



La Biennale di Venezia

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BOOK ADAPTATION RIGHTS MARKET

VENICE
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VENICE
2—4.09.2022



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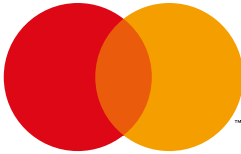
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Festival Scope

Book Adaptation Rights Market for 2022 has been edited using the information assembled by July 5th, 2022.
The Venice Production Bridge may not be held responsible for possible errors.

With this 7th edition of the Book Adaptation Rights Market, which will take place within the context of the 79th Venice International Film Festival, we are definitively reaching a milestone. Recognized as the third most important annual rendezvous by the publishers, the BARM has to move on to a new step. Our first decision is to increase the number of invited publishers and literary agencies from 25 to 30. The second is to include additional publishers coming from our regions focuses and thus we are welcoming more French ones and 3 Taipei publishing houses (Dala Publishing, Emily Books Agency and The Grayhawk Agency). Our third is to have our own focus and this year, we are exploring an unvaluable source of adaptations in films, TV series, gaming and immersive contents, the Comics and the Graphic novels. Prestigious specialized publishers from France, Spain, Italy, Belgium, Taipei (Casterman, Glénat, Nathan, Tunué, Astiberri Ediciones, Dala Publishing, Frémok, etc.) are included in this special focus.

Along with our faithful publishers, we are particularly glad to welcome renowned publishing houses like HarperCollins and Penguin Random House Verlagsgruppe and following our wish to discover new talents, we are greeting 15 new publishers and literary agencies coming from all over the world, and from countries which were not represented before, Israel, Croatia, Georgia, Taipei...

The following famous films and TV series have been adapted from some of their most successful titles: *The Shape of Water*, *The Orphanage* and *Narcisuss and Goldmund* (Suhrkamp Verlag), *Romanzo Criminale*, *Siberian Education* or *Lacci* (Giulio Einaudi Editore), *Wrinkles* and *The Lost Thing* (Tunué), *Mother's Instinct* and *Time is a Killer* (Editis), *Gomorra* and *The Solitude of Prime Numbers* (Mondadori Libri), *The Shallows of Kabul* and *Papillon* (Robert Laffont), *Le Otto montagne* (Malatesta Literary Agency) just to name a few.

Thanks to their participation to past editions of the BARM : Editorial Planeta sold *El Campamento* (The Camp) to be adapted for a platform series produced by Good Chaos (UK); Feltrinelli sold *Prima del Traguado* (*Before the Finish Line*) to Indigo Film and Lungta Film; Grandi & Associati has granted a motion picture and TV rights option for *Spatriati* (Einaudi) to DUDE; Malatesta Literary Agency sold *Storia di Mila* to Minerva, *Italiana* to The Apartment and *Morante Moravia* to Lucky red; Tunué sold the rights for comic series *7 CRIMINI* to Lotus Productions while lots of other have started in Venice fruitful communication that has led to deals.

The publishers will be pitching their new titles as well as to present their complete catalogues, as opposed to other events dedicated to publishing within the context of Film Festivals that focus on a single book or volume. Producers will be offered a worldwide tour of publishing companies coming from all over the world. The uniqueness of this 3-day event consists not only in the organization of 1-to-1 meetings between the publishers and the producers, but also in enabling them to develop their network in a productive and welcoming setting. With the Book Adaptation Rights Market, the Venice Production Bridge renews its vocation to foster the development and production of international and European projects across a wide range of audio-visual forms. We warmly welcome you to this 7th edition and hope that it will bring many beneficial encounters.

Pascal Diot

Head of the Venice Production Bridge

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ITALY

ALFERJ E PRESTIA

Alferj and Prestia is a leading Italian literary agency founded in 2015, based in Rome and Turin. It was founded with the aim of curating the Italian and foreign rights of writers, screenwriters, journalists and essayists. Its efforts in building a catalogue of already important and yet-to-be-discovered voices have brought back great successes, and many of the literary projects have become films, television series, and plays. The agency’s catalogue covers a broad spectrum of genres from fiction such as literary novels, thrillers, noirs, young adult and children’s books to non-fiction.

Alferj and Prestia then devotes special importance to the foreign rights management of the represented authors, thanks to the help of experienced and trained co-agents, and, for the publisher *Sellerio*, the agency takes care of all Andrea Camilleri’s foreign rights worldwide. Finally, the agency works with great care in the evaluation of unpublished manuscripts, and thanks to this service many successful books have been published. From here, the process scrupulously followed by *Alferj and Prestia* begins: it goes from the evaluation and acceptance of the manuscript, to the development of the book whether fiction or non-fiction, and then to the negotiation of contracts and above all to the assistance in the most important and strategic decisions in the professional life of the authors.

PAST MAIN PUBLICATIONS

The Wicked One (La malnata) (1) by Beatrice Salvioni (2023). This is a strong coming of age novel about a girl undergoing a liberating transformation. Thanks to her friend Maddalena, Francesca realizes that oppression and injustice not only rule her life as a bourgeois girl but are the essence of the fascist regime. Thanks to Maddalena she learns that she doesn’t want to behave anymore and she grows up.

The Angel of Munich (L’angelo di Monaco) (2) by Fabiano Massimi (2020). A police commissioner is summoned to an apartment where a 20-year-old girl has been found dead in a locked room. Everything seems to lead to suicide, however she is no ordinary girl: her legal guardian is “uncle Alf”, better known as Adolf Hitler. It is a thriller based on true events, never narrated before to a general audience.

The House on the River Bank (La casa sull’argine) (3) by Daniela Raimondi (2020). The Casadio family have always been honest people who lead a simple life, until Giacomo Casadio marries a gypsy. From that moment on, the family’s descendants will split into two branches: the dreamers and the clairvoyants. An epic and intimate novel where the reader can fully immerse himself in the magic of dreams.

The Children’s Train (Il treno dei bambini) (4) by Viola Ardone (2019). It was 1946 when Amerigo left his Neapolitan neighbourhood and got on a train thanks to an initiative by the Communist Party to alleviate the burden of poverty on children. The novel shows us Italy as it rises from the ashes of war.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Quiet Voice (A bassa voce) by Annachiara Fina (2023). To reopen a wound that has never healed, to confront the past and all the ghosts that populate her universe, Carlotta, the protagonist, has to tell a difficult story to the son of an old friend of hers.

Uvaspina by Monica Acito (2023). In a ruthless Naples we get to know the protagonists of this dramatic and haunting novel. The author draws us into a cancrenous, spectacular Naples, beautiful but evil, where the good and the beautiful go bad fast and stink like fish.

The Girl Who Breathes Fire (La bambina sputafuoco) (6) by Giulia Binando Melis (2022). There are debuts that echo in the hearts of the readers, like this one. We all are the protagonist to the little boy or girl inside of us, when we entrust ourselves to a true friendship that doesn’t leave us feeling alone.

Tea at Chaverton House (Un tè a Chaverton House) (7) by Alessia Gazzola (2021). Angelica has left everything, moved to England and ended up with an unexpected job. She has to decide whether to follow her head or her heart, or perhaps discover that these two parallels can actually meet.

The Guardians of the Lagoon (I guardiani della laguna) by Paolo Lanzotti (2021). During the carnival a member of the State Inquisition investigates a double homicide. Amid narrow streets, canals and the occasional dip into the local vernacular, the author manages to immerse the reader in the atmosphere of the most fascinating city in the world: Venice.

NON-FICTION

De arte gymnastica (De arte gymnastica) by Andrea Marcolongo (2022). Why do we run? Why all this hustle? We have to go back in time to the Greeks, the first who wondered why we test ourselves by measuring against others.

Life Outside Oneself (La vita fuori di sé) (5) by Pietro Del Soldà (2022). In a gripping encounter with the founding texts of Western culture and the most original contemporary readings, the author invites us to question ourselves without necessarily resorting to an escape into the wild.

Does the Sexual Relationship Exist? (Esiste il rapporto sessuale?) by Massimo Recalcati (2021). The sphere of human sexuality looks like a Cubist collage and this leads the author, following in the footsteps of Lacan, to wonder whether a sexual relationship even exists. In fact, every sexual relationship is first and foremost a relationship established by each one of us with our own ghosts.

The Fig Leaf (La foglia di fico) by Antonio Pascale (2021). Narrative non-fiction. This book is a horoscope and a sort of botanical study of feelings. Plants are an exceptional tool for dealing with our amusing nature: they resemble us more than we might ever have thought.

The Giant Squid (Il calamaro gigante) (8) by Fabio Genovesi (2021). Aboard these pages we sail to the moving discovery of the wonders of Nature and ourselves. How much absurd wonder exists underwater, but also above, and all around. Knowing it scares and sweeps us off our feet, but we should be happy: part of that boundless wonder is us.

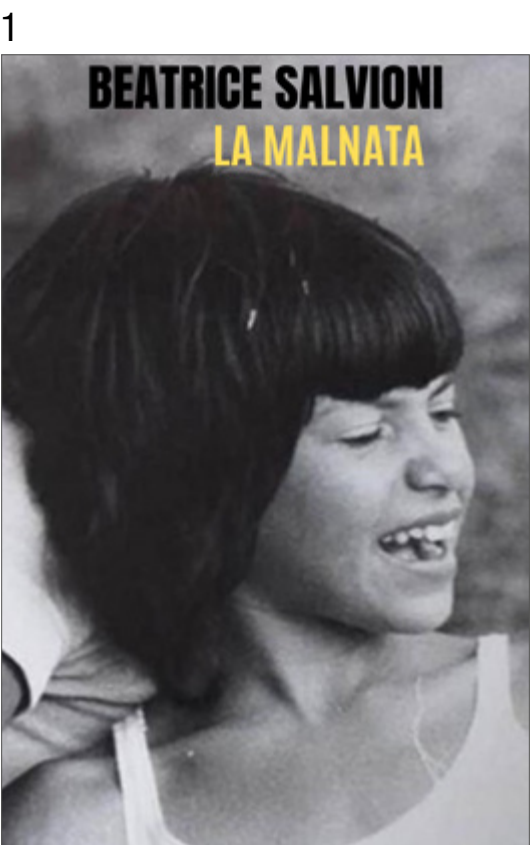


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PAST MAIN PUBLICATIONS

- 1 The Wicked One (La Malnata)** by Beatrice Salvioni (2023). The strength of the novel lies also in the writing style of the author, which is powerful and very vivid, punctuated by original similitudes. Translated in 25 territories. Film Rights: Banijay.
- 2 The Angel of Munich (L'angelo di Monaco)** by Fabiano Massimi (2020). “A masterpiece bound to become a best-seller.” – Gian Paolo Serino, Il Giornale. 30.000 copies sold, 2 reprints in Italian, 6 in Spanish and 1 in Catalan. Translated in 9 territories. Film Rights: VVZ PRODUCTION. Città di Cuneo per il Primo Romanzo Prize 2021.
- 3 The House on the River Bank (La casa sull'argine)** by Daniela Raimondi (2020). “The house on the river bank is a vital and poetic novel full of passion. Thanks to a chorus of authentic and enthralling voices, it tells an unforgettable story.” – Stefania Auci. 100.000 copies sold and 7 reprints. Translated in 12 territories. Film Rights: Indigo Film. Cava de’ Tirreni Prize 2021.
- 4 The Children’s Train (Il treno dei bambini)** by Viola Ardone (2019). “Literature is always better than politics. I can say that after having read *Il treno dei bambini* by Viola Ardone.” – Michele Serra. 220.000 copies sold and 19 reprints. Translated in 32 territories. TV/Movie Rights: Palomar.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Life Outside Oneself (La vita fuori di sé)** by Pietro del Soldà (2022). “Pietro Del Soldà masters Greek philosophy with true mastery and serious ease. The real peculiarity of his essay lies in its spatial shift from today to yesterday with a truly extraordinary outcome. He brings the great classical thinkers into dialogue with contemporary problems” – Il Tempo. 2.000 copies sold. Pending rights in Spain.
- 6 The Girl Who Breathes Fire (La bambina sputafuoco)** by Giulia Binando (2022). If we just listened to the child we have inside, their imagination would always get us out of trouble. 7.000 copies sold. Rights sold to: France, Spain, Poland, Turkey, Greece, The Netherlands.
- 7 Tea at Chaverton House (Un tè a Chaverton House)** by Alessia Gazzola (2021). “A delightful novel, a delicate homage to the timeless atmospheres of Jane Austen and Emily Bronte.” – Francesco Musolino, Repubblica Palermo. 50.000 copies sold. Rights sold to: Portugal, Bulgaria.
- 8 The Giant Squid (Il calamaro gigante)** by Fabio Genovesi (2021). “A wonderful tale told by the voice of a child and a pirate, the one of Fabio Genovesi” – Simonetta Sciandivasci, Il Foglio. 25.000 copies sold. Rights sold to: France, Greece, Spain, Germany, Albania.

SPAIN

ASTIBERRI EDICIONES

Astiberri Ediciones is a 20 year old publisher of graphic novels with around 700 published titles. From the very beginning Astiberri has consolidated an image of prestige with high quality editions aimed at an adult and educated public. We have been awarded 5 times (in 2003, 2004, 2005, 2006 and 2007) with the only prize in Spain for the best publishing job in the comics genre. Our ongoing commitment to quality is confirmed by the many nominations received for the Barcelona International Comics Festival awards: *Astiberri* has been the most nominated company for the past six years. Our catalogue includes works by some of the best selling Spanish authors such as Paco Roca, David Rubín, Sara Soler, Laura Pérez or Alfonso Zapico, and *Astiberri* won 6 times in 15 years the Comic National Prize awarded by the Spanish Ministry of Culture. Our books have been translated in more than 25 countries and some of them have already been adapted into feature film or TV series as *Arrugas* (*Wrinkles* Movie, Goya Award for Best Animated Film and Best Adapted Screenplay), *El vecino* (Netflix), *El tesoro del Cisne Negro* (*The Fortune*. AMC/Movistar), *iGarcía!* (in production by HBOMax), with many others under option. In 2020 we inaugurated a new collection dedicated to young readers: children, middle grade and young adults as well.

PAST MAIN PUBLICATIONS

The Treasure of the Black Swan (El tesoro del Cisne Negro) (1) by Guillermo Corral and Paco Roca (2018). This thrilling graphic novel, based on real events, and which has been adapted into an AMC Plus miniseries (*La Fortuna*) starring Stanley Tucci, chronicles the intense legal and political battles sparked by the discovery of a priceless shipwreck.

Garcia! (iGarcía!) (2) by Santiago García and Luis Bustos (2015). Set in a present-day Spain that is divided and on the brink of political chaos, the series tells the story of an inquisitive millennial investigative reporter, Antonia, who stumbles upon a decades-old conspiracy: the existence of a cryogenically frozen super agent, Garcia, created in a laboratory in the 1950s by General Franco’s fascist secret services. Series in production by HBO Max.

Sweet and Sour Gazpacho (Gazpacho agridulce) by Quan Zhou Wu (2015). The Zhou sisters talk about what it is like to be born and to grow up in Spain as Chinese and Andalusian. Meanwhile, Mama Zhou tells her suffering story of what it is like to raise daughters that feel Spanish at heart and who always give her a hard time. With plenty of self-confidence and humour, the dominant comic tone does not prevent the author from dealing with interracial friendships, identity crisis, perpetuation of the family name, the tension between integration on one side and survival of Chinese culture on the other, and yes, also with the fact that there are so many Chinese children in Chinese shops. TV series under option

Wrinkles (Arrugas) (3) by Paco Roca (2007). A retired bank manager, Emilio, who suffers from Alzheimer’s, is taken to an elderly care facility by his son. He befriends his roommate Miguel, an overconfident “ladies’ man”. In this graphic novel, that inspired the award winning animated film, two men whimsically escape from an elderly care facility to avoid confinement.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Becky Riot (4) by Mariano Pardo (2022). Becky is a lonely and insecure teenager. Her parents have just separated, she keeps failing her tests and is bullied at school. After stumbling in some videos of Pussy Riot, she decides to create a new identity, Becky Riot, liberating herself and rebelling against the system. A story full of black humor and bad moods.

The Little Genie (La pequeña genia) (5) by Álvaro Ortiz (2022). The Sultan of a faraway eastern land had two remaining wishes for a genie. The monarch wanted to ask him for an opponent in shatranj, an ancient board game similar to chess. Father and daughter are astonished when, instead of the genie, the genie’s heir appears.

Fifteen (15 Quince) (6) by Andrés G. Leiva and David Muñoz (2021). A story about the Spanish Civil War based on real events. But it is also a story about all wars and how they transform those who fight in them. Madrid, summer of 1938. In a plaza at the center of the city, two militiamen are gunned down by a sniper. Captain Matías and his comrades discover that the shooter is Alejandro, a fifteen-year-old boy who wants to revenge the death of his falangist brother at the hands of the militia.

Villanueva (7) by Javi de Castro (2021). Miguel and Ana are young, in debt, and expecting a baby. A village offering free housing seems like their salvation, but they soon realize that the town’s inhabitants are hiding a secret. A story of survival and “folk horror” set in a remote, isolated village in Spain.

NON-FICTION

The Ballad of the North (La balada del norte) by Alfonso Zapico (2015-2022). The miners’ rebellion, Madrid, 1933. Tristán Valdivia leaves the capital to return to the North. There, his father, owner of the Northeast Mining Company, is waiting for him. Out of the blackness of the Asturian mining valleys emerge luminous characters, and beneath the deafening noise of the coal mines the whisper of an ancient song is heard. Old and new times brutally collide to test the protagonist, and soon the entirety of humanity.

The Twists of Fate (Los surcos del azar) by Paco Roca (2013). Miguel Ruiz is a Spanish veteran exiled in France who was a member of “La Nueve” (“The Nine”), a group of men that went straight from fighting for their homeland in the Spanish Civil War to battles spanning around the globe during WWII. Their yearslong trek across Europe and Africa was spurred on by their love for their country and their hatred for brutal dictatorships. Roca uses Ruiz’s “memories” to tell a story that’s an ode to a generation that bravely stood up and beat back a violent fascism.



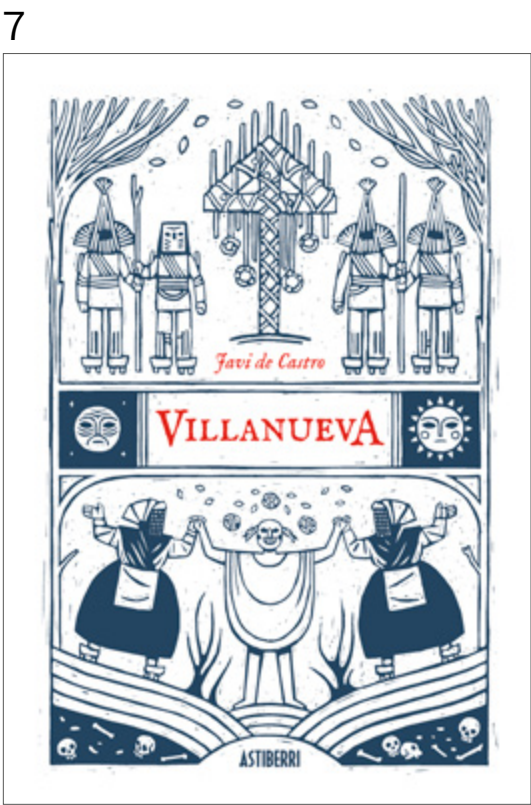
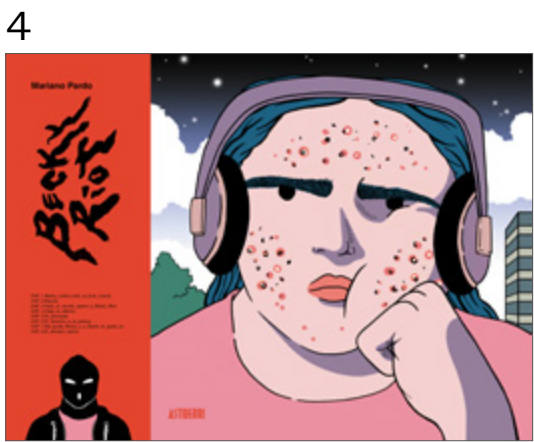
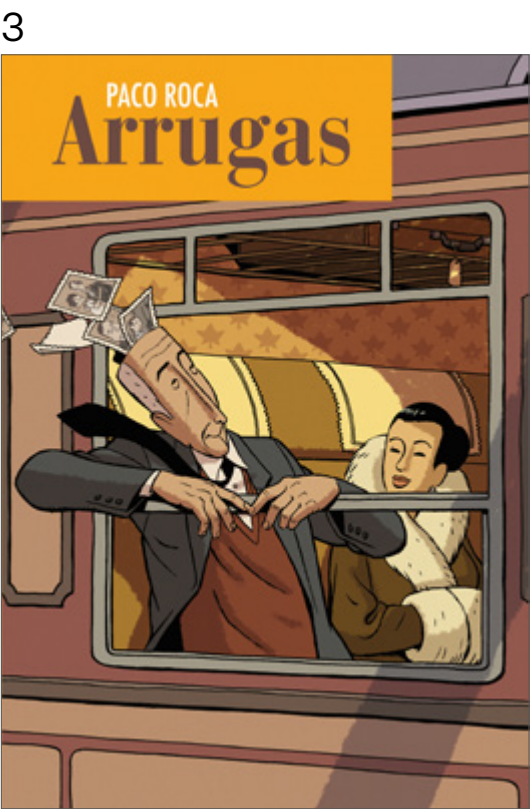
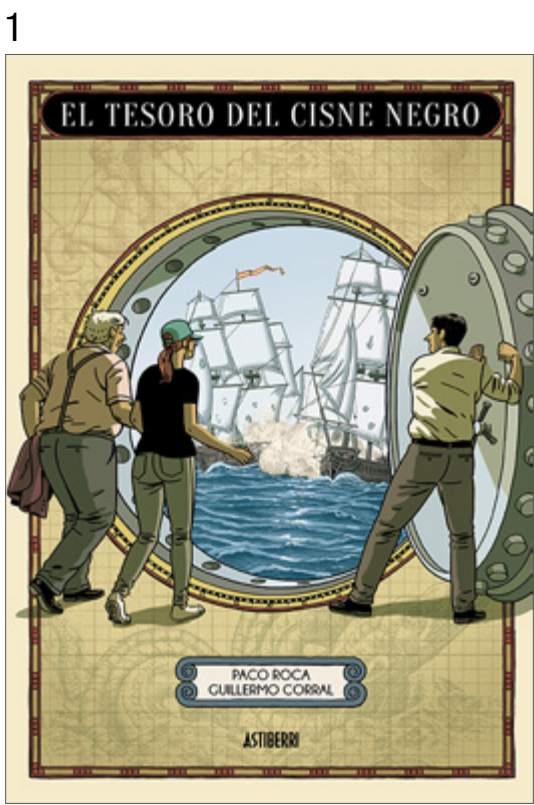
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ASTIBERRI



PAST MAIN PUBLICATIONS

- 1 The Treasure of the Black Swan (El tesoro del Cisne Negro)** by Guillermo Corral and Paco Roca (2018). When an American treasure-hunting company uncovers a shipwreck containing the greatest under water trove ever found, the world is captivated by their discovery. But over in Spain, a group of low-level government officials surmises that the sunken ship is in fact an ancient Spanish vessel. Thus begins a legal and political thriller, pitting a group of idealistic diplomats against a rich and powerfully connected treasure hunter. Debuted in the US on AMC Plus in January 2022. A Junior Library Guild Gold Standard Selection. 36.000 copies sold. Translation rights sold in 7 countries.
- 2 García! (¡García!)** by Santiago García and Luis Bustos (2015). Series in production by HBO Max to be released in 2022. 10.000 copies sold. Translation rights sold in 1 country. “Santiago García and Luis Bustos have built an efficient but easy-reading adventure story” – El Correo.
- 3 Wrinkles (Arrugas)** by Paco Roca (2007). “A stranger to cynicism, Roca portrays the world through a kind of tough sweetness, which is possibly the best way to contemplate the degradations of Alzheimer’s, and not look away” – The Guardian. 90.000 copies sold. Translation rights sold in 20 countries. Goya Awards for Best Animated Film and Best Adapted Screenplay.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 Becky Riot** by Mariano Pardo (2022). Adolescence is hell. The first comic by Mariano Pardo, winner of the Injuve Prize for Young Creation, draws on the films of Todd Solondz and the comics of Daniel Clowes.
- 5 The Little Genie and the Game of Shatrang (La pequeña genia)** by Álvaro Ortiz (2022). The amusing adventure of a girl and a genie-in-training. Álvaro Ortiz is also the author of Murderabilia, currently under option and whose translation rights have been sold in France, Italy and Poland.
- 6 Fifteen (15 Quince)** by Andrés G. Leiva and David Muñoz (2021). He is only 15 years old. And he is not afraid of death. Because the only time you are not afraid to die... is when you have hardly lived. Based on a true story from the Spanish civil war (1936-1939).
- 7 Villanueva** by Javi de Castro (2021). The Wicker Man meets Midsommar. Fresh air, nature, traditions: it seemed like a good idea. A story of rural terror about toxic relationships and the importance of friendship. 5.000 copies sold. Selected for Shoot the Book at the Angoulême Comics Festival.

BELGIUM CASTERMAN SA

Casterman is a Belgian publisher belonging to the *Madrigall group* (with *Gallimard* and *Flammarion*). Its catalogue contains a large collection of comics and graphic novels and an important department of children’s books. The “comics” department is more oriented to graphic novels of authors such as Jacques Tardi, Enki Bilal, Jean-Marc Rochette, Bastien Vivès. But the most emblematic one is certainly Hergé with *Tintin*. *Casterman*’s children catalogue extends from early childhood with albums to young-adult novels. Our main children characters are *Ernest and Celestine*, adapted successfully in series and long animated films as well as the internationally known *Martine*.

Some of our graphic novels have been adapted for cinema by talented directors such as Bong Joon Ho (*Snowpiercer*), Luc Besson (*Adèle Blanc-Sec*), David Fincher, Charlotte Lebon, Sam Garbarski. Without forgetting the series *Tintin*, adapted by Steven Spielberg in a long feature film. Several titles have been adapted for platforms, *Snowpiercer* and *Lastman* on Netflix. Others are under development. The film *Ernest and Celestine* by Benjamin Renner was multi-awarded (Magritte, Bafta, César 2013) and nominated for the Oscars (2014).

PAST MAIN PUBLICATIONS

Polina (Polina) by Bastien Vivès (2011). Very gifted for dancing, little Polina Oulinov was selected to follow the lessons of Nikita Bojinski, a master of absolute standards, who she both fears and admires. Over the course of her teaching, which she followed for years, Polina, now a young girl, developed a complex relationship with her mentor, between antagonism and submission – and ended up leaving him to explore new artistic experiences, in complete independence.

The Killer (Le Tueur) (1) by Alexis Nolent (Matz) and Luc Jacamon. Solitary, cold, methodical and conscientious, all the qualities to exercise his profession of killer are united in this man whose name we do not know. And it is not because he changes his sponsor that he changes his principles.

Snowpiercer (Le Transperceneige) (2) by Lob, Rochette and Legrand (1984). A climate disaster causes the devastation of the Earth. The few survivors are locked up in a train that never stops. The main character Proloff sets his mind on unraveling the mystery of the situation.

Ernest & Celestine (Ernest et Célestine) (3) by Gabrielle Vincent (1980). The tribulations of two great friends, Ernest, a bear with a big heart, and Célestine, a mischievous little mouse with a strong character. Both face the joys and sorrows of everyday life together.

Adèle Blanc-Sec (Adèle Blanc-Sec) (4) by Tardi (1976) Endowed with an extraordinary personality, Adèle takes us into a mysterious universe (in which Paris occupies a special place), populated by monsters and strange beings.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Last Queen (La dernière reine) (5) by Rochette (2022). In the vein of the great serial novels of the 19th century, *The Last Queen* tells the story of the destinies of the last bear of the Vercors Massif and Édouard, a “gueule cassée” of WWI.

The Last Weekend in January (Dernier week-end de janvier) (6) by Bastien Vivès (2022). Denis, a renowned illustrator, arrives in Angoulême for the annual Festival. This year doesn’t particularly stand out for Denis until he meets Vanessa, the wife of a comics collector.

The Little Brother (Le petit frère) (7) by Jean-Louis Tripp (2022). A moving family saga. August 1976, the family is on vacation together, enjoying the summer heat and being carefree, when suddenly Gilles, Jean-Louis’s brother, is hit by a car and dies a few hours later. 45 years later, the author chooses to return to this episode and relive each moment of the tragedy with honesty and sensitivity, he searches in his memory to recount what happened.

The Weight of Heroes (Le Poids des héros) (8) by David Sala (2022). David Sala retraces his personal trajectory which has been marked very early on by the tutelary and yet overwhelming figures of his grandfathers, both of them warheroes and involved in the resistance.

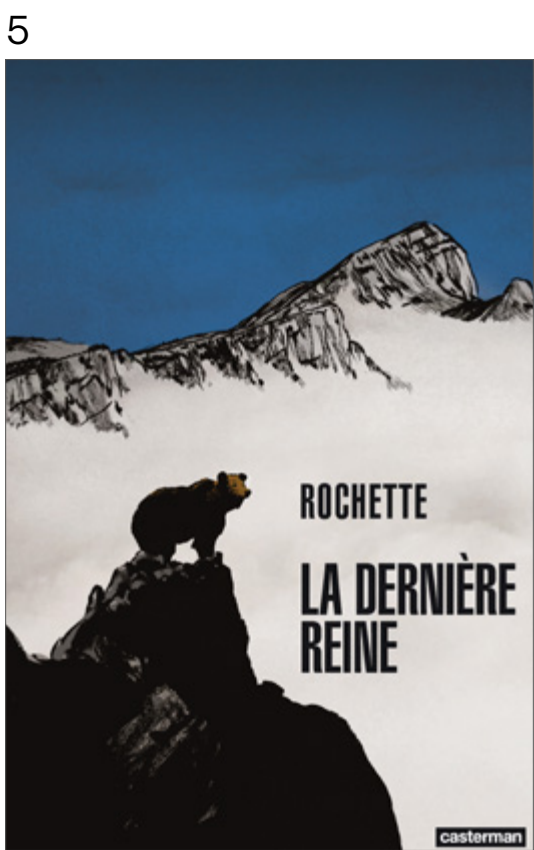
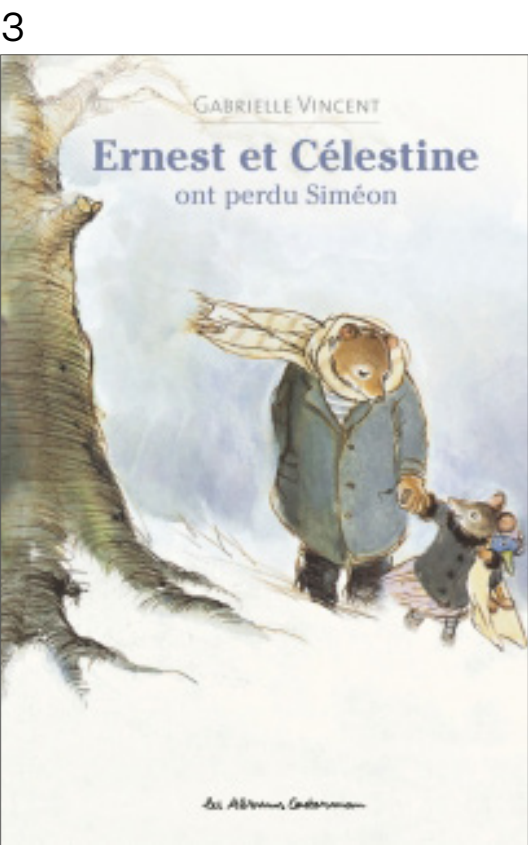
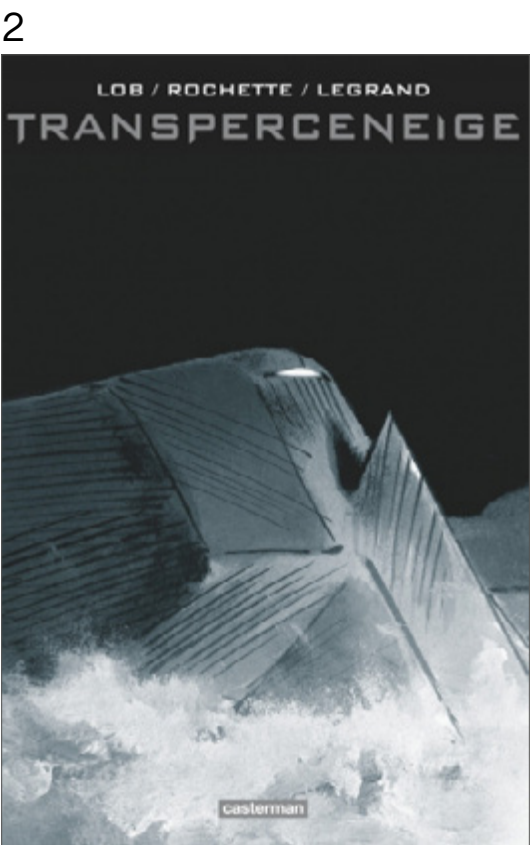
Impact by Gilles Rochier and Deloupy (2021). The story of two fates, mixing crime thriller and social tragedy. One night, many years ago, there was a car chase and gun shots. Two tragic facts cross their path. *Impact* is a gripping drama anchored in contemporary society.



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PAST MAIN PUBLICATIONS

- 1 The Killer (Le tueur)** by Alexis Nolent (Matz) and Luc Jacamon (1998-2013). The autobiography of a professional killer. A solitary and cold man, methodical and conscientious, who does not bother with scruples or regrets. 700.000 copies sold, English (US/UK), Italian, German, Russian, Spanish. A film by David Fincher for Netflix to be released soon.
- 2 Snowpiercer (Le Transperceneige)** by Lob, Rochette and Legrand (1984). “*The Transperceneige* is the symbol of an absurd world that has chosen to rush headlong.” – Les Echos. 250.000 copies sold: Italian, English, German, Chinese, Korean, Spanish. A successfull film *Snowpiercer* by Boon Jong Ho, and a 4 seasons series (of 10x 1hour) on Netflix.
- 3 Ernest & Celestine (Ernest et Célestine)** by Gabrielle Vincent (1980). A universe of tenderness, friendship and fantasy. 1 million copies sold: Italian, Russian, Lithuanian, Ukrainian, Turkish, Slovene. A multi awarded film by Benjamin Renner, a 52x11’ TV series, a second film *A trip to Gibberitia* to be released 14/12/2022.
- 4 Adèle Blanc-Sec (Adèle Blanc-Sec)** by Tardi (1976). In the Paris of 1914, the extraordinary adventures of a young fearless journalist. More than 1.000.000 copies sold, English, Italian, German, Spanish, Portugese. A Film by Luc Besson (2010). A series under development.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 The Last Queen (La Dernière Reine)** by Jean-Marc Rochette (to be relased 10/2022). A powerful narration, a story of love and betrayal, but also a very contemporary story of communion with nature. By the author of *Snowpiercer (Le Transperceneige)*.
- 6 The Last Weekend in January (Dernier week-end de janvier)** by Bastien Vivès (to be released 14/09/2022). On the basis of a love triangle, a dive into the world of the international Festival of comics of Angoulême. By the talented author of *Polina, Tate of Chlorine, Lastman, One sister*.
- 7 The Little Brother (Le petit frère)** by Jean-Louis Tripp (2022). “This story is a sad, moving, universal, and deeply human adventure” – France Inter. “An intimate quest served by a lively drawing, all in black and white. A great album and a beautiful tribute” – La Voix du Nord. 14.000 copies sold.
- 8 The Weight of Heroes (Le Poids des héros)** by David Sala (2022). “One of the shocking albums of this year, of indisputable beauty, of rare depth” – Le Figaro Littéraire. “Hypnotic and political, graphic marvel and lesson in commitment. The weight of heroes no longer only means a heavy legacy. It also denotes a ledger.” – Elle. 18.000 copies sold.

TAIPEI DALA PUBLISHING COMPANY / LOCUS PUBLISHING GROUP



Founded in 2003, *Dala* is a subsidiary of *Locus Publishing Company*, with comics being one of its core publications. Apart from publishing our featured comics and works by Taiwanese comics artists, the company also introduces creations by European comics masters in order to broaden the reading horizon of the pan-Chinese community. With its unique taste in book selection and belief in high-quality packaging, the company has won the hearts of Taiwanese readers.

Dala Publishing Company has been devoted to promoting local comic artists, both veteran and new, to readers in Taiwan and abroad. The company has published a lot of works by Taiwanese comics artists including Chen Uen, Richard Metson, Loïc Hsiao, Chen Wen-Sheng, Sean Chuang, BO2, 61Chi and Crystal Kung. In addition, it provides channels for Chinese readers to get in touch with European comics by introducing such artists as Moebius, Enki Bilal, Milo Manara, Nicolas de Crécy, and so forth. Dala also published the graphic novel of the classic *Remembrance of Things Past*, comics anthologies of international comics artists *Japon* and *Comic on Travel*, and coordinated the creation of cross-regional illustrated projects, including *Hong Kong Springrolllll*, *Taipei Café*, *Island to Island: a graphic exchange between Taiwan & New Zealand* and *Sept rêves du Louvre*.

To bring comic art into daily lives of the masses, Dala combines book promotions with various performances of art including movies or concerts. To create multiple fun and sensational experiences for readers is the company’s ultimate purpose.

PAST MAIN PUBLICATIONS

YAN (1) by Chang Sheng (2021). In a public live broadcast of a murder, a female Peking Opera character in the scene hummed a verse, and turned around, shot and killed a congressman’s son. YAN’s revenge & superhero story just begins. Rights sold for film and series.

ABi Sword (2) by Chen Uen and Mail (2019). “Empty the hell, then becomes Buddha.” This martial art comic with thought-provoking Buddhist concepts, lets the readers sink into the Abi World. Rights sold for film and TV series.

Hero Alone: Inside Chen Uen’s World (3) by Dala Editorial (2018). 18 creative content moguls across Taiwan, Hongkong, Japan and China introduce their own stories about Chen Uen, the greatest ink wash painting graphic novel artist in Taiwan. A collection of Chen Uen’s life stories in different aspects and valuable articles about Chen Uen talking about his art and skill.

Make Love, Then War (4) by Hsin-Shi Ye (2014). The semi autobiography fiction about a 1960s Taiwan military man, who worked in the biggest military brothel known as Unit 831. The story happened in Kinmen, the battlefield island between Taiwan and China.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Rainbow Apartment (彩虹公寓) (6) by MORIKU and 5 artists (2021). 2024, Taipei, one apartment is given for rent. Only one rule for the residents: you have to be LGBTQ friendly. Each floor has its own stories. Love will not destroy the world, but the absence of love will.

Iron Boy (鐵男孩) by Richard Metson (2020). How a young boy survives, on an abandoned island, with forgotten humans and abandoned robots. Only one attraction keeps new visitors coming: an epic robot fighting tournament known as the battle of the Robots. Here, it’s the only thing worth caring about.

For the Time Being (暫時先這樣) (8) by Pei-Hsiu Chen (2019). These are tales of women making lives for themselves in the big city: commuting to office jobs, enjoying cooking and wandering through the historic streets with an old friend. In the city, everyone is playing a role in their own stories, and our author depicts those ordinary yet meaningful scenes of everyday life, building up a Taipei tapestry.

Legends of Assassins (刺客列傳) by Chen Uen (2017). The greatest assassins in all of China’s history – Cao Mo, who kidnapped a king to get his country back; Yu Rang, who killed to demonstrate his loyalty; Jing Ke, martyred in his attempt to kill the hated First Emperor, and others – all live on in the annals of historian Sima Qian’s *Legends of the Assassins*. Feats of strength, tests of endurance and of strategy explode on the page as the stories of some of the world’s most famous killers and patriots unfold before your eyes.

NON-FICTION

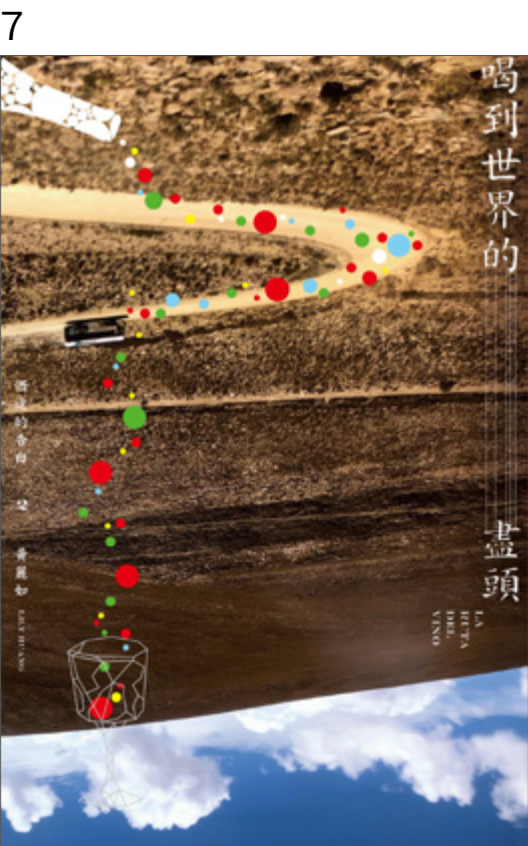
Handjob Queen (手槍女王) (5) by Liangyuan (2021). Despite existing within a purportedly open and liberal East Asian society, Taiwan’s sex workers remain burdened by rigid stereotypes and negative associations, often viewed as women of low morals who sell their virtue for easy money. In this exposé informed by ten years of experience in the trade, author Liangyuan sheds much needed light on Taiwan’s most taboo profession, revealing the workings of an industry normally obscured by closed doors, dim lighting, and a haze of cigarette smoke.

Drinking to the End of Earth: La Ruta del Vino (喝到世界的盡頭) (7) by Lily Huang (2019). In every part of the world there is that preferred alcoholic beverage without which a meal would not be complete. But what is the origin of each of these regional favorites? Was it a new varietal bred in a vineyard? Or was it found in a long-forgotten bottle in a musty cellar? With author and veteran drinker Lily Huang as their guide, readers will sample alcoholic offerings from around the world, learning the history and stories behind each of these prized libations. From Latin American countries like Argentina, Chile, and Mexico, to the less-travelled Baltic states, Lily will stop at nothing to uncover the origins of specialty alcohols – even if it means traveling to the North Pole!



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PAST MAIN PUBLICATIONS

- 1 **YAN** by Chang Sheng (2021). Ten thousand copies sold, rights offer from Italy and Turkey. Rights sold for film and series.
- 2 **ABi Sword** by Chen Uen (2019). Fifty thousands copies sold, already in Simple Chinese edition and Thailands. Rights sold for film and series.
- 3 **Make Love, Then War** by Hsin-Shi Ye (2014). Feature film adaptation: *Paradise in Service* (軍中樂園) by Niu Chen-Zer (2014).
- 4 **Hero Alone: Inside Chen Uen's World** by Dala Editorial (2018). Documentary film adaptation: *Chen Uen* by Wan-jo Wang (2020).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

- 5 **Handjob Queen (手槍女王)** by Liangyuan (2021). 10.000 copies sold.
- 6 **Rainbow Apartment (彩虹公寓)** by MORIKU and 5 artists (2021). “The seven floors, filled with astonishing images and rainbow spectrum, are like the reflection of contemporary life of LGBTQ in Taiwan. This book makes us think, search and create our own understanding.” – Open book.
- 7 **Drinking to the End of Earth: La Ruta del Vino (喝到世界的盡頭)** by Lily Huang (2019). Golden Book Award nominated in 2020.
- 8 **For the Time Being (暫時先這樣)** by Pei-Hsiu Chen (2019). Rights sold: French, Simplified Chinese. Non-Fiction Award of Taipei Book Fair 2020. “The characters do not have dramatic lives. They are just normal humans like you and me, who enjoy meals alone and argue about their fading romatic relationship.” – China Times. “I ‘smell Taiwan’ in the pages. Everything normal became such a beauty under her hands.” – Books.com.tw.

ITALY DE AGOSTINI LIBRI

De Agostini Libri is a well established Italian publishing house, a joint venture between major publishing groups *Mondadori* and *De Agostini* (Italy). *De Agostini* is an international group involved in a wide range of industrial and financial activities. *De Agostini Editore* operates in more than 30 countries, mainly in the partworks and books segments.

