MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2026

La Biennale di Venezia

Arte
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BOOK ADAPTATION RIGHTS MARKET

VENICE
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VENICE
4—6.09.2026

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Book Adaptation Rights Market for 2026 has been edited using the information assembled by June 24th, 2026.
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As the Book Adaptation Rights Market (BARM) enters its eleventh edition in 2026, it continues to strengthen its role as a leading international platform connecting the publishing, audiovisual and creative industries. Established within the Venice Production Bridge as part of the Venice International Film Festival, BARM was created with the aim of fostering dialogue and business opportunities between publishers, literary agents, producers and content creators interested in the adaptation and expansion of stories across multiple formats.

Over these years, BARM has welcomed more than 130 publishing houses and literary agencies from around 30 countries, facilitating hundreds of meetings and contributing to the development of numerous film and television projects. Throughout the years, the initiative has evolved alongside the market, embracing new forms of storytelling and encouraging collaborations that extend beyond traditional screen adaptations.

This year, BARM will host 30 selected publishers and literary agents from around the world, representing a diverse range of editorial catalogues and intellectual properties from thrillers to biographies, from romance to graphic novels, children's literature and much more.

The growing demand for premium intellectual properties across film, television, audio, podcasts and emerging AI-driven formats confirms the strategic importance of creating content ecosystems rather than single-format adaptations. Stories today increasingly move across platforms, reaching audiences through different channels and creating new opportunities for engagement, monetization and cultural impact.

For this reason, the 2026 edition of BARM will feature the panel: **Stories Across Platforms: Crossover Strategies Between Books, Audio and Film**. The discussion will explore how publishers, audio companies and content owners develop and manage their intellectual properties across multiple media. The panel will focus on strategies for identifying adaptation potential, building partnerships between publishing and audiovisual industries, expanding stories into audio and screen formats, and leveraging new technologies, including artificial intelligence, to enhance discoverability and audience reach.

As demonstrated by the growing presence of literary adaptations at major international festivals and on global streaming platforms, adaptations are no longer an exception but a central component of the contemporary content landscape. Yet the most successful projects increasingly emerge from a broader vision in which stories are conceived as intellectual properties capable of living across books, film, television, audio, podcasts and interactive experiences.

The success of literary adaptations has become increasingly evident across all major streaming platforms, further demonstrating the growing value of publishing as a source of premium audiovisual content. In 2025, Netflix reported that book-based adaptations generated more than 4.5 billion views globally and accounted for nearly 20% of all viewing hours on the platform, with adapted titles appearing in the Global Top 10 every week throughout the year. Among the most successful examples were *Frankenstein*, *The Thursday Murder Club*, *The Woman in Cabin 10*, *Ransom Canyon* and *The Hunting Wives*, confirming audiences' strong appetite for stories originating from books. At the same time, Prime Video continued to expand its adaptation strategy through projects based on bestselling novels and publishing phenomena, including titles such as *Love Me Love Me*, *We Were Liars*, *Cross*, *The House of the Spirits* and *Scarpetta*.
The platform has also deepened its collaboration with bestselling author Mercedes Ron, adapting ten of her novels to date, including the *Culpables* trilogy (*My Fault*, *Your Fault* and *Our Fault: London*) and the *Enfrentados* series, reflecting a broader commitment to developing long-term literary franchises for young adult audiences across international markets.
Disney+ likewise strengthened its investment in literary intellectual property with productions such as *The Stolen Girl* and the development of major publishing franchises including *Impossible Creatures*.
Together, these projects illustrate how books have become one of the most reliable and sought-after sources of content for the global streaming industry, offering both proven audience engagement and rich opportunities for creative reinvention. Through networking, rights exchanges and industry discussions, the BARM continues to champion editorial quality, creative ambition and the enduring power of stories to travel across formats, languages and audiences.

Pascal Diot and **Chiara Marin**

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BOOK ADAPTATION RIGHTS MARKET

SELECTED PUBLISHERS
AND LITERARY AGENCIES

SPAIN

ALT AUTORES EDITORIAL

ALT Autores is a publishing house founded in 2017, dedicated to discovering new literary voices and working with award-winning writers. Its catalogue is distributed across print, digital, and audio formats, including audiobooks and podcasts. With a strong international focus, *ALT Autores* develops translation rights and audiovisual adaptations in collaboration with national and international producers. Led by Beatriz Celaya and Nuria Ostáriz, the audiovisual division specializes in book-to-screen development and rights representation. The projects have been selected for leading industry initiatives and markets, connecting literary IP with film, TV, streaming, documentary and animation producers.

PAST MAIN PUBLICATIONS

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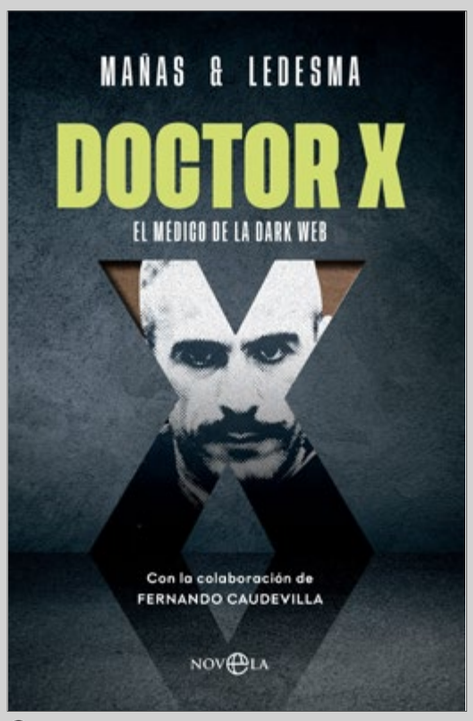

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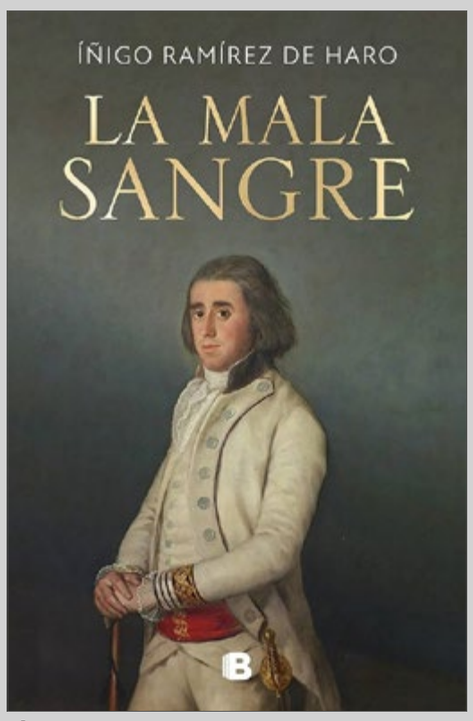

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Cloth of Silence (Manto de silencio) (1) by Iñaki Martínez (*ALT Autores*, 2025). A political thriller inspired by the real disappearance of Basque activist Pertur during Spain's Transition years. Blending investigation, memory, and political conspiracy, the novel explores the hidden violence behind modern democracy. Highlights: strong adaptation potential as a prestige political thriller series; timely historical subject approaching the 50th anniversary of the events.

Amazona by Nuria Bueno (*ADN Anaya*, 2024). A psychological and emotional thriller centered on female identity, survival, and personal transformation. Through an intense and intimate narrative, the novel explores motherhood, fear, and empowerment. Highlights: option agreement renewed in 2025; strong female-led adaptation potential for film or streaming platforms.

Ana Who Was Pop (Ana que fue pop) (2) by Rafa G. Luján (*ADN Anaya*, 2024). A contemporary coming-of-age drama about fame, identity, and the emotional consequences of growing up under public attention. Through humour and emotional realism, the novel explores adolescence, music culture, and social pressure. Highlights: audiovisual rights sold in 2025; strong YA and streaming adaptation potential.

Doctor X (3) by José Ángel Mañas (*La Esfera de los Libros*, 2023). A provocative thriller blending medicine, media, and social controversy through the figure of a charismatic doctor navigating modern moral conflicts. Combining dark humour with social critique, the novel offers strong potential for an edgy contemporary TV adaptation. Highlights: audiovisual rights sold in 2025; written by bestselling author José Ángel Mañas, author of Historias del Kronen.

Sullied Blood (La mala sangre) (4) by Ignacio Ramírez de Haro (*Ediciones B*, 2022). A dark family thriller about power, corruption, and inherited violence within the Spanish elite. With sharp dialogue and psychological tension, the novel dissects privilege and moral decay across generations. Highlights: audiovisual rights sold in 2025; strong potential for prestige television drama.

Death at the Carlton (Muerte en el Carlton) by Javier Sagastiberri (*Erein*, 2021). A crime thriller set in Bilbao where a murder investigation uncovers political secrets and hidden tensions beneath the city's elegant surface. Atmospheric and cinematic, the novel combines noir investigation with strong local identity. Highlights: option agreement renewed in 2025; ideal for crime series adaptation.

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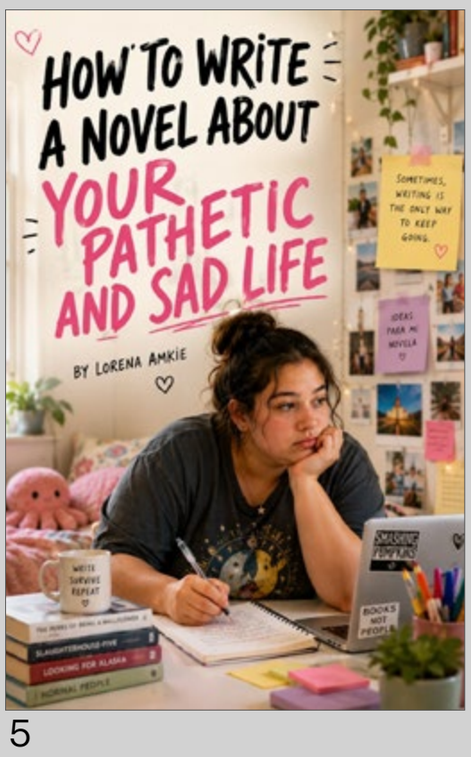

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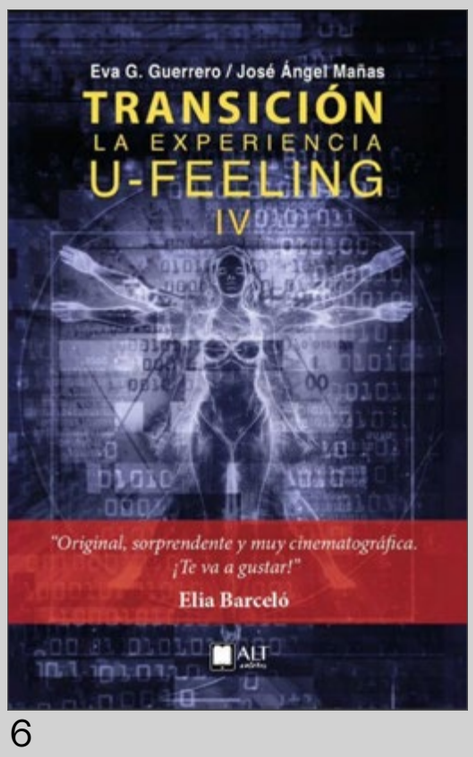

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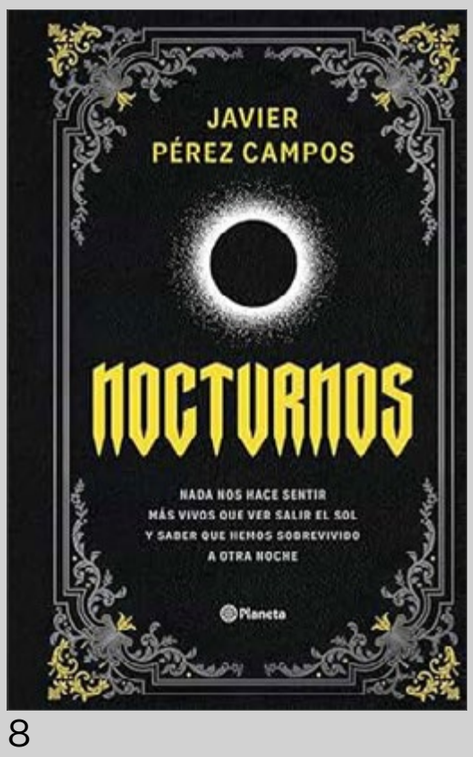

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FICTION

How to Write a Novel About Your Pathetic and Sad Life (Cómo escribir una novela de tu patética vida) (5) by Lorena Amkie (*SM*, 2026). A coming-of-age dramedy centered on a young woman navigating grief, anxiety, creativity, and identity while attempting to turn her chaotic personal life into fiction. With sharp humour and emotional honesty, the novel speaks directly to Gen Z and young adult audiences. Highlights: written by bestselling YA author Lorena Amkie, whose previous works have sold more than 20,000 copies and built a strong online community; strong adaptation potential for streaming platforms targeting young audiences.

Lucky! by Beatriz Osés (2026). A feel-good family dramedy following emotionally fractured characters who rediscover hope, love, and second chances through an unexpected journey. Combining humour, emotional depth, and intergenerational conflict, the novel has strong commercial potential for both film and streaming audiences seeking uplifting yet sophisticated stories. Highlights: written by award-winning Spanish author Beatriz Osés, one of the most recognized voices in contemporary children's and YA literature in Spain; strong female-led ensemble and clear adaptation potential for feature film or limited series.

Transition: The U-Feeling Experience IV (Transición. La experiencia U-Feeling IV) (6) by Eva G. Guerrero & José Ángel Mañas (2026). A dystopian sci-fi thriller set in a near-future Spain where body-swapping technology has become legal, exposing a world of political corruption, corporate control, and violence hidden beneath apparent social progress. Highlights: fourth installment of the acclaimed U-Feeling saga, already translated into English, German, Swedish, and Ukrainian, with French and Italian editions forthcoming; strong adaptation potential as a high-concept TV series in the vein of Black Mirror.

The Sanatorium of Provence (El sanatorio de la Provenza) (7) by Rosa Blasco (2025). A psychological thriller set inside an isolated sanatorium where buried traumas, manipulation, and obsession slowly emerge. Atmospheric and emotionally intense, the novel combines psychological suspense with gothic undertones. Highlights: strong female-centered thriller with contained locations and elevated visual style, making it highly adaptable for limited series or feature film. Sold more than 10,000 copies.

The Cross of El Dorado (La cruz del Dorado) by César Mallorquí (2006). An adventure thriller blending historical mystery, action, and treasure-hunt storytelling across Latin America and Europe. The story follows a dangerous search linked to the legend of El Dorado and hidden historical secrets. Highlights: winner of the Premio Edebé; more than 115,000 copies sold; continuously reprinted and sold almost twenty years after publication; ideal for international adventure film or series adaptation in the tradition of Indiana Jones or National Treasure.

NON-FICTION

Nocturnos (8) by Javier Pérez Campos (*Grupo Planeta*, 2025). A true-crime and paranormal nonfiction project exploring serial killers, disappearances, unexplained events, and psychological darkness through interconnected nighttime narratives. Built from years of investigation and real documented cases, it creates an immersive and unsettling universe about fear and human behaviour. Highlights: published by Planeta; strong anthology-series potential in the vein of True Detective and Black Mirror; author is a well-known journalist and collaborator on Spanish television programme Cuarto Milenio.

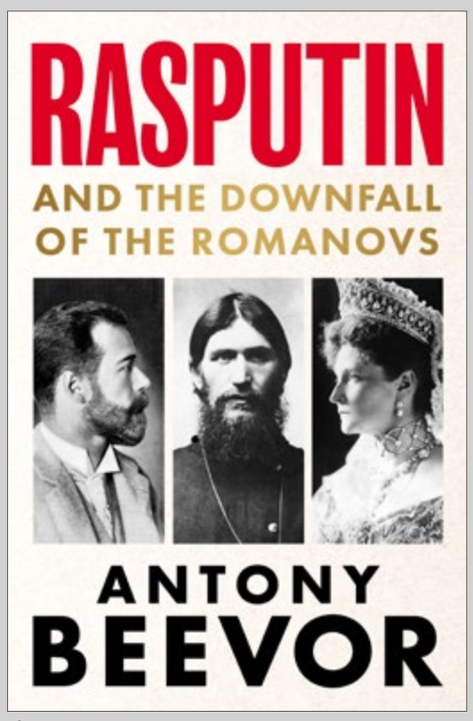
Stories of Psychedelic Science (Historias de ciencia psicodélica) by Alejandra Ortiz Medrano (2025). A documentary-style nonfiction work exploring the history, science, and human stories surrounding psychedelic research and consciousness studies. Combining scientific dissemination with personal testimonies and cultural analysis, the project offers strong international documentary adaptation potential. Highlights: conceived as an audio documentary experience with clear crossover possibilities into documentary film and serialized streaming content.

UNITED KINGDOM

ANDREW NURNBERG ASSOCIATES

Founded in 1977, *Andrew Nurnberg Associates* represents a distinguished list of authors worldwide in literary and commercial fiction, general non-fiction, as well as children's and YA literature. Our international offices form a unique global network providing local expertise across key translation markets. The agency is distinctly international, with authors who have won major prizes including the International Prize for Arabic Fiction, the Sapir Prize, the Man Asian Literary Prize, the French Goncourt and the Nobel Peace Prize. We represent bestsellers and acclaimed authors including Antony Beevor, Mikhail Bulgakov, Don DeLillo, Alex Garland, Vasily Grossman and Cornelia Funke.

PAST MAIN PUBLICATIONS



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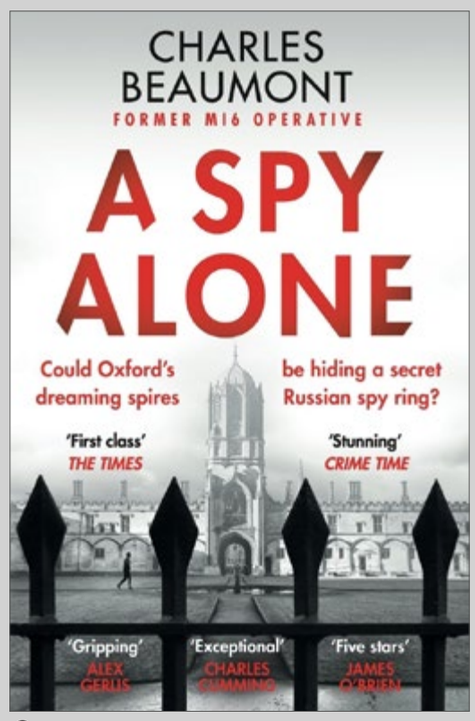

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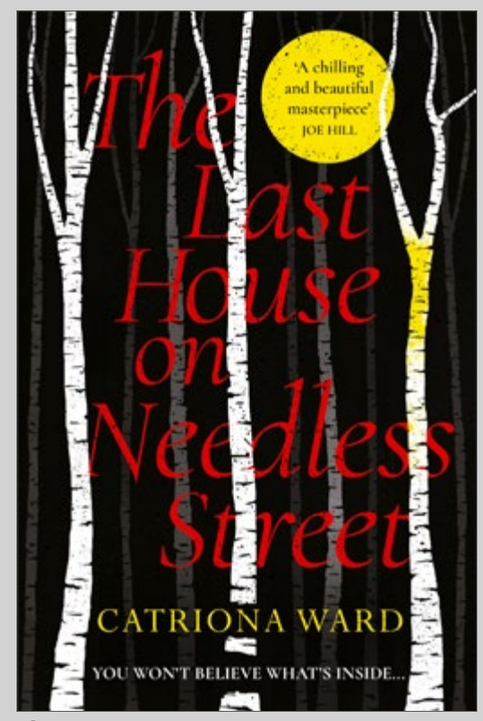

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Rasputin (1) by Antony Beevor (2026). Rasputin: visionary, fraud or victim of history? From the bestselling author of *Stalingrad* comes a fascinating and deeply insightful historical post-mortem. An instant Sunday Times bestseller.

A Spy Alone (2) by Charles Beaumont (2023). From Oxford's hallowed quadrangles to brush contacts on Hampstead Heath, agent-running in Vienna and mysterious meetings in Prague, *A Spy Alone* is a gripping international thriller and a searing portrait of modern Britain in the age of cynical populism. Under option.

56 Days (3) by Catherine Ryan Howard (2021). When pandemic restrictions force two strangers into a whirlwind romance, they decide to quarantine together in Dublin. Fifty-six days later, a body is found in their apartment — and investigators must uncover what happened behind closed doors. Major TV series produced by Amazon MGM Studios and Atomic Monster for Amazon Prime Video (2026).

The Last House On Needless Street (4) by Catriona Ward (2021). This is the story of a serial killer. A stolen child. Revenge. Death. And an ordinary house at the end of an ordinary street. Bestselling Richard & Judy Book Club Pick. Under option.

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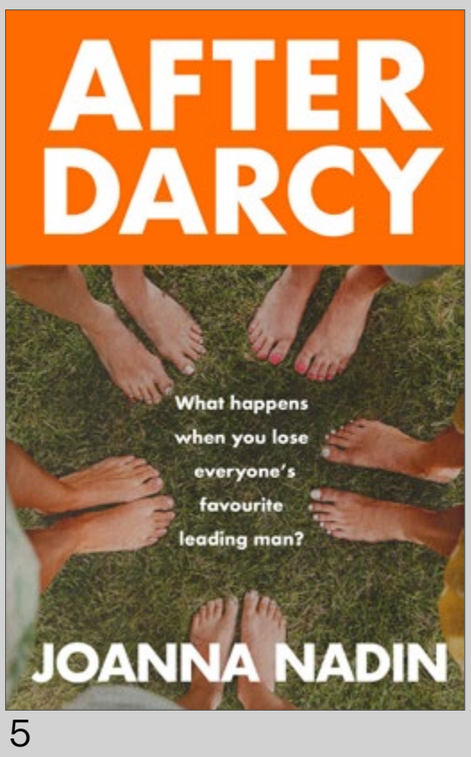

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Almost by Georgia Pactat (2027). *Almost* is a profoundly moving, elevated love story that uses just a touch of magical realism to explore the complex subjects of gender and identity. For fans of Gabrielle Zavin's *Tomorrow and Tomorrow and Tomorrow* with gorgeous, tender writing, an original premise and heart-breaking denouement.

After Darcy (5) by Joanna Nadin (2026). A "riotously funny and thoroughly contemporary" take on the Bennet sisters 20 years after Darcy and Bingley have been killed, from the award-winning author of many books for children and adults, including an adaptation of *Sense and Sensibility* for children.

Boy Friends (6) by Kai Spellmeier (2026). For fans of Alice Oseman and Sophie Gonzales, *Boy Friends* is a contemporary YA romance set against the backdrop of a cosy seaside town, following two best friends after an anonymous announcement declaring that they are in love appears on the town noticeboard. A swoon-worthy story about friendship, courage and the kind of love that changes everything.

Buyer Beware (7) by Catherine Ryan Howard (2026). From the internationally bestselling author of *56 Days*, a page-turning thriller about two women whose shattered lives come crashing together around a house whose secrets could bury them both. A puzzle box of a thriller full of mind-boggling twists and turns, *Buyer Beware* is a chilling exploration of the dark secrets that any house can hold—and of the lengths we'll go to start over.

Smallie (8) by Eden McKenzie-Goddard (2026). The "immersive and spirited" debut novel *Smallie* is an exhilarating and expansive tale of a family thrown into collision with the Windrush scandal. *Smallie* shows just how easily the past can spill into our lives, even when – especially when – we think we've closed the door on it.

Stay Buried by Jane R. Miles (2026). *Christmas Eve, 1974*: As Cyclone Tracy tears through Darwin, four girls disappear into the heart of the outback. No tracks. No bodies. No answers. Decades later, one returns. Inspired by true events, *Stay Buried* is the darkly thrilling tale of secrets unearthed, the will to survive and a legend that refuses to die.

The Fallout by Eleanor Anstruther (2026). It is December 1982, and the personal is about to become political for unsuspecting 15-year-old Bridget as she skips school to join the women gathering at the Greenham Common nuclear base outside London in this funny and moving coming-of-age story about an unlikely group of women whose actions changed the world, and a family hiding a secret that can only lead to fallout.

The One by Isabella Galbraith (2026). *The Bachelor* meets *Five Survive*; a reality TV-themed thriller following 18-year-old Constance Berardi who signs up for a teen dating show to get over her ex, only to end up stranded on an island with the other contestants, a dead girl — and a murderer. As supplies dwindle and tensions rise amongst the group, Constance must discover the truth...or die trying.

ITALY

BAO PUBLISHING

Founded in 2009 by Caterina Marietti and Michele Foschini, *BAO Publishing* is one of Italy's leading graphic novel publishers. With 45 new releases per year, 20 of which are originals, the company has spearheaded the renaissance of comics in Italian bookstores, changing the perception of the comics language in the Italian cultural landscape. Heralded by the staggering success of Zerocalcare (over three million copies sold in Italy alone since 2012), *BAO*'s Foreign Rights department has sold its OGNs in over twenty markets. The current roster of creators sees the highest ever presence of female voices, a fact that *BAO* is especially proud of.

PAST MAIN PUBLICATIONS

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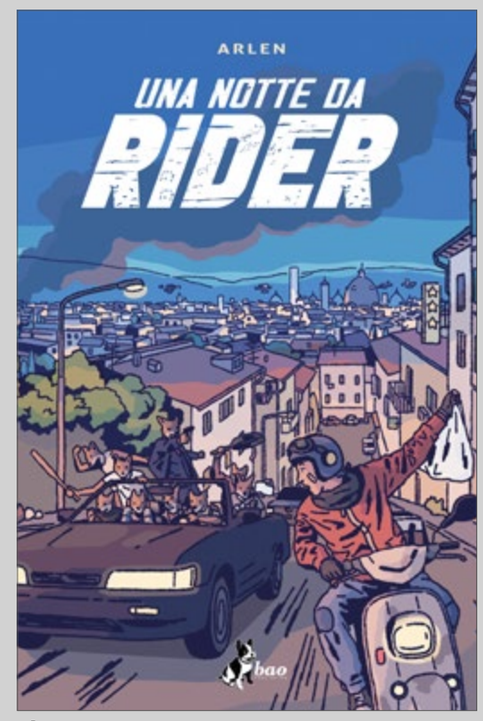

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Every Time I Grew Up (Tutte le volte che sono diventato grande) (1) by Giulio Macaione (2025). Giulio Macaione, after the success of *Scirocco*, tackles an (almost) autobiographical story about the years that led him to be who he is now. In a 1990s Palermo, Sicily, Lucio finds himself having much more responsibility than any of his friends: his mother on the verge of a nervous breakdown treats him like an adult, and meanwhile the world around him leads him to think about himself, his sexuality and the things he really wants to do. In a tale spanning an entire adolescence, Lucio finds himself putting the pieces of his life together alone while around him his family collapses. While all he wants to do is stay locked in his bedroom drawing Sailor Moon! A sincere story, drawn in a style that is a perfect bridge between the Italian comics scene and manga. 5,000 copies sold so far. Rights sold in Spain.

Comet Club (2) by Yi Yang (2024). *Comet Club* is a coming of age story in a high school, populated by characters who are as keen to look within themselves as they are to stargaze, looking at the sky. Yang Kuaikuai faces the return of his mother, who abandoned him when he was 4 years old and now offers him a new adventure in the metropolis. Li Yu, on the other hand, is trying to figure out how to leave behind the mediocrity of their small mountain village and joins the Comet Club, hoping that the sighting of a UFO could change his life. The two boys, already protagonists of Yang's previous comics, face different challenges, but ones that can only be resolved in a similar way: by deciding who they want to be when they grow up. Yang's characters are recurring, and have already starred in two other GNs, but each story is independent, and the cast is reintroduced every time, making for a rich backstory, but accessible narrative. 4,000 copies sold so far. Rights sold in Spain, US and France.

Forget My Name (Dimentica il mio nome) (3) by Zerocalcare (2014). Shortlisted for the 2015 Strega Award, this classic by Zerocalcare deals with the adventurous truths about his grandmother's life that the protagonist learns after her death. A rumination on loss, family and the obsession for control of modern-day society. Arguably Zerocalcare's most beloved book. 15,000 copies sold so far. Rights sold to Bosnia Erzegovina, Germany, France, Spain, Croatia, USA, Slovenia and Brazil.

Delivery Night (Una notte da rider) (4) by Arlen (2025). Winner of the Best Debut award at Napoli Comicon 2026, this is the story of the delivery boy from an ethnic restaurant who delivers the wrong package at the wrong address. The very mundane mistake would have no consequences, if the package didn't contain a kind of shrimp that gives super strength to anyone who eats it, and if the delivery wasn't intended for a criminal cartel that needed the shrimp to pull off a heist. Tinged with social satire about the gig economy and the condition of irregular workers, this urban, contemporary, fast-paced story has been considered by many an outstanding debut from creator Arlen, a very personal voice in modern Italian comics.

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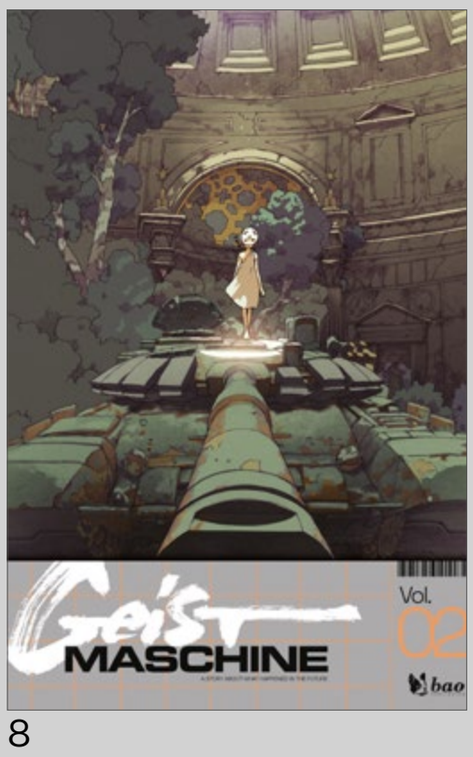

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I Must Go To Space (Devo andare nello spazio) (5) by Riccardo Atzeni (2026). Mocci is a victim of the gig economy. Every day he gets launched into space with his compact car to go retrieve what people have misplaced and want back: from text files to old trinkets, to dick pics: if it's out there, Mocci can get it back… for a price. But Mocci's father is sick, and for reasons he does not want to think about, he doesn't want to visit him in the hospital. His excuse? "I must go to space!" One day, though, his father vanishes. He officially becomes a missing person, which means he must be in space. So Mocci is the only member of the family equipped to go look for him, even if it means confronting his demons. Despite a gonzo premise, the urban, contemporary story is a tale of broken relationships and hearts that need to mend.

Medea (Medea) (6) by Rita Petruccioli (2026). What if the myth of Medea was not set in two city-states, but on two planets? What if the differences between Jason's people and Medea's was so visually striking that it embodies the concept of racism itself? And what if Medea had not killed her children after all? Rita Petruccioli reworks one of the most well-known and beloved myths and makes it socially and politically relevant for our age. The light sci-fi setting offsets the ancient allure of the characters, and this story of love, affirmation, betrayal and identity is fresh and powerful again, thanks to a master storyteller on top of her narrative game.

Lyndon – Like The Sea Under The Moon (Lyndon – Come il mare sotto la luna) (7) by Irene Marchesini and Carlotta Dicataldo (2025). Lyndon Meriwhether is a primary school teacher haunted by nightmares. The year is 1898 and he quits his teaching job in London to go teach on a remote island off the coast of Scotland. He hopes to escape his fears and his constant feeling of anxiety, but he will be disappointed. One day, one of his pupils vanishes, and no one seems to care, except for the boy's older brother. It will be up to him and Lyndon to find the boy, and Lyndon will wrestle free of his apathy and depression in the process. A story about the need to decide to take care of ourselves, cleverly set in a time ancient enough to be lacking the reassurance of psychoanalysis, but close enough to resemble our world, our society. A YA-crossover story with a hint of gay romance that is proving immensely popular with readers worldwide.

Geist Maschine trilogy (Geist Maschine) (8) by LRNZ (2021-2026) Imagine a modern version of Future Boy Conan set among the ruins of Rome. A planetary plague has decimated humankind, and the most visible remnants of the civilization that is lost and almost forgotten are the shells of its giant weapons, that clearly have not been able to save it from destruction. Two children, Sol and Len, orphans, meet a solitary teen, Aidan, and embark on a quest to find a legendary lost city that may contain the key to the survival of the human species. Naturalistic in its approach, told from the point of view of children, casting a fresh look on familiar environments, quite like the *A Quiet Place* movie series, Geist Maschine is an almost one thousand page graphic novel split in three volumes, chronicling the resilience and endurance of humas in the face of extinction-level adversity. Truly a masterpiece, by one of the most acclaimed creators of his generation.

FINLAND

BONNIER RIGHTS FINLAND

Bonnier Rights Finland is a literary agency representing a curated list of translation rights to high-quality adult fiction, children's books, young adult titles, as well as illustrated and narrative non-fiction from Finland. The agency has been in operation since 2007. Its authors and illustrators are primarily — though not exclusively — published by *WSOY*, *Tammi*, *Bazar*, *Johnny Kniga*, *Kosmos*, *Readme*, *Docendo* and *CrimeTime*, all imprints of *Werner Söderström Ltd* in Helsinki, part of the international Bonnier Books publishing group. The agency also represents film and TV rights directly on behalf of selected authors. Most recently, the Nordic Blue Hildur series, based on Satu Rämö's bestselling books, launched and garnered over 1 million views within its first week.

PAST MAIN PUBLICATIONS

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Department C1 (Osasto C1) (1) by Patricia G. Bertényi (2024): A gripping hospital thriller with a social conscience. Janka has been a hospital cleaner for over twenty years. She knows more than her humble job suggests: in a previous life, she was the chief medical examiner in her home country. Domestic book sales exceed 22,000 copies. Estonian and Polish rights sold.

Operation Arctic Fox (Operaatio Napakettu) (2) by Helena Immonen (2023): Action thriller series combining military drama, espionage, and geopolitical intrigue in the icy frontier of the Arctic. The book has been a No. 1 bestseller in Finland and sales in the series exceed 200000 copies. A TV series is in development (*ICS Nordic*), with creator Brendan Foley (*Sherlock & Daughter*) attached.

Hildur (Hildur) (3) by Satu Rämö (2022) 'Nordic Blue' crime drama, based on the bestselling & prize-winning series. A surfing female detective fights against time to confront a serial killer in the fjords of Iceland while unraveling the mystery of her long-lost sisters. Translated into 29 languages. Sales exceed 1.5 million copies worldwide. The TV series launched in January '26 to over 1 million views within its first week.

