



## Meetings, presentations, special events at the 79<sup>th</sup> Venice Film Festival

During the **79<sup>th</sup> Venice International Film Festival**, the Lido di Venezia will host various important **meetings, conferences, and presentations**, in particular regarding the **Venice Production Bridge**, the project which, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

For the first year the Venice Production Bridge will organize the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island), **from September 1<sup>st</sup> to 6<sup>th</sup>** gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the 30 selected films for the Venice Immersive competition through installations and stand-ups; the presentation of Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to Immersive topics; an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

**The VPB Focus 2022 are Taiwan (supported by TAICCA) and France (supported by Unifrance).** This is reflected in specially invited projects from these partners.

### Venice Production Bridge

**Friday, September 2<sup>nd</sup> – Sunday, September 4<sup>th</sup>, 9:30 a.m. – 6:30 p.m.**, Hotel Excelsior, VGFM Area (Sala Stucchi and Foyer)

**Venice Gap-Financing Market (Features).** 36 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 5 *VPB Focus* projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Friday, September 2<sup>nd</sup> – Sunday, September 4<sup>th</sup>, 9:30 a.m. – 6:30 p.m.**, Hotel Excelsior, BARM Area (Sala Stucchi)

**Book Adaptation Rights Market.** 33 European and international editors and literary agencies (including *VPB Focus* publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* will be available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Friday, September 2<sup>nd</sup>, 10:00 – 11:15 a.m. and 11:45 a.m. – 1 p.m.**, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**Presentation of the Immersive Projects of the Venice Gap-Financing Market.** Presentation of the 16 Immersive projects, including 4 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

**Friday, September 2<sup>nd</sup>, 2:00 – 3:30 p.m.,** Venice Immersive Island (Lazzaretto Vecchio)  
**Meet the Publishers: Speed Dating Session**

**Friday, September 2<sup>nd</sup>, 2:30 – 6:30 p.m, Saturday 3<sup>rd</sup> and Sunday 4<sup>th</sup> 9 a.m. – 6:30 p.m.,** Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive

**Venice Gap-Financing Market (Immersive).** 16 European and international Immersive projects (including 4 *VPB Focus* projects) and 11 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Saturday, September 3<sup>rd</sup> and Sunday, September 4<sup>th</sup>, from 9:30 a.m.,** Palazzo del Cinema, Sala Pasinetti, screenings of the 8 selected films of the workshop Final Cut in Venice

**Final Cut in Venice.** The 10th edition of Final Cut in Venice workshop will present 8 quality rough cuts (including 2 *France in Focus* films) coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and will give them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

**Monday, September 5<sup>th</sup>, 11:00 a.m. – 1:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)

**VOD Market Days: Conference Day**

*Latest Update and Foresight in the European VOD Streaming Market*

*IP Rights and the VOD Sector: Where Do We Stand?*

*Panel Discussion CO-PRODUCTION: Opening New Perspectives for Stakeholders in the VOD*

Hosted by Eurovod and the Venice Production Bridge

**Monday, September 5<sup>th</sup>, 2:30 p.m. – 6:00 p.m.,** Hotel Excelsior, Sala Poveglia

**2:30 p.m., VOD Market Days: Meet the Streamers – An Introduction**

**3:30 p.m., VOD Networking Event Sessions.** Hosted by the Venice Production Bridge in association with Eurovod, European VOD platforms and companies attending the European VOD Days will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

**Monday, September 5<sup>th</sup>, 9:00 a.m. – 4:00 p.m.,** Hotel Excelsior, Foyer

**Final Cut in Venice.** The 8 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* will be available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Monday, September 5<sup>th</sup>, from 5.00 p.m.,** Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**Final Cut in Venice Awards Ceremony**

## **Europe in Focus**

In association with the European Commission and Creative Europe Media Programme, La Biennale di Venezia will organise Europe in Focus, event that will gather key industry leaders from all over the world.