De Agostini Libri focuses on the publication of Kids and Middle Grade Fiction and Non-fiction, Young Adult Fiction as well as Adult Non-fiction. On the Children and YA side, *De Agostini Libri* publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, we have a wide range of high profile authors with an audiovisual potential. We have also started to publish big commercial projects by web and TV stars. On the Non-fiction side *De Agostini Libri* publishes both commercial and upmarket essay-driven titles with the two different imprints De Agostini and Utet. Finally, we publish strong inspirational and self empowering true stories.

PAST MAIN PUBLICATIONS

Of Different Worlds and Kindred Souls (Di mondi diversi e anime affini) (1) by Mohamed Ismail Bayed and Raissa Russi (2021). A boy and a girl grow up in the same town, but their lives are very different: she comes from a wealthy Italian family, his parents are Moroccan immigrants. Their love will erase the differences, heal old wounds and open a whole new world of possibilities. A touching tale of growth that blows away prejudice and clichés.

Vesuvio by the director, actor, screenwriter and producer Marco d’Amore and the director and theater author Francesco Ghiaccio (2021). Intense and brave story set in Italy, perfect for fans of La paranza dei bambini, Io non ho paura, Gomorra.

Wild Boys (Ragazzi selvaggi) by Luca Azzolini, Italian bestseller author for children and adults (2021). A story for fans of Thirteen. For adults he wrote Romolus, inspired by the Sky tv series produced by Matteo Rovere with the collaboration of Groenlandia and Cattleya.

I Have to Be a Good Girl (Devo essere brava) by Alessandro Ferrari (2020). The new novel by the bestseller author of Girls Aren’t Afraid, a story in the vein of Skins and Euphoria.

Matt’s Problem - How a Thirteen Boy Can Survive in a Recover for Oldies (Il primo disastroso libro di Matt) (2) by Francesco Muzzopappa (2020). It is a middle grade novel written by the italian bestseller author Francesco Muzzopappa, who wrote awarded comedy books for adults. Perfect for fans of Wimpy Kid. Winner of Premio Selezione Bancarellino. Now out with the second novel.

There’s No Time to Be Sad (Non c’è tempo per essere tristi) (4) by Licia Fertz and Emanuele Usai (2020). An inspirational tale of courage and resilience by 90 years old influencer Licia Fertz, Italy’s most loved granny. A former refugee from Istria, Nonna Licia faced every adversity with her unsinkable spirit and learned how to live every day with a genuine zest for life. This is her incredible story.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

CHILDREN’S FICTION

The Mythical Boy (Il viaggio mitico) by Marilù Oliva (2022): an illustrated novel focused on diversity and inclusion, told by an Italian bestseller adult author famous for her retelling of the Odyssey. Through a retelling of the famous myth of the minotaur, the autor tells the true story of her son, affected by down syndrome. Adventurous like Percy Jackson and touching as Wonder.

Your Voice is Yours (Libera la tua voce) by Febe Giorgi (2022). A thrilling coming of age novel, in the vein of Stand by me, written under pseudonym by Valentina Sagnibene, Italian author of many young adult books.

YA

Instead of You (Io al posto tuo) by Valentina Torchia (2022). A young adult romance in the vein of Five feet apart and Jojo Moyes’ books, written by the talented Italian author of Ti sento (I can feel you).

Sybil and the Mystery of Whitechapel (I delitti di Whitechapel) (6) by Guido Sgardoli and Massimo Polidoro, two bestselling authors (2022). A thrilling mystery that tells Jack the Ripper’s story from the point of view of the women forgotten by history. Great mystery, gripping adventure and a strong female main protagonist.

NON-FICTION

All Happy Families (Tutte le famiglie felici) (5) by Ambra Garavaglia (2022). A webstar on Twitter and Instagram, much loved by media, Ambra retells a story of growth, hope, but also pain and difficulty. The story of a family like many others, a family that has to cross a storm after a diagnosis of mental illness.

Breaking Silence (Rompiamo il silenzio) by Pietro Morello (2022). A young talented musician, and a social media star, Pietro is an activist who recounts the life of those who undertake humanitarian missions: the dangers, the encounters, life and death. Through his music, Pietro has managed to find a connection, especially with children, in the most difficult contexts.

My Life as a Maasai (La nostra vita nella Savana) (7) by Gaia Dominici (2022). Gaia is a young photojournalist shooting a reportage in Kenya when she meets Ntoyai, a Maasai man who doesn’t speak her language and lives in a village in the savannah. Once back in Italy, Gaia realizes her future is in Africa with the man she has fallen in love with: now they live together in a traditional hut and have a beautiful daughter. An extraordinary tale on finding your place in the world and your true self.

I Promise to Give You the World (Prometto che ti darò il mondo) by Giulia Lamarca (2021). Giulia is only 20 when a car accident renders her paraplegic. She opens herself to a new life thanks to a newfound passion for travelling and discovering the world, and thanks to the love of her former physical therapist. Her story and her “second life” are narrated through the tale of their incredible journeys all over the world.



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PAST MAIN PUBLICATIONS

- 1 Of Different Worlds and Kindred Souls (Di mondi diversi e anime affini)** by Mohamed Ismail Bayed and Raissa Russi (2021). A touching tale of growth that blows away prejudice and clichés. 7000 copies sold.
- 2 Matt’s Problem - How a thirteen Boy Can Survive in a Recover for Oldies (Il primo disastroso libro di Matt)** by Francesco Muzzopappa (2020). A novel written by the bestseller Italian author Francesco Muzzopappa. Perfect for fans of *Wimpy Kid*. 8000 copies sold.
- 3 Girls Aren’t Afraid (Le ragazze non hanno paura)** by Alessandro Ferrari (2018). A bestselling debut coming-of-age novel of love, friendship, adventure and mystery with a spectacular setting, that is both harsh and alluring. 35.000 copies sold.
- 4 There’s No Time to Be Sad (Non c’è tempo per essere tristi)** by Licia Fertz and Emanuele Usai (2020). An inspirational tale of courage and resilience by 90 years old influencer Licia Fertz, Italy’s most loved granny. 8000 copies sold.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

- 5 All Happy Families (Tutte le famiglie felici)** by Ambra Garavaglia (2022). A true, inspiring family story of growth, hope, but also pain and difficulty after a diagnosis of mental illness. The book is just coming out.
- 6 Sybil and the Mystery of Whitechapel (I delitti di Whitechapel)** by Guido Sgardoli and Massimo Polidoro (2022). A great mystery, a gripping adventure and a strong female main protagonist written by one of the best children’s authors and a famous journalist specialized in the science of the unknown. The book will be published in September.
- 7 My Life as a Maasai (La nostra vita nella Savana)** by Gaia Dominici (2022). Set against the African backdrop, a true extraordinary tale on finding your place in the world and your true self. The book is just coming out.

FRANCE ÉDITIONS DE L’HOMME SANS NOM

HSN – les Éditions de l’Homme Sans Nom – is a French independent publishing house specialized in Sci-Fi, fantasy and mystery novels. Our goal is to find new talents and help them build their career. We look for original plots with good literary features as well as a generous hand of entertainment to offer our readers the most enjoyable experience possible. Time and quality being key words for us, we only publish four to six books a year. Since our creation in 2011, we have grown continuously, building strong foundations to develop our activities, with many milestones during the way. As of now, we have sold more than 40% of our books for paperback rights. In 2020, we partnered with one of the leading independent distributors in France. In July 2022, we have signed a close partnership with Humanoids (L’Incal), both for comic book adaptations (one already published, six coming soon), and as publishing entities.

In 2022, we have begun to work with other publishers in order to handle their audiovisual rights. We aim to keep our same dedicated approach and plan to offer a selection of high potential books.

If you want to know more about us and our books, meet us at editions-hsn.fr or on our website designed for film professionals: livres.editions-hsn.fr (available in French and English), and of course during the Book Adaptation Rights Market.

PAST MAIN PUBLICATIONS

The Arms of Morpheus (Les Bras de Morphée) (1) by Yann Bécu (2019). What would happen if people slept 20 hours a day? Meet Pascal Frimousse, French teacher in a futuristic Prague where small talk and resourcefulness are key. A huge critical success in France, a witty high-concept story.

Alterworlds (Nos Altermondes) (2) by Nicolas Debandt (2017). A soft sci-fi masterpiece which questions our current fears about the disappearance of bees and today’s delicate issue of refugees from destroyed countries.

Peter’s Mirror (Le Miroir de Peter) by John Ethan Py (2016). A psychanalyst working for the biggest horror novels’ writer discovers the influence of a mysterious mirror influencing the movie world since its beginnings. A dark and twisted tale speaking of the cinema world, from Kubrick to the adaptations of Alice in Wonderland. Upcoming comic book adaptation.

The Blood of Princes (Le Sang des princes) by Romain Delplancq (2016). A swashbuckling adventure in a world evoking Italy during the Early Renaissance. Many critical praises, paperback rights sold in France, upcoming comic book and role-playing game.

The Mysteries of Évariste Fauconnier (Les Mystères d’Évariste Fauconnier) (3) by Oren Miller (2016-2018). Meet Évariste Fauconnier in three detective novels taking place in France in the 50’s. Murders impossible to solve, multilayered mysteries, witty dialogues: the “Oren Miller formula” at its best.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Place Your Bets (Faites vos jeux) (4) by Julia Richard (2022). Eight strangers are imprisoned in a house. One of them is the wolf, who has planned everything for the sake of the game: only he or she has the code needed to leave the place, and two people are needed to input the code. Who will you trust? Are you ready to betray the innocents? Kill the wrong one, you’re stuck forever... Place your bets!

The 8 List (5) by Pierre Léaute (2022). Hatred: the greatest source of income on earth. A smartphone app that sees the user put together a list of eight names.

The people he hates the most. Discover the incredible rise and fall of its creator, the lasting impacts on humanity.

The Personal Diary of an Omniscient God (Journal intime d’un dieu omniscient) by Adrien Mangold (2022). Discover a world full of marvels through the eyes of its creator, telling his creation’s story by following some characters of his universe. A mindblowing cradle of stories.

The Song of the giants (Le chant des géants) (6) by David Bry (2022). The island of Oestant is dreamt by three giants. They dream of love, of battles, of stories. This one speaks of the brothers Bran and Ianto, the warrior-queen Sile, the mysterious magician Morfessa, and the dreaded nightmist. A low-fantasy Shakespearian epic of love and death.

Celestopol – 1922 by Emmanuel Chastellière (2021). In the moon city of Celestopol, jewel of the Russian soul, you’ll meet Marie Curie, Howard Carter, but also humble workers, a witty thief, and copper-hearted automatons. 13 intertwined short stories, full of mystery, poetry, retrofuturism marvels.

The Ladybug Effect (L’Effet coccinelle) by Yann Bécu (2021). After *The Arms of Morpheus* (4K copies sold, upcoming comic book), Yann Bécu comes back with another high-concept tale: “God exists! Yeah, but... which one?” Follow the effects of a divine proof on humanity in this new masterpiece!

Carrion (Carne) (7) by Julia Richard (2020). “OK Google, how many calories in a human body?” If *Fight Club* was written in 2020, what would happen? You would follow Simon, a father of two children in his early 50s, taken by an urge of eating human flesh. How will he and society handle this situation? He makes it family matters... and with family matters, it’s always a terrible mess.

The Nightfaced Princess (La Princesse au visage de nuit) (8) by David Bry (2020). Hugo comes back to the village he grew up in, where his was an abused child. He will face his past, his lost memories, under the influence of the nightfaced princess, the local legend. An adult fairytale by the French star David Bry.



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PAST MAIN PUBLICATIONS

- 1 The Arms of Morpheus (Les Bras de Morphée)** by Yann Bécu (2019). “A must-read first book: a high concept is a good thing, but a high concept with a great story and a fitting ending is a better thing indeed! Such a thing is rare enough to be noted.” Lloyd Chéry - Le Point. Sales: about 4.000. Rights sold to Pocket for paperback edition, the writer if one of the new “rising stars” of their SF collection; upcoming comic book adaptation (written by Yann Bécu himself).
- 2 Alterworlds (Nos Altermondes)** by Nicolas Debandt (2017). An ethic soft science-fiction story talking about our current society through anticipation. Upcoming comic book adaptation.
- 3 The Mysteries of Évariste Fauconnier (Les Mystères d’Évariste Fauconnier)** by Oren Miller (2016-2018). Three whodunit mysteries set in France in the 50’s, with a vibrant cast of characters and stories spun like spiderwebs, by the international writer and script-doctor Oren Miller/Lucie Castel. Sales: about 10.00 copies.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 Place your bets (Faites vos jeux)** by Julia Richard (2022). A high-concept story flipping over the usual “psychopath trapping people” trope, with a twist as mindblowing as the one in Saw (James Wan, 2004).
- 5 The 8 List** by Pierre Léauté (2022). An upcoming high-concept story. “Tell my who you hate, I’ll tell you who you are.”
- 6 The Song of the giants (Le Chant des géants)** by David Bry (2022). The latest book of David Bry, the latest fantasy star writer in France. Launched in May 2022, the book is already a huge critical and public success. “David Bry gives us what fantasy has best to offer. And reminds us why we read fantasy: to live such stories as The Song of the Giants. Just that.” Elbakin.net (French reference fantasy website).
- 7 Carrion (Carne)** by Julia Richard (2020). “OK Google, how many calories in a human body?” If Fight Club had been written in 2020, it would have been Carrion. A witty and provocative modern tale of hunger, a brilliant twist on the usual zombies’ stories.
- 8 The Nightfaced Princess (La Princesse au visage de nuit)** by David Bry (2020). The book launching the “rising stars” of Pocket SF collection; awarded the Highschooler’s Choice of one of the biggest fantasy festival in France (Les Imaginales). “David Bry speaks about the difficulties of becoming an adult when you’re a molested child. Who will you become? Which dreams will you have? Which hopes, regrets? His words are true, deep, poetic.” Stéphane Pralat – La Voix du Nord. Sales: about 4.000.

FRANCE EDITIS

Leading actor of the french publishing industry, *Editis* federates 52 prestigious imprints such as: *10/18*, *12-21*, *404*, *L’Agrume*, *L’Archipel*, *Belfond*, *Bordas*, *Bouquins*, *Le Cherche Midi*, *CLE International*, *Daesign*, *La Découverte*, *Les Livres du Dragon d’or*, *Les Escales*, *Fleuve*, *First*, *Gründ*, *Héloïse d’Ormesson*, *Hemma*, *Hors Collection*, *Julliard*, *Kurokawa*, *Langue au chat*, *Le Robert*, *Lizzie*, *Lonely Planet*, *MDI*, *Nathan*, *Nimba*, *NiL*, *Perrin*, *Philéas*, *PKJ*, *Plon*, *Pocket*, *Poulpe fictions*, *Presses de la Cité*, *Presses de la Renaissance*, *Retz*, *Robert Laffont*, *Seghers*, *Séguier*, *Slalom*, *Solar*, *Sonatine*, *Syros*, *Tana*, *Télémaque*, *XO*.

Each year, thousands of new books are released, spanning every universe of the written word: french and foreign literature, children’s books, history, non-fiction, practical guides, educational references... *Editis* is also a key player in distribution and diffusion, with its dedicated structure, *Interforum*, acting as a link between publishers and distributors.

An invested and groundbreaking structure, *Editis* is n°1 for ebook diffusion/distribution in France, and keeps multiplying new innovative formats to extend the literary experience beyond books, building bridges between all forms of media.

PAST MAIN PUBLICATIONS

This Night by Victoria Hislop (2021). Almost ten years after *The Island of the forgotten ones*, Victoria Hislop revives the characters who have moved over half a million readers and offers us an epic sequel to her story.

Isabelle, After Noon by Douglas Kennedy (2020). A sensual, delicate and wistful novel about thwarted love stories, destiny and regrets. It’s also a love declaration to Paris, the city where everything is possible and anyone can reinvent themselves.

The Good Doctor by Françoise Bourdin (2020). The portrait of a passionate and resolute female doctor, trying to balance love and life in a region struck by doctor shortage.

The Stranger in the Woods by Harlan Coben (2020). You don’t know anything about him, yet he’s your last hope. The undefeated master of thriller leads you on the path of a new insomnia... Don’t get lost.

Under the Dreaded Sun by Michel Bussi (2020). In the heart of the Marquesas, the most isolated archipelago in the world, five women have won a writing workshop with a famous French best-selling author. Is it Heaven...or Hell? Hiva Oa becomes the theater of suspicions, and manipulations. An open-air thriller in camera where everyone can lie ... and die.

Novelist Profession by Haruki Murakami (2019). The renowned author lifts the veil over the secrets of his creation, wonders about the future of books and delivers advice and encouragements to the aspiring writers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Bestial by Anouk Shutterberg (2022). Teenage girls suddenly disappear and they are nowhere to be found. Nothing, not a clue. Desperate parents think the worst.

Glen Affric by Karine Giebel (2022). An emotional thriller about difference and friendship, in the context of a miscarriage of justice and prison environment.

Murders Don’t Happen on the Island (Il n’y a jamais de meurtre en l’île) by Alexis Broca (2022). A policeman, three runaway quadras, a 17th-century English treasure. Was Stéphane de Kerfol the victim of a bicycle accident or is the devil hiding on the Ile de Ré?

New Babel (Nouvelle Babel) (4) by Michel Bussi (2022). The author projects us in 2097, in a world without borders thanks to teleportation. Geopolitical plot, foul crime, mythological curse?

The Ball of the Ashes (Le bal des cendres) (5) by Gilles Paris (2022). On the island of Stromboli, couples enjoy their holidays. Mens are sensitive, cowardly, unfaithful. Womens are strong, resilient, loving. The awakening of the volcano will upset their lives.

The Dazzling Revenge of Susan Boyer (L’éclatante revanche de Susan Boyer) (6) by Sophie Endelys (2022). An investigation into the past of an enigmatic woman, who disappeared at the age of 18. A machiavellian machination, remarkable for its virtuosity and full of wit.

Waiting for the Dawn (Guetter L’aurore) (7) by Julie Printzac (2022). A story of family, love and friendship during the Second World War.

The Silent Harmonies (Les accords silencieux) by Marie-Diane Meissirel (2020). Around a Steinway piano that has passed through the twentieth century, the destinies of two women bound by an ancient secret and love of music.

NON-FICTION

Assassinated (Assassinés) by Jean-Christophe Buisson (2022). The story of Sixteen Murders that changed the history of the world. The author tells sixteen major assassination stories that stunned the world, covering all continents and all eras. In each story he brings something new thanks to his storytelling abilities and his cinematographic way of presenting the events and the protagonist.

Female Agents (Les femmes de l’ombre) by Rémi Kauffer (2022). The real story of female espionage from the XVI century to our days. The truth about Mata Hari or Milady de Winter; the spies in the Ancien Régime, the American Civil War, the Dreyfus affair; the “unknown soldiers” of the Great War; the invisible female front of Stalin or Hitler; the heroines and traitors of the Occupation.

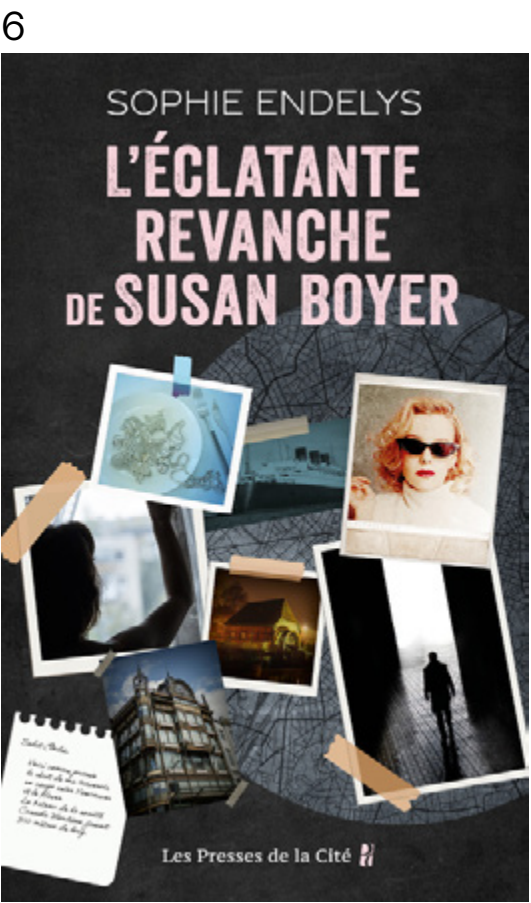
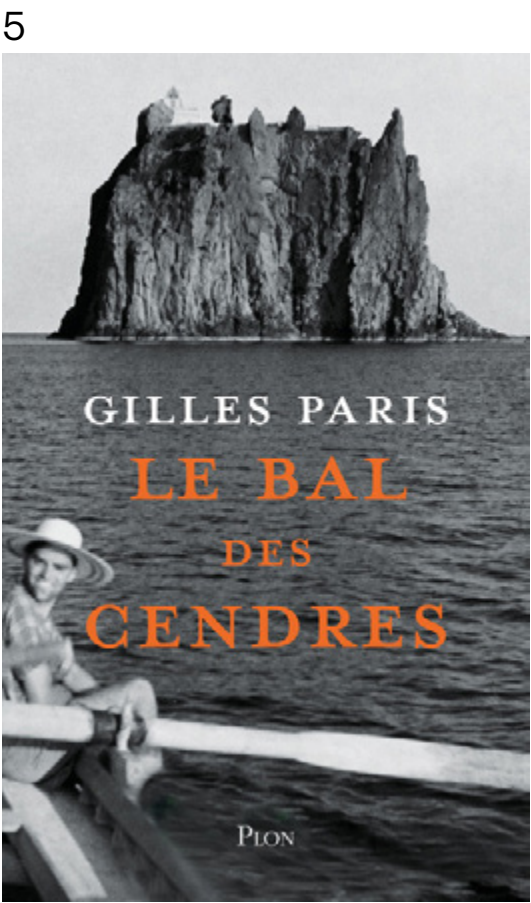
Leonard Da Vinci (Léonard Da Vinci) by Jean-Yves Boriaud (2022). The only true biography of the Renaissance master. Far from stubborn myths and legends, this book invites us to take the real route of Leonardo, from the small Tuscan village of Vinci in which he was born in 1452, to Amboise, France, where he died in 1519.

The Roukia Case or Mayotte’s Shadows (L’Affaire Roukia ou les Ombres de Mayotte) by Nicolas Goinard (2022). An investigation that began in 2011 with the murder of a young Comorian woman. Everything from the drug-addicted boyfriend to the investigative judge worried by the justice system, to the investigators with sultry practices, gives the case a singular relief in the heart of Mayotte where popular beliefs defy institutions.



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PAST MAIN PUBLICATIONS

- 1 Such a long silence (Un si long silence)** by Sarah Abitbol (2020). The true story of the French figure skating champion raped by her coach «Today, with this book, I rise from this murderous silence. I call on all victims to do the same».
- 2 The Chickadee and the Ogress (La mésange et l’ogresse)** by Harold Cobert (2016). A romantic investigation closer to the enigmatic wife of Michel Fourniret. Plunged into the heart of absolute evil during this year’s hunt, this romantic investigation alternates the views of the commissioner in charge of the case and of Monique Olivier herself: victim or accomplice? chickadee or ogress?
- 3 Time Is a Killer (Le Temps est assassin)** by Michel Bussi (2016). Clothilde comes back to Corsica twenty-five years after a terrible car crash that killed her brother and her parents... and faces ghosts from her past. Adapted into a TV Series entitled *Time Is a Killer (Le Temps est assassin)* (2019). Number of copies sold: About 350.000. Rights sold in: China, Korea, Denmark, Greece, Great Britain, Italy, Japan, Latvia, Lithuania, Norway, Poland, Russia, Slovenia, Sweden, Turkey, United States of America.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 New Babel (Nouvelle Babel)** by Michel Bussi (2022). One land, one people, one language. No more borders and polluting means of locomotion. This is 2097 and human teleportation is no longer a dream. An ideal world until the murder of 10 pensioners, just before the inauguration of New Babel, built to celebrate the centenary of the first teleportation. The Bureau of Criminal Investigation immediately dispatches its best agents.
- 5 The Ball of the Ashes (Le bal des cendres)** by Gilles Paris (2022). Strongyle Hotel is located on Stromboli. We meet different characters that, during the summer, will share their more intimate thoughts. The encounters, the nascent loves, the painful memories, the regrets are at the rendez-vous until the eruption of the volcano that will decide the fate of everyone.
- 6 The Dazzling Revenge of Susan Boyer (L’éclatante revanche de Susan Boyer)** by Sophie Endelys (2022). Susan Boyer was the subject of a mysterious kidnapping in 1985. The ransom is an adornment, a replica of the Queen’s necklace. The exchange is a fiasco. The police is accused of having intervened clumsily; the parents are accused of having wanted to act recklessly. Susan’s whereabouts are unknown. What happened to her? Has she been complicit with her captors?
- 7 Waiting For The Dawn (Guetter L’aurore)** by Julie Printzac (2022). After years, Deborah returns to live with her mother and grandmother Esther. When she sees her grand-daughter, Esther suddenly calls her Clara. But who is Clara? Deborah is investigating. In 1941 a Jewish family, fled and took refuge in a small village. At school, Esther will meet Clara...

SPAIN

EDITORIAL ANAGRAMA

Editorial Anagrama, founded in Barcelona in 1969 by Jorge Herralde, is one of the most respected and prestigious publishing houses in Spain and Latin America. The catalogue, with almost 4.500 titles, includes titles by some of the most significant, ground breaking contemporary Spanish, Latin American, Catalan and international authors in various disciplines, including literary fiction, narrative non-fiction, sociology, anthropology and political science. With a tradition of publishing works by respected writers, as well as discovering promising new voices, *Editorial Anagrama* has published many titles by authors such as Martin Amis, Julian Barnes, Charles Bukowski, William Burroughs, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Richard Ford, Michel Houellebecq, Nick Hornby, Karl Ove Knausgaard, Ryszard Kapuscinski, Jack Kerouac, Patricia Highsmith, Kazuo Ishiguro, Carmen María Machado, Ian McEwan, Patrick Modiano, Vladimir Nabokov, Arundhati Roy, Oliver Sacks, Roberto Saviano, Bernhard Schlink, Antonio Tabucchi, Olga Tokarczuk, Ocean Vuong, and Irvine Welsh.

Our Spanish and Catalan language authors include Andrés Barba, Roberto Bolaño Milena Busquets, Rafael Chirbes, Álvaro Enrigue, Mariana Enríquez, Sara Mesa, Cristina Morales, Guadalupe Nettel, Paul B. Preciado, Marta Sanz, Irene Solà and Gonzalo Torné.

PAST MAIN PUBLICATIONS

Anéantir by Michel Houellebcq (2022). **Klara and the Sun** by Kazuo Ishiguro (2021). **The Great Gatsby** by F Scott Fitzgerald (2020). **Flights** by Olga Tockarczuk (2019). **The Girls** by Emma Cline (2016). **Zero Zero Zero** by Roberto Saviano (2014). **Dans le café de la jeunesse perdue** by Patrick Modiano (2008). **We Need to Talk about Kevin** by Lionel Shriver (2007). **Howl** by Allen Ginsberg (2006). **Atonement** by Ian McEwan (2002). **The Man Who Mistook His Wife for a Hat** by Oliver Sacks (2002). **As I Lay Dying** by William Faulkner (2000). **Arte** by Yasmina Reza (1999). **Les particules élémentaires** by Michel Houellebecq (1999). **L’adversaire** by Emmanuel Carrère (1999). **The Savage**

Detectives by Roberto Bolaño (1998). **Seta** by Alessandro Baricco (1997). **The Reader** by Bernhard Schlink (1997). **Sostiene Pereira** by Antonio Tabucchi (1995). **The Virgin Suicides** by Jeffrey Eugenides (1994). **The Bonfire of the Vanities** by Tom Wolfe (1991). **The Sportswriter** by Richard Ford (1990). **Danubio** by Claudio Magris (1988). **In Cold Blood** by Truman Capote (1987). **Fear and Loathing in Las Vegas** by Hunter s. Thompson (1987). **Flaubert’s Parrot** by Julian Barnes by (1986). **On the Road** by Jack Kerouac by (1986). **The Confederacy of Dunces** by John Kennedy Toole (1982). **The Talented Mr. Ripley** by Patricia Highsmith (1981).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Community Work (Facendera) (5) by Óscar Garcia Sierra (2022). This novel is about growing up in a post-industrial shit hole town, in a community offering no future where the inhabitants are addicted to a fictional drug, “bricks”. Seamlessly shifting between the present day, and the past, we realise everyone tells versions of the same story, reframed and manipulated according to the listener. It opens with a scene involving the son of the pharmacist, and continues in the form of a dialogue between the narrator, telling a girl he likes anecdotes about the town with For Sale signs on every dusty corner.

Spanish Beauty (6) by Esther García Llovet (2022). Noir with subtle dark comedic elements follows a tough, flawed, attractive, half-Spanish, half-English corrupt Police Detective and her peculiar obsession with a lighter that once belonged to one of the infamous Kray twins. Character driven, fast paced with powerful dialogues. Set in Benidorm, against the grim underbelly of a town that has seen better days.

The Family (La familia) (7) by Sara Mesa (2022). “In this family, there are no secrets!”, proclaims, the patriarch, a man with fixed, obsessive ideas. However, in this apparently normal, working class, well intentioned family with three children and an adopted daughter, repression, shame and silence are palpable. Cracks form, secret codes created and pretence and lies cause long-term damage. A polyphonic novel, which follows the lives of the children over various decades. Mesa’s clinical eye focuses on and questions authoritarianism and obedience, pillars of traditional family values.

Deadlands (Terres mortes) (8) by Nuria Bendicho (2021). This magnetic, polyphonic debut is a gothic, claustrophobic universe. It opens with the violent death of Joan at a secluded farmhouse where he lives with his family. Details of a cursed lineage unravel: a secret weighs down on all of the characters who are somehow connected and we plunge into a sordid Faulkneresque world that is difficult to leave.

The Plains (Los llanos) by Federico Falco (2020). Abandoned by his boyfriend, a writer decides to go to live in the countryside, rents a house, grows vegetables, fights weeds, raises chickens, while trying to understand why he’s been rejected, and recalls his ancestors, who arrived in Argentina from Piedmont 100 years ago. The story begins in January, over the following months, the protagonist forges ties with people from the rural community in this subtle, novel addressing loneliness and loss.

NON-FICTION

Just Fashion (La moda justa) by Marta D. Riezu (2021). Pitch-perfect pamphlet on the problems facing the fashion industry. This simple intelligent essay is split into two parts: The Problems, and The Solutions. The answers lie in sustainability, attained by reducing waste, choosing quality over quantity, and acting environmentally.

Fire Light (Luz del fuego) by Javier Montes (2020). Dora Vivacqua, a Brazilian performer, naturist and feminist who achieved fame in the 1940s, due to a performance involving dancing naked with a live snake. When she moves to Rio, she lives off her family’s money, leads a promiscuous life, becomes an admirer of Carmen Miranda, and creates her new persona: Luz del fuego.

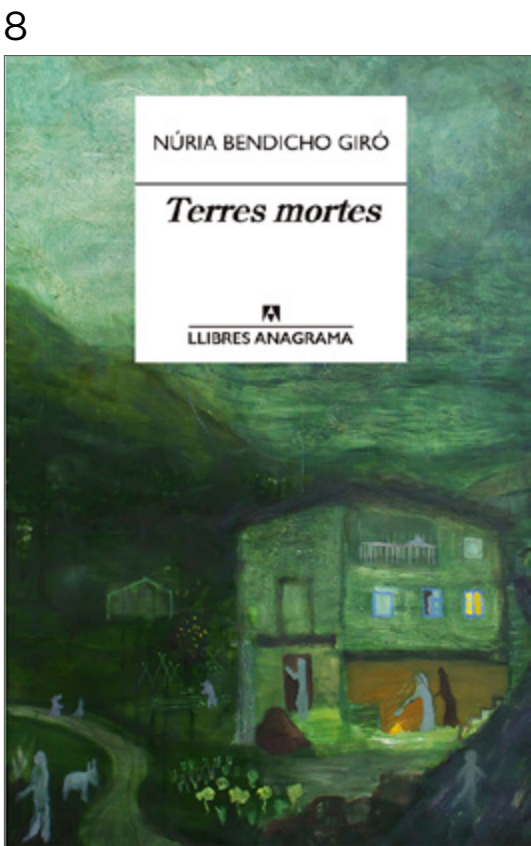
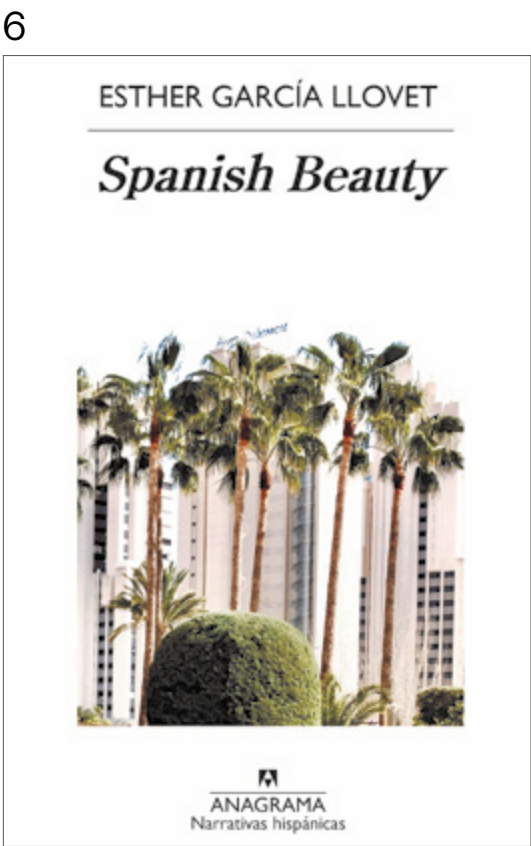
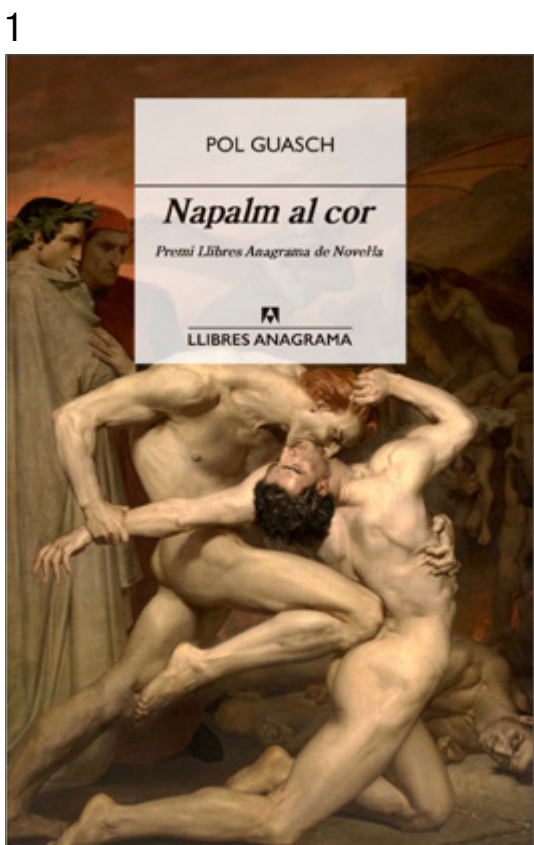
Opus Gelber: Portrait of a Pianist (Opus Gelber) by Leila Guerriero (2019). Argentine pianist Bruno Gelber, considered one of the best pianists of the 20th century, started playing when he was 3. His vocation was so strong that when he was seven and caught polio, he asked his parents to install a piano next to his bed. Permanently paralyzed in his left leg, this didn’t stop him from going to study in Paris with one of the best teachers, who declared: “You will be my last student, but you will be the best.”



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PAST MAIN PUBLICATIONS

- 1 **Napalm in Our Heart (Napalm al cor)** by Pol Guasch (2021). Dystopian novel told from a poet’s perspective about two boys who have grown up in a militarized zone. The narrator and his friend Boris flee their barren surroundings literally carrying the weight of the past in the form of a letter and a corpse.
- 2 **Fairground Fatso (Gordo de Feria)** by Esther Garcia Llovet (2020). Castor is famous for his television monologues. His life is governed by luck and fate but both are tested when he meets his double, a waiter, Julio. They are like two peas in a pod, and Castor asks him to take his place at certain events, which he hates going to. It doesn’t take long for things to get out of hand and a series of hectic events occur.
- 3 **Among the Hedges (Cara de Pan)** by Sara Mesa (2018). An uncomfortable story about two outcasts. A 14 year old girl has been skipping school spending her days hidden in the hedges in a local park, listening to music and reading magazines. She strikes up a friendship with a 50 year old man who stumbles upon her hiding place. A moving story about an “inappropriate” relationship and society’s prejudices.
- 4 **Show Business (Farándula)** by Marta Sanz (2015). The stage play of *All About Eve*, by a famous director brings together a series of characters for a few weeks in which their real lives inevitably mix with those of their fictional alter egos. Valeria plays the part of Margo and has had a decent career but never really made it and now feels that her career is on a downward spiral.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 5 **Community Work (Facendera)** by Óscar Garcia Sierra (2022). Set in present day Leon, a province of Spain, a forgotten post-industrial mining town where youth unemployment is the norm. What it means to be young in a shithole town in a community offering no future, where the inhabitants are addicted to a fictional pharmaceutical drug called “bricks” and its numerous side effects.
- 6 **Spanish Beauty** by Esther García Llovet (2022). A thriller with touches of comedy about a tough, flawed, half-Spanish, half-English corrupt Police Detective with an obsession. A character driven story with powerful dialogues takes place in Benidorm, showing the grim underbelly of a town that has seen better days.
- 7 **The Family (La familia)** by Sara Mesa (2022). In this tense, fragmented family portrait, strict morals and behaviour, under the guise of doing good, have a butterfly effect. A fascinating, sinister tale full of momentum and ambiguity that will take you out of your comfort zone.
- 8 **Deadlands (Terres mortes)** by Nuria Bendicho (2021). A magnetic, polyphonic debut set in a gothic, atavistic universe. It opens with the violent death of Juan, shot in the grounds of a secluded farm house. The story questions human nature and plunges us into a sordid Faulkneresque world that is difficult to leave.

SPAIN

EDITORIAL PLANETA

Grupo Planeta is the leading Spanish communication group with wholly family-owned capital, a producer and distributor of editorial, news, educational and entertainment contents for Spanish markets. Founded in 1949, today it is the leading publishing group in Spain and Latin America, and it figures among the main leaders in publishing in Europe. It is also one of the greatest Spanish multimedia groups. During this period it has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people.

A few selected *Planeta* screen-to book successes: *Palmeras en la nieve* (*Palm Trees in the Snow*), based on the book by Luz Gabás; *El club de los incomprendidos* (*The Club of the Misunderstood*) based on the novel *¡Buenos días, princesa!* by Blue Jeans; *Don’t Blame Karma for Being an Idiot*, based on the book by Laura Norton; *Apaches*, based on the novel by Miguel Sáez Carral; *Intemperie*, on the successful novel by Jesús Carrasco; *El silencio de la ciudad Blanca*, on the best seller by Eva García Sáenz; *Virtual Hero*, TV series on the *El Rubius* books; *Pan de limón con semillas de amapola*, based on the novel by Cristina Campos; and *Ana*, based on the novel by Roberto Santiago.

Upcoming films and series based on our books: *El club de los lectores criminales* (feature film), based on the novel by Carlos García Miranda and *La chica invisible* (TV series), based on the novel by Blue Jeans.

PAST MAIN PUBLICATIONS

The Invisible Girl (La chica invisible) (1) by Blue Jeans (2020). Adapted to TV series by Morena Films. An exciting thriller full of mystery and unexpected twists, that connects with the issues young people is facing today: identity, sexuality and insecurities.

The Cook of Castamar (La cocinera de Castamar) (2) by Fernando J. Muñoz (2019). Adapted to TV Series by Atresmedia. The love story between an agoraphobic cook and a widowed nobleman in early 18th-century.

Poppy Seed Lemon Cake (Pan de limón con semillas de amapola) (3) by Cristina Campos (2018). Adapted to feature film by Filmax. A homage to the brave women who quietly and conscientiously make the world a better place.

The Criminal Readers’s Society (El club de los lectores criminales) (4) by Carlos García Miranda (2018). Adapted to feature film by Netflix. A serial killer among the students at university, a group of friends where no one is what they seem, secrets that can’t be confessed, and a nerve-wracking race against the clock.

The Mess You Leave Behind (El desorden que dejas) by Carlos Montero (2016). Adapted to TV Series by Netftix. Raquel, a young literature teacher, moves to her husband’s birth town, which hides a dark secret she will try to unravel. An intense psychological thriller.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Last Days in Berlin (Últimos días en Berlín) (6) by Paloma Sánchez-Garnica (2021). At the dawn of WWII, Yuri Santacruz and his family are forced to flee Russia and separate, going through an epic journey around Europe of struggle and survival, where love and hope will triumph over the rage of XX century society.

Us on the Moon (Nosotros en la luna) (7) by Alice Kellen (2020). Ginger and Rhys meet in Paris but they are in different moments of their lives to start a relationship. Over five years of friendship via email, they will find that their love is more powerful than all the difficulties. A millennial *Before Sunrise* love story.

The Ally (El aliado) by Iván Repila (2019). Boy meets girl. Girl is a feminist leader. Boy thinks he’s progressive, a feminist, but he soon realizes there is much still to be done. Boy is impatient and is in a hurry for feminism to triumph. Boy has a simple idea: incite the revolution. But in order to do this, he will have to pay a price: to turn his beloved into enemy number one.

The Prince of the Skies (A cielo abierto) (8) by Antonio Iturbe (2017). France, the 1920s. Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with his book *The Little Prince*.

Hidden Harbour (Serie Puerto Escondido) by María Oruña (2015-2022) is a saga of independent mysteries, each with its own conclusions, starring Lieutenant Valentina Redondo, her team of investigators, and her partner, Oliver Gordon.

NON-FICTION

Itinerant Doctors (Los medicos errantes) (5) by Carles Brasó (2022). The researcher Carles Brasó recovers, with unpublished documentation from archives around the world, the history of the itinerant doctors, both during their time in the two wars, as well as their previous and subsequent careers, closely linked to internationalist movements, the communist influence, the Second World War and the subsequent Cold War.

Soccer Women (Dones de futbol) by Natalia Arroyo Clavell (2022). The stories of pioneers, fighters, referents and new stars that have built within soccer a space of dignity for women.

Love in Its Many Forms (Las formas del querer) by Inés Martín Rodrigo (2022). A novel that explores, through a lifetime of family memories, the different forms love can take.

