't going the way they're supposed to.

---

France

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 11'

**WITH**  
Jeanne Rosa,  
Jisca Kalvanda,  
Yannick Choirat,  
Satya Dusauguey

**PRODUCER**  
Bastien Daret

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Lights On

GIORNATE DEGLI AUTORI

# DESERTO PARTICULAR

ALY MURITIBA



---

## SYNOPSIS

40-year-old Daniel has been suspended from active police work and is under internal investigation for violence.

When Sara, his internet love affair, stops answering his texts he decides to drive north in search of her, starting on what is apparently a fool's errand.

He shows Sara's picture around, but nobody seems to recognize the woman. Until eventually a guy pops up saying he can put the two in touch under very specific conditions.

---

Brazil

## YEAR OF PRODUCTION

2021

## PROJECT TYPE / RUNTIME

Fiction / 120'

## WITH

Antonio Saboia,  
Pedro Fasanaro

## PRODUCER

Antonio Gonçalves Junior

## TERRITORIES AND RIGHTS

### AVAILABILITIES

All available except  
for Brazil and Portugal

## SALES

Intramovies

ORIZZONTI

# EL OTRO TOM *THE OTHER TOM*

RODRIGO PLÁ,  
SANTULLO SANTULLO



---

## SYNOPSIS

Elena is a single mother who relies on Social Services. Her son Tom has behavioral issues and is stigmatized at school as a "problem child." An absent father further complicates their difficult relationship. Tom is diagnosed with Attention Deficit Hyperactivity Disorder (ADHD) and prescribed psychiatric medication, but a strange accident alerts his mother as to its side effects. When Elena refuses to continue administering the drugs to Tom, Social Services threaten to remove him from her custody.

---

Mexico

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 111'

**WITH**  
Julia Chávez,  
Israel Rodríguez Bertorelli

**PRODUCER**  
Rodrigo Plá

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Outsider Pictures

SETTIMANA DELLA CRITICA

# ERA IERI *IT WAS YESTERDAY* VALENTINA PEDICINI



---

## SYNOPSIS

Giò is a 13-year-old girl living in Southern Italy. She is the head of a boys' gang and is secretly in love with the young Paola. To win her heart, Giò is even ready to compete with her male opponents. Then, in the last day of summer, innocence ends.

---

Italy

**YEAR OF PRODUCTION**  
2020

**PROJECT TYPE /  
RUNTIME**  
Fiction / 15'

**WITH**  
Giorgia Argese,  
Paola Re,  
Mario Critelli,  
Matteo De Vita,  
Samuel Lanzillotti,  
Andrea Fiore,  
Francesco Funedda