**Saturday, September 3<sup>rd</sup>, 3:00 – 4:30 p.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
***VR/AR in Europe: A Flourishing Content Ecosystem***  
Hosted by Creative Europe Media program

**Sunday, September 4<sup>th</sup>, 10:00 – 11:00 a.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)  
***Writing European: Talent Hubs to Stimulate Screenwriting***  
Hosted by Creative Europe Media program

## **Venice Production Bridge Special Events**

**Friday, September 2<sup>nd</sup>, 2:30 – 3:30 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)  
***Documentary: The new Eldorado?*** Documentaries seem to enter into a new age: expanding audiences, increasing of the production through documentaries series, renewed interests from the public. Does this picture reflect the reality of the production field? And how about the financing? Are documentaries the cheapest and most efficient way to obtain originals and to generate audiences? Are all factual programming documentaries? Where is the market for author documentaries?  
Hosted by European Producers Club and Doc/IT - Associazione Documentaristæ Italiana

**Friday, September 2<sup>nd</sup>, 4:00 – 6:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
***Visibility for Diversity - Promotional Strategies for Arthouse Cinema***  
Hosted by CICAIE (International Confederation of Arthouse Cinemas)

**Friday, September 2<sup>nd</sup>, 4:00 – 6:00 p.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
***How to Think XR Distribution Strategies From an Early Stage: French Experts Perspectives***  
Hosted by Unifrance

**Saturday, September 3<sup>rd</sup>, 9:00 – 11:00 a.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
***Rolling with Taiwan - Introducing Taiwan & TAICCA's Upscale Resources for Co-Production***  
Hosted by TAICCA – Taiwan Creative Content Agency

**Saturday, September 3<sup>rd</sup>, 10:00 – 11:00 a.m.,** Venice Immersive Island (Lazzaretto Vecchio), VPB Meeting Room  
***EWA Network Mentoring Programme for Female Producers***  
Hosted by European Women's Audiovisual Network (EWA)

**Saturday, September 3<sup>rd</sup>, 11:00 – 12:30 a.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)  
***How to Turn XR to a Commercial Art Form.*** The panel focusing on circulation of XR works will be moderated by Ulrich Schauth (VRHAM! Hamburg) and introduced by a representative of European Commission, DG Connect.  
Hosted by Creative Europe Desks from Italy, Germany, The Netherlands, Belgium and Portugal

**Saturday, September 3<sup>rd</sup>, 2:00 – 4:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
***Focus on French Producers: Renewing International (Co)Production and Promotion Strategies in 2022***  
Hosted by Unifrance

**Saturday, September 3<sup>rd</sup>, 4:30 – 6:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**Saudi Arabia: A New Key Player**

Hosted by the Venice Production Bridge

**Sunday, September 4<sup>th</sup>, 9:00 – 11:00 a.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

***Tech and Culture - The Joint Force of Taiwan XR Industry***

Hosted by TAICCA – Taiwan Creative Content Agency

**Sunday, September 4<sup>th</sup>, 11:30 a.m. – 1:00 p.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

***Subtitling of Immersive Media Content***

Hosted by SUB-TI, Mediaverse and TRACTION EU funded projects

**Sunday, September 4<sup>th</sup>, 2:30 – 4:00 p.m.,** Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

***The Art of Reviewing Immersive Art and Entertainment***

Hosted by the Venice Production Bridge

**Sunday, September 4<sup>th</sup>, 4:30 – 6:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) ***European Accessibility Act: Obligation and Opportunities***

Hosted by SUB-TI and the Venice Production Bridge

**Tuesday, September 6<sup>th</sup>, 2:00 – 4:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

***Seminar in Gender Equality & Inclusivity in the Film Industry***

Hosted by La Biennale di Venezia, Eurimages, Women in Film Television and Media Italy

**Thursday, September 8<sup>th</sup>, 2:00 – 4:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)

***27th Forum FEDIC – Italian Cineclub Federation. The future of Arthouse short: Filmmakers FEDIC from Independent Cinema and School***

Hosted by FEDIC (Italian Cineclub Federation)

**Thursday, September 8<sup>th</sup>, 4:30 – 6:30 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)

***Cinema&Arts Collateral Award***

Hosted by Kalambur Teatro and Ateatro

**Friday, September 9<sup>th</sup>, 11:00 a.m. – 1:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)

***FAI Foundation Collateral Award "Persona, Lavoro, Ambiente" (3rd Edition)***

Hosted by FAI Foundation

**Friday, September 9<sup>th</sup>, 2:00 – 4:00 p.m.,** Hotel Excelsior, Spazio Incontri (Panel Area)

***XII ed. Social Criticism Collateral Award "Sorriso Diverso Venezia Award"***

Hosted by Dream On