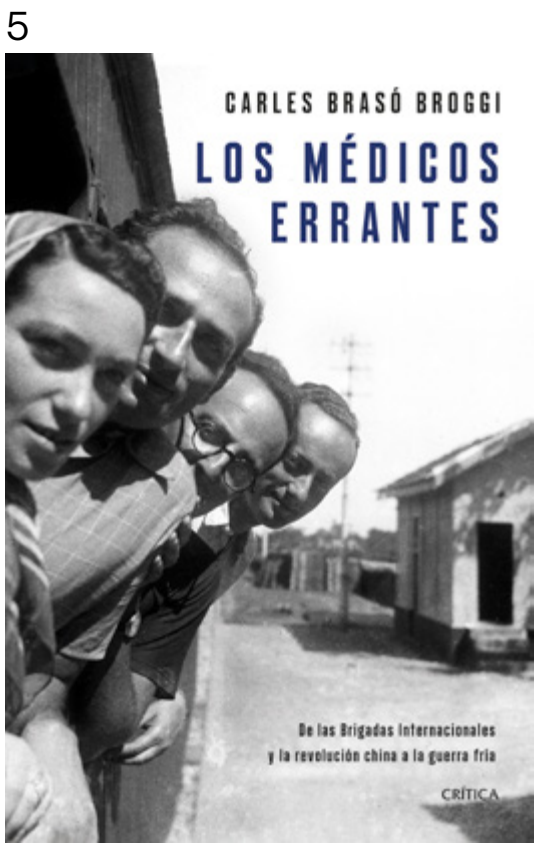
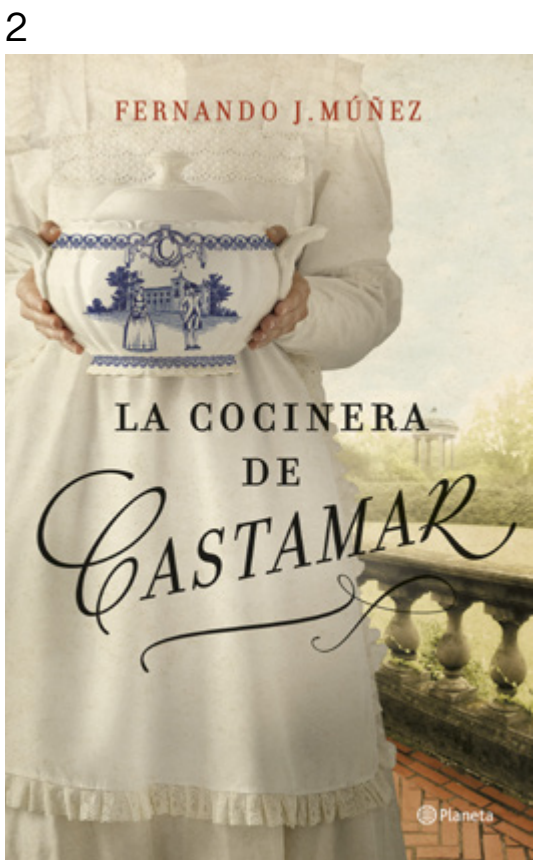
The Librarian of Auschwitz (La bibliotecaria de Auschwitz) by Antonio Iturbe (2012). This novel is inspired by the real-life story of Dita Poláková, a 14-year-old Czech girl who risked her life to keep the magic of books alive at Auschwitz.

Alone (A solas) by Silvia Congost (2019). Wanted, unwanted, looked for, provoked — solitude can adopt many forms and many colors, but most of the time, it is a situation that scares us. In today’s world, after a certain age, it seems like being alone is seen as a failure.



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PAST MAIN PUBLICATIONS

- 1 The Invisible Girl (La chica invisible)** by Blue Jeans (2020). An exciting thriller full of mystery and unexpected twists, that connects with the issues young people is facing today: identity, sexuality and insecurities. Audiovisual rights sold in Spain. 120.000 copies sold in Spain. Sold in 5 territories.
- 2 The Cook of Castamar (La cocinera de Castamar)** by Fernando J. Muñoz (2019). Set in early 18th century Madrid, the plot follows the love story between an agoraphobic cook and a widowed nobleman. Audiovisual rights sold in Spain. 50.000 copies sold in Spain.
- 3 Poppy Seed Lemon Cake (Pan de limón con semillas de amapola)** by Cristina Campos (2018). This novel is a homage to the brave women who quietly and conscientiously make the world a better place. Chocolat meets Under the Tuscan Sun in this poignant story of love and forgiveness. A motion picture based on this book was released in 2021. Sold in 17 territories. 77.000 copies sold in Spain
- 4 The Criminal Readers’s Society (El club de los lectores criminales)** by Carlos García Miranda (2018). A serial killer among the students at university, a group of friends where no one is what they seem, secrets that can’t be confessed, and a nerve-wracking race against the clock. Audiovisual rights sold in Spain.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 5 Itinerant Doctors (Los medicos errantes)** by Carles Brasó (2022).The researcher Carles Brasó recovers, with unpublished documentation from archives around the world, the history of the itinerant doctors, both during their time in the two wars, as well as their previous and subsequent careers, closely linked to internationalist movements, the communist influence, the Second World War and the subsequent Cold War. Audiovisual rights available.
- 6 Last Days in Berlin (Últimos días en Berlín)** by Paloma Sánchez-Garnica (2021). At the dawn of WWII, Yuri Santacruz and his family are forced to flee Russia and separate, going through an epic journey around Europe of struggle and survival, where love and hope will triumph over the rage of XX century society. Sold in 4 territories. 160 copies sold in Spain. Audiovisual rights available.
- 7 Us on the Moon (Nosotros en la luna)** by Alice Kellen (2020). A millennial Before Sunrise love story. Rights sold to: Portugal. Audiovisual rights available. 170.000 copies sold in Spain.
- 8 The Prince of the Skies (A cielo abierto)** by Antonio Iturbe (2017). Three great friends change the history of aviation. One of them will also touch the lives of millions of readers with *The Little Prince*. Winner of the 2017 Biblioteca Breve Prize. Rights sold to Bulgaria, Czech Republic, France, Lithuania, Portugal, Romania, Russia, Turkey and WW English rights. Audiovisual rights available.

ITALY EDIZIONI E/O AND EUROPA EDITIONS

Edizioni E/O were founded in Rome in 1979 with the aim to inspire conversations between cultures. At first their main interest was Eastern European literature, which at the time was greatly ostracised. They were the first to publish in Italy the likes of Bohumil Hrabal, Leo Perutz, Christa Wolf, Christoph Hein, and the Nobel Prize Svetlana Aleksievič.

Not long after, they opened to American literature (Thomas Pynchon and Alice Munro, Joyce Carol Oates and Alice Sebold, and the Canadian Mordecai Richler), Latin American and African literature, with titles by Pedro Juan Gutiérrez, Chinua Achebe and Ahmadou Kourouma. Meanwhile, they always kept track with French literature: *The Elegance of the Hedgehog* by Muriel Barbery is one of *E/O*’s major bestsellers, together with the novels of Christelle Dabos, Valerie Perrin and Michel Bussi.

E/O also launched the Mediterranean noir, with brilliant crime authors as Jean-Claude Izzo and Massimo Carlotto. Of course, there is no *E/O* without also mentioning Elena Ferrante, the highlight of our ever-growing Italian list.

The same passion for cultural exchange inspired *E/O* to found *Europa Editions* in 2005. With offices in Rome, Milan, New York and London, *E/O* and *Europa Editions* constitute a unique international project in the publishing industry – still fiercely independent and true to its original ideals of multiculturalism and the importance of diverse voices.

PAST MAIN PUBLICATIONS

The Lying Life of Adults (La vita bugiarda degli adulti) (1) by Elena Ferrante (2019). Giovanna’s pretty face is changing, turning ugly, at least so her father thinks. With this new novel about the transition from childhood to adolescence to adulthood, Ferrante proves once again that she deserves her many accolades. In *The Lying Life of Adults*, readers will discover another gripping, highly addictive, and totally unforgettable Neapolitan story.

Blanca (Blanca) (2) by Patrizia Rinaldi (2013). A unique detective, fast-paced narrative and sophisticated writing: the ingredients of a brilliant noir series.

My Brilliant Friend (L’amica geniale) (3) by Elena Ferrante (2011). Beginning in the 1950s in a poor but vibrant neighborhood on the outskirts of Naples, Elena Ferrante’s four-volume story spans almost sixty years, as its main characters, the fiery and unforgettable Lila and the bookish narrator, Elena, become women, wives, mothers, and leaders, all the while maintaining a complex and at times conflicted friendship.

The Lost Daughter (La figlia oscura) (4) by Elena Ferrante (2006). Leda, a middle-aged divorcée, is alone for the first time in years after her two adult daughters leave home to live with their father in Toronto. Enjoying an unexpected sense of liberty, she heads to the Ionian coast for a vacation. But she soon finds herself intrigued by Nina, a young mother on the beach.

Days of Abandonment (I giorni dell’abbandono) (5) by Elena Ferrante (2002). Rarely have the foundations upon which our ideas of motherhood and womanhood rest been so candidly questioned. This compelling novel tells the story of one woman’s headlong descent into what she calls an “absence of sense” after being abandoned by her husband.

The Alligator (La serie dell’Alligatore) by Massimo Carlotto (1995-ongoing). Massimo Carlotto has been described as “the reigning king of Mediterranean noir” (Boston Phoenix), “more noir than even the toughest American noir” (Josh Bazell, author of *Beat the Reaper*), “about as gritty as they come” (The New York Times), and “the best living Italian crime writer” (Il Manifesto). Here is Carlotto’s most famous and beloved serial character: ex-con turned private investigator Marco Buratti, a.k.a The Alligator.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Good Education (La buona educazione) by Alice Bignardi (2022). A good education is what Antonella had always tried to pass on to her daughter. The meticulousness of her teachings are carved into Lisa’s memory like a scar.

Quchi (Quello che ho ingoiato) by Caterina Venturini (2022). *Quchi* is the novel of the unexpected, exploring what happens when life doesn’t go the way we think it should – and especially when we realise we are not who we thought we were. Moving between Los Angeles and her Italian roots, Venturini presents a heartfelt, vibrant novel that explores the complexity of womanhood, the ties that binds us to our past, and the art of letting go.

The Heart’s Bone (L’osso del cuore) (6) by Valentina Santini (2022). Italy, 1976. A military regime is in place – a dictatorship with zero tolerance towards dissenters. Anyone could end up in the government’s blacklist, and everyone must watch their steps. An epic love story in a dystopian yet scarily familiar new world.

Tell Me About It (Nives) (7) by Sacha Naspini (2020). A hauntingly beautiful story of undying love, loss, and resilience, and a fierce, unforgettable new heroine. A phone call that seems to last a lifetime, bringing up secrets and wounds that never healed.

Oxygen (Ossigeno) (8) by Sacha Naspini (2019). Laura disappears on the 12th of August 1999. She is found 14 years later in a bunker. Luca is having dinner with his father, when the police knock at the door. What happens if one day you find out the person who raised you is a monster?

NON-FICTION

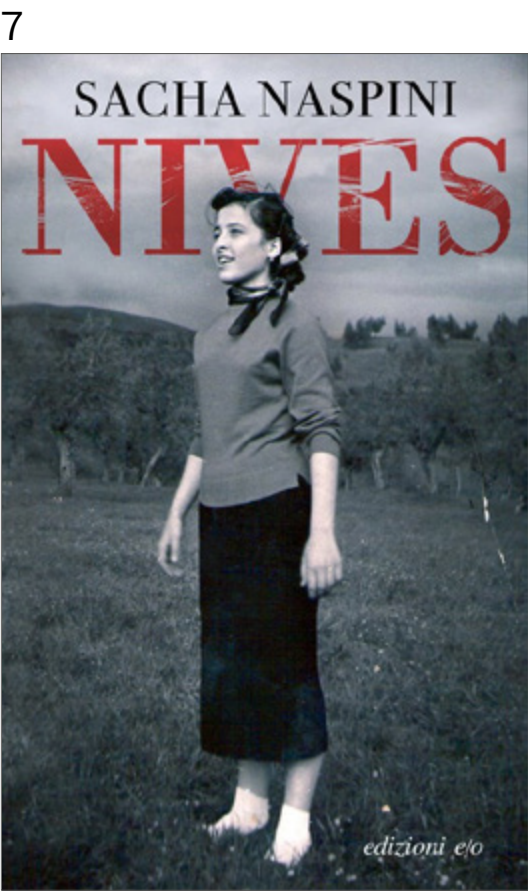
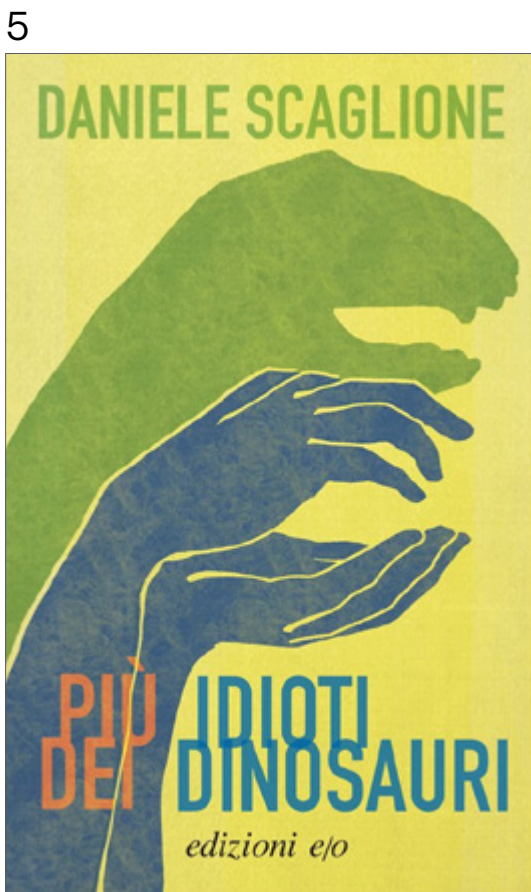
Dumber than Dinos (Più idioti dei dinosauri) (5) by Daniele Scaglione (2022). From father to son, an intelligent, passionate and above all well documented reflection on climate change and the future of the younger generations. We constantly worry about climate change, but do we know what changes it’s going to cause to our children’s everyday life? Where will they go on holiday, how will they travel, what will they eat, what job opportunities will they have, where will they live? Are they going to be able to have children or will they be strongly discouraged from doing so? Starting from these and more questions, Daniele Scaglione reflects on the next generations’ challenges. By taking the point of view of the parent who seeks answers - and not that of the expert who provides them - the author presents a unique approach to the theme, and in doing so, comes up with rigorously verified information and facts on an issue we should all know more about.

Living and Dying with Marcel Proust by Christopher Prendergast (2022). A lifetime’s reading of, and reflection on, Proust’s masterpiece *A la Recherche du Temps Perdu*. A highly entertaining book that takes in such disparate Proustian obsessions as insomnia, food and digestion, colour, addiction, memory, breath and breathing, breasts, snobbism, music, and humour.



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PAST MAIN PUBLICATIONS

- 1 The Lying Life of Adults (La vita bugiarda degli adulti)** by Elena Ferrante (2019). A New York Times bestseller, a powerful new novel set in a divided Naples by Elena Ferrante.
- 2 Blanca (Blanca)** by Patrizia Rinaldi (2013). Now one of the most viewed Rai 1 TV series. “With a language that is authentic and poignant, the author managed to create a majestic novel capable of making the readers travel with their imagination into unknown lands, without ever losing sight of what’s real.” — The Huffington Post. “Not just a noir, but a story in which the real protagonists are southern women and the strength of their affections. Moving and well constructed.” — Gioia.
- 3 My Brilliant Friend (L’amica geniale)** by Elena Ferrante (2011). Now an HBO series: the first volume in the New York Times-bestselling “enduring masterpiece” about a lifelong friendship between two women from Naples (The Atlantic). 16 million copies sold worldwide, translated into 50 languages. “An intoxicatingly furious portrait of enmeshed friends.” – Entertainment Weekly. “Spectacular.” – Maureen Corrigan, NPR’s Fresh Air. “Captivating.” – The New Yorker
- 4 The Lost Daughter (La figlia oscura)** by Elena Ferrante (2006). Now a motion picture nominated for three Oscars - Best Actress, Best Supporting Actress, Best Adapted Screenplay. Another penetrating Neapolitan story from New York Times best-selling author of *My Brilliant Friend* and *The Lying Life of Adults*. “Ferrante’s gift for psychological horror renders it immediate and visceral.” — The New Yorker. “Ferrante’s prose is stunningly candid, direct and unforgettable. From simple elements, she builds a powerful tale of hope and regret.” — Publishers Weekly.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Dumber than Dinos (Più idioti dei dinosauri)** by Daniele Scaglione (2022). Daniele Scaglione was born in Turin. Majored in Physics, he has worked with different no-profit organizations, including Amnesty International (he was President of the Italian branch from 1997 to 2001) and ActionAid. He currently teaches companies how to impact less on the planet, and is an active supporter of the Fridays for Future movement.
- 6 The Heart’s Bone (L’osso del cuore)** by Valentina Santini (2022). Powerful debut set in a dystopian Tuscany, echoing Argentina’s desaparecidos and old mad-house stories. Romantic, eclectic, completely original. Valentina Santini was born in Maremma in 1983. She works as an editor and copywriter for several publishing houses. She also writes for cinema.
- 7 Tell Me About It (Nives)** by Sacha Naspini (2020). One of the most exciting new voices in Italian literature. Translated into more than 10 languages, including English. “Delightful and affecting.” — NPR’s Fresh Air. “A slim, sharply pointed knife of a novel.” — Kirkus Reviews.
- 8 Oxygen (Ossigeno)** by Sacha Naspini (2019). One of the most exciting new voices in Italian literature. Translated into more than 10 languages, including English. Shortlisted to the Crime Fiction in Translation Dagger 2022

GERMANY

ELISABETH RUGE AGENTUR

GMBH

Elisabeth Ruge Agentur was founded in 2014 and represents more than 200 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at *S. Fischer*, co-founded *Berlin Verlag* and started *Hanser Berlin* in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Littell, Zeruya Shalev and Victor Erofeyev – some of which she now also represents with German language rights or worldwide. The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt as well as the most important German literary prize, the German Book Prize, among it’s recipients and shortlisted authors: Deniz Ohde, Philipp Winkler, Frank Witzel.

Elisabeth Ruge Agentur is renowned for the distinct quality of its authors list, consisting of fiction as well as non-fiction writers. Major recent deals include *Das leichte Leben* by Thomas Melle, Dana Vowinckel’s *Gewässer im Ziplock*, *Das Vorkommis* by Julia Schoch and Helene Bukowski’s *Die Kriegerin*. Recent deals for film adaptation, some of which are currently in production or have already been released, include *Man vergisst nicht, wie man schwimmt* by Christian Huber, Alina Herbing’s *Niemand ist bei den Kälbern*, *Deutschland draußen* by Jasper Fabian Wenzel and Amin Ballouz, and Friedemann Karig’s *Dschungel*.

PAST MAIN PUBLICATIONS

You Never Forget How to Swim (Man vergisst nicht, wie man schwimmt) (1) by Christian Huber (2022). A German small town in the 90s. A hot summer day, young love, heaps of weed, a stolen pistol. When 15-year-old Pascal meets circus artist Jacky, he takes a leap of faith and reveals his secrets.

All That’s Left (2) by Sarah Raich (2021). Unbearable heat, violent hurricanes, deadly epidemics – Earth is almost uninhabitable in 2059. Teenager Mariana is safe in her parents’ house, but alone and on the verge of giving up. Until she meets Ali.

The Invention of the Can Opener (Die Erfindung des Dosenöffners) (3) by Tarkan Bagci (2021). Looking for his big scoop to be a star reporter, Timur Aslan meets Annette, who claims to have invented the can opener. What starts as research becomes an unusual friendship.

Mariana Trench (Marianengraben) by Jasmin Schreiber (2020). A debut novel going through the roof: 35.000 copies sold just two months after publication – Schreiber is considered “the author of the hour” – FAZ.

Milk Teeth (Milchzähne) (4) by Helene Bukowski (2019). Distrust and superstition rule the isolated community in the woods, when suddenly a child appears. “A dark parable on contemporary identitarian fantasies.” – WELT.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Creep by Philipp Winkler (2022). Connected through the dark web, Fanni and Junya cross boundaries that have long ceased to exist for them. “Another genuine Winkler – intense, unsparing and unfortunately frighteningly realistic.” – WDR.

How They Call Us in the Streets (Auf der Straße heißen wir anders) (6) by Laura Cwiertnia (2022). After her grandmother passed, Karla persuades her father to travel with her to Yerevan.

Little Ringed Plover (Der Flussregenpfeiffer) by Tobias Friedrich (2022). The completely improbable yet true story of Oskar Speck, who travelled all the way from Germany to Australia in his folding canoe.

L’amour numérique (7) by Oliver Polak (2022). Modern love – search, swipe, date. A novel in episodes, set against the backdrop of the most romantic of places, the Parisian café. Hilarious, melancholy, highly entertaining.

Where the Brain Should Be (Da wo sonst das Gehirn ist) by Sebastian Stuertzt (2022). A rollercoaster ride into adulthood: a rousing novel about friendship, love, family and the greatest of all freedoms – to start over and over again.

Dress to Impress (Salonfähig) by Elias Hirschl (2021). If you could convince everyone that your life was perfect, would you? Welcome to the mind of an Austrian psycho.

Falling and Flying (Der Mauersegler) by Jasmin Schreiber (2021). About guilt, friendship and loss. “Schreiber treats the subject of death with subtlety [...]; it is never wholly sad, but also has its comic sides [...].” – FR.

NON-FICTION

All the Natural Food (Alles bio – logisch?!) (5) by David Spencer (2022). Harness the superpowers of plants, eat climate-friendly vegetables and save the world.

My Nothern Islands (Meine wilden Inseln) by Anja Mazuhn (2022). After 20 years in Berlin, Mazuhn swaps the hustle of the big city for the serenity of the Faroe Islands. A declaration of love to the Nordic soul.

Show Your Bellies! (Bauch frei!) (8) by Marlene Hellene (2022). On nine months in the life of a woman which are highly charged with social attributions and expectations.

Uprising by Lukas Hermsmeier (2022). The States, a place of leftwing inspiration? This may sound absurd. A closer look reveals that the new American movements, alliances and ideas are more radical and visionary than ever.

I Arrive Just After the Reaper (Nach dem Tod komm ich) by Thomas Kundt and Tarkan Bagci (2021). The story of an unconventional career change: from suit and tie to blood splatter and corpses.

In Men’s Clothes (In Männerkleidern) by Angela Steidele (2021). The adventurous life of Catharina Margaretha Linck alias Anastasius Lagratinus Rosenstengel. “An old German story, more fascinating than any novel.” – Die Zeit.

Monkeys with Stories (Erzählende Affen) by Samira El Ouassil and Friedemann Karig (2021). “[El Ouassil and Karig] take the huge plunge of retelling the world in order to save it.” – WDR. German Non-Fiction Prize Nominee 2022.

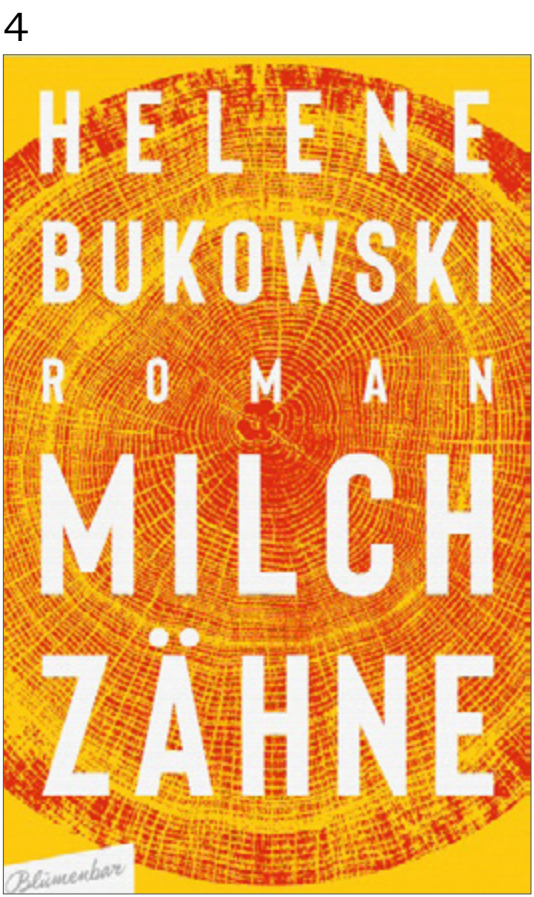
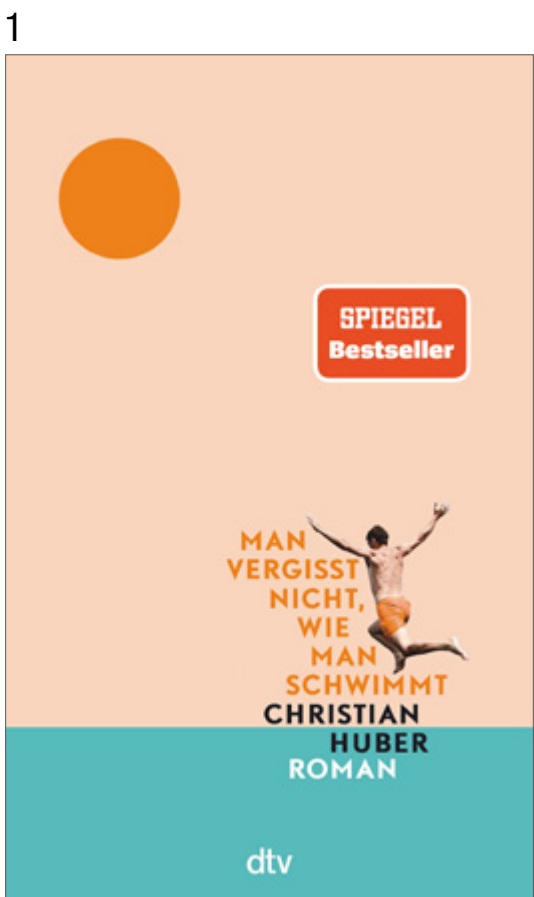


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ERA



PAST MAIN PUBLICATIONS

- 1 You Never Forget How to Swim (Man vergisst nicht, wie man schwimmt)** by Christian Huber (2022). Bestselling novel and second book by author and podcast star Christian Huber that will be adapted into film. “A summer book full of retro feeling and outdoor fries.” – WDR. “The novel of the summer.” – Tommi Schmitt.
- 2 All That’s Left** by Sarah Raich (2021). “With a touch of *The Hunger Games* and a hint of *Mad Max: Fury Road*, Sarah Raich has crafted a high-octane novel that will keep readers on the edge of their seats until the very end.” – litrobona. A book for the “Fridays for Future” generation, nominated for the 2022 Seraph Debut Prize. To be adapted into a series.
- 3 The Invention of the Can Opener (Die Erfindung des Dosenöffners)** by Tarkan Bagci (2021). “A story that really no one was waiting for, but then brings a family pizza with cheese in the crust with it and four different kinds of monster slush for everyone. Those are my favorite guests.” – Giulia Becker. Bestselling novel by comedy author and podcast star Tarkan Bagci.
- 4 Milk Teeth (Milchzähne)** by Helene Bukowski (2019). “Bukowski creates a world that is strange and unforgiving. And yet it leads without detours into the current sociopolitical discussion in Germany.” – WDR. “An impressive debut” – Die Zeit. Translated into English and French, currently in production by Weydemann Bros., with Susanne Wolff in the leading role, directed by Sophie Bösch.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 All the Natural Food (Alles bio – logisch?!)** by David Spencer (2022). Plant biologist, podcaster and science Slammer David Spencer takes us through the fabulous world of leafy greens. And shows us why we need to combine scientific high-tech knowledge with organic farming, in order to achieve green agriculture and climate-friendly nutrition.
- 6 How They Call Us in the Streets (Auf der Straße heißen wir anders)** by Laura Cwiernia (2022). “A [...] novel about growing up with complex identities and about a family that has to experience [...] what it can mean not to belong.” – NDR. “A somewhat different migration story.” – NZZ. “The most moving and beautiful debut of the year” – Buchkultur.
- 7 L’amour numérique** by Oliver Polak (2022). An author’s journey to himself, truthfully invented and at the same time saturated with experience, by one of the most versatile entertainers of his generation, Grimme Prize and German Television Award winner Oliver Polak.
- 8 Show Your Bellies! (Bauch frei!)** by Marlene Hellene (2022). A long overdue plea for maternal empowerment and self-confidence by bestselling author, journalist and influencer Marlene Hellene, addressing what nobody talks about: the doubts, the physical exertion, the fact that the pregnant body suddenly becomes common property. “An enlightening and enriching read, partly funny, partly reassuring and partly infuriating. In other words, just right.” – Margarete Stokowski.

TAIPEI EMILY BOOKS AGENCY



Emily Books Agency was founded in 2019 by Emily Chuang. She was responsible for “Soji Shimada Mystery Award” in 2009/2011 and invited publishers from Japan, China, Thailand, Malaysia and Italy to publish the first prize books.

Emily Chuang is the Editor in Chief of *Emily Publishing Company, Ltd. Emily Publishing Company* was founded in 2012 and has successfully published some international bestsellers in Taiwan, such as *I am Malala*, *A Girl with Seven Names*, *Why Cats Don’t Come When You Call Them* Series, *The Rosie Project*, *La Vérité sur l’Affaire Harry Quebert*, *Anne Frank: The Graphic Diary* and *Persepolis*.

Emily Books Agency is a Taiwan based company. The agency mainly represents exclusively Taiwanese and Japanese books including fiction, non-fiction, graphic novel and children’s picture books abroad. *The Cat Who Saved Books* by Sosuke Natsukawa has already been translated into 38 languages. It became an international bestseller and is in the top 10 translated fiction in UK. *Days at the Morisaki Bookshop* by Satoshi Yagisawa has been translated into 18 languages. It was published in Italy in June 2022 and became a bestseller. *The Kamogawa Food Detective* by Hisashi Kashiwai was the hot title in London 2022 and has been translated into 16 languages now. *The Whisper* by Yu-Ko Chang has been translated 4 languages and was adapted into a TV series and the film rights have just been sold.

PAST MAIN PUBLICATIONS

The Undertaker (你好，我是接體員) (1) by Big Brother (2018). *Big Brother* was an undertaker. He picked up the dead bodies no matter where they were. He had to face all kinds of family stories and experienced the unbearable life and death.

Whisper (荒聞) (2) by Yu-Ko Chang (2018). A ghostly voice drives the wife of the dissipated cab driver Wu Shih-Sheng to attempt suicide; when he hears that the voice is coming from an abandoned radio in the cab, he discovers a malicious presence behind the voice.

I, I’m Going Alone (おらおらでひとりいぐも) by Chisako Wakatake (2017). Momoko Hidaka is 74 years old. Her husband died 15 years ago, and since then she has been living alone in the home they shared in a suburban Tokyo residential community.

Workers (做工的人) (3) by Ya-Ching Lin (2016). Lin draws on years of experience as a construction site supervisor to narrate the lives of the men and women he works with every day.

Days at the Morisaki Bookshop (森崎書店の日々) (4) by Satoshi Yagisawa (2010). 25-year-old Takako lost her job and her loved one. She got her energy back from her uncle’s second-hand bookshop in Jimbocho, Tokyo’s famous book district which is like home to hundreds of used bookshops, publishing houses and literary societies.

Cherry (さくら) by Kanako Nishi (2005). A young man receives a letter from the father who disappeared years before, and he starts a journey back home to reveal the secret of his family.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Fshrimp in France (一個人的巴黎江湖) (5) by fshrimp (2022). Fshrimp wanted to become an animator. One day, she finally gets the job of her dreams at an animation studio in Paris, but... she can’t speak French.

I’m A Real Estate Agent Who Sells Haunted Houses (鬼拍手) (6) by Tai-Yu Chiang (2022). A young real estate agent gets his first client but a girl ghost lives inside the house.

The Ecstasy of Galaxies (天河撩亂) by Jih-Wen Wu (2017). This tale of fraught becoming, of rejection and acceptance, describes the journey of several marvelous figures in a time of equally tortured political change.

The Ones I Killed and the Ones Who Killed Me (僕が殺した人と僕を殺した人) (7) by Akira Higashiyama (2017). Four boys become friends and grow up together. Due to an accident, one of them becomes a serial killer and is sentenced to death. As the time for his execution draws near, his friends wonder how they might be able to save him. More than about adult loyalty and righteousness, it is about the fierce blood-brother ties of 14-year-old boys in the prime of their youth. Did his friends see it coming? Could have they avoided it if they had?

Murder in Crooked House (斜め屋敷の犯罪 改訂完全版) (8) by Soji Shimada (2016). A curious place to build a house, but even more curious is the house itself – a maze of sloping floors and strange staircases, full of bloodcurdling masks and uncanny dolls. When a guest is found murdered in seemingly impossible circumstances, the police are called.

NON-FICTION

False Fishmonger Guideline (偽魚販指南) by Kai-Lun Lin (2022). His father is a hopeless gambler, so he decides to give up his master degree to become a fishmonger. As the third generation of fishmonger, he starts to write the stories of people working in the fish market. Sold over 10,000 copies in one month.

How Do You Mend a Broken Cloud (來自雲間的尼尼) by Benrei Huang (2021). Benrei Huang draws inspiration from everyday life and uses Nini the rabbit as a vehicle for contemplation and reflection on her experiences. Nini is herself, Nini is her friend, family, the tears, anxiety and the healing power...

Expiration Date of Flesh (我家住在張日興隔壁) by Shuang-Zi Yang (2020). She is from a broken family and her only company is her twin sister. When her sister dies she is left alone. Her life collapses and falls apart.

The Car Detailers (洗車人家) by Tai-Yu Chiang (2020). He goes from being a writer to becoming a car detailer. People who work as car detailers are dropouts, rehabilitated persons or marginal men...

Savage Love (走過愛的蠻荒) by Guo-Shi Wen (2019). His parents both suffer from of Schizophrenia. He is a teacher in remote areas. People start doubting how can he be a good teacher. Sold TV series and documentary film rights.



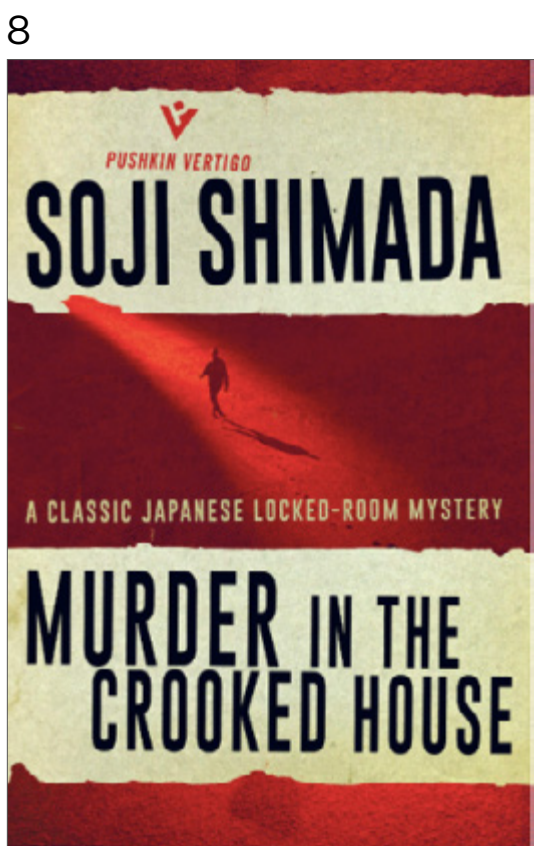
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愛米粒國際版權經紀
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PAST MAIN PUBLICATIONS

- 1 The Undertaker (你好，我是接體員)** by Big Brother (2018). He was an undertaker. He picked up the dead bodies no matter where they were or how they looked like. Sold over 60.000 copies in Taiwan. Adapted into a stage play. Film rights sold.
- 2 Whisper (荒聞)** by Yu-Ko Chang (2018). A Taiwanese take on hard-boiled horror, deeply enriched by the magics of local mythology and the modern mindset, very much in the fashion of *The Ring*. Adapted into a TV series. Film rights sold.
- 3 Workers(做工的人)** by Ya-Ching Lin (2016). Construction workers, the unseen enablers of urban development, have become a marginalized community at the very center of modern wealth, sacrificing their bodies for a job that earns them neither respect nor decent compensation. Long-time construction supervisor Lin Ya-Ching makes them the center of his critical yet empathetic gaze in this non-fiction paeon to the men and women who build our cities. Sold over 100.000 copies in Taiwan. Adapted into TV series. Film rights sold.
- 4 Days at the Morisaki Bookshop (森崎書店の日々)** by Satoshi Yagisawa (2010). A heartwarming story set in a second-hand bookshop in Jimbocho, Tokyo’s famous book district. Sold 90.000 copies in Japan, translated into 18 languages. Film rights sold.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 5 I’m A Real Estate Agent Who Sells Haunted Houses (鬼拍手)** by Tai-Yu Chiang (2022). A young real estate agent gets his first deal from a haunted house and starts a new business... The new horror from the author of *The Car Detailers*.
- 6 Fshrimp in France (一個人的巴黎江湖)** by fshrimp (2022). Fshrimp gets a dream intern job at an animation studio in Paris. Taipei born graphic novel author meets Paris dream.
- 7 The Ones I Killed and the Ones Who Killed Me (僕が殺した人と僕を殺した人)** by Akira Higashiyama (2017). A thought-provoking psychological thriller on human nature and the impact of childhood grief on later life. Two storylines intersect: a defense lawyer interviewing a serial killer in Detroit in 2016; and the time the two of them committed a crime together as thirteen-year-olds in Taipei in 1985. Winner of Sakunosuke Oda Prize, Yomiuri Prize, Junichi Watanabe Prize. Rights sold to Taiwan, China and Korea.
- 8 Murder in Crooked House (斜め屋敷の犯罪 改訂完全版)** by Soji Shimada (2016). “Shimada’s novel is a classic of the popular Japanese honkaku or ‘authentic’ subgenre of crime fiction, which prioritises tight plots and carefully scattered clues” – The National. Shimada is the author of 100+ works in total. In 2009 Shimada received the prestigious Japan Mystery Literature Award in recognition of his life’s work.

ITALY FELTRINELLI EDITORE

Feltrinelli Editore is one of the most independent-minded and prestigious Literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by *Feltrinelli*, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades *Feltrinelli* has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. *Feltrinelli Editore* also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children’s list. The publishing group also contains the editorial brands *Crocetti*, *Gribaudo* and *Apogeo*, and we work very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf. *Feltrinelli Editore* licenses Film & TV Rights in partnership with EFFE TV, the media content branch of the *Feltrinelli Group* which selects, produces and distributes high quality audio and audiovisual entertainment and cultural content. *EFFE TV* operates in Film & TV original development and co-production under the *Feltrinelli Originals label*.

PAST MAIN PUBLICATIONS

Here a few selected highlights from Feltrinelli’s catalogue:
The Witch of the West is Dead by Kaho Nashiki (2019).
Educated by Tara Westover (2018). **L’amore** by Maurizio Maggiani (2018). **Judas** by Amos Oz (2014). **Canada** by Richard Ford (2013). **Zero Zero Zero** by Roberto Saviano (2013). **Suddenly a Knock at the Door** by Etgar Keret (2012). **Blindness** by José Saramago (2010). **The Hunger Angel** by Herta Müller (2010). **The Conservationist** by Nadine Gordimer (2009). **Bar Sport** by Stefano Benni (1997). **The Entire Malaussene Cycle** by Daniel Pennac (1995-2018). **What a Carve Up** by Jonathan Coe (1995). **Novecento** by Alessandro Baricco (1994). **Sostiene Pereira** by Antonio Tabucchi (1994). **The Lover** by Marguerite Duras (1985). **The House of Spirits** by Isabel Allende (1983). **Ejaculations,**

Exhibitions, and General Tales of Ordinary Madness by Charles Bukowski (1975). **Diario in Bolivia** by Che Guevara (1968). **One Hundred Years of Solitude** by Gabriel García Márquez (1968). **Tropic of Cancer** by Henry Miller (1967). **The Golden Notebook** by Doris Lessing (1964). **Under the Volcano** by Malcolm Lowry (1961). **The Leopard** by Giuseppe Tomasi di Lampedusa (1958). **Doctor Zhivago (4)** by Boris Pasternak (1957). Feltrinelli’s non-fiction list includes works by Hannah Arendt, Enrico Deaglio, Nelson Mandela, Edward Said, Daniel Barenboim, David Van Reybrouk, Olivier Roy, Giorgio Bocca, Paolo Rumiz, Michel Foucault, Eugenio Borgna, Charles Taylor, Carlo Ginzburg, Massimo Recalcati and Gianrico Carofiglio.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL FICTION

If Only I Had a Heart of Stone (Se solo il mio cuore fosse pietra) (5) by Titti Marrone (2022). In 1945 the large country house belonging to Sir Benjamin Drage in Lingfield, UK, became a residence for young survivors of concentration camps, thanks to the initiative and determination of Anna Freud, daughter of the well- known psychoanalyst, and Alice Goldberger, her collaborator, who built an ambitious therapy project. Under the supervision of Anna from London, Alice and her specialized team created a multidisciplinary center where the most recent achievements in child psychology, pedagogy and art are put at the service of the needs of twenty-five children.

Tectonics (Tettonica) by Sofia Assirelli and Cristina Portolano (2022). 1997. For 12-year-old Maria the tragedy of her life is that her breasts are obstinately refusing to appear. She believes she won’t attract Samu until her breasts grow. Maria decides to take extreme remedies: she hires her grandmother to recite rosaries so as to make her breasts grow. The prayers seem to have an effect as two small bulges appear on Maria’s chest. But when Samu ventures to caress her, the earth shudders: a destructive earthquake. Maria is convinced that it is her fault due to her shameless behavior. This misunderstanding leads to a funny and touching story about the relationship with one’s body and the difficult and often comical path of growing up.

Whales Eat Alone (Le balene mangiano da sole) (7) by Rosario Pellicchia (2021). Genny is a 23-year-old Neapolitan living in Milan who delivers food orders. It is a backbreaking job, which Genny nevertheless loves because he is interested in other people’s lives. One night he meets Luca: a 12-year-old

boy. His mother isn’t there, his father was never there: he is somewhere far away feeding whales. A few jokes are enough for the boy to be able to convince Genny to watch with him the Champions League. From game to game, a tender and somewhat surreal friendship begins.

We hold the film/TV rights to many of the novels by Simonetta Agnello Hornby, including: **The Nun (La monaca) (2010)**; **There’s Nothing Wrong with Lucy (Vento scomposto) (2009)**; **Boccamurata (2007)**; **The Marchesa (La zia marchesa) (2004)**.

NON-FICTION

Small-Fry (Il pesce piccolo) (6) by Francesco Zambon (2021). Venice, February 2020. Carnival is abruptly cut short. Francesco Zambon, research scientist at the World Health Organization, is given the task of gathering the information that is emerging from Italy and which might be of use to the rest of the world. His report is finished and could save many lives. But something obstructs its release, and it is withdrawn. Why? This is the story of one man going it alone, denouncing the decision to suppress the report, and personally paying the price.

I’ll Have to Dance (Mi toccherà ballare) (8) by Ottavia Casagrande and Raimonda Lanza di Trabia (2014). The astonishing story of Raimondo Lanza di Trabia, nobleman, soldier, diplomat and sportsman.



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PAST MAIN PUBLICATIONS

- 1 Dopo il traguardo** by Alex Schwazer (2021). 6.000 copies, “Schwazer is the Kafkaesque anti-hero of the new millennium.” – Leo Turrini, QN.
- 2 Io sono il potere. Confessioni di un capo di gabinetto** (2020). 30.000 copies, “An underground world unknown to most, out of the spotlight, unknown to the Constitution and to the very laws that should regulate it...” – Guido Melis, L’indice.
- 3 P. La mia adolescenza trans** by Fumettibrutti (2019). 9.000 copies, rights sold in France, Spain and Brasil “A story worth reading for its uniqueness, but also for its style, for its voice...” – Veronica Tosetti, illibraio.it
- 4 Il Dottor Živago** by Boris Pasternak (1957). More than one million copies sold in Italy, it has been translated in more than 50 languages all over the world “A single act of defiance and genius.” – Isaiah Berlin, Sunday Times.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 5 If Only I Had a Heart of Stone (Se solo il mio cuore fosse pietra)** by Titti Marrone (2022). 8.000 copies. “An extraordinary lesson in humanity.” – Eliana Di Caro, isole24ore.com
- 6 Small-Fry (Il pesce piccolo)** by Francesco Zambon (2021). 15.000 copies, “There are people for whom professional ethics, the health of the general population and the truth are worth more than any political or power compromise. One of these people, ready to lose everything in order to not lose dignity, is Francesco Zambon.” – D.Vit., Brescia Oggi.
- 7 Whales Eat Alone (Le balene mangiano da sole)** by Rosario Pellecchia (2021). 6.000 copies, “A sensitive book about suffering, friendship and learning how to open your heart after it has been wounded.” – Emiliano Reali, Il Mattino .
- 8 I’ll Have to Dance (Mi toccherà ballare)** by Ottavia Casagrande (2014). 15.000 copies, “One of the few cases where reality really does exceed the embellishment of the legend.” – Marcello Sorgi, La Stampa.

CROATIA FRAKTURA

Publishing house *Fraktura* was founded in 2002. Our mission is to foster human’s essential need for storytelling. Our stories are mostly yet untold or silenced, stories worth telling. Our stories are important ones and we believe in each one of them.