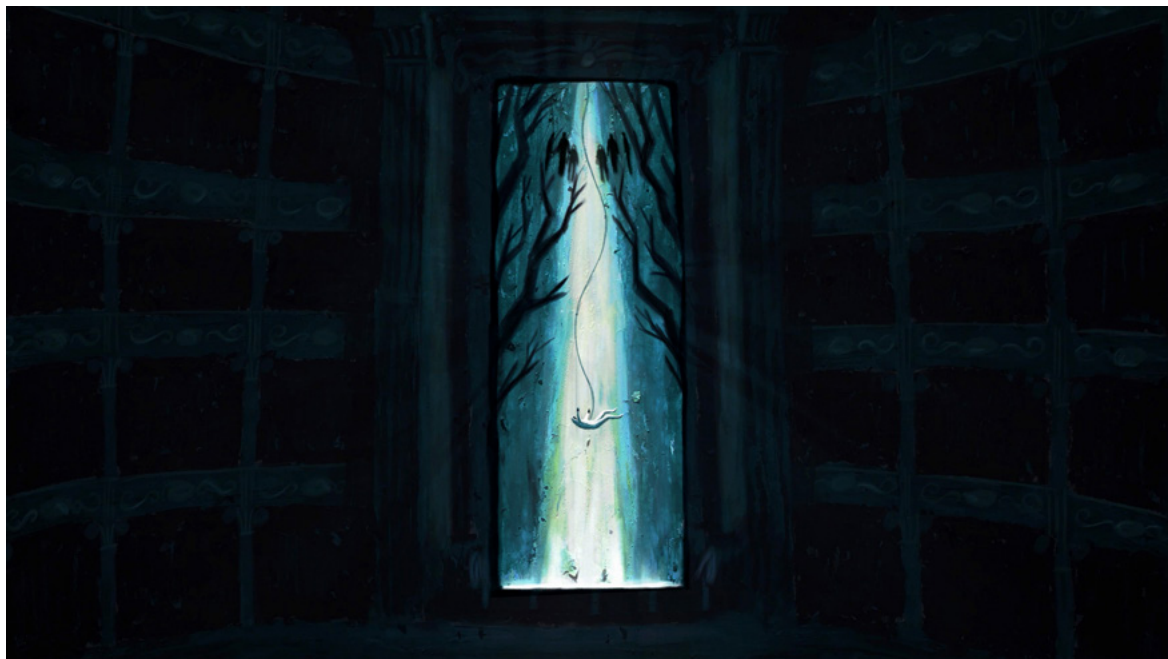
**PRODUCER**  
Alfredo Covelli

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

ORIZZONTI

# FALL OF THE IBIS KING

JOSH O'CAOIMH,  
MIKAI GERONIMO



---

## SYNOPSIS

The antagonist of a dark opera becomes increasingly unsettled following the unlikely return of the former lead actor.

---

Ireland

## YEAR OF PRODUCTION

2021

## PROJECT TYPE / RUNTIME

Animation / 10'

## PRODUCER

Damien Byrne

## TERRITORIES AND RIGHTS AVAILABILITIES

Worldwide

## SALES

The National Film School, IADT

GIORNATE DEGLI AUTORI

# IL MONDO A SCATTI

CECILIA MANGINI,  
PAOLO PISANELLI



---

## SYNOPSIS

*Il mondo a scatti* is a film that intertwines images from today and yesterday, still photos and moving images alike, through a dialogue between two people musing over things that are visible and invisible in the world. Cecilia, in her 90s, yet an unstoppable photographer, documentarian, and screenwriter, is filmed by Paolo, photographer, director, and curator of cultural events. Cecilia Mangini, who relies on analog technology, developing and printing her film, decides it's time to venture into digital, which she feels shut out of. Ever since the cave drawings, images have always had a magic power. Photography is also magic, while cinema at times crosses over into witchcraft, enchanting the eye.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 89'

**WITH**  
Claudio Palmisano,  
Mariangela Barbanente,  
Agnès Varda,  
Roberto Perpignani,  
Babak Karimi,  
Stéphane Batut

**PRODUCER**  
Federica Facioni

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Istituto Luce Cinecittà

ORIZZONTI

# IL TURNO *THE SHIFT*

CHIARA MAROTTA,  
LORIS GIUSEPPE NESE



---

## SYNOPSIS

Anna and Lucia, two young women in their twenties, one from Italy and one from Nigeria, work as caregivers of Mrs. Maria, a bedridden elderly woman. Anna assists Maria during the day, while Lucia is responsible for the night-time: the shift change is the only moment the two girls meet. Despite this short time, the differences between them erupt daily in a conflict to assert, damaging one another, their position in the world.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 15'

**WITH**  
Rossella Di Martino,  
Racheal Emmanuel,  
Vanda Cirillo Taiani

**PRODUCER**  
Ivan Olgati

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
Worldwide

**SALES**  
Sayonara Film

SETTIMANA DELLA CRITICA

# INCHEI

## FEDERICO DEMATTÈ



---

### SYNOPSIS

Armando is a 15-year-old rom boy who lives in Milan's suburbs with his mom and his brothers. His family is about to leave the shack they live in to move to Berlin where his mother's partner has found a job. Armando spends the last two days before his departure surrounded by his life-long friends, his first love and a nostalgic feeling for Milan, which by now he considered home.

---

Italy

### YEAR OF PRODUCTION

2021

### PROJECT TYPE / RUNTIME

Fiction / 17'

### WITH

Armando Barosanu,  
Melanie Kimberley,  
Andrea Giorgiani,  
Marco Ezechieli,  
Ivan Andreozzi,  
Gabriele Barosanu,  
Michaela Barosanu,  
Florin Barosanu

### PRODUCER

Andrea Italia

### TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

### SALES

Prem1ere Film

ORIZZONTI

# KANOYAMA *THE LAST DAY* MOMI YAMASHITA



---

## SYNOPSIS

This is the last day of a divorcing couple, living in Zushi, a small town located 40 miles south from Tokyo.

While the wife tries to let the day pass, the husband asks her out for a walk. They walk separately without a word, but they start to share a feeling to make the last day to be a good one. The more they get closer, however, the more they realize the relationship is already over.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 19'

**WITH**  
Maho Yamada,  
Shinsuke Kato

**PRODUCER**  
Momi Yamashita

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

SETTIMANA DELLA CRITICA

# L'INCANTO *ENCHANTMENT* CHIARA CATERINA



---

## SYNOPSIS

The voices of five women fill the sound space of the film, weaving the threads of the narrative: a woman reads from tarot cards; a survivor of the "Circeo Massacre", one of the most heinous episodes of kidnapping and violence in Italian crime history, answers a journalist's questions; a woman accused of the murder of four people is questioned by the magistrates; a woman recounts her relationship with death, while another seeks an answer to violence through religious practices. These voices bring out, in different ways, the relationship to life through the discourse of death.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 20'

**PRODUCER**  
Chiara Caterina

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Incanto film

SETTIMANA DELLA CRITICA

# L'ULTIMO SPEGNE LA LUCE *CLOSING TIME*

TOMMASO SANTAMBROGIO



---

## SYNOPSIS

Returning from a dinner with friends, a young couple is suddenly locked out of the house. While the dog barks and the tiredness and frustration increase, the situation quickly bring out the problems of their relationship.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 20'

**WITH**  
Valentina Bellè,  
Yuri Casagrande Conti

**PRODUCER**  
Ivan Casagrande Conti

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Sayonara Film

SPECIAL SCREENINGS

# LA BIENNALE DI VENEZIA: IL CINEMA AL TEMPO DEL COVID

ANDREA SEGRE



---

## SYNOPSIS

The diary "behind the scenes" of the 2020 edition of the Venice International Film Festival, which was held with the restrictions imposed by the safety protocols established for the Covid-19 pandemic.

---

Italy

## YEAR OF PRODUCTION

2021

## PROJECT TYPE / RUNTIME

Documentary / 44'

## PRODUCER

Maura Cosenza

## TERRITORIES AND RIGHTS AVAILABILITIES

Worldwide

## SALES

Istituto Luce Cinecittà

ORIZZONTI EXTRA

# LA MACCHINA DELLE IMMAGINI DI ALFREDO C. ROLAND SEJKO



---

## SYNOPSIS

At the end of the Second World War, the Communist Party took power in Albania. As first act, the new government closed the borders. In the country there were still about 27,000 Italian veterans and civilians. They were prevented, against their will, to go back home. Among them there was also a cameraman.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 76'

**WITH**  
Pietro de Silva

**PRODUCER**  
Maura Cosenza

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
Worldwide

**SALES**  
Istituto Luce Cinecittà

BIENNALE COLLEGE

**LA TANA**  
***THE DEN***  
BEATRICE BALDACCI



---

**SYNOPSIS**

Giulio has just turned eighteen and lives in the country with his parents. In the house next door, uninhabited for years, Lia, a bold, grumpy and introverted twenty-year-old girl, arrives. Lia starts Giulio into some strange and increasingly dangerous games. Giulio is deeply attracted to her, but he still hasn't understood what she's hiding in that old abandoned house, where no one is allowed to enter.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 90'

**WITH**  
Irene Vetere,  
Lorenzo Aloï

**PRODUCER**  
Andrea Gori,  
Aurora Alma Bartiromo

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
All available except for Italy

DVL FOR TITLE NOT IN THE OFFICIAL SELECTION

# LES AMATEURS: DESIGNERS IN QUARANTINE

FEDERICO CIANFERONI,  
MAXENCE DINANT



---

## SYNOPSIS

*Les Amateurs: Designers in Quarantine* is a documentary that offers a reflection on a possible future for fashion through the testimonies of passionate designers stuck at home in lockdown, but ready to initiate change from all over the world. At the beginning of the quarantine, Li Edelkoort gave them a name, heralding the “beginning of the rise of the Amateurs”.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 58'

**WITH**  
Angelo Flaccavento,  
Sara Maino Sozzani,  
Marina Spadafora

**PRODUCER**  
Claudio Filippo Fagugli

**TERRITORIES  
AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
La Factory Film

ORIZZONTI

# LOS HUESOS *THE BONES*

CRISTÓBAL LEÓN,  
JOAQUÍN COCIÑA



---

## SYNOPSIS

*Los Huesos* is a fictitious account of the world's first stop-motion animated film.

Dated 1901 and excavated in 2021 as Chile drafts a new Constitution, the footage documents a ritual performed by a girl who appears to use human corpses. Emerging in the ritual are Diego Portales and Jaime Guzmán, central figures in the construction of authoritarian and oligarchic Chile.

---

Chile

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Animation / 14'

**PRODUCER**  
Lucas Engel

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

FINAL CUT IN VENICE

# MAMI WATA

## C.J. 'FIERY' OBASI



---

### SYNOPSIS

In the remote West African village of Iyi, the villagers worship the Mermaid-deity Mami Wata and look to guidance from their healer Mama Efe, the Intermediary between them and Mami Wata, and Mama Efe's daughter Zinwe and protégé Prisca. But when children begin to die and disappear, Jabi, a local, begins to sow doubt amongst the people, while Zinwe runs away propelled by her own anguish. Soon, the arrival of a rebel warlord Jasper tilts the odds in Jabi's favor. Mama Efe is murdered and Jasper takes advantage to assume control of the village, while Prisca and Zinwe must plot to save Iyi and restore Mami Wata's glory in Iyi.

Nigeria

---

### YEAR OF PRODUCTION

2021

### PROJECT TYPE /

### RUNTIME

Fiction / 72'

### WITH

Evelyn Ily,  
Uzoamaja Aniunoh,  
Rita Edochie,  
Emeka Amakeze,  
Kelechi Udegbe

### PRODUCER

Oge Obasi

### TERRITORIES AND RIGHTS

### AVAILABILITIES

Worldwide

---

### WORK-IN-PROGRESS

GIORNATE DEGLI AUTORI

# MIZRAHIM, LES OUBLIÉS DE LA TERRE PROMISE *THE FORGOTTEN ONES* MICHALE BOGANIM



---

## SYNOPSIS

Israeli society is marked by a taboo, that of the systematic discrimination against Jews from Arab countries on arriving in the Promised Land. It is a wound that has not healed to this day. In the 1970's, a movement inspired by the American Black Panthers emerged in the poor Musrara neighbourhood of Jerusalem, demanding basic rights for the so-called Mizrahim, Jews from North Africa and the Middle East. As she mourns her father, a member of this movement, Michale Boganim, a French- Israeli filmmaker, confronts her personal questions with History, setting off with her daughter to explore the past and meet several generations of Mizrahim. The film is a road movie set in the forgotten lands of Israel's periphery and questions the notions of exile and inheritance.

---

France

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 93'

**PRODUCER**  
Marie Balducci

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
All available except for  
France and Israel

**SALES**  
Reservoir Docs

ORIZZONTI

# MULAQAT SANDSTORM SEEMAB GUL



---

## SYNOPSIS

Zara, a schoolgirl in Karachi, shares a sensual dance video with her virtual boyfriend, who then blackmails her. Caught between his manipulative behavior and the desire to experience love on her own terms, Zara searches for the strength to reject the confines of a patriarchal society.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 104'

**WITH**

Parizae Fatima,  
Hamza Mushtaq,  
Ayesha Shoaib Ahmed,  
Nabila Khan,  
Aun Ali Saleem,  
Masooma Halai Khawaja,  
Qasim Ali

**PRODUCER**

Abid Aziz Merchant

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**

Sanat Initiative

SETTIMANA DELLA CRITICA

# NOTTE ROMANA *ROMAN NIGHTS* VALERIO FERRARA



---

## SYNOPSIS

In an upper-class neighborhood of Rome, Paolo is having a drink with his friends, as per usual. When he decides to go home, he is approached by two dodgy looking guys. Gioacchino, one of the two guys, is immediately very aggressive towards Paolo. He has been looking for him for the last three months, and now he has finally found him. An impossible love between people who come from different backgrounds. A love story born in the summer days and which ends on a warm winter's night.

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 11'

**WITH**  
Lorenzo Aloï,  
Raffaele Nardi,  
Sara Santostasi

**PRODUCER**  
Marta Donzelli

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
Worldwide

**SALES**  
Prem1ere Film

FINAL CUT IN VENICE

# **NOUS, ÉTUDIANTS!** **WE, STUDENTS!**

RAFIKI FARIALA



---

## **SYNOPSIS**

In Bangui, Central African Republic, the lives of a few friends, all economics students, told by one of them, the director.

---

Central African Republic

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 83'

**PRODUCER**  
Daniele Incalcaterra

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

---

**WORK-IN-PROGRESS**

ORIZZONTI

# PID POKATI MAI *NEW ABNORMAL* SORAYOS PRAPAPAN



## SYNOPSIS

Based on a true story, *New Abnormal* is a reflection on human life during the Covid-19 pandemic and, also, under the Emergency Decree.

*New Abnormal* follows many characters from different scenarios who share the same awkward situation.

Thailand

## YEAR OF PRODUCTION

2021

## PROJECT TYPE / RUNTIME

Fiction / 15'

## WITH

Kant Kantapiti,  
Nattapong Pipattanasub,  
Patiparn Amornthipparat,  
Wachara Ganha,  
Pisuth Penkul,  
Tawan Konkaew,  
Donnaya Sutthiwan

## PRODUCER

Sorayos Prapapan

## TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

## SALES

Minimal Animal

FUORI CONCORSO

# PLASTIC SEMIOTIC *SEMIOTIC PLASTIC*

RADU JUDE



---

## SYNOPSIS

A found-toys film.

---

Romania

**YEAR OF PRODUCTION**

2021

**PROJECT TYPE /**

**RUNTIME**

Fiction / 22'

**PRODUCER**

Ada Solomon

**TERRITORIES AND RIGHTS**

**AVAILABILITIES**

Worldwide

FUORI CONCORSO

# SAD FILM

## VASIL



---

### SYNOPSIS

A courageous autobiographical short documentary, made by an anonymous filmmaker, about living in fear under the military junta in Myanmar, and about making films, which has become virtually impossible since the country's military coup on February 1st 2021.

---

Myanmar, The Netherlands

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 12'

**PRODUCER**  
Corinne van Egeraat

**TERRITORIES AND RIGHTS  
AVAILIBILITIES**  
Worldwide

**SALES**  
SND Films Netherlands

ORIZZONTI

# TECHNO, MAMA

## SAULIUS BARADINSKAS



---

### SYNOPSIS

Nikita loves to listen to techno music and dreams to go to Berlin and visit the famous club "Berghain". His mother Irena doesn't know about her son's dreams and soon enough their mutual expectations will clash.

---

Lithuania

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 18'

**WITH**  
Motiejus Aškelovičius,  
Neringa Varnelytė,  
Kasparas Varanavičius,  
Urtė Strolaitė,  
Algirdas Galkus

**PRODUCER**  
Viktorija Seniut

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Lights On

FINAL CUT IN VENICE

**AS NOITES AINDA  
CHEIRAM A PÓLVORA  
*THE NIGHTS STILL SMELL*  
*OF GUNPOWDER*  
INADELSON COSSA**



---

**SYNOPSIS**

Concerned with the fragmented memories of my childhood during the civil war in Mozambique, I return to my grandmother's village to reveal the untold stories, which still hunt my generation.

---

Mozambique

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Documentary / 45'

**PRODUCER**  
Inadelso Cossa

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

---

**WORK-IN-PROGRESS**

ORIZZONTI

**TOU SHENG, JI DAN,  
ZUO YE BEN  
HAIR TIE, EGG,  
HOMEWORK BOOKS  
RUNXIAO LUO**



---

**SYNOPSIS**

As a model student in her elementary school, 11-year-old Lin Yuqi is assigned to give a speech about her family at the Parents' Meeting tonight. But after Lin finds out that she shares the same secret with a mischievous classmate, she starts to have second thoughts.

---

China

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 15'

**WITH**  
Junyan Miao,  
Yanglai Wang,  
Lu Ka Wang,  
Siliang Shen,  
Yang Wang,  
Fan Mao,  
Tao Tao

**PRODUCER**  
Lu Ka Wang

**TERRITORIES AND RIGHTS  
AVAILABILITIES**  
Worldwide

**SALES**  
Lights On

FUORI CONCORSO

# TRANCHÉES *TRENCHES* LOUP BUREAU



---

## SYNOPSIS

In Donbas Ukraine, while precarious truces and ceasefires are negotiated far away by diplomats, Ukrainian soldiers fight against separatists supported by Russia. At an age when some are experiencing the best years of their lives, in the frontline men and women are fighting, condemned to dig and dig up again the trenches, while bombs keep on falling on them. French war journalist and first-time director Loup Bureau takes us on an immersive and stunning cinematic journey revealing the naked truth and roughness of survival, in what is called to be the last conflict on European soil.

---

France

## YEAR OF PRODUCTION

2021

## PROJECT TYPE / RUNTIME

Documentary / 90'

## PRODUCER

Caroline Nataf

## TERRITORIES AND RIGHTS AVAILABILITIES

Worldwide

## SALES

Films Boutique

GIORNATE DEGLI AUTORI

# TRES *OUT OF SYNC* JUANJO GIMÉNEZ



---

## SYNOPSIS

C. is a talented sound designer, passionate about her work. After delivering a few sound mixes with clear defects of synchronization, her employers believe that she is going through a phase of psychological instability, and that they cannot trust her with new projects. She will then realize that, just like a film with a faulty soundtrack, her brain is processing sound later than images. As the time lapse extends, day after day, she will face hardships, be forced to give up her job and reconsider her whole life.

---

Italy

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 104'

**WITH**  
Marta Nieto,  
Miki Esparbé,  
Fran Lareu

**PRODUCER**  
Luisa Romeo

**TERRITORIES AND RIGHTS  
AVAILABILITIES**

All available except for France,  
Lithuania and Spain

**SALES**  
Le Pacte

ORIZZONTI

# VERA ANDRRON DETIN

## *VERA DREAMS OF THE SEA*

KALTRINA KRASNIQI



---

### SYNOPSIS

Vera is a middle-aged sign language interpreter, who leads a well-structured life: a wife to a renowned judge, a supportive mother, and a caring grandmother. Her serenity is disrupted by her husband's unexpected suicide followed by an unwelcome, menacing parade of relatives who claim to have ownership over their village family house. When the tendrils of an underworld scheme begin to surface, Vera's world will face danger and seem ready to collapse. Fear and mistrust will force Vera to take the family's fate into her own hands. Steeped into an ominous atmosphere, *Vera Dreams of the Sea* is an intimate yet universal portrait of a woman, who must face the raw reality of going against the deeply seated gender issues that prevail in our times.

---

Kosovo

**YEAR OF PRODUCTION**  
2021

**PROJECT TYPE /  
RUNTIME**  
Fiction / 87'

**WITH**  
Teuta Ajdini,  
Alketa Sylaj,  
Astrit Kabashi,  
Refet Abazi

**PRODUCER**  
Istrefi Shkumbin

**TERRITORIES AND RIGHTS  
AVAILABILITIES**

All available except for Kosovo,  
Bosnia and Herzegovina, North  
Macedonia, Montenegro, Serbia,  
Slovenia, Croatia, and Albania

**SALES**  
Heretic

Editorial Coordination  
**La Biennale di Venezia**  
Editorial Activities and Web  
and Venice Production Bridge

Design  
**Leonardo Maraner (Headline)**

Layout  
**Riccardo Cavallaro**

**September 2021**



Market for selected projects

[labiennale.org](http://labiennale.org)  
[veniceproductionbridge.org](http://veniceproductionbridge.org)