



Meetings, presentations, events at the 82nd Venice International Film Festival

During the 82nd Venice International Film Festival, the Venice Production Bridge will host various important **meetings, conferences, and presentations**. The Venice Production Bridge provides opportunities for networking and exchanges for every category of professionals involved in making films.

The Venice Production Bridge will be held at the Excelsior Hotel, 3rd floor, on the Venice Lido (August 28th – September 5th), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place in the Spazio Incontri at the Excelsior Hotel and in the Spazio Incontri Immersivo at the Venice Immersive Island, will be recorded and made available on the [VPB Live Channel Archive](#).

For the fourth year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

Also this year, through the **VPB Focuses**, the Venice Production Bridge will shine a spotlight on the **United Kingdom, Chile and Morocco**. The **Focus on the United Kingdom** is supported by **British Film Institute**, the **Focus on Chile** is supported by **Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile** and the **Focus on Morocco** is supported by **Centre Cinématographique Marocain**. Additional panels both at the Hotel Excelsior and at the Venice Immersive Island will be hosted within the framework of the VPB Focuses.

Meetings, presentations and events that will take place in the framework of the Venice Production Bridge during the 82nd are listed below. For further details and updates you can consult the [agenda](#) on the Venice Production Bridge website, which will be updated daily.

The Venice Production Bridge is co-financed by the European Commission's MEDIA Programme.

Venice Production Bridge

VENICE GAP-FINANCING MARKET

Friday, August 29th, Saturday, August 30th and Sunday, August 31st 9:30 – 13:00 & 14:30 – 18:30, Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

Venice Gap-Financing Market (Features). 43 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 11 *VPB Focus* projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Friday, August 29th, 10:00 – 11:15 & 11:45 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo.

Presentation of the Immersive Projects of the Venice Gap-Financing Market. Presentation of the 14 Immersive projects, including 3 *VPB Focus* projects, selected as part of the Venice Gap- Financing Market.

Friday, August 29th, 14:30 – 18:30, Saturday, August 30th and Sunday, August 31st 9:30 – 13:00 & 14:30 – 18:30, Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive
Venice Gap-Financing Market (Immersive). 14 European and international Immersive projects (including 3 *VPB Focus* projects) and 10 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

BOOK ADAPTATION RIGHTS MARKET

Friday, August 29th, Saturday, August 30th and Sunday, August 31st, 9:30 – 13:00 & 14:30 – 18:30, Hotel Excelsior, BARM Area (Sala Stucchi)

Book Adaptation Rights Market. 34 European and international publishers and literary agencies (including *VPB Focus* publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* is available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Saturday, August 30th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri

BOOK ADAPTATION RIGHTS MARKET PANEL

When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen

FINAL CUT IN VENICE

Sunday, August 31st, Monday, September 1st and Tuesday, September 2nd, from 9:30, Palazzo del Cinema, Sala Pasinetti, screenings of the 8 selected films of the Final Cut in Venice programme
Final Cut in Venice. The 13th edition of Final Cut in Venice programme will present 8 quality rough cuts (including 1 *Focus on the United Kingdom* and 1 *Focus on Morocco* film) coming from

all African countries and from Iraq, Jordan, Lebanon, Palestine, Syria and Yemen giving them the opportunity of finding the post-production financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

Tuesday, September 2nd, 9:30 – 13:00 & 14:30 – 16:30, Hotel Excelsior, VPB Foyer

Final Cut in Venice. The 8 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* is available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Tuesday, September 2nd, 17:00 – 18:00, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org).

Final Cut in Venice Awards Ceremony

MEET THE STREAMERS

Sunday, August 31st, 9:30 – 18:30 and Monday, September 1st, 11:30 – 18:30, Hotel Excelsior, VPB Foyer

Meet the Streamers. European and Non-European VOD/SVOD and broadcasting platforms attending *Meet the Streamers* will be