Fraktura is an award-winning, independent, internationally acclaimed publishing house with nineteen years of experience in the Croatian and regional cultural scene. Working with the best authors and translators, we have received over 50 literary honors including awards for the best publisher in Croatia in 2014, the best publisher in the region in 2014, and London Book Fair International Excellence Award in 2015. In 2013 *Fraktura* has begun a tradition of organizing The World Literature Festival in Zagreb which has turned into one of the most significant yearly manifestations of this kind in the region. The majority of our publishing program is related to fiction. This includes translations of the works by the most relevant contemporary European authors, Nobel prize winners and nominees, the European Union Prize for Literature winners, contemporary classics and Croatian and regional emerging and experienced authors that are becoming important participants of the international literary scene.

In 2020 the Festival of World Literature was shortlisted for the International Book Awards 2020 of the London Book Fair. In July of 2020, *Fraktura* publishing house opened its own first bookstore.

PAST MAIN PUBLICATIONS

The Abyss (Bezdan) (1) by Josip Mlakić (2016). Several years after the war, an elderly couple returns to their restored home. We follow their everyday life throughout the four seasons. Every day She becomes more aloof and lost. Instead of helping her, He acts coldly, sometimes even cruelly, towards his wife. However, the realisation that something is wrong with Her will make Him question his behaviour and values.

The Head of a Big Fish (Glava velike ribe) (2) by Ognjen Sviličić (2014.). Taxi driver Andrija plans to cover financial losses and start a new business by selling the family house in the village where his brother, PTSD war veteran Traktor, continued to live after their parents died. Andrija decides that Traktor will live with him and his wife Vesna in the city. Things start to get complicated and turn unexpectedly.

The Wrath of God (Božji gnjev) (3) by Josip Mlakić (2014). Nine soldiers of the Croatian forces in the war in Bosnia and Herzegovina were killed in a secret operation that no one approved. Putting his own life at stake to find new, shattering evidence, Ilija learns the things that were better-kept secret, he finds out who is behind the insane action involving the secret service and the unknown chiefs from Zagreb, and what are their reasons.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

In Late Summer (U kasno ljeto) by Magdalena Blažević (2022). When a picturesque village in Bosnia is caught in war turmoil, the entire childhood world of little girls Ivana and Dunja will be blown up and swept away.

His Father’s Son (Tatin sin) by Dino Pešut (2020). After a failed attempt to make his place under the western sun, a poet in the making spends his days working as a hotel receptionist, balancing between his despair and thinking about his father, whom he had never established a relationship with and who is now waiting for a possibly fatal diagnosis.

W (4) by Igor Štiks (2019). Being both a murder mystery and a reflection on a century of revolutionary struggles, W vividly brings to life the turbulent years of the 1960s through the early 2000s with all their contradictions.

Dora and the Minotaur: My Life With Picasso (Dora i Minotaur: Moj život s Picassom) (5) by Slavenka Drakulić (2015). A novel about the famous French surrealist photographer and painter Dora Maar, who was known as the muse inspiring Pablo Picasso.

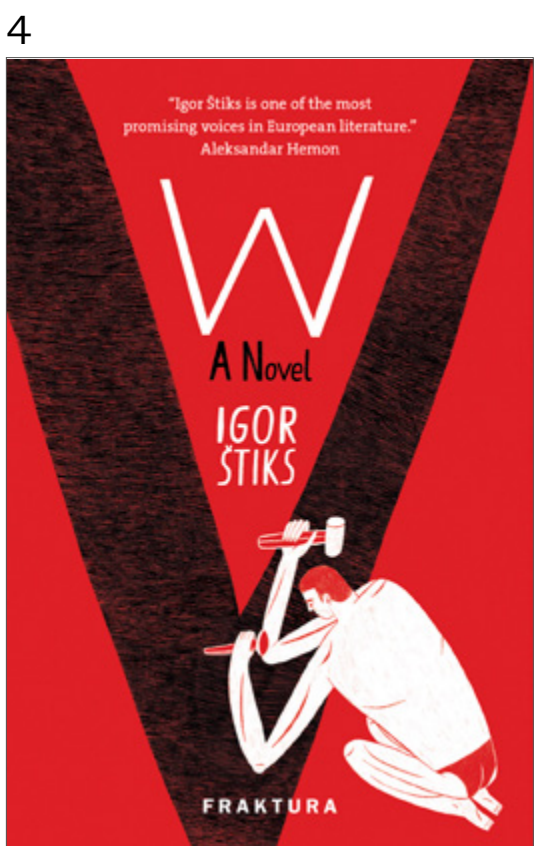
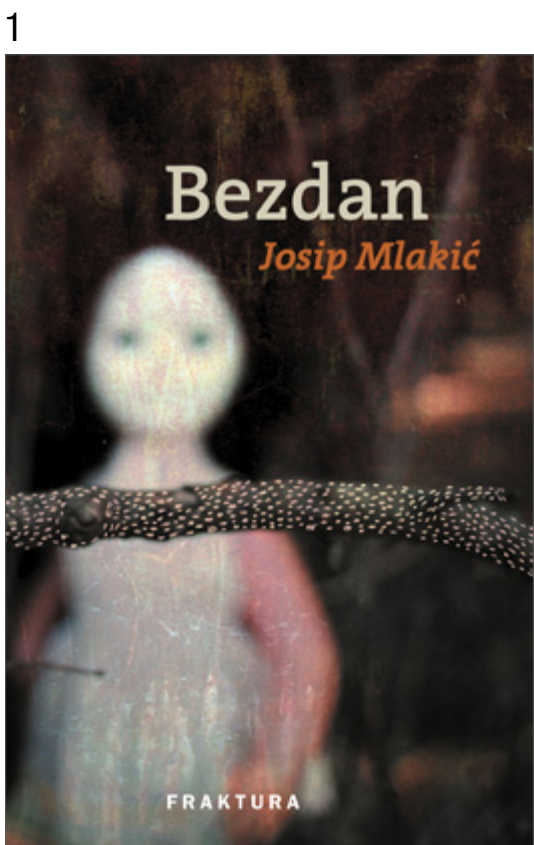
Unterstadt (6) by Ivana Šojat (2009). An urban family of German origin living in Osijek from the end of the nineteenth till the end of the twentieth century. The portrayal of the destinies of four generations of women.

Malvina by Mirko Kovač (2005). The life of the nun Malvina Trifković. Her biography paints a picture of her time, false morality in a primitive, patriarchal society in which a woman who loves other women cannot fulfill her love and her ambitions.



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PAST MAIN PUBLICATIONS

- 1 The Abyss (Bezdan)** by Josip Mlakić (2016).
“Abyss brilliantly confirms Josip Mlakić’s full literary maturity.” – Vijenac.
- 2 The Head of a Big Fish (Glava velike ribe)** by Ognjen Sviličić (2014). “A short novel that vibrates between the great absurdity and the great hope of his characters, the past and the present, the muffled tone and distance of the narrator and the final explosion of emotions, if in no one else, then in the reader.” – Večernji list daily.
- 3 The Wrath of God (Božji gnjev)** by Josip Mlakić (2014).
“Firmly rooted in his Bosnian tradition, inevitably mentioning Selimović and Andrić, two pillars of Bosnian culture, but also Borgesian motifs, characteristic of postmodern generations, Mlakić wisely and subtly creates his own version of a crime novel, where war, religion and a terrible secret constitute his intimate poetics.” – 24express. Best Crime Novel of the Balkan Noir 2014 Edition, Jury Award

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 4 W** by Igor Štiks (2019). “Štiks talks about abandoned ideas that might be important today. This book was written by a great prose stylist and philosopher activist who irresistibly resembles the young John Berger and who asks the question — how to change the world? An important novel.” – Semezdin Mehmedinović, author of *Sarajevo Blues* and *My Heart*. Rights sold to: Bulgaria, Iztok-Zapad Publishing; Serbia, Kontrast; Kosovo, Bard Books; Slovenia, Mladinska knjiga; Macedonia, Antolog; Ukraine, Books XXI.
- 5 Dora and the Minotaur: My Life With Picasso (Dora i Minotaur: Moj život s Picassom)** by Slavenka Drakulić (2015). “Dora’s memorials scream about Picasso’s misogyny. She describes him as an egocentric maniac in which the ‘demon of creation’ dominates.” – Jutarnji list daily. Rights sold to: Bulgaria, Nauka i iskustvo; Macedonia, *Blesok*; Germany, *Aufbau Verlag*; Italy, *Bottega Errante Edizioni*; Slovenia, *Beletrina*; Netherlands, *Uitgeverij Orlando*.
- 6 Unterstadt** by Ivana Šojat (2009). “Unterstadt is first and foremost a great novel, a reading that convincingly speaks about the fates of people who lived at the ‘crossroads of history that went wild’.” – Vijenac. Vladimir Nazor Award 2010, Fran Galović Award 2010, Ksaver Šandor Gjalski Award 2010. Rights sold to: Bulgaria, *Perseus*; Macedonia, *I.P. Zojder*; Italy, *Voland*; Poland, *Biblioteka Analiz*; Slovenia, *Založba Didakta*. A play based on the novel won more than 20 theater awards and it is considered one of the best plays in Croatian theatrical history.

BELGIUM FRÉMOK

Frémok was born in 2002 from the union of *Fréon* and *Amok*, two independent publishers which carried in the 1990s experimental comics works, focusing on the way to narrate through drawings, paintings, engravings, sculptures and other artistical practices. *Fremok* aims at questioning and renewing comic strip as a medium, making other artistical practices intervene, such as performance or dance, and using of techniques that are not commonly used in comic strips: engravings on wood or metal, painting, sculpture, and so on.

Its publications are graphically and narratively diverse, but they all converge in the will to help emerging new ways of narrating stories through image.

Frémok is a platform of authors helping each other, it publishes also external authors who share the will to carry comic strips towards new territories. It aims at broadcasting artworks that explore the diverse margins and possibilities of graphic literature, it supports some comic strips that couldn't find a place in the market of books. The works published are not conceived nor adjusted to fit a tradable format, each book format and printing being adapted in order to give the reader an experience that is as faithful as possible to the original work.

PAST MAIN PUBLICATIONS

A Landscape After a Battle (Paysage après la bataille) by Eric Lambé and Philippe de Pierpon (2016). Fauve d’Or at Angoulême 2017. A woman who’s daughter died in the hands of a helpless father, gets lost in her thoughts in front of a napoleonian painting, escapes her life at the countryside taking time and struggling to forgive and make sense out of a drama.

And More if You Wish (Plus si entente) (1) by Dominique Goblet and Kai Pfeiffer (2014). A comedy behind closed doors : the Mother, a lady desperate about mens’ silliness and selfishness, exchanges messages with some on the internet. Many will come to her garden and undergo her whims, storing her library or digging her future pool. The tyrannic Mother and her trembling pretendants are fragile or egoist, human and hilarious.

Yellow Negroes and Other Imaginary Creatures (Nègres jaunes et autres créatures imaginaires) (2) by Yvan Alagbé (2012). A short stories collection about the past and the present of the links between France and Africa. The subjectivity and the liveliness of the narration leads us from an abandoned woman encountering a taxi driver on exile, a policeman helping migrants for ambiguous reasons, undocumented workers on strike...

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Mad Maxi-Jak (3) by Etienne Beck (2021). This is a to play with. The reader chooses how he or she helps our character facing the dangers of an absurdist post nuclear catastrophe era. Connected raptors, computers, lecherous giant worms, golems and violent punks have many surprises for our hero.

Ostende (4) by Dominique Goblet (2021). Ostende is, still, melancholic. Grey and silent, but behind windows, behind a dune or in a barn, people are boiling with desires, fantasies, sensations. Some noises and apparitions are ready to disturb the picture, as we follow Irene, a lady who likes to appear naked in the nature, or a vigorous fanfare and its majorette.

The Hyperactive Sheikh (Le Cheikh hyperactif) (5) by Marko Turunen (2021). A finnish sheikh flies away from hospital and police stations, with his partners in crime and orgy. This road movie and its characters, mostly represented as toys, is a mad pursuit of pleasure and survival, revealing in the end a complex character, unable to distinguish his fantasies from reality.

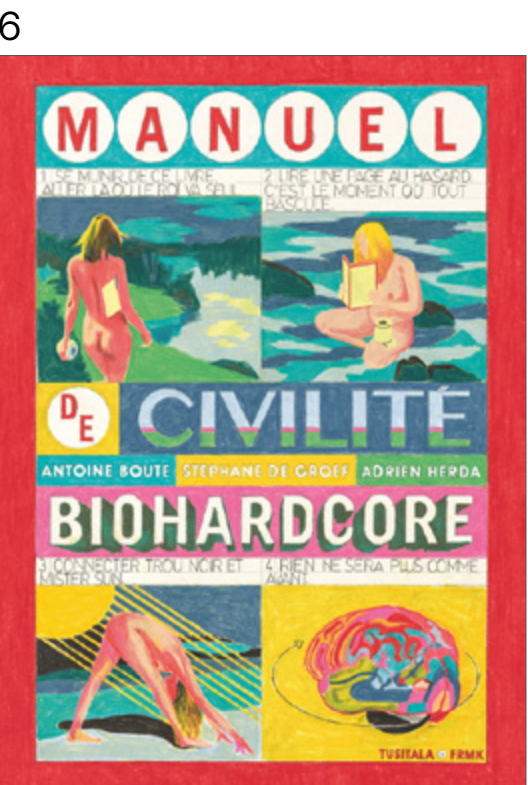
The Biohardcore Civility Manual (Manuel de Civilité Biohardcore) (6) by Antoine Boute, Stéphane De Groef and Adrien Herda (2020). A priceless manual thanks to which people can learn how to subvert capitalism and convert it to chaos, joy and fellowship with animals. Among its numerous exercises: collecting proletarians’ tears to fill the rich’s pools, allying to boars and nettles...



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PAST MAIN PUBLICATIONS

- 1 And More if You Wish (Plus si entente)** by Dominique Goblet and Kai Pfeiffer (2014). A vivid and ingeniously hilarious comedy about human relations and loneliness. Co-edited with Actes Sud. Adaptation rights available to: World.
- 2 Yellow Negroes and Other Imaginary Creatures (Nègres jaunes et autres créatures imaginaires)** by Yvan Alagbé (2012). A short stories collection exploring the links between Africa and France’s past, and present, through moments of the lives of contemporary people. Adaption rights available to: World. Publication rights sold to: Italy, USA.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 3 Mad Maxi-Jak** by Etienne Beck (2021). A playful post apocalyptic book, in which one faces the dangers of an absurd Z movie universe. Adaptation rights available to: World.
- 4 Ostende** by Dominique Goblet (2021). Observing behind the scene, the patient viewer will see a lady and the beauty of littoral embrace each other. Adaptation rights available to: World.
- 5 The Hyperactive Sheikh (Le Cheikh hyperactif)** by Marko Turunen (2021). Not only is the sheikh a thief, a murderer, a notorious hotlapin and partygoer, he might as well be close to schizophrenia. Adaptation rights available to: World.
- 6 The Biohardcore Civility Manual (Manuel de Civilité Biohardcore)** by Antoine Boute, Stéphane De Groef and Adrien Herda (2020). How to make make our planet a heavenly garbage dump. Sold out. Adaptation rights available to: World.

ITALY

GIULIO EINAUDI EDITORE

Since its foundation in 1933, *Einaudi* has been regarded as the most important cultural reference point in Italy and maintains a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue features all fictional (Literature, Theatre, Poetry, Italian and Foreign Classics) and non-fictional fields (Scientific, Literary and Historical Essays). *Einaudi* is Italy’s second largest publisher, in terms of value, with a market share of 4.9%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorization of the catalogue to the continuous attention given to its authors policy, from the publication of new talents to a focus on all elements of the contemporary. One of the continuing strengths of *Einaudi*’s production is foreign fiction, ranging from the consolidation of established writers to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with authors such as Primo Levi, Cesare Pavese and Mario Rigoni Stern, and the new and highly personal voices of Paolo Giordano, Paolo Cognetti, Domenico Starnone. A careful eye on the transformations of the contemporary world, research, new scientific fields and knowledge remains the essence of the company’s non-fiction production, in an ongoing dialogue with its past.

PAST MAIN PUBLICATIONS

Ties (Lacci) (3) by Domenico Starnone (2014). Ties is the story of a marriage. Like many marriages, this one has been subject to strain, to attrition, to the burden of routine. Yet it has survived intact. Or it appears. The rupture in Vanda and Aldo’s marriage lies years in the past, but if one looks closely enough, the fissures and fault lines are evident. Their marriage is a cracked vase that may shatter at the slightest touch. Or perhaps it has already shattered, and nobody is willing to acknowledge the fact.

Siberian Education (Educazione siberiana) by Nicolai Lilin (2009). Kolyma and Gagarin are two boys in an ethnically Siberian village in Transnistria being raised by Kolyma’s grandfather Kuzja. Kuzja imposes a very strict education to the

children, focusing on hatred for the Soviet officials such as bankers or the military, which are regarded as enemies. Following one of their robbery attempts against the Soviets, Gagarin is captured, tried and imprisoned. Seven years later Gagarin is freed, but he discovers that his world has completely changed and he does not know how to succeed in solving his problems.

Criminal Novel (Romanzo criminale) by Giancarlo De Cataldo (2002). Based on Rome’s modern gangland history, Romanzo Criminale fearlessly confronts Italy’s Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Elvira (4) by Flavia Amabile (2022). The compassionate adventure, full of light and shadows, of a woman who challenged her own time: Elvira Notari, a pioneer of Italian and international film. Love and maternity, poverty and triumph, rebellion and regret come together in this enthralling novel set in early20th-century Naples.

Nothing Else to Report (Altro nulla da segnalare) by Francesca Valente (2022). A hybrid and captivating book – the winner of the 2021 Calvino Prize (a literary prize for new authors) – a perfect combination of documents and creative narration. “Nothing else to report” is the standard phrase that concludes the “reportini”, the daily, unofficial notebooks that nurses fill out at the end of their shift at the Mauriziano hospital in Turin.

The Places You Didn’t Take Me (Dove non mi hai portata) (6) by Maria Grazia Calandrone (2022). An intimate novel and at the same time an investigation into a cold case that affects the author first hand. In Dove non mi hai portata, author Maria Grazia Calandrone looks into the story of a man and a woman who killed themselves by jumping into the Tiber River, leaving behind their eight-month-old child in a public park. That man and woman were her father and her mother; that baby was her.

NON-FICTION

Queer by Maya De Leo (2022). The first comprehensive history of LGBT+ sexuality and identity in the West, from the 18th century to the present time. The book interweaves a variety of sources into its analysis, from memoirs to literature, treatises, and newspaper stories, offering a new reading of contemporary history: from the role of sexuality in the formation of state-nations, to world wars, the clampdown during the postwar era, the Stonewall riots, the HIV crisis, and the queer revolution of the 1990s, all the way to the new challenges facing this millennium, with its openness toward the future.

The Terrorist Son (Il figlio terrorista) (7) by Monica Galfré (2022). On the one hand, this is the story of the contradictions of Italy; on the other, it is a spy story; it is also the human drama of Marco Donat-Cattin. A man who, with the national tragedy of the Years of Lead as a backdrop, finds himself playing various roles: mixed-up son, terrorist, repentant defendant.



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PAST MAIN PUBLICATIONS

- 1 A Girl Returned (L'Arminuta)** by Donatella Di Pietrantonio (2017). “I was the Arminuta, the girl returned. I spoke another language, I no longer knew who I belonged to. The word ‘mama’ stuck in my throat like a toad. And, nowadays, I really have no idea what kind of place mother is. It is not mine in the way one might have good health, a safe place, certainty.” Winner of the Campiello Prize, Longlisted for the 2020 Translated Book Awards, A 2019 Best Book of the Year (Kirkus Reviews – Washington Post – Dallas Morning News). Translated in more than 32 countries, bestseller with more than 350.000 copies sold. From this novel, the movie by Giuseppe Bonito (2021).
- 2 My Brother Chases Dinosaurs (Mio fratello rincorre i dinosauri)** by Giacomo Mazzariol (2016). An eighteen-year-old shoots a video about his younger brother, who has Down’s syndrome, and the video enchants the world. Their story amazes, amuses, takes your breath away. Giacomo tells the story in this book. And it’s a happy story. 400.000 copies sold, translated into 16 languages. From this book, the movie by Stefano Cipani with the same title (2019).
- 3 Ties (Lacci)** by Domenico Starnone (2014). Ties is the story of a marriage, a cracked vase that may shatter at the slightest touch. Or perhaps it has already shattered, and nobody is willing to acknowledge the fact. More than 70.000 copies sold in Italy. Rights sold in over 34 countries. Winner of The Bridge Prize for Best Novel 2015. From this book, Daniele Luchetti released a movie in 2020, presented at the Venice Film Festival the same year.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 4 Elvira (Elvira)** by Flavia Amabile (2022). The compassionate adventure, full of light and shadows, of a woman who challenged her own time: Elvira Notari, a pioneer of Italian and international film. Love and maternity, poverty and triumph, rebellion and regret come together in this enthralling novel set in early20th-century Naples.
- 5 The Duke (Il Duca)** by Matteo Melchiorre (2022). A small mountain village, a villa with too many rooms, a white-hot duel between two men who don’t seem to have anything in common. A taut, epic novel about the frenzy of power, the hunger for possession, and the laws of nature. Published in June 2022.
- 6 The Places You Didn’t Take Me (Dove non mi hai portata)** by Maria Grazia Calandrone (2022). An intimate novel and at the same time an investigation into a cold case that affects the author first hand. To be published in October 2022.
- 7 The Terrorist Son (Il figlio terrorista)** by Monica Galfré (2022). The human drama of Marco Donat-Cattin. A man who, with the national tragedy of the Years of Lead as a backdrop, finds himself playing various roles: mixed-up son, terrorist, repentant defendant. Published in May 2022.

FRANCE GLÉNAT EDITIONS

Passionate about comics, Jacques Glénat created in Grenoble, while still a high school student, the comic strip fanzine *Smurf*, whose first issue appeared on September 1st, 1969. Gradually, the catalogue is built and diversified.

The mountainous environment in Grenoble and the meeting with Samivel in 1981 favored the opening of a new catalogue about the mountain. Books about the sea followed very quickly. The initiator this time was Jacques Mayol, a French freediver who inspired Luc Besson to make his film *Le Grand Bleu*.

Finally, gastronomy and its God, Paul Bocuse. 100 Michelin-starred chefs are now published in the catalogue, since Anne-Sophie Pic in 2004. The mountains, the sea and gastronomy are areas where *Glénat* has become the market leader.

Editions Glénat is now the leading independent publisher on the market. Its offer is articulated around three main areas: comics, graphic novels and mangas with the labels *Glénat*, *Vents d’Ouest* and *Glénat Manga*: a catalogue of more than 8.000 titles of all genres; Children’s book with the labels *Glénat Jeunesse* and *P’tit Glénat* (fiction and non-fiction); beautiful books about the mountains, the sea, gastronomy, art and sport.

After more than 50 years of passion and about 800 new products per year, the *Glénat group* is a key player in French publishing industry.

PAST MAIN PUBLICATIONS

A Man’s Skin (Peau d’homme) (1) by Hubert and Zanzim (2020). In Italian Renaissance, Bianca has to marry Giovanni, a man she never met. To help her getting to know him, her godmother lends her a “man’s skin” : by wearing it, Bianca becomes a man and can infiltrate her fiancé’s daily life. But unexpectedly, a love story starts between Giovanni and Bianca as a man...
Currently in development in France for a feature film adaptation.

The Patient (Le patient) (2) by T. Le Boucher (2019). Pierre is the only survivor of the slaughter of his family. As he wakes up from a deep coma with amnesia, an ambiguous relation starts with his psychologist, Dr. Anna Kieffer. Adapted as a TV movie for ARTE, directed by C. Charrier.

Summer Spirit (L’été fantôme) (3) by E. Holleville (2018). Louison spends the summer at her granny’s house with her older sister. While her sister is now too old to play games with her, Louison gets bored. Until the day she befriends a strange little girl only she can see... Currently in development in the US for a feature film adaptation.

Blaise by D. Planchon (2012). A satirical series following 12-year-old Blaise and his neurotic family. Adapted as an adult animation TV series for ARTE, broadcasted on Adult Swim.

Blue is the Warmest Color (Le Bleu est une couleur chaude) (4) by J. Maroh (2010). When 16-year-old Clémentine sees blue-haired Emma on the street, it is love at first sight. Adapted as a feature film by A. Kechiche – Palme d’Or 2013.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

My Sex Revolution (Itinéraire d’une garce) by Céline Tran and Grazia La Padula (2022). The intimate journey of 52-year-old Elise, learning to love her own body again through new sexual experiences. A reflection on femininity, self-confidence, and self-acceptance.

Great Silence (5) by Théa Rojzman and Sandrine Revel (2021). On an unknown island, a strange factory swallows the cries of children. It is called Great Silence. A beautiful tale exploring the difficult topic of sexual abuse against children without brutality or complacency.

Sangoma by Caryl Férey and Corentin Rouge (2021). Cape town, 25 years after the apartheid. The social climate is about to implode as debates over land redistribution rage in Parliament. When a black worker is found dead on the vineyard of white landlords, a white intrepid cop agrees to investigate.

Radium Girls (6) by Cy (2020). New Jersey, 1918. The workers of the watch factory US Radium Corp call themselves “Ghost Girls”: the paint they use at work makes their teeth, nails and hair shine in the dark! They don’t know that the radium it is made of is lethal. While they are beginning to suffer from anemia, fractures or even tumors, voices are raising to understand. Others, to sweep the affair under the rug...

As You Wish My Lord (Monsieur désire ?) by Hubert and Virginie Augustin (2016). In Victorian England, Lisbeth, a discreet servant, has just entered the service of Edward, a jaded and provocative nobleman. A strange complicity arises between the two at the whim of intense verbal jousting.

NON-FICTION

Bob Denard by Olivier Jouvray and Lilas Cognet (2021). Bob Denard (1929-2007), French mercenary, spent all his life doing France’s dirty job in Africa and Asia, in a tensed decolonization process. This biopic sheds light on the abuses that a colonial state such as France perpetrated in modern history, through the figure of a despicable man focused on his personal interests only.

Joe the Pirate (Joe la pirate) by Hubert and Virginie Augustin (2021). The life of Marion “Joe” Carstairs, born in London in 1900, who “already felt queer in the womb.” Dressed as a man, she loved winning, speed and seducing other women. Extremely wealthy, furiously charismatic, she traveled the world, broke boat speed records, created a female cab company, made war, ruled on a Bahamas island... A queer icon who finally gets the witty biopic she deserves.

The Bomb (La bombe) (7) by Alcante, Laurent-Frédéric Bollée and Denis Rodier (2020). In 1945, the world discovers with horror the first weapon of mass destruction when an atomic bomb is dropped on Hiroshima. How could this instrument of death be developed? An exhaustive documentary describing the main protagonists and political processes that led to the creation of the atomic bomb. A best-seller published in 18 countries.

Irena (8) by Jean-David Morvan, Séverine Tréfouël, David Evrard and Walter Pezzali (2017-2020). The untold story of Irena Sendlerowa, one of the greatest forgotten heroes of World War II who saved over 2500 children from Warsaw’s ghetto. Her life is finally narrated, in a multi-awarded graphic novel.

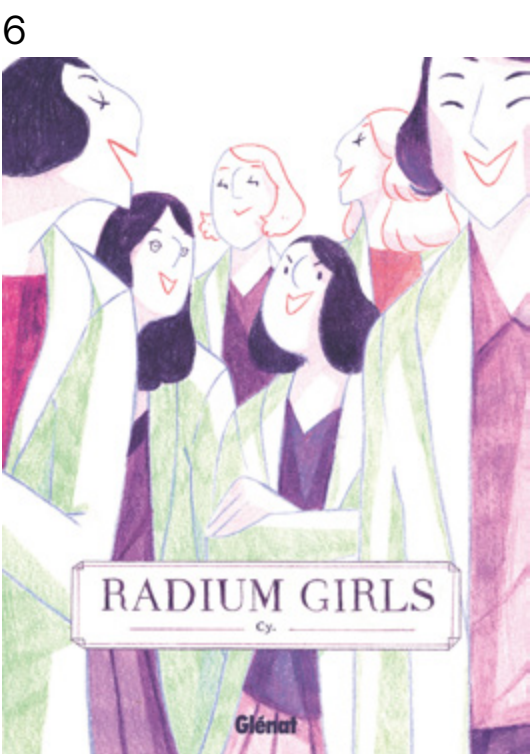


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Glénat



PAST MAIN PUBLICATIONS

- 1 A Man’s Skin (Peau d’Homme)** by Hubert and Zanzim (2020). “Behind the removed tale, a fierce social critique.” – Télérama. 176.000 copies sold. Translation rights sold in Germany, Portugal, USA, Spain, Poland, Brasil, Croatia, Italy. Awards: Grand Prix RTL 2020 / Prix Wolinski de la BD du Point 2020 / Grand prix de la critique ACBD 2020 / Fauve des Lycéens 2021 au Festival d’Angoulême / Prix des Libraires Canal BD 2021 / Prix BDstagram 2020, etc...
- 2 The Patient (Le Patient)** by Timothé Le Boucher (2019). “Timothé Le Boucher muddies the waters by making room for secondary characters. Everybody is dominated by fears and anxieties.” – France Inter. 44.000 copies sold. Translation rights sold in Servia, Croatia, Poland, Spain, Russia. Award: Prix Bulles de Sang d’encre 2020. Adaptation: *Le Patient* by Christophe Charrier (2022).
- 3 Summer Spirit (L’été fantôme)** by Elizabeth Holleville (2018). This graphic novel, bathed in sweet summer nights, is as much a story about childhood as a contemporary tale where the supernatural shapes the transition to adulthood. 2.200 copies sold. Translation rights sold in Russia, UK.
- 4 Blue is the Warmest Color (Le Bleu est une couleur chaude)** by Jul Maroh (2010). “An intimate and bold masterpiece, a unique book that stands for itself.” — Le Monde. 125.000 copies sold. Translation rights sold in Spain, Russia, Croatia, Turkey, Macedonia, Bosnia, Italy, Poland, Portugal, Argentina, Taiwan, Norway, Korea. Award: Prix du public Angoulême 2011. Adaptation: *La vie d’Adèle* by Abdellatif Kechiche (2013) – Palme d’or Festival de Cannes.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Great Silence (Grand Silence)** by Sandrine Revel and Théa Rojzman (2021). “The unspeakable, staged in a subtle way.” – France Inter. 6.000 copies sold. Translation rights sold in Italy, Korea. Awards: Mention Spéciale du Jury Œcuménique Angoulême 2022 / Prix des lycéens 2022 Angoulême / Prix Etudiant de la BD politique LCP 2022.
- 6 Radium Girls** by Cy (2020). “A poignant but vibrant comic book.” – Les Inrockuptibles. 42.000 copies sold. Translation rights sold in Italy, Croatia, Korea, Germany, USA. Award: Prix BD Lecteurs.com 2021.
- 7 The Bomb (La Bombe)** by Alcante, Laurent-Frédéric Bollée and Denis Rodier (2020). “This graphic novel, based on intersected historical facts, recounts with a serious tone what happened and makes us relive a major page of our history.” – L’Histoire. 115.000 copies sold. Translation rights sold in Portugal, Japan, Russia, Serbia, Poland, USA, Czech Republic, Korea, Greece, Brasil, Netherlands, Croatia, Spain, China, Hungary, Italy, Germany. Awards: Prix Cases d’Histoire 2020 / Grand Prix des Galons de la BD 2021 (Ministère des Armées) / Prix Cognito de la BD historique 2021 (prix Atomium).
- 8 Irena** by Jean-David Morvan, Séverine Tréfouël, David Evrard and Walter Pezzali (2017-2020). “In a Europe on the point of putting barbed wires on its borders we need these exemplary figures, lighthouses in the night of History.” – Didier Pasamonik. 150.000 copies sold. Translation rights sold in Netherlands, Poland, Croatia, Sweden, USA, Russia. Award: Nominated for Eisner Awards.

ITALY

GRUPPO EDITORIALE

MAURI SPAGNOL

GeMS, *Gruppo editoriale Mauri Spagnol*, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1914 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as *Garzanti, Longanesi, Salani, TEA, Vallardi, Bollati Boringhieri, Ponte alle Grazie, Corbaccio, Guanda, Astoria, Editrice Nord, Tre60, Chiarelettere, La Coccinella* and *Duomo Ediciones* in Spain.

The company is inspired by values such as freedom, defense of copyright, attention to recognizing and rewarding talent, professionalism, and economic solidity which brings to independence. The group’s attention and care in scouting and promoting new authors (both Italian and foreign), supporting them, and encouraging their development have brought it to become the biggest independent publishing group in Italy.

Some of the international authors published by *GeMS publishing houses* are J.K. Rowling (the author of the *Harry Potter saga*, and several novels for adults), Jonathan Safran Foer, Ildefonso Falcones, Clive Cussler, Lee Child, Glenn Cooper, Marie Kondo, Barak Obama, Luis Sepúlveda, Arundhati Roy, Michelle Obama, Toshikazu Kawaguchi. Among the Italian authors published by GeMS publishing houses are Nobel Prize Dario Fo, Helena Janeczek, Stefania Auci, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Marco Buticchi, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Valter Longo, Marco Vichi.

PAST MAIN PUBLICATIONS

Maker of Tears (Fabbicante di lacrime) (1) by Erin Doom (2021). **The Florios. Sicily’s Lions (I leoni di Sicilia) (2)** by Stefania Auci (2019). **Flowers over the Inferno (Fiori sopra l’inferno) (3)** by Ilaria Tuti (2018). **The Girl with the Leica (La ragazza con la Leica) (4)** by Helena Janeczek (2017). **The Life-Changing Magic of Tidying Up (Il magico potere del riordino)** by Marie Kondo (2014). **I’m Malala (Io sono Malala)** by Malala Yousafzai (2013). **The Whisperer (Il suggeritore)** by Donato Carrisi (2013). **His Holiness (Sua santità)** by Gialuigi Nuzzi (2012). **Sweet Dreams (Fai bei sogni)** by Massimo Gramellini (2012). **Call Me by Your Name (Chiamami col tuo nome)** by Andre Aciman (2011). **The Apprentice series (L’allieva)** by Alessia Gazzola (2011). **Library of the Dead (La biblioteca dei morti)** by Glenn Cooper (2009). **Cathedral of the Sea (La cattedrale del**

mare) by Ildefonso Falcones (2007). **The End Is My Beginning (La fine è il mio inizio)** by Tiziano Terzani (2006). **Extremely Loud, Incredibly Close (Molto forte, incredibilmente vicino)** by J. S. Foer (2005). **The Handmaid’s Tale (Il racconto dell’ancella)** by Margaret Atwood (2004). **Harry Potter** by J.K. Rowling (1998). **Memoirs of a Geisha (Memorie di una geisha)** by Arthur Golden (1998). **The Story Of A Seagull And The Cat Who Taught Her To Fly (Storia della gabbianella e del gatto che le insegnò a volare)** by Luis Sepulveda (1996). **Sophies’s World (Il mondo di Sofia)** by Jostein Gaarder (1994). **Perfume (Profumo)** by Patrick Suskind (1993). **The Neverending story (La storia infinita)** by Michael Ende (1981).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Guardian Angel (L’angelo custode) by Leonardo Giorda (to be published). The first case of Adriano Scala, called Woodstock because like Sherlock Holmes, he has deductive skills when he takes drugs. A crime novel with comedy verve set in Rome with a cinematic rhythm and the amazing pulp atmosphere of *Lo chiamavano Jeeg Robot*. **This Side of the River (Al di qua del fiume) (5)** by Alessandra Selmi (to be published). A grand historical fresco that encompasses fifty years of Italian history: in the last decades of the XIX century on the banks of the River Adda, the Crespi family achieved an ambitious feat by founding Italy’s first workers’village. **Better (6)** by Carrie V. Leighton (2022). A new voice in the dark romance new adult genre, strong themes that hinge on unavowable secrets and passions, and two complex, tormented characters. **Like Wind Sewn to the Soil (Come vento cucito alla terra) (7)** by Ilaria Tuti (2022). The experiences of the first British women surgeons during World War I. How they fought for equality and dealt with the soldiers on the front who found in these women not only the healing of the body but also a rebirth through embroidery. **Sleepless Nights (Le notti senza sonno) (8)** by Gian Andrea Cerone (2022). A noir set in the early days of the pandemic in Milan where two heinous crimes lead to a race against time for two different investigators, Chief Inspector Mandelli, a down-to-earth devoted to his work and family and Inspector Casalengo, an unrepentant bachelor and incorruptible police officer.

NON-FICTION

The Lining of the Coat (Il rovescio dell’abito) by Marta Morazzoni (2022). The extraordinary life of Marquise Luisa Casati Stampa, who chose to live her life as “a work of art”: a journey through eccentricity, lovers, and a passion for clothes that led to ruin. **Big Mama** by Hugo Vau with Fabio Pozzo (2021). On 17 January 2018, in Nazarè, in Portugal, the surfer Hugo Vau rides the tallest ever wave, the legendary Big Mama, the mother of all waves, for which he’d been waiting seven years. And he lives to tell the tale. **Homo Caelestis** by Tommaso Ghidini (2021). Science popularization. The high-ranking official of the European Space Agency, Tommaso Ghidini, guides us through a spellbinding reflection on the relationship humans of the new millennium have, and increasingly will have, with the cosmos in which we live: the Sapiens Sapiens is ready to become the Homo Caelestis. **Story of My Father (Storia di mio padre)** by Stefano Cagliari (2018). Preface by Gherardo Colombo. Twenty-five years later, reading the letters from prison together with the journalist Costanza Rizzacasa d’Orsogna, Stefano Cagliari retraces his father’s life in an intimate and touching story. A life tragically intertwined with the legal events of Tangentopoli that overturned Italy.



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PAST MAIN PUBLICATIONS

- 1** **Maker of Tears (Fabbriante di lacrime)** by Erin Doom (2021). Over 280.000 copies sold. “The anonymous pen so loved by teenagers (...) A resounding generational success.” – Il Fatto Quotidiano. Rights sold in Czech Republic; France; Korea; Romania; World Spanish; Poland. Movie rights sold to Colorado.
- 2** **The Florios. Sicily’s Lions (I leoni di Sicilia)** by Stefania Auci (2019). 1.500.000 copies sold. “It’s been a long time since I’ve read a novel like this: a great story and great literature. (...) Stefania Auci has written a wonderful, unforgettable novel.” - Nadia Terranova. Rights Sold in 33 countries. International TV series currently in production.
- 3** **Flowers over the Inferno (Fiori sopra l’inferno)** by Ilaria Tuti (2018). 600.000 copies sold. Prix Bête Noire 2019, Prix Nouvelles Voix du Polar. “A rather unique character in crime fiction (...) a fast-enjoyable read (...) a clockwork plot (...) Impeccable crime writing.” – Crime Time. Rights sold in 27 countries. Filming has just ended for season one of the TV series.
- 4** **The Girl with the Leica (La ragazza con la Leica)** by Helena Janeczek (2017). 200.000 copies sold. 2018 Strega Prize Winner; Bagutta Prize Winner; Shortlisted Campiello Prize. The true story of Gerda Taro, a photojournalist killed during the Spanish Civil War who challenged the darkness of the 1930s. Rights sold in Croatia; Denmark; World English; France; Germany; The Netherlands; Poland; Romania; Russia; World Spanish. Movie rights sold to Wildside.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5** **This Side of the River (Al di qua del fiume)** by Alessandra Selmi (to be published, August 2022). River Adda, 1877. Cristoforo Crespi sees a small triangle of land bounded by the river as the future and the chance his family needs to make an indelible mark upon this world. Rights Sold in France to Albin Michel with a blind offer.
- 6** **Better** by Carrie V. Leighton (2022). Carrie Leighton is the pen name of a young Italian writer who prefers to remain anonymous. *Better* is her first novel, already a success on Wattpad with over 7 million readers and a fan page and fan fiction, created by a large community active on all social media platforms.
- 7** **Like Wind Sewn to the Soil (Come vento cucito alla terra)** by Ilaria Tuti (2022). “Tuti’s visually magnificent prose, (...) emotionally sound thanks to the empathy that allows her to describe humanity with lucidity but without detachment.” – TuttoLibri. Rights sold in 11 countries so far.
- 8** **Sleepless Nights (Le notti senza sonno)** by Gian Andrea Cerone (2022). “This novel [...] has become a literary sensation. [...] A powerful noir that brings to mind masters of the genre with skillful quotations, from Camilleri to Don Winslow [...] grips the reader until the final page amid constant changes of point of view and coups de scènes.” – La Repubblica.

ITALY HARPERCOLLINS ITALIA

HarperCollins Italia is a dynamic and fast-growing publisher, which has quickly achieved great media visibility and recognition from critics and professionals as well as public appreciation and has demonstrated its potential for development in just a few years. A unique publisher, able to devote himself to his Authors through strategic projects and to put the Author at the center of the publishing house, which becomes in effect the «home» of the Author. A close-knit, passionate and hungry for success team that deploys all its editorial, commercial, marketing and publicity skills in order to ensure books the critical and public success they deserve.

HarperCollins Italia reflects the prestigious *HarperCollins Publishers’* portfolio and it offers an extended print and digital catalogue. The publisher is currently on the market with four brands: *HarperCollins*, *HC*, *Harmony* and *eLit*.

What is *HarperCollins*? *HarperCollins Publishers* is the second-largest consumer book publisher in the world. Headquartered in New York, *HarperCollins* has publishing operations in 18 countries. With two hundred years of history and more than 120 branded imprints around the world, *HarperCollins* publishes approximately 10.000 new books every year in 17 languages. Writing across dozens of genres, *HarperCollins* authors include winners of the Nobel Prize, the Pulitzer Prize, the National Book Award, the Newbery and Caldecott Medals, and the Man Booker Prize.

PAST MAIN PUBLICATIONS

The Hating Game (Ti odio, anzi no ti amo!) (1) by Sally Thorne (2022). Lucy Hutton and Joshua Templeman sit across from each other every day... and they hate each other. Now they’re up for the same promotion and Lucy, usually a determined people-pleaser, has had enough: it’s time to take him down.

A Relationship (Una relazione) (2) by Stefano Sardo and Valentina Gaia (2021). Alice and Tommaso have been together for fifteen years. One night they invite their friends to dinner to announce that they have decided to break up. Why them, the perfect couple? In short: it will be a separation without trauma. But is this possible?

Virgin River (La strada per Virgin River) (3) by Robyn Carr (2021). When recently widowed Mel sees an advert for a midwife in the remote town of Virgin River, she decides this is the perfect place to escape her heartache. Helped by local bartender, and former marine, Mel must face her past...

Romulus Trilogy (Romulus) by Luca Azzolini (2020/2021).

The story of the origin of Rome in an absolutely original and unprecedented way, combining historical accuracy with a contemporary style that recalls the great masters of historical and fantasy novels.

Pieces of Her (Frammenti di lei) (4) by Karin Slaughter (2018). What if the person you thought you knew best turns out to be someone you never knew at all? Andrea knows everything about her mother: she has spent her life in the small beachside town, and she has never wanted anything more than to live a quiet life. Because we all know our mothers, don’t we?

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Foggy Day in Milan (Una giornata di nebbia a Milano) (5) by Enrico Vanzina (2021). It is a foggy day in Milan, one of those that seemed to no longer exist, Luca Restelli as usual, is going to the newspaper where he works for the literary pages. Suddenly a piece of news arrives: a murder in Corso Vercelli, a man was shot to death, a woman was arrested. The editorial staff is silent, sleepy, Restelli proposes himself, he has always liked crime news. But he is shocked when he discovers the victim’s name. Giovanni Restelli, his father...

Sun Water (Acqua di sole) (8) and **The Thunder Season (La stagione del tuono)** by Bianca Rita Caltadi (2020). In the vein of the epic family sagas like Elena Ferrante and Stefania Auci a passionate and powerful story of a new great Italian saga. Apulia, 1950’s. The lives of a peasant family of flowers growers and those of a rich family of perfumers are destined to meet and intertwine in an unexpected and irreversible way.