Yours, Margot (Sinun, Margot) (4) by Meri Valkama (2021): In the '80s, Vilja grows up in East Berlin, where her father works as a foreign correspondent. Decades later, she discovers letters revealing a secret love affair and returns to uncover the truth—only to find her memories fading and her past unraveling. Domestic sales exceed 83,000 copies. Best Debut of the Year 2021. Translated into 8 languages. Juho Kuosmanen (Grand Prix at Cannes) attached as director. Seriesmakers Beta Development Award.

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BONNIER
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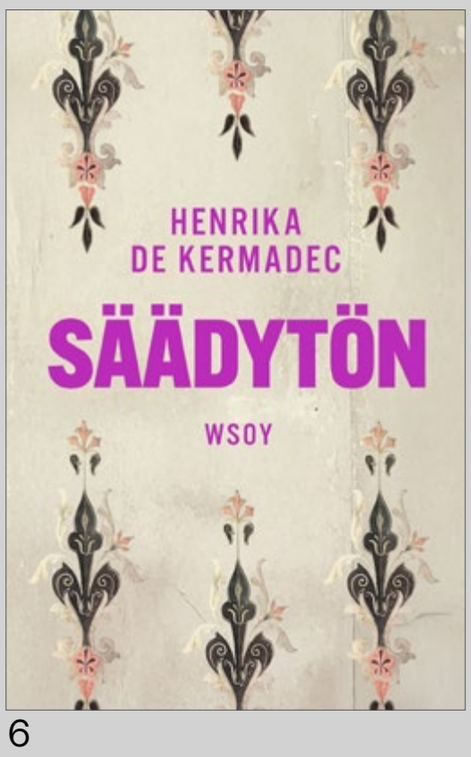

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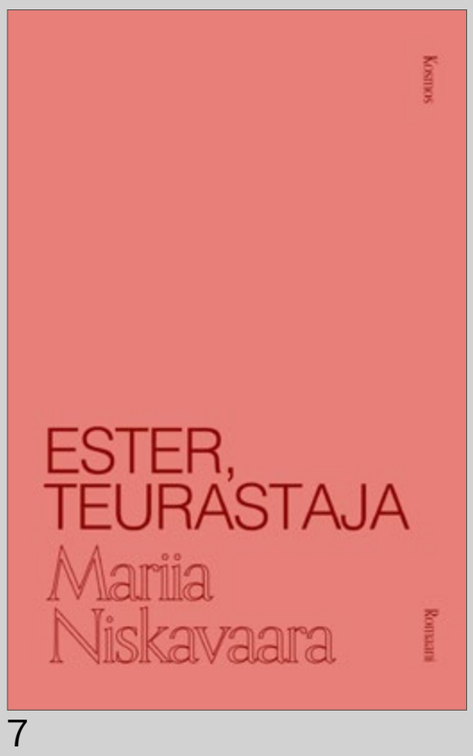

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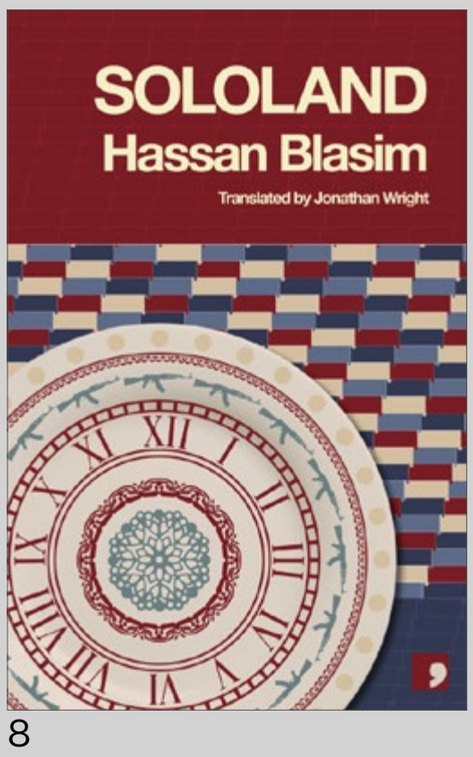

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Arctic Hustle (Arktis 1. Turisti) (5) by Noora Mustajoki & Bosse Hellsten (2026). *Arctic Hustle* is a sharp, plot-dense and Coen-esque new series featuring unforgettable characters and deadpan twists — set against a backdrop as breathtaking as it is unforgiving. Packed with brilliantly quirky characters and deadpan humor, the book makes you root even for the pettiest players. Violence and comedy collide, creating a world where a botched plan unravels spectacularly — and hilariously. Estonian and Latvian rights sold. 6,000 copies sold domestically.

Champagne & Chaos (Säädytön) (6) by Henrika de Kermadec (2025). An Unlikely Love Story — A Real Life Fairy-Tale. What happens when a queer bohemian Finn who rejects fairy-tale romance gets stuck in a French château — and falls in love with an aristocrat? *Champagne & Chaos* is autofiction, based on real life events. Estonian rights sold. 5,500 copies sold domestically.

Esther, the Butcher (Ester, teurastaja) (7) by Mariia Niskavaara (2025). The breakout title of the London Book Fair 2026 with rights sold into 30 territories within weeks. This debut is a masterclass in rhythm, language, and grotesque beauty. Niskavaara's laconic style evokes Kafka, but with a distinctly Finnish, Kaurismäki-esque deadpan style. Her voice is fiercely original. By focusing on the female body and carving out a woman's coming-of-age story, she is taking grotesque to dazzling new heights.

HAVU (Havu) by Helena Immonen (2025). In the *HAVU* series, global power struggles, hybrid warfare, and covert intelligence operations collide in a fast-paced, high-stakes thriller universe that feels alarmingly close to reality. The narrative combines large-scale global threats with intimate emotional arcs. 25,000 copies sold to date.

The Birch Tree Café series (Kahvila Koivu) by Maija Kajanto (2022). A Nordic comfort drama about starting over, finding community, and rediscovering joy in life's quieter moments. The series follows Krisse, a woman who steps off the fast-paced treadmill of life in the Helsinki metropolitan area and returns to her roots in Central Finland. There, she takes over her grandmother's charming old café in the small town of Pyhävirta. 259,000 copies sold in the series domestically. Estonian rights sold to the entire series.

Sololand (Sā'a wa-duyūf) (8) by Hassan Blasim (2021). Three novellas from the author hailed by The Guardian as "perhaps the greatest writer of Arab fiction alive." The characters in Blasim's latest collection all find themselves in impossible positions — from the ISIS cook working undercover to retrieve ancient manuscripts from a desecrated site, to the refugee in Northern Europe unable to process the devastating dislocation of exile. Violence, intolerance and insecurity stalk them at every turn. And yet, for all their trauma, Blasim's stories are a tender, often hilarious, and always moving account of the stages of exile, both internal and external.

USA

BOOKENDS LITERARY

Founded in 1999 by Jessica Faust, *BookEnds Literary* is a full-service literary agency representing authors and illustrators across fiction and nonfiction for all ages. With particular strengths in romance, mystery/thriller, and fantasy, *BookEnds* represents award-winning and internationally bestselling authors. The agency's Media Rights department works closely with film/tv agents, producers, and studios to bring compelling literary properties to screen, with multiple film and television deals secured in just the last year. *BookEnds* maintains an active international rights presence, with the Media Rights Director attending the London Book Fair and the Foreign Rights Director attending the Frankfurt Book Fair annually.

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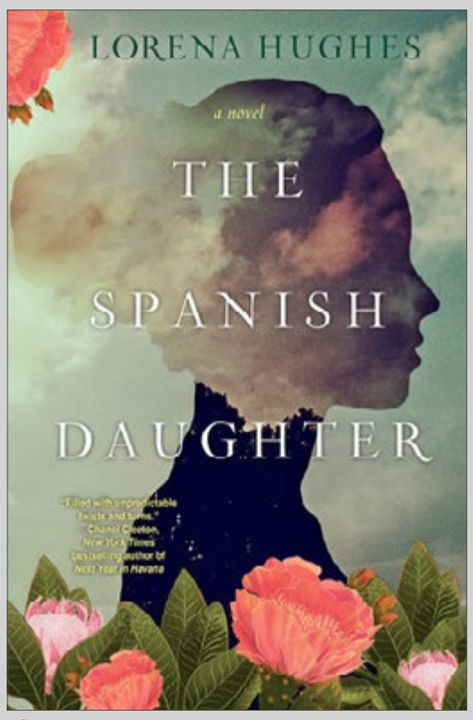

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Fake Skating by Lynn Painter (2025). A YA rom-com about two childhood sweethearts who reunite years later and begin a fake relationship. #1 *New York Times* bestseller. Under Option.

Firebird by Juliette Cross (2025). An epic, scorching dark romantasy wherein dragons rule Ancient Rome. A Roman general and a witch prophesized to save them all will ignite a firestorm that can only end in heartbreak, death, or both. A *New York Times*, *Sunday Times*, *Globe & Mail*, and *Toronto Star* bestseller. 12 translation deals.

First Time Caller by B.K. Borison (2025). A charming contemporary romance about a cynical radio host, a single mother, and the viral love story that proves happily ever after might still exist. An Instant *New York Times* bestseller. 15 Translation deal. Under Option.

He's To Die For by Erin Dunn (2025). A homicide detective investigating a murder finds himself drawn to the prime suspect, a famous musician who may be hiding more than secrets. Winner of the Romantic Thriller of the Year Award. Shortlisted for the 2026 Gay Romance Lammy Award.

Of Monsters and Mainframes (1) by Barbara Trulelove (2025). When the passengers of an interstellar ship mysteriously die, AI captain Demeter must uncover the truth before she is blamed. A genre-bending sci-fi adventure about identity, friendship, and what it means to be alive. A Waterstone, Elle Magazine, Book Riot, and Spotify Best Book of the Year.

Out On a Limb (2) by Hannah Bonam-Young (2023). A viral romance sensation with joyful disability representation, following two people with limb differences who find themselves accidentally pregnant after a one-night stand. *USA Today* Bestseller. 20 translation deals.

Before I Let Go (3) by Kennedy Ryan (2022). An emotional second-chance romance about heartbreak, hope, and rebuilding. A *New York Times* and *USA Today* bestseller. Translated into 16 languages. Under Option.

The Spanish Daughter (4) by Lorena Hughes (2021). An exhilarating novel that transports you to the lush tropical landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the "birthplace of cacao." More than 100,000 copies sold. 6 Translation deals.

The Shadows Between Us by Tricia Levenseller (2020). A decadent and wickedly addictive YA romantasy tale of ambition and love, full of schemes and court intrigue, wherein Alessandra has a simple three step plan to gain power*:* woo the Shadow King; Marry him; Kill him and take his kingdom for herself. An instant #1 *New York Times* bestseller. *USA Today* bestseller. 17 translation deals.

Midnight At The Blackbird Cafe by Heather Webber (2019). A magical small-town story about a woman who returns home to run her grandmother's café, only to uncover family secrets and a mysterious magic behind the café's famous blackbird pie. A heartfelt tale of grief, healing, and finding where you belong. *USA Today* bestseller. Over 245,000 copies sold.

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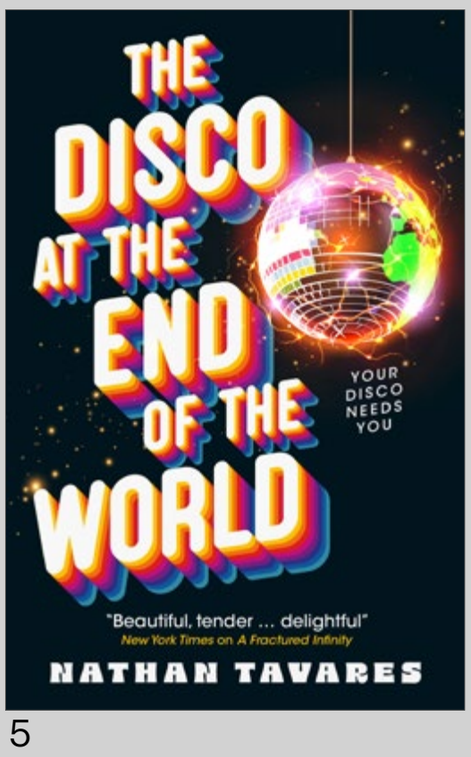

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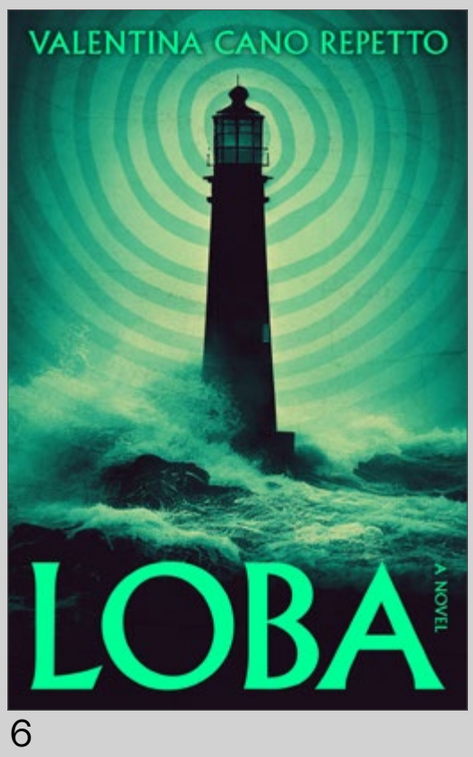

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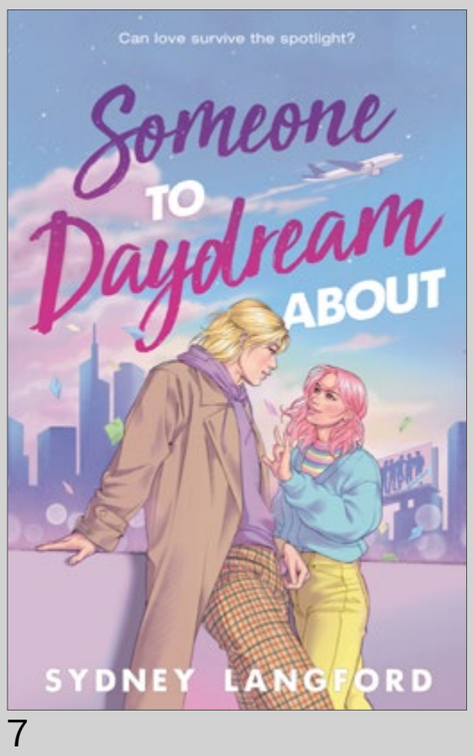

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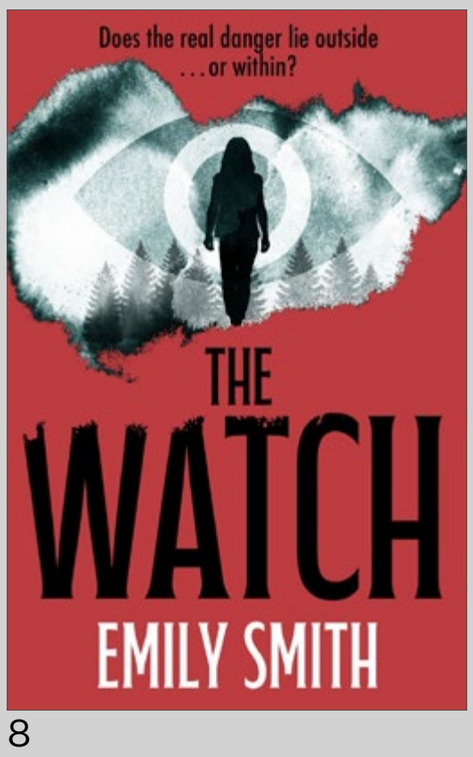

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Disco At the End of the World (5) by Nathan Tavares (2026). Set in an alternate 1977 where America launched its space program shortly after WWII, this exhilarating and riotously entertaining science-fiction romance blends queer counterculture, joy as resistance, and banging disco hits.

Highland Hideaway by Lily Gold (2026). A spicy "why choose" romance about a disgraced beauty influencer who finds herself stuck on a Scottish sheep farm run by three devastatingly attractive Scotsmen who all compete for her heart. 2 translation deals.

Letters From the Last Apothecary by Bita Behzadi (2026). A historical romantic fantasy about a grumpy apothecarist, the whirlwind woman who comes to save his shop, and the letters that secretly unite them. *You've Got Mail* with a magical twist.

Loba (6) by Valentina Cano Repetto (2026). *The Hacienda* meets *The Haunting of Alejandra* in this split timeline gothic horror novel set in a remote lighthouse on the edge of Uruguay, following a woman's escape from an abusive marriage... and into a haunting.

Someone To Daydream About (7) by Sydney Langford (2026). A contemporary YA romance following Natalie, a Deaf teen determined to save her family's struggling Deaf Center. In order to get the funding she desperately needs, she agrees to join a famous boyband on tour to teach their lead singer, Felix Song, sign language. But what starts as a reluctant job turns into a swoon-worthy summer romance.

Swipe Bite by Alexandra Vasti (2026). A sexy paranormal mystery/romance romp in which an icy vampire corporate heiress and a handsome human software engineer team up to thwart the saboteur who's turning their company's lusty human-vampire dating app into a bloodbath--all while keeping a lid on their insatiable thirst for each other.

The Watch (8) by Emily Smith (2026). A speculative thriller with a major twist. Kaya lives in one of the last communities of survivors after a major outbreak destroyed everything. But after her brother is killed, Kaya starts questioning everything and begins to wonder what is and isn't real in this cult-like community.

Under the Ghost Moon by Lyn Liao Butler (2026). From the martial law era of Taiwan to present-day Kauai, as lifetimes of impossible choices still echo into the present, a woman must decide whether she is strong enough to face the horrifying truth about her parents' lives and discover who she truly is, or turn her back on the only family she has left.

The Ascended by Bree Grenwich & Parker Lennox (2025). A dark romantasy about a young woman and her twin brother fighting to survive a deadly ascension tournament while plotting to take down the immortal god who created them. 17 translation deals.

The Bodyguard Affair by Amy Lea (2025). Andi lives two lives: trusted assistant to the Prime Minister's wife by day, bestselling romance author under a secret pen name by night. When rumors about her latest book spark a scandal, she turns to Nolan Crosby, the bodyguard and former one-night stand who may be the perfect fake boyfriend.

SOUTH AFRICA

CATRINA WESSELS RIGHTS MANAGEMENT

Catrina Wessels Rights Management is a Cape Town based literary agency representing award-winning and bestselling authors of adult and children's fiction and non-fiction. Established in 2017, the agency represents some of South Africa's most compelling voices, including top crime writers Irma Venter and Martin Steyn, beloved Afrikaans author Dalene Matthee, and literary fiction authors Andrew Brown and Francois Smith. The agency also represents South Africa's most popular children's book author, Jaco Jacobs, with over a million copies sold worldwide. Our catalogue includes books from *Karavan Press*, *Melinda Ferguson Books*, *Pan Macmillan South Africa* and *Penguin Random House South Africa*.

PAST MAIN PUBLICATIONS

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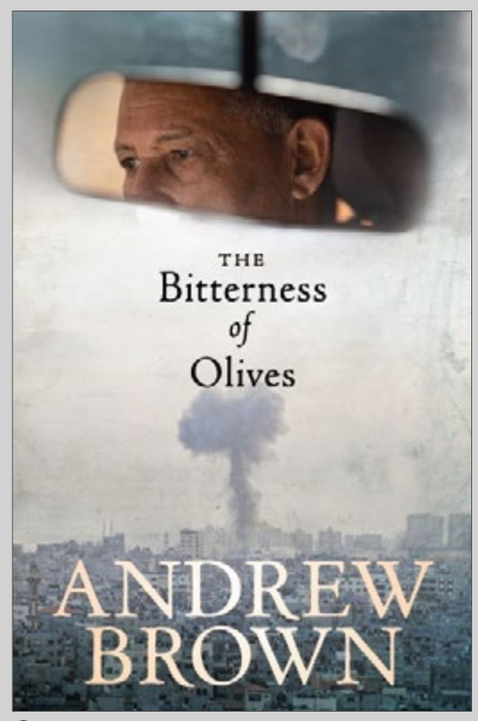

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Guilty (Skuldig) (1) by Martin Steyn (2015, 2026). A serial killer forces his victims to write one chilling word in their own blood: "Guilty." As Detective Colin Menck hunts the ruthless murderer, buried secrets, broken lives, and disturbing questions of justice blur the line between innocence and punishment.

I'll Fight For You (Ek sal vir jou veg) (2) by Cliffordene Norton (2024). For months, Cazlee has survived by fighting in illegal clubs. When a taekwondo scholarship offers a way out, she must battle poverty, family struggles, fierce rivals in the unknown terrain of a private school. A gripping YA novel about resilience, friendship, courage, and the fight for a brighter future.

Who Looks Inside by Anna Stroud (2024). After her mother's death, Hannah returns from South Korea to the Karoo, only to confront the ghosts of an abusive childhood and a haunting version of herself. As reality blurs, buried trauma, family secrets, and identity collide in this eerie, unforgettable novel and prize-winning debut novel.

The Bitterness of Olives (3) by Andrew Brown (2023). When a mysterious corpse surfaces in a Gaza hospital, Khalid Mansour, a Palestinian doctor, must seek help from Avi Dahan, an estranged friend and Israeli detective. As they unravel secrets of war, betrayal, and forbidden love, their fragile friendship is tested against one of history's deepest divides. Winner of the prestigious Sunday Times Fiction Prize 2024.

It Doesn't Have To Be This Way (4) by Alistair Mackay (2022). As climate collapse devastates Cape Town, three queer friends confront rising extremism, dangerous technology, and impossible choices. Spanning fifteen turbulent years, this haunting dystopian novel explores love, resilience, and humanity's struggle for hope in a world on the brink.

Jungu Josh series by Constant van Graan (2020, 2021). After his mother mysteriously disappears, thirteen-year-old Josh is thrust into a hidden East African valley filled with magic, danger, and ancient secrets. Pursued by ruthless enemies, he must uncover his destiny before darkness consumes the world he's sworn to protect.

Six Years With Al Qaeda: The Stephen McGown Story by Stephen McGown (2020). Kidnapped by Al-Qaeda militants while travelling across Africa, Stephen McGown endured nearly six years in captivity. This powerful memoir reveals extraordinary resilience, hope, and humanity under unimaginable conditions, offering a firsthand account of survival, endurance, and the quest for freedom.

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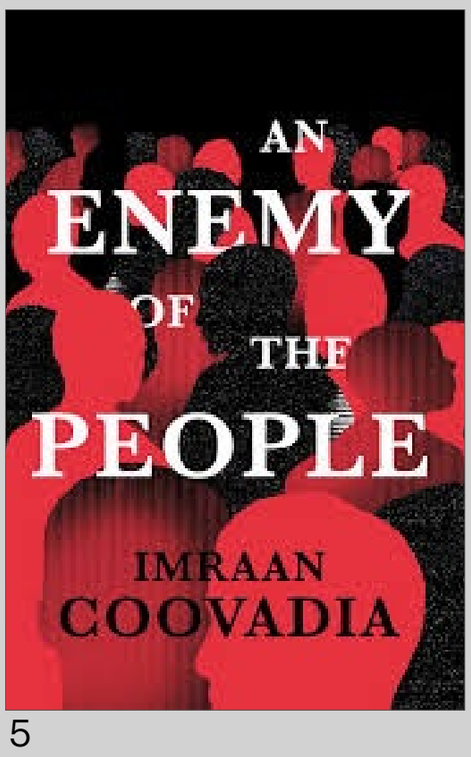

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An Enemy of the People (5) by Imraan Coovadia (2026). As South Africa reels from arson, corruption, and populist unrest, tax investigator Mac Mackenjee traces billions in stolen public funds while his lawyer wife defends a firebrand activist. When their worlds collide, truth, justice, and family are placed in peril in this new novel by one of South Africa's finest contemporary writers.

My Boss, Mrs Mandela by Zodwa Zwane with Bonga Percy Vilakazi (2026). For the last decade of Winnie Madikizela-Mandela's life, her personal assistant Zodwa Zwane becomes her closest confidante. Their professional relationship grows into a deep friendship, revealing a rarely seen Winnie: formidable yet wounded. Zodwa's own journey from apartheid Soweto to Mrs Mandela's side offers an intimate view of history.

Swift (6) by Melinda Ferguson (2026). Written after the sudden death of her partner Mat, *Swift* is Melinda Ferguson's intimate memoir of grief and endurance. Left caring for a fragile rescued swift that must learn to fly or die, she unexpectedly gets guidance from a UK activist. An unspoken pact forms between these two women, across oceans, taking on mythic proportions as the bird's release becomes urgent and deeply symbolic. Lyrical, unsettling, and luminous, it is a memoir about release: of the living, the dead, and the ground beneath us.

The Mulberry Forest (Moerbeibos) by Dalene Matthee (1987, 2026). Set in the Knysna forests in the 1880s, where Italian immigrants arrive to establish a silk industry based on mulberry trees. When the venture fails, they face hardship and isolation, their fate becoming entwined with forest dweller Silas Miggel, who tries to help them survive. *Moerbeibos* is one of Matthee's four famous forest novels, and has been translated into English, German, Dutch and Swedish.

The Lightning Bird (7) by Jaco Jacobs (2025). 'Pundu is one of the last of his kind,' said Kayah. 'And you, Timo, are probably our only chance to save them.' Timo has a rare gift: He can communicate, in his own way, with animals. When his pet rat Lucky brings unexpected attention, Timo is pulled into a dangerous adventure involving a mysterious billionaire, a hidden island, and a desperate mission to save one of the world's last mythical creatures.

The Three Widows (Die drie weduwees) (8) by Irma Venter (2025). Ami Prinsloo is given an unexpected final assignment by retired police general Paul de Jager: investigate a cold case from the 1990s, enlist the help of the three widows. A Pretoria schoolboy vanished without a trace on his way to the corner café in a quiet neighbourhood, leaving behind only faint clues, including a white Volkswagen van seen nearby. As Ami digs deeper, she uncovers a web of secrets, grief, and long-buried truths in this latest title in the Ami Prinsloo series by world-class South African crime writer, Irma Venter.

The Legend of Mamlambo by Charles Siboto (2024). Amiah, unhappy after moving from Cape Town to a strange Johannesburg suburb, befriends Teedo and his odd group of kids. When unsettling events around the town's water tower escalate, they uncover disturbing truths tied to the legend of Mamlambo, a snake-like water goddess that may be real. A fun fantasy adventure with a focus on African mythology, featuring a delightful ensemble of characters.

ITALY

DE AGOSTINI

De Agostini Libri, a joint venture between major Italian publishers *Mondadori* and *De Agostini*, is a well-established publishing house. It primarily focuses on Kids, Middle Grade, and Young Adult (YA) fiction and non-fiction, offering a mix of commercial and upmarket titles from both international and Italian authors. Notably, many Italian authors within their roster have strong audiovisual potential, alongside big commercial projects featuring prominent web and TV stars. For adults, it publishes non-fiction, including commercial and essay-driven titles under the *De Agostini* and *Utet* imprints. Its commercial non-fiction emphasizes inspirational, self-empowering true stories for readers of all ages.

PAST MAIN PUBLICATIONS

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Sinking heart (Tuffo al cuore) (1) by Lia Celi (2025). Under a sky full of falling stars, when they were eight years old, Cosma and Cloe swore eternal love to each other before saying goodbye and being separated by their parents. Five years later, they meet again in the classroom; both different and insecure, they pretend to barely know each other, even if they still feel the same... but who should make the first move?

Wild. The echo of the black forest (Wild. L'eco della foresta nera) (2) by Elisabetta Barberio (2025). Behind the genius of the Grimm brothers there was a woman, her name was Dortchen Wild: a bold young woman with the dream of becoming a writer, who investigates and solves the case of the disappearance of the two king's pastry chef's children, Hansel and Gretel. A story of female redemption in an era of repression, a young ambitious woman forgotten by history.

I wanted to be Robin. My journey so far (Volevo essere Robin. Il mio viaggio fino a qui) (3) by Pippo Ricci (2025). The inspiring memoir of one of Italy's most beloved basketball stars: Pippo Ricci tells his touching intimate story, revealing a difficult journey of growth and his courageous attitude to improve. A book to inspire all basketball, and sports in general, enthusiasts through the exemplary story of a great man and player who has always chosen commitment and team spirit.

A life worth living. Cesare, the journey that changed our hearts (È stata tutta vita. Cesare, il viaggio che ci ha cambiato il cuore) (4) by Valentina Mastroianni (2025). This book is a gesture of love. It is the story of a mother who never gave up, even when facing the inevitable. It speaks of a connection so powerful it endures pain and loss, becoming a light that continues to shine long after goodbye. This deeply moving reading leaves a lasting mark, reminding us that while pain can break us, it can never erase love — because love does not vanish, it transforms itself.

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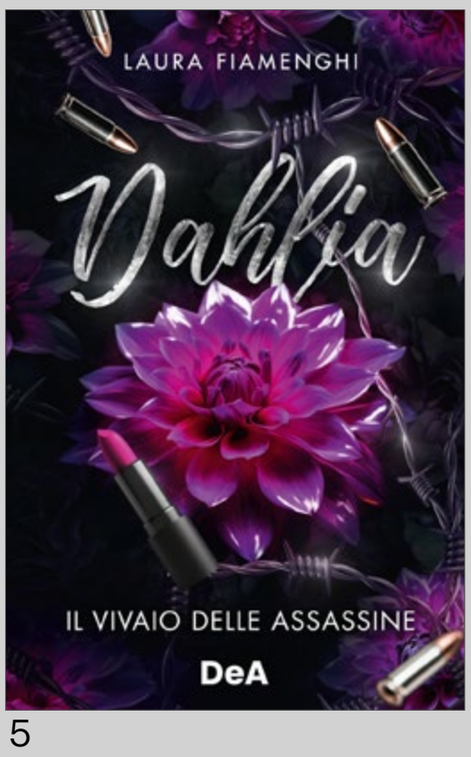

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FICTION

Dahlia. The greenhouse killers (Dahlia. Il vivaio delle assassine) (5) by Laura Fiamenghi (2026). Dahlia is a secret agent in an all-female spy organization. Suffocated by this life, her only escape is Rune, an enigmatic man seeking control of the greenhouse. After turning her into the organization's top assassin, he demands her complicity. A suicidal plan, a forbidden love, and a touch of irony: Dahlia is a sharp, dark rom-com that will keep you on the edge of your seat.

Persephone Punk goes to middle school (Persefone Punk va alla scuola media) (6) by Valentina Venegoni (2026). Persephone junior is an explosive chaos, and to fix her infernal temper, her father enrolls her in middle school. Persephone — aka P. — is a whirlwind of glitter, black platform shoes, and skull-shaped handbags. Accompanied by a fierce chihuahua, P. finds herself facing the most dramatic challenges of middle school. This year, the arrival of spring will be far more punk than expected!

Since Forever (Da tutta una vita) (7) by Nola (2026). An intense, cinematic new adult romance driven by constant and palpable emotional tension, blending romantic suspense with a story of falls and comebacks, rediscovering trust and second chances. A sweeping, deeply moving contemporary slow-burn romance, perfect for those who believe that true love comes only when you're finally ready to start again.

Tales from the wood. When doctor Pruno learned to fly (Storie di Bosco. Quando il dottor Pruno imparò a volare) (8) by Giulia Pagliarulo (2026): In the upper wood, a terrible storm sweeps away nests and injures the little birds: it's up to doctor Pruno to help them. One small problem—Pruno is a mouse, and he's afraid of birds! But Mirto, his irrepressible nephew, puts together a team of animal friends ready to support Pruno and help the birds. A tender story of altruism that teaches us to look beyond our fears and give ourselves to others.

Free in flight. My dreams, my passion, my story (Libera in volo. I miei sogni, la mia passione, la mia storia) by Alice D'Amato (2025). Every medal tells a story. Built on dreams, courage, and raw grit, this autobiography follows Alice D'Amato, one of Italy's "fairies" who claimed Italy's first-ever Olympic gold on the balance beam at Paris 2024. Part personal diary, part "sports guide" to navigating life, it shows how daily hurdles and life's harshest trials are met with the fierce determination of an unstoppable athlete.

Words hurt more than punches. Carolina's message on cyberbullying (Le parole fanno più male delle botte. Il messaggio di Carolina sul cyberbullismo) by Paolo Picchio (2025). Paolo Picchio writes a book detailing the story of his daughter Carolina, the first Italian victim of cyberbullying, forever changed the relationship between teenagers and the internet. Now an icon in the fight against this type of violence, Carolina died at just 14 years old following a video shared online against her will, leaving behind a heartfelt testament-letter.

NON-FICTION

There's always time to start over (C'è sempre tempo per ricominciare) by Licia Fertz and Emanuele Usai (2026). Ninety-five years old on paper, but with a soul full of boundless, ageless energy. That is how Licia became an international icon of age positivity, smashing stereotypes about aging and women's bodies. This wildly powerful true story proves that it's never too late to start over and take the world by storm—an invitation to fully embrace the present, celebrating every moment with awareness and drive.

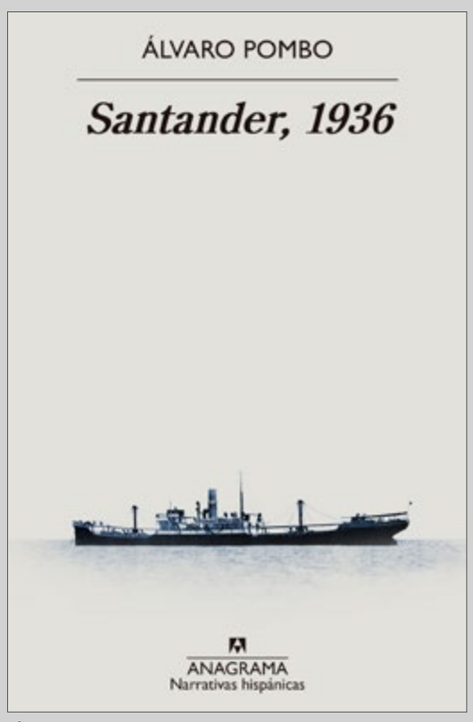
The happy gay man. The story of a homo without phobia (Il gay felice. Storia di un omo senza fobia) by Gabriele Piazza (2026): A bizarre accident "resets" the brain of a young, self-hating gay actor, turning him into the confident, happy, successful man he always dreamed of being. But is this perfect new life real or just a temporary spell? An exploration of identity, sexuality, and societal prejudice, proving that embracing one's authentic self is far more liberating than any ideal of perfection.

SPAIN

EDITORIAL ANAGRAMA S.A.U.

