



Meetings, presentations, special events at the 79th Venice Film Festival

During the 79th Venice International Film Festival, the Lido di Venezia will host various important meetings, conferences, and presentations, in particular regarding the Venice Production Bridge, the project which, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

For the first year the Venice Production Bridge will organize the Venice Immersive Market, located on the Venice Immersive Island (Lazzaretto Vecchio island), from September 1st to 6th gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the 30 selected films for the Venice Immersive competition through installations and stand-ups; the presentation of Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to Immersive topics; an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

The VPB Focus 2022 are Taiwan (supported by TAICCA) and France (supported by Unifrance). This is reflected in specially invited projects from these partners.

Venice Production Bridge

Friday, September 2nd – Sunday, September 4th, 9:30 a.m. – 6:30 p.m., Hotel Excelsior, VGFM Area (Sala Stucchi and Foyer)

Venice Gap-Financing Market (Features). 36 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 5 VPB Focus projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area Venice Gap-Financing Market will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Friday, September 2nd – Sunday, September 4th, 9:30 a.m. – 6:30 p.m., Hotel Excelsior, BARM Area (Sala Stucchi)

Book Adaptation Rights Market. 33 European and international editors and literary agencies (including VPB Focus publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area Book Adaptation Rights Market will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Friday, September 2nd, 10:00 – 11:15 a.m. and 11:45 a.m. – 1 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Presentation of the Immersive Projects of the Venice Gap-Financing Market. Presentation of the 16 Immersive projects, including 4 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

Friday, September 2nd, 2:00 – 3:30 p.m., Venice Immersive Island (Lazzaretto Vecchio)
Meet the Publishers: Speed Dating Session

Friday, September 2nd, 2:30 – 6:30 p.m, Saturday 3rd and Sunday 4th 9 a.m. – 6:30 p.m., Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive
Venice Gap-Financing Market (Immersive). 16 European and international Immersive projects (including 4 *VPB Focus* projects) and 11 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Saturday, September 3rd and Sunday, September 4th, from 9:30 a.m., Palazzo del Cinema, Sala Pasinetti, screenings of the 8 selected films of the workshop Final Cut in Venice
Final Cut in Venice. The 10th edition of Final Cut in Venice workshop will present 8 quality rough cuts (including 2 *France in Focus* films) coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and will give them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

Monday, September 5th, 11:00 a.m. – 1:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)
VOD Market Days: Conference Day

Latest Update and Foresight in the European VOD Streaming Market

IP Rights and the VOD Sector: Where Do We Stand?

Panel Discussion CO-PRODUCTION: Opening New Perspectives for Stakeholders in the VOD

Hosted by Eurovod and the Venice Production Bridge

Monday, September 5th, 2:30 p.m. – 6:00 p.m., Hotel Excelsior, Sala Poveglia
2:30 p.m., VOD Market Days: Meet the Streamers – An Introduction

3:30 p.m., VOD Networking Event Sessions. Hosted by the Venice Production Bridge in association with Eurovod, European VOD platforms and companies attending the European VOD Days will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

Monday, September 5th, 9:00 a.m. – 4:00 p.m., Hotel Excelsior, Foyer

Final Cut in Venice. The 8 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Monday, September 5th, from 5.00 p.m., Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Final Cut in Venice Awards Ceremony

Europe in Focus

In association with the European Commission and Creative Europe Media Programme, La Biennale di Venezia will organise Europe in Focus, event that will gather key industry leaders from all over the world.

Saturday, September 3rd, 3:00 – 4:30 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
VR/AR in Europe: A Flourishing Content Ecosystem
Hosted by Creative Europe Media program

Sunday, September 4th, 10:00 – 11:00 a.m., Hotel Excelsior, Spazio Incontri (Panel Area)
Writing European: Talent Hubs to Stimulate Screenwriting
Hosted by Creative Europe Media program

Venice Production Bridge Special Events

Friday, September 2nd, 2:30 – 3:30 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)
Documentary: The new Eldorado? Documentaries seem to enter into a new age: expanding audiences, increasing of the production through documentaries series, renewed interests from the public. Does this picture reflect the reality of the production field? And how about the financing? Are documentaries the cheapest and most efficient way to obtain originals and to generate audiences? Are all factual programming documentaries? Where is the market for author documentaries?
Hosted by European Producers Club and Doc/IT - Associazione Documentaristæ Italiana

Friday, September 2nd, 4:00 – 6:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Visibility for Diversity - Promotional Strategies for Arthouse Cinema
Hosted by CICAIE (International Confederation of Arthouse Cinemas)

Friday, September 2nd, 4:00 – 6:00 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
How to Think XR Distribution Strategies From an Early Stage: French Experts Perspectives
Hosted by Unifrance

Saturday, September 3rd, 9:00 – 11:00 a.m., Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Rolling with Taiwan - Introducing Taiwan & TAICCA's Upscale Resources for Co-Production
Hosted by TAICCA – Taiwan Creative Content Agency

Saturday, September 3rd, 10:00 – 11:00 a.m., Venice Immersive Island (Lazzaretto Vecchio), VPB Meeting Room
EWA Network Mentoring Programme for Female Producers
Hosted by European Women's Audiovisual Network (EWA)

Saturday, September 3rd, 11:00 – 12:30 a.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)
How to Turn XR to a Commercial Art Form. The panel focusing on circulation of XR works will be moderated by Ulrich Schauth (VRHAM! Hamburg) and introduced by a representative of European Commission, DG Connect.
Hosted by Creative Europe Desks from Italy, Germany, The Netherlands, Belgium and Portugal

Saturday, September 3rd, 2:00 – 4:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Focus on French Producers: Renewing International (Co)Production and Promotion Strategies in 2022
Hosted by Unifrance

Saturday, September 3rd, 4:30 – 6:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Saudi Arabia: A New Key Player

Hosted by the Venice Production Bridge

Sunday, September 4th, 9:00 – 11:00 a.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Tech and Culture - The Joint Force of Taiwan XR Industry

Hosted by TAICCA – Taiwan Creative Content Agency

Sunday, September 4th, 11:30 a.m. – 1:00 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Subtitling of Immersive Media Content

Hosted by SUB-TI, Mediaverse and TRACTION EU funded projects

Sunday, September 4th, 2:30 – 4:00 p.m., Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

The Art of Reviewing Immersive Art and Entertainment

Hosted by the Venice Production Bridge

Sunday, September 4th, 4:30 – 6:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area) ***European Accessibility Act: Obligation and Opportunities***

Hosted by SUB-TI and the Venice Production Bridge

Tuesday, September 6th, 2:00 – 4:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Seminar in Gender Equality & Inclusivity in the Film Industry

Hosted by La Biennale di Venezia, Eurimages, Women in Film Television and Media Italy

Thursday, September 8th, 2:00 – 4:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)

27th Forum FEDIC – Italian Cineclub Federation. The future of Arthouse short: Filmmakers FEDIC from Independent Cinema and School

Hosted by FEDIC (Italian Cineclub Federation)

Thursday, September 8th, 4:30 – 6:30 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)

Cinema&Arts Collateral Award

Hosted by Kalambur Teatro and Ateatro

Friday, September 9th, 11:00 a.m. – 1:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)

FAI Foundation Collateral Award “Persona, Lavoro, Ambiente” (3rd Edition)

Hosted by FAI Foundation

Friday, September 9th, 2:00 – 4:00 p.m., Hotel Excelsior, Spazio Incontri (Panel Area)

XII ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”

Hosted by Dream On