The Human Time (Il tempo umano) by Giorgio Nisini (2020). Tommaso teaches literature at the university in a town in Central Italy. Beatrice is one of his students. Everyone knows who she is: the daughter of Alfredo Del Nord, a local legend. A self-made entrepreneur who, because of his obsession with time, founded a major international luxury watch company called Dea Negra. After she graduates, Beatrice and Tommaso begin seeing each other. She invites him to her family home, Villa Del Nord, a mansion overlooking the town. There, Tommaso is intrigued by the young woman’s world of wealth and silence, by her mother’s gentle ways, by her father’s charisma and mystery...

NON-FICTION

Far From the Madding War (Via dalla Pazza Guerra) (6) by Alidad Shiri (2021) is the autobiographical story of a fifteen year old boy fleeing the war in Afghanistan, where his parents, a sister and his grandmother had been killed, surviving an endless odyssey of three years through Iran, Turkey and Greece, chasing the hope of a future in Italy.

Take It Philosophically (Prendila con filosofia) by Andrea Colamedici and Maura Gancitano (2021). The first manual that, taking inspiration from ancient philosophy and using practical exercises, tells us how to find the heart of ourselves. And so, to bloom. It is an incomplete map to enter the labyrinth of the world. A compass that does not point north. A road that leads nowhere. All with one purpose: to teach you how to bloom.

My Friend, Nepal (Il mio amico Nepal) by Andrea Scherini (2019). In the summer of 2018, in a few weeks Andrea Scherini and his Czechoslovak wolfhound Nepal climbed peaks over 4000 meters high in the Pennine Alps, till Punta Zumstein (4563m) conquering the European record of altitude ever reached by a dog. The enterprise spread over the media and Nepal becomes a social hero: now he is called the “alpinist dog”.

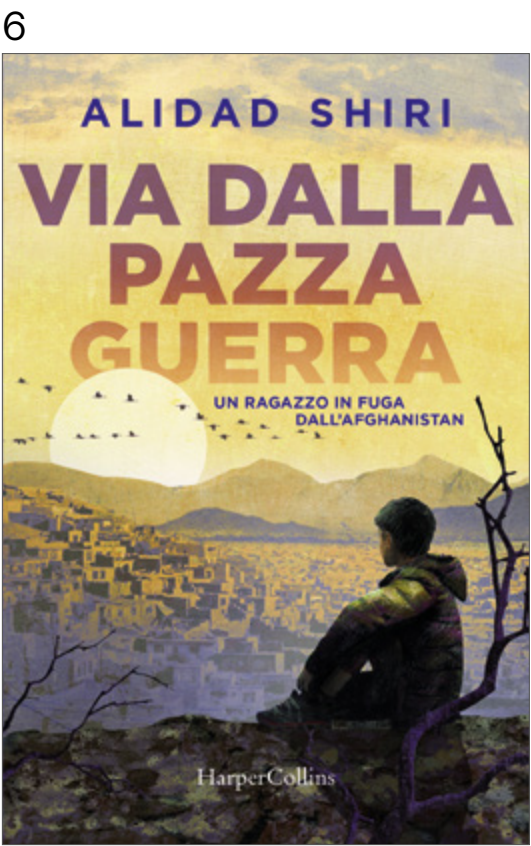
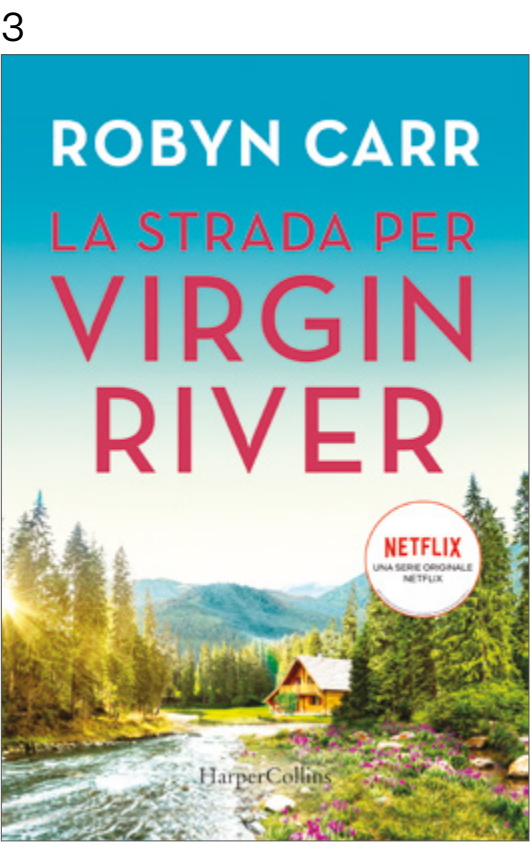
CHILDREN

Thoni and His Cousins series (Thoni e i suoi cugini) (7) by Giuseppe Ferrario (2021). This is a funny series of illustrated children’s books, recently shortlisted for the Strega Prize for Young Readers (category ages 6+) with the first title *A summer out of Water*.



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PAST MAIN PUBLICATIONS

- 1 The Hating Game (Ti odio, anzi no ti amo!)** by Sally Thorne (2022). USA Today Bestseller: “Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy all about that thin, fine line between hate and love”. The book has been adapted into a movie in 2022 for Prime Video.
- 2 A Relationship (Una Relazione)** by Stefano Sardo and Valentina Gaia (2021). Alice and Tommaso have been together for fifteen years. One night they announce to their friends that they have decided to break up. A separation without trauma, is it possible? Directed by Stefano Sardo himself, the movie has been released in cinemas in 2021, and then broadcasted on Prime Video.
- 3 Virgin River (La strada per Virgin River)** by Robyn Carr (2021). The series has been adapted for Netflix in 2019 and we are now waiting for the 4th season. “This story has everything: a courageous, outspoken heroine, a to-die-for hero and a plot that will touch readers’ hearts on several different levels. Truly excellent.” - RT Book Reviews on Forbidden Falls.
- 4 Pieces of Her (Frammenti di lei)** by Karin Slaughter (2018). Andy Oliver thinks she knows everything about her mother Laura. Until, in a moment of terrible danger, Laura steps forward into the line of fire. Now, Andy must embark on a desperate race against time to uncover the secrets of her mother’s past. ‘Karin Slaughter has – by far – the best name of all of us mystery novelists’ - James Patterson. The book has been adapted for a major Netflix series in 2022.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
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- 5 A Foggy Day in Milan (Una giornata di nebbia a Milano)** by Enrico Vanzina (2021). The author is back with a noir which is an exciting, ironic, elegant novel, full of brilliant twists. The couple of “improbable, improvised detectives”, protagonists of the novel, will enter the reader’s hearts like the greatest detectives in the history of literature.
- 6 Far From the Madding War (Via dalla Pazza Guerra)** by Alidad Shiri (2021). Is the autobiographical story of a fifteen year old boy who escaped from war and who testifies to the world the power of solidarity. Awarded with the Literary National Prize Melvin Jones 2022.
- 7 Thoni and his Cousins series (Thoni e I suoi cugini)** by Giuseppe Ferrario (2021). This is a funny series of illustrated children’s books, recently shortlisted for the Strega Prize for Young Readers (category ages 6+) with the first title A summer out of Water. Rights sold to Romania.
- 8 Sun Water (Acqua di sole) and The Thunder Season (La stagione del tuono)** by Bianca Rita Caltadi (2020). With in the background the passing of seasons and years, we follow the events through the fascinations of Southern Italy. Through all the scents, the savours, the colours and the sounds, Bianca Rita Caltadi is able to make the reader completely overwhelmed and captivated by the lives of the characters of the saga....

FINLAND HELSINKI LITERARY AGENCY

Helsinki Literary Agency is a modern agency based in the capital of Finland. It offers the best selection of Finnish fiction and non-fiction authors (adult and children’s titles) – a beautiful variety of genres and styles. Founded in the beginning of 2017, the agency represents books of four Finnish publishing houses: *Gummerus*, *Schildts & Söderströms*, *Siltala* and *Teos*. Our catalogue consists of a wide range of prominent, award-winning authors writing both in Finnish and Swedish. In autumn 2020, *HLA* started hosting its own English language podcast *Literature from Finland*, which has been a success among the publishers and readers abroad.

The publishers we represent:

Gummerus: Founded in 1872, is Finland’s third largest publisher with a list of 200 titles each year. It is now owned by Swedish Storytel.

Schildts & Söderströms: Finland’s largest Swedish language publisher with a history dating back to 1891. Its imprint S&S publishes books in Finnish. They publish both children’s and adult books.

Siltala Publishing: Founded in 2008, publishes about 40 titles a year. Its list includes both literary fiction and non-fiction.

Teos Publishers: Founded in 2003, publishes about 45 new titles annually. The focus is on literary fiction, but the list also includes non-fiction and children’s titles.

PAST MAIN PUBLICATIONS

Fishing for the Little Pike (Pienen hauen pyydystys) by Juhani Karila (2019). A wild, humorous adult novel with thriller elements about a young woman named Elina, who every year is forced to travel to the mystical Lapland region to accomplish a peculiar task; while there, she encounters plenty of mischievous mythological creatures, whose only purpose in life seems to be making humans’ life more difficult. (Foreign rights of the novel have been sold to 15 countries).

Raspberry Hill (Hallonbacken) by Eva Frantz (2018). A spooky mystery story for children set in the early 20th century. When a little girl called Stina becomes gravely ill, she

is sent to a sanatorium named Raspberry Hill. Soon enough, she befriends a boy who takes her on nightly adventures around the castle-like institution. The two friends soon start realising something fishy is going on among the hospital staff; at the same time, it becomes more and more clear Stina’s new friend is actually a ghost.

The Pearl Fisher, #1 book in **The Song of the Eye Gemstone series (Pärlfiskaren)** by Karin Erlandsson (2017). The first part in the fourpart adventure series of children’s novels about a girl called Miranda who sets out to find a magical pearl, *The Eye Gemstone*.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Halla Helle (3) by Niillas Holmberg (2021). A man moves to the region of Sámi, the only indigenous people in Europe, and observes the contradictions between thousands of years traditions and modern life.

Night Express (Nattexpressen) by Karin Erlandsson (2021).

The Rat Saint (Rottien pyhimys) by Anneli Kanto (2021). A novel set in the 16th century about a girl who, from a starving orphan, grows up to be an acclaimed artist.

To My Brother (Veljelleni) by E.L. Karhu (2021). The novel explores the themes of sexuality and sexual capital, and the way disgust is used as the means of control.

Radio Popov (4) by Anja Portin (2020). A children’s story about a boy who starts creating nightly radio programmes for lonely children.

The Hues (Värikkäät) (5) by Vuokko Hurme (2020-2022). A children series about a family with a secret power of controlling colours.

50/50 by Lauri Mäkinen (2017). A detective’s hunt of a Soviet spy takes us on the chilling trip from Soviet prison camps to the golden promise of the early 20th century West.

Rotation (Huimaa) by Vuokko Hurme (2017-2019). A children series about surviving in the world that has literally turned upside down.

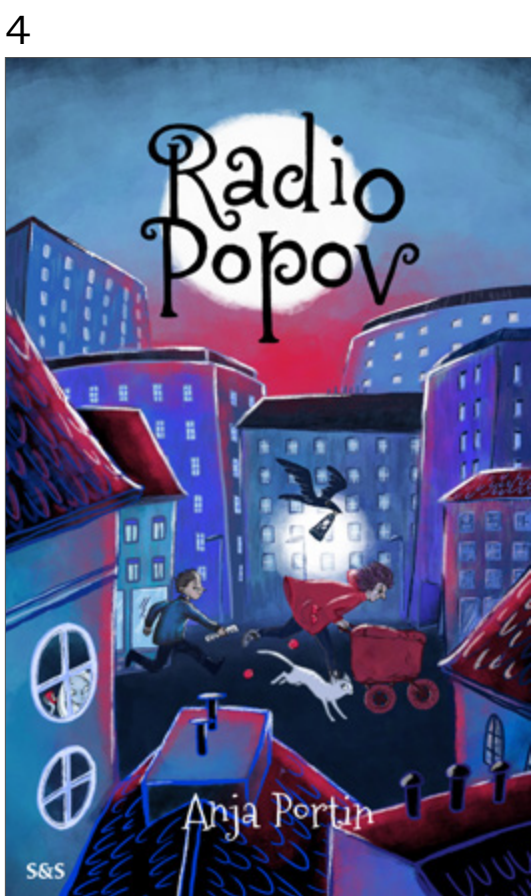
The Senior Squad (Pensionärsmakten) by Malin Klingenberg (2017-2020). A children detective series about children solving mysteries together with senior people.

Things that Fall from the Sky (Taivaalta tippuvat asiat) (6) by Selja Ahava (2015). A story about unbelievable coincidences that change people’s lives for good.



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PAST MAIN PUBLICATIONS

- 1 The Senior Squad series (Pensionärsmakten)** by Malin Klingenberg (2017 -2020). “An action-driven story full of surprising twists and turns - and plenty of humour.” - National broadcaster Yle Svenska
- 2 Rotation series (Huimaa)** by Vuokko Hurme (2017 -2019). “Vuokko Hurme’s previous middle-grade series Rotation (2017 -2019) was exceptionally interesting and manifolded. (...) Hurme managed to imagine the consequences of climate change in a way understandable to a child, and her approach felt fresh. Additionally, the series explored the significance of family and other close circles to a child’s identity and sense of security.” - Children’s and YA literature researcher Päivi Heikkilä-Halttunen’s book blog

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 3 Halla Helle** by Niillas Holmberg (2021). “Halla Helle is The Magic Mountain of Sami culture. [...] It is difficult to imagine that a minority could have anything more valuable than an author whose work resonates in time.” – Helsingin Sanomat newspaper. Foreign rights have been sold to Éditions Bourgois in France.
- 4 Radio Popov** by Anja Portin (2020). “Though Anja Portin’s book is about a difficult and, unfortunately, enormously timely topic, the storytelling is warm, tender and enriched with light-hearted humour.” – Kulttuuritoimitus magazine. The novel was awarded the most prestigious literary award in Finland, Finlandia Prize, in 2020. Foreign rights have been sold to 21 territories.
- 5 The Hues (Värikkäät)** by Vuokko Hurme (2020-2022). “Vuokko Hurme is one of the most original children’s fantasy writers in Finland. (...) In The Hues, Hurme succeeds in entwining the daily life of a child and enchanting magic. The novel, perhaps unwillingly, also touches upon the unfortunately timely topic of restrictions, isolation and freedom.” – Siniset helmet book blog
- 6 Things that Fall from the Sky (Taivaalta tippuvat asiat)** by Selja Ahava (2015). “A whimsical and thoughtful rumination on the terrifying randomness that dictates the course of a life.” – Booklist Advance Review. The novel was the winner of the EU Prize for Literature in 2015. Foreign rights have been sold to 25 territories.

ITALY

MALATESTA LITERARY

AGENCY

The MalaTesta Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients’ careers. *MalaTesta Literary Agency* also handles the translation and audiovisual rights of *Neri Pozza Editore*, *Newton Compton Editore* and *NN Editore*.

The books of the writers represented by *MalaTesta Literary Agency* have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovani Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency’s authors are currently adapted and will soon become movies or TV series.

Among the authors of the agency we highlight: Silvia Avallone, Enrico Brizzi, Rossana Campo, Giulia Caminito, Giuseppe Catozzella, Paolo Cognetti, Mauro Corona, Federica De Paolis, Paolo Giordano, Laura Imai Messina, Antonella Lattanzi, Michela Marzano, Marco Missiroli, Matteo Strukul and Ilaria Tuti.

PAST MAIN PUBLICATIONS

The Distractions (Le distrazioni) (1) by Federica De Paolis (2022). Domestic thriller. A story about a dysfunctional couple and the world they live into, facing the greatest fear of a parent: their son’s disappearance.

The Station (La stazione) by Jacopo De Michelis (2022). An original, effective, and incredibly filmic thriller set within the mysterious undergrounds of Milan’s Station where hidden secrets from the past emerge to heal the wounds of the present.

The Water of the Lake is Never Clear and Pure (L’acqua del lago non è mai dolce) by Giulia Caminito (2021). Through the eyes of a young girl, the novel unfolds the shadows of an entire generation, with harsh language and powerful prose, where growing up struggles, mother-daughter complex relationships, social injustice, and inequality blend perfectly together.

Devotion (Fedeltà) (2) by Marco Missiroli (2019). A story of marital fidelity, that of a young couple who is facing the explosive consequences of an alleged betrayal.

A Black Story (Una storia nera) (3) by Antonella Lattanzi (2017). A novel dealing with love, hate, the violence of men, women’s resilience, and children’s innocence, where nothing is like it appears. A dark story that we suppose to know, but that surprises us until the very last page.

The Eight Mountains (Le otto montagne) (4) by Paolo Cognetti (2016). “In these years, when they asked me what this story is about, I always answered: two friends and a mountain. It’s all about that.” – Paolo Cognetti.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Have It All (Avere tutto) (5) by Marco Missiroli (2022). Sandro is almost forty and lives in Milan, oscillating between the need to find stability and the desire for eternal youth. Forced to return to Rimini, where his father lives, he will find in the viscous and welcoming small-town, the right place to heal his wounds and dangerous vices.

Paolo and Francesca (Paolo e Francesca) (6) by Matteo Strukul (2022). One of the most famous love stories of all times told in a modern key to young readers, written by the bestselling author of the Medici’s saga, who delves into the captivating tale of Paolo Malatesta and Francesca da Rimini set against the splendor of Medieval Italy.

Summer in Borgomarina (Un’estate a Borgomarina) (7) by Enrico Franceschini (2022). A thriller set against the backdrop of the national-popular myth of Italian holidays, a Fellini-style comedy noir with male friendship at its core and with its roots planted in History.

Tasmania by Paolo Giordano (2022). The new novel from the internationally bestselling author Paolo Giordano: the story of the life and relationships of a forty-year-old man, amidst ambitions, uncertainties, and temptations. *Tasmania* photographs our time and its sudden and irreversible changes, reflected in the story of the protagonist and those around him, caught in an endless game of references, constantly looking for a place where it is possible to be saved: a place that perhaps really exists or perhaps it’s just a mirage.

The Heartbeat Island (L’isola dei battiti del cuore) (8) by Laura Imai Messina (2022). After the internationally bestselling novel “The Phone Booth at the Edge of the World”, Laura Imai Messina comes with a new touching and evocative novel centered on the uninhabited Japanese island of Teshima, where there is The Heart Archive, a place where you can record your own heartbeat and where Messina’s characters, lost in their memories and mistakes, eventually finds solace.

It’s Never Night When You Sleep (Non è mai notte quando dormi) by Tullio Avoledo (2022). After the success of “Nero come la notte” (winner of the Scerbanenco Prize 2020), the violent and politically incorrect former policeman Sergio Stokar returns. His long-time enemy, Alemanno Ferrari, will force him into a dangerous undertaking at the edge of suicide: to bring his son home alive.

Twice Anna (Due volte Anna) by Simona Lo Iacono (2022). Anna Maria Ortese and Anna Cannavò: the first, one of the greatest Italian writers of the 20th century, the last an 11-year-old girl growing up in a poor family in the South of Italy. Two words apart destined to meet thanks to a school competition and one love: literature and all the freedom it can give.



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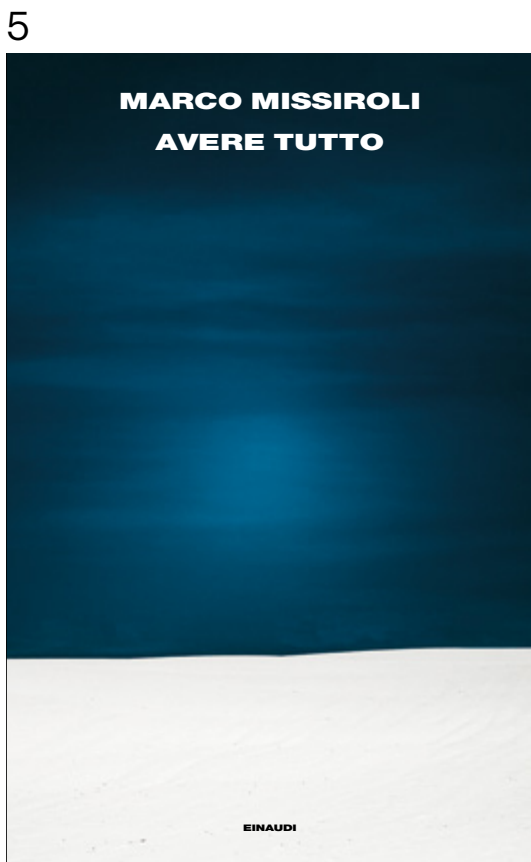
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PAST MAIN PUBLICATIONS

- 1 The Distractions (Le distrazioni)** by Federica De Paolis (2022) Domestic thriller. A story about a dysfunctional couple and the world they live into, facing the greatest fear of a parent: their son’s disappearance. Optioned.
- 2 Devotion (Fedeltà)** by Marco Missiroli (2019). Winner of the 2019 Strega Giovani Award. Translation rights sold in over 30 countries. A story of marital fidelity, that of a young couple who are facing the explosive consequences of an alleged betrayal. Netflix TV series aired worldwide in February 2022.
- 3 A Black Story (Una storia nera)** by Antonella Lattanzi (2017) Translation rights sold in 8 countries. A novel dealing with love, hate, violence of men, women’s resilience, and children’s innocence, where nothing is like it appears. A dark story that we suppose to know, but that surprises us until the very last page. The novel will become a movie produced by Groenlandia.
- 4 The Eight Mountains (Le otto montagne)** by Paolo Cognetti (2016) Winner of the 2017 Strega Award, the 2017 Strega Giovani Award and the Prix Médicis étranger. Translation rights sold in 40 countries. “You can say that I started writing this story when I was a child. In these years, when they asked me what it is about, I always answered: two friends and a mountain. It’s all about that.” – Paolo Cognetti. Movie produced by Wildside, winner of the Jury Prize at Cannes 2022.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Have It All (Avere tutto)** by Marco Missiroli (2022).
- 6 Paolo and Francesca (Paolo e Francesca)** by Matteo Strukul (2022).
- 7 Summer in Borgomarina (Un’estate a Borgomarina)** by Enrico Franceschini (2022).
- 8 The Heartbeat Island (L’isola dei battiti del cuore)** by Laura Imai Messina (2022).

FRANCE, CANADA MATRIOCHKAS / ALTO

Founded by Maÿlis Vauterin and Delphine Clot in January 2022, *Matriochkas* is a book to film creative bureau. Maÿlis and Delphine have worked in the book and film industries for over 20 years and decided to combine their expertise to enable great stories to be successfully turned into films and TV series. *Matriochkas* therefore offers to accompany every step of the process, from identifying IPs with particular adaptability potential to promoting them, as well as negotiating the option and purchasing agreements and seeing them through until the film release.

In addition, *Matriochkas* can also carry out specific searches for producers, directors or actors, helping them spot and source the relevant book material for their next project. Our aim is to support all the stakeholders in the book-to-film chain, building more links between the two industries.

On the occasion of the Venice BARM, *Matriochkas* is proud to represent *Alto*, a bold and innovative independent publishing house based in Québec City, as well as a range of clients which includes French and Canadian publishers, as well as French and international literary agencies, representing film rights in a diverse range of books (including genre, literary, children, non-fiction IPs).

PAST MAIN PUBLICATIONS

The Fugitive (Le fugitif) (1) by Régis Arnaud and Yann Rousseau (2020). An exceptional investigation into Carlos Ghosn: the truth about his downfall and escape.

The Eyes (Les Yeux) (2) by Slimane-Baptiste Berhoun (2017). A young disciple of the eminent Lacan arrives at an asylum to examine a patient who may hold the key to solve a terrible murder. She thinks she has cracked the case but ends up its prisoner. In development.

The Weight of Snow (Le poids de la neige) (3) by Christian Guay-Poliquin (2016). A badly injured man. A nationwide power failure. A village buried in snow. A desperate struggle for survival.

Adèle and the Wedding of Queen Margot (Adèle et les noces de la Reine Margot) by Silène Edgard (2015). To escape her routine as a teenager, in her dreams, Adèle lives at the French royal court of Queen Margot. What she experiences is so intense that it becomes quite impossible for her to wake up. In development.

Suddenly (Soudain, seuls) (4) by Isabelle Autissier (2015). Louise and Ludovic give up their Paris apartment to sail together the world. As they land an island to the south, a storm hits and destroys everything, their boat disappears.

The Human Voice (La voix humaine) by Jean Cocteau (1930). A woman alone in a room on the telephone, distraught as she speaks to the lover who has left her for another woman. Director: Pedro Almodóvar / Producer: El Deseo.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

At the Lost Town Café (Au café de la ville perdue) by Anaïs Llobet (2022). The ghost seaside resort of Varosha is the setting of an impossible love story which will haunt a Chypriote family over two generations.

Medusa (Méduse) (5) by Martine Desjardins (2022). A radical tale of oppression, shame and female force. Dark and provocative book, dusting off the myth of Medusa.

The Most Secret Memory of Men (La plus secrète mémoire des hommes) by Mohamed Mbougar Sarr (2021). Goncourt Winner. A Senegalese writer goes on the trail of a mysterious author of the 30's.

Diary of a Void (6) by Emi Yagi (2020). A prizewinning, subversive debut novel: a woman avoids harassment at work by perpetuating, for nine months and beyond, the lie that she's pregnant.

The Green Chamber (La chambre verte) by Martine Desjardins (2016). A darkly humorous tragicomic family tale about blinding greed and bitter revenge. Winner of the best SF / Fantastic Fiction of the year in Québec.

Six Degrees of Freedom (Six degrés de liberté) (7) by Nicolas Dickner (2015). Lisa wants to be free but she is broke. What if she was living and traveling as a stowaway in a shipping container? Governor General's Literary Award's Winner / Prix France-Canada Winner.

I Who Have Never Known Men (Moi qui n'ai pas connu les hommes) (8) by Jacqueline Harpman (1995). Forty women have been locked in a basement for years. What will happen when, one day, without explanation, they are set free in a world deserted by men?

NON-FICTION

The Vanished Collection (La collection disparue) by Pauline Baer (2020). It all started with a list of painters whose works once belonged to her great-grandfather, Jules Strauss: Renoir, Monet, Degas, Tiepolo and more. Pauline's thrilling investigation to recover every single piece of this precious art collection that vanished in 1942.

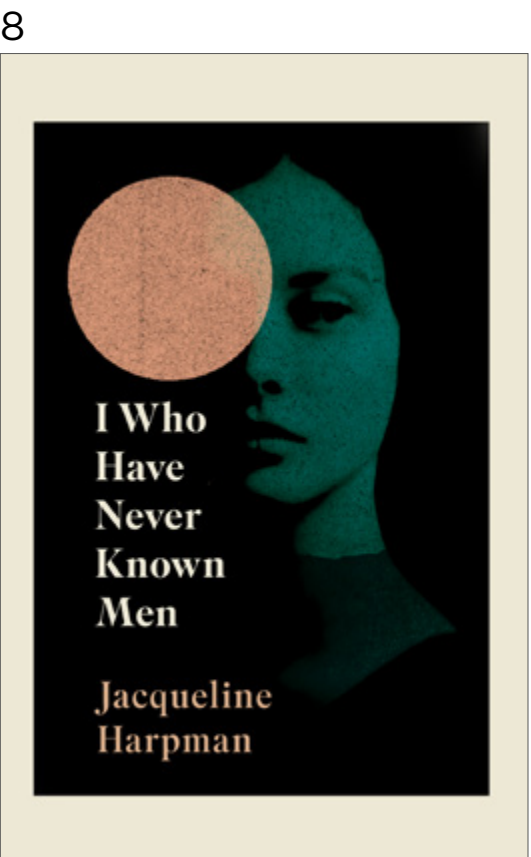
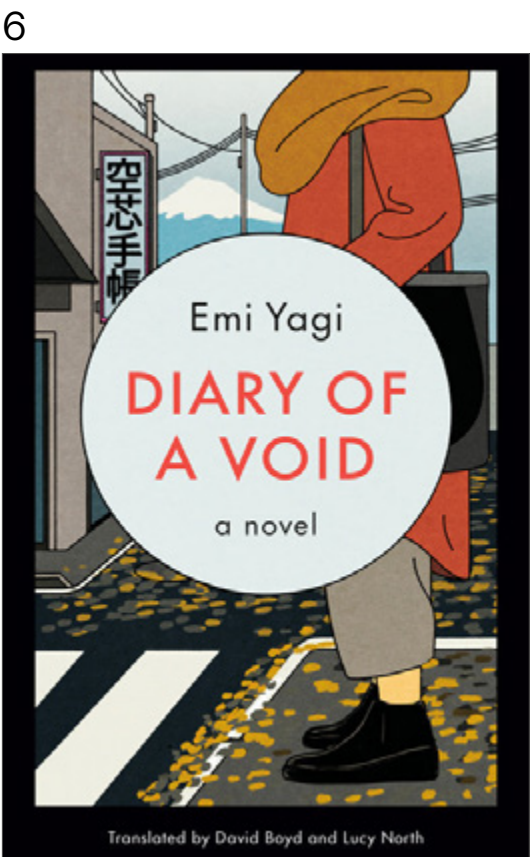
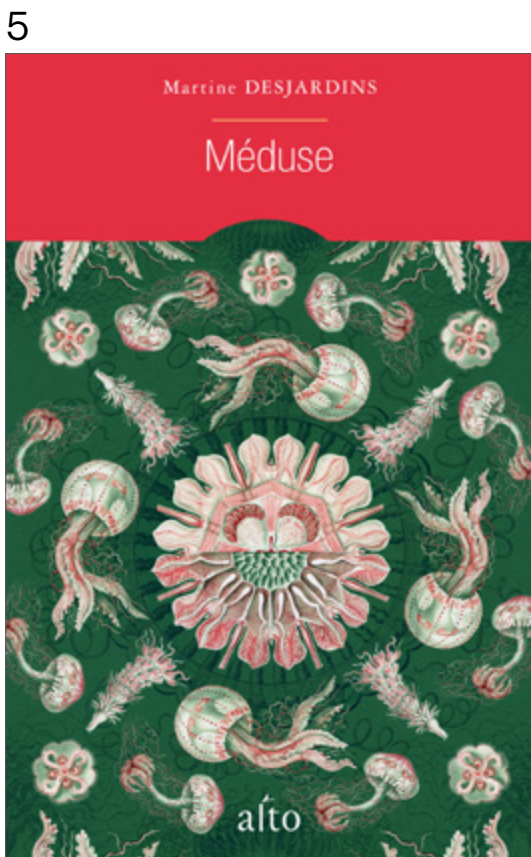
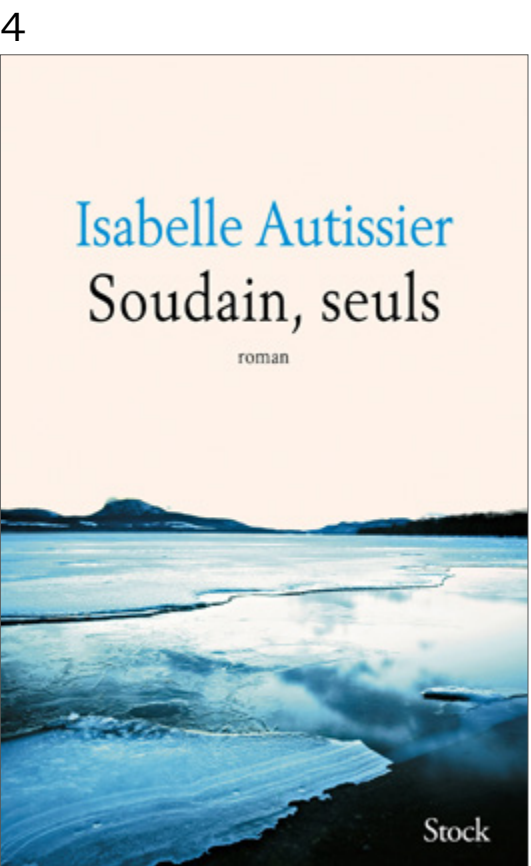
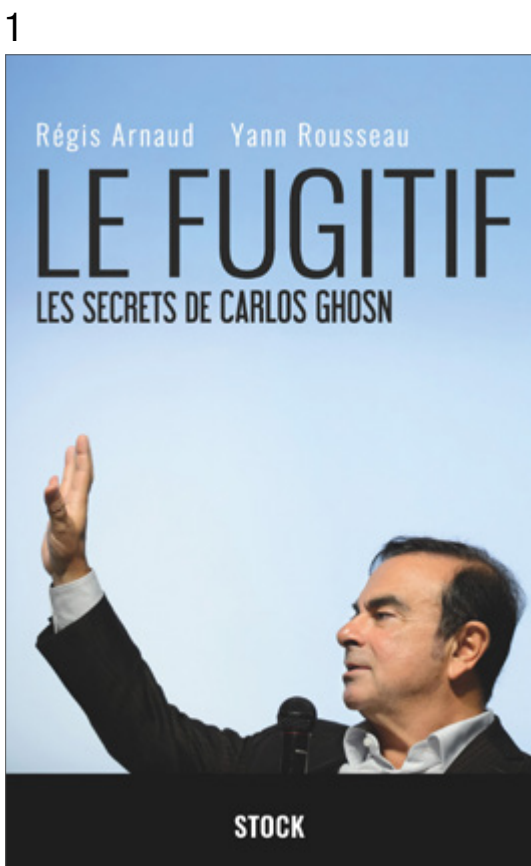
Gabriële by Anne and Claire Berest (2017). Paris, 1906: Gabriële Buffet is an independent young woman with a taste for rebellion. A love triangle between her, Francis Picabia and Marcel Duchamp is formed, passion feeds their creativity and abstract art is created right before our eyes. The book is written by the greatgranddaughters of Gabriële Buffet Picabia. Anne Berest, acclaimed author of "La carte postale", is also a successful scriptwriter.

Operation Caesar by Garance Le Caisne (2015). Never in the history of wars has proof of crimes against humanity been divulged while the war and its crimes carried on. In Syria, though, one man did it. The military photographer "Caesar" risked his life to give the world 53.000 photos and documents concerning prisoners killed by torture or starved to death in jails run by Bachar el-Assad's regime. International Nuremberg Human Rights Award given to "Caesar" / 10 translations available.



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PAST MAIN PUBLICATIONS

- 1 The Fugitive (Le fugitif)** by Régis Arnaud and Yann Rousseau (2020). An exclusive and thrilling investigation into Carlos Ghosn: the truth about his downfall and escape. Film starring François Cluzet in development. Director: Frédéric Jardin / Producer: Federation Entertainment.
- 2 The Eyes (Les Yeux)** by Slimane-Baptiste Berhoun (2017). An atmospheric Lovecraftian horror thriller by an author who is also a talented film director. In development.
- 3 The Weight of Snow (Le poids de la neige)** by Christian Guay-Poliquin (2016). A multi-awarded French-Canadian best-selling survival story: Winner of Governor General / Prix littéraire France-Québec Winner / Literary Award for the best French-Language fiction.
“A profound read and a page-turner” – Montreal Review of books.
Film adaptation in development. Director: Raphaël Treiner / Producer: Lux For Film
- 4 Suddenly (Soudain, seuls)** by Isabelle Autissier (2015). International best-seller translated in 11 territories. This survival story was written by the first woman to have completed a solo world navigation in competition.
“Isabelle Autissier sails at literature as she sails at sea around the globe: with passion.” – Le Figaro.
Film adaptation about to be shot. Director: Thomas Bidegain / Producer: Les Films du Trésor

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Medusa (Méduse)** by Martine Desjardins (2022). With a contemporary, feminist twist on a gothic universe, this novel sheds a crude and refined light on monstrosity and oppression of women. An outstanding female lead.
“Petrifying” – Le Devoir.
- 6 Diary of a Void** by Emi Yagi (2020). To escape her bullshit job, a young woman pretends to be pregnant. 2020 Dazai Osamu Prize in Japan / Sold in 13 territories/ About to be published in English (UK and US).
“Filled with sly humor and touching intimacy, Diary of a Void builds from its revolutionary premise into a powerfully resonant story of longing and defiance. An absolutely thrilling read.” – Claire Stanford, author of Happy for You.
- 7 Six Degrees of Freedom (Six degrés de liberté)** by Nicolas Dickner (2015). The story of a mysterious journey on a “phantom container”. Three characters driven by their search for freedom. A unique premise.
“Brilliant, beautiful and poetic! You read it with a smile on your lips – it’s a book that makes you happy.” – Radio-Canada
- 8 I Who Have Never Known Men (Moi qui n’ai pas connu les hommes)** by Jacqueline Harpman (1995). Survival feminist dystopia on a world without men. Waterstones’ Rediscovered Classics. International long-seller recently retranslated in 8 territories.
“A small miracle.” – The New York Times.

GERMANY

MICHAEL GAEB LITERARY

AGENCY

Michael Gaeb Literary Agency, a full-service agency based in Berlin, was founded in 2003. We represent German-writing and Latin-American authors. We are handling foreign rights and film representation worldwide for most of our authors as well as German representation for a selection of Italian, French and Hispanic publishers and agencies. As primary agents, we are engaged in every aspect of our authors’ careers, from the editorial work of developing a book proposal or editing a fiction or non-fiction manuscript to negotiating book deals, assisting with strategic career decisions and helping to promote the books once they are published. Our authors cover a broad spectrum of literary fiction, commercial fiction (thrillers and crime, women’s fiction and historical novels, as well as children’s fiction), and popular and serious non-fiction (in the field of narrative non-fiction, philosophy, politics, current affairs, history, and art).

Our author’s list includes Marc Elsberg, Max Bentow, Katharina Fuchs, Wolf Wondratschek, Kristine Bilkau, César Aira, Fernanda Melchor, Ariana Harwicz, Wolfram Eilenberger, Tobias Hürter, Svenja Flaßpöhler, and Thomas Meyer. Bettina Wissmann joined *Michael Gaeb Literary Agency* in 2014. She is responsible for contracts, all legal issues, and film adaptation rights.

PAST MAIN PUBLICATIONS

Last Meal (Llegada la hora) (1) by Karla Zárate (2019). A son of Mexican parents living in the US works as a chef at a maximum-security prison, where he prepares the last meal for the death row inmates. Acquired by Central films.

Hurricane Season (Temporada de Huracanes) (2) by Fernanda Melchor (2017). In a village close to the Mexican gulf a shaman is brutally murdered. Mythology, violence and misogyny in the Mexican underbelly, recalling Roberto Bolaño’s 2666 or Faulkner’s greatest novels. Film rights optioned by WOO.

Blackout (2) by Marc Elsberg (2012). A world in a state of emergency: Hackers have cut the international power supply and plunge Europe into chaos. Is it just fiction or a scenario that could really hit us? An Italian programmer gets framed for it and has to find the responsible parties to exonerate himself. Brought on screen by Joyn, sold to HBO.

Bodies of Summer (Los Cuerpos del Verano) (3) by Martín Castagnet (2012). The existence of an afterlife is now a fact: on the internet. Death is only an interruption as souls can be uploaded to the web and downloaded into new bodies in the physical world. But how to take revenge when death is nothing but a chance for an upgrade? Acquired by RT Features.

Die, My Love (Matate, amor) (4) by Ariana Harwicz (2012). In this “hard rock version of Madame Bovary” (FAS) set in the French countryside a woman is battling her demons of motherhood and womanhood. A wild and brutal story about lust and violence evoking the likes of David Lynch and Lars von Trier.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

False Hare (Falsa liebre) (5) by Fernanda Melchor (2022). Four young social outcasts, joined in the desire to escape their precarious lives, meet in the sweltering heat of a summer day in Veracruz, Mexico. This gay love story and coming-of-age is doomed to end in tragedy and a desperate murder for love.

The Radiosisters (Die Radioschwwestern) (6) by Eva Wagendorfer (2022). The 1920s: Three young women are starting their careers at the newly founded radio station in Frankfurt. A historical romance series for fans of *The Cable Girls* and *Babylon Berlin*.

What You See in My Mirror (Ein Spiegel für mein Gegenüber) by Nadire Biskin (2022). The Berlin teacher Huzur is asked at Antalya airport to take care of a little Syrian girl during her flight back to Berlin. But when they arrive, no one is waiting. In over her head, Huzur takes the child to her boyfriend’s family’s Christmas party, where things escalate.

Red Riding Hood’s Dream (Rotkäppchens Traum) (7) by Max Bentow (2020). Annie is covered in blood and bone splinters but has no memory of what happened to her. A psychological, brilliantly plotted thriller, in which nothing is as it seems due to identity theft and memory loss.

The Proof (La prueba) by César Aira (2002). Marcia is sixteen, overweight and unhappy. One day on the street she hears: ‘Wannafuck?’. Startled, she is confronted by two punk girls, Lenin and Mao. Their seek for proof of unconditional love leads to the destruction of a supermarket. Cult author sold into more than 30 countries.

NON-FICTION

The Mountains, the Fog, Love and Me (Die Berge, der Nebel, die Liebe und ich) by Tessa Randau (2021). In the midst of a marital crisis a woman in her early 40s goes on a trip to the mountains, questions her life and finds the key to true love.

The Forest, Four Questions, Life and Me (Der Wald, vier Fragen, das Leben und ich) by Tessa Randau (2020). A stressed full time working mother escapes into the forest to take a deep breath when she encounters an old lady confronting her with the “four questions of life”. By facing one question after the other and changing her life accordingly this classic modern parent eventually finds peace and happiness.

Visionaries (Feuer der Freiheit) (8) by Wolfram Eilenberger (2020). This biopic on Simone de Beauvoir, Simone Weil, Ayn Rand and Hannah Arendt reimagines the adventurous lives of four major female thinkers developing their visionary ideas in the years 1933 to 1943.

Time of the Magicians (Zeit der Zauberer) by Wolfram Eilenberger (2018). The lives and thoughts of Ludwig Wittgenstein, Martin Heidegger, Ernst Cassirer and Walter Benjamin, the four most important German philosophers between World War I and II, whose ideas are still profoundly shaping today’s debates.