Editorial Anagrama was founded in Barcelona in 1969 by Jorge Herralde. Our catalogue includes around 5,000 titles by established literary figures, as well as ground breaking, boundary pushing authors in literary fiction, narrative non-fiction, biography, illustrated books and poetry. Our authors include Martin Amis, Julian Barnes, Charles Bukowski, William Burroughs, Truman Capote, Emmanuel Carrère, Emma Cline, Mariana Enríquez, Richard Ford, Stephen Fry, Allan Ginsberg, Michel Houellebecq, Karl Ove Knausgaard, Jack Kerouac, Benjamin Labatut, Patricia Highsmith, Kazuo Ishiguro, Ian McEwan, Patrick Modiano, Sara Mesa, Claudio Magris, Vladimir Nabokov, Sigrid Nunez, Paul. B. Preciado, Olga Ravn, Irene Solà, Bernhard Schlink, Olga Tokarczuk, Ocean Vuong, Irvine Welsh and Alejandro Zambra.

PAST MAIN PUBLICATIONS



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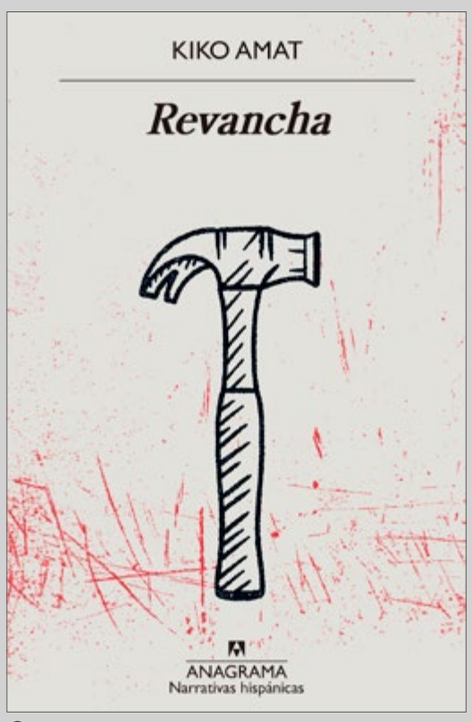

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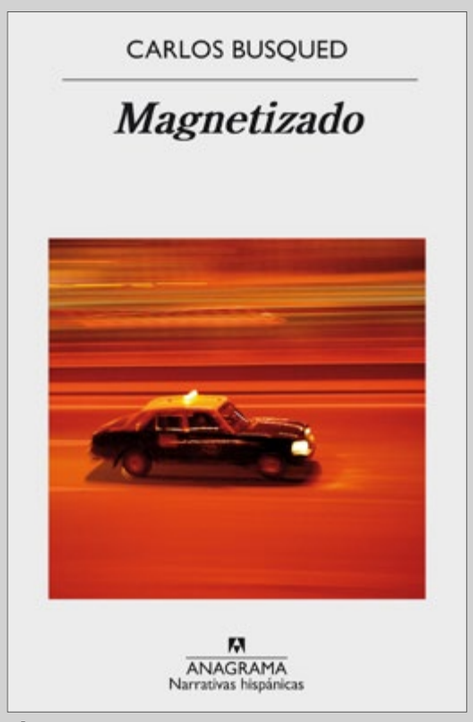

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Santander 1936 (1) by Álvaro Pombo (2023). A teenager's adventures in provincial Spain during the 1930s in the build up to the Civil War. Confrontation between left and right, intellectual political debates are raging. Alvarín, with his youthful fervor and admiration for José Antonio Primo de Rivera, joins the Falange. His father, Cayo, an agnostic liberal admires Manuel Azaña. Despite their political differences, father and son love each other. Family dynamics in complex times, echoing what was happening around Europe at that time and indeed today.

Rematch (Revancha) (2) by Kiko Amat (2021). A violent, fast-paced novel combining crime, revenge, love and redemption. Amador, second in command of FC Barcelona's skinhead criminal faction, runs extortion and drug operations under the ruthless psychopath El Cid, while hiding his homosexuality, knowing it could cost him his life. César, a rugby player turned hired thug, lives in hiding with his sister and niece. A kidnapping, a raid and missing loot bring their worlds crashing together. Comparable to *Trainspotting*, the Safdie brothers, Joseph Gilgun and Shane Meadows. Optioned for adaptation.

Administrative Silence (Silencio administrativo) by Sara Mesa (2019). A true story of a homeless disabled woman who tries to apply for the income support she's entitled to. The bureaucratic labyrinth full of obstacles and cruelty of a system that demands more of those who have less, lead her to despair. Meanwhile, belief that social benefits and public services are taken advantage of by opportunists stoke prejudice.

Sánchez (3) by Esther García Llovet (2019). A kaleidoscopic tale of a night on the outskirts of Madrid. Gambling, races, gas stations and neon lit bars in the middle of nowhere. Nikki and Sánchez set aside their romantic past to search for and kidnap a greyhound. A Fast paced thriller set over 24 hours.

Magnetized (Magnetizado) (4) by Carlos Busqued (2018). September 1982, four murders take place in Buenos Aires, each one curiously similar. The police search tirelessly for the murderer for almost a month. In the end, they arrest the assailant as a young man of 19, who admitted to the crimes and described them in chilling detail without displaying any emotion.

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ANAGRAMA

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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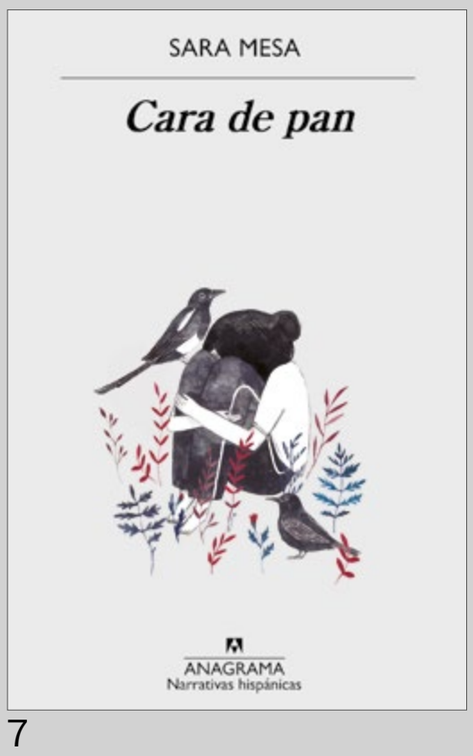

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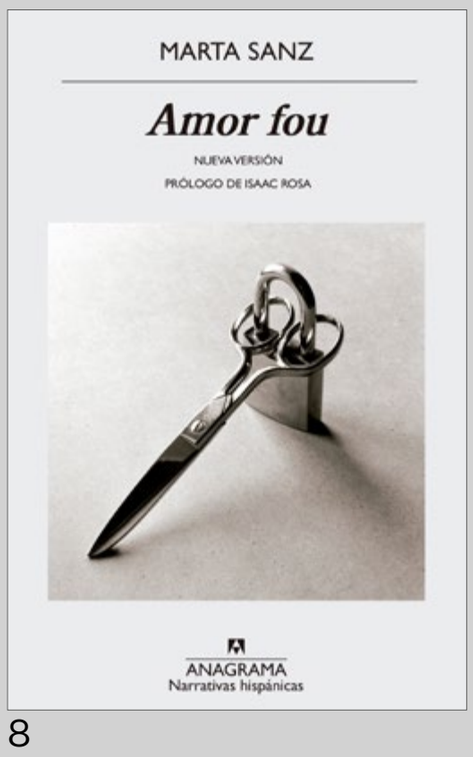

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Catalogue of Dead Birds (Catálogo de aves muertos) (5) by Ernesto Carrion (2026). An intriguing atmospheric novel, in 3 parts, beginning in 2019, ending in 2035 about suicide, grief, and AI. After his wife's apparent suicide, Leonídas embarks on a journey to the Ozogoche Lagoons with his teenage son, to witness the ritual suicide of the Cuvivies birds, which his wife was investigating when she died. A tourist turns up dead, a police investigation ensues. 15 years later the son, Lautoro, tries to piece together the tragedy and seeks answers from his AI generated mother. The Constant Gardener/Secret Agent/Eternal Sunshine of the Spotless Mind.

A Girl in the City (Una novia en la Ciutat) by Mercé Ibarz (2025). A generational portrait by one of Catalonia's most revered authors of a young girl arriving in a big city in the 70s, in a climate of profound change in turbulent political times at the tail end of a dictatorship, student politicization, feminist counterculture and free love. Lady Bird. Booksmart

Dick or the Sadness of Sex (Dick o la tristeza del sexo) (6) by Kiko Amat (2025)**.** A hilarious anti-erotic bildungsroman about a teenager's sexual awakening. Dick Loveman is a heartthrob indulging in all manner of lustful escapades. Unfortunately, Dick is a figment of virgin, Franki's imagination. Franki, helped by his best and only friend, Bruno, stumbles through a series of dreamlike erotic trials, wrestles with past traumas and the bleak reality of his hometown. A blasphemous coming-of-age farce. Sex Education. Shane Meadows.

Before the Hurricane (Antes del Huracan) by Kiko Amat (2018). An astute, deeply moving montage about the life of Curro, a schizophrenic, told with humour, wisdom, and pathos from three points of view of the same character, at the age of 12, 23 (when he's admitted to an asylum) and 47. Why do some people have breakdowns and others don't? For Curro, the answer lies in something that happened in his home town in 1982. One Flew Over the Cuckoos' Nest and I Swear, with a Wes Anderson vibe.

Bread Face (Cara de Pan) (7) by Sara Mesa (2018). A nuanced depiction of an adolescent girl's loneliness and the terrible consequences her friendship has for a mentally unstable older man. Two lonely misfits meet in a park and strike up a friendship, discovering they are soul mates despite a forty-year age gap. A cautionary tale against making snap judgements based on appearances.

Mad love (Amor Fou) (8) by Marta Sanz (2018). A claustrophobic, cinematic tale on the degenerative aspects of love, obsession and the dark side of the human soul. Told from two perspectives, Adrien and Lela's lives are disrupted when her ex, Raymond moves in across the street and spies on them. He hooks up with Adrian's ex. Leyla's relationship with him was immature but full of sexual chemistry, with Adrian, it's mature. A tense Hitchcockian/Highsmith like drama that escalates into accusations which may or may not be true.

Clavicule (Clavicula) by Marta Sanz (2017). During a flight, the protagonist experiences a pain she's never felt before. A tale about our bodies failing, menopause, female desire, the tyranny and misogyny of the medical establishment. A thoughtful, witty, self- deprecating meditation on hypochondria and aging. Good Luck to you, Leo Grande/Pernille. Emma Thompson territory.

GERMANY

GAEB & EGGERS LITERARY AGENCY

Gaeb & Eggers Literary Agency is a Berlin-based full-service agency representing German-speaking as well as Latin American authors regarding their book and film rights in Germany and abroad. Through a strong international network and partnerships with leading agencies and publishers across Europe, the US, the UK, South Africa and Latin America, it manages rights with local expertise and global reach. The agency supports authors throughout their careers, from project development to contract negotiation. Its list spans literary and commercial fiction, children's and YA books, and non-fiction, representing authors such as César Aira, Marc Elsberg, Giulia Enders, Fernanda Melchor, Robert Seethaler and Juli Zeh.

PAST MAIN PUBLICATIONS

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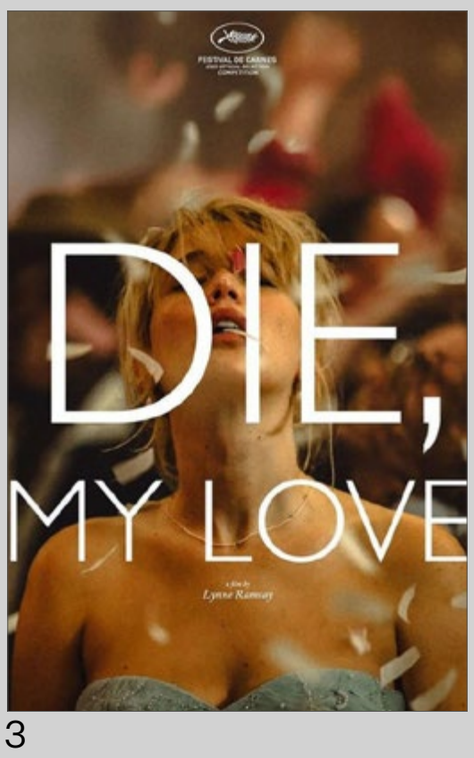

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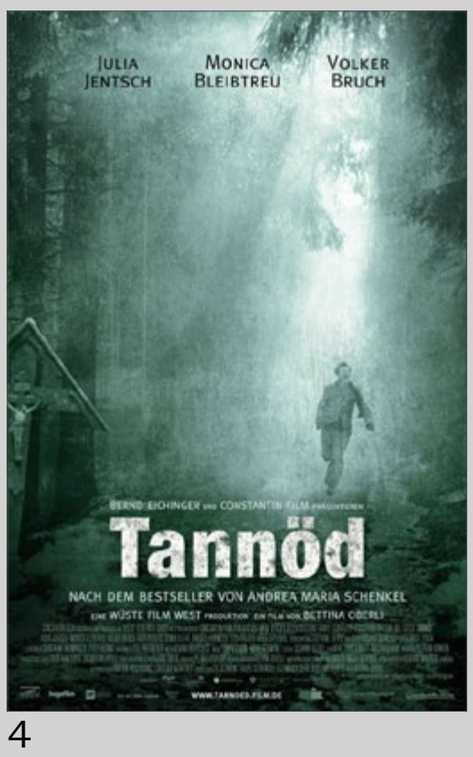

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Hide and Seek (Wo der spitzeste Zahn der Karawanken in den Himmel hinauf fletscht) by Julia Jost (2024). In a remote Austrian village, an eleven-year-old girl hiding beneath a truck during her family's move observes the world from knee level, uncovering buried secrets, forbidden love, and the quiet violence of belonging as she realizes everyone around her has something to hide. Shortlisted for Best Austrian Debut 2024 and optioned by Achtung Panda! (Germany).

78° Deadly Latitude (78° - Tödliche Breite) by Hanne H. Kvandal (2021). As the polar night engulfs the Norwegian archipelago of Svalbard, a retired detective must hunt a killer through deadly cold and endless darkness at the edge of the world while facing hungry polar bears. Set in a region marked by geopolitical tensions, this atmospheric crime novel recalls *True Detective: Night Country*. Optioned by Good Chaos (UK).

Socks & Sophie – How To Speak Horse (Socke & Sophie – Pferdesprache leicht gemacht) (1) by Juli Zeh (2021). In this emotionally moving children's book, bestselling author Juli Zeh skillfully weaves insights about communicating with horses into an exciting story in which twelve-year-old Sophie must save her foster pony by training it to be ridden. More than 70,000 copies sold in Germany. Optioned by Sommerhaus (Germany).

Bodies of Summer (Los Cuerpos del Verano) (2) by Martín Castagnet (2012). The existence of an afterlife is now a fact — on the internet. Death is merely an interruption, as souls can be uploaded to the web and downloaded into new bodies in the physical world. But how can one seek revenge when death itself becomes an opportunity for an upgrade? Currently being developed as a feature film by RT Features (Brazil), with production scheduled to begin in October 2025.

Die, My Love (Matate, amor) (3) by Ariana Harwicz (2012). In this "hard rock version of Madame Bovary," set in the French countryside, a woman battles the demons of motherhood and womanhood. Nominated for the Man Booker International Prize 2018, translated into 20 languages, and adapted for film by Lynne Ramsay starring Jennifer Lawrence and Robert Pattinson. Premiered in Competition at Cannes 2025.

The Murder Farm (Tannöd) (4) by Andrea Maria Schenkel (2008). In the remote Bavarian backwoods, an entire family is slaughtered in a single night on their isolated farm, now known only as the Murder Farm, as the killer vanishes without a trace and the unanswered crime casts a long shadow over the land. Made into a movie in 2009, Remake Rights for tv recently optioned.

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Balkan's Blood: The Life and Death of Serbian Mafioso and Warlord Arkan (Balkanblut: Leben und Sterben des serbischen Mafiosos und Warlords Arkan) (5) by Frank Willmann (2026). Charting the rise of Željko Ražnatović, known as Arkan, from charismatic bank robber to notorious warlord, this gripping portrait explores how crime, nationalism, and myth converge in a single man who became both architect and symptom of the collapse of Yugoslavia. A previous novel by the author is currently being developed as a television series by Ziegler Film (Germany).

Eden – The Dying Begins (EDEN: Wenn das Sterben beginnt) (6) by Marc Elsberg (2026). Fish are dying, fields are crumbling, and the food chain is collapsing — yet humanity remains blind. In this fast-paced, multi-perspective thriller, an IT expert, a marine biologist, and a high-profile influencer race to warn the world of an impending ecological catastrophe, only to become targets of powerful forces determined to silence them. *Don't Look Up* meets the real world. Marc Elsberg is a bestselling author with more than five million copies sold, and several of his previous works have already been adapted for television and film.

The Summer That Remained (Der Sommer, der uns blieb) by Greta Herrlicher (2026). In an idyllic lakeside town, Britta, Pia, and Martin grow up inseparable until love and conflicting dreams pull them apart. Twenty years later, illness, family burdens, and a long-buried secret draw them home, testing their bond once more. A #1 hit in Germany from new publisher Vani, with 20,000 copies sold in four weeks.

The Dead Friend: A Novel (El Amigo Muerto: Novela) by Antonio Ortuño (2026). A darkly comic, upside-down thriller and coming-of-age story about friendships that defy logic, unspoken guilt, and enduring violence, sometimes confronted only through an incredulous smile in a country where even ghosts have unlimited data. Other works by this multi-award-winning author have been optioned by Alebrije, Corriente del Golfo, and Sobrevivientes (Mexico).

Botany of Madness (Die Botanik des Wahnsinns) (7) by Leon Engler (2025). A young man fears inheriting the mental illness that has haunted his family for generations. When he finally enters a psychiatric clinic, however, he does so not as a patient but as a psychologist. Translated into several languages, including English, it became the most successful German literary debut of 2025 and was awarded "Favorite Book of the German-Swiss Booksellers 2026."

Fractured Fates by Josi Wismar (2025). A murder in London's high society, two forbidden love stories, three months to uncover the truth, and only one chance for redemption. Josi Wismar is a SPIEGEL bestselling author, has accumulated 2.3 million likes on TikTok, was named #BookTok Author of the Year 2024, and hosts her own literary podcast.

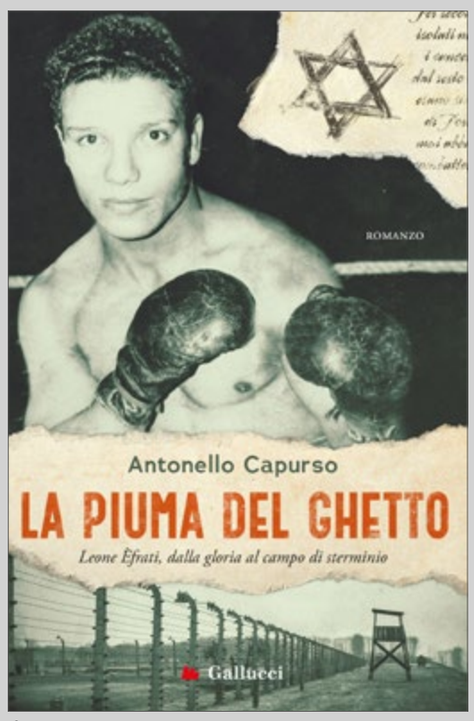
When You're Happy, Strike First (Când ești fericit, lovește primul) (8) by Tatiana Țîbuleac (2025). A Moldovan intellectual flees post-Soviet chaos for Paris, only to lose herself in precarious jobs, destructive relationships, and alcoholism. The author's previous works have been translated into 15 languages and received prestigious literary awards. Adaptation rights to her earlier novel have been optioned by RT Features (Brazil).

ITALY

GALLUCCI EDITORE

Gallucci editore was founded in Rome in 2002. Started as a family adventure, it is now one of the biggest independent publishers in Italy. It publishes books by prestigious Italian and international authors, artists, musicians. Each book is carefully chosen and crafted to spread and nourish the love for stories and knowledge. Throughout the years Gallucci gave birth to several imprints. *Gallucci Lìbrido* publishes "hybrid" (e.g. cloth/bath) books for toddlers. *Bros*. gathers middle grade and YA novels. *Balloon* is for comics and graphic novels for all ages, including satire and underground productions. *Glifi* and *Centauria* are dedicated to fiction and non-fiction (often illustrated) for adults.

PAST MAIN PUBLICATIONS



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Featherweight of the Ghetto (La piuma del ghetto) (1) by Antonello Capurso (2023). Leone Èfrati was a champion of Italian boxing. In 1938, he came close to winning the world title in the USA, while back home his name was erased from Fascist sports records and newspapers because he was Jewish. He is betrayed and handed over to the Nazis, then deported to Ebensee/Mauthausen, where a squad of SS guards beat him mercilessly for having defended his brother. In 1947, it will be a child who first brings him justice: Romoletto, his son. Winner of the Premio Bancarella Sport 2024 and shortlisted for the Invictus Sport Literature Prize 2024.

King of Memory (Il Re della memoria) (2) by Massimo Cotto (2022). A noir driven by a fast-paced rhythm and a sensual atmosphere: when what Ariel and Linda believed they had buried begins to resurface and torment them, their fragile sense of stability starts to crumble. Winner of the Premio Bancarella 2023.

Inner Courtyard (Interno corte) (3) by Francesco La Rocca (2021). One by one, the stories of the tenants of an old tenement building unfold during the explosive event that life periodically imposes on them: the condominium meeting.

Don't Call Me a Witch (Non chiamarmi Strega) (4) by Sabina Colloredo (2020). Lucetta lives in the shadow of her mother, a beautiful, free-spirited and brave woman who heals with herbs and magic. She follows her through escapes from the Inquisitors, in 16th century Italy and Germany, all the way to the refuge of witches. But Lucetta, like every daughter, is searching for her own path.

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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Dark Mirror. The dark side of the hill (Dark Mirror. Il lato oscuro della collina) (5) by C. L. Wood (2026). Eve and Claire work together at the Dark Mirror Bookshop, where Dean, newly arrived in Elyncors, has found a job as a sales assistant. One day, the discovery of a network of underground tunnels branching out from the bookshop leads the three of them to venture into the city's dark depths… Meanwhile, the relationship between the three characters grows increasingly complicated. Unexpected and budding feelings intertwine with a dark secret that binds Eve, Dean and Claire together. A thriller about the powerful allure of mystery – impossible to resist, yet highly dangerous to embrace.

Dog's Eyes (Occhi di cane) (6) by Alec Trenta (2026). The story of Nené is interwoven with that of his grandparents: the themes are the same, childhood, first loves, friendships, and change. A mosaic showing that every story contains many others, and that letting some go is necessary to make room for what comes next. A portrait of Italy (from the 1960s up to today), which could make a docufilm or an animation movie using the author's illustrations.

Memory Girl (7) by Anna Praderio (2026). Clarice is 25 years old and passionate about stories. Other people's stories– she is a journalist – and her own, preserved as sometimes painful memories and photographs in a box. The latest: a great love that has come to an end. On a magical night at the Venice Film Festival, with a Hollywood diva asking for her help and an Amy Winehouse song playing in her head, she discovers she has a gift: an inexplicable power capable of revealing truths and sparking hope. She can materialize other people's memories... A feminist fable, a rom-com, a coming-of-age urban fantasy full of film references (from La La Land to Breakfast at Tiffany's). Anna Praderio is a famous cinema journalist, and her book already feels like a screenplay.

We Always Go Back to Where It Hurt (Si torna sempre dove si è stati male) (8) by Isotta Santinelli (2025). Micia is almost 30 and has behind herself a collection of relationships capable of dragging her into ever-changing "worlds", from deep space to the Wild West. Yet they all share one aspect: none of them ever fulfills her need to be accepted for who she truly is. An ironic, fierce graphic diary that, for the way the author speaks to the reader, reminds of Fleabag.

ITALY

GEMS GRUPPO EDITORIALE MAURI SPAGNOL

GeMS (Gruppo editoriale Mauri Spagnol) is Italy's second-largest publishing group and part of Messaggerie Italiane, a major player in the book industry since 1914. GeMS brings together prestigious publishing houses including *Garzanti*, *Longanesi*, *Salani*, *Guanda*, *Nord*, *Newton Compton* and *Ponte alle Grazie*. Built on editorial independence, talent development and a strong commitment to authors, the group publishes internationally renowned writers such as J.K. Rowling, Barack Obama, Lee Child and Luis Sepúlveda, alongside major Italian voices including Nobel Prize winner Dario Fo, Pier Paolo Pasolini, Donato Carrisi, Valter Longo, Francesca Giannone, Stefania Auci and Erin Doom.

PAST MAIN PUBLICATIONS

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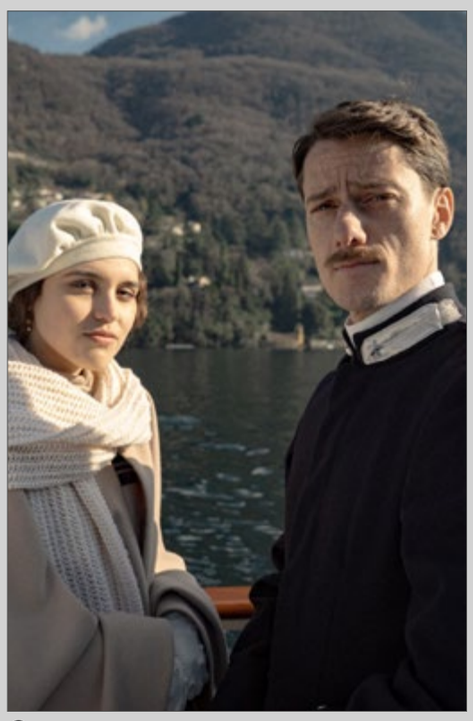
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The Letter Carrier (La portalettere) by Francesca Giannone (2023). A captivating tale of a woman who moves from Northern Italy to the South, becoming the first postwoman in a village. A story of female courage, emancipation, and a love triangle involving two brothers. 2023 bestselling title in Italy with 800,000 copies sold, translated into 44 countries, and winner of the 2023 Bancarella Prize. A sensational bestseller across numerous countries.

Better Trilogy by Carrie Leighton (2022). This dark romance trilogy follows the relationship between Thomas and Vanessa, filled with passion, secrets, and obstacles. Over 500,000 copies sold. Sold throughout Europe and the United States.

The Tearsmith (Fabbricante di lacrime) (1) by Erin Doom (2021). The 2022 bestselling title in Italy, with 1 million copies sold and translated into 37 countries. The story revolves around the Grave orphanage, and the love between Nica and Rigel. The first Italian film to reach the number one spot on Netflix's worldwide non-English film chart.

The Florios Saga (2) by Stefania Auci (2019). *The Florios. Sicily's Lions* was the 2019 bestselling title in Italy with over 1,500,000 copies sold, translated into 42 countries, and adapted into a Disney+ TV series. *The Winter of the Lions* was the 2021 bestselling title in Italy and winner of the 2022 Bancarella Prize. The prequel *The Dawn of the Lions* (2026) is still in the Italian Top Ten charts five months after publication. The story of a great Sicilian family who experienced fame and power, but also love affairs, betrayals, secrets and revenge.

Marshal Maccadò Series (3) by Andrea Vitali (2018). Vitali has maintained a successful career with over 3,500,000 readers in Italy. The series about Marshal Ernesto Maccadò focuses on the events in the life of a young Carabiniere from Calabria who is transferred in the 1930s to a small village on Lake Como. The stories blend investigation and comedy, and explore life in the lakeside provinces and their picturesque inhabitants. Coming soon on *Rai 1*.

Teresa Battaglia Series (4) by Ilaria Tuti (2018). This series features Chief Inspector Teresa Battaglia, selling over 900,000 copies in Italy and published in 41 countries. Her books inspired multiple seasons of a hit TV series on *Rai1*.

The Net (La coda del diavolo) by Maurizio Maggi (2018). The story of Sante, a 30-year-old prison guard seeking redemption after being wrongfully accused of a crime when an inmate kills a girl.

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Gruppo editoriale Mauri Spagnol

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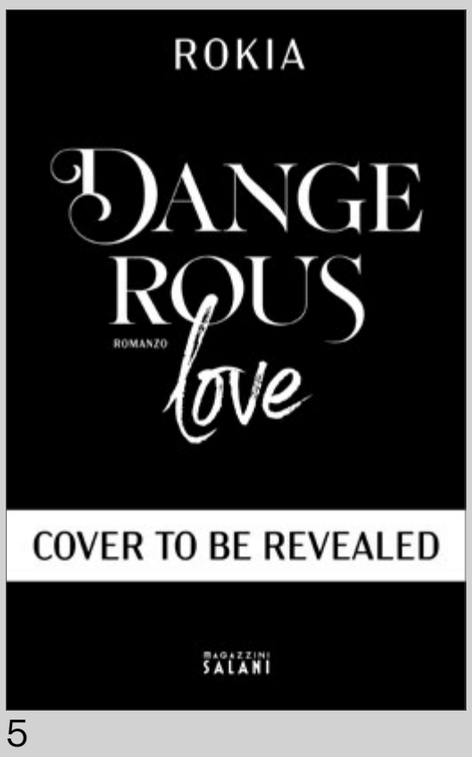

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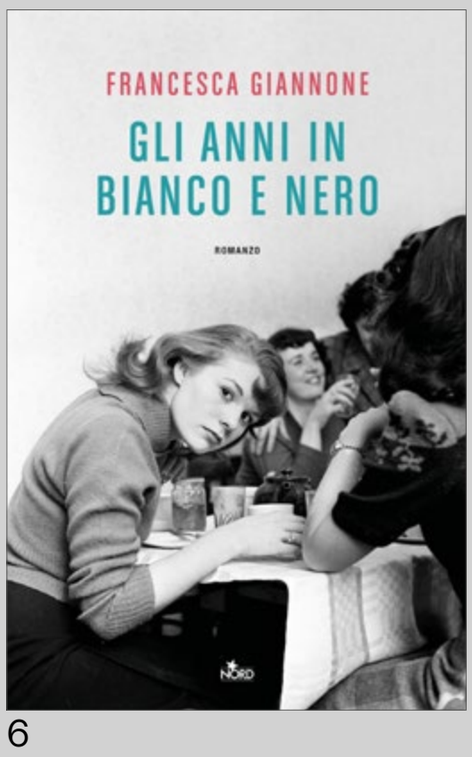

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Bitter Water (L'acqua amara) by Maria Costanza Di Croce (2026). Set at the Vittoriale, Gabriele D'Annunzio's monumental estate on Lake Garda, this novel explores emancipation and the price of freedom. In 1919, young servant Nina becomes trapped in D'Annunzio's orbit of seduction and control, until love pushes her to reclaim her own destiny.

Counting the Steps Home (Contare i passi verso casa) by Laura Ceccacci (2026). A raw and unconventional novel about motherhood, guilt, and second chances. Alba has left behind her former life and now works as a zoo caretaker, hiding from a past she cannot forgive. When a man arrives looking for her, the fragile balance she has built begins to crumble.

Dangerous Love (5) by Rokia (2026). The most-read novel on Italian Wattpad, with over 14 million reads. Burdened by her mother's medical bills, Caroline takes a job with the powerful Piers family and falls for Damon, magnetic and forbidden. As lies and betrayals surface, desire may destroy them both.

The Black-and-White Years (Gli anni in bianco e nero) (6) by Francesca Giannone (2026). From the bestselling author of *La portalettere*, over 800,000 copies sold and a bestseller in many of the 44 countries where it has been published, comes a powerful novel set in 1960s Salento. Four sisters challenge the destiny imposed on them, dreaming of freedom and a future beyond patriarchal traditions in an Italy on the brink of change.

The Illusion of Emptiness (L'illusione del vuoto) by Elena Dottini (2026). A dark literary noir set in Mantua. When a mummified body is discovered, deputy police chief Michele Canfora is forced to confront a case of murder and buried secrets - and, ultimately, the guilt and obsessions he has long tried to suppress.

The Long Summer of Jasmines (La lunga estate dei gelsomini) (7) by Licia Tumminello (2026). A stunning debut historical novel set in postwar Sicily. Among the jasmine fields, Grazia and the jasmine pickers endure hardship and abuse while dreaming of a different life. But when violence shatters the fragile order of the fields, their anger sparks a revolt, igniting a story of resistance, dignity, and collective awakening.

The Spider's Code (Il codice del ragno) (8) by Gianluca Zanella (2026). A contemporary noir where journalism, conspiracy, and murder collide. Investigating a policeman's suspicious death, an independent magazine editor is drawn into a maze of hidden powers, manipulation, and unsolved crimes, where controlling the narrative becomes a deadly weapon.

The Woman Who Wrapped Oranges (L'incartatrice di arance) by Barbara Bellomo (2026). A Top Ten bestseller blending Sicilian folklore and tarot. In early twentieth-century Sicily, a young woman transforms orange-wrapping paper into art, building a path to independence until a tragic night threatens everything she has achieved.

Wolf's Dance (La danza del lupo) by Giuseppe Festa (2026). A gripping thriller set in the wild landscape of Italy's Apennine mountains. When a young biologist is found dead in a wolf's den, the investigation falls to Alma, a policewoman with hyperthymesia—an absolute memory that is both a gift and a curse.

ITALY

GIULIO EINAUDI EDITORE

Since its foundation in 1933, *Giulio Einaudi Editore* has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit as its hallmarks. The catalogue includes more than 15,000 titles featuring fiction — literature, theatre, poetry, Italian and foreign classics — and non-fiction, including scientific, literary and historical essays. *Einaudi* combines a strong commitment to its backlist with the discovery of new talent and contemporary voices. Its authors include literary icons such as Primo Levi, Cesare Pavese and Elsa Morante, alongside internationally acclaimed writers including Haruki Murakami, Sally Rooney, Ian McEwan, Paul Auster and J. M. Coetzee.

