



78TH VENICE INTERNATIONAL FILM FESTIVAL VENICE PRODUCTION BRIDGE FAQ

The Venice Production Bridge website (veniceproductionbridge.org) will be your main tool to navigate the market, through which you will be able to request 1-to-1 meetings, screen new titles in the Online VPB Market Screenings and Digital Video Library, follow the Final Cut in Venice workshop screenings, check the VPB Programme of panels and events, and live stream some of these on the VPB Live Channel.

1 How can I access the restricted areas of the VPB website?

All Industry Gold, Trade and Online VPB registered delegates will receive an email containing their credentials from vpboffice@labiennale.org.

2 Where can I find the list of Industry delegates that take part in the market?

You can find the list of all Industry Gold, Trade and Online VPB delegates on the [Industry Guide](#) section of our website, where you will also be able to download it.

ONE-TO-ONE MEETINGS

(On-site and Online)

3 How can I book one-to-one meetings?

If you are a Gold, Trade or Online VPB delegate you will be able to request one-to-one meetings with the [Venice Gap Financing Market](#), [Final Cut in Venice](#), [Book Adaptation Rights Market](#) and [VOD Market Day](#) representatives, through their specific sections on the VPB website.

4 Where do the meetings take place?

Meetings will take place both on-site and online, scheduled at Venice local time (CEST).

On-site meetings will be held at the Venice Production Bridge areas on the 3rd floor of the Excelsior Hotel.

Online meetings will take place via Zoom. You will receive the ID and password for the Zoom Room through an email once the meeting request has been confirmed. Please remember to check whether your meeting will take place on-site or online.

5 Where can I find my personal Meetings agenda?

You can check your agenda of meetings by clicking on "My Personal Itinerary" button within the [Venice Gap Financing Market](#), [Final Cut in Venice](#), and [Book Adaptation Rights Market](#) sections on the Venice Production Bridge website.

VENICE PRODUCTION BRIDGE



La Biennale di Venezia

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FINAL CUT IN VENICE

Workshop (Sept. 5-7)

6 How can I access the Final Cut in Venice screenings?

Access to the FCV workshop will be reserved to Industry Gold, Trade and Online VPB delegates. You can download the FCV brochure, containing also the screening schedule at [this link](#).

- **For those attending on-site**, the screenings will take place in the **Sala Pasinetti** (Palazzo del Cinema, Lido di Venezia), followed by a Q&A session. Please make sure to **reserve your seat** through the Boxol platform in order to access the screenings. For more information regarding how to book your seats, please refer to question #14.
- **For those taking part online**, access to the screenings will be possible through Festival Scope Pro, only during the workshop days and at the times indicated on the programme. A direct link to each film will be placed under the project's profile at the Final Cut in Venice page on the VPB website: veniceproductionbridge.org/fcv. You will be able to start a film until 30 minutes after its scheduled time. After that window, the film will not be accessible anymore.

7 How can I meet the Final Cut in Venice project representatives?

The Final Cut in Venice 1-to-1 meetings will take place both on-site (Hotel Excelsior / FCV Area / Foyer) and online (via Zoom) on Sept. 7th, scheduled following Venice's local time.

For questions regarding how to request these meetings, please refer to question #3.

ONLINE VPB MARKET SCREENINGS

The VPB Market Screenings will be held **online** through the B2B platform Festival Scope Pro, open exclusively to Industry Gold, Trade and Online VPB accredited professionals.

8 How can I watch an Online VPB Market Screening?

At the [Online VPB Market Screenings](#) section, you will see the catalogue of all the titles with a Market Screening. In each film's page you will find the screening date and time, the access typology and the direct link to watch the film on Festival Scope Pro. Please make sure you are logged in when first accessing the screenings.

9 Where do I find my credentials to access Festival Scope Pro?

In order to access the screenings, please remember to activate your Festival Scope credentials through the email sent to your address by notification@festivalscope.com. For any problem regarding your Festival Scope Pro account you can directly contact us at VPBoffice@labiennale.org

10 Will the Online VPB Market Screenings be available for different time zones?

Each film will be screened in two different time zones: Venice (CEST), Los Angeles (PDT). The timings indicated for each screening therefore apply to both CEST and PDT time zones (e.g. if the time of a screening is 11 a.m., it will be screened at both 11 a.m. CEST and 11 a.m. PDT of the designated day). Since there are no geographic restrictions, you can choose the one that most suits your local time.

11 Can I watch a market screening after its starting time?

You will be able to start a film until 60 minutes after its scheduled time. After that window, the film will not be accessible anymore.

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DIGITAL VIDEO LIBRARY

Through the Digital Video Library, Industry Gold, Trade and Online VPB delegates will have the opportunity to watch titles from the Official Selection, Biennale College, Venice Critics' Week, Giornate degli Autori, work-in-progress films from the Final Cut in Venice workshop, and titles submitted through the Venice Production Bridge until two weeks after the end of the Festival.

12 How can I access the Digital Video Library?

In the [Digital Video Library](#) catalogue section of the Venice Production Bridge website you will find all the titles available, the date from which they will be accessible, and the direct link to watch them on Festival Scope Pro.

For questions regarding your Festival Scope Pro credentials, please refer to question #9

VPB PANELS AND EVENTS

13 Where can I find the events programme?

All the VPB Events taking place at the Spazio Incontri (Excelsior Hotel) are listed day-by-day in the [Venice Production Bridge](#) website, and the full programme is available to download at [this link](#).

14 How can I attend a VPB event? Do I need to register?

- **Pass holders:** a VPB section will be available on [Boxol Pass Holders Portal](#), through which you can reserve your seats, just as you do with all the other screenings. The booking will be linked to your accreditation and you can access the event either by showing your accreditation (the system recognises the reservation linked to it) or by showing the ticket, printed or pdf. Reservations for the events may be made initially (events on 1, 2, 3 September) starting 72 hours before the scheduled start of the event itself and, starting on September 1st (events on 4 September and after) starting 74 hours before the scheduled start of the events. The reservations will be confirmed based on the eligibility of the user's type of accreditation.
- **Public:** Starting from Monday, August 30th, you will be able to book your tickets (free of charge) by following [this link](#) and inserting all your personal data (in the same way that you book your seat for screenings of the Festival). Once you have booked your seat, you will receive an e-mail with your ticket, to be shown at the entrance of the Excelsior Hotel.

15 What if I'm not physically in Venice or the event I would like to attend is sold out?

Most of the events taking place in Spazio Incontri will also be live streamed on the [VPB Live Channel](#), open to everyone. You can check the list of events that will be live streamed on our [Programme](#).

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GUIDELINES FOR THE ANTI COVID-19 PROTECTION MEASURES

La Biennale di Venezia, in collaboration with the public health authorities, has developed its **anti Covid-19 protection guidelines**, to be enacted for the 78th Venice International Film Festival (1-11 September 2021) with the purpose of guaranteeing the protection of all guests and visitors to the Venice Film Festival.

- To collect the accreditation and to access the areas and the screening rooms of the Festival you must have and present an **EU Covid Certificate (Green Pass) or equivalent certificate** recognized by the Italian Government.
- Measuring body temperature, sanitizing and disinfecting procedures
- Mandatory masks
- Mandatory social distancing in the screening rooms
- Reservation required for seating in the screening rooms – online Ticket Office
- Social distancing on the Red Carpet, for the public and for all activities
- Presence of public health authorities in the area
- Reduction of printed materials
- Special assistance to the delegations and the actors
- Monitoring the provenance and tracing of all participants

You can download the VPB Anti-Covid measures by checking the [downloads](#) section of our website.