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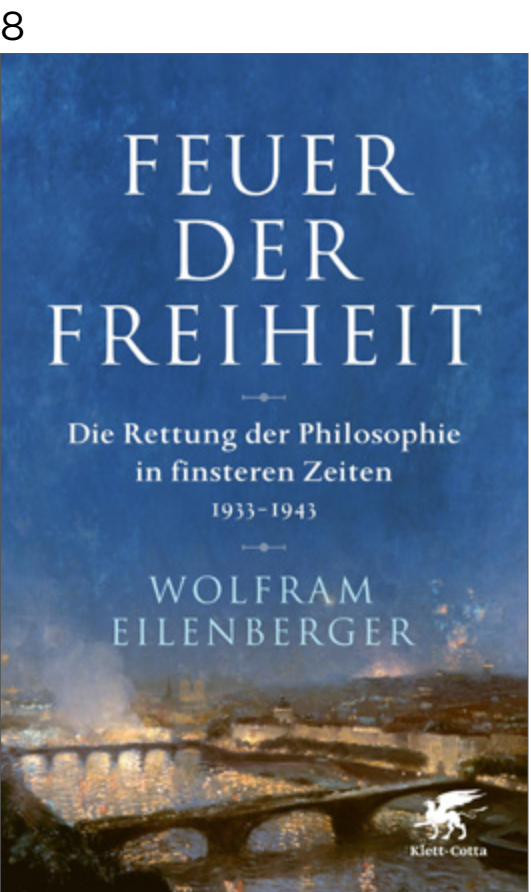
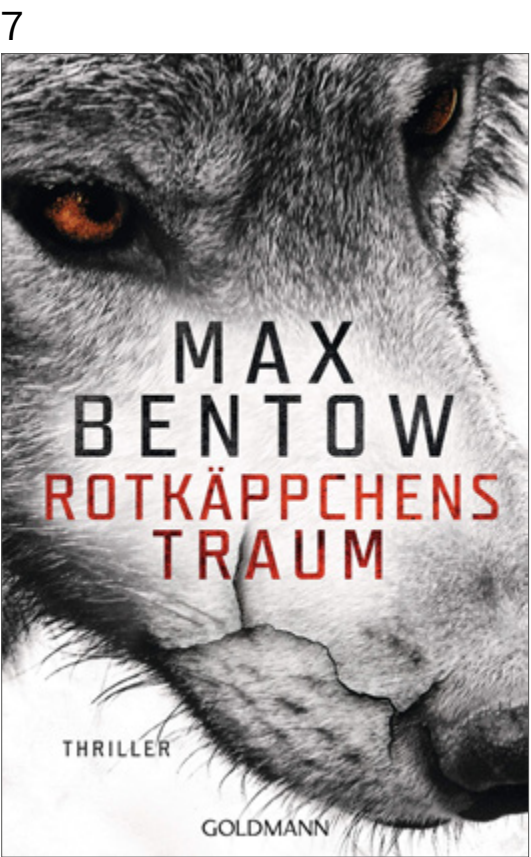
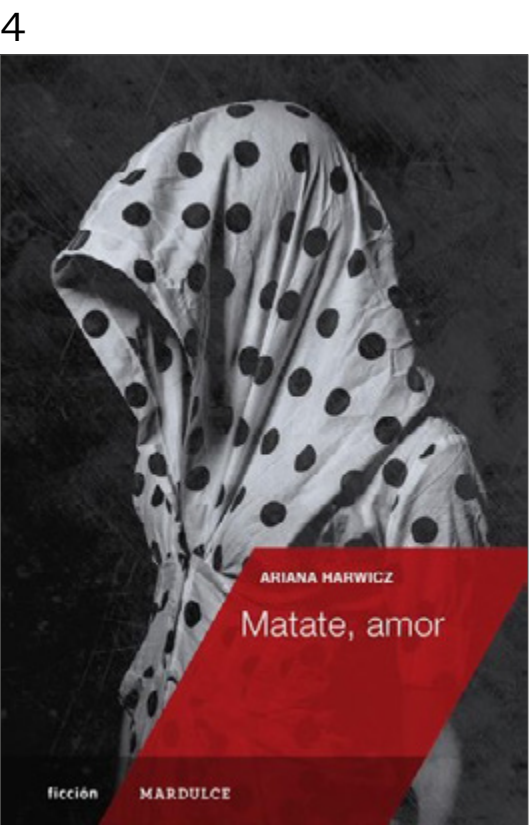
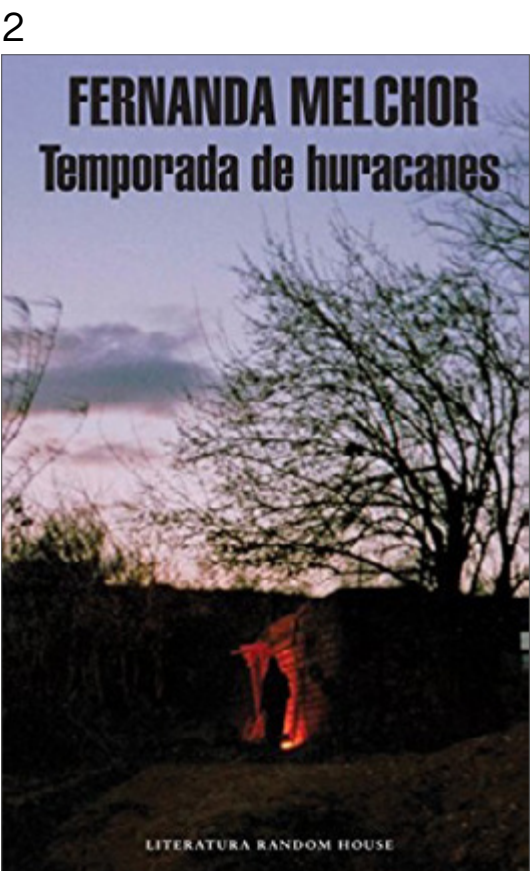
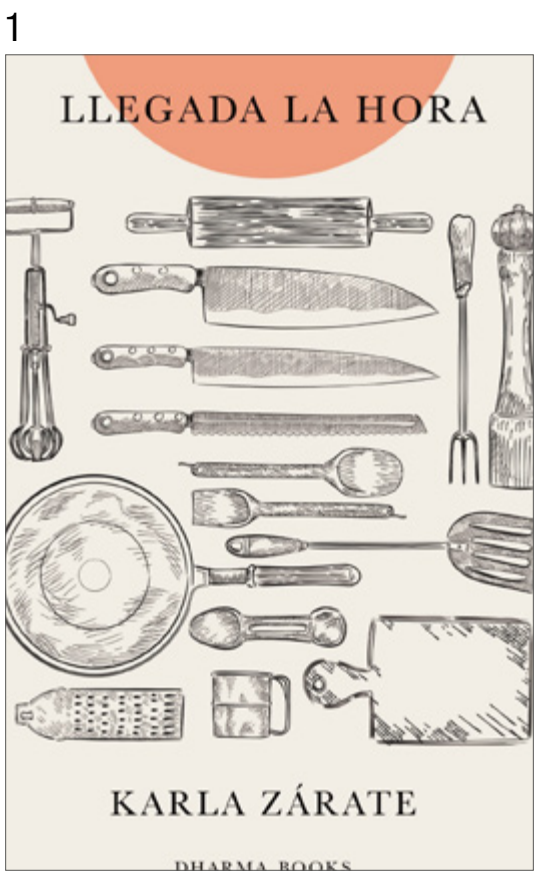
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PAST MAIN PUBLICATIONS

- 1 Last Meal (Llegada la hora)** by Karla Zárate (2019). “In Karla Zárate’s novel the magnificent John Guadalupe stalks those who live a step away from death. This novel with its vibrant voice and glowing eyes follows criminal justice practitioners and perpetrators through their decisive moments. With her second novel, Karla Zárate confirms that the best stories are told in the sunlight and at the foot of the cliff.” – Martín Solares.
- 2 Hurricane Season (Temporada de Huracanes)** by Fernanda Melchor (2017). “A bilious, profane, blood-spattered tempest of rage” – The Wall Street Journal. That casts “a powerful spell” – NPR. Nominated for the Man Booker International Prize. Sold into 34 countries; film rights optioned by WOO.
- 3 Bodies of Summer (Los Cuerpos del Verano)** by Martín Felipe Castagnet (2012). Imagine a world in which death is nothing but a transition – what is the meaning of life and love then? Sci-fi/dystopia in the tradition of Philip K. Dick. Sold into 8 countries. Film rights acquired by RT Features.
- 4 Die, My Love (Matate, amor)** by Ariana Harwicz (2012). Love, hate, rage, and the internal workings of the modern female mind. First volume of a trilogy. Nominated for the Man Booker International Prize. Sold into more than 20 countries. Film adaptation rights of complete trilogy optioned by Expanded Media.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

- 5 False Hare (Falsa liebre)** by Fernanda Melchor (2022). “One of Mexico’s most exciting new voices” – The Guardian. Sold into 34 countries, nominated twice for the Man Booker International Prize, awarded with numerous international prizes. Film rights of her work Temporada de huracanes optioned by WOO.
- 6 The Radiosisters (Die Radioschwwestern)** by Eva Wagendorfer (2022). Set in the late 20s, early 50s and early 60s this trilogy accompanies three women through the different stages of their careers at a radio station in Frankfurt and their love stories, struggling with gender bias and aiming for self-assertion. Sold into several countries prior to publication.
- 7 Red Riding Hood’s Dream (Rotkäppchens Traum)** by Max Bentow (2020). Brutal, fast-paced, and heart-attack inducing, from a master of storytelling. Bestselling and long-selling author with more than 500.000 copies sold. A thriller for fans of *Dark*, *Memento* und *Mr. Ripley*.
- 8 Visionaries (Feuer der Freiheit)** by Wolfram Eilenberger (2020). Sold into 27 countries, this group biography showcases 4 extraordinary women fighting for freedom in the darkest times and developing their visionary ideas: on the individual and society, man and woman, sex and gender, freedom and totalitarianism.

ITALY

MONDADORI LIBRI

Founded in 1907 by Arnaldo Mondadori, boasting over a century of remarkable achievements, *Mondadori* is the major publisher in Italy and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing.

Our Foreign Fiction catalogue has set over the years the best selection from the literary to the commercial side and young adult section. From Hemingway to Follett, through Marquez, Zafon, Kinsella, Zadie Smith, it hosts the majority of the international best and megaselling brands together with the most interesting literary voices. *Mondadori* has also published the most important authors of Italian Fiction, translated all over the world and winners of several literary awards: from Calvino to Saviano, from Giordano to VM Manfredi, from Pennacchi to Mazzantini, from Bignardi to Piperno. In our General Non-Fiction Division our main areas of interest are History, Current Affairs and Biographies with a special focus on new voices and new trends: Steve Jobs, Rifkin, Ferguson, Shama, Applebaum, Moore, Greta Thunberg. *Mondadori* Commercial Non-Fiction publishes major Italian and international bestsellers in many areas of interest, mostly in: Wellness, Personal Development and Celebrities: Rhonda Byrne, Osho, Berrino, Springsteen, Atlas Obscura, Guinness World Records. Paperback are called *Oscar Mondadori* with over 5.000 titles, 1.300 authors, original graphic novels and comics.

PAST MAIN PUBLICATIONS

The Penelope’s Discipline (La disciplina di Penelope) by Gianrico Carofiglio (2021). In production.

Our House is on Fire by Greta Thunberg (2019).

Thirteen Reasons Why by Jay Asher (2017).

The Lehman trilogy (Qualcosa sui Lehman) by Stefano Massini (2016). In production.

Me before You (Io prima di te) by Jojo Moyes (2013). Movie adaptation.

White as Milk, Red as Blood (Bianca come il latte, rossa come il sangue) (1) by Alessandro D’Avenia (2013). Movie adaptation.

Fifty Shades of Grey (Cinquanta sfumature di grigio) by E. L. James (2012). Movie adaptation.

The Mussolini Canal (Canale Mussolini) by Antonio Pennacchi (2010). In production.

The Solitude of Prime Numbers (La solitudine dei numeri primi) by Paolo Giordano (2010).

Gomorrah (Gomorra) (2) by Roberto Saviano. Premio Elsa Morante, Premio Viareggio (2008). Movie and TV series adaptation.

Don’t Move (Non ti muovere) by Margaret Mazzantini (2004). Movie adaptation.

Da Vinci Code (Il codice Da Vinci) by Dan Brown. The Indies Choice Book Award (2003).

Smilla’s Sense of Snow (Il senso di Smilla per la neve) by Peter Hoeg (1994). Movie adaptation.

The Firm (Il socio) by John Grisham (1991). Movie and TV series adaptation.

Silence of the Lambs (Il silenzio degli innocenti) by Thoma Harris (1989). Movie adaptation.

The Eye of the Niddle (La cruna dell’ago) by Ken Follett (1979). Movie adaptation.

Bishop’s Bedroom (La stanza del vescovo) by Piero Chiara (1977). Movie adaptation.

The Sunday Woman (La donna della domenica) (4) by Fruttero & Lucentini (1972). Movie adaptation.

One Hundred Years of Solitude (Cent’anni di solitudine) by Gabriel Garcia Marquez (1967). Movie adaptation.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Secret Little Book (Quaderno proibito) (5) by Alba de Céspedes (1952, 2022). Until Valeria began confiding her secret thoughts to a little black book, she never suspected how unsatisfied she had become with the shabby gentility of her bourgeois life.

The Lover With No Home Address (L’amante senza fissa dimora) (6) by Fruttero & Lucentini (1986, 2022). The setting is Venice. The month November. She is an elegant Roman princess who scouts for an English auction house. He is a fascinating, mysterious man of an indeterminate age, who seems to know every language and all secrets. But who is he really? Around them, Venice becomes a character in its own right.

The Wandering Elban (L’elbano errante) by Pino Cacucci (2022). Elba Island, spring of 1544. The Turkish corsairs attack the island: young Lucero is wounded and his sister kidnaped. Through a giant narrative machine that covers the Italian Renaissance, Lucero becomes a soldier of fortune and Angelina enters the Lord of Algiers’nuptial bed.

Witch Says Colour (Strega comanda colore) (7) by Chiara Tagliaferri (2022). It all begins in the most godforsaken province of the Po Valley, where a merciless grandmother holds her family in check with her money. At the age of five her granddaughter starts her rebellion: ignited by the colors of transgression, this girl fights for love, beauty, money. When she arrives in Rome, determined to strip everyone else to get what she wants, she meets the one person capable of making her vulnerable.

NON-FICTION

Super Easy by Khaby Lame (2022). In this comic book, Khaby Lame draws from his life experiences to become Super Easy, the superhero of simplicity, a kid like any other except for his special power: finding humor in the daily little big challenges and scaling down every problem that life presents us. A collection of amusing adventure strips solving needlessly complicated situations that we often create on our own.

The Legacy of a Judge (L’eredità di un giudice) by Maria Falcone (2022). On the thirtieth anniversary of the Capaci bombing, Judge Falcone’s sister shares stories about her brother. A testimony that combines personal history with one of the most tragic pages in our country’s recent history.

Hidden in the Canvas (Nascoste nella tela) by Paolo Zamboni (2021). As a doctor with a passion for art, the author places every work of art in its historical context and starts noticing the clinical signs of illnesses depicted in some of the most famous paintings. In this way he tells us something more about the artist and the people portrayed.

Still Bleeding (Sanguina ancora) (8) by Paolo Nori (2021). Everything started with *Crime and Punishment*, a novel that Paolo read when he was young: it’s an initiation and an adventure at the same time. That novel, published moer than 100 years ago, 3000km away, made Nori asks himself: “*I’m still bleeding. Why?*”. By reconstructing the key events in Dostoevskij’s life, Paolo reveals the proximity and brotherly feelings that make our human experiences so universal.



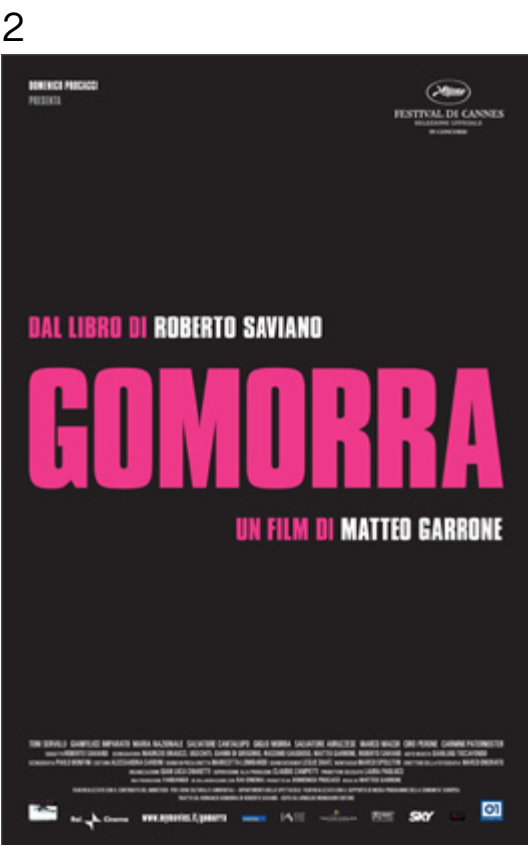
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PAST MAIN PUBLICATIONS

- 1 White as Milk, Red as Blood (Bianca come il latte, rossa come il sangue)** by Alessandro D’Avenia (2010). Movie adaptation nominated at Nastri d’Argento (2013). Copies sold: 1 million, translated into 20 languages. The story takes place in Turin where a roman boy loses his mind for a cancer-sick girl. He will do everything possible to make her fall in love with him and save her life.
- 2 Gomorrah (Gomorra)** by Roberto Saviano (2008). Copies sold: 2 million in Italy, 10 million over the world, translated into 52 languages. 15 Prizes, 10 nominations . Gomorra is a contemporary Neapolitan mob drama that exposes Italy’s criminal underbelly by telling five stories of individuals who think they can make their own compact with Camorra, the area’s Mafia.
- 3 The House Keys (Le chiavi di casa)** by Giuseppe Pontiggia (2004). Movie adaptation by Gianni Amelio with Kim Rossy Stuard, Charlotte Rampling. “Artful. Lays bare the stakes in representing the disabled.” - NYT Book Review . When a breach birth leaves Paulo severely disabled, his father, the unsentimental professor Frigerio, struggles to come to terms with his son’s condition, facing his own limitations. Copies sold: 100.000.
- 4 The Sunday Woman (La donna della domenica)** by Fruttero & Lucentini (1972). Film adaptation in 1975 by Luigi Comencini with Marcello Mastroianni and music by Ennio Morricone (Globo d’Oro). Copies sold : 200.000 in Italy; translated into 18 languages. The investigation of the murder of the ambiguous architect Garrone takes the Police Commissioner Santamaria to the Turinese high society, but the results are unclear. In the meanwhile, another murder takes place.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Secret Little Book (Quaderno proibito)** by Alba de Céspedes (1952, 2022). An intimate confession that leaves the reader shaken, feeling a sense of recognition of the universality of human elationships. Copies sold: 2 milion. Rights sold to Albania, Brasil, Catalunya, China, Croatia, Finland, France, Germany, Greece, Israel, Netherland, Spain, UK, USA.
- 6 The Lover With No Home Address (L’amante senza fissa dimora)** by Fruttero & Lucentini (1986, 2022). Poised delicately on the line between tragedy and comedy, F & L compose in this novel “a sort of Wagnerian motif held aloft by Mozart’s hands.” Written with elegance and wit, this is an atypical, sophisticated, elaborated novel of love and mystery. Copies sold: 100.000. Rights previously sold to Germany, France, Spain. Currently under negotiation in USA and UK.
- 7 Witch Says Colour (Strega comanda colore)** by Chiara Tagliaferri (2022). “Her ability to recall the worst (poverty, desolation, family adversities) with such lightness and to relate the best (redemption, revenge, sudden good fortune) without deluding herself and at the same time without minimizing it, for me has something magical.” — Nicola Lagioia. Print-run: 20.000 copies (published in May 2022).
- 8 Still Bleeding (Sanguina ancora)** by Paolo Nori (2021). A page-turner, loving novelised biography of Fëdor Dostoevskij, a man who never stopped feeling utterly out of place and exposed to his time. Copies sold: 20.000. Awards: Campiello Prize Rights. Rights sold in France.

FRANCE NATHAN

Since 1881, *Nathan* has been a leading publisher for children and school books in France and in many countries worldwide. If one had to follow a thread to understand *Nathan’s* philosophy, it would undoubtedly be that of life. With its stages, from early childhood to adulthood, its progress, its difficulties, its different paths from one individual to another, *Nathan* is at the side of the youngest and the oldest.

We are driven by a passion for transmission, the demand for quality, innovation and the desire to offer all children the best contents so that they can grow and develop. *Nathan* has built up a diverse catalogue of both fiction and non-fiction. *Nathan’s* multi-faced ranges include games, textbooks, children’s books, picture books, novels and recently we have also started publishing comic books for children and teenagers. The editors constantly combine different types of know-how, ensuring that education, culture and enjoyment go hand-in-hand. We sell publication rights throughout the world in order to share our vision and our books with children from all over the world. *Nathan* exists through its publishing partners in 50 countries. One million copies are printed every year for foreign publishers. New titles are coming in every month to enrich our catalogue and help children grow up.

PAST MAIN PUBLICATIONS

Dopamine (Dopamine) (1) by Patrick Bard (2022). February 2021: the lifeless body of Louna, 14 years old, is found in the French department of La Marne. She was murdered by a couple of 15 year old from her class, Emma and Enzo. But you are not born a monster, you become one.

POV (POV) (2) by Patrick Bard (2018). Lucas is addicted to cyber pornography. Meeting other people and getting away from the screen will help him to get back to a healthier life.

Edmond and his Friends (Edmond et ses amis) (3) by Astrid Desbordes and Marc Boutavant (2013). If, in the middle of a clearing, you catch a glimpse of a strange chestnut tree with several floors, it is because you have just entered the world of Edmond the squirrel and his friends! Each title centres

around Edmond and features one of his friends in adventures —ordinary or extraordinary — that make you think and grow up! Stories highlighting relationships with others and the feelings they can conjure: friendship, anger, fear, complicity, rejection, the pleasure of being together, deception...

Kididoc (Kididoc) (4) by Nathalie Choux (2011). Factual but fun books for children. A series of high-quality, interactive information books. Starting with kids’ lives, these reference books answer kids’ questions in a straightforward, accurate, and entertaining style. Three levels of ages perfectly suited, form and content-wise, to a child’s development.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Like a Bird Among the Clouds (Comme un oiseau dans le nuages) (5) by Sandrine Kao (2022). Anne-Mei is a high school student who, at an important piano contest, breaks down, carried away by an inexplicable panic that comes from very far away. Knowing the stories of the women in her family will be a vital issue for her.

Grand-Passage (Grand Passage) by Stéphanie Leclerc (2022). A mother-son duo with an exceptional bond in a breathtaking exploration of life and death.

The Circle of the Rebels Girls (Le cercle des rebelles) (6) by Catherine Kalengula (2022). At the beginning of the 20th century, in a strong patriarchal society, three young girls full of ambitions will unite and fight by creating The Rebel Circle, an underground feminist club.

The Great Bizarre Flat (Grand appartement bizarre) (7) by Nathalie Stragier (2022). Everything started when Gabriel and Domi asked other families to come live with them since they could no longer afford the big flat. After years of hectic and funny cohabitation, a new event arrives that may put an end to this harmonious flatshare.

The Trails of Sancturia (Les Chemins de Sancturia) by Jeremy Behm (2022). When the fate of a young Elf and that of a young girl of today are bizarrely intertwined, only great adventures can happen.

After the Fall (Après la chute) (8) by Marie Leymarie (2021). Lilou, a sixteen years old gymnast, has to reevaluate her whole life now that her chances to compete in the Olympic Games are gone...

NON-FICTION

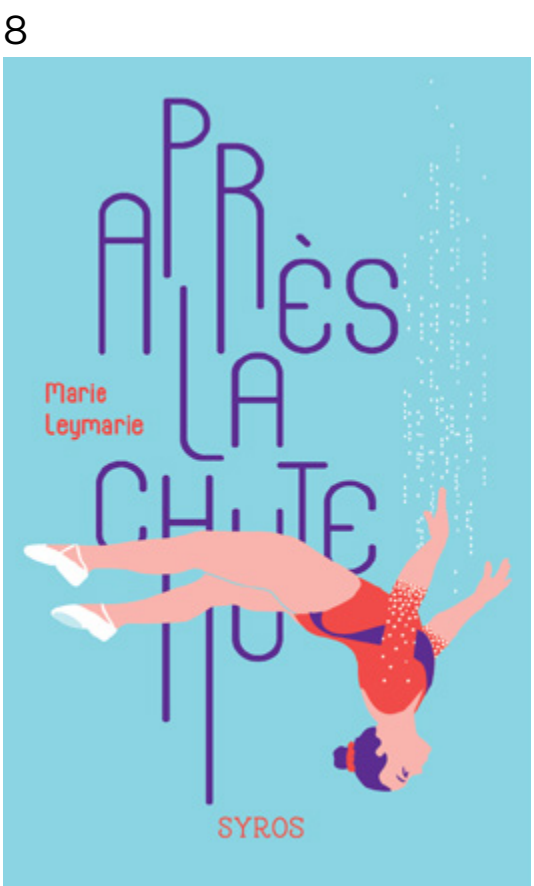
From Head to Toe (De la tête aux pieds) by Florence Pinaud, Arnaud Nebbache (2022). Binoculars to see in the distance? An oxygen bottle to breathe underwater? A prosthesis made of Lego? And an artificial heart, soon to come? An exoskeleton? Trying to improve the human body is not a recent science, and has always been fascinating. New technologies always shake science up. This cutting edge book allows to discover and explain, from head to toe, organ by organ, all inventions, past, present and future, that protect our body, repair our wounds and cure our diseases. A fascinating overview of inventions that come to the rescue of the human body, with a peek into the future.

Heroic (Héroïques) by Eric Mathivet, Marlène Normand (2021). The idea of competition for survival between species has been a fact since Darwin, and it has led to a scientific revolution. But it now seems that this vision must be somewhat modified: ecosystems actually support and help each other! New research shows that at the bottom of the seas, above and below ground, living beings survive much better if they create links of cooperation rather than competition. It’s a soft revolution that invites us to rethink our relations under a different angle: that of altruism.



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PAST MAIN PUBLICATIONS

- 1 Dopamine (Dopamine)** by Patrick Bard (2022). Tackles themes such as cyberbullying, fake-news, slander and finally physical violence. Based on a true story. Currently in production with Soul Pictures.
- 2 POV (POV)** by Patrick Bard (2018). “Bard tackles a provocative subject with objectivity and unabashed honesty.” —Publishers Weekly. Number of copies sold: 1.784. Rights sold to: German-speaking countries (LOEWE) and English-speaking countries (Random House). Series in development by Carlos Cuarón and Nicos Beatty from Soul Pictures, entitled *Point of View*.
- 3 Edmond and His Friends (Edmond et ses amis)** by Astrid Desbordes and Marc Boutavant (2013). “If there is a picture book series that we keep reading and looking at with great pleasure, it’s definitely Edmond and his friends.” —Livres et merveilles. We sold 144.786 copies in France since Edmond and his friends first publication. Translated into 16 languages. A TV series is planned for France, in the Flemish part of Belgium and the Netherlands, Germany (Kika), Poland, Sweden, Latvia, Slovenia. The series is produced by Miam! Animation. For the Dutch language, the series will be broadcasted on VRT.
- 4 Kididoc (Kididoc)** by Nathalie Choux (2011). “The Kididoc interactive documentaries start from the child’s experience to answer their questions. The numerous animations and other games, riddles and experiments invite an active and playful reading, adapted to the first discoveries of the youngest.” —Mômes par parents. Number of copies sold: About 3.754. 600. copies sold in France for all the Kididoc’series. Translated into 31 languages. Currently in production with 4.21 PRODUCTIONS.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Like a Bird Among the Clouds (Comme un oiseau dans le nuages)** by Sandrine Kao (2022). A novel about the mysterious bonds that tie us to our ancestors.
- 6 The Circle of the Rebels Girls (Le cercle des rebelles)** by Catherine Kalengula (2022). At the beginning of the 20th century in England, three 12 years old girls create an undercover feminist club in their posh boarding school.
- 7 The Great Bizarre Flat (Grand appartement bizarre)** by Nathalie Stragier (2022). The first volume of this series has been sold to Dutch-speaking countries. Number of copies sold: About 5.600 for the first volume.
- 8 After the Fall (Après la chute)** by Marie Leymarie (2021). Number of copies sold: about 1.820.

GERMANY PENGUIN RANDOM HOUSE VERLAGSGRUPPE

Penguin Random House Germany is part of the world’s largest trade-book publishing group *Penguin Random House* which is owned by the media corporation *Bertelsmann AG*. *PRH* operates branches in Australia, Canada, India, New Zealand, South Africa, Spain, the UK and the US with publishing lists including more than 80 Nobel Prize laureates and hundreds of the world’s most widely read authors, ranging from Abdulrazak Gurnah, Salman Rushdie, Ali Smith, Roxane Gay, Jane Goodall, E L James, Michelle and Barack Obama and John Grisham to Steven King, Louise Glück, Saša Stanišić, Kazuo Ishiguro and Wole Soyinka.

The 48 imprints of *PRH Germany* annually publish around 2.500 books (hardcover, paperback, e-book, audio) and strive to offer the best in fiction, non-fiction, and children’s books and to bring their books to as many readers as possible. Among others, the imprints include *Goldmann*, *Heyne*, *Blessing*, *Blanvalet*, *Penguin*, *Luchterhand*, *Siedler*, *btb*, *Manesse*, *DVA*, *the Gütersloher publishing house* and *C. Bertelsmann*.

Notable publications which have already been adapted for the screen include Erwin Wickert, John Rabe: *Der Gute Deutsche von Nanking* (Hofmann & Voges/EOS Entertainment/Majestic Filmproduktion, 2009), Wladimir Kaminer: *Russendisko* (Black Forest Films, 2012) and Dörte Hansen: *Mittagsstunde* (in cinemas in August 2022).

PAST MAIN PUBLICATIONS

Midday Hour (Mittagsstunde) (1) by Doerte Hansen (2018). What do we have left when everything we know disappears? Hansen has written a warm-hearted story about the disappearance of a rural world, of loss, parting and of beginning anew.

Unterleuten (2) by Juli Zeh (2016). It looks as if Linda, who is only ever called the “horse woman”, has found paradise for herself and her stallion. Unspoiled countryside, a romantic cottage and endless space in the village of Unterleuten promise to be an idyll. The peaceful life goes out of joint when an investment company decides to erect a wind park close by.

Woman of the Dead (Totenfrau) (3) by Bernhard Aichner (2014). Blum is an undertaker. She is the loving mother of two children and is popular because of her huge heart, her black humour and her coolness; she rides a motorbike, likes drinking and is happily married. Blum has a good life. But then everything goes to pieces when her husband, a policeman, is killed in a hit-and-run accident - and Blum seeks revenge...

Blackout - Tomorrow will be too late (Blackout - Morgen ist es zu spät) (4) by Marc Elsberg (2012). As a sudden blackout plunges Europe into darkness, the past catches up with a former hacker in this ambitious international thriller.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

A Completely Different Life (Ein völlig anderes Leben) by Lisa Quentin (2022). A novel about the phenomenon of forced adoptions in East Germany and the transgenerational toll it took on a young woman and her family.

An Uprising of Sea Creatures (Aufruhr der Meerestiere) by Marie Gamillscheg (2022). Gamillscheg writes compellingly and vividly about the process of freeing ourselves from our childhood, our body, and the rules that we believe to be our own – but which others have determined for us.

Silesia Towers (Schlesenburg) by Paul Bokowski (2022). Of refugees and natives, homelessness and finding a new home. A warm-hearted and bittersweet novel about the dream of fitting in and leading a good life.

System Failure (System Error) by Solveig Engel (2022). Germany in the near future: a country with almost no crime – but what did it take to get here?

The Garden above the Elbe (Ein Garten über der Elbe) (7) by Marion Lagoda (2022). Set in Hamburg from 1913-1938, this novel tells the fictionalized life story of Germany’s first female head gardener, Elsa Hoffa, and her struggles against sexism and the upcoming Nazi regime.

The Pink Wedding Album (Das pinke Hochzeitsbuch) (8) by Przemek Zykowski (2022). A tender and absurdist novel about flight and dictatorship, and about a boy being caught between two worlds.

The Trail – He Will Find You (Die Spur – Er wird dich finden) by Jan Beck (2022). A circle burnt into the skin. Nine victims. And a killer with a message.

NON-FICTION

1922 – An Annus Mirabilis for Words (1922 – Wunderjahr der Worte) (5) by Norbert Hummelt (2022). The birth of modernity: a journey through a trailblazing literary year in a turbulent world featuring among others Thomas Mann, Virginia Woolf and T.S.Eliot.

A Place of No Return – How I Survived China’s Camps as an Uighur (Ort ohne Wiederkehr – Wie ich als Uigurin Chinas Lager überlebte) by Mihrigul Tursun (2022). A significant eyewitness account that brings the reader closer to the people behind the news from China.

I Am (Ich bin) (6) by Bisrat Negassi (2022). I Am tells the inspirational story of Erithrean-German fashion designer Bisrat Negassi’s life, describing her long struggle against racism, how she attained success despite countless obstacles, and how she ultimately discovered her full potential, power and creative energy.

Munich 72 (München 72) by Gerhard Schöllgen (2022). The summer of 1972: 17 days that changed Germany – the story of the Games as you’ve never heard it before.

Ultraorthodox by Akiva Weingarten (2022). Deborah Feldman’s Unorthodox has impressively told hundreds of thousands of readers what it is like for a woman to grow up in the Satmar Hasidic community. But how do boys and men actually experience their life in such a community?



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PAST MAIN PUBLICATIONS

- 1 **Midday Hour (Mittagsstunde)** by Doerte Hansen (2018). “City dwellers tend to see life on the country as something idyllic. Hansen straightens out such romanticized views with a delightful and laconic poetic style.” – Hamburger Morgenpost. Rights sold to Italy, the Netherlands, the Czech Republic and Sweden. Adapted for cinema in 2022 by Lars Jessen.
- 2 **Unterleuten** by Juli Zeh (2016). “A highly intelligent and absorbent social novel in the style of Jonathan Franzen.” – Elle. Rights sold to the Netherlands, France, Denmark, Norway, Italy and Poland. Adapted as a three part film for German TV in 2020 by Matti Geschonneck.
- 3 **Woman of the Dead (Totenfrau)** by Bernhard Aichner (2014). “Fans of Lisbeth Silander will be delighted to meet another European heroine whose moral compass points in only one direction: do not mess with me.” – Booklist. Rights sold to 14 countries, also US/UK. Adapted for Netflix, the 6-part series airs internationally in November 2022.
- 4 **Blackout - Tomorrow will be too late (Blackout - Morgen ist es zu spät)** by Marc Elsberg (2012). Selected “Science Fiction Book of the Year 2012” by Bild der Wissenschaft. Rights sold to 20 countries. Adapted into a mini series, now streaming in selected territories on HBO+.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 **1922 – An Annus Mirabilis for Words (1922 – Wunderjahr der Worte)** by Norbert Hummelt (2022). In Paris, London, Trieste, Valais and Margate, Hummelt accompanies the seminal authors of Modernist literature through a groundbreaking literary year in this fictionalized non-fiction book, capturing Europe’s highly charged atmosphere along the way.
- 6 **I Am (Ich bin)** by Bisrat Negassi (2022). “When I first encountered racism in Germany, my initial rage turned into courage and creativity.” - Bisrat Negassi.
- 7 **The Garden above the Elbe (Ein Garten über der Elbe)** by Marion Lagoda (2022). Stunning and atmospheric: against the odds, a woman realises her vision of a world-famous garden on a hill above the Elbe river.
- 8 **The Pink Wedding Album (Das pinke Hochzeitsbuch)** by Przemek Zykowski (2022). The narrator thinks he has left the past far behind – but it all catches up with him again when his grandmother dies. In 1984, his parents secretly fled to Germany with his little sister, leaving their eight-year-old son behind with his grandmother to fool the authorities. What follows is a time of both unprecedented freedom and panic: the boy is interrogated by the secret police, who threaten to send him to an orphanage, and it takes a year before he – thanks to his assertive grandmother – receives the necessary papers that will enable him to board a plane to Frankfurt. At his grandmother’s funeral, he is finally reunited with his parents. But is it too late for a reconciliation?

ITALY

PIERGIORGIO NICOLAZZINI

LITERARY AGENCY

(PNLA)

Piergiorgio Nicolazzini Literary Agency (PNLA) was founded in 2000 and represents writers in Italy and worldwide, both directly and through co-agents in different territories.

Particularly attentive to literary, commercial and genre fiction and to reviving major literary estates, *PNLA* has successfully sold properties in more than 40 countries and also represents foreign publishers, agents and writers from the United States, the United Kingdom, Australia, Canada, Europe, Latin America and the most important Asian countries, including China, Japan and Korea.

Writers represented by *PNLA* have won major awards, including Nobel Prize, Premio Alfaguara, Premio Campiello and Prix Méditerranée, among others.

PNLA negotiates film, television, podcast and audio rights with major Italian and international production companies. The agency is strongly proactive on the Film/TV rights field with a growing number of deals for adaptations from literary IPs and for original series and feature films.

PAST MAIN PUBLICATIONS

The Round Dance of the Jackals (Il girotondo delle iene) (1) by Luca D’Andrea (2022). A spiral descent into obsession of a police inspector and a journalist who will lose everything through a chase of a serial killer retracing the real case of the “Monster of Bolzano.”

Once I Come Back (Quando tornerò) (2) by Marco Balzano (2021). From a best-selling author, a delicate novel about motherhood and sacrifice telling an unspoken chapter of history: the White Orphans.

Before Us (Prima di noi) by Giorgio Fontana (2020). A breathtaking yet poignant family saga, a great epic of Northern Italy that captures the spirit of a community, a family and a youth, breaking the rules of their cultural and biological heritage.

I Kill (Io uccido) (3) by Giorgio Faletti (2002, 2021). Monte Carlo. A ruthless serial killer stalks the rich and famous. Each kill is announced on the city’s most popular radio show. For seasoned FBI agent Frank Ottobre and police inspector Nicolas Hulot this will be the most harrowing case in their careers. A sensational, epic debut thriller: “People like Faletti are called larger than life, living legends” — Jeffery Deaver.

The Art of Joy (L’arte della gioia) (4) by Goliarda Sapienza (1998, 2008). Living the early-1900 Italy’s tumultuous changes, Modesta is a loving mother and a sensual lover, facing life and history with that inner strength shared with the great characters of literature.

A Private Venus (Venere privata) by Giorgio Scerbanenco (1966, 2022). Milan, 1960s. Former doctor Lamberti becomes the guard of the alcoholic son of a millionaire after being released from prison. From the Italian father of noir literature, a novel in which the glamour of Milan conceals a dirty reality.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Apple Boxroom (La stanza delle mele) (6) by Matteo Righetto (2022). The coming-of-age story of Giacomo Nef, a wild-at-heart kid growing up in the Dolomites mountains with two violent foster parents who keep him locked in the room of wild apples. There he spends his time carving wood and dreaming of adventures that finally call him on an August evening, when he discovers the body of a man hanging on a tree— an episode that will change his life forever.

The Prodigal Daughter (I giudizi sospesi) (7) by Silvia Dai Pra’ (2022). The tale of an upper-class happy family that will be shattered by the quick and relentless decay of the brilliant daughter Perla, who goes from her status of “small town star” of the Roman county to problematic young woman entangled in a toxic and violent relationship with an older guy. A ghastly descent into hell for Perla’s younger brother Felix, who cannot accept to have lost his sister forever.

The Tears of Mermaids (Le lacrime delle sirene) by Emanuela Valentini (2022). Emanuela Valentini plunges into the darkest heart of Southern Italy with Stella as a scuba diver teaming up with the Police to investigate the murders of teenagers drowned and turned into mermaids by the insane mind of a serial killer.

Hit and Run (Mordi e fuggi) by Alessandro Bertante (2022). The coming-of-age story of a young man living the first steps of the most notorious Italian terrorist group, the “Red Brigades.” The young hero of this story becomes an adult, discovering his true attitude amidst love, violence and personal defeats, in a constant attempt to get away from the roots of his family and the bourgeoisie in which he grew up.

I Am the Indian (Io sono l’Indiano) (5) by Antonio Fusco (2022). The first book in a new series by the hugely successful author of the Commissario Casabona series. A mixed-race Police inspector with Sinti origins nicknamed “The Indian” investigates in a turbulent Rome facing prejudice and a past he desperately tries to forget.

The Whole of Me (Tutta intera) (8) by Espérance Hakuzwimana (2022). Based on the author’s personal experience, the story of Sara proves how hard it is to grow up in the Northern Italian suburbs as the only adopted black girl within miles and miles, and to convey the pain inside the family and the loneliness that adoption brings along with it.



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PAST MAIN PUBLICATIONS

- 1 The Round Dance of the Jackals (Il girotondo delle iene)** by Luca D’Andrea (2022). A new novel by the author of Beneath the Mountain (La sostanza del male), sold in more than 40 countries worldwide and currently under development for a TV series. Film/TV rights sold in a 3-way auction to Cattleya for the development of a TV series.
- 2 Once I Come Back (Quando tornerò)** by Marco Balzano (2021). By the best-selling author of I’m Staying Here (Resto qui) published in over 30 countries, with more than 500.000 copies sold worldwide. Film/TV rights sold to Bibi Film for the development of a feature film, with the author co-writing the script.
- 3 I Kill (Io uccido)** by Giorgio Faletti (2002, 2021). The No. 1 Italian bestselling thriller ever. With more than 5 million copies sold and published in over 35 countries. Film/TV rights sold to Filmauro for the development of a TV series.
- 4 The Art of Joy (L’arte della gioia)** by Goliarda Sapienza (1998, 2008). An absolute modern classic, the novel has been sold in 22 countries so far in a great revamp of her literary estate, considered as the trailblazer of Italian contemporary feminist literature. Film/TV rights sold in a 2-book deal to HT Film and Valeria Golino for the development of a TV series.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 I Am the Indian (Io sono l’Indiano)** by Antonio Fusco (2022). Sold to Rizzoli in a high 5-figure 2-book deal, a new fresh start for the best-selling author of the Commissario Casabona series with more than 200.000 copies sold in Italy.
- 6 The Apple Boxroom (La stanza delle mele)** by Matteo Righetto (2022). A novel that reads as a heart pounding nocturnal ride in the woods, the most compelling, mature, and ambitious literary achievement to date for an author sold in 10 countries (including US, UK, Canada and AZN). His breakout novel The Bear’s Skin (La pelle dell’orso) was a feature film by Marco Paolini and his Homeland Trilogy (Trilogia della Patria) is under development for a TV series by Dude.
- 7 The Prodigal Daughter (I giudizi sospesi)** by Silvia Dai Pra’ (2022). A disruptive novel about a toxic relationship and the downsizing women’s genius with the sharp and bright narrative voice of the brother of the main character. Hailed among the five most important titles for the Mondadori Spring 22 season, a great turning point in the author’s career.
- 8 The Whole of Me (Tutta intera)** by Espérance Hakuzwimana (2022). Scooped up by Einaudi after a 5-way auction, one of the most awaited literary debuts of 2022 and one of the most requested titles during London Book Fair 2022. A novel that sheds light on what it means to grow up in a place where your own story is always the exception to the exception.

ITALY RIZZOLI MONDADORI LIBRI

Founded in 1927, with the different imprints *Rizzoli*, *BUR*, *Etas*, *Fabbri*, *Lizard*, now part of *Mondadori Libri S.p.A.* we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books. Among our authors we have many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Gianluigi Nuzzi, Beppe Severgnini, Maurizio Molinari. *Rizzoli* publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone just to mention a few. *Rizzoli Lizard*, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in *Fabbri* we publish commercial women’s light non-fiction. *BUR* is our renowned paperback imprint that has marked the history of the culture of many Italians’ generations over 70 years of history.

PAST MAIN PUBLICATIONS

Many of our books are being filmed in the country of their origin and distributed internationally. Here below a selection of novels, memoirs and non-fiction titles we published and that already became or will soon be a film / TV series.

Promises by Amanda Sthers (2021).

The Fault in Our Stars, Looking for Alaska and **Paper Towns** by John Green (latest ed. in 2018 and 2019).

Rinascere (1) by Manuel Bortuzzo (2019).

First Man: The Life of Neil A. Armstrong by James R. Hansen (2018).

Sharp Objects by Gillian Flynn (2018).

The 15:17 to Paris by Jeffrey E. Stern, Spencer Stone, Anthony Sadler and Alek Skarlatos (2018).

Io, trafficante di virus (2) by Ilaria Capua (2017).

Chanson Douce by Leïla Slimani (2017).

Fallen Trilogy by Lauren Kate (2017).

P.S I Love You by Cecelia Ahern (latest ed. in 2017).

Fried Green Tomatoes at the Whistle Stop Café by Fannie Flagg (latest ed. in 2016).

Lion by Saroo Brierley (2016).

I Diavoli by Guido Maria Brera (2015).

All the Light We Cannot See by Anthony Doerr (2014).

Gone Girl by Gillian Flynn (2014).

The Goldfinch by Donna Tartt (2014).

Where’d You Go, Bernadette by Maria Semple (2014).

Miss Peregrine’s Home for Peculiar Children by Ransom Riggs (2011).

Eat, Pray, Love by Elizabeth Gilbert (2010).

Acciaio by Silvia Avallone (2010).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Four Men and a Star (Quattro uomini e una stella) by Christian De Florio and Carlo Tumino (2022). A humorous and poignant book on the magic of being two fathers in an all-male family.

Fire (Fuoco) (3) by Enrico Pandiani (2022). Max, Abdel, Sanda and Victoria are four French inmates who escaped from prison; they start a new life in Turin, becoming detectives by accident.

She Warrior (Guerriera) by Luigi Barnaba Frigoli (2022). A woman who was able to become a legend, challenging the conventions of her time: the exciting novel that tells the story of Bona Lombardi, the Italian Joan of Arc, who wrote the fate of the lordships at the end of the fifteenth century.

The Holy Water Women (Le donne dell’Acquasanta) (4) by Francesca Maccani (2022). The real battle fought by the cigar makers of the Palermo tobacco factory for the rights of female workers.

The Mystery of the Shadow Children (Il mistero dei bambini d’ombra) (5) by Piergiorgio Pulixi (2022). In 1984 the city of Stonebridge was hit by a tragedy: in one night, all the children under the age of thirteen vanished into thin air, leaving no trace. This event was known as “The mystery of the shadow children” because over the years, someone has heard children playing near the wood, but all they could see were shadows.