PAST MAIN PUBLICATIONS

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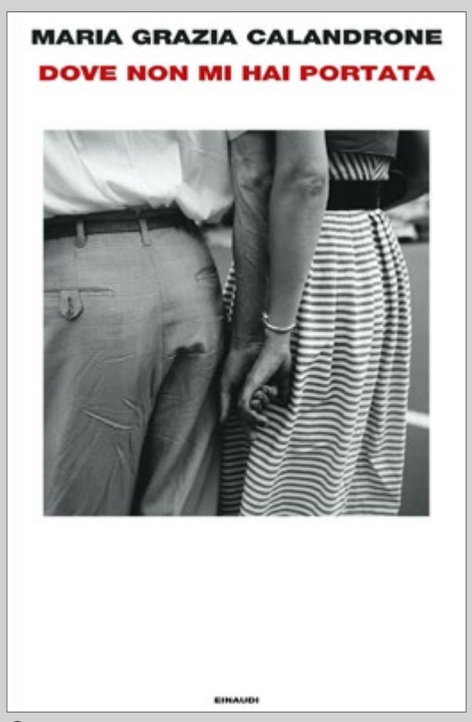

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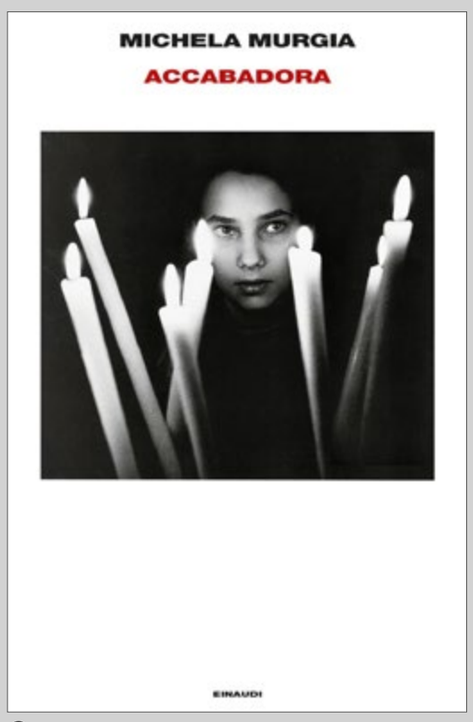

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The Duke (Il Duca) (1) by Matteo Melchiorre (2022). The last member of a dynasty has withdrawn to the villa belonged to his family in an isolated mountain village. When he discovers that someone stole 600,000 kilos of lumber from his land, his ancient blood starts to boil. A classic yet contemporary novel: epic, political, philosophical, and hypnotic, reflecting on possession, inheritance, freedom of choice, and the deep impulses of human nature. Film rights optioned by *DUDE Originals* with *Wildside*. 40,000 copies sold. 2026 International Booker Prize (longlist). Rights sold: Czech Rep. (*Argo*), France (*Métailié*), Germany (*Atlantis*), Korea (*Marco Polo*), Romania (*Casa Cartii de Stiinta*), Russian Fed. (*Eksmo*), Turkey (*Koridor*), UK & Comm. (*Foundry*), World Spanish (*Altamarea*).

Your Little Matter (Dove non mi hai portata) (2) by Maria Grazia Calandrone (2022). This is the story of Lucia, the author's biological mother who abandoned her as an infant before committing suicide. We follow the places in which Lucia lived, worked, suffered, loved, and disappeared, trapped in a violent marriage, condemned by the rules of postwar Italy, and finally punished for choosing love. Film rights optioned by *Fandango*. 70,000 copies sold. 2023 Strega Prize (shortlist). Rights sold: Arabic (*Almutawassit*), China (*Dook Media*), France (*Globe*), Poland (*Axis Mundi*), Portugal (*Alfaguara*), Russian Fed. (*Komplekt*), Turkey (*Eriken*), UK & Comm. (*Foundry*), World Spanish (*Altamarea*).

Accabadora (3) by Michela Murgia (2009). Bonaria Urrai, an elderly seamstress in the village of Soreni (Sardinia, 1950s), takes in Maria, the unwanted fourth daughter of a widowed mother. The old woman is surrounded by fear, secrecy, and whispered knowledge. Everyone in the village knows what Maria does not: Bonaria sews clothes, comforts the living, and when necessary, enters houses to bring a merciful death. The novel asks what care means and whether death can ever be an act of mercy. Film rights optioned by *BRW Filmland*. 500,000 copies sold. Winner of the 2009 Dessì Prize, of the 2010 Campiello and Supermondello Prizes. Translated in more than 30 countries.

The Periodic Table (Il sistema periodico) (4) by Primo Levi (1975). Twenty-one chemical elements give their titles to twenty-one chapters in this autobiography. Starting from chemistry as a concrete profession, Levi reconstructs growing up during fascism and the dramatic years of war, educating himself to understand things and people, to take positions with irony and self-irony. A metaphorical *De rerum natura* of existence. Film rights optioned by Yehonatan Indursky. 500,000 copies sold. Translated in more than 30 countries.

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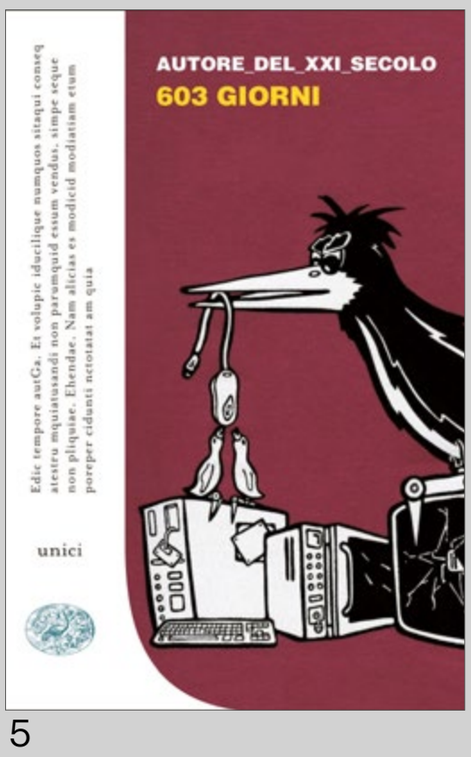
GIULIO EINAUDI EDITORE

LATEST TITLES AVAILABLE FOR FILM ADAPTATION



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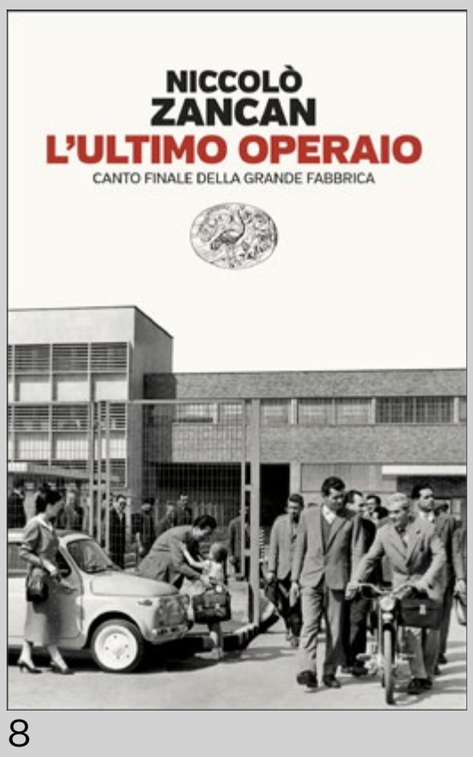

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FICTION

603 Days (603 giorni) (5) by Autore del XXI secolo (2026). A single evening inside the flat of a thirty-year-old man opens up an entire world. The novel follows a fiercely contemporary protagonist, tender and cynical, who is still orbiting the woman who left him 603 days earlier while drifting through a life mediated by online searches, gaming, delivery apps, social media, AI and his cat, Apollinaire. The book turns digital solitude into narrative matter: an emotional, logistical and social odyssey lived from a sofa, where one question keeps returning like background noise: if I can have and do everything, am I living enough? Forthcoming: September 2026. Debut novel by the pseudonymous author Autore del XXI secolo.

Mavarìa (6) by Antonio Popolo Rubbio (2026). From the alleys of Ortigia, where the sea seems to enter people's homes, to the teeming confusion of Catania, this debut novel unfolds as a sweeping Sicilian family saga. Generation after generation, the Leone family is shadowed by a mysterious genealogical curse. In a Sicily steeped in magic, popular rituals and the pull of modernity, superstition and science collide. The marriage of Carmelo and Brigida, the birth of the imaginative and fragile Orfeo, and the encounter with Amarilli Alaimo, considered by the neighbourhood a witch and healer, set the curse racing faster. Forthcoming: June 2026. Debut novel. A family saga with strong visual potential: Sicily, magic, modernity and generational tragedy.

Unbalancing Act (Lo sbilico) (7) by Alcide Pierantozzi (2025). What happens when reality unravels and hallucinations seep through? Alcide, in his forties, lives with diagnoses, medication and a mind that records psychic distress like a seismograph. From a small town in Abruzzo, he tells the story of his days, his paranoia, his doubling perception, his memories of Milan and childhood, and his relationship with his mother. The novel gives a raw, literary voice to psychological distress, alienation, medicalization and loneliness, describing the brutal and poetic violence of a lost mind that keeps trying to save itself. Winner of the 2026 Bergamo Prize, the 2026 Wondy Prize and the 2026 Valle d'Aosta Prize. Longlisted for the 2026 Strega Prize. Rights sold: Brazil (*Todavia*), Catalan rights (*Edicions del Periscopi*), France (*Gallimard*), Greece (*Utopia*), The Netherlands (*Koppernik*), Romania (*Editura Trei*), World English rights (*Fitzcarraldo*, UK & Worldwide — *Astra*, US), World Spanish language (*Anagrama*). Copies sold in Italy: 30,000.

NON-FICTION

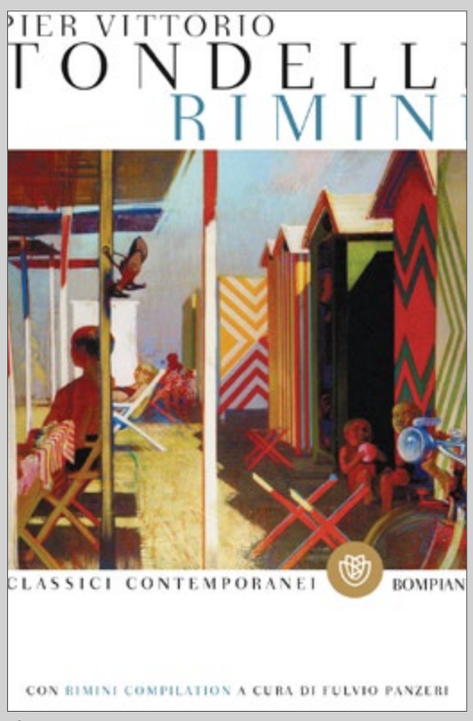
The Last Worker (L'ultimo operaio) (8) by Niccolò Zancan (2026). "Can you hear this silence? It's the factory dying." The last worker of Mirafiori is about to retire: the last to have worn the blue overalls, seen Gianni Agnelli in person and supported Juventus out of gratitude. Mirafiori was once the largest factory in Europe. Today, only 3,200 workers remain on the production lines, often on short-time working schemes, while the neighbourhoods built for them empty out. Niccolò Zancan returns to Turin to listen to this singular, proud story before an entire twentieth-century world disappears around the bend of the new century. Published: February 2026. Copies sold in Italy: 5,000.

ITALY

GIUNTI EDITORE / BOMPIANI

Giunti Editore was founded in Florence in 1840. It publishes fiction, non-fiction, art, gastronomy, and lifestyle. The *Bompiani* imprint publishes literary fiction and non-fiction. *Giorgio Nada Editore* (automobiles),*Topic Editions* (gastronomy, modern topics), and *Slow Food Editore* (enogastronomy) are also in the *Giunti Group*. *Giunti* is the largest children's books publisher, publishing fiction and non-fiction from 0 to YA. The children's imprints include *Giunti Kids*, *Giunti Junior*, *Editoriale Scienza*, *Dami*, *Fatatrac*, and *Edizioni del Borgo*. *Giunti* owns a large chain of bookstores, *Giunti al Punto* (GAP), with over 260 locations. In 2023 *Giunti* opened the Giunti Odeon in Florence, one of the most beautiful bookstores in the world.

PAST MAIN PUBLICATIONS



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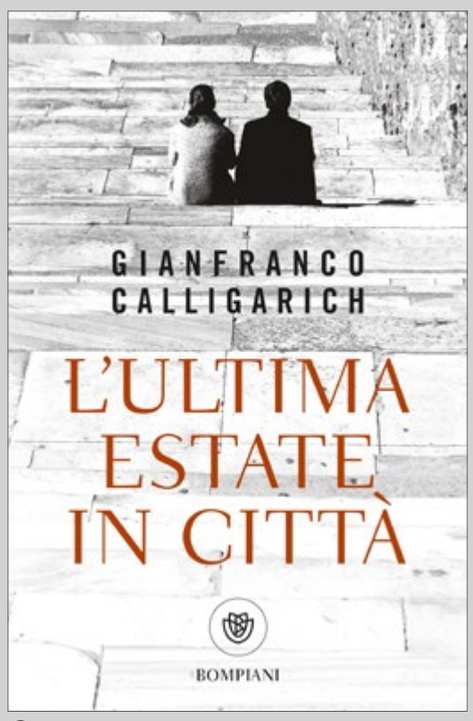

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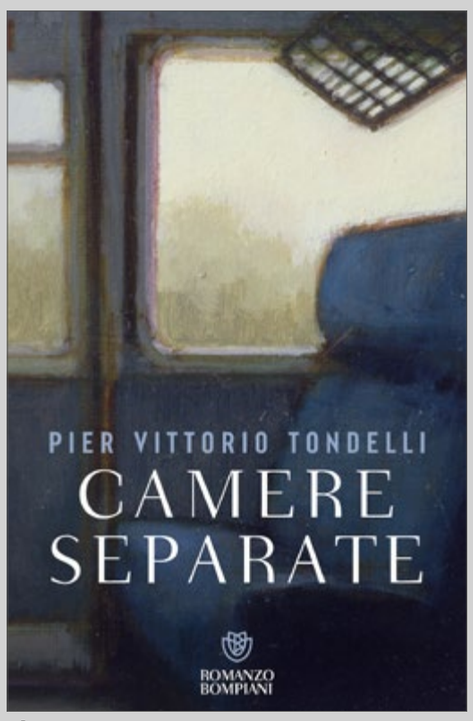

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Rimini (1) by Pier Vittorio Tondelli (new ed. 2026). A cult writer in the 1990s, Tondelli produced a small but influential body of work which is currently being rediscovered. The novel tells us of intertwining stories on the crowded and obsessive panorama of the Adriatic Riviera, a metaphorical dance of an Italy that is closing its doors. Rights sold for publication in English, German. Screen adaptation rights sold.

Last Summer in the City (L'ultima estate in città) (2) by Gianfranco Calligarich (new ed. 2025). First published in 1973, the author's novel about a young man living the dolce vita in Rome was beloved by Natalia Ginzburg. Now a modern classic, which has found a new audience, it has been published in twenty-five languages worldwide. Screen adaptation rights sold.

Story of My Money (Storia dei miei Soldi) by Melissa Panarello (2024). The author places female desire at the core, along with another taboo: a woman's (non) relationship to money. Panarello has written a turn on auto-fiction which elevates into a modern hyper-fiction and social discourse on the damage wrought by the currencies which control our lives. On the Strega dozzina list 2024. Screen adaptation rights sold.

The Rules of Lovers (Le regole degli amanti) (3) by Yari Selvetella (2020). The novel recounts the lives of Iole and Sandro: how can the happiness of love be protected from the passage of time? Whether through pride or carelessness the two lovers believe they have an answer: they know what they do not want. Two reckless and ultimately selfish protagonists. Screen adaptation rights sold.

Sunken City (Città sommersa) by Marta Barone (2020). A semi-unknown father and his past, both to be discovered. Terrorism set in 1970s Turin. The novel of a man, his families and his choices, retold with love and rage. Rights sold for publication in French, German, Spanish, English, Croatian, Dutch, Greek, Portuguese. Screen adaptation rights sold.

Separate Rooms (Camere separate) (4) by Pier Vittorio Tondelli (new ed. 2016). A classic of 20th century Italian literature, the novel tells us about three moments in the life of a 30-year-old writer, Leo, who is mourning the loss of his boyfriend, Thomas, a young German music player. Rights sold for publication in French, English, German, Greek, Czech, Spanish, Portuguese, Catalan; Screen adaptation rights sold.

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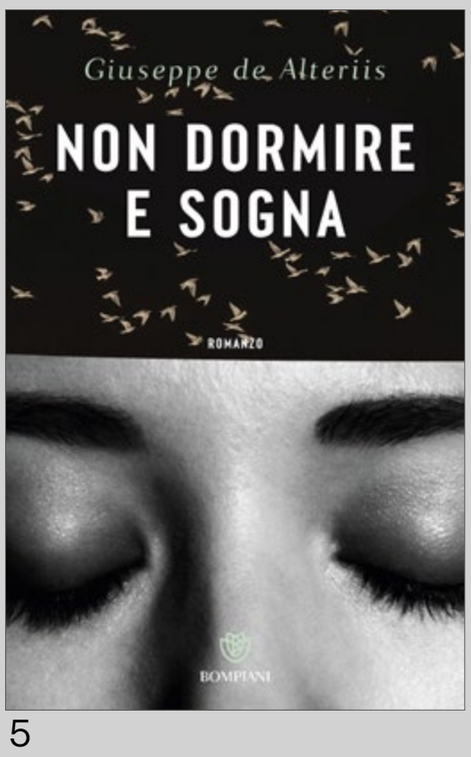
LATEST TITLES AVAILABLE FOR FILM ADAPTATION



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Blue Souls (Anime azzurre) by Alessandro Botteon (2026). An enchanted valley high in the mountains of Italy. A young man who dreams of leaving, a young woman who arrives from afar. She is from New York, he from the Val Badia. Together they find the strength to give voice to their dreams, as fragile and as colorful as a hot-air balloon. A debut novel. First print run 14,000 copies. Rights sold to Czech Republic.

Don't Sleep and Dream (Non dormire e sogna) (5) by Giuseppe de Alteriis (2026). A neuroscientific adventure between Naples and the US that embodies the hopes of Gen Z. The inventors of the Neurosleeper, a chip that will allow us to stay awake 24/7, are in the running for the Nobel Prize. All is fair in love and science, and the battle for success. Winner of the POP/Premio Opera Prima 2026; Finalist Premio Scrivere Campano 2026.

Don't Trust a Clean Kitchen (Diffidare delle cucine pulite) by Elisa del Mese (2026). A comedy about amour fou that changes us forever, and that when it ends, leaves us more dead than alive, but in the end, perhaps more alive than ever. Beatrice and Bernardo exemplify this passionate rite of romantic passage, and the transformative power of joy. First print run 10,000 copies.

Only the Day (Soltanto il giorno) (6) by Santina Cosetta (2026). An extraordinary debut and a passionate and captivating tale of women, love, healing, and hearth. Sicily, 1885: a young woman is born, unwanted. Her life seems marked by duty and silence, but she chooses to be a mother on her own terms. Copies in print 50,000. International rights sold in eight countries: Germany, France, Poland, Russia, Spain, Portugal, Brazil and the Netherlands.

The Master and the Duce (Il maestro del duce) (7) by Alessandro Di Nuzzo (September 2026). In Italy in 1937, a young professor, Maestro Guido, will teach a class of young students in a small town, where he learns the true meaning of life and freedom as Mussolini reigns. Slowly, and through the friendships he builds with his students, he will realize that the distance between reality and propaganda is vast. First print run 20,000 copies.

The Sonnambulist (La sonnambula) (8) by Bianca Pitzorno (2026). A young woman with the gift of visions will encounter love along an adventurous and dangerous path. A novel about the power of feminine knowledge by one of the premiere writers of Italy, beloved by readers of all ages. A finalist in the Cinquina for the Strega Prize 2026, with 110,000 copies in print. International rights sold in eight countries: France, Russia, Romania, Poland, Greece, Portugal, Japan and Hungary.

The Tarot Room (La stanza dei tarocchi) by Barbara Baraldi (October 2026). The follow up to *The Tarot Homicides* (*Gli omicidi dei tarocchi*) finds us again in Trieste. Maia and Emma Bellini will uncover thirty years of silence, a villa full of secrets, and tarot cards that never lie. Copies in print, first title, 60,000. Rights for the first title sold to seven countries for World English, World Spanish, World French, German, Polish, Serbian, and Ukrainian editions.

Why Does it Always Rain on Me? (Perché piove sempre su di me?) by Penny Morgan (2026). A love story for the 1990s generation. One rainy evening, Ginevra meets Connor but in a catastrophic twist of fate does not recognize him as the most famous and most eligible bachelor/actor in all of London. And perhaps the loneliest. First print run 7,000 copies.

Wings in a Room (Le ali in una stanza) by Milena Palminteri (2026). The new novel by the author of *Like the Bitter Orange* (*Come l'arancio amaro*), set in Palermo in 1914 and 1950. A family full of hope, a hotel on the edge of the sea. A shadow that hovers over the future. And a love that is capable of overcoming all. First print run 100,000 copies. Rights to the author's previous novel have been sold to 18 countries.

Yugen: Mystery on the Grand Canal (Yugen, mistero sul canal grande) by Alberto Mingardi and Eva Convertino (2026). Love and death dance on the waters of Venice, one of the most beautiful and most unsettling cities in the world. A young Japanese man is obsessed by perfection; a woman disappears, and a commissioner investigates in the city of masks and dreams. First print run 7,000 copies.

SWEDEN

GRAND AGENCY

Grand Agency is one of Scandinavia's longest-running and most respected literary and film agencies. We represent award-winning and internationally successful authors and screenwriters across the Nordics. We work across a broad range of IP, with particular focus on Nordic Noir, genre fiction, and Young Adult, spanning books, theatre, radio drama, and audiovisual adaptation and remake rights. We also represent screenwriters and directors with strong Nordic profiles who are expanding internationally. With more than six decades of combined experience, we provide strategic guidance throughout the development and rights process, from editorial feedback to placing projects with the right international partners. We combine deep market knowledge with a strong commitment.

PAST MAIN PUBLICATIONS

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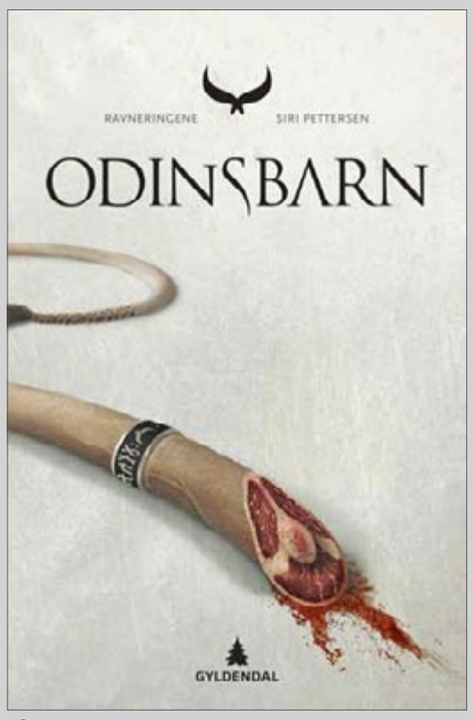

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The Snow Angel (Snöängeln) (1) by Anki Edvinsson (2021). Nordic noir crime set in Umeå where three seemingly unrelated cases – a suicide attempt, a murder, and a missing girl – reveal a deeper criminal network. Detectives uncover a violent underworld beneath the surface of a rural and quiet town. Over 150,000 copies sold in Sweden and more than 300,000 across nine markets. Translated into multiple languages. Winner of Prix Polar International de Cognac 2025.

Frank the Monster (Monstret Frank) (2) by Mats Strandberg (2016). Frank discovers he is turning into a monster on his ninth birthday and enters a hidden world where monsters live among humans. A story about identity, friendship, and belonging with accessible horror. Part of a trilogy, published in 18 territories. Strandberg has sold millions of books globally and is one of Sweden's leading genre authors. Open for co-production with *SF Film*.

Top Bro! (Brorsan är kung!) (3) by Jenny Jägerfeld (2016). During the summer, 12-year-old Måns forms an unexpected friendship with Mikkel. As their bond deepens, Måns struggles with a secret about his identity that risks changing everything. A warm, humorous coming-of-age story about friendship and belonging. Jägerfeld's books are sold in more than 20 territories. Winner of the Primo Andersen Award 2024 and nominated for the Deutscher Jugendliteraturpreis.

Odins Child (Odins barn) (4) by Siri Pettersen (2015). In the world of Ymslanda, Hirka discovers she is a child of Odin; a tailless outsider from another world, feared as a bringer of destruction. As political forces close in, she is forced to confront identity, mythology, and survival in a richly built Norse-inspired universe. First part of The Raven Rings trilogy. Sold to major territories including the US, UK, Germany, France, Italy and Asia. Widely acclaimed as a Nordic fantasy benchmark, often described as a "Nordic Game of Thrones." Sales exceed 400,000 copies worldwide.

Maria Wern series by Anna Jansson (2000). A long-running crime franchise following detective Maria Wern on Gotland, balancing personal life with complex investigations in a Nordic procedural setting. Anna Jansson has sold over 10 million copies worldwide and been translated into approximately 20 languages. Adapted into a TV series with 10 seasons, broadcast in 60 territories across Europe and the US by *Warner Bros. International TV Nordic*. One of Scandinavia's most established and internationally distributed crime IPs with strong remake potential.

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LITERARY & FILM AGENCY
GRAND AGENCY

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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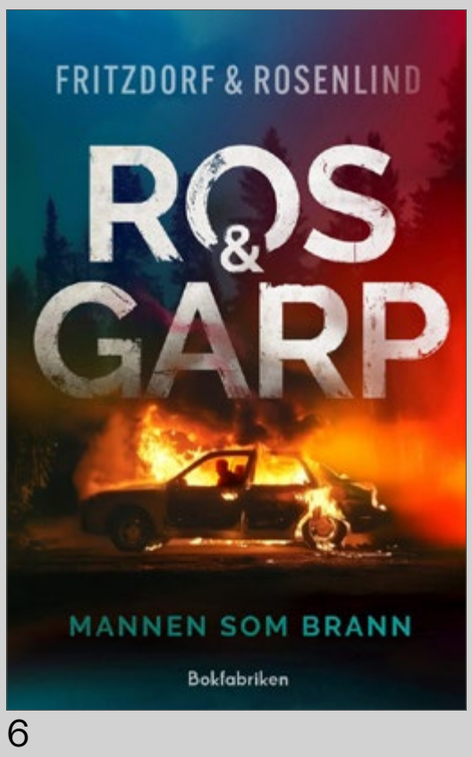

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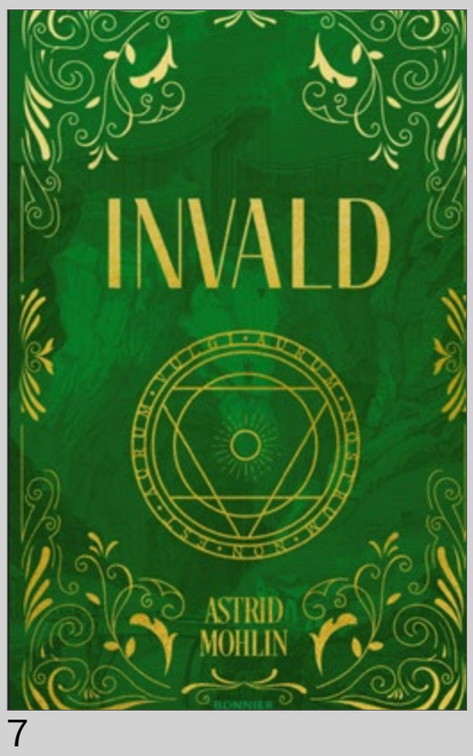

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Cold Sea (Kallt hav) (5) by Håkan Östlundh (2026). Ten years after two young people drowned off Gotland, Freja's brother Jakob is found dead in the family's summer house. When police rule it a suicide, Freja and her childhood friends begin their own investigation, uncovering long-buried secrets and unresolved trauma. As grief, guilt, and hidden truths resurface, the line between accident, suicide, and murder begins to blur. First book in the Undertow series. Håkan Östlundh is a well-established Swedish crime author known for atmospheric Nordic noir, strong settings, and cinematic crime stories with international potential.

Ros & Garp (Ros och Garp) (6) by Lotta Fritzdorf & Johan Rosenlind (2026). Retiring Detective Superintendent Ragnar Ros is drawn back into service after hearing a murder happen live on local radio in Halmstad. Partnered with newly arrived Detective Inspector Siri "Garp" Karlsson, he uncovers a case involving revenge, lies, and hidden connections. Meanwhile, Garp is stalked by an unstable ex-colleague, while Ros struggles with grief and family turmoil. Launches a new Nordic noir crime series combining classic procedural investigations with strong emotional character arcs, contemporary Scandinavian settings, and clear international appeal.

The Invite (Invald) (7) by Astrid Mohlin (2026). The Invite follows sixteen-year-old best friends Tanja and Bea as they begin high school in the small town of Rimvik, where social status is determined by one thing only: The Society. Every year, a select few students are invited into the school's secretive inner circle, gaining access to parties, power, and belonging. Tanja and Bea have sworn never to join, until Bea unexpectedly receives an invitation, and Tanja does not. As Bea is pulled deeper into the Society's seductive world, Tanja is left behind for the first time in her life. Determined to uncover what really happens behind closed doors, she begins investigating the group alongside fellow outsider Ossian. But beneath the glamour lies something far darker: a force that binds the town together, demanding loyalty, and sacrifice. Astrid Mohlin is a screenwriter/director who has written multiple award-winning audio dramas, including Influencerbarnet which won her Prix Europa in 2025. The Invite is her second novel, and she is currently also working on a TV-series based on one of her audio dramas.

The House at Pearl River (Huset vid Pärlälvens slut) (8) by William Älgebrink (2025). In the snow-covered forests outside Jokkmokk in the far north of Sweden, bus driver Dylan lives alone by the Pearl River. Dylan is haunted by the disappearance of his sister Ella-Kajsa and convinced that his heart is shrinking day by day. As his obsession deepens, he comes to believe that only human blood can save him. A young boy who rides Dylan's bus to and from school every day soon becomes entangled in his desperate plans. When their paths collide on a dark winter afternoon, a terrifying struggle for survival begins. Blending suspense with literary horror, this atmospheric novel explores grief, isolation, and obsession. Sold to Germany, France, Norway, and Finland.

ITALY

GRUPPO FELTRINELLI

Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of *Doctor Zhivago* by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and *The Leopard* by Giuseppe Tomasi di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language. More recently *Feltrinelli* has been the publisher of Erri De Luca, Alessandro Baricco, Roberto Saviano, Andrea Bajani, Valeria Parrella, and Rosella Postorino. The publishing group also contains the editorial brands *SEM*, *Feltrinelli Gramma*, *Crocetti*, *Gribaudo*, *Apogeo* and *Codice Edizioni*, and works very closely with *Marsilio Editori*, including in handling foreign and film/TV rights on their behalf.

PAST MAIN PUBLICATIONS

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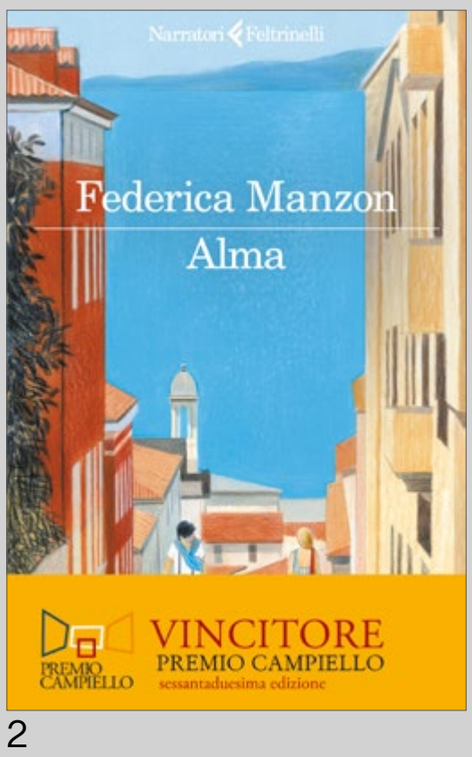

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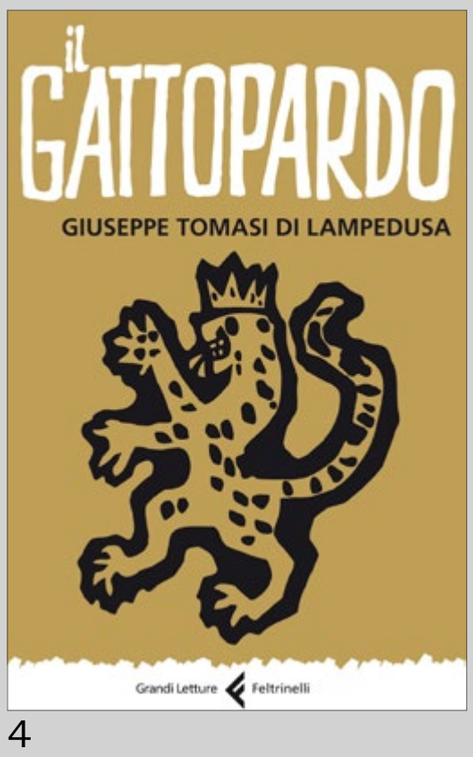

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The Sky Of The Invisible (Il cielo degli invisibili) by Francois Morlupi (2026). In Rome, street-food vendor Otello De Bartolo investigates the disappearance of a young doctor and a series of deaths among the homeless, aided by an eccentric group of outsiders. Highlights: 10,000 copies sold in Italy. Film/TV rights optioned.

The Watchmaker of Brest (L'orologiaio di Brest) (1) by Maurizio De Giovanni (2025). Journalist Vera Coen and academic Andrea Malchiodi uncover a decades-old crime tied to Italy's Years of Lead. Highlights: More than 100,000 copies sold in Italy. Film/TV rights optioned.

Alma (Alma) (2) by Federica Manzon (2024). Returning to Trieste to claim her father's inheritance, Alma confronts family secrets and the city's past. Highlights: 55,000 copies sold in Italy, winner of the 2024 Campiello Prize. Film/TV rights optioned.

Mob Life (Mala) by Francesca Fagnani (2024). After the murder of crime boss Fabrizio "Diabolik" Piscitelli, Rome becomes the stage for a violent gang war over the drug trade. Highlights: 40,000 copies sold in Italy. Film/TV rights optioned.

The Woman In The Well (La donna nel pozzo) (3) by Piergiorgio Pulixi (2024). A bestselling crime writer and his ghostwriter travel to Sardinia to investigate a disappearance linked to an infamous unsolved mystery. Highlights: 40,000 copies sold in Italy. Film/TV rights optioned.

Someone Lived Longer (Qualcuno visse più a lungo) by Enrico Deaglio (2022). The rise of the Graviano brothers reveals hidden ties between Mafia violence, politics, and terrorism in modern Italy. Highlights: 5,000 copies sold in Italy. Film/TV rights optioned.

The Crimes Of The Tollhouse (I delitti del casello) by Rosa Teruzzi (2016). In Milan, three generations of women solve local murders while navigating family tensions. Highlights: Film/TV rights optioned.

The Leopard (Il Gattopardo) (8) by Giuseppe Tomasi Di Lampedusa (1958). A portrait of Sicily and the Italian aristocracy during the Risorgimento, as a fading noble family confronts modernity. Highlights: More than one million copies sold in Italy, translated into more than 50 languages all over the world. The TV series *The Leopard* (*Netflix*) premiered in March 2025.

