

VENICE PRODUCTION BRIDGE



La Biennale di Venezia

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La Biennale di Venezia 78th Venice International Film Festival **Anti-Covid 19 Measures / Green Pass**

In collaboration with the competent authorities, **La Biennale di Venezia** has developed the **Anti-Covid 19 / Green Pass** measures summarised below, which will be implemented for the **78th Venice International Film Festival** (1 – 11 September 2021), with the purpose of guaranteeing the safety of all accredited visitors and audiences at the Venice Film Festival.

Measures for accredited visitors

Mandatory Green Pass

To **collect the accreditation pass** and gain admission to the Venice Film Festival premises and the theatres on the Lido and in Venice, visitors must have and show to anyone responsible for verification, a **Green Pass** or **equivalent certification**, as proof of one of the following cases: complete vaccination with vaccines approved by the EMA (Moderna, Pfizer, AstraZeneca, Johnson&Johnson), administration of the first dose which will be valid starting on the fifteenth day after the dose and until the administration of the second dose (in the case of vaccines requiring two doses), a certificate of complete recovery from Covid-19, or a negative result from a PCR or rapid antigen test taken within 48 hours before the visit. At the Venice Film Festival premises, there are mobile units where **rapid antigenic Covid tests** may be taken.

During the process to collect the accreditation pass and verify the Green Pass, accredited visitors will be asked to show a valid **document of identity**. If the above conditions are not met, **La Biennale will refuse admission to the Venice Film Festival** and no refunds will be allowed.

All accredited visitors are asked to **please**

carry with them at all times a copy of their Green Pass certification.

Collecting the accreditation pass and the Green Pass incorporated within

The Green Pass certification will be digitally incorporated into the accreditation pass when it is collected at the desk. Thus with every admission into a theatre, the **Green Pass will be verified by directly scanning the accreditation pass itself.**

Mandatory reservations

Reservation of a seat in the theatre is mandatory and may be made on the **Boxol** platform. Attendees must sit in their assigned seats.

Should the accredited visitor require a Covid test, he/she may reserve one on the same platform. All tests are free of charge for accredited visitors.

Measures for the public with individual tickets or passes

Admission to premises and entrance gates

For safety reasons, admission of the public into the premises of the Venice Film Festival will take place exclusively through controlled entrance gates, where **Green Passes** will be verified and body temperature will be measured for everyone without exception.

For **holders of individual tickets or passes** – except for minors under the age of 12 and exempted individuals – admission to the premises and theatres of the Venice Film Festival will be allowed only to those who have a **Green Pass** or **equivalent certification** and present it to anyone responsible for verifying them.

Should the visitor not have certification or in the case of vaccines not approved by the EMA,

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he/she should produce the result of a PCR or rapid Covid test taken within 48 hours before admission to the Theatre, proving negativity to Covid-19.

On the premises of the Venice Film Festival, there are mobile units where visitors may reserve and take **rapid Covid tests** for a fee. Reservations for the test may be made directly on the same platform that sells tickets and passes.

During the verification process, spectators will be asked to show a valid **document of identity**. Should they be unable to produce the documentation listed above, La Biennale di Venezia **will deny admission to the theatres, and no refund will be allowed.**

Ticket purchases, theatre seating and rules of behaviour

Tickets and passes will be **sold exclusively online**, while seats last. **Reservations for seats are mandatory.** Ticket holders must sit in their assigned seats. The ticket or pass must always be displayed at the entrance to the theatre and the buildings on the premises of the Venice Film Festival, for electronic contact tracing.

Please come to the screenings far enough in advance. **Maintain social distancing when queuing, and wear a mask.** Social distancing

must always be maintained in all the areas outside and inside the buildings.

Masks must be **worn in all the buildings and theatres of the Venice Film Festival**, and outdoors only in the case of gatherings.

In the theatres, seats are spaced to maintain a physical distance.

In the theatres and in the arena, masks must be worn at all times during screenings. Please use the **hand sanitizers** located at the entrance to the screening rooms and in public areas.

In case of a positive Covid-19 test

Should the case arise that a rapid Covid test turns out **positive** for Covid-19, the subject must **isolate at his/her own domicile** until a **PCR test** can be taken, then follow the instructions and protocols of the public health authorities.

La Biennale di Venezia wishes to thank the Regione del Veneto, the health authorities AULSS 3 Serenissima di Venezia for their guidance and support in developing the public health safety procedures, and the Red Cross for their collaboration and support.

Venice, 27 August 2021

For further information

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