In God’s Name (Nel nome di Dio) by Luigi Panella (2021). Set during the Seventh Crusade, an evocative and passionate historical thriller that paves the way for the investigations of inquisitor Yves Le Breton.

NON-FICTION

Everyone Smiles Their Own Way (Ognuno ride a modo suo) by Valentina Perniciaro (2022). A novel that tells the story of Sirio, a child who is not special but has special needs, told by his mother. A growth path full of obstacles that is only feasible thanks to love, but also to a great deal of trust and above all humour.

3 Each day (Ogni giorno 3) by Giusi Fasano (2022). The voicovers of relatives and friends who have opened the drawers of their memories to reconstruct 21 stories of people, different from each other, but united in their tragic ending by what they were doing: working.

Macro Mafia by Floriana Bulfon (2022). With unpublished documents and live stories, the book reveals for the first time how organized crime has turned into a true multinational corporation. International investigators, from the FBI to the European police, have unleashed a global chase, against a modern mafia, whose power has grown by exploiting the weaknesses of the globalized world and which uses cutting-edge technologies.

Houston, We Have a Problem (Houston, abbiamo un problema) by Lorenzo Colombo, Matteo Miluzio, Filippo Bonaventura (2022). Space Stories about Successful Failures, and Other Surprises. Astronomy has a history littered with successes and failures, but not all bad comes to harm, in fact, many things that have gone wrong have led to great successes.



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PAST MAIN PUBLICATIONS

- 1 **Rinascere** by Manuel Bortuzzo (2019).
2 **Io, trafficante di virus** by Ilaria Capua (2017).

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 3 **Fire (Fuoco)** by Enrico Pandiani (2022). “Ever high tension, unyielding dialogue, unpredictable scenarios and a taste for danger: this is Pandiani!” – La Stampa.
4 **The Holy Water Women (Le donne dell’Acquasanta)** by Francesca Maccani (2022). A story of courage and friendship, of passion and violence, of anger and struggle, against the backdrop of Sicily in the late nineteenth century. For readers who loved The Florios of Sicily and My Brilliant Friend.
5 **The Mystery of the Shadow Children (Il mistero dei bambini d’ombra)** by Piergiorgio Pulixi (2021). Pulixi is bringing adults and young adults back to the atmospheres of Stranger Things and The Goonies. A story that has marked the readings and the visions of everyone’s youth.
6 **The Spiral of Time (La spirale del tempo)** by Eleonora D’Errico e Francesco Ionfrida (2021). A novel about the loss of childhood dreams in favour of an empty and superficial existence. A book full of grandeur, from Michael Ende’s The never ending story and Momo to the legend of the Fisher King, to Tolkien.

THE NETHERLANDS SINGEL UITGEVERIJEN

Singel Uitgeverijen is one of the most prominent publishing companies of the Low Countries. It consists of the following houses: *Nijgh & Van Ditmar*, *Querido*, *De Arbeiderspers*, *Athenaeum-Polak & Van Gennep*, *De Geus* and *Volt*, boasting a combined history of five hundred years in the book trade. A wide variety of titles is published by *Singel*, ranging from literary fiction and non-fiction to upmarket commercial fiction, poetry, graphic novels and cookbooks. With publishing houses *Querido* and *Volt*, *Singel Publishers* also is the publisher of many classic and contemporary children’s books authors and illustrators.

Many award winning authors in translation have been published by *Singel*, such as Jennifer Egan, Paulo Coelho, Malcolm Gladwell, Michel Houellebecq, Daniel Kehlmann, Patrick Modiano, Arnaldur Indridason, Karl Ove Knausgard, Henning Mankell, Robert Macfarlane and Alice Munro. *Singel* represents famous Dutch authors and illustrators such as Maarten ’t Hart, Anna Enquist, Ilja Leonard Pfeijffer, A.F.Th. van der Heijden, Guus Kuijer, Bart Moeyaert, Marente de Moor, Jamal Ouariachi, Annet Schaap, Frank Westerman, Anna Woltz, Arnon Grunberg, Pieter Waterdrinker, Hilde Vandermeeren, Erik Scherder, Esther Gerritsen, Jaap Robben and Annelies Verbeke.

Singel has published many titles that have been adapted to film, such as *Character* by F. Bordewijk, winner of the Academy Award for Best Foreign Language Film, *Tirza* by Arnon Grunberg and *A noble intention* by Thomas Rosenboom.

PAST MAIN PUBLICATIONS

Cliffrock Castle (1) by Josephine Rombouts (2018). A twenty-first century Downton Abbey. A young family move to the Scottish west coast, where the wife becomes a housekeeper at the local castle. Here she learns to deal with English landlords, French chefs, roofers, ghosts, etiquette and traditions. The Cliffrock Castle series sold over 100.000 copies. Dutch Film rights sold.

Grand Hotel Europe (2) by Ilja Leonard Pfeijffer (2018). A writer takes residence in the illustrious but decaying Grand Hotel Europe, to think about where things went wrong with his former lover. He reconstructs a compelling story of love in times of mass tourism, and their thrilling search for the last painting of Caravaggio. The international bestseller sold over 350.000 copies and will be published into 22 languages. Dutch film rights sold.

Birthmarks (3) by Arnon Grunberg (2016). Bestselling novel about the love between mother and son. When psychiatrist Kadoke’s mother is in need of care, her house turns into an ambulatory crisis center. Over 75.000 copies sold. Dutch film rights sold.

The Book Of Everything (4) by Guus Kuijer (2004). Living in an abusive home, Thomas turns to the magical world that only he can see and writes his visions in a special book that comforts him during his darkest hours, finally giving him the strength he needs to confront his father. A modern classic with more than 20 translations, an international theatre-adaptation and Dutch film in production.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

What Silence Wants (Wat stilte wil) (5) by Arthur Japin (2022). Anna has the talent and the ambition to become a great singer, but in the nineteenth century this is unthinkable for a girl from her background. Secretly she practices her voice and sets her first steps into music and love. Latest novel by the international best-selling author.

Twilight Life (Schemerleven) (6) by Jaap Robben (2022). After the sudden death of her husband, 82-year-old Frieda Tendeloo ends up in a care home. But instead of mourning for him, a silent sadness imposes itself on her. By the author of Summer Brother, longlisted for the Int. Booker Prize.

The Voice (De Stem) by Jessica Durlacher (2021). A Somali woman becomes a nanny in Zelda’s family. Zelda signs her up for a talent show. After a her performance, she takes off her Hijab in front of the camera. This act has consequences, which leads to a conflict that turns their world upside down.

Window Key (Raam, sleutel) by Robbert Welagen (2021). Karlijn life suddenly stops when, on the same day, she meets Hanna, a woman for whom she immediately develops feelings, and loses her boyfriend in an accident.

Popcorn Bob (7) by Maranke Rinck and Martijn van der Linden (2020). A laughout-loud story about the power of friendship, and a perfect bowl of popcorn, starring a piece of popcorn with an explosive character. 30.000 copies sold, published in English.

The Long Song of Tchaikovsky Street (Tsjaikovskistraat 40) by Pieter Waterdrinker (2017). In 1988, Pieter was at home in the Netherlands when, one day, a man knocked on his door and asked him to smuggle a shipment of bibles into the USSR. The adventure leads to a lifelong journey into Russia and its history.

NON-FICTION

Mamamorphosis (Mamamorfose) by Renske de Greef (2022). A personal, witty and honest graphic story about becoming a mother, from the wish to have children up to and including the first birthday. A coming-of-motherhood book about the difference between expectation and reality, with drawings from a chaotic maternity bed and diagrams about unsolicited advice.

Biography of the Uterus (Biografie Van De Baarmoeder) by Corien van Zweden and Marlies Bongers (2022). The uterus can give birth. But there is so much more. What do we know about that ingenious pear-shaped organ often seen as so important for women’s identity?

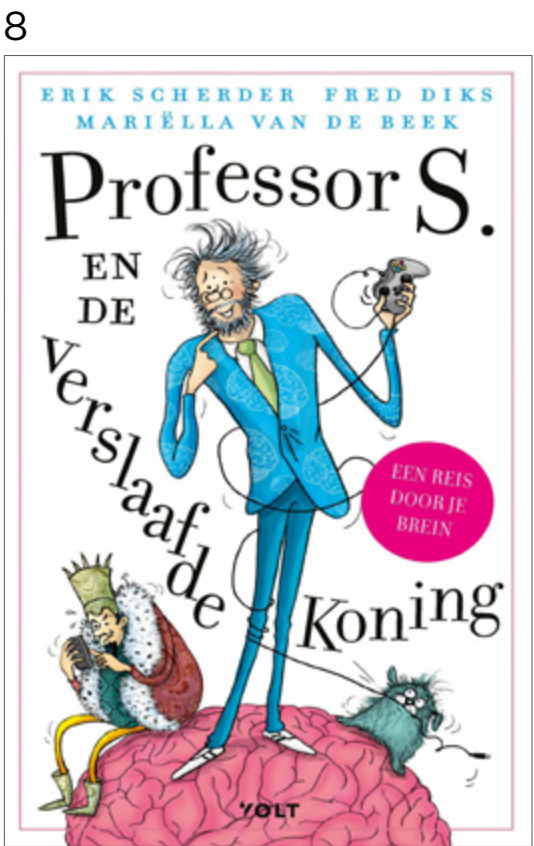
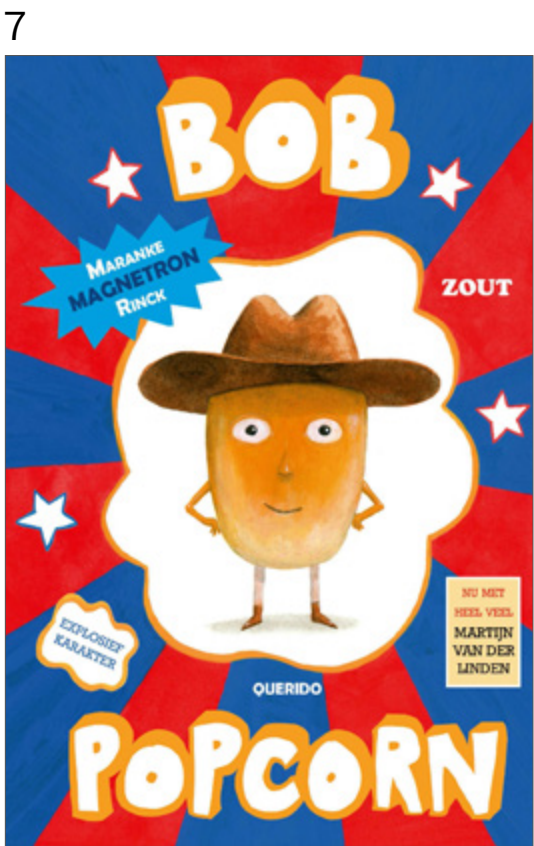
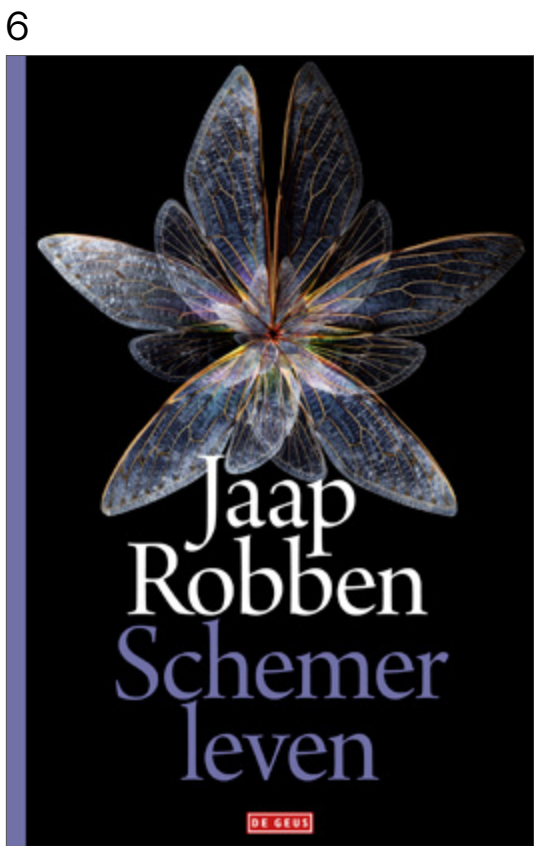
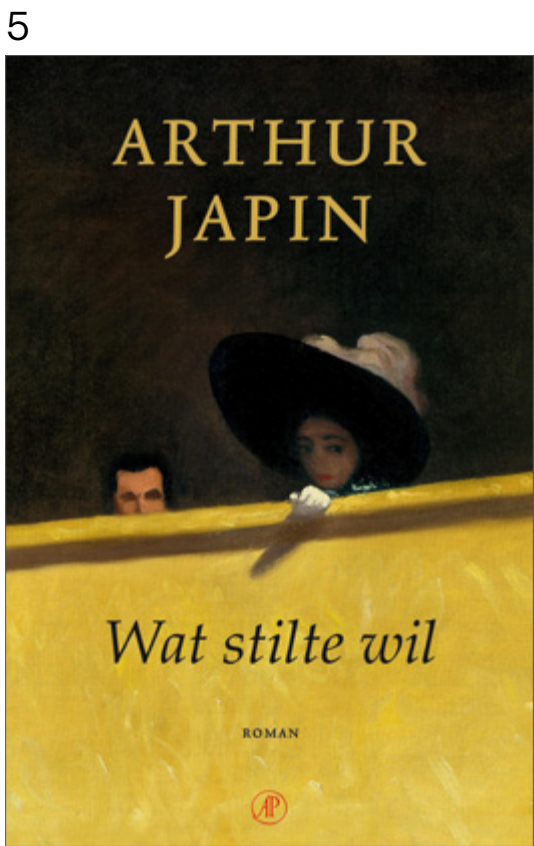
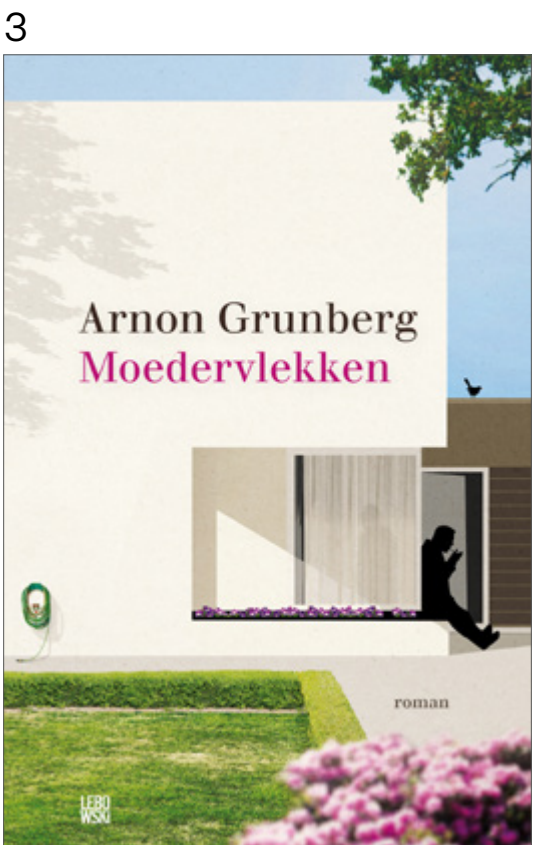
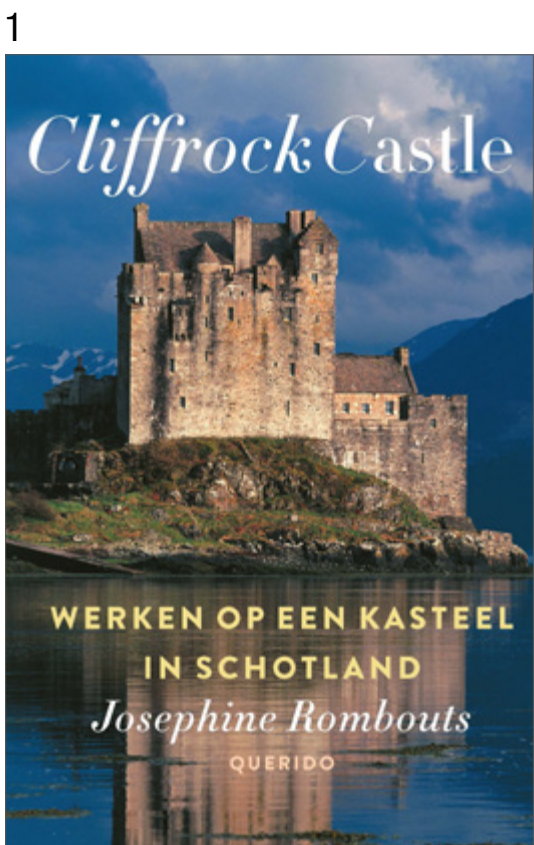
After the Annex (Na Het Achterhuis) by Bas Benda von Benda-Beckmann (2021). When Otto Frank was liberated from Auschwitz by Russian soldiers, not only his journey home started, but also his long quest to find out what had happened to his wife, his daughters Margot and Anne and the other four people with whom he had been in hiding at 263 Prinsengracht in Amsterdam.

Professor S. (8) by Erik Scherder, Fred Diks and Mariëlla van de Beek (2019). An exciting series combined with easy to understand information about how the brain works. Professor S. has gone missing. Together with her best friend Brian, his granddaughter Zhé starts looking for him.



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PAST MAIN PUBLICATIONS

- 1 Cliffrock Castle** by Josephine Rombouts (2018). A twenty-first century Downton Abbey. The Cliffrock Castle series sold over 100.000 copies. Dutch Film rights sold.
- 2 Grand Hotel Europa** by Ilja Leonard Pfeijffer (2018). A sweeping, atmospheric novel about European identity, set in a hotel that encapsulates the continent’s manifold contradictions. “[this book] calls to mind Nabokov, Tom Wolfe, Baudrillard, Umberto Eco, Wes Anderson” – The New York Times Book Review. Published in 22 languages. And over 350.000 copies and Dutch film rights sold.
- 3 Birthmarks (Moedervlekken)** by Arnon Grunberg (2016). Bestselling novel about the love between mother and son. Over 75.000 copies sold. Dutch film rights sold and translated into 7 languages.
- 4 The Book of Everything (Het boek van alle dingen)** by Guus Kuijer (2004). Faith is joy, love and hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver’s *The Poisonwood Bible*. More than 20 translations including English and Italian, an international theatre-adaptation and Dutch film in production.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 What silence wants (Wat stilte wil)** by Arthur Japin (2022). Upcoming historical novel by bestselling author. In 1885, independent young woman Anna takes her first steps in the world of music and love, but her family has other plans for her future. Japin’s work has been translated into more than 20 languages.
- 6 Twilight Life (Schemerleven)** by Jaap Robben (2022). After the sudden death of her husband, 82-year-old Frieda Tendeloo ends up in a care home. But instead of mourning for him, a silent sadness imposes itself on her. By the author of Summer Brother, longlisted for the International Booker Prize. ‘Robben is wonderful at drawing characters with just a few deliberate strokes...’ – The New York Times Book Review
- 7 Popcorn Bob** by Maranke Rinck and Martijn van der Linden (2020). A hilarious series about a giant piece of popcorn with an explosive character. “For readers with a taste for the bizarre. Gloriously muddy foolery.” – Kirkus Reviews. 30.000 copies sold, published in German and English, French rights sold.
- 8 Professor S.** by Erik Scherder, Fred Diks and Mariëlla van de Beek (2019). An exciting fictional series about the adventures of Professor S. combined with easy to understand information about how the brain works. 50.000 copies sold, translated into Korean and Vietnamese.

GEORGIA SULAKAURI PUBLISHING

Sulakauri Publishing was established in 1999. After years of hard work and dedication, it gained success and today stands as a leading publishing house in the country. *Sulakauri Publishing* is a general publisher, known for producing books for all ages and of almost all kinds: fiction and non-fiction, documentary, biography, graphic novel, comic books, books for children and young adults, educational books, culinary and wine books. Our list of translated books consists of classic, modern-classic and contemporary world-renowned authors. Along with it, another main focus of *Sulakauri Publishing* is to publish prominent Georgian writers and support the discovery of new and interesting voices. Our authors regularly receive national and international literary awards and our books consistently appear on the lists of bestsellers.

The works of some of the greatest minds and big names of the contemporary Georgian literature were first published by *Sulakauri Publishing*.

Our list consists of acclaimed authors such are Aka Morchiladze, Ana Kordsaia-Samadashvili, Zaza Burchuladze, Dato Turashvili, Lasha Bugadze, Archil Kikodze and many more. We publish more than 350 titles per year. We actively work with publishers from different countries and regions, our books have been translated and published into Japanese, Turkish, Arabic, German, French and other European languages.

PAST MAIN PUBLICATIONS

Blackbird Blackbird Blackberry by Tamta Melashvili (2020). Currently in production and to be directed by Elene Navariani. The novel is about a middle aged woman, living her undisturbed, peaceful, lonely life until one day she falls in love for the first time to a married man. Her life changes completely in a day. She lives without following the existing norms of the small society she is part of. The translation rights of the novel have been sold to Germany, France, Armenia and Greece. The novel received a literary prize for the best 2020 novel nomination.

Flight from the USSR by Dato Turashvili (2009). The novel is the ultimate bestseller in Georgia and is based on one of the most tragic events of the 1980s when seven young people

hijacked an airplane in an attempt to escape from the Soviet Union. Their motivation was to flee the country and force the plane to change the flight destination and land in the USA instead of where it was initially meant to fly to. The plane never took off as the agents were already informed about this act and they were waiting at the airport. However, they let the young people get on the plane and do what they had intended to do. The airplane was surrounded by special armed forces and all the young ‘rebels’ were captured on spot. The only survivor was a girl, who moved to the USA after the hearing at court, she never returned to Georgia and it is rumored that she forcefully had to undergo the abortion.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Invisible Game by Mari Bekauri (2022). A mysterious connection between two writers who have never met. A young writer’s life appears in exact details in a book of another author. An editor is about to find out what lies behind.

Home - You (5) by Ekaterine Togonidze (2020). A young mother, a strong female character taking care of her bed-ridden daughter; in conflict with her husband who is suffering from PTSD and an attempt to save the family from breaking apart.

Cupid by the Kremlin Wall (6) by Aka Morchiladze (2019). Soviet Union, in the late 1930’s a retired secret policeman is arrested in Tbilisi. No one knows if he is imprisoned, sentenced to death or sent to Siberia. His wife, Musya Eristavi, travels directly to the Kremlin, to Stalin, to find it out. In his early years, Stalin hid at Musya’s place and now the debt must be repaid.

Bestseller (7) by Beka Adamashvili (2018). Fantasy about the literary hell where all the world-renowned writers live and suffer the same way they used to suffer their readers. You can meet Shakespeare, George Orwell, Franz Kafka and many others here, carrying out their daily activities.

The Literature Express (8) by Lasha Bugadze (2009). The main character is a young Georgian writer with a complicated romantic experience, invited to an international literary express. It is burdensome for him to find his place amongst international writers and succeed in his love relationship.

CHILDREN

Father Zebra’s Missing Stripes by Sofo Kirtadze (2013). A children’s story about a Father zebra losing stripes and feeling down for not fitting in. Eventually he learns that there is nothing wrong in being different.

YA

Adventures of Piccolo by Archil Sulakauri (1968). About a young shepherd of ladybirds and a shepherdess of fireflies. When the last one gets kidnapped by a lazy king the shepherd goes on her rescue.

NON-FICTION

Hideout by Elene Japaridze (2020). The main character is a refugee who moved to Germany as a kid. She takes care of her little brother as her mother never recovers from the trauma. A life restarted in a foreign country. Partly fictional.

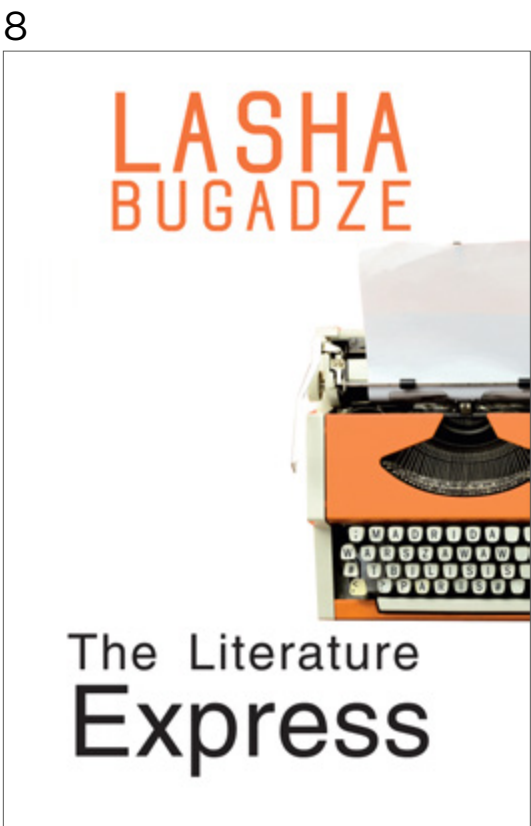
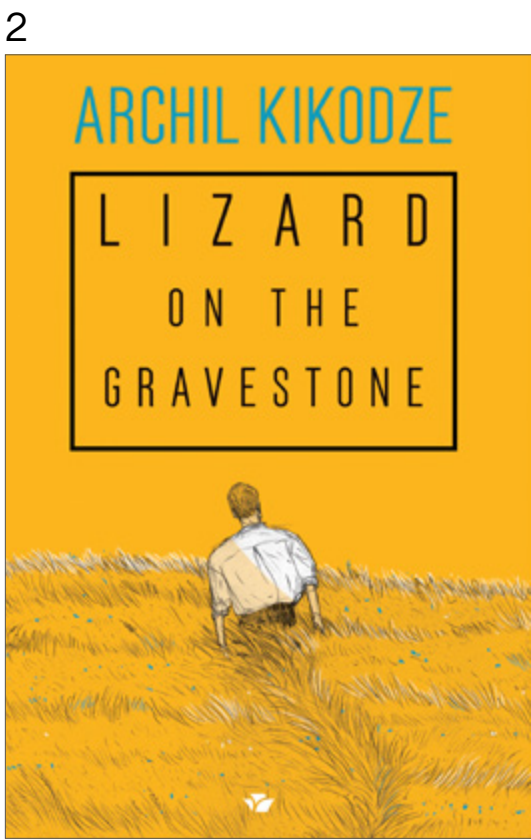
Cannibaliad by Misha Bakhsoliani (2019). Refugees are forced to flee home and find shelter in the capital. They start cooking human flesh and sell it at the bakery in order to survive the starvation. Consequently, they get very rich. Partly fictional.

RaveOlution by Mikheil Johan (2019). The fiction novel is about lost communications between generations, but also about the raid of the night club Bassiani followed by mass demonstrations in front of the Parliament Building in Tbilisi, condemning the acts of violence from the government. Based on the true events. Partly fictional.



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PAST MAIN PUBLICATIONS

- 1 Adventures of Tiny Kato** by Zaira Arsenishvili (2022). In search of the Water of Everlasting Life, Tiny Kato crosses mountains and rivers, and meets all kinds of fairy tale characters.
- 2 Lizard on the Gravestone** by Archil Kikodze (2021). The narrator refuses to forget his childhood traumas, his adolescent disillusionments, sufferings, and thus makes his own existence almost unbearable. Polish translation rights sold to Fundacja Pogranicze.
- 3 Alas! Life** by Zaira Arsenishvili (2019). Soviet terror in 1930s. The story follows the fate of three female characters, their lifestyle and aspirations. German translation rights sold to Wieser Verlag.
- 4 Chewing Dawns: Sugarfree** by Zura Jihkariani (2017). Set in apocalyptic Tbilisi, Georgia. It is a story about the Second Coming (Parousia) of the awaited Messiah. But as everything is designed in codes and algorithms, a terrible bug shifts the process of Coming into the digital world. While the government tries to mobilize a group of priests and soldiers for military actions, young junkies venture to travel into the digital world to save the Messiah.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Home-You (შინ-შენ)** by Ekaterine Togonidze (2020). German translation rights sold to Septime Verlag e.U.
- 6 Cupid by the Kremlin Wall (კუპიდონი კრემლის კედელთან)** by Aka Morchiladze (2019). Receiving SABA for the best novel nomination 2019. “It’s not about the Kremlin, it’s about love. She will find out if she loves herself, her husband or Stalin.” – Aka Morchiladze.
- 7 Bestseller (ბესტსელერი)** by Beka Adamashvili (2018). Receiving best novel nomination by Iliauni literary Award. Translated and published into English, German, Bulgarian, Arabic and Croatian. “It’s really a book for people who know how rich the reading worlds of the great are, and that all the distractions of modern technology will never come close.” – Ralf Julke, Leipziger Internet Zeitung.
- 8 The Literature Express (ლიტერატურული ექსპრესი)** by Lasha Bugadze (2009). Translated to English, German, Greek, Arabic, Macedonian, Albanian and Swedish. “Lasha Bugadze has written an extraordinarily enjoyable book. With the depth and a view of a Europe that looks like a show event in The Literature Express. Everyone wants to be there, but only cares about their (national) peculiarity. The author describes with gentle irony that while politics or poetry sometimes produce a good story, love always does.” – Deutschlandfunk Kultura.

ISRAEL THE DEBORAH HARRIS AGENCY

The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991. The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and non-fiction, including high-profile personalities in the fields of science, business, politics and history. Amongst our clients you will find David Grossman, Meir Shalev, Sayed Kashua, Yaniv Iczkovits, Zeruya Shalev, Tom Segev, Benjiman Balint, Hila Blum, Iddo Geffen, Dorit Rabinyan and many more.

We have overseen 12 adaptations on screen based on books written by our clients, and with over 20 international options at this time, our expanding film department is on the forefront of distributing high-end Israeli IP to all global audiovisual platforms.

With an expanding worldwide network of producers, co-agents, studios and talent, it is our objective to find the perfect story for any company or individual seeking to engage with the world of international IP. With hundreds of books in our backlist, and a constantly changing front list, we take pride in successfully identifying which literary works are compatible for adaptation — and connecting them with the right partners.

PAST MAIN PUBLICATIONS

A Horse Walks Into A Bar (1) by David Grossman (2014). In this Man Booker International award-winning novel, veteran standup comedian Dovale Gee is about to perform as he has done many times before, but tonight Dovale unravels in front of his audience, delving into a past wound which has deeply affected him. Film Rights optioned by Village Roadshow.

The English Teacher (2) by Yiftach Reicher Atir (2013). Directed by Yuval Adler and starring Diane Kruger (renamed “The Operative”, 2019). SOLD TO NETFLIX. Production: Black Bear Pictures, Bord Carde Films & Le Pacte. Rachel, a former Mossad operative of British origin, has disappeared without a trace after years of operating undercover in an Arab country.

A Pigeon and a Boy by Meir Shalev (2006). A tale of lovers then and now--of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

Beaufort (3) by Ron Leshem (2005). Directed by Joseph Cedar, script by Ron Leshem. Nominated for best foreign film at the Academy Awards 2007. Production: Moshe and Leon Edry (United King Productions), David Silber (Metro Communications) and David Mendil. Beaufort lends an introspective look into the last Israeli conquered fort in the Second Lebanon War and the lives of the soldiers which is inhabited.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

In The Shadow Garden by Liz Parker (September, 2022). In the small town Yarrow Kentucky, no one can remember the summer of 1997. 22-year-old Addison Haywood slowly reveals the answers of their past when the patriarch of the Bonner family and bourbon empire passes away; uncovering layers of the rivalry between the Bonners and the Haywood empath witches.

Me Moth (4) by Amber McBride (2021). A journey across America by teenagers Moth and Sani, honoring their Black and Native heritage.

More Than I Love My Life (Iti HaChaim Mesachek Harbe) (5) by David Grossman (2021). Gili was abandoned by her mother, Nina, when she was only 3. Nina, claims she was abandoned by her mother Vera during the Balkan War. The three generations of women set out on a journey to Goli Otok, the gulag where Vera was held prisoner, in pursuit of resolving the wound they have passed from generation to generation.

The Edge of Time (LeHasbia Et HaDrakon) (6) by Masha Zur Glozman (2020). Idit and Halimi met in the clubs of Tel Aviv and engaged in a substance infused relationship and eventually an open marriage. In the wake of a marital crisis, they uproot their family of three and move to the former Crusader colony, Atlit. There, Idit will slip back in time and will meet Crusader knight Jan D’Iblin - launching an affair that crosses centuries.

The Lost Puzzler and **The Puzzler’s War** by Eyal Kless (2019). More than a hundred years have passed since the Great Catastrophe brought humanity to the brink of extinction. Those who survived are changed. The Wildeners have

reverted to the old ways, praying to new Gods, while others place their faith in the technology that once powered their lost civilization.

World of The End (Olam HaSof) (7) by Ofir Touche Gafta (2004).15 months have passed since Ben Mendelsson lost his wife Marian in a bizarre accident. Ben takes his own life in pursuit of finding her in the after life, only to discover that Marian is nowhere to be found in “The Other World.” Ben sets on a journey to find her in the company of an eccentric detective.

NON-FICTION

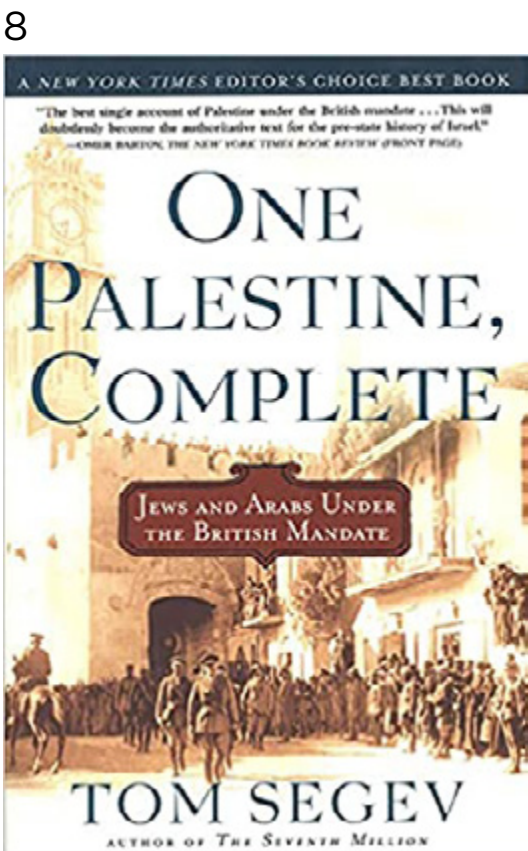
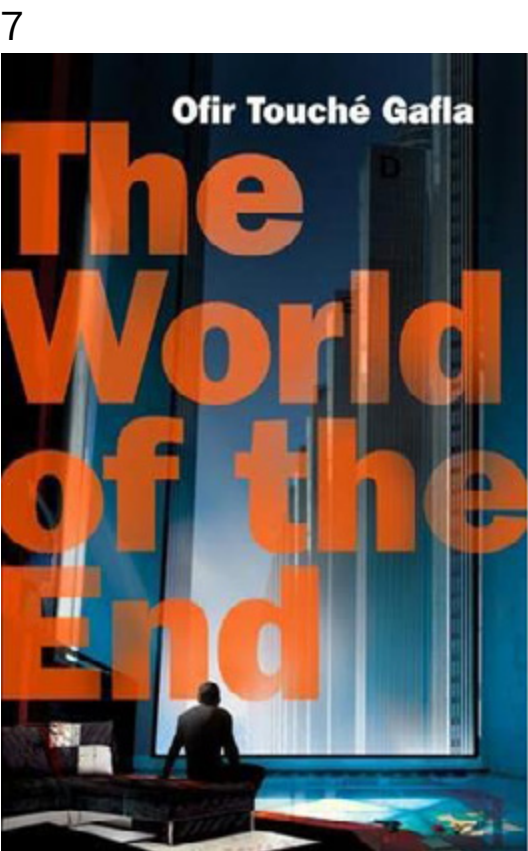
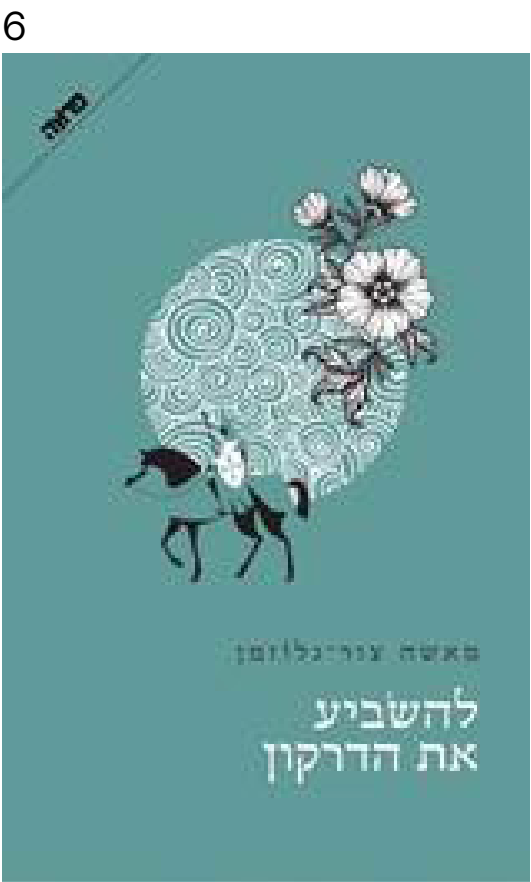
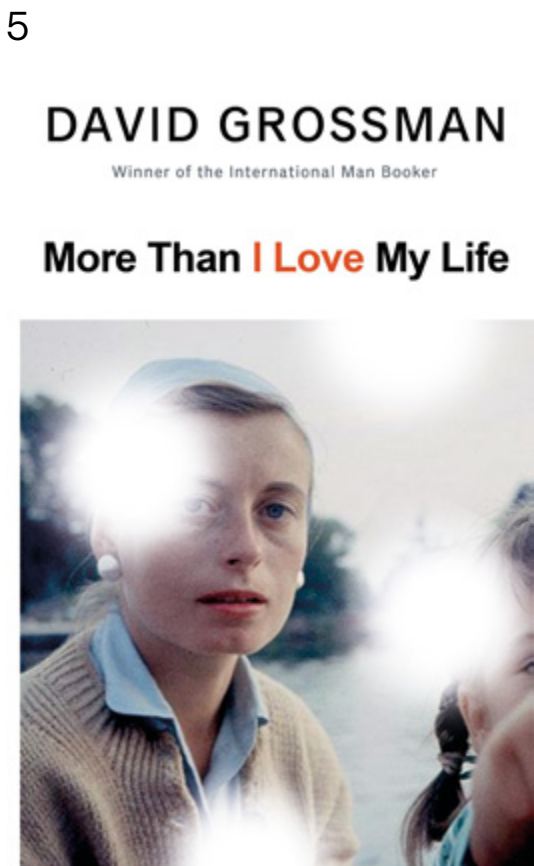
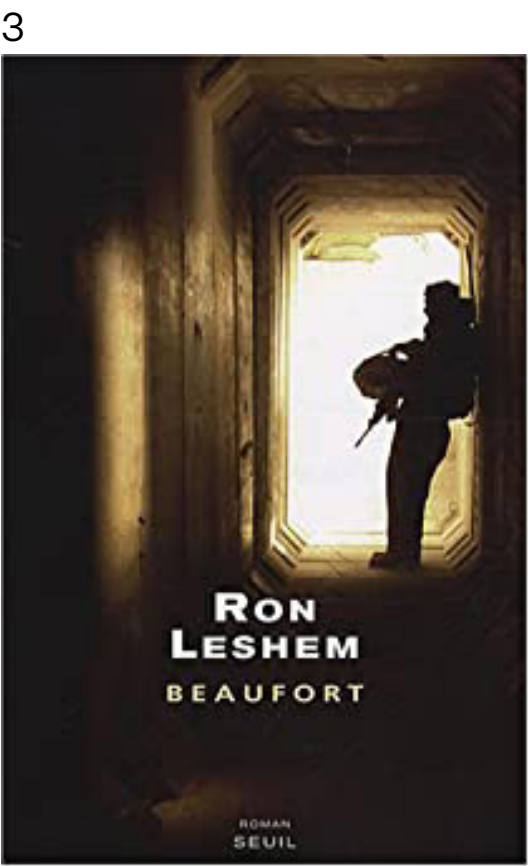
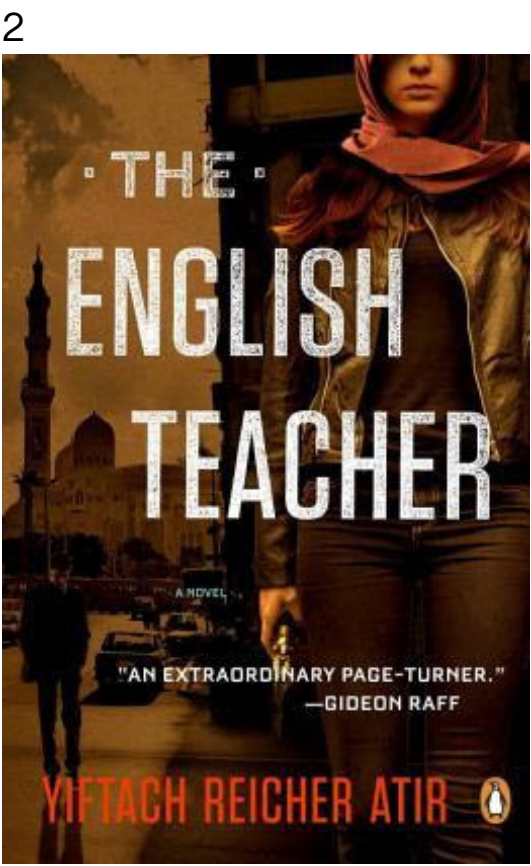
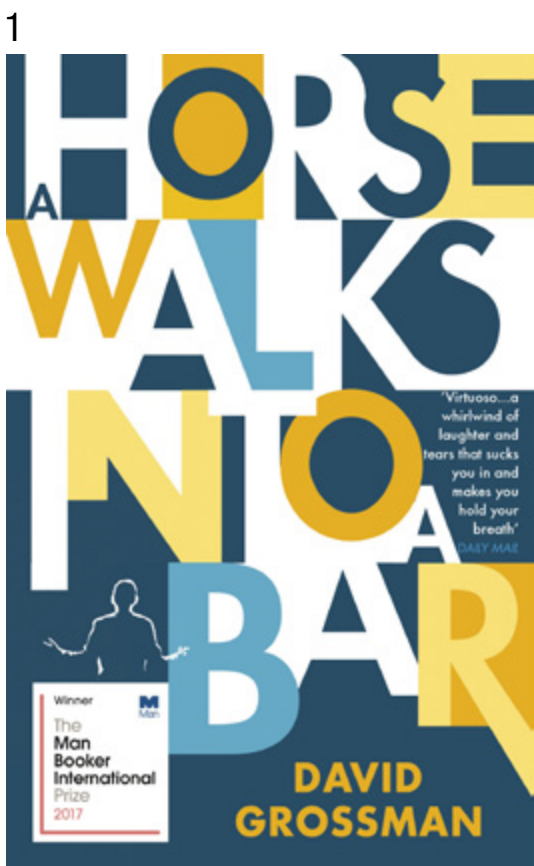
Kafka’s Last Trial by Benjamin Balint (2019). Kafka’s last wishes to his closest friend Max Brod was to burn all of his unpublished work. However, Brod disobeys Kafka’s last wish and champions his writing. His final works, those that were never published, are inherited to his secretary Esther Hoff, and later to her daughter Eva. Decades later, an international trial is conducted in Tel Aviv over the rightful ownership of Kafka’s last bodies of work and legacy between: Israel, the country Kafka wished to live but never arrived, and Germany, the country of his birth, where his three sisters perished in the holocaust.

One Palestine Complete (Yamei HaKalaniot) (8) by Tom Segev (2000). A highly acclaimed account of 1915-1948 Palestine under the mandate of the British Empire. Through an anecdotal and character driven lens, One Palestine Complete presents the end of an empire, the birth of a nation, and the tragedy of another.