Doctor Zhivago (Il Dottor Živago) by Boris Pasternak (1957). An epic love story set during the Russian Revolution, following a poet and doctor torn between passion and history. Highlights: More than one million copies sold in Italy, translated into more than 50 languages all over the world. TV rights optioned.

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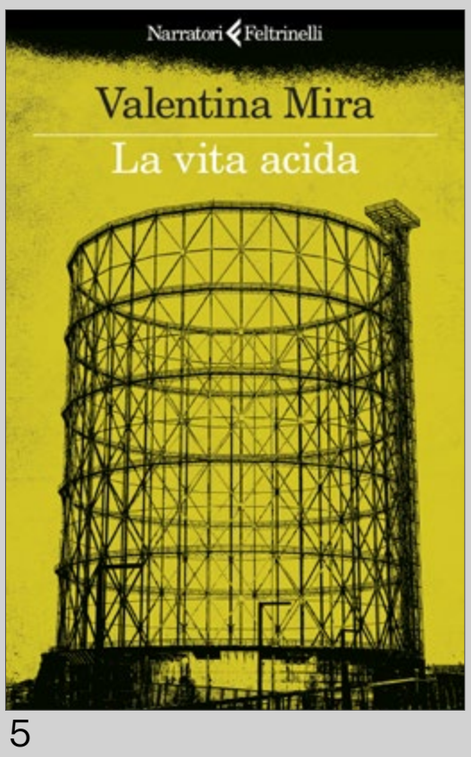
LATEST TITLES AVAILABLE FOR FILM ADAPTATION



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Acid Life (La vita acida) (5) by Valentina Mira (2026). Nina and Davide meet through online war games while trapped in precarious jobs, call centers, and digital alienation. A novel about exploitation, trauma, and the possibility of rebellion.

But the Mountain Remains (Ma la montagna resta) by Francesca Bognolo (2026). In a remote mountain village in 1909, a young woman hides the murder of her rapist while an inspector uncovers buried tensions and disappearances.

Fire (Fuoco) (6) by Livia Sambrotta (2026). In Venice, a university professor investigates her lover's disappearance, uncovering false identities and disturbing truths tied to a luxury resort in the lagoon.

Red Hot (Rosso Piccante) by Cristiano Cavina (2026). A former prison officer turned pizza maker is drawn into the investigation of a suspicious death during the week of the Imola Grand Prix, forcing him to confront ghosts from his past.

The Chameleon (Il camaleonte) by Salvatore Basile (2026). Former undercover agent Ambra returns to her hometown near Rome, but two suspicious deaths drag her back into violence, secrets, and unresolved guilt.

The Choice (La scelta) by Alberto Ravagnani (2026). In this memoir, priest Alberto Ravagnani reflects on faith, desire, and identity through encounters that challenge his certainties. Highlights: 5,000 copies sold in Italy.

The Coach of the World (L'allenatore del mondo) by Vincenzo Alberto Annese (2026). From the Baltics to Africa and Asia, football coach Annese recounts a life shaped by travel, conflict, and the universal language of sport.

The Fire of Venice (Il fuoco di Venezia) (7) by Giovanni Montanaro (2026). In late-1960s Venice, a woman struggles to save her Murano glass furnace while a lifelong love story unfolds against decades of Italian history. Highlights: 10,000 copies sold in Italy.

Our Father (Padrenostro) by Sabrina Efionayi (2024). Raised in a rigid Catholic community, Elisa experiences freedom for the first time but struggles to escape guilt and religious control. Highlights: 2,000 copies sold in Italy.

Explicit Trilogy (Trilogia esplicita) (8) by Fumettibrutti (2023). An autobiographical graphic trilogy exploring love, gender transition, sexuality, and identity in contemporary Italy with raw honesty and emotional intensity. Highlights: 20,000 copies sold in Italy.

GERMANY

KLETT-COTTA VERLAG

Stuttgart-based publisher *Klett-Cotta* represents major German authors such as Iris Wolff, Martina Hefter, Arno Frank and Kristof Magnusson, as well as classics including Ernst Jünger, Gottfried Benn and Ulrich Alexander Boschwitz, whose rediscovered novel *The Passenger* became an international bestseller and was optioned for film by *Port-au-Prince*. In addition, *Klett-Cotta* publishes a range of renowned international authors such as Paul Lynch, Jacqueline Harpman, John Lanchester and many others. Alongside a respected non-fiction list featuring authors like Wolfram Eilenberger and Stephen Hawking, the publishing house is particularly known for fantasy and science fiction. As the German publisher of Tolkien, it also publishes authors such as Patrick Rothfuss and Nils Westerboer.

PAST MAIN PUBLICATIONS

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Adlergestell by Laura Laabs (2025). Award-winning filmmaker Laura Laabs offers a critical look at the post-reunification era, while also delivering a powerful exploration of female autonomy and external control, in this and the last century. Laura Laabs' feature film debut *Rote Sterne überm Feld* won the Critics' Prize at the Max Ophüls Festival and awards for Best Film and Best Screenplay at the Achtung Berlin Film Festival. Laura Laabs read at the 2025 Ingeborg Bachmann Prize.

Clearing (Lichtungen) (1) by Iris Wolff (2024). A multi-award-winning novel that tells the story of Kato and Lev in reverse, from the present back to the 1960s, celebrating friendship overcoming the divide between Western and Eastern Europe. SPIEGEL Bestseller. Works by Iris Wolff sold more than 300,000 copies in Germany alone. Winner of the Spycher Literary Prize Leuk 2024 and the Uwe-Johnson-Preis 2024, and shortlisted for the German Book Prize 2024. Rights sold to Spain, the United Kingdom, Malta, Russia, Italy, Norway, Portugal, Denmark, Turkey and Serbia. Selected for BOOK MEETS FILM 2024.

The Godfather of Neuruppin (Der Pate von Neuruppin) (2) by Frank Willmann (2023). Breaking Bad in Germany — a true crime story of the biggest gangster gang in 1990s East Germany. SPIEGEL Bestseller. Film rights optioned.

Athos 2643 (3) by Nils Westerboer (2022). When a monk dies on Athos, a small Neptune moon, investigator Rüth and his partner Zack, a hologram, are called to help. But the monastery's artificial intelligence hides an old, dark secret. Winner of the German Sci-Fi Prize 2023. Translation rights sold to Ukraine. Movie adaptation directed by David Wnendt scheduled for theatrical release in 2027, starring Maximilian Mundt, Christian Friedel, Iris Berben and others.

The Passenger (Der Reisende) (4) by Ulrich Alexander Boschwitz (2018). The devastating rediscovered classic written from the horrors of Nazi Germany, as one Jewish man attempts to flee persecution in the wake of Kristallnacht. An international bestseller translated into more than 20 languages within a year. Sunday Times Bestseller. Named one of the Best Books of 2021 by *The Guardian*, *Financial Times*, *Times Literary Supplement*, *Minneapolis Star Tribune* and *The Times*. To be adapted into a major Broadway production. Film rights optioned.

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Klett-Cotta

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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FICTION

In Deep Layers (In tiefen Lagen) (5) by Patrick Holzapfel (2027). Set on the island of Krk, conquered by tourism, this novel combines striking descriptions of the karst landscape, forests, and sea with the stories and losses of its protagonists: a grave robber, a geologist, and a conservationist. A century-spanning novel of European history rooted in Croatia, full of social force and literary beauty. Patrick Holzapfel is a film critic himself and won the Open Mike Award in 2022. His debut novel *Hermelin auf Bänken* was met with widespread critical acclaim, received the City of Vienna's Advancement Award, and reached number one on the Swiss bestseller list.

Krach Plays (Krach Spielt) by Per Leo (2027). A former fraudulent violin dealer is forced to confront his past on a road trip across Germany and Europe — from Amsterdam, Oslo and Tromsø all the way to Murmansk — to atone for his greatest crime. An adventure novel and a gripping journey through time: into the lives of its characters and the legacy of the twentieth century. Per Leo's debut novel *Flut und Boden* was shortlisted for both the Leipzig Book Fair Prize and the ZDF Aspekte Literature Prize 2014. He also co-authored the non-fiction SPIEGEL bestseller *Mit Rechten reden* (*Talking to the Right*).

Delivering (Liefern) (6) by Tomer Gardi (2026). From Delhi to Tel Aviv, Buenos Aires, Istanbul and Berlin, *Delivering* brings together the lives of food couriers in major cities around the world. An episodic novel about exploitation and racism, but also about love, family and the universal longing to feel connected. Hebrew rights sold to *Altneuland Press*. 10,000 copies sold in Germany to date. Tomer Gardi is an award-winning author and winner of the Leipzig Book Fair Prize 2022. Selected for BOOKS AT BERLINALE 2026.

Free Throws with a Dictator (Freiwürfe mit einem Diktator) (7) by Tom Kummer (2026). Frank Bichsel, a sports teacher at a Swiss elite boarding school, receives a personal invitation from Pyongyang — from his former basketball student, Kim Jong-un. What begins as an absurd reminiscence turns into a journey into his own past, a confrontation with guilt, power and humanity. Based on a true story. After several years in Los Angeles, Tom Kummer now lives and writes in Bern, Switzerland. His previous novel *Von Schlechten Eltern* was shortlisted for the Swiss Book Prize in 2020.

Lyneham (8) by Nils Westerboer (2025). In a future where Earth is dying, this science-fiction novel follows young Henry Meadows, his father and siblings as they travel to a hostile moon in a distant galaxy to build a new life. While they eagerly await the arrival of Henry's mother, who traveled separately, they begin to uncover unsettling signs that she has already been there. A profound reflection on the nature of time, the meaning of family, and the moral price of scientific progress. *Lyneham* won the Seraph Prize 2026 for Best Book, the Fantasy Prize Wetzlar 2025 and the Kurt-Laßwitz Prize for the Best German-language Science Fiction Novel published in 2025. Rights sold to France (*Actes Sud*). Works by Nils Westerboer have sold more than 50,000 copies in Germany alone. His previous novel *Athos 2643* is being adapted into a major motion picture by *Constantin Film* and *Seven Elephants*.

NON-FICTION

The Loneliness of Truth. Kurt Gödel and the History of Modern Mathematics (Die Einsamkeit der Wahrheit. Kurt Gödel und die Geschichte der modernen Mathematik) by Tobias Hürter (2027). After the international success of *The Age of Uncertainty*, journalist Tobias Hürter dives deep into the story of mathematician Kurt Gödel, one of the greatest thinkers of the twentieth century. Far more than a biography, the book follows Gödel throughout his turbulent life — from fleeing Vienna and the Nazis to the United States, driven by increasing mental illness and paranoia. Only his love for his wife Adele and his friendship with Albert Einstein sustain him. A narrative masterpiece of passion, love and intellectual courage. Tobias Hürter is the author of *The Age of Uncertainty*, with more than 50,000 copies sold in Germany alone and translation rights sold to almost 20 territories.

FRANCE

LIBRAIRIE ARTHÈME FAYARD

Librairie Arthème Fayard, founded in 1857, is one of France's oldest and most prestigious publishing houses and has been part of *Hachette*, France's leading publishing group, since 1958. With a catalogue of approximately 7,500 titles and around 150 new releases each year, *Fayard* publishes both French and international fiction and non-fiction across a wide variety of genres and formats. *Fayard* offers a rich catalogue of intellectual properties suitable for adaptation, ranging from commercial and upmarket fiction to literary, provocative, and thought-provoking works. Its imprints include *Mazarine* (upmarket commercial fiction), *Pauvert* (literary and edgy fiction and non-fiction), and *Pluriel* (essays and reflective works). This diversity provides opportunities for adaptations spanning contemporary drama, historical narratives, thrillers, youth fiction, and literary cinema.

PAST MAIN PUBLICATIONS

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Dance in Your Chains (Danse avec tes chaînes) (1) by Annaëlle Jonah (2024). In the 1970s, children from Réunion Island are sent to rural France under false promises, only to discover they have become unpaid farm laborers in a forgotten chapter of French history..

Far from Home (Loin de chez moi) (2) by Maryse Burgot (2024). A renowned French war correspondent recounts her life reporting from some of the world's most dangerous conflict zones, revealing the personal and moral challenges of a career spent witnessing history on the front lines.

Far From the Black Ocean (Loin du noir océan) (3) by Astrid Monet (2024). After his brother dies from HIV contracted through contaminated blood, a young man travels to Barcelona where grief, friendship, and cinema gradually help him rediscover life

Music, A Fight for Life (La voie de l'archet) (4) by Zhang Zhang (2023). From Maoist China to exile in the West, a gifted violinist struggles under her father's relentless discipline before transforming music into a path toward freedom.

Madame Claude, The Scent of Secrets (Madame Claude, Le parfum du secret) by Erwan L'Eléouet (2022). An investigative portrait reveals the extraordinary rise and fall of Madame Claude, the legendary Parisian brothel keeper whose secret empire connected politicians, celebrities.

Fire (Feu) by Maria Pourchet (2021). When a married professor and a solitary financier begin a passionate affair, their desire quickly turns into an all-consuming obsession that threatens to destroy everything around them.

No Escape (On n'y échappe pas) by Boris Vian (2020). Returning home after the Korean War, a wounded colonel investigates a series of brutal murders—only to uncover a terrifying truth hidden within his own family.

All the Love Stories of the World (Toutes les histoires d'amour du monde) by Baptiste Beaulieu (2018). After discovering his late grandfather's secret love letters, a doctor sets out to find the mysterious woman they were written to, uncovering a timeless love story that could heal his fractured family.

A Visa to Hell (Un visa pour l'enfer) by Celhia de Lavarene (2006).A determined diplomat takes on a powerful human trafficking network in war-torn Liberia, exposing corruption that reaches the highest international circles.

The Freak Show (Le Carnaval des monstres) by Anne Sophie Basme (2005).A young woman who believes herself hideous becomes the muse of a photographer obsessed with "freaks," spiraling into a suffocating relationship she must escape to reclaim her life.

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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Boris Vian: My New Lease of Life (Ma vie en Vian) by Nicole Bertolt (2026). After a childhood marked by abuse, a woman finds refuge in the work of Boris Vian and dedicates her life to preserving the legacy of the iconic writer. To be published.

Darling.s (Chérie.s) (5) by Sophie Coste (2026). Five women from different backgrounds discover they have all been manipulated by the same charming con man, forcing them to confront the devastating impact of emotional fraud. To be published.

Dance Your Way Back (Danser sur vos pas) by Sophie Rouvier (2026). When she learns that the father she believed dead has just passed away, a woman embarks on a journey to uncover family secrets that have shaped generations. Recently published.

Memory Under Seal (Mémoire sous scellés) (6) by Saphia Azzeddine (2026). After witnessing the looting of the Baghdad Museum, a young Iraqi woman investigates an international network trafficking cultural heritage and rewriting history. Recently published.

My Grandmother's Tobacco Shop (34 rue Neuve) by William Irigoyen (2026). While investigating his family history, a journalist uncovers the hidden past of his grandmother, a Jewish Resistance fighter whose Lyon tobacco shop served a secret intelligence network during World War II. Recently published.

A Black Man Who Speaks Yiddish (Un nègre qui parle yiddish) (7) by Benny Malapa (2025). Against the backdrop of colonialism, exile, and World War II, the improbable love story between a stateless African man and a Jewish woman unfolds amid the great upheavals of the twentieth century. 2,000 copies sold. Translation rights sold in Hebrew and English.

Burn It All (Brûlez tout) by Christophe Molmy (2025). As a mysterious group claims responsibility for a series of violent attacks broadcast online, a wounded detective must rely on instinct to stop a movement threatening to plunge France into chaos. 120,000 copies sold. Winner of the Prix du Quai des Orfèvres 2026.

Flesh (Carnes) by Esther Teillard (2025). At a Parisian art school, a young woman discovers that behind progressive discourse, new forms of power and patriarchal violence continue to shape women's lives. 4,200 copies sold. Longlisted for the Prix du Nouvel Obs and Prix Paul-Jean Toulet 2025. Winner of the Prix La Ponche.

Our Invisible Madness (Nos folies invisibles) (8) by Sabrina Philippe (2025). Through the intertwined lives of several characters, a psychologist explores the hidden fractures of the human mind and the fragile path toward healing. 6,400 copies sold. French Canadian edition published.

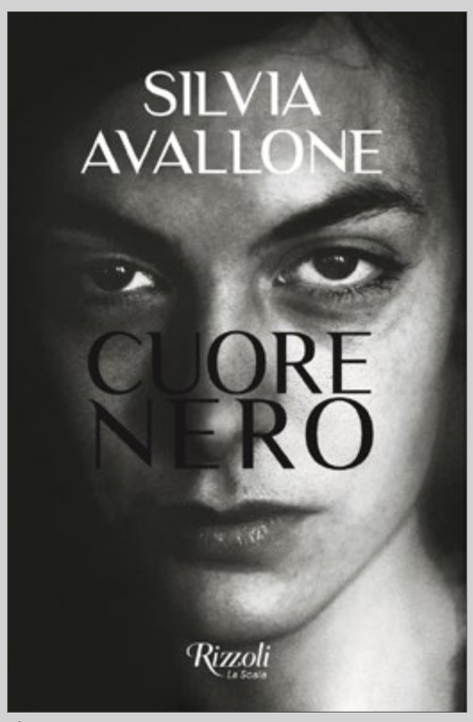
The Theater's Street (Rue de la Gaîté) by Axel Auriant (2025). A young aspiring actor navigating the vibrant world of Parisian theatre discovers friendship, mentorship, and the courage to confront the wounds of his past. 6,500 copies sold.

ITALY

MALATESTA LITERARY AGENCY

The *MalaTesta Literary Agency* was founded in 2013 by Monica Malatesta and Simone Marchi and represents exclusively Italian authors and manages their rights in Italy and abroad, with a strong focus on building long-term careers. The agency also handles translation and audiovisual rights for publishers including *Neri Pozza*, *Newton Compton*, *HarperCollins* and *NN Editore*. Its authors have received numerous prestigious awards, including the Premio Strega, Premio Campiello, Premio Bancarella and Prix Médicis étranger. Particularly active in the audiovisual sector, MalaTesta has many projects currently being adapted for film and television. Its authors include Silvia Avallone, Giulia Caminito, Paolo Cognetti, Paolo Giordano, Daniele Mencarelli, Marco Missiroli, Rosella Postorino and Ilaria Tuti.

PAST MAIN PUBLICATIONS



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Four Alleged Relatives (Quattro presunti familiari) by Daniele Mencarelli (2026). An atmospheric and cinematic literary noir that explores the wildest shadows of human nature. Translation rights sold to Serbia. Optioned by an Italian production company.

Wrecked by Lizzy Snow White (2026). A super engaging dark romance set at a boarding school in Egypt, with a mystery unfolding and four young people who have to solve it. Translation rights sold to Russia. Optioned by an Italian production company.

Party with Cassowary (Festa con casuario) by Leonardo San Pietro (2025). The author builds around the Cassowary, an Australian animal, a coral novel with a tense plot, full of suspense. Translation rights sold in 15 countries. Optioned by *Elsinore Film*.

Something that Sparks (Qualcosa che brilla) by Michela Marzano (2025). Michela Marzano pierces the darkness of the unease of this generation of post-covid adolescents with a heartfelt novel. Optioned by an Italian director.

Dark Heart (Cuore nero) (1) by Silvia Avallone (2024). *Cuore Nero* speaks about guilt and justice, condemnation and salvation. Rights sold to 27 countries. The book will be adapted into a film by a production company and is currently in pre-production.

The Life of Those Left Behind (La vita di chi resta) by Matteo B. Bianchi (2023). More than twenty-five years have passed since the suicide of his fiancé. Matteo B. Bianchi decided to tell the story of the ones who survived. Optioned by a Spanish production company.

Distractions (Le distrazioni) by Federica De Paolis (2022). This is the story of a domestic thriller. A story about a dysfunctional couple and the world they live in, facing the greatest fear of a parent: their son's disappearance. Translation rights sold in two countries. Optioned by *Italian International Film*.

No Country for Single (Non è un paese per single) (2) by Felicia Kingsley (2022). A romantic story set in a charming and suggestive village in Tuscany. The Queen of Italian romance with over 2.5 million copies sold. Rights sold to 13 countries.

The Lovers (La felicità del lupo) (3) by Paolo Cognetti (2021). The relationship between two lost souls in the beauty of the mountain Alps. Rights sold in 29 countries.

Electric Rose (Rosa Elettrica) (4) by Giampaolo Simi (2007). Rosa – a police officer and a career criminal are alone, hunted by Camorra and the authorities. Forced to stay side by side, they seem to find themselves in a parallel universe. The TV show is produced by *Cross Productions* and *Sky Studio*.

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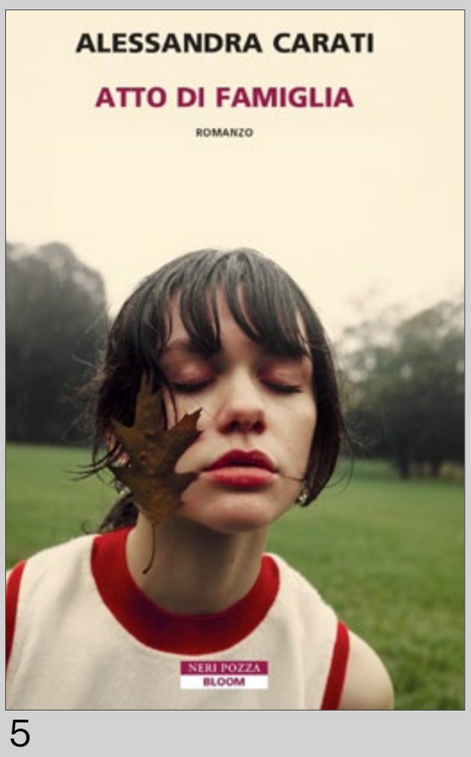

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Story of My Violence (Storia della mia violenza) by Rosella Postorino (2027). With a relentless and surgical style, Rosella Postorino records with anger her father's gradual loss of identity due to senile dementia.

The Tigers (Le Tigri) by Cristiano De Majo (2027). To feel alive, Giovanni (40, journalist) plunges daily into the city's twilight underworld. The mysterious death of the young Fouad occurs, shaking consciences and prompting questions that are finally unavoidable: what interests lie behind the death of an Egyptian boy?

A Cry Lies in Me (In me dorme un grido) by Francesca Diotallevi (2026). The fascinating and intriguing story of Niki de Saint Phalle. With her elegant style and historic grips, Francesca Diotallevi rediscovers one of the most intriguing female artists of all time, mixing biography with personal experiences. From the author of *Dai tuoi occhi solamente*, the story of Vivian Maier.

A Family Affair (Atto di famiglia) (5) by Alessandra Carati (2026). Inspired by a true story. A family that fractures, a story told by its three survivors — father, mother and daughter — each guarding their own truth, three distant galaxies spinning in isolation. But isn't that always how it is?

Attitudes (Le Attitudini) (6) by Alberto Rollo (2026). Eighteenth century, Southern Italy. The stunning Giuditta is an orphan who is chosen to be a maid for a noble family in Naples. One day, she meets Emma Hart, one of the most well-known women in the European artistic centre. A dangerous relationship between Giuditta and Emma will be born and it will take Giuditta on the edge of madness.

Darkness and Yet Dawn (Ed è un poco la notte e un poco l'alba) (7) by Ilaria Tuti (2026). Set on the eve of the Second World War, among the mountains of Carnia in Friuli, Northeastern Italy, the novel tells the story of war from a rare and essential perspective: that of women.

Death in Three Acts (Morte in tre tempi) by Paola Barbato (2026). The new powerful novel by one of Italy's best-loved thriller writers. On an ordinary Saturday night, a McDonald's explodes. In three non-sequential acts, the events leading up to, following, and surrounding the explosion are recounted.

The Art of Crime (L'arte del delitto) by Letizia Triches (2026). Sandra works in the world of fragrances and is in Turin to create a new perfume. When a man dies of poisoning during a high-society soirée, the glossy world of art cracks open, revealing rivalries, jealousies, and secrets that have never truly been laid to rest.

Tobia Tillerman's Suspended Season (La stagione sospesa di Tobia Tillerman) by Claudio Calò (2026). Tobia Tillerman, head stylist for a major international fashion house, moves through Milan, London and New York. But beneath the impeccable surface lies an ancient rift. The past resurfaces in the form of a Mexican summer and an all-consuming love, lived far from the catwalks and cut short by a sudden tragedy.

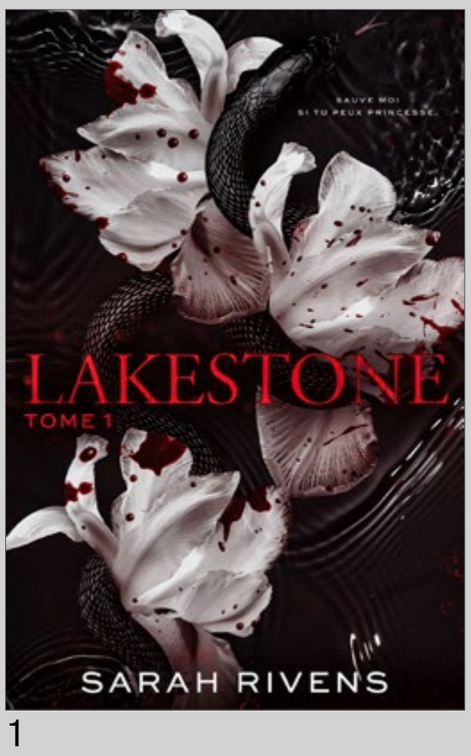
Too many killers for dinners (Troppi assassini per cena) (8) by Gambazzi Giulia, (2026) A brilliant cosy crime set in a Villa in Liguria (Northern Italy). Nine suspects, one body, one dinner. Who is the killer? Emilia Re, 35 youtuber fond of crime stories, is about to find out.

FRANCE

MATRIOCHKAS, BOOKS & FILMS CREATIVE BUREAU

Matriochkas is an independent agency dedicated to initiating and supporting book-to-screen adaptations of literary works. Its ambition is to ensure that stories continue to be told, shared, and expanded through audiovisual and cinematic formats. Founded in 2022 by publishing and audiovisual professionals Maÿlis Vauterin and Delphine Clot, it helps publishers and authors identify works with adaptation potential, promote them to the audiovisual market, negotiate rights agreements, and support projects through to completion. In just four years, Matriochkas has carved out a unique position in the French market as the only fully independent structure entirely dedicated to adaptation. Working with more than 40 clients in France and abroad, it has facilitated over 55 option and purchase agreements and collaborates with producers, broadcasters and streamers across Europe and the US.

PAST MAIN PUBLICATIONS



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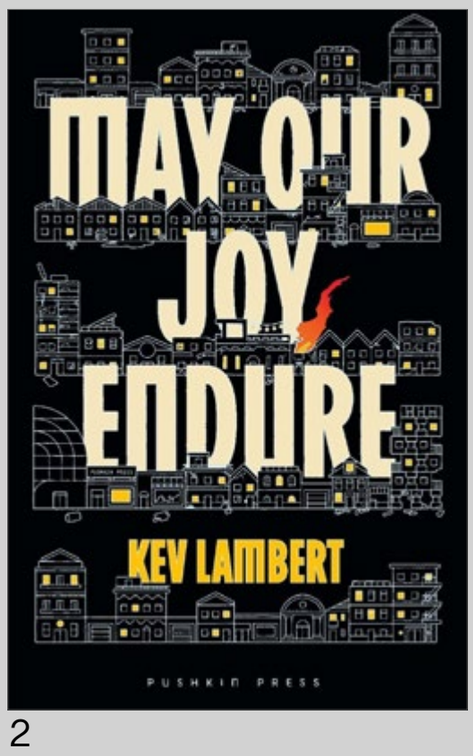

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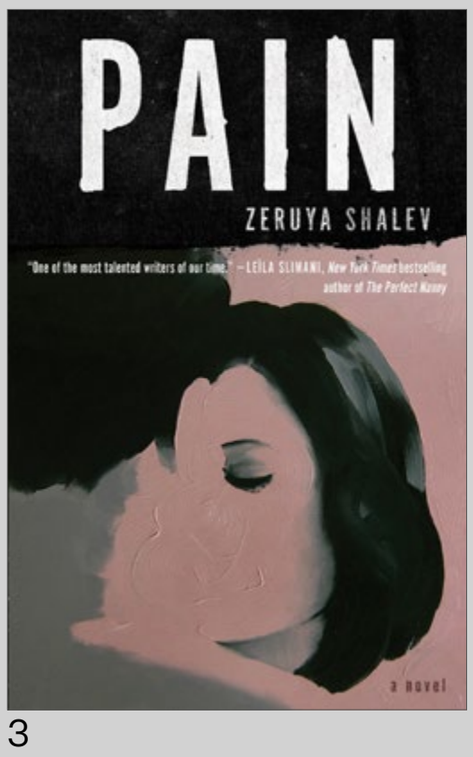

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Lakestone (1) by Sarah Rivens (2023). Hunted by a mercenary as deadly as he is irresistible, an ordinary college student soon realizes that surviving him may cost her heart before it costs her life. Currently in development for *Prime Video France*.

Before We Were Monsters (成為怪物以前) by Katniss Hsiao (2022). Eve works for a rather special company: after a death, she is in charge of cleaning the place to remove the slightest trace linked to the death, whether accidental, criminal or voluntary. Suspected of having voluntarily cleaned up a crime scene, she goes in search of the serial killer to try to clear her name. International bestseller.

May Our Joy Endure (Que Notre Joie Demeure) (2) by Kev Lambert (2022). Céline Wachowski is an internationally renowned architect. At the height of her greatness, following a smear campaign, she is cruelly and ruthlessly disgraced: a vitriolic portrait of the elite and the inventiveness that keeps it at the top. Sold worldwide.

Artifice (Artifices) by Claire Berest (2021). Mysterious unauthorised contemporary art performances are taking place in Paris museums, orchestrated like fireworks. A troubled cop leads an investigation that soon brings him back to an old trauma. Upcoming film adaptation by Douglas Attal.

On Deaf Ears (La sourde oreille) by Anne de Kinkelin (2021). After having been humiliated and assaulted by the chef of the restaurant she works at, Josephine can no longer hear male voices. What if this strange gift was a chance to reinvent herself without being endlessly criticized by her awful boss? Eventually, Josephine discovers that vengeance is indeed best served cold. A #MeToo themed comedy set in the world of haute cuisine.

Dear You by Emily Blaine (2019). A romantic at heart, Kathleen works as a night receptionist. When the very handsome Andrew Blake walks in, her professionalism takes a serious toll.

Pain (Ke'ev) (3) by Zeruya Shalev (2017). The day her first great love reappears, Iris' life tips over. What if, after a life of well-reasoned choices and cruel twists of fate — scarred to her very flesh — everything became possible again? International bestseller.

I Who Have Never Known Men (Moi qui n'ai pas connu les hommes) (4) by Jacqueline Harpman (1995). Forty women are locked in a basement, under the surveillance of stone-faced guardians who feed them. The youngest has never lived in the outside world. What will happen when they are released? A BookTok sensation, with over 200,000 copies sold in the US.

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BUREAU AUDIOVISUEL ET LITTÉRAIRE

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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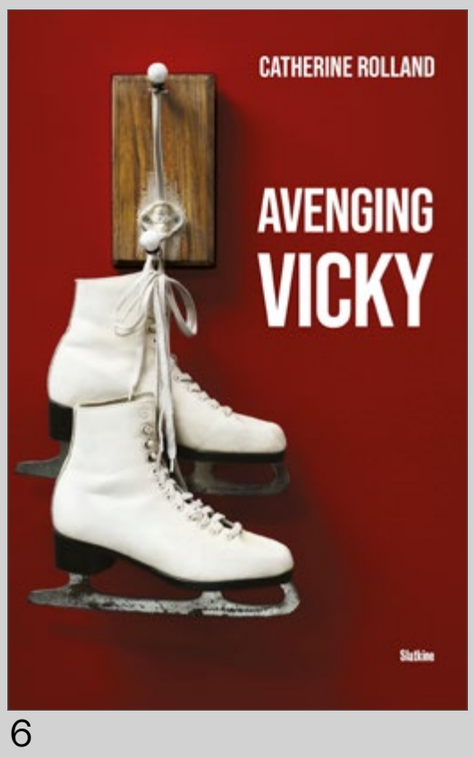

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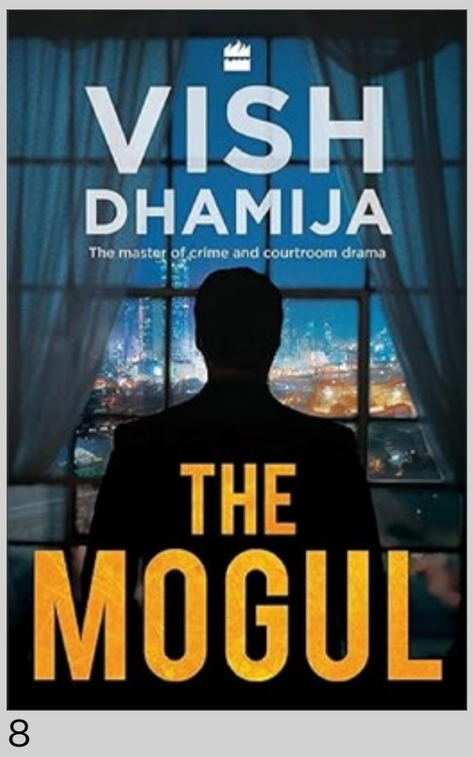

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Earth or Moon (Terre ou Lune) by Jade Khoo (2026). Seven years after accidentally poisoning his father, Othello returns to his hometown. As he struggles to rebuild his life, the ghosts of his family's past resurface and drag him into the heart of a tragic legacy. A two-part graphic novel on its way to become a cult sensation. Already sold to multiple territories.

The Amateurs (Les amateurs) by Yan Lespoux (2026). When a bungled cocaine drop scatters drug bricks stamped with a crude Al Pacino face along the shores of a sleepy French seaside town, desperate locals, amateur dealers, and one furious mafioso collide in a darkly comic race for fortune.

The Passage (Le passage) by Mathieu Persan (2026). Between darkness and light, a moving account of a father confronting his 15-year-old daughter's devastating descent into depression. The turmoil of a family and the suffering of a teenager are told with immense sincerity, disarming humour, and, throughout, a powerful will to live. A graphic novel based on a true story.

The Red Chance (La chance rouge) by Damien Igor Delhomme (2026). In Cold War-era Siberia, disgraced Soviet scientist Viktor Petrov leads a secret experiment in the artificial city of Mayak Severa, manipulating the memories and perceptions of its inhabitants, especially children, to uncover the science of luck, while the Soviet regime seeks to weaponize his discoveries for mass psychological control.

We Are Made Of Storm (Nous sommes faits d'orage) (5) by Marie Charrel (2025). In the heart of the Albanian mountains, several generations of women are trying to write their own history and get rid of a tragic family destiny. But the Kanun, the ancestral law of blood, is formal: every act must be paid. Sold over 20,000 copies in France alone.

Avenging Vicky (Venger Vicky) (6) by Catherine Rolland (2024). Guillaume, an emergency physician, is called out on a case. At the scene, he discovers that the victim is none other than Yvan, his childhood friend, whom he believes drove his daughter Vicky to suicide. Torn between his duty as a doctor and his rage as a father, how will Guillaume react? A gripping domestic thriller by an author rewarded by the Swiss Fiction Prize for one of her previous novels.

The Happy Couple (7) by Naoise Dolan (2023). Luke and Céline are a happy couple: a small apartment, friends, a cat, and soon, a wedding. There is just one catch: the groom is the kind of man who slips away from his own engagement party. Will the wedding actually take place? A sharp-eyed romantic comedy translated into over eight languages.

The Mogul (Le magnat) (8) by Vish Dhamija (2022). As a business mogul teeters under murder charges, a young lawyer must defend his father's closest friend. One question grows louder in the courtroom: "Did he actually do it?" A powerful courtroom drama listed among the best South Asian books of 2024 by *ARS NOTORIA* (UK magazine) and recipient of the Cognac Prize 2024 for Best International Crime Novel. The author's previous work *Bhendi Bazaar* was recently adapted into the series *Dalal* on *Prime Video*. Other titles *Lipstick* and *Doosra* are also in production.

Resurrected (Ressuscité) by Manon Gonet (2021). On the migration route, Sultan and Choukrieh lose their nine-year-old son Mahdi. The tragedy of a family that suddenly loses one of its members at the gates of Europe. From Afghanistan to Germany, the child's mother recounts their harrowing journey and their will to live despite going through one of the most traumatic events a family can experience. Fictionalised account of a true story and winner of the 2021 Gonet Prize.

The Nightmare Brigade (La brigade des cauchemars) by Franck Thilliez, Yomgui Dumont, Drac (2017). Teenagers Esteban and Tristan are part of the mysterious Nightmare Brigade. Their mission? To dive into the bad dreams of young patients at a special clinic, to uncover and destroy their source. But the arrival of a new patient shatters everything they thought they knew. A comic book series with nine volumes already published, selling over 230,000 copies. Multiple international rights sales (USA, Germany, Spain).

GERMANY

MERTINWITT LITERARY AGENCY

The *MertinWitt Literary Agency* has been promoting literature in Portuguese and Spanish worldwide since 1982, emphasising fiction. Among others, it established internationally the work of José Saramago, who went on to win the Nobel Prize for Literature in 1998, and Luis Sepúlveda, whose *The Story of a Seagull and the Cat Who Taught Her to Fly* sold 5 million copies. The agency was voted International Literary Agent of the Year 2015 by *The London Book Fair* in partnership with the UK Publishers Association. Today, it represents internationally renowned authors such as Mia Couto (PEN/Nabokov Award for Achievement in International Literature 2025), Lídia Jorge (Commandeur des Arts et des Lettres 2025, Austrian State Prize for European Literature 2026), and Gonçalo M. Tavares (Formentor Prize for Literature 2026).

PAST MAIN PUBLICATIONS

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Pilar Goes to the Amazon. Urgent (Diário de Pilar na Amazônia. Urgente) (1) by Flávia Lins e Silva (2023) Pilar, a lively ten-year-old girl with a wonderfully vivid imagination, travels to the rain forest with her friend Breno and her cat Samba to defend it from a group of "mateiros", who are cutting down trees illegally. Over 1 million copies sold in Brazil, over 300,000 copies sold in Spanish language. English translation by Alison Entrekin. Disney live-action film adaptation, released in January 2026, available for streaming on Disney+.

Twenty-Seven Nights (Vientisiete noches) (2) by Natalia Zito (2021) When a woman is admitted by her daughters to a psychiatric clinic for her carefree ways, an expert must judge if she is ill or simply wants to enjoy life. Feature film adaptation directed by Daniel Hendler and produced by Netflix, inaugurated the Official Competition Section at SSIFF 2025 and entered the weekly Netflix Global Top 10 for non-English language films.

A General Theory of Oblivion (Teoria Geral do Esquecimento) by José Eduardo Agualusa (2012) Ludo, horrified by the ongoing events of the Angolan War of Independence in 1975, bricks herself into her apartment in Luanda for almost thirty years. Translated into more than 25 languages. In 2021, "The Oblivion Theory" by Annemarie Jacir won the Eurimages Co-Production Development Award. The film will be set in Palestine and produced by Incognito Films (France), O Som e a Fúria (Portugal) and One Two Films (Germany).

Glaxo (3) by Hernán Ronsino (2009) In a derelict town in Argentina's pampas, a decades-old betrayal simmers among a group of friends, who grow up breaking-in houses and idolizing John Wayne, only to become adults embroiled in illicit romances, government death squads, and, ultimately, murder. Translated into 6 languages. Benjamín Naishtat's adaptation is forthcoming with RT Features and Rei Pictures and stars Argentine actor and singer Lali Espósito.

Under the Frangipani Tree (A Varanda do Frangipani) (4) by Mia Couto (1996) The narrator, a dead man, is assigned to occupy the body of a police inspector who is investigating the murder of the director of an old people's refuge housed in a former Portuguese slave fort. Dreamily narrated, but sharp in outline. Adapted as "The Anchorage of Time" by Sol de Carvalho, released in 2023. Winner of Best Fiction Feature Film at DIFF 2024 and nominated in the categories Best Adapted Screenplay and Best Original Song at the 2026 Sophia Awards.

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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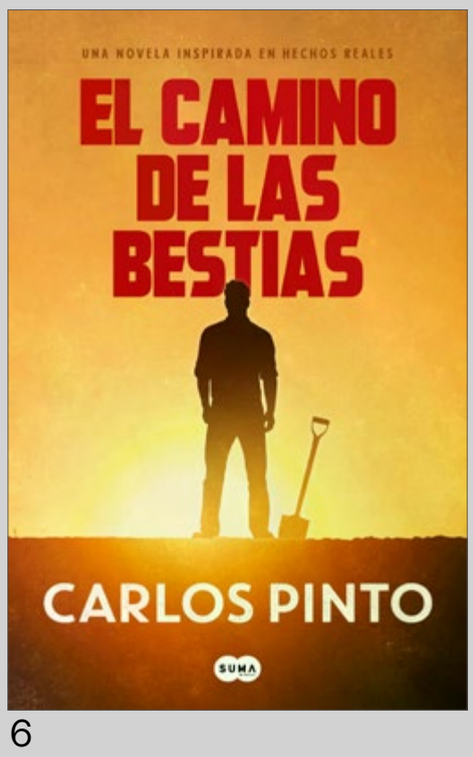

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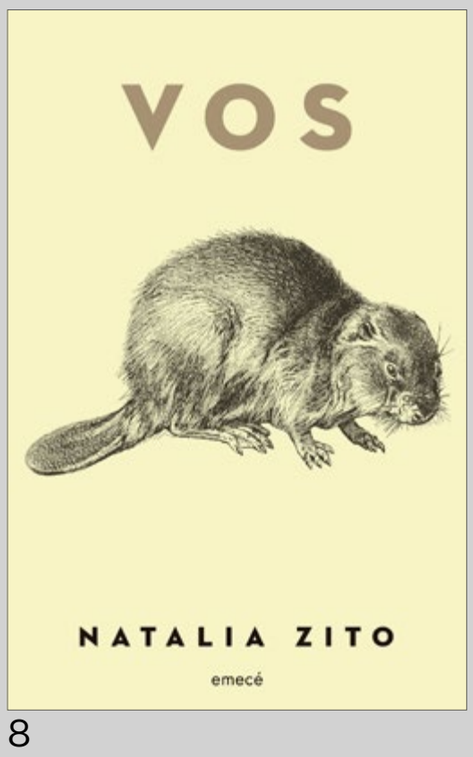

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In The Shade of a Dead Tree (A la sombra de un árbol muerto) (5) by Mónica Rojas (2025). It is 1873 in Santander, in the north of Spain. A married couple with few resources, whose desire to have children is not fulfilled, decides to travel to the Jalisco Highlands in Mexico to change their future. A novel in the spirit of new magical realism, spanning three generations. Hachette leading title 2025, Spanish edition 2026. English sample translation.

Queen of the Tamarugal (Reina del Tamarugal) by Malu Furche R. (2025) Once a year, when the Virgin of Carmen sets out to travel across her pampas, the town of La Tirana fills with pilgrims who celebrate her with devotion. The paths of two women will cross: A documentary filmmaker and a teenager flirting with drug trafficking, setting off a dangerous chain of events. English sample translation.

The Path of the Beasts (El camino de las bestias) (6) by Carlos Pinto (2025) At the cost of losing his freedom, a man goes to the police to confess to a murder, whose victim, he claims, is hidden in the heart of the Atacama desert. Inspired by real events, this novel shows how animality can surface in any of us, when we least expect it.

Life in Miniature (La vida en miniatura) (7) by Mariana Sández (2024) Dorothea has been living unnoticed for 59 years. She is a daughter, secretary, housewife and invisible glue that holds everything together. The ideal person to take care of someone's house during the summer holidays. When she feels betrayed by her boyfriend, this is exactly what she'll do. A biting social satire. Over 10,000 copies sold. English sample translation.

The Woman in the River (La mujer del río) by Paula Ilabaca (2024) In the mid-1980s, a scout patrol finds a bag of rubbish on the banks of the Mapocho river, containing the dismembered corpse of a woman. A homicide detective is put in charge of the case and will have to face her own shadows until discovering the truth behind the crime. Based on true events. English sample translation. Sold for German.

The Thai Woman (La tailandesa) by Isabel Baboun (2023). Diana, a woman in her forties, feels trapped in both her private and professional life, not really connected to nobody and not even to herself and her body. Until Thai boxing gives her a kick and a glimpse of self-empowerment. A feminist novel of archaic force reminiscent of Mieko Kawakami. English sample translation.

Vos (You) (8) by Natalia Zito (2023) A woman receives, at the same moment, news of her father's terminal diagnosis and of an unexpected pregnancy. How will she decide? A family novel shaped by multiple languages and cultural inheritances, bridging Italy and Argentina, exploring the mechanisms of silence, rigid family roles and intrafamilial tensions. English sample translation.

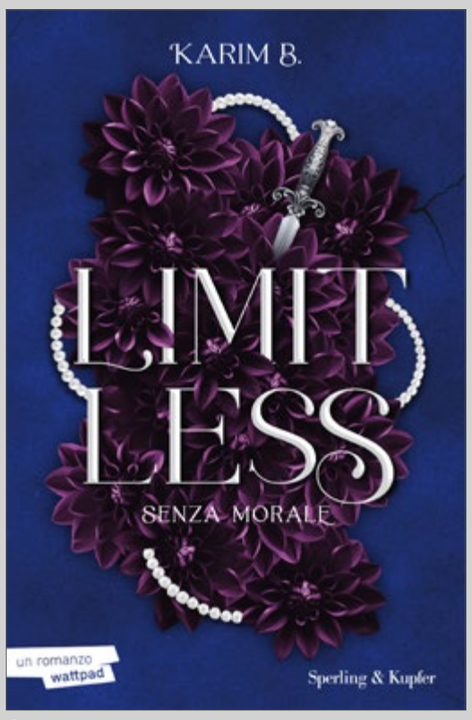
Mercy (Misericórdia) by Lídia Jorge (2022). Dona Alberti lives in a nursing home in 2020. She has poor eyesight but assesses the circumstances and people around her with great clarity. She records what is happening while conversing with death as with a legitimate adversary. Over 30.000 copies sold in Portugal, over 22.000 copies sold in France. Full English translation available. Sold in 15 languages.

ITALY

MONDADORI BUSINESS UNIT RAGAZZI / PIEMME / SPERLING & KUPFER / MONDADORI ELECTA

Mondadori Business Unit Ragazzi is a leading Italian publisher of children's fiction and books for younger readers - picture books, novelty and activity books - movie tie-ins and non-fiction collections. *Rizzoli Children Books* publishes Italian and international fiction including renowned authors, and a rich selection of illustrated books. *Fabbri Children Books* handles commercial fiction, intellectual properties, tie-in books and licensed brands with preschool collections, novelty and activity books. *Piemme* children's imprint *Il Battello a Vapore* offers books for readers aged 3 to 13, with a strong presence in schools. *Piemme*'s adult list includes upmarket fiction, thrillers, family sagas, current affairs, memoirs, and religious titles. Commercial imprint *Sperling & Kupfer* covers American and Italian bestselling authors and focuses on romance, dark romance, women's fiction, biographies and self-help. *Mondadori Electa* publishes prestigious photo books, reference books, travel guides, biographies, cookbooks and webstar books.

PAST MAIN PUBLICATIONS



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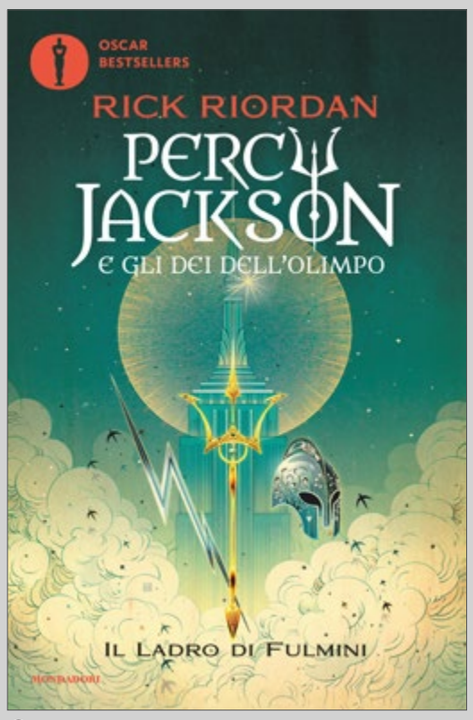

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Limitless (Limitless) (1) by Ellie B. Luin (*Sperling&Kupfer*, 2024-2025 – series of 3 titles). Dreams, passion and threats at St Moris High, where Sky is escaping the Bronx. 300.000 copies sold, movie rights optioned.

Goosebumps (Piccoli Brividi) by R.L. Stine (*Mondadori*, 1995-2024). The world's most successful horror series for children. Translated into 32 languages, over 400M copies sold. TV series on Disney+ (2023, 2025). Age: 10+

Invisible (Invisibile) by Eloy Moreno (*Mondadori*, 2024). In order to stop being a victim a boy uses a superpower to prevent him from being hurt: invisibility. A bestselling novel against bullying. Miniseries in 2024 on Disney+. Age: 11+

The time of the wrenches (Il tempo delle chiavi) by Nicola Rao (*Piemme*, 2024). Milan, 1975: the Ramelli murder and the season of political intolerance. On production.

Love me love me 1, Magnetic Hearts (Love me love me 1, Cuori Magnetici) (2) by Stefania S. (*Sperling&Kupfer*, 2023) from the romance series with millions of views, over 350,000 copies sold and translations into Spanish, English, German, French, Portuguese. Released on Amazon Prime Video. More to come.

Percy Jackson and the Olympians (Percy Jackson e gli dei dell'Olimpo) (3) by Rick Riordan (*Mondadori*, 2005-2023). The adventures of a young demigod grappling with capricious gods and dark prophecies that come to life on the streets of New York. 2023 series on Disney+. Age: 10+

How to Train a Dragon (Come addestrare un drago) by Cressida Cowell (*Rizzoli*, 2018). The friendship between a shy and skinny Viking boy and Toothless, a small, rebellious dragon, will lead them to defy the laws of the village. Live action film adaptation (June 2025, Dreamworks). Age: 10+

Suite 405 (Suite 405) by Sveva Casati Modignani (*Sperling&Kupfer*, 2018). The portrait of an Italy still divided by contradictions and social struggles, yet united by a deep and absolute need for justice and love. Over 135,000 copies sold. On production.

Your Heart, My Star (Il tuo cuore la mia stella) by Marco Galbiati, Laura Melesi (*Mondadori Electa*, 2018). A father grappling with the excruciating pain of the tragic loss of his son. On production.

Mortina (4) by Barbara Cantini (*Mondadori*, 2017) The most adorable zombie girl ever who's making the whole world die laughing. Translated in 29 languages, over 200.000 copies sold. 2026 animation series on RAI currently on production. Age: 6+

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LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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FICTION

Dark Swans (Dark Swans) by Clare Dee (*Sperling&Kupfer*, 2026). A dark romance about passion and competition in a dance academy set in a castle among snow-capped mountains.

I always do everything (Faccio sempre tutto io) by Luigi Di Razza (*Sperling&Kupfer*, 2026) What would happen if all mothers suddenly disappeared? A tragicomic domestic dystopia about parenting. The misadventures of an affectionate but strategically "distracted" father and husband convinced he can have everything under control.

La zolfatara (La zolfatara) (5) by Irene Di Liberto (*Piemme*, 2026). An early 20th-century Italian family saga set in harsh Sicily. Teresa's dream of being a teacher is stifled by misery and by a marriage of necessity with Giovanni, a weary sulfur miner. Though, a resilient love slowly grows between them, offering a hope for the generations to come. Seven Italian publishers in an auction for this debut novel.

Rosella the cat in the repulsive house (La gatta Rosella nella casa ripugnante) (6) by Luca Tortolini (*Mondadori Ragazzi*, 2026). Two kids receive a message from a mouse with a plea for help from a young orphan girl who is forced into isolation and made to work as a rat catcher by her cruel aunt and uncle. Age: 7+

Rumors fly in Florence (A Firenze gira voce) by Christine von Borries (*Piemme*, 2026). A fast paced legal mystery set against a Florence as beautiful as it is cruel, with four unforgettable woman protagonists proving that nothing is stronger than female solidarity in the face of injustice.

Space Gaia (Gaia Spaziale) by Marianna Balducci (*Mondadori Ragazzi*, 2026). Gaia is a human child adopted by an alien family from a blue planet: a funny cosmic tale about diversity and the universal anxiety of the first day of school. Age: 7+

The game (Il gioco) by Valerio Marra (*Piemme*, 2026). A choral thriller set in a little village where a mysterious treasure hunt reveals to a group of teenagers the most tragic secrets of their community. A story where the adult and teenage worlds seem to move along parallel lines.

The Four Seasons Detectives (I detective delle stagioni) by Sara Fandrey (*Mondadori Ragazzi,* 2025) A sweet little series for little readers, full of mysteries... one for each season! Adorable characters, funny and sweet mysteries make this project irresistible. Many international interests. Rights already sold before publication in France and Germany (Publication Fall 2025). Age: 6+

Rim and the Freed Words (Rim e le parole liberate) (7) by Maddalena Vaglio Tanet (*Rizzoli Ragazzi*, 2024). Try to imagine a world in which words are strange little winged creatures that are bought in a cage at the market. An incredible fantastic adventure about words and freedom. Winner of 2024 Premio Strega Ragazze & Ragazzi; Rights sold: Denmark, Korea, Russia, Turkey. Age: 10+

NON FICTION

A light in the darkness (Luce nell'oscurità) (8) by Roberto Baggio (*Mondadori Electa*, 2026). The most significant moments of Roberto Baggio's life and extraordinary career, weaving together his footballing triumphs with a profound spiritual journey. American edition soon available.

Out of the darkness (Figli del buio) by Giulia Boverio (*Sperling & Kupfer*, 2026). A journey through addiction in the lucid memoir of a young TV star fallen in disgrace, as mirror of a generation torn between the desire for perfection and an attraction toward the dark abyss of existence.

The clan's daughter (La figlia del clan) by Danilo Chirico with Giuseppina Pesce (*Piemme*, 2026). A story of mafia and motherhood, the intimate and shocking account of a woman born into a house where silence is law and blood is never betrayed, who walked through violence, guilt, and fear to win her freedom and that of her children.

The longest slalom (Lo slalom più grande) by Alberto Tomba (*Sperling&Kupfer*, 2025). An autobiography recounting the challenges of a life become an anthem to determination, courage, and the beauty of sport.

ITALY

MONDADORI LIBRI

Founded in 1907, *Mondadori Libri* is Italy's largest and most prestigious publisher, combining more than a century of heritage with market-leading innovation to scout talent and maximize IP value across all literary forms. International masters include Hermann Hesse, Agatha Christie, Ernest Hemingway, Yasunari Kawabata, Gabriel García Márquez, Philip K. Dick, Ken Follett, David Grossman, John Grisham, Sophie Kinsella, Cassandra Clare and Zadie Smith. The Italian roster features Italo Calvino, Dino Buzzati, Ferzan Ozpetek, Alberto Angela and Gianluca Gotto. The Non-Fiction division focuses on history, current affairs, and major autobiographies, including Pope Francis's memoir and major celebrity memoirs such as *Prince Harry's Spare*. The *Oscar Mondadori* imprint, with over 5,000 titles, focuses on graphic novels, poetry, fantasy and dark romance.

PAST MAIN PUBLICATIONS

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The Free Women (Le libere donne) (1) by Mario Tobino (first publication 1953, 2026). Before modern psychiatry and the Basaglia reform, a doctor lives among the "free women of Magliano": women who are aggressive, sad, desperate, fragile, or cast aside by society. Based on Tobino's experience as a physician, his autobiographical novel was adapted into a five-episode Rai1 series produced with Endemol Shine (2026).

Something Wonderful Always Happens (Succede sempre qualcosa di meraviglioso) by Gianluca Gotto (2021). After losing all his certainties, a troubled young man travels to Vietnam, where a wise master teaches him the art of starting over. 500,000 copies sold. Translation rights: US, UK, Spain, France, Portugal, Lithuania, Albania. Optioned

Siblings (La vita da grandi) (2) by Damiano and Margherita Tercon (2020). Damiano, an autistic opera singer, and his sister Margherita share their extraordinary story of family bonds and resilience. Adapted into a feature film produced by Groenlandia, released in 2025. Awards: 4 Nastri d'Argento, European Young Audience Award, David di Donatello.

The Network of the Unseen (La rete degli invisibili) by Nicola Gratteri (2019). An investigation into how the modern 'Ndrangheta uses the dark web, cryptocurrencies and white-collar professionals to infiltrate the global economy, revealing the hidden mechanisms of contemporary organized crime. Translated into Spanish, French, Dutch and Bulgarian. In development.

Beautiful Rebel (Sei nell'anima) by Gianna Nannini (2016). Based on Gianna Nannini's autobiography *Cazzi miei*, it retraces the life of the Italian rock icon. Adapted into the feature film *Beautiful Rebel*, produced by Indiana and released in 2024. Awards: 3 Kinéo Awards, Ischia Global Film & Music Festival 2024.

Doc – In Your Hands (Doc – Meno dodici) (3) by Pierdante Piccioni (2016). After a traumatic accident, a brilliant physician wakes up believing it is twelve years earlier, unable to recognize his own life. Inspired by a true story, the book became the basis for the Rai hit *Doc – In Your Hands*: a five-season series (2020–2027), broadcast in 100 countries, US remake.

The Mortara Case (Il caso Mortara) (4) by Daniele Scalise (1997). Based on the true story of Edgardo Mortara, a young Jewish boy taken from his family at the age of seven by order of Pope Pius IX, the book tells a story of faith, power and dogma. Adapted by Marco Bellocchio into the acclaimed feature film *Kidnapped* (*Rapito*), released in 2023, selected for the Palme d'Or competition at Cannes and winner of a Nastro d'Argento.

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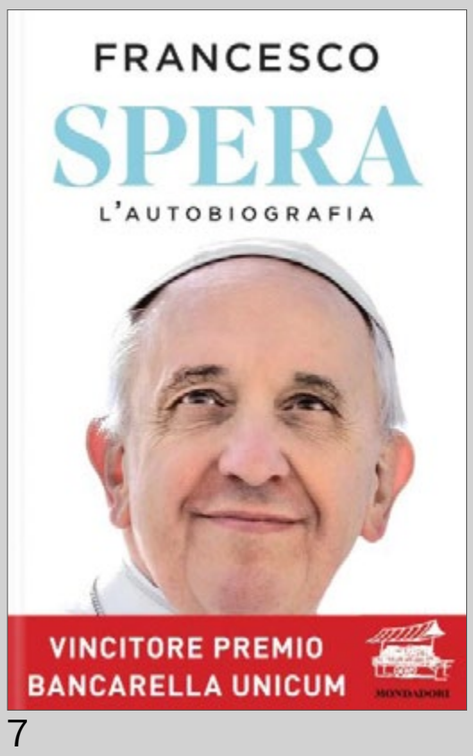

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FICTION

At the Edge of the Wind (Ai confini del vento) (5) by Nina Quarenghi (2026). In Fascist Italy, a woman separated from her daughter and sent into confinement on the island of Ponza survives exile through female solidarity, clandestine resistance and shared ideals of freedom. The novel combines historical drama with themes of dictatorship, resistance and the strength of bonds among women.

Novel (tentative title) by Francesco Cicconetti (2026). When a chance meeting after years of silence rekindles the passion of their youth, Gabriele, a trans man, and Silvia see their stable adult lives thrown into chaos, forcing them toward a definitive reckoning. A contemporary love story about identity, desire and the choices that shape adulthood. The author's previous novel, *Scheletro femmina*, has been optioned for adaptation.

The Island of Lies (L'isola degli inganni) by Maria Elisa Aloisi (2026). In search of a peaceful escape in Filicudi, 34-year-old lawyer Ilia Moncada finds herself investigating a brutal murder and a mysterious disappearance, bringing to light the deadly secrets and ancient legends of the island. The third title featuring Ilia Moncada, the novel combines character continuity with a highly atmospheric setting. The first book in the series won the Premio Tedeschi.

The Dawn Will Come, and You'll Be Alright (Verrà l'alba, starai bene) by Gianluca Gotto (2025). Numbing her pain with an obsession for success, Veronica's life changes only when an encounter with another lost soul in a distant land teaches her to stop, accept herself, and finally begin to heal. 200,000 copies sold in Italy. Translation rights sold in the USA and UK.

NON-FICTION

Caravaggio (Caravaggio) by Francesca Cappelletti (2026). A highly visual essay that reconstructs Caravaggio's tormented and remarkably modern life through the narrative power of his paintings, providing an ideal foundation for a film adaptation poised between genius, violence and light.

When the Swallows Return (Quando tornano le rondini) (6) by Giada Messetti (April 2026). Born in the aftermath of the 1976 Friuli earthquake, Giada Messetti returns to her roots fifty years later, weaving her family history with the voices of those who lived through devastation, displacement and reconstruction. A memoir both intimate and collective, the book tells the story of trauma, resilience and rebirth, while revisiting the "Friuli Model", a rare example of successful reconstruction that helped shape Italy's Civil Protection system. The author is a well-known journalist, sinologist and TV/radio writer. The book has already reached its third printing.

Hope (Spera) (7) by Pope Francis (2025). Pope Francis's candid memoir, written over six years, traces his life from childhood in Argentina to his papacy. The book is both a deeply personal story and a spiritual legacy for future generations. Translation rights sold in more than 100 countries and it topped national and international bestseller lists for several weeks.

Beyond the Invisible (Oltre l'invisibile) by Federico Faggin (2024). The world-renowned Italian physicist, inventor and Silicon Valley pioneer whose inventions, from the microprocessor to touchscreen technology, helped shape the world we live in today, reflects on artificial intelligence, science and spirituality, exploring what lies beyond a purely mechanistic view of human beings. His books have sold over 70,000 copies and have been translated into English, German and Spanish.

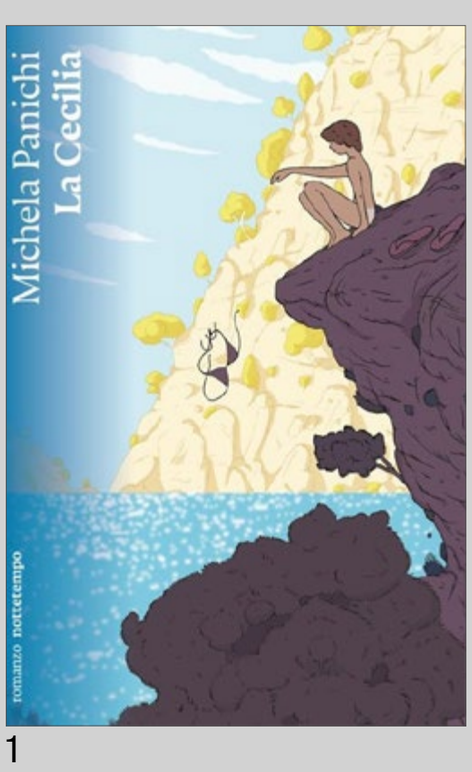
Her Side of the Story (Dalla parte di lei) (8) by Alba de Céspedes (2021). First published in 1949 to great international success, the novel follows a woman's desperate fight to escape a destiny of female obedience, turning a sweeping love story set against the Fascist regime into a fatal tragedy. Often cited by Elena Ferrante as a literary inspiration, de Céspedes has recently undergone a remarkable worldwide rediscovery. *Forbidden Notebook* (*Quaderno proibito*) has been optioned for adaptation.

ITALY

OTAGO LITERARY AGENCY

Otago is a Bologna based literary agency founded in 2010 by Marco Nardini and co-led by Vito di Battista since 2017. Alongside representing Italian authors, *Otago* acts as a sub-agent for foreign publishers and agencies, handling translation rights for adult and children's books from countries including Norway, the US, Canada, Denmark, China, Belgium and the UK. Premio Campiello, Premio Comisso, Premio Strega, Premio Bancarella, Premio Dessì, Premio Procida Isola di Arturo Elsa Morante and Premio Italo Calvino, as well as international recognitions such as the Italo-American literary award The Bridge, the French Prix Lire en Poche and the Dutch Europese Literatuurprijs, among others. From September 2026, *Otago* will become Italy's first open-door literary agency with the launch of *Otago* LAB, a new space in Bologna featuring an independent bookstore and café.

PAST MAIN PUBLICATIONS



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Against Marriage (Contro il matrimonio) by Laura Gramuglia (2025) DJ, activist and feminist Laura Gramuglia questions traditional ideas of marriage and intimacy through personal reflections and stories of past and present couples. By the creator of Bologna's festival La Città delle Donne and the award-winning podcast Rocket Girls.

Caecilia (La Cecilia) (1) by Michela Panichi (2025) On the island of Ischia in the late 1990s, thirteen-year-old Cecilia reinvents herself as "Luca" after being mistaken for a boy by new friends. First love, family secrets and shifting identities challenge her understanding of gender and desire. Finalist for the Premio Calvino and the Inge Feltrinelli Award. Film rights optioned.

Prince Charming (Il principe azzurro) (2) by Diego Cugia (2025) Based on the true story of Conradin of Swabia, the novel follows a sixteen-year-old prince determined to unite Italy in the 13th century. Trained by a mystical warrior, Conradin becomes a symbol of youthful rebellion and idealism. Film rights optioned.

Snow, Dog, Foot (Neve, cane, piede) by Claudio Morandini (2021) An ageing recluse lives alone in the Alps with only a talking dog for company, until a foot emerging from the snow forces him to confront buried memories and guilt. Winner of the Premio Procida and the French Lire en Poche Award. Rights sold in eight countries. +25,000 copies sold.

Variations on a Theme (Variazioni sul tema) (3) by Martino Giordano (2025) Lidia, a music student in Palermo struggling with gender dysphoria, and Leo, a gay man recovering from a homophobic assault in Prague, embark on parallel journeys of self-discovery until their stories converge. Winner of Premio Iannas and Premio Laura Grasso LGBTQIA+.

What Became of Snow? (Che fine ha fatto la Neve?) by Gianluca Morozzi (2024) Bookseller and reluctant private investigator Vilo solves bizarre cases in Bologna while haunted by the disappearance of his friend Neve. Unable to feel fear due to a rare condition, he faces increasingly unsettling mysteries. A darkly comic literary noir blending mystery and horror.

What Hope Is Made Of (Di cosa è fatta la speranza) (4) by Emmanuel Exitu (2023) A vividly researched novel about Cicely Saunders, founder of the modern hospice movement and pioneer of palliative care, recounting her life in London from the 1940s to the 1960s. Winner of Premio Comisso 2024. Over 15,000 copies sold.

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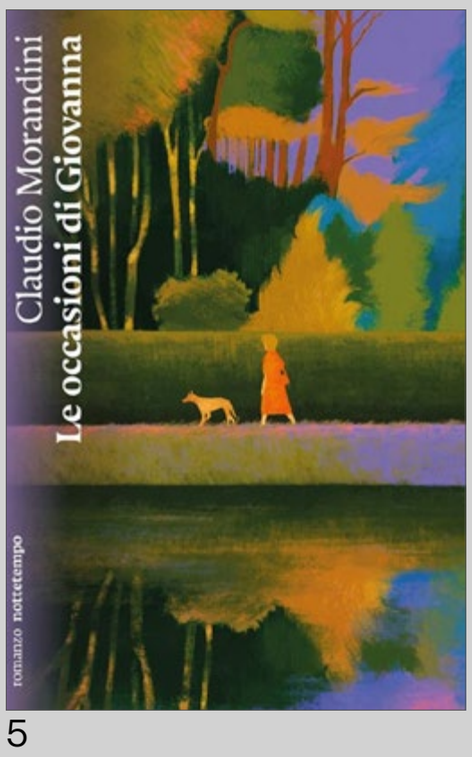
LATEST TITLES AVAILABLE FOR FILM ADAPTATION



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FICTION

Giovanna's Chances (Le occasioni di Giovanna) (5) by Claudio Morandini (2026) Recently retired teacher Giovanna devotes herself to neglected dogs, former students and lonely neighbours, believing kindness still matters. As disappointments accumulate, she begins to question whether goodness is enough to withstand loneliness, resentment and change. A poignant and quietly humorous story of ageing and reinvention.

Hotel Crono by Tarek Komin (2026) In 1993, Matteo checks into a remote hotel and wakes up in 2017, where his wife has built a new life with his brother. He discovers others have travelled through time after staying there, including Saturnino, displaced from 1916. As an investigation into the abandoned hotel unfolds, the two men race against a fractured timeline, learning that saving one life may erase another. A mystery-thriller with sci-fi elements, emotional stakes and a reflection on regret and second chances.

Hotel Savoia (Albergo Savoia) by Simone Azzu (2026) In a Sardinian town marked by rigid social codes, the lives of Dino, Maria, Gianni, Vittorio and Giulia unfold between the Hotel Savoia and the Bar Delfino. Betrayals, forbidden desires and family fractures trap them in cycles of frustration and failed escape. A multi-perspective drama about class and emotional inheritance.