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PAST MAIN PUBLICATIONS

- 1 A Horse Walks Into A Bar** by David Grossman (2014). A Man Booker International award-winning novel. Published in 37 territories. “Grossman’s latest offering is a short, shocking masterpiece... in which absurdity and humor are used to probe the darkest corners of the human condition...” – Adam Lively, The Sunday Times. Film rights optioned by Village Roadshow.
- 2 The English Teacher (HaMora LeAnglit)** by Yiftach Reichter Atir (2013). Published in North America by Penguin Random House. On The Washington Post’s 10 Best mystery books and thrillers of 2016. “An extraordinary page-turner.” – Gideon Raff, creator, writer and producer of Homeland
- 3 Beaufort (Halm Yesh Gan Eden)** by Ron Leshem (2005). Sold in 15 territories. “By turns, it is tragic, funny, mordant, irate, shocking, and poignant... A must-read.” – Starred review Booklist Joseph Cedar won the Silver Bear at the Berlin Film Festival for his direction of the film version of BEAUFORT, which was an Oscar nominee for Best Foreign Language Film.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 Me (Moth)** by Amber McBride (2021). “If you think you know where this story is going, think again. Me (Moth) will surprise you.” – BookPage, starred review. National Book Award Finalist (USA) Coretta King Award Winner Morris Award Finalist. Chosen for “10 Best YA and Children’s Books of 2021” – TIME Magazine. Chosen for “Best Children’s Books of 2021” - People Magazine
- 5 More Than I Love My Life (Iti HaChaim Mesachek Harbe)** by David Grossman (2021). The latest novel by Man Booker award winner, David Grossman. “...a war story, a historical re-enactment, a tale of love, and a family saga... David Grossman is simply the greatest living novelist.” Frankfurter Allgemeine Zeitung am Sonntag. Published in 34 territories.
- 6 The Edge of Time (LeHasbia Et HaDrakon)** by Masha Zur Glozman (2020). Winner of the Gefen Prize for Fantasy and Science Fiction. Winner of the Minister of Culture Award for Outstanding Debut fiction. Published by Yediot Ahronot.
- 7 World of The End (Olam HaSof)** by Ofir Touche Gafta (2004). Sold in 7 territories. Winner of the Geffen Award for Fantasy Literature. Winner of the Kugel Award for Debut Fiction. “Poignant and funny...part romance, part mystery, and part science fantasy.... Gafta creates an interconnected puzzle of living and dead characters and their stories that will shock, amuse, and illuminate the nature of humans and their inevitable end.” – Publishers Weekly (starred review)
- 8 One Palestine Complete (Yamei HaKalaniot)** by Tom Segev (2000). Winner of the 2001 National Jewish Book Awards 2001 in two categories. Included in New York Times Editor’s Choice of ‘Best Books of 2000. “An enormously important book, perhaps the best single account of Palestine under the British Mandate.” – The New York Times



Our story began in 2004, when a young translator-slash-fantasy-nerd named Gray Tan (hint: he translated *A Game of Thrones* into Chinese) was introduced to the agent business. Gray immediately fell in love with advocating for authors and bringing great stories across cultures. Four years later, he struck out on his own and opened *The Grayhawk Agency (GHA)*. Today we are a team of twenty people, representing over 200 international publishers and agencies in Taiwan, China, Thailand, Vietnam, and Indonesia. In addition to our thriving sub-agent business, we are proud to represent a carefully curated list of Asian writers to the international audience. *GHA* authors have been translated into over thirty languages, hit numerous bestseller lists, and nominated for major awards, including the National Book Award and International Booker Prize.

In Spring 2018, we officially launched our Film & TV department, which specializes in handling Film & TV rights for our clients and focuses on the expansion of our book-to-film category. We not only represent Chinese-language classics and literary works for film/TV/live stage adaptations, we also provide access for the international bestsellers around the world into the thriving Chinese-language Film & TV market that is in high demand for great stories.

PAST MAIN PUBLICATIONS

Chopsticks (Kuai) (1) by Mitsuda Shinzo, Xerses, JeTauZi, Xiao Xiang Shen, and Chan Ho-Kei (2020). Five authors from Taiwan, Hong Kong, and Japan come together to write a tale of fantasy and intrigue based on the theme of “chopsticks”. Optioned for a Chinese TV series.

The Sniper (Chao fan chu chi shou) (2) by Chang Kuo-Li (2019). Film/TV rights optioned.

Regrets (Yi hen) (3) by Sharon H. I. Chung (2018). Film/TV rights optioned.

Fix (Fix) by Wolf Hsu (2017). Adapted into a Chinese TV series by the director Shihhan Liao (2022). Upcoming comic book adaptation.

Second Sister (Wang nei jen) (4) by Chan Ho-Kei (2017). Chinese film/TV rights sold to Linmon Pictures. Optioned for a Korean TV series by SK Global.

The River Darkens (Hei shui) by Ping Lu (2015). A fictionalized retelling of the famous Mommouth Coffee double murder case that occurred in Taiwan in 2013. The author goes beyond media hype to re-examine the case’s two most important female agents: the prime murder suspect, Chia-Chen, and Mrs. Hung, one of the two victims. Optioned for a Chinese TV series.

The Borrowed (13.67) by Chan Ho-Kei (2014). Optioned for a Chinese and Korean TV series.

The Hidden Love (Chin ai te ni) by Poching Lee (2014). Optioned for a Korean and a Chinese TV series.

The Magician on the Skywalk (Tien chiao shang te mo shu shih) by Wu Ming-Yi (2011). Adapted into a Chinese TV series by the director Yang Ya-che (2021).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

The Third Bullet (Di san ke zi dan) by Chang Kuo-Li (2022). The second novel featuring rogue sniper Alex Wu is based on the attempted assassination of Taiwan President Chen Shui-Bian in 2004, which many believe was staged by Chen himself in order to win reelection. The question is – how did he do it?

Tangerine Green (Gyurui mat) (5) by Cho Nam-joo (2020). Four girls decide not to pursue the more prestigious high schools in Seoul; they will stay local and stay together, best friends forever. Yet each girl has secret longings, family troubles, and personal sorrows. What’s the real story behind this seemingly incomprehensible decision?

The Green Monkey Syndrome (Lu hou chieh) (6) by Andrew Yeh (2020). The classic Chinese SF novel-in-stories about a fictional island nation in Asia and its unconventional warfare against a neighboring hegemony. Deadly viruses, fertility pills, a burgeoning typhoon, even bird migration can be weaponized in this modern struggle of David versus Goliath. Written over 30 years ago, it reads just as chilling and realistic in today’s world of COVID and extreme weather.

The Mermaid’s Tale (Jen yu chi) (7) by Lee Wei-Jing (2019). Lee’s final novel tells the story of a young woman coming of age in the world of ballroom dancing and coming to terms with her own sexuality. She dreams of finding the right partner, yet her hopes are dashed again and again.

The Stolen Bicycle (Tan che shih chieh chi) by Wu Ming-Yi (2015). Longlisted for the International Booker Prize and winner of the Taiwan Literature Prize. A writer embarks on an epic quest in search of his father’s stolen bicycle and soon finds himself ensnared in the strangely intertwined stories of Lin Wang, the oldest elephant who ever lived, the soldiers who fought in the jungles of South-East Asia during WWII, and the secret world of butterfly handicraft makers in Taiwan.

The Man with the Compound Eyes (Fu yen jen) (8) by Wu Ming-Yi (2013). When a massive island made of trash crashes into the coast of Taiwan after a tsunami, two very different people — an outcast from a mythical country and a woman on the verge of suicide — are united in ways they never could have imagined.

If You Listen (Gwireul giurimyeon) by Cho Nam-joo (2011). A has-been TV producer and a no-luck businessman team up to revive a traditional market: by making a game show of... shell games. All seems to be going well, until an autistic boy shows up as a contestant. His exceptional hearing makes it impossible for the producers not to give him the big prize – a prize money they cannot afford.

CHILDREN’S FICTION

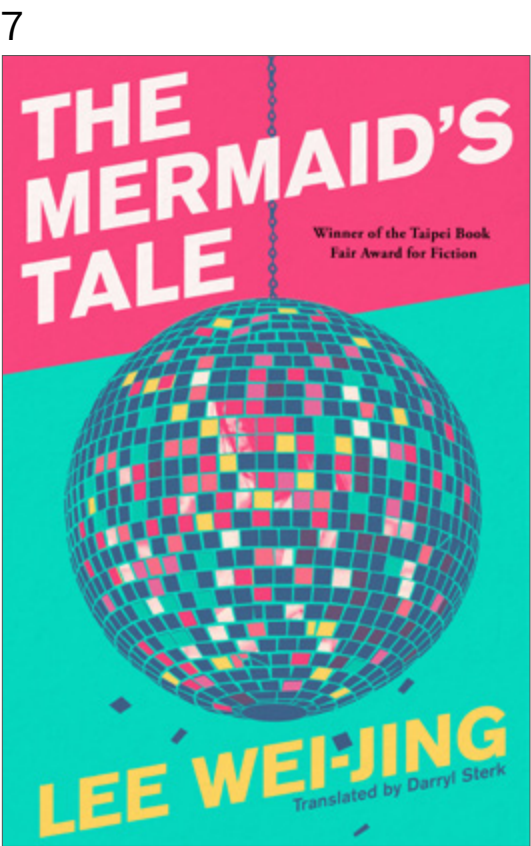
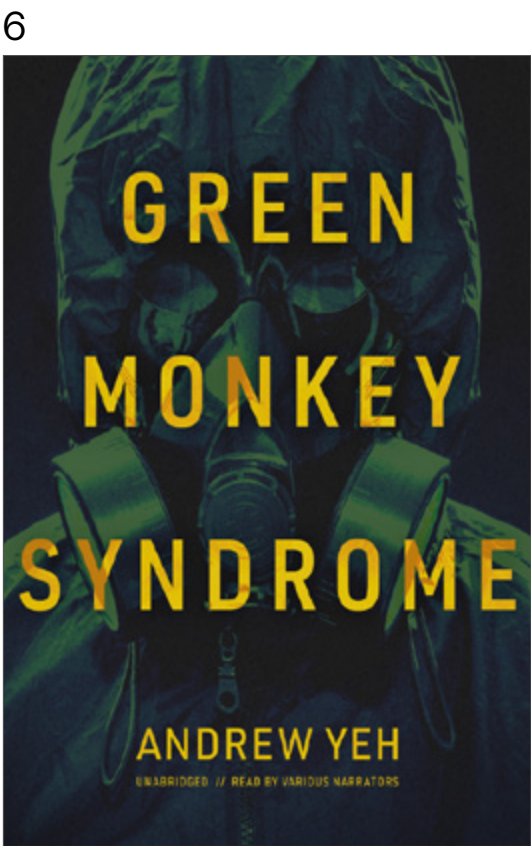
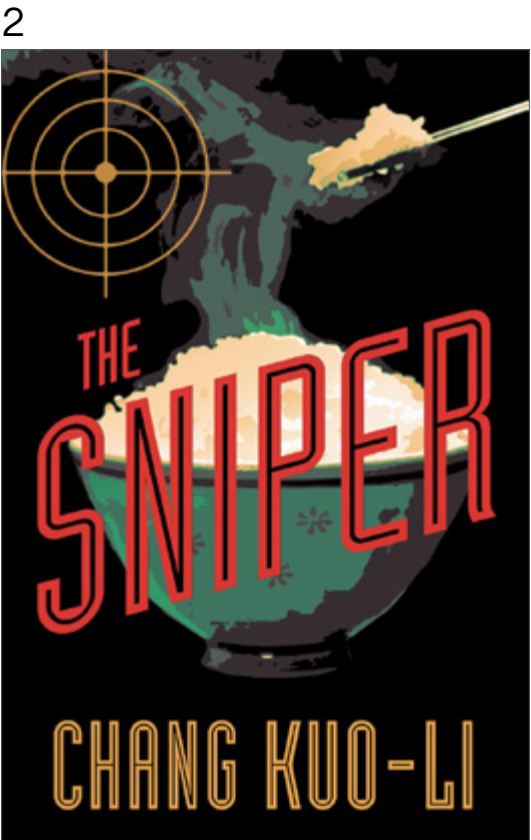
Cheetah 57 (57 hao xiao bao) by Tina Kuo (2020). The chubby Cheetah 57 wants so badly to be as muscular as all the other cheetahs in the zoo. “If you don’t look fierce enough, you would be killed to make bags or rugs,” say his strong companions. Scared and ashamed, Cheetah 57 digs himself a hole to hide in, but he never expects just how far it will take him.



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PAST MAIN PUBLICATIONS

- 1 Chopsticks (Kuai)** by Mitsuda Shinzo, Xerses, JeTauZi, Xiao Xiang Shen, and Chan Ho-Kei (2020). Instant No.1 bestseller in Taiwan. An unprecedented international collaboration between writers from Japan, Taiwan, and Hong Kong. For fans of *Detention* and Asian horror movies. Rights sold: Korea, Japan, Vietnam, Thailand.
- 2 The Sniper (Chao fan chu chi shou)** by Chang Kuo-Li (2019). What’s the connection between the suicide of a Taiwanese Navy officer and an ex-Marine-turn-fried-rice-chef in Italy? Only the biggest military corruption case in Taiwan history. Rights sold: US/Canada, Germany, France, the Netherlands, Russia, Turkey. Audiobook published by Dreamscape Media.
- 3 Regrets (Yi hen)** by Sharon H. I. Chung (2018). The story of a young and idealistic teacher and his complicated affair with a jewel tycoon family. From the mansion on Victoria Peak to the beautiful beaches of Lantau Island, this is a nostalgic and darkly delicious tale of murder, sex, family secrets about a bygone era.
- 4 Second Sister (Wang nei jen)** by Chan Ho-Kei (2017). Part detective novel, part revenge thriller, *Second Sister* explores themes of sexual harassment, internet bullying and teenage suicide – and vividly captures the zeitgeist of Hong Kong today. Rights sold: Korea, UK, US, Japan, China, Indonesia, Spain, Brazil, Germany, Russia, and the Netherlands.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 5 Tangerine Green (Gyurui mat)** by Cho Nam-joo (2020). Reminiscent of Elena Ferrante and a spiritual “prequel” to *Kim Jiyoung, Born 1982*. Rights sold: UK, Germany, Japan, China, Taiwan, Thailand, Vietnam, Indonesia.
- 6 The Green Monkey Syndrome (Lu hou chieh)** by Andrew Yeh (2020). Originally published in 1987, these stories reflect a dystopian future so resonant with our own, it is almost like they came out yesterday. Audiobook published by Blackstone.
- 7 The Mermaid’s Tale (Jen yu chi)** by Lee Wei-Jing (2019). Lee’s final novel rewrites the fairy tale of the mermaid dreaming of walking on two feet in a way that pulls us closer to the true motivation behind it – not love, but freedom. Winner of the Taipei Book Fair Award and established Lee as a major Asian feminist storyteller. Official “Books from Taiwan” Selection. Rights sold: UK (WEL).
- 8 The Man with the Compound Eyes (Fu yen jen)** by Wu Ming-Yi (2013). Praised by Ursula K. Le Guin and Hugh Howey, Wu Ming-Yi’s award-winning novel is both an environmental saga and a magical fable. A boy from a trash vortex and a woman on the verge of suicide meet on the eastern coast of Taiwan. Their journey will reveal a life-changing truth hidden deep in the mountains. Rights sold in 18 territories.

ITALY TUNUÉ

Tunué is among the leading publishing houses in Italy in its field, it publishes graphic novels. *Tunué* publishes contemporary international authors such as Paco Roca, Tony Sandoval, David Rubín, Jérémie Moreau, Gene Luen Yang, and others, and it gives voice to some of the most interesting authors and series in Italy like *Pera Toons*, *7 Crimini*, *Monster Allergy*... *Tunué*'s original productions have been translated and published internationally in several countries.

Tunué, founded in 2004, publishes graphic novels for junior and adult readers, as well as non-fiction dedicated to comics, animation and contemporary pop phenomena. Since 2018 it has been part of the Il Castoro group, helping to form an innovative pole in the world of Italian and international graphic novels. With 20% of the Italian market, *Tunué* is a point of reference of absolute value in the children's comics sector. The catalog of graphic novels, with Italian works and translations from foreign markets, thanks to the strength of the stories and the skill of the authors, has earned numerous awards in the main thematic festivals, has captured the attention of the generalist and specialized press, and has retained a growing audience of enthusiasts. For the quality and articulation of the proposals, *Tunué* is one of the main companies in the current Italian publishing scene and an internationally recognizable partner.

PAST MAIN PUBLICATIONS

7 Crimes (7 Crimini) (1) by Katja Centomo, Emanuele Sciarretta, Daniele Caluri, Marco Caselli (2021). 7 Crimes is a series composed of seven graphic novels from the pens of Katja Centomo and Emanuele Sciarretta. Each volume focus on a specific crime, with some exemplar criminal stories becoming sort of case study. The crimes narrated will be: scam, murder, extortion, kidnapping, theft, rape, criminal conspiracy. At the end of each narration the crime is examined from a legal in-depth analysis point of view. The first case, with drawings by Marco Caselli, will talk about fraud crime and will be rich in intriguing scenes, comedy, drama, irony and unexpected turns of events, where the cheater in the end will be cheated. The main protagonist is Massimo D'Ettori, a young looking judge, who, in the development of the story, will gain more and more details, becoming a compelling figure that will lead the reader to a final twist revelation, in a narrative arc that is a true "story in the story", while horizontal and vertical plots unfold.

Hunting Season (Stagione di caccia) (2) by Emiliano Pagani and Bruno Cannucciari (2019). A page-turner thriller, both for its rhythm and its beautiful art. Prejudices, a narrow-minded vision of the world and many twists are the successful ingredients of *Kraken*, winner of several awards in Italy, sold in various countries. In a village buried among the woods, three women run an organic prod-uct farm, but the town is inhabited by hunters who do not look favourably at the activities of the women: too modern, compared to their traditions.

Kraken by Emiliano Pagani and Bruno Cannucciari (2017). A dark tale about a difficult boy who decides to find and kill the Kraken. The rights were sold to France, Poland and Spain and also to Draka Production in order to realise a film adaptation.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL

FICTION

Invisible Colors (Colori invisibili) (4) by Sabrina Gabrielli (2022). Two years have passed since Leila stopped seeing colors. She spends her days in her studio apartment, she's resigned to see the world in sepia and to see food as an unattractive monochromatic thing. Until the night in which she meets Luca, a pizza delivery guy that she sees covered in the color orange, and everything changes. In a whirlwind of old memories, new friends and rock concerts, Leila tries to understand the reason behind the sudden explosions of color that have been striking her. Why does it keep happening? Is it just her imagination on, is it due to the surgery she had after the stroke, or is it something else...?

The Wind of Freedom (Vento di libertà) (7) by Lelio Bonaccorso (2022). Lelio Bonaccorso creates a family saga filled with love, pride, strength and with the will to fight for freedom, set in medieval Sicily oppressed by the Angevin dominance. Dina and Jacques come from two different families, cultures and worlds, but this doesn't stop them from falling in love with each other. How will they be able to live their love while Sicilians and French soldiers are trying to kill each other? This graphic novel perfectly blends fiction on and reality and draws the readers' attention on to two important themes, today as much as in the past: the fact that foreigners are seen as a threat and love as the engine that allows us to conquer freedom.

NON-FICTION

It's Better Laughing (Ridi che è meglio) by Pera Toons (2022). The latest book of Pera Toons not only makes us laugh our head off with irresistible puns, but it is also a gamebook, where the reader becomes the main character choosing at the end of each page which action they should take. You can either read each page of the book, or choose to face the many trials or requests and move freely everywhere among the pages, in a non-sequential manner. At the end, you will find a series of stories where Pera Toons tells his readers about himself.

Fight for the Last Joke (Sfida all'ultima battuta) (2) by Pera Toons (2021). A new student arrived in Pera's school. He has already made himself known to the other students and has a lot of fans. His name is Al e. Pera avoids him as much as possible, until when Pera asks his school mate Ely to go out together. Al e likes Ely too, so he challenges Pera to a fight to the last joke. Pera feels confident, after all jokes are his thing, but Al e is not so bad either. Al e's skills in making jokes throw Pera into a big crisis. Pera will need help from his friends Kenny and the Guru to find inspiration and remember some of his best jokes and make up new ones to defeat Al e and finally go out with Ely. Will Pera make it? And Ely, will she agree to go out with the winner, or will she be the one to decide what to do? All the answers will be found in Pera Toons new work, Pera Toons: Fight to the Last Joke!



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PAST MAIN PUBLICATIONS

- 1 7 Crimes (7 Crimini)** by Katja Centomo, Emanuele Sciarretta, Daniele Caluri e Marco Caselli (2021). A series of 7 graphic novels, 3 published to this day. 10.000 copies sold. Rights for audiovisual adaptation sold to Lotus production.
- 2 Hunting Season (Stagione di Caccia)** by Emiliano Pagani and Bruno Cannucciari (2019). 5.000 copies sold. Rights sold in Poland. Audiovisual rights sold to Mastrangelo cinematografica.
- 3 Kraken** by Emiliano Pagani and Bruno Cannucciari (2017). A dark tale about a difficult boy who decides to find and kill the Kraken. The rights were sold to France, Poland and Spain and also to Draka Production in order to realise a film adaptation.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION
AT THE 79TH VENICE INTERNATIONAL FILM FESTIVAL**

- 4 Invisible Colors (Colori invisibili)** by Sabrina Gabrielli (2022). 2.500 copies sold.
- 5 Mint (Menta)** by Christian Galli (2022). 3.000 copies sold. Rights sold in Spain and Germany.
- 6 Ridi a CreepyPelle** by Pera Toons (2022).
- 7 The Wind of Freedom (Vento di libertà)** by Lelio Bonaccorso (2022). 3.000 copies sold.

FICTION

50/50

Helsinki Literary Agency | p. 46–47

A Completely Different Life (Ein völlig anderes Leben)

Penguin Random House Verlagsgruppe | p. 58–59

A Foggy Day in Milan (Una giornata di nebbia a Milano)

HarperCollins Italia | p. 44–45

A Good Education (La buona educazione)

Edizioni E/O and Europa Editions | p. 26–27

A Quiet Voice (A bassa voce)

Alferj e Prestia | p. 8–9

An Uprising of Sea Creatures (Aufruhr der Meerestiere)

Penguin Random House Verlagsgruppe | p. 58–59

At the Lost Town Café (Au café de la ville perdue)

Matriochkas | p. 50–51

Becky Riot

Astiberri Ediciones | p. 10–11

Bestial

Editis | p. 20–21

Bestseller (ბესტსელერი)

Sulakauri Publishing | p. 66–67

Better

Gruppo editoriale Mauri Spagnol | p. 42–43

Boccamurata

Feltrinelli Editore | p. 32–33

Carrion (Carne)

Éditions de l’Homme Sans Nom | p. 18–19

Celestopol – 1922

Éditions de l’Homme Sans Nom | p. 18–19

Community Work (Facendera)

Editorial Anagrama | p. 22–23

Creep

Elisabeth Ruge Agentur GmbH | p. 28–29

Cupid by the Kremlin Wall

(კუპიდონი კრემლის კედელთან)

Sulakauri Publishing | p. 66–67

Deadlands (Terres mortes)

Editorial Anagrama | p. 22–23

Diary of a Void

Matriochkas | p. 50–51

Dora and the Minotaur: My Life With Picasso

(Dora i Minotaur: Moj život s Picassom)

Fraktura | p. 34–35

Dress to Impress (Salonfähig)

Elisabeth Ruge Agentur GmbH | p. 28–29

Elvira

Giulio Einaudi Editore | p. 38–39

Falling and Flying (Der Mauersegler)

Elisabeth Ruge Agentur GmbH | p. 28–29

False Hare (Falsa liebre)

Michael Gaeb Literary Agency | p. 52–53

Fifteen (15 Quince)

Astiberri Ediciones | p. 10–11

Fire (Fuoco)

Rizzoli / Mondadori Libri | p. 62–63

Four Men and a Star (Quattro uomini e una stella)

Rizzoli / Mondadori Libri | p. 62–63

Glen Affric

Editis | p. 20–21

Halla Helle

Helsinki Literary Agency | p. 46–47

Have It All (Avere tutto)

MalaTesta Literary Agency | p. 48–49

Hidden Harbour (Serie Puerto Escondido)

Editorial Planeta | p. 24–25

His Father’s Son (Tatin sin)

Fraktura | p. 34–35

Hit and Run (Mordi e fuggi)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

Home – You (შინ-შენ)

Sulakauri Publishing | p. 66–67

How They Call Us in the Streets

(Auf der Straße heißen wir anders)

Elisabeth Ruge Agentur GmbH | p. 28–29

I Am the Indian (Io sono l’Indiano)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

I Who Have Never Known Men

(Moi qui n’ai pas connu les hommes)

Matriochkas | p. 50–51

If Only I Had a Heart of Stone

(Se solo il mio cuore fosse pietra)

Feltrinelli Editore | p. 32–33

If You Listen (Gwireul giurimyeon)

The Grayhawk Agency | p. 70–71

In God’s Name (Nel nome di Dio)

Rizzoli / Mondadori Libri | p. 62–63

In Late Summer (U kasno ljeto)

Fraktura | p. 34–35

In the Shadow Garden

The Deborah Harris Agency | p. 68–69

Invisible Game

Sulakauri Publishing | p. 66–67

It’s Never Night When You Sleep

(Non è mai notte quando dormi)

MalaTesta Literary Agency | p. 48–49

I’m A Real Estate Agent Who Sells Haunted Houses

(鬼拍手)

Emily Books Agency | p. 30–31

Last Days in Berlin (Últimos días en Berlín)

Editorial Planeta | p. 24–25

Like Wind Sewn to the Soil (Come vento cucito alla terra)

Gruppo editoriale Mauri Spagnol | p. 42–43

Little Ringed Plover (Der Flussregenpfeiffer)

Elisabeth Ruge Agentur GmbH | p. 28–29

L’amour numérique

Elisabeth Ruge Agentur GmbH | p. 28–29

Malvina

Fraktura | p. 34–35

Me Moth

The Deborah Harris Agency | p. 68–69

Medusa (Méduse)

Matriochkas | p. 50–51

More Than I Love My Life (Iti HaChaim Mesachek Harbe)

The Deborah Harris Agency | p. 68–69

Murder in Crooked House (斜め屋敷の犯罪 改訂完全版)

Emily Books Agency | p. 30–31

Murders Don’t Happen on the Island (Il n’y a jamais de

meurtre en l’île)

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New Babel (Nouvelle Babel)

Editis | p. 20–21

Night Express (Nattexpressen)

Helsinki Literary Agency | p. 46–47

Nothing Else to Report (Altro nulla da segnalare)

Giulio Einaudi Editore | p. 38–39

Oxygen (Ossigeno)

Edizioni E/O and Europa Editions | p. 26–27

Paolo and Francesca (Paolo e Francesca)

MalaTesta Literary Agency | p. 48–49

Place Your Bets (Faites vos jeux)

Éditions de l’Homme Sans Nom | p. 18–19

Popcorn Bob

Singel Uitgeverijen | p. 64–65

Quchi (Quello che ho ingoiato)

Edizioni E/O and Europa Editions | p. 26–27

Red Riding Hood’s Dream (Rotkäppchens Traum)

Michael Gaeb Literary Agency | p. 52–53

Secret Little Book (Quaderno proibito)

Mondadori Libri | p. 54–55

She Warrior (Guerriera)

Rizzoli / Mondadori Libri | p. 62–63

Silesia Towers (Schlesenburg)

Penguin Random House Verlagsgruppe | p. 58–59

Six Degrees of Freedom (Six degrés de liberté)

Matriochkas | p. 50–51

Sleepless Nights (Le notti senza sonno)

Gruppo editoriale Mauri Spagnol | p. 42–43

Spanish Beauty

Editorial Anagrama | p. 22–23

Summer in Borgomarina (Un’estate a Borgomarina)

MalaTesta Literary Agency | p. 48–49

Sun Water (Acqua di sole)

HarperCollins Italia | p. 44–45

System Failure (System Error)

Penguin Random House Verlagsgruppe | p. 58–59

Tangerine Green (Gyurui mat)

The Grayhawk Agency | p. 70–71

Tasmania

MalaTesta Literary Agency | p. 48–49

Tea at Chaverton House (Un tè a Chaverton House)

Alferj e Prestia | p. 8–9

Tectonics (Tettonica)

Feltrinelli Editore | p. 32–33

Tell Me About It (Nives)

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The 8 List

Éditions de l’Homme Sans Nom | p. 18–19

The Ally (El aliado)

Editorial Planeta | p. 24–25

The Apple Boxroom (La stanza delle mele)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

The Ball of the Ashes (Le bal des cendres)

Editis | p. 20–21

The Dazzling Revenge of Susan Boyer (L’Éclatante revanche de Susan Boyer)

Editis | p. 20–21

The Duke (Il Duca)

Giulio Einaudi Editore | p. 38–39

The Ecstasy of Galaxies (天河撩亂)

Emily Books Agency | p. 30–31

The Edge of Time (LeHasbia Et HaDrakon)

The Deborah Harris Agency | p. 68–69

The Family (La familia)

Editorial Anagrama | p. 22–23

The Garden above the Elbe (Ein Garten über der Elbe)

Penguin Random House Verlagsgruppe | p. 58–59

The Girl Who Breathes Fire (La bambina sputafuoco)

Alferj e Prestia | p. 8–9

The Green Chamber (La chambre verte)

Matriochkas | p. 50–51

The Green Monkey Syndrome (Lu hou chieh)

The Grayhawk Agency | p. 70–71

The Guardian Angel (L’angelo custode)

Gruppo editoriale Mauri Spagnol | p. 42–43

The Guardians of the Lagoon (I guardiani della laguna)

Alferj e Prestia | p. 8–9

The Heartbeat Island (L’isola dei battiti del cuore)

MalaTesta Literary Agency | p. 48–49

The Heart’s Bone (L’osso del cuore)

Edizioni E/O and Europa Editions | p. 26–27

The Holy Water Women (Le donne dell’Acquasanta)

Rizzoli / Mondadori Libri | p. 62–63

The Human Time (Il tempo umano)

HarperCollins Italia | p. 44–45

The Ladybug Effect (L’Effet coccinelle)

Éditions de l’Homme Sans Nom | p. 18–19

The Literature Express (ლიტერატურული ექსპრესი)

Sulakauri Publishing | p. 66–67

The Little Genie (La pequeña genia)

Astiberri Ediciones | p. 10–11

The Long Song of Tchaikovsky Street (Tsjaikovskistraat 40)

Singel Uitgeverijen | p. 64–65

The Lost Puzzler and The Puzzler’s War

The Deborah Harris Agency | p. 68–69

The Lover With No Home Address (L’amante senza fissa dimora)

Mondadori Libri | p. 54–55

The Man with the Compound Eyes (Fu yen jen)

The Grayhawk Agency | p. 70–71

The Marchesa (La zia marchesa)

Feltrinelli Editore | p. 32–33

The Mermaid’s Tale (Jen yu chi)

The Grayhawk Agency | p. 70–71

The Most Secret Memory of Men (La plus secrète mémoire des hommes)

Matriochkas | p. 50–51

The Mystery of the Shadow Children (Il mistero dei bambini d’ombra)

Rizzoli / Mondadori Libri | p. 62–63

The Nightfaced Princess (La Princesse au visage de nuit)

Éditions de l’Homme Sans Nom | p. 18–19

The Nun (La monaca)

Feltrinelli Editore | p. 32–33

The Ones I Killed and the Ones Who Killed Me (僕が殺した 人と僕を殺した人)

Emily Books Agency | p. 30–31

The Personal Diary of an Omniscient God (Journal intime d’un dieu omniscient)

Éditions de l’Homme Sans Nom | p. 18–19

The Pink Wedding Album (Das pinke Hochzeitsbuch)

Penguin Random House Verlagsgruppe | p. 58–59

The Places You Didn’t Take Me (Dove non mi hai portata)

Giulio Einaudi Editore | p. 38–39

The Prince of the Skies (A cielo abierto)

Editorial Planeta | p. 24–25

The Prodigal Daughter (I giudizi sospesi)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

The Proof (La prueba)

Michael Gaeb Literary Agency | p. 52–53

The Radiosisters (Die Radioschwestern)

Michael Gaeb Literary Agency | p. 52–53

The Rat Saint (Rottien pyhimys)

Helsinki Literary Agency | p. 46–47

The Silent Harmonies (Les accords silencieux)

Editis | p. 20–21

The Song of the Giants (Le chant des géants)

Éditions de l’Homme Sans Nom | p. 18–19

The Stolen Bicycle (Tan che shih chieh chi)

The Grayhawk Agency | p. 70–71

The Tears of Mermaids (Le lacrime delle sirene)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

The Third Bullet (Di san ke zi dan)

The Grayhawk Agency | p. 70–71

The Thunder Season (La stagione del tuono)

HarperCollins Italia | p. 44–45

The Trail – He Will Find You (Die Spur – Er wird dich finden)

Penguin Random House Verlagsgruppe | p. 58–59

The Voice (De Stem)

Singel Uitgeverijen | p. 64–65

The Wandering Elban (L’elbano errante)

Mondadori Libri | p. 54–55

The Whole of Me (Tutta intera)

Piergiorgio Nicolazzini Literary Agency (PNLA) | p. 50–51

There’s Nothing Wrong with Lucy (Vento scomposto)

Feltrinelli Editore | p. 32–33

Things that Fall from the Sky (Taivaalta tippuvat asiat)

Helsinki Literary Agency | p. 46–47

This Side of the River (Al di qua del fiume)

Gruppo editoriale Mauri Spagnol | p. 42–43

To My Brother (Veljeleni)

Helsinki Literary Agency | p. 46–47

Twice Anna (Due volte Anna)

MalaTesta Literary Agency | p. 48–49

Twilight Life (Schemerleven)

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Unterstadt

Fraktura | p. 34–35

Us on the Moon (Nosotros en la luna)

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Uvaspina

Alferj e Prestia | p. 8–9

Villanueva

Astiberri Ediciones | p. 10–11

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Fraktura | p. 34–35

Waiting for the Dawn (Guetter l’aurore)

Editis | p. 20–21

Whales Eat Alone (Le balene mangiano da sole)

Feltrinelli Editore | p. 32–33

What Silence Wants (Wat stilte wil)

Singel Uitgeverijen | p. 64–65

What You See in My Mirror (Ein Spiegel für mein Gegenüber)

Michael Gaeb Literary Agency | p. 52–53

Where the Brain Should Be (Da wo sonst das Gehirn ist)

Elisabeth Ruge Agentur GmbH | p. 28–29

Window Key (Raam, sleutel)

Singel Uitgeverijen | p. 64–65

Witch Says Colour (Strega comanda colore)

Mondadori Libri | p. 54–55

World of The End (Olam HaSof)

The Deborah Harris Agency | p. 68–69

NON-FICTION

1922 – An Annus Mirabilis for Words (1922 – Wunderjahr der Worte)

Penguin Random House Verlagsgruppe | p. 58–59

3 Each day (Ogni giorno 3)

Rizzoli / Mondadori Libri | p. 62–63

A Place of No Return – How I Survived China’s Camps as an Uighur (Ort ohne Wiederkehr – Wie ich als Uigurin Chinas Lager überlebte)

Penguin Random House Verlagsgruppe | p. 58–59

After the Annex (Na Het Achterhuis)

Singel Uitgeverijen | p. 64–65

All Happy Families (Tutte le famiglie felici)

De Agostini Libri | p. 16–17

All the Natural Food (Alles bio – logisch?!)

Elisabeth Ruge Agentur GmbH | p. 28–29

Alone (A solas)

Editorial Planeta | p. 24–25

Assassinated (Assassinés)

Editis | p. 20–21

Big Mama

Gruppo editoriale Mauri Spagnol | p. 42–43

Biography of the Uterus (Biografie Van De Baarmoeder)

Singel Uitgeverijen | p. 64–65

Breaking Silence (Rompiamo il silenzio)

De Agostini Libri | p. 16–17

Cannibaliad

Sulakauri Publishing | p. 66–67

De arte gymnastica

Alferj e Prestia | p. 8–9

Does the Sexual Relationship Exist? (Esiste il rapporto sessuale?)

Alferj e Prestia | p. 8–9

Drinking to the End of Earth: La Ruta del Vino (喝到世界的盡頭)

Dala Publishing Company

/ Locus Publishing Group | p. 14–15

Dumber than Dinos (Più idioti dei dinosauri)

Edizioni E/O and Europa Editions | p. 26–27

Expiration Date of Flesh (我家住在張日興隔壁)

Emily Books Agency | p. 30–31

False Fishmonger Guideline (偽魚販指南)

Emily Books Agency | p. 30–31

Far From the Madding War (Via dalla Pazza Guerra)

HarperCollins Italia | p. 44–45

Female Agents (Les femmes de l’ombre)

Editis | p. 20–21

Fire Light (Luz del fuego)

Editorial Anagrama | p. 22–23

Fragen, das Leben und ich

Michael Gaeb Literary Agency | p. 52–53

Gabriële

Matriochkas | p. 50–51

Handjob Queen (手槍女王)

Publishing Company / Locus Publishing Group

Hidden in the Canvas (Nascoste nella tela)

Mondadori Libri | p. 54–55

Hideout

Sulakauri Publishing | p. 66–67

Homo Caelestis

Gruppo editoriale Mauri Spagnol | p. 42–43

Houston, We Have a Problem

(Houston, abbiamo un problema)

Rizzoli / Mondadori Libri | p. 62–63

How Do You Mend a Broken Cloud (來自雲間的尼尼)

Emily Books Agency | p. 30–31

I Am (Ich bin)

Penguin Random House Verlagsgruppe | p. 58–59

I Arrive Just After the Reaper (Nach dem Tod komm ich)

Elisabeth Ruge Agentur GmbH | p. 28–29

I Promise to Give You the World (Prometto che ti darò il

In Men’s Clothes (In Männerkleidern)

Elisabeth Ruge Agentur GmbH | p. 28–29

Itinerant Doctors (Los medicos errantes)

Editorial Planeta | p. 24–25

I’ll Have to Dance (Mi toccherà ballare)

Feltrinelli Editore | p. 32–33

Just Fashion (La moda justa)

Editorial Anagrama | p. 22–23

Kafka’s Last Trial

The Deborah Harris Agency | p. 68–69

Leonard Da Vinci (Léonard Da Vinci)

Editis | p. 20–21

Life Outside Oneself (La vita fuori di sé)

Alferj e Prestia | p. 8–9

Living and Dying with Marcel Proust

Edizioni E/O and Europa Editions | p. 26–27

Love in Its Many Forms (Las formas del querer)

Editorial Planeta | p. 24–25

Macro Mafia

Rizzoli / Mondadori Libri | p. 62–63

Mamamorphosis (Mamamorfose)

Singel Uitgeverijen | p. 64–65

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De Agostini Libri | p. 16–17

Monkeys with Stories (Erzählende Affen)

Elisabeth Ruge Agentur GmbH | p. 28–29

Munich 72 (München 72)

Penguin Random House Verlagsgruppe | p. 58–59

My Friend, Nepal (Il mio amico Nepal)

HarperCollins Italia | p. 44–45

My Life as a Maasai (La nostra vita nella Savana)

De Agostini Libri | p. 16–17

My Nothern Islands (Meine wilden Inseln)

Elisabeth Ruge Agentur GmbH | p. 28–29

One Palestine Complete (Yamei HaKalaniot)

The Deborah Harris Agency | p. 68–69

Operation Caesar

Matriochkas | p. 50–51

Opus Gelber: Portrait of a Pianist (Opus Gelber)

Editorial Anagrama | p. 22–23

Professor S.

Singel Uitgeverijen | p. 64–65

Queer

Giulio Einaudi Editore | p. 38–39

RaveOlution

Sulakauri Publishing | p. 66–67

Savage Love (走過愛的蠻荒)

Emily Books Agency | p. 30–31

Show Your Bellies! (Bauch frei!)

Elisabeth Ruge Agentur GmbH | p. 28–29

Small-Fry (Il pesce piccolo)

Feltrinelli Editore | p. 32–33

Soccer Women (Dones de futbol)

Editorial Planeta | p. 24–25

Still Bleeding (Sanguina ancora)

Mondadori Libri | p. 54–55

Story of my Father (Storia di mio padre)

Gruppo editoriale Mauri Spagnol | p. 42–43

Super Easy

Mondadori Libri | p. 54–55

Take It Philosophically (Prendila con filosofia)

HarperCollins Italia | p. 44–45

The Ballad of the North (La balada del norte)

Astiberri Ediciones | p. 10–11

The Car Detailers (洗車人家)

Emily Books Agency | p. 30–31

The Fig Leaf (La foglia di fico)

Alferj e Prestia | p. 8–9

The Forest, Four Questions, Life and Me (Der Wald, vier

The Giant Squid (Il calamaro gigante)

Alferj e Prestia | p. 8–9

The Legacy of a Judge (L’eredità di un giudice)

Mondadori Libri | p. 54–55

The Librarian of Auschwitz (La bibliotecaria de Auschwitz)

Editorial Planeta | p. 24–25

The Lining of the Coat (Il rovescio dell’abito)

Gruppo editoriale Mauri Spagnol | p. 42–43

The Mountains, the Fog, Love and Me (Die Berge, der Nebel, die Liebe und ich)

Michael Gaeb Literary Agency | p. 52–53

The Roukia Case or Mayotte’s Shadows

(L’Affaire Roukia ou les Ombres de Mayotte)

Editis | p. 20–21

The Terrorist Son (Il figlio terrorista)

Giulio Einaudi Editore | p. 38–39

The Twists of Fate (Los surcos del azar)

Astiberri Ediciones | p. 10–11

The Vanished Collection (La collection disparue)

Matriochkas | p. 50–51

Time of the Magicians (Zeit der Zauberer)

Michael Gaeb Literary Agency | p. 52–53

Ultraorthodox

Penguin Random House Verlagsgruppe | p. 58–59

Uprising

Elisabeth Ruge Agentur GmbH | p. 28–29

Visionaries (Feuer der Freiheit)

Michael Gaeb Literary Agency | p. 52–53

CHILDREN AND YOUNG ADULTS

Adventures of Piccolo

Sulakauri Publishing | p. 66–67

After the Fall (Après la chute)

Nathan | p. 56–57

Cheetah 57 (57 hao xiao bao)

The Grayhawk Agency | p. 70–71

Everyone Smiles Their Own Way

(Ognuno ride a modo suo)

Rizzoli / Mondadori Libri | p. 62–63

Father Zebra’s Missing Stripes

Sulakauri Publishing | p. 66–67

Fight for the Last Joke (Sfida all’ultima battuta)

Tunué | p. 72–73

From Head to Toe (De la tête aux pieds)

Nathan | p. 56–57

Grand-Passage (Grand Passage)

Nathan | p. 56–57

Heroic (Héroïques)

Nathan | p. 56–57

Instead of You (Io al posto tuo)

De Agostini Libri | p. 16–17

Like a Bird Among the Clouds

(Comme un oiseau dans le nuages)

Nathan | p. 56–57

Radio Popov

Helsinki Literary Agency | p. 46–47

Rotation (Huimaa)

Helsinki Literary Agency | p. 46–47

Sybil and the Mystery of Whitechapel

(I delitti di Whitechapel)

De Agostini Libri | p. 16–17

The Circle of the Rebels Girls

(Le cercle des rebelles)

Nathan | p. 56–57

The Great Bizarre Flat (Grand appartement bizarre)

Nathan | p. 56–57

The Hues (Värikkäät)

Helsinki Literary Agency | p. 46–47

The Mythical Boy (Il viaggio mitico)

De Agostini Libri | p. 16–17

The Senior Squad (Pensionärsmakten)

Helsinki Literary Agency | p. 46–47

The Trails of Sancturia (Les Chemins de Sancturia)

Nathan | p. 56–57

Thoni and His Cousins series (Thoni e i suoi cugini)

HarperCollins Italia | p. 44–45

Your Voice Is Yours (Libera la tua voce)

De Agostini Libri | p. 16–17

COMICS AND GRAPHIC NOVELS

As You Wish My Lord (Monsieur désire ?)

Glenat Editions | p. 40–41

Bob Denard

Glenat Editions | p. 40–41

For the Time Being (暫時先這樣)

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