Measuring the Void (Misurare il vuoto) (6) by Caterina Villa (2026) In a small village on Lake Trasimeno, an abandoned caravan becomes a refuge for Nicola, Ofelia, Simone and an unseen woman leaving notes about her missing daughter. When the caravan is threatened with removal, the search for its owner brings them together, revealing unexpected connections between their losses and the possibility of healing. An intimate ensemble story in the spirit of character-driven cinema.

Where Our Souls Have Been (Le vite di ieri / Le vite di domani) (7) by Marta Mulè & Francesco Salvatore (2026) Rome, 1999. On Tiber Island, a secret Foundation gathers "Travelers Between Lives", people able to access memories of their past incarnations through the power of the mind. Nineteen-year-old Alessandro meets Margherita and Lorenzo, whose intertwined destinies awaken forbidden feelings, hidden memories and a queer romance that challenges their understanding of love and identity. As the mysterious Sons of Chaos threaten the balance between free will and destiny, the three must confront the burden of the lives they once lived. A high-concept urban fantasy blending mystery, romance and psychological depth.

NON-FICTION

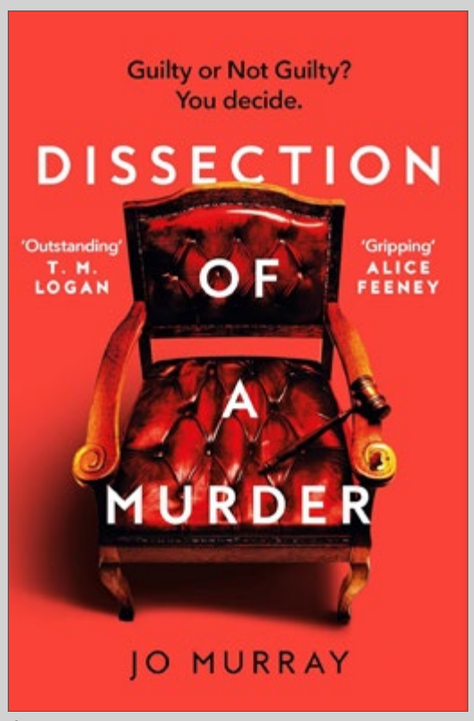
To Rimini with Fellini (A Rimini con Fellini) (8) by Laura Gramuglia (2026) A journey through Federico Fellini's hometown, where memory and invention merge. Blending cultural reflection and storytelling, Laura Gramuglia explores the enduring bond between Fellini and the city that shaped his imagination, bringing its mythology and characters vividly to life.

UNITED KINGDOM

PETERS FRASER AND DUNLOP (PFD)

Peters, Fraser & Dunlop (*PFD*) is one of the oldest, most established and leading literary agencies in London, providing specialist expertise in all aspects of publishing and media. *PFD* turned 100 years old in 2024. The agency represents E. M. Forster, Jeanette Winterson, The Bank of England and many other great novelists, brands and institutions, including Michael Caine, GCHQ, Simon Schama, Danielle Steel, Bear Grylls and Susan Hill. *PFD* develops industry-leading work across literature, film, television, radio, audio, public speaking and journalism. The agency has turned books into Hollywood blockbusters, transformed classics into hit West End productions, and sold titles to over 45 countries worldwide.

PAST MAIN PUBLICATIONS



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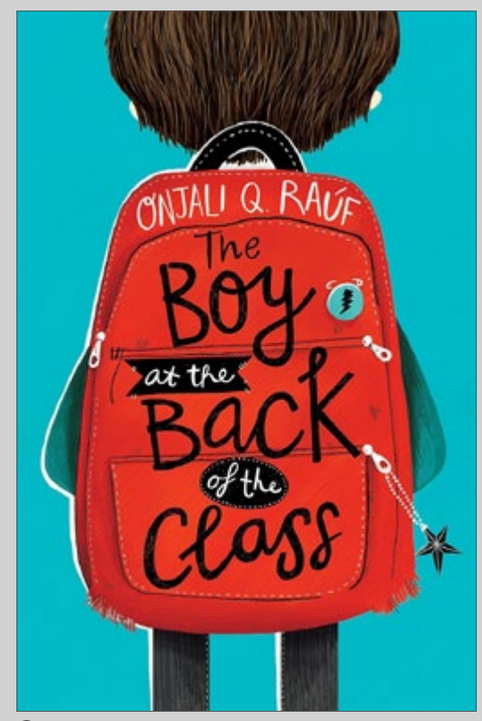

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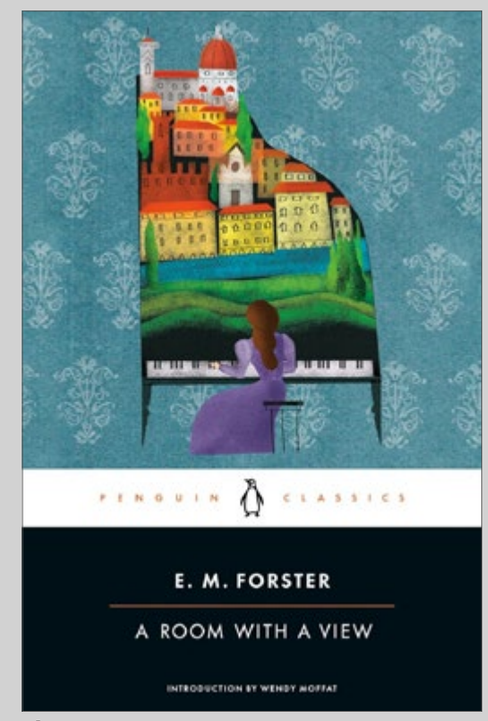

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Broken Toys by Marie-Claire Chappet (2027). *Prep* meets *Euphoria* in this story of two girls who meet in the first year of university. Under option with *A24* and *Netflix* after a 16-way auction.

Dissection of a Murder (1) by Jo Murray (2026). Sunday Times Bestseller, USA Today Book Club Pick. 20+ territories sold for translation. A propulsive legal thriller in which a female barrister is handed her first murder case and the lawyer she'll be up against in court is her husband. Direct greenlight deal to *Apple* to be the second season of *Presumed Innocent*.

Mother Mary Comes to Me by Arundhati Roy (2025). Arundhati Roy's first work of memoir about her relationship to her extraordinary late mother Mary. An instant Sunday Times, New York Times and Toronto Star bestseller. Shortlisted for the Women's Prize for Non-Fiction.

Nightshade by Autumn Woods (2025). Romantasy meets dark academia in this story set at the fictional Sorrowsong University. 10+ territories sold for publishing (including a seven-figure US deal) and *Bad Wolf UK* won the TV auction. An instant Sunday Times and USA Today bestseller.

Raising Hare by Chloe Dalton (2024). When lockdown led busy professional Chloe to leave the city and return to the countryside of her childhood, she never expected to find herself custodian of a newly born hare. Instant Sunday Times and New York Times bestseller. Winner of the Wainwright Prize for Nature Writing and shortlisted for the Women's Prize for Non-Fiction. Has sold over 84,000 hardback copies in the UK.

Murder Before Evensong by Richard Coles (2022). A murder mystery set in a parish. Instant No.1 Sunday Times bestseller, selling over 300,000 copies in the UK. First season released on *Channel 5* in the UK and *Acorn* in the US, starring Matthew Lewis.

The Other Bennet Sister (2) by Janice Hadlow (2020). A retelling of *Pride and Prejudice* following the "plain" and bookish sister Mary Bennet. Launched by the *BBC* as their biggest success in a year in the UK starring Richard E. Grant, Ruth Jones and Ella Bruccoleri.

The Boy at the Back of the Class (3) by Onjali Q. Rauf (2018). On a perfectly ordinary school day, Ahmet "the refugee kid" becomes the perfect target for bullies and rumours alike. Sold over 430,000 copies in the UK. Winner of the Waterstone's Children's Book Prize and the Sakura Medal.

A Room with a View (4) by E. M. Forster (1908). Set against the backdrop of Edwardian England and the sunlit beauty of Italy. Auction won by *Palomar* (Italy) and *Drama Republic* (UK).

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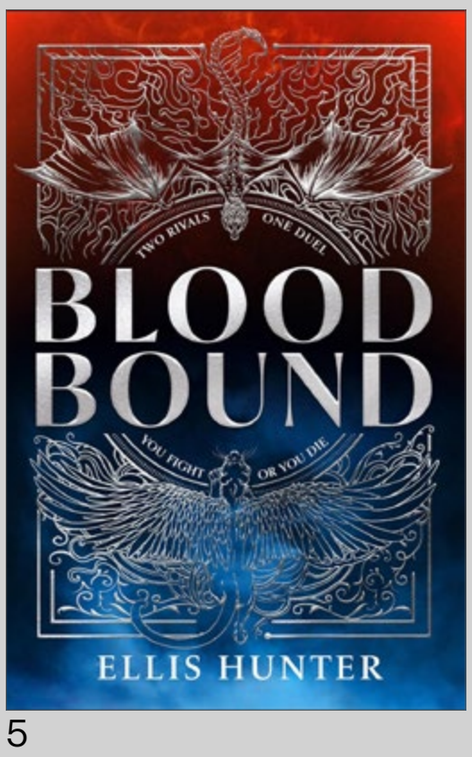
LATEST TITLES AVAILABLE FOR FILM ADAPTATION



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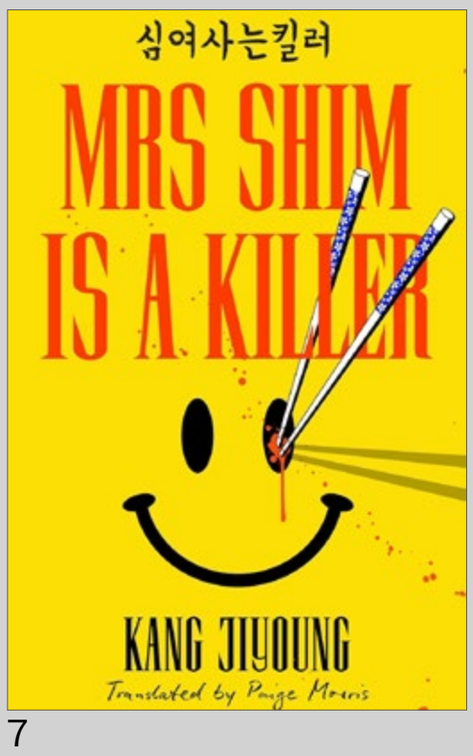

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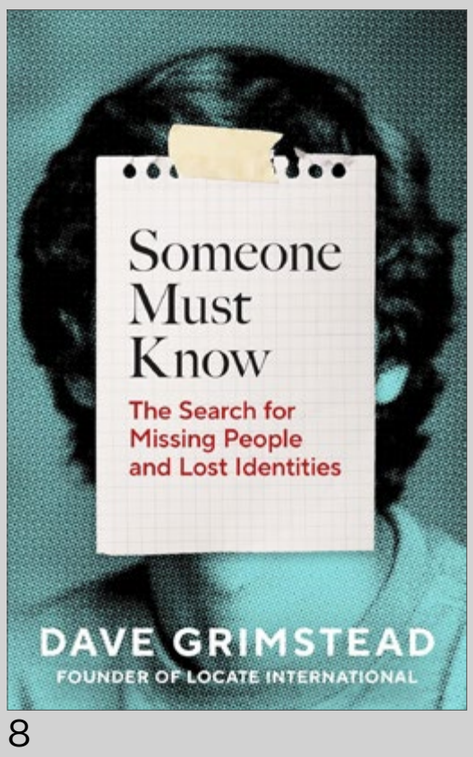

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FICTION

Blood Bound (5) by Ellis Hunter (2026). Astrid has always known she was destined to die, cursed to duel her rival. As the duel looms, her life becomes intertwined with blade-juggler Skylar, forcing them to choose between loyalty and survival. Published 7th May 2026, instant New York Times and Sunday Times bestseller. 63,000 copies sold in the first week.

Cherry by Rose Wilding (2026). 1999. A newly widowed woman, a fallen nineties pop star and a successful businesswoman become tangled in a dangerous web of obsession and infatuation. Someone is going to die – the question is, who?

Hello Baby by Kim Eui-Kyung (2026). In a group chat, six women share the anxieties and absurdities of undergoing IVF treatment. When Jeong-hyo announces she has stopped treatment, the group are shocked to learn one year later that she has a baby daughter. How did this miracle come to pass?

Kill Me Now by Helen Price (2026). School golden boy Riley North is found dead. The funeral director's son Reaper is accused of his murder. Keen to clear his name, Reaper begins to untwist the secrets of their school in this YA thriller.

Making Money (Geld Verdienen) (6) by Hanna Bervoets (2026). To make money, Ellie turns to crypto and stocks via an investment app. When she tells her best friend about her new hobby, Freya becomes a micro-influencer. Now, both women are suspected of insider trading. And the price of their decisions might be higher than they imagined.

Mrs Shim Is a Killer (7) by Kang Jiyoung (2026). When Mrs Shim (widowed, unemployed with two children at home and a fridge to fill) answers a job ad at the Smile Detective Agency, she finds herself in a new career among petty criminals, crooked cops, ghosts and assassins.

NON-FICTION

Any One of Us by Ramya Nagesh (2026). It's a cold, grey morning. You open the front door, slightly hungover and fairly exhausted, and stop in your tracks. Lying bloodied and beaten on the driveway is the motionless body of your father. He is dead — killed in a violent frenzy. You don't remember what happened, and in fact you never will, but you will soon discover, you are the one who killed him… Ramya Nagesh navigates sleepwalking, hormonal imbalances, and other unforeseen circumstances that have led to tragic outcomes.

Someone Must Know (8) by Dave Grimstead (2026). Every two minutes someone is reported missing in the UK. Most return, but some do not. Dave Grimstead has built a team of volunteers who follow these clues to try and search for those who are lost.

ITALY

RIZZOLI MONDADORI LIBRI S.P.A.

Founded in 1927 and now part of *Mondadori Libri S.p.A.*, *Rizzoli* publishes Italian and international fiction and non-fiction through its imprints: *BUR*, *Etas*, *Fabbri*, and *Lizard*. Our diverse catalog covers biographies, memoirs, art, science, philosophy, politics, illustrated books, manuals, YA, and graphic novels. We proudly publish leading global and Italian voices, from bestselling novelists to major thinkers. Rizzoli Lizard is the Italian leader in graphic novels and comics, showcasing top international talent, while *BUR*, with over 70 years of history, is our landmark paperback imprint that has shaped the culture of generations of Italian readers.

PAST MAIN PUBLICATIONS

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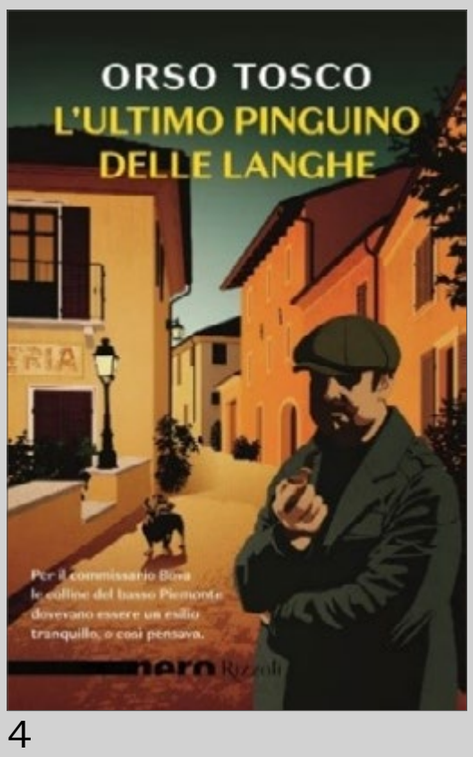

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All Girls Lie (Tutte le ragazze mentono) (1) by Piergiorgio Pulixi (2026). In a fog-drenched, decaying industrial town in Sardinia, introverted teenager Sissy refuses to accept that her popular older sister's death was a suicide. Using AI to "resurrect" her sister's voice, Sissy infiltrates her toxic circle of friends, uncovering a venomous web of secrets and interconnected murders. Film rights optioned.

The Devil's Greatest Trick (Il più bel trucco del diavolo) (2) by Gianluca Herold (2025). January 2004. The discovery of a woman's body in the woods unravels the horrifying reality of the "Beasts of Satan," one of Italy's most shocking post-war murder cases. Twenty years later, this piercing true-crime narrative delves into the darkest corners of the human psyche, following the brutal descent of sect member Andrea Volpe. Film rights optioned.

The elixir of dreams – The Campari family saga (L'elisir dei sogni – La saga dei Campari) (3) by Silvia Cinelli (2024). Milan, 1882. Following the sudden death of Gaspare Campari, creator of the iconic red bitter, his family is thrust into a turbulent succession battle. Amidst opposed loves, political unrest and the rise of the Belle Époque, Gaspare's wife and her two sons fight to steer the legendary Caffè Campari.

The Last Penguin of the Langhe (L'ultimo pinguino delle Langhe) (4) by Orso Tosco (2024). Exiled to the misty hills of Piedmont, eccentric and brilliant Inspector Gualtiero Bova — aka "The Penguin" — is thrust into a high-stakes murder investigation when a Swiss broker stumbles upon a ritually marked corpse. With his loyal dachshund and a ragtag team of misfit cops, Bova navigates a treacherous labyrinth of local secrets. Film rights optioned.

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Rizzoli

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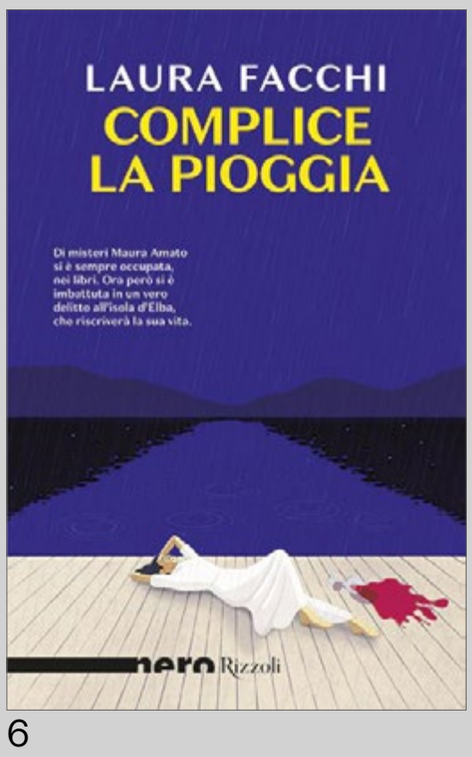

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As Long as the Earth Endures (Finché durerà la terra) (5) by Giovanni Grasso (2026). Noè Simenoni, an ex-seminarian crushed by debt and family burdens, accepts a risky, lucrative Vatican mission: to infiltrate a mysterious community led by two visionaries obsessed with a new Great Flood. Stepping into the role of a secret agent for His Holiness, Noè is forced to lie and compromise his conscience, ultimately landing himself in a sea of trouble.

Blame it on the Rain (Complice la pioggia) (6) by Laura Facchi (2026). Maura Amato, a precarious, forty-something editor finds her life upended when she discovers a meticulous murder confession hidden inside a vintage coat. Her amateur investigation leads her to the winter-swept shores of Elba Island, where she unearths a twenty-year-old cold case involving a tight-knit group of friends and their unspeakable secrets.

Milk (Latte) (7) by Marina Zucchelli (2026). Bologna, 1959. In a decadent bourgeois villa, the lives of Olimpia, a wealthy young mother, and Ada, a poor wet nurse from the rural south, become intimately intertwined through the shared act of nursing. Their delicate bond of silent observation and rising tension shatters when a shocking thirty-year-old family secret about an abandoned child comes to light.

Not in my Interview (Not in my interview) by Chiara Giovannini (2026). Penelope Thacker is a fiercely guarded London journalist with one rule: never mix business with pleasure. But when she is assigned to cover a twelve-month press tour for Hollywood's most sought-after star — and her former crush — Robert Scott, her professional armor is put to the ultimate test. Set against the glamorous backdrop of international red carpets and luxury suites, this modern rom-com crackles with an irresistible enemies-to-lovers dynamic.

The Girl from Cinecittà (La ragazza di Cinecittà) (8) by Silvia Cinelli (2026). Rome, 1937. Filomena, an ambitious teenager from the slums, seizes a chance encounter to enter the newly built Cinecittà studios. As she claws her way up in the "Hollywood on the Tiber," the outbreak of World War II shatters her celluloid dreams. A breathtaking historical drama about a captivating anti-heroine navigating passion, power, and survival.

The Seventh Life of Jessica Fletcher (La settima vita di Jessica Fletcher) by Alice Guerra (2026). In this dark comedic mystery, amateur sleuth Alice finds herself caught red-handed at a murder scene in her pajamas, holding a Nutella-stained knife. Confined to house arrest and named the prime suspect by a relentless new inspector, she must clear her name while navigating the eccentricities of her small-town neighbors.

The Women Across the Wall (Le dirimpettaie) by Serena Bortone (2026). Set in Rome between the 1960s and the dawn of the new millennium, this compelling female-driven drama follows three women—Tina, Gabriella, and Maria—who form an unbreakable bond in their condominium. Trapped in marriages of convenience and navigating a rapidly transforming Italy, they find the courage to reclaim their lives, desires, and freedom.

Your Name in the Woods (Il tuo nome nel bosco) by Francesca Maccani (2026). 1961, in a remote, claustrophobic mountain village in Trentino, the arrival of a mysterious fleeing woman named Adele sparks fierce jealousy and threatens to unearth a community's buried wartime sins. Driven by the explosive tension between two deeply contrasting women, this rural noir masterfully weaves a tale of forbidden passion, hidden identities, and a brutal murder.

GERMANY

ROWOHLT VERLAG GMBH – MEDIENAGENTUR

Rowohlt's Film Rights Agency (*Rowohlt Medienagentur*) has been existing for more than 30 years. In addition to Rowohlt's own titles, the Agency handles film and TV rights for the publishers *Kiepenheuer & Witsch*, *Coppenrath* and *Droemer Knaur* and represents a great many of scriptwriters. Our books are top film subjects – only to name a few: Nils Mohl's *Es war einmal Indianerland* directed by Ilker Çatak, Wolfgang Herrndorf's *Tschick* by Fatih Akin, Volker Kutscher's *Babylon Berlin* by Achim von Borries, Hendrik Handloegten and Tom Tykwer, Daniel Kehlmann's *You Should Have Left* by David Koepp, Daniela Dröscher's *Lies About My Mother* directed by Aaron Lehmann, Friedrich Christian Delius' *A Stroll to Syracuse* directed by Lars Jessen.

PAST MAIN PUBLICATIONS

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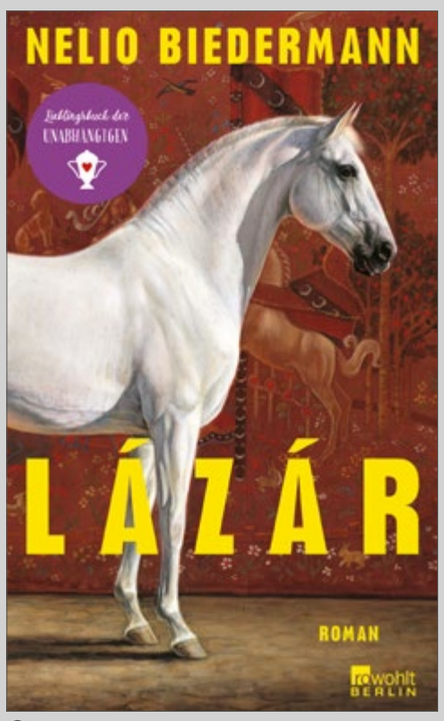

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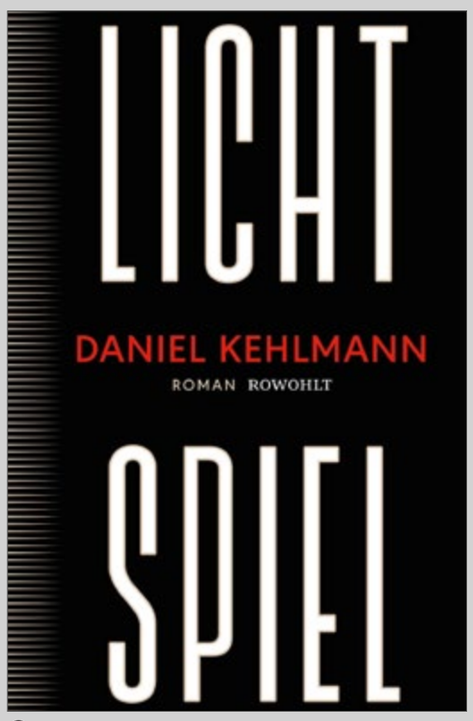

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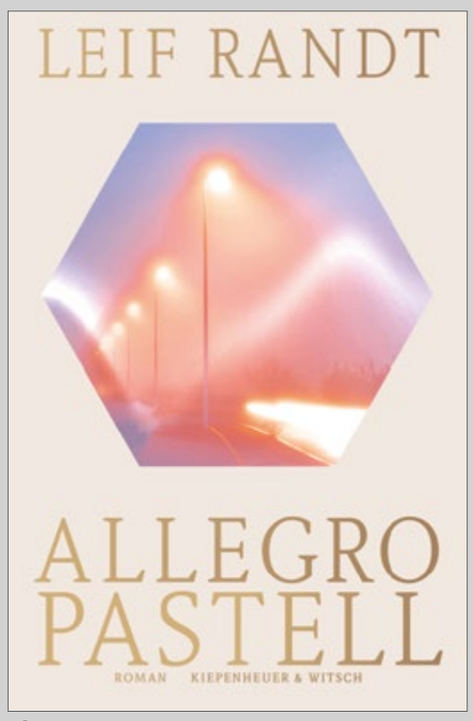

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Gereon Rath Series (Gereon-Rath-Reihe) (1) by Volker Kutscher (2007-2026). After Kutscher's bestselling crime series took millions of readers by storm, the series *Babylon Berlin* enthuses the World for the most exciting city of the Twenties. More than 2.5 million copies sold of the first three titles. Published in more than 25 countries. The series adaptation Babylon Berlin has won the European Film Award. Season 5 will be released in autumn 2026.

Lázár (2) by Nelio Biedermann (2025). The overwhelming saga of a family, driven by love and the longing for it, in the turbulence of the 20th century — captivating and touching. More than 200,000 copies sold. Rights sold to more than 20 countries. Cinema adaptation under option.

The Director (Lichtspiel) (3) by Daniel Kehlmann (2023). The novel about G.W. Pabst, one of cinema's greatest, about art and power, beauty and barbarism is a triumph. Rights sold to more than 20 countries. More than 250,000 copies sold. Cinema adaptation under option.

Allegro Pastell (Allegro Pastell) (4) by Leif Randt (2020). The story of a seemingly normal love and its transformations that begins in a record-breaking hot spring. Over 70,000 copies sold. Rights sold to 12 countries. Cinema adaptation premiered at Berlinale 2026 and released in theatres in April 2026.

Women as Lovers (Die Liebhaberinnen) by Elfriede Jelinek (1975). Two factory workers, Brigitte and Paula, dream of finding happiness, a comfortable home and a good man. Using the conventions and language of romantic fiction, Elfriede Jelinek created a moving tragedy. Over 200,000 copies sold. Rights sold to 21 countries. Cinema adaptation premiered at Berlinale 2026 and will be released in theatres in October 2026.

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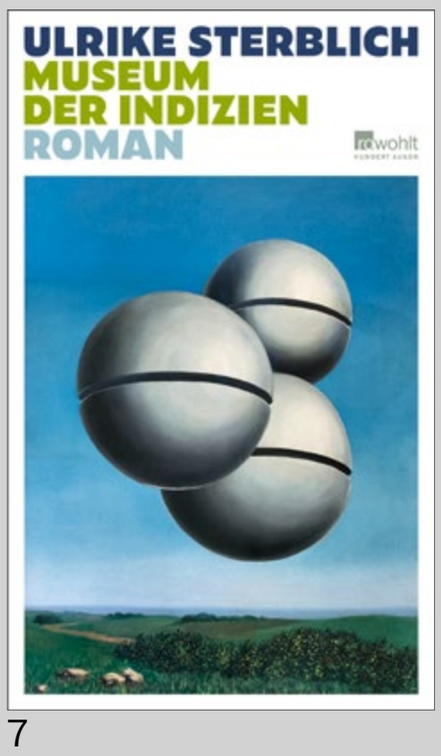

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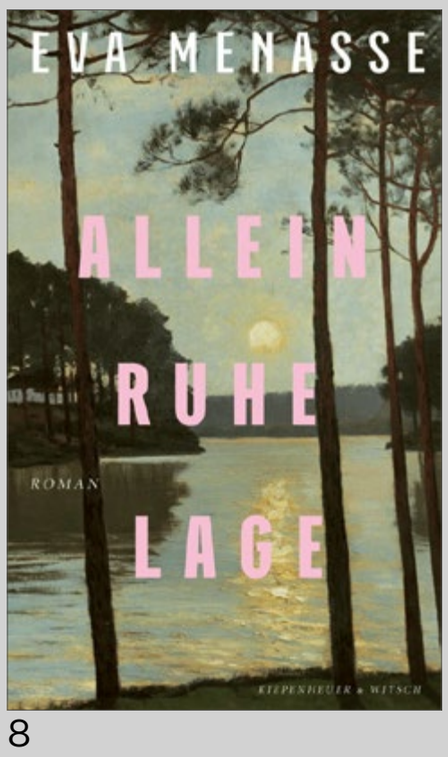

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Frankie and Freddie (Frankie und Freddie) by Sven Regener (2026). Frankie and Freddie Lehmann, two brothers from Bremen, in West Berlin, 1980. Embarking on a frantic twenty-four-hour journey across a divided city, the brothers navigate broken-down cars, bizarre subcultures, and sudden romances in a poetic celebration of survival and fraternal loyalty. Sven Regener's novels have sold more than 3 million copies.

German Happiness (German Glück) by Simon Urban (2026). A burning Tesla, a hotel on the brink, and seven people in search of paradise. Seven destinies clash in a luxury resort in the German provinces. As their hyper-privileged illusions burn away, Simon Urban delivers an unforgettable reckoning with modern society. An ensemble novel that dismantles the fragile surface of modern prosperity with merciless wit.

Hope Joanna (Hope Joanna) (5) by Horst Evers (2026). Born two years after the fall of the Wall. Her mother from West Berlin, her father from Leipzig, the daughter is the best of both worlds and became a strong-willed and charismatic young Berlin Commissioner. Second crime novel by bestselling master of humor Horst Evers. His first crime novel sold more than 230,000 copies and was adapted for cinema.

It Will Rain Stones (Es Wird Steine Regnen) (6) by Lars Becker (2026). 2035. Deep beneath the earth lies Terrapolis, a world without sunlight, without a future, where the dead are condemned to live on. Former miner Dante Palazzo and ruthless policeman Majid Ramzy share one goal: escape to the surface. Written by acclaimed film director and screenwriter Lars Becker, creator of the hit TV series *Nachtschicht* and director of the cult film *Kanak Attack*.

Museum of Clues (Museum der Indizien) (7) by Ulrike Sterblich (2026). Vibrant, clever, and wildly entertaining, this novel tells the story of how people try to bring meaning and order to a chaotic world while work, daily routine and transience shake them to the core and how they fail at it in the most productive way. The author's previous novel *Drifter* was shortlisted for the German Book Prize 2023. Film rights to her previous novel *The German Girl* were optioned.

Seclusion (Alleinruhelage) (8) by Eva Menasse (2026). A woman decides to sell her weekend cottage: originally meant as a family summer home, it became a place of solitary retreat after her divorce. Now it is time to turn a page and to take a last look at everything that transpired within its walls. Menasse's previous novel *Dunkelblum* sold more than 150,000 copies and was nominated for the German Book Prize 2021.

The Crow Chamber (Das Krähenzimmer) by Carolin Frey (2026). For Lotta the thatched cottage was supposed to be the safest place on earth, but the seaside village has changed. As Lotta begins to question her own sanity, the house she thought she knew so well starts to reveal its shadows. A powerful new voice in psychological suspense: Carolin Frey delivers a stunning thriller debut.

Toxic Grounds (Giftiger Grund) by Thomas Knüwer (2026). In the depths of the German provinces, three young people without a future and a dead body change everything. A multilayered psychological crime novel exploring human abysses with remarkable depth. Winner of the German Crime Prize 2024 and Stuttgart Crime Prize 2025, and nominated for the Friedrich Glauser Prize 2025. Considered one of the strongest crime novels of the season.

GERMANY

S. FISCHER VERLAG GMBH

As an inhouse agency, we represent the film rights of renowned authors from the S. Fischer Verlag, one of Germany´s leading publishing houses, as well as screenwriters and directors. Our portfolio includes literature, entertainment, fantasy & science fiction, theater, and children's and young adult books, as well as original material. We see ourselves as an interface between the publishing house and the film industry. Our focus lies on individual and content-related support, sustainable networking, and finding creative partners for the development of adaptations and original material, from concept development to contract negotiation.

PAST MAIN PUBLICATIONS

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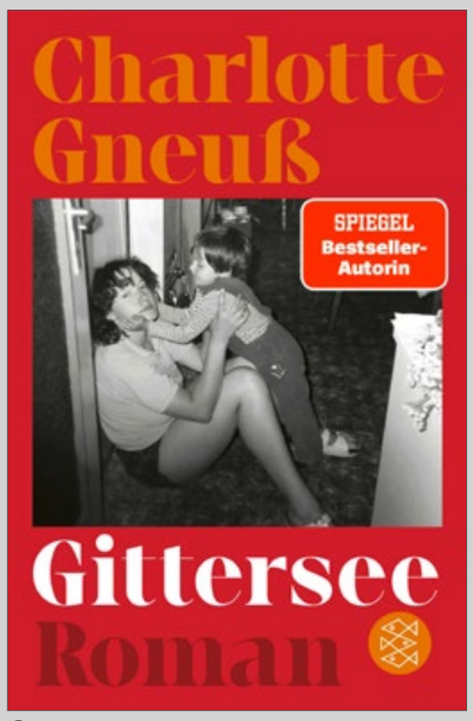

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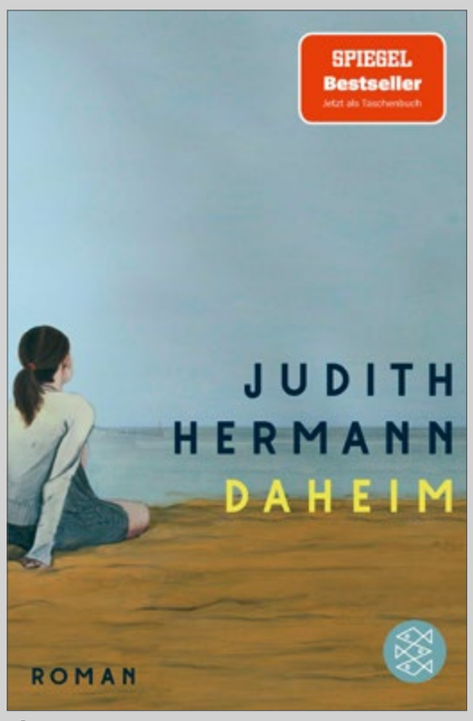

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Secondhand Toyfriend (Secondhand Toyfriend 2) (1) by darkviktory & K. Kind (2025). A contemporary, realistic YA romance exploring the emotional hurdles, long-distance complexities, and societal pressures of Damian and Emil's first year together as a queer couple. Massive pre-orders, immediate youth chart-topper..

Denial of Service (Denial of Service) by Aiki Mira (2024). High-concept, neon-noir cyberpunk sci-fi set in a hyper-connected metropolis where data is currency. A thrilling, queer-centric fight for human agency against a sudden system shutdown. Winner of prestigious German sci-fi honors; universally praised for visual world-building; immense potential for a streaming series or tech-thriller.

The Honest Finder (Der ehrliche Finder) (2) by Lize Spit (2024). Set in the late 1990s, an eleven-year-old outsider risks everything to protect his friend, a young Kosovo refugee, from deportation, testing the absolute, dangerous boundaries of loyalty. Instant cultural phenomenon; hundreds of thousands of copies sold; translation rights in German and French; previous debut novel already successfully adapted into an award-winning movie.

What Truly Matters (Das schöne Leben) by Nadine Schneider (2024). An atmospheric family drama tracking two siblings who must decide the fate of their traditional, rural business when their father falls ill. A precise look at inheritance and unspoken truths. Nominated for the Evangelischer Buchpreis; critical favorite; highly sought after for a quiet, emotionally intense arthouse feature film.

Gittersee (Gittersee) (3) by Charlotte Gneuss (2023). A tense coming-of-age political thriller set in 1976 GDR. Sixteen-year-old Karin is caught in a claustrophobic web of Stasi surveillance, youthful rebellion, and betrayal after her boyfriend disappears. Winner of the Jürgen Ponto Prize; longlisted for the German Book Prize; film rights successfully optioned, currently in active screen development.

Home (Daheim) (4) by Judith Hermann (2021). A cinematic, melancholic exploration of a woman starting over at a secluded North Sea coast house. She navigates absolute solitude, old memories, and the eccentric ecosystem of her new neighbors. Major Spiegel bestseller; winner of the Bremen Literature Prize; translated globally into French, Spanish, Italian, and Turkish; intense production company interest for an arthouse feature.

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S. FISCHER VERLAG

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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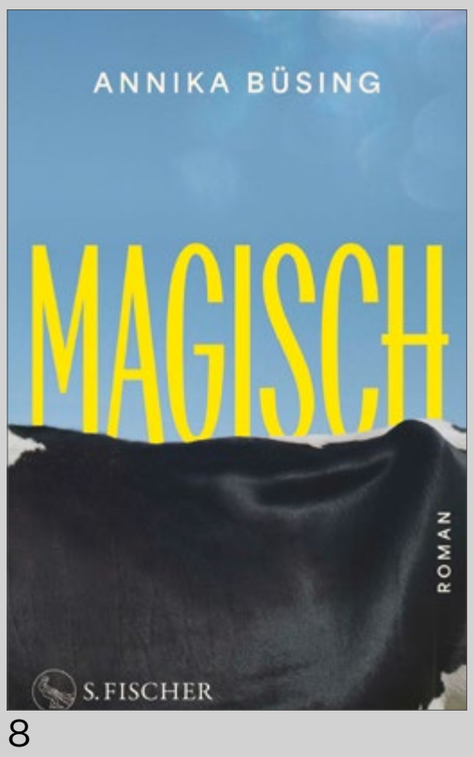

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Above the Surf (Über der Brandung) (5) by Franziska Jebens (2026). An atmospheric novel about new beginnings and resilience. Set against the roaring backdrop of the ocean, characters facing massive personal turning points find unexpected strength through solidarity, nature, and the courage to let go.

Blood for Blood (Blut für Blut) by Anna Schneider (2026). A gripping, fast-paced contemporary crime thriller set in the Bavarian Alps. When a prominent figure is brutally murdered, investigators are dragged into a complex web of deep-seated family vendettas, secrets, and a relentless cycle of revenge. The author's first psychological page-turner following her bestselling *Across Borders* series.

Breakfast for Two in Castle Combe by Mila Sumners (2026). A charming, picturesque contemporary romance set in the idyllic English countryside. A career-driven protagonist takes a sabbatical in Castle Combe to heal from burnout, where tension with a local estate owner slowly evolves into love.

Frenzy (Rausch) (6) by Nuran David Calis (2026). A fast-paced, electric novel diving into the intoxicating highs and crushing lows of urban nightlife, artistic obsession, and the search for identity. Set in a pulsing metropolis, characters drift through theatre stages and neon streets. A rough, melancholic, and breathless migrant story written by one of Germany's most provocative theatrical voices.

In the Light of the New Day (Im Licht des neuen Tages) (7) by Jarka Kubsova (2026). A multi-generational epic contrasting historical struggles with contemporary realities. The novel explores themes of land, legacy, and the changing role of women in society, tracking characters who break through traditional barriers.

Madame Mort and the Dead Uncle (Madame Mort und der tote Onkel) by Pierre Lagrange (2026). A delightfully witty and atmospheric cozy mystery set in sun-drenched Provence. An unconventional female protagonist stumbles into a bizarre murder investigation involving eccentric villagers, old family feuds, and buried secrets. Launch of a brand-new cozy-crime series by a major bestseller author with over 900,000 copies sold across his works.

Magic (Magisch) (8) by Annika Büsing (2026). An intense late-summer novel. *Magisch* returns to his childhood home, instantly rekindling his love with Marie. However, the reunion is threatened by Marie's brother, who has joined a radical party, forcing her to question the family's moral "firewall."

Melody of the New World (Melody der neuen Welt) by Susanne Popp (2026). An opulent historical novel following a talented young woman who breaks away from 19th-century Europe for artistic freedom in America. Amidst the rise of the New York opera scene, she navigates professional rivalry and a forbidden love.

The Wind in Our Sails by Patrizia Koelle (2026). An emotionally charged contemporary novel following a group on a life-changing sailing expedition to escape their pasts. Facing the open ocean, the crew is forced to confront their deepest fears, traumas, and the dynamics of survival.

What Truly Matters (Das schöne Leben) by Nadine Schneider (2026). A quiet, atmospheric family drama. When their father falls seriously ill, a brother and sister confront the future of their traditional business. Long-simmering tensions and unspoken truths surface in this precise exploration of legacy. Nominated for the Evangelischer Buchpreis.

FRANCE

SUSANNA LEA ASSOCIATES

Created in 2000, *SLA* is the only international literary agency with offices in Paris, London and New York. The agency works with diverse, talented writers and creators of fiction and nonfiction – from debut novelists, to international bestselling writers and award winners. The prize-winning authors represented include V. V. Ganeshananthan, winner of the 2024 Women's Prize for Fiction and the 2024 Carol Shields Prize for Fiction (USA); Adélaïde de Clermont-Tonnerre, winner of the 2025 Prix Renaudot and the 2016 Grand Prix du Roman de l'Académie française (France); and Fiona McFarlane, winner of the 2024 The Story Prize and the 2025 NSW Literary Awards – Christina Stead Prize for Fiction (Australia).In non-fiction, the agency represents leading international figures, including Gisèle Pelicot, Alexei Navalny, Ingrid Betancourt, and Nobel laureate Dr Denis Mukwege.

PAST MAIN PUBLICATIONS

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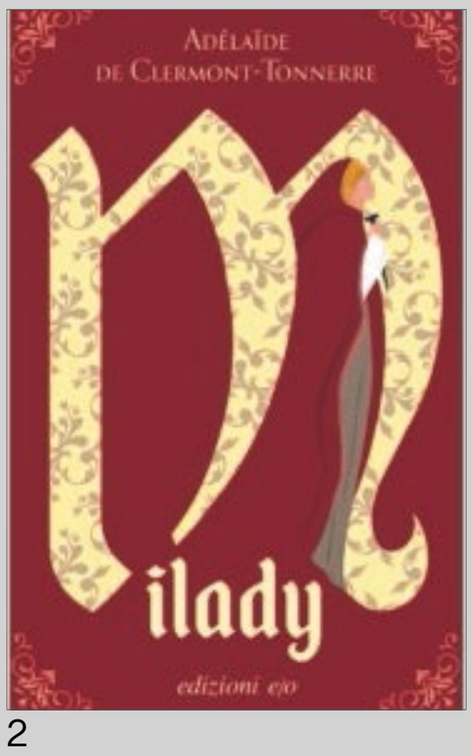

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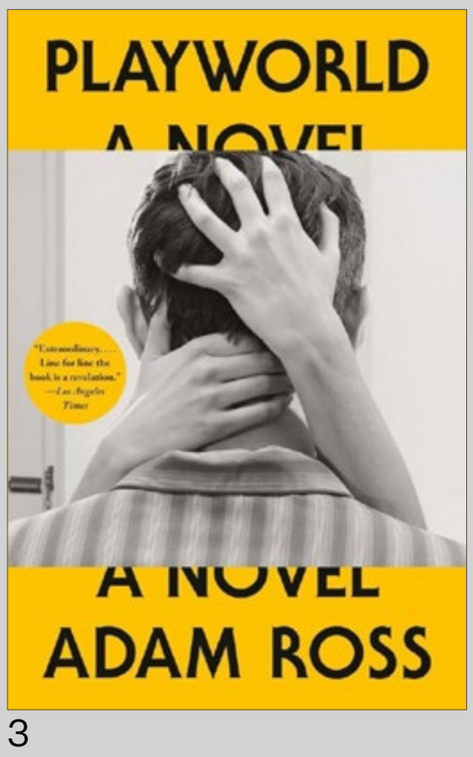

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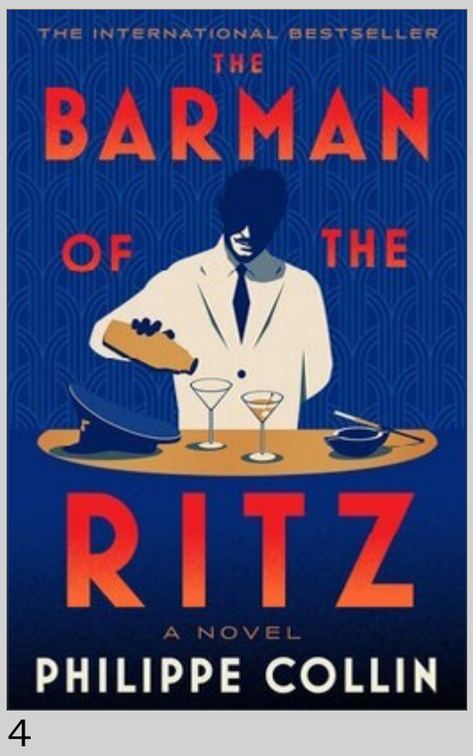

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Specimen (1) by Pauline Clavière (2026). When *Adolescence* meets *Anatomy of a Fall*. In development with *RT Features* (*I'm Still Here*, *Call Me by Your Name*...), Brazil/USA.

Milady (Je voulais vivre) (2) by Adelaïde de Clermont Tonnerre (2025). A very modern reimagining of Milady — the unique and adventurous heroine of Alexandre Dumas' *The Three Musketeers*. Winner of the Renaudot Prize. Over 200,000 copies sold in France alone. In development with *Wakame* (FR) and *StudioCanal* (UK).

Playworld (3) by Adam Ross (2025). The New Yorker's Best Books of 2025. Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache. In development with John Mulaney.

Barman of the Ritz (Barman of the Ritz) (4) by Philippe Collin (2024). An untold story, uncovering the complex relationship between collaborators and the Resistance in wartime France. Over 450,000 copies sold in France alone, translated into 30 languages. In development with *Blue Morning Pictures* (LA) and *Aggregate Films* (LA).

The Bureau of Unknown Fates (Le bureau éclaircissement des destins) by Gaelle Nohant (2023). This gripping novel is set at the heart of The International Tracing Service. Winner of the RTL-Lire Literary Prize. Over 100,000 copies sold in France and translated into 10 languages. In development at *Forecast Pictures* & *Anonymous Federation* (FR).

Bootcamp for Broken Hearts (Bootcamp for Broken Hearts) by Joanna Bolouri (2022). Dragged to a "sexy singles" retreat, a single mother finds her carefully controlled life unraveling as unexpected desire and second chances collide. In development with *Wakame*.

Toxic (Le Maître et l'assassin) by Sophie Bonnet (2022). True crime at its best! Murder, state secrets, power, sex, jet-setting and drugs. In development with *Récifilms* for a TV series and a documentary.

One Small Mistake (One Small Mistake) by Dandy Smith (2021). One small mistake. One deadly consequence. In development with *CPB Films* for a TV series.

The 7 Lives of Lea (Les 7 vies de Léo Belami) by Natael Trapp (2019). The philosophical question of "free will versus destiny" takes on a gripping, life-or-death urgency. Adapted as a 7-part series for *Netflix*.

The Savages (Les Sauvages) by Sabri Louatah (2018). The tense atmosphere of a family saga with the gripping suspense of political drama into one breathtaking read. A *Canal+* series *Les Sauvages* produced by *Chic Films* & *Scarlett Productions*.

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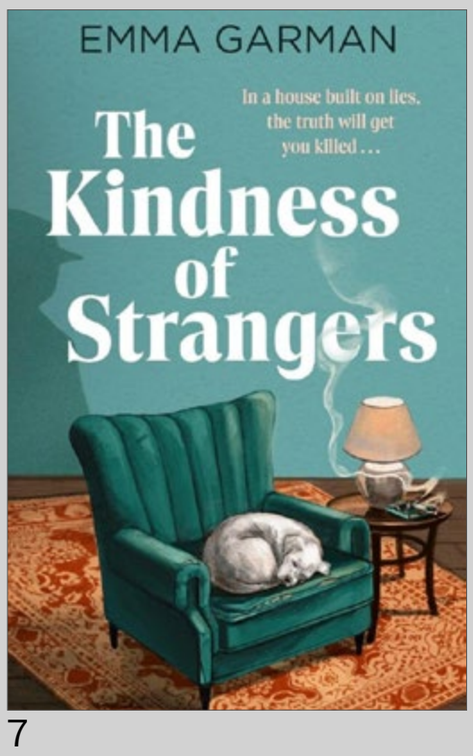

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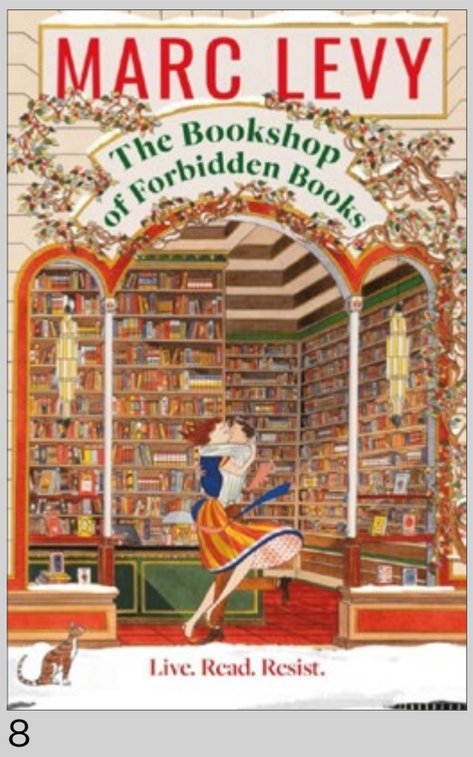

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Rosalie's Peonies (Les Pivoines de Rosalie) by Anne-Gaëlle Huon (2027). A Parisian florist, haunted by her son's disappearance, follows mysterious clues through a dreamlike nocturnal city, leading her to a secret society, and ultimately to love and a chance to live again. To be published in France in 2027. Anne-Gaëlle Huon is translated around the world and has two adaptations in development. She is also a graduate of the French film school *La Fémis* and currently lives in Shanghai.

Child of the Heart (Enfant de cœur) by Laure de Rivières (2026). After adopting Noé as a baby, Alex and Marie believe they have given him everything he needs, until his growing sense of dislocation and hidden struggles lead him down a dangerous path. As Marie fights to save her son, long-buried truths about identity and belonging surface, shaking the very foundations of their family.

Grand Prince (Grand Prince) (5) by Alexia Stresi (2026). After a lonely widow's garden statue is mysteriously stolen and begins sending her postcards from afar, she embarks on a whimsical journey that rekindles her sense of purpose, adventure, and joy. Shortlisted for several literary prizes, this novel is winning over hearts and minds everywhere.

Hearts Are Made to Be Broken (Les cœurs sont faits pour être brisés) (6) by Tatiana de Rosnay (2026). When a celebrated novelist's mysterious death reunites a London bookseller with her first love and a rival from her past, an unfinished manuscript forces her to confront buried secrets, old passions, and the truth behind a lifelong rivalry. Translated into English, French, Italian, Spanish and Dutch.

Kindness of Strangers (7) by Emma Garman (2026). In a bohemian Chelsea boarding house in 1953, the enigmatic Honor welcomes Jimmy, a new lodger who unsettles the fragile balance among the artists and writers living there. As suspicions, jealousies, and old resentments rise to the surface, masks begin to slip and tensions reach a breaking point. Until a murder seals everyone's fate.

Little River's Solitudes (Les solitudes de Petite Rivière) by Kalindi Ramphul (2026). In Mauritius, a reclusive writer befriends a curious boy and, through the stories of her mother's extraordinary life, is drawn back into a web of family secrets, lost love, and the ties between past and present. To be published in France. Previous novel already in development.

Small Talk (Small Talk) by Rory Squire (2026). Over the course of one pivotal night, a couple's intimate encounter and a charged dinner party force them to confront love, uncertainty, and what it means to navigate relationships in a rapidly changing world. This debut novel is set in Stockholm and written in English. Rights already sold in the UK, US, France, Portugal, France and Russia.

The Bookshop of Forbidden Books (La Librairie des livres interdits) (8) by Marc Levy (2026). Not all heroes wear capes; some carry books. Mitch, a passionate bookseller, is arrested one morning for selling books that have been banned. Sentenced to five years in prison, after his release Mitch finds himself caught between an irresistible desire for revenge and an irresistible desire for love. A whimsical comedy that is brimming with charm, tenderness and humanity. Written in French, it is being translated into 15 languages, including English, Italian, Spanish, Brazilian Portuguese and Dutch. The French edition has sold over 350,000 copies.

ITALY

THE ITALIAN LITERARY AGENCY

The *Italian Literary Agency* (TILA) is one of the leading literary agencies in Italy and Europe. Founded by Marco Vigevani and Claire Sabatie-Garat, the agency has been managing and promoting authors in publishing, audiovisual and new media markets for more than twenty years.*TILA* represents literary and commercial fiction, non-fiction, screenwriters, journalists and some of the most important twentieth-century Italian literary estates, including Natalia Ginzburg, Elsa Morante, Leonardo Sciascia and Dino Buzzati. Many of its titles have been translated into more than forty countries and adapted for film and television.

PAST MAIN PUBLICATIONS

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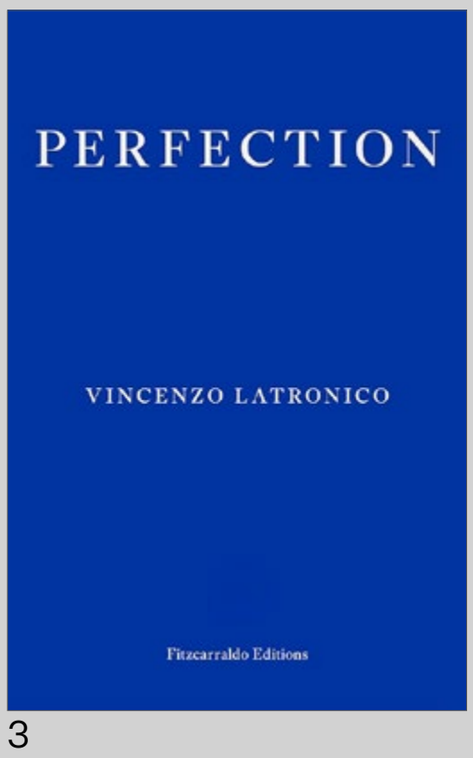

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All My Crazy Love (Tutto il mio folle amore) by Francesco Carofiglio (2025). In Bari, in the summer of 1943, as fascist Italy collapses and the war rages on, three young people are drawn into the birth of Radio Libera Bari—one of Europe's first free radio stations—discovering that resistance can also mean love, friendship, music, and the courage to imagine a different future

I'll Call You Tonight (Ti telefono stasera) (1) by Lorenzo Marone (2025). When fifty-year-old Giò suddenly becomes the full-time father of his ten-year-old son, he is forced to confront the chaos, tenderness and responsibility of parenthood. A warm contemporary dramedy about family, second chances and growing up at any age. 30,000 copies sold. Rights sold in Romania and Serbia.

The Black Book of Casa Pound (Il libro nero di Casa Pound) (2) by Paolo Berizzi (2025). A journey inside CasaPound, an Italian far-right neo-fascist movement, told through the voice of an anonymous long-time militant.

All the Lost Addresses (Tutti gli indirizzi perduti) by Laura Imai Messina (2024).On a fading Japanese island, a young woman joins a post office that preserves undeliverable letters from around the world, hoping to find the messages secretly meant for her—and to uncover the truth behind her own hidden grief.

Perfection (Le Perfezioni) (3) by Vincenzo Latronico (2022). A young couple decide to move abroad to build the life they dream of: a different life, cosmopolitan and free. What are they running away from? And at what price?

Himalayan Pink Salt (Il sale rosa dell'Himalaya) by Camilla Baresani (2014). On a rainy Milanese night, an ambitious thirty-year-old woman steps out to buy Himalayan pink salt before a life-changing dinner, only to cross paths with two strangers who derail her plans and plunge her into an ironic battle against betrayal and manipulation.

The Survivor (Il sopravvissuto) (4) by Antonio Scurati (2005). When a troubled student opens fire during his final high school exam, the only surviving teacher is forced to confront not only the trauma of the massacre, but the disturbing possibility that he may have unknowingly inspired it.

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THE ITALIAN LITERARY AGENCY

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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All Roads Lead to the Sea (Tutte le strade portano al mare) by Camilla Rocca (2026). Between Rhodes and Milan, a devoted single mother haunted by her past and a young man trapped in the life chosen for him are repeatedly brought close by fate, but only after learning who they truly are can they finally recognize the love waiting for them. A sentimental dramedy about the power of coincidences and second chances.

Camillo, The Library Mouse (Camillo, il topo di biblioteca) (5) by Francesco Carofiglio (2026). When Nina discovers Camillo, an archivist mouse who rescues forgotten children's books, she follows him into a magical realm of lost stories, hoping that the power of imagination can restore her mother's vanished smile. The much-awaited middle-grade series and leading title for *Garzanti*.

Daddy (Daddy) by Nicola Gardini (2026). After thirty years of marriage, a widowed man discovers Grindr and unexpectedly becomes a coveted "daddy" figure, but an obsessive encounter with an elusive younger man in Oxford turns his sexual awakening into a painful journey through desire, grief and the hidden wounds of his past. Nominated for the Strega Prize 2026 and receiving rave reviews.

Days to Come (Giorni futuri) (6) by Gabriella Dal Lago (2026). After a decade abroad, a disillusioned academic returns to Turin and is forced to confront the collapse of her once-defining friendship with a former best friend turned wellness influencer, as the return of a man from their shared past reopens old wounds and reveals what really tore them apart. Foreign rights sold and preempted in more than 15 countries.

Dura Mater (Duramadre) by Erica Cassano (2026). In a remote Calabrian town on the edge of Italy's economic boom, an unmarried teacher from Naples fights for acceptance and love in a hostile community, while the man she followed there is trapped by family secrets, ancestral guilt and a destiny that may destroy them both. In the bestseller list for seven weeks.

My Name is Wafaa (Io sono Wafaa) by Wafaa Amer (2026). From a true story: after leaving her Egyptian village to join her family in Italy, a fearless young girl faces prejudice, isolation and a rigid father, until she discovers climbing and turns it into a path to freedom, self-determination and the courage to live beyond every limit imposed on her.

The Fool's Hermitage (L'eremo dei folli) (7) by Agnese Messina (2026). In a tense, sensorial Sicily, June McFlynn, an eccentric and magnetic Italian-American forensic entomologist, helps the police solve complex cases by reading the secrets insects leave on the dead — while each investigation brings her closer to the unresolved traumas and hidden wounds she can no longer keep buried. Preempted in a two-books deal by *Garzanti*. Winner of the TILA 2024 Call for Writers.

The Storm (Nubifragio) by Nicola Ravera Rafele (2026). On a wild Mediterranean island, a group of forty-something holidaymakers gathers for the perfect summer week, but as private tensions, generational disillusionment and ominous signs build around them, a sudden natural disaster turns their carefree escape into a terrifying reckoning with the fragility of their lives and times. Nominated for the Strega Prize 2026.

The Tide (Marea) by Laura Nicchiarelli (2026). Years after the mysterious disappearance of a child, a group of friends, lovers and strangers return to Punta Ala, where one haunted summer house reignites buried desires, old betrayals and unresolved identities, turning a seaside reunion into a sharp, emotionally charged reckoning with the past. Rave reviews; synopsis and bible available.

Zen Bang Love (Zen Bang Love) (8) by Fabio Guarnaccia (2026). When a disillusioned Milanese ex-filmmaker enters a Zen monastery to make a documentary, he meets a mysterious young woman who turns his search for inner peace into a sensual, dangerous road trip through desire, obsession and the illusion that love can save us.

Dirty Water (Acqua Sporca) by Nadeesha Uyangoda (2025). After thirty years in Italy, Neela, a Sri Lankan woman consumed by a lifelong feeling of permanent exile, decides to return to Colombo in search of herself — forcing a painful confrontation with her millennial daughter in Milan and with the family she left behind, as three generations of women struggle with belonging, identity and the ghosts of migration. Longlisted for the Strega Prize 2026. Rights sold in Germany.

ITALY

TOPIPITTORI

Topipittori is an independent Milan-based publisher founded in 2004 by Paolo Canton and Giovanna Zoboli, specializing in children's and young adult picture books. The publishing house views books as tools for intellectual, emotional and aesthetic education, creating works that encourage active engagement with knowledge, imagination and culture. Its catalogue comprises around 400 titles, including picture books, illustrated non-fiction, poetry, essays, graphic novels and autobiographical novels of childhood. *Topipittori* has become internationally recognized for the quality of its visual storytelling and for publishing authors and illustrators whose works have been translated into numerous languages worldwide. The publisher is particularly interested in adaptations for feature films, miniseries and animation projects.

PAST MAIN PUBLICATIONS

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The Most Beautiful Pebble (Il sasso più bello) (1) by Gilles Baum & Joanna Concejo (2025). Once upon a time there was a swampy place where people spent an immutable and dull everyday life. Rocks didn't bounce on the water surface and children would die out of boredom. One day, however, someone arrives from a mysterious place and transforms that stillness into an unstoppable wave. A strong visual metaphor of change and revolution by Joanna Concejo.

The Mud Princess (Sua Altezza Poltiglia. Principessa di fango) (2) by Beatrice Alemagna (2025). is going back home from school with her brother Sen. They're not so close – she's close to nobody and rather grumpy indeed. When her keys fall into a manhole she jumps down to catch them, and that's how a disquieting journey begins among real monsters made of dirt, and monsters made of fears and rage. The siblings will make it safely out of the manhole in the end, and the scary crossing of mudland will turn out to be a precious passage for Yuki.

Lepron's Mystery Soup (La Zuppa Lepron) (3) by Giovanna Zoboli & Mariachiara Di Giorgio (2022). Mr Lepron is a beautiful hare, with a shiny fur and long ears. He has a nice,cosy lair, many children, grandchildren, great-grandchildren, and a passion for vegetables. Indeed, Mr. Lepron is the best soup cook in the world. All the animals in the forest wonder how his soup tastes so good. So one day, Mr Lepron opens a factory, where huge pots of his soup cook night and day before being canned and shipped all over the world. But his success is soon to be threatened. A story that will amaze adults, children and the whole animal kingdom.

Professional Crocodile (Professione Coccodrillo) (4) by Giovanna Zoboli & Mariachiara Di Giorgio (2017).In all big cities, at dawn, millions of people wake up, have breakfast and get ready for work. The crocodile hero of this book is no exception. We follow him in his household stuff and outside. We walk by his side in the street, we get on the tube, look at shops' windows, smell sweets and roasted chicken until...

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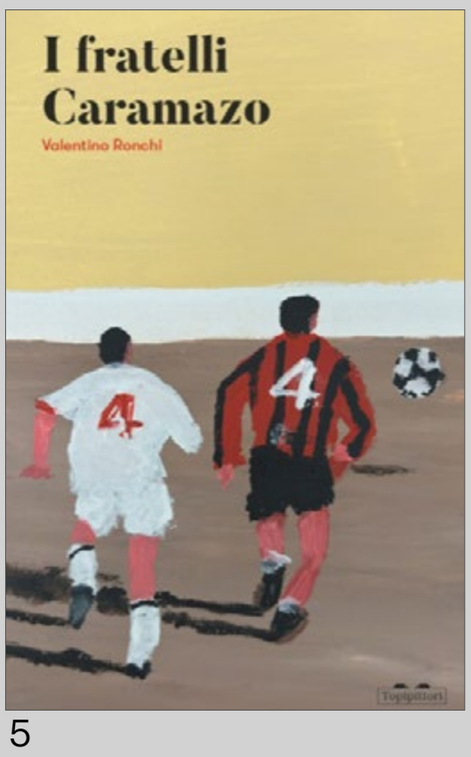

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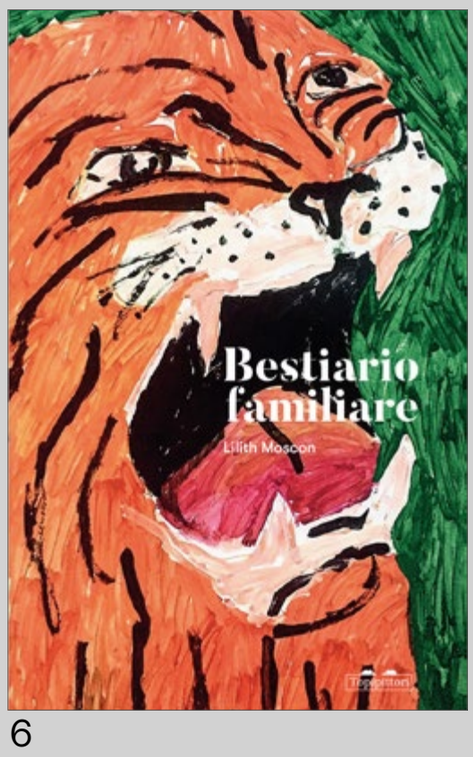

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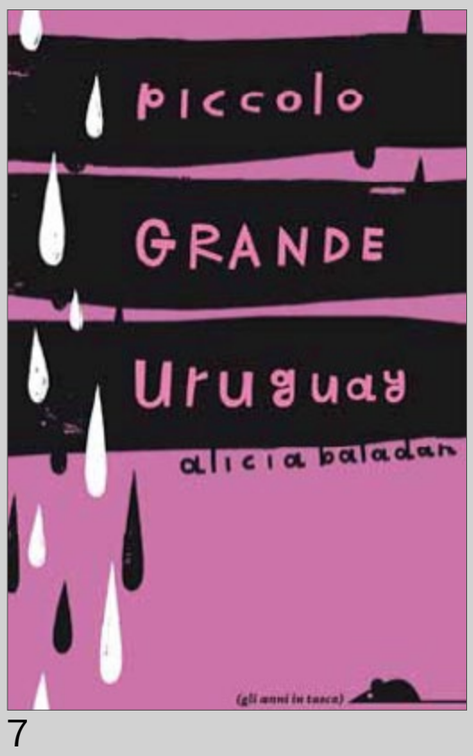

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The Caramazo Brothers (I Fratelli Caramazo) by Valentino Ronchi (2026). The Caramazo Brothers is a vibrant coming of age story set in working class Milan in the early 1980s, where football, family, and adolescence collide with humor and tenderness. Through the eyes of thirteen year old Giomita, we follow the chaotic lives of the Caramazo brothers: Aldo, a poetic teenage football prodigy chasing love and glory with the underdog team Virtus Niguarda, and Omar, the youngest brother with Down syndrome, whose innocence becomes the family's emotional center. As the neighborhood rallies around Virtus's improbable championship run, the brothers navigate first desires, economic hardship, grief, friendship, and the fragile dignity of suburban life. Blending raw comedy with emotional depth, the novel turns lower league football into an epic backdrop for growing up.

Family Bestiary (Bestiario Familiare) (6) by Lilith Moscon (2022). Bestiario familiare tells the story of Lilith's childhood between Florence and a small village in Veneto, within a chaotic, loving, and eccentric family filled with animals, unusual relatives, and unforgettable characters. At the center of her world is her magnetic older brother Gorkij, whose overwhelming presence often makes Lilith feel invisible and pushes her to search for her own voice. Through grief, separations, fears, and everyday moments, she gradually grows up and discovers writing as a way to make sense of memory, family, and identity. A coming of age novel with a fairy tale atmosphere, blending irony, tenderness, and melancholy.

Little Big Uruguay (Piccolo Grande Uruguay) (7) by Alicia Baladan (2011). Set during Uruguay's military dictatorship, the story follows Alicia, a sensitive and imaginative girl growing up between political repression, family absence, and childhood wonder. After her father is arrested as a "subversive," her life unfolds through prison visits, hidden fugitives, and a Montevideo suspended between fear and everyday tenderness. Through music, eccentric friendships, and small acts of imagination, Alicia learns to transform trauma into memory and resilience. Blending political history with the gaze of a child, the novel explores how wonder, humor, and human connection can survive even under oppression.

White Rabbits (Conigli Bianchi) (8) by Margherita Emo (2011). Born into a fading aristocratic family in the Venetian countryside,Margherita grows up in a vast villa suspended between past grandeur and quiet decay. Through the eyes of a sensitive and imaginative girl, the story explores childhood fears, family rituals, first desires, and the fragile mythology of home, shared with her charismatic sister Cate and an eccentric household of relatives and servants. When her father launches an ambitious cultural festival in the early 1990s, the villa briefly comes alive with artists, music, and dreams of reinvention — until financial collapse, betrayal, and loss force the family to abandon the place forever. Years later, Margherita still carries the emotional shipwreck of that vanished world, searching for a way to rebuild a sense of belonging after the end of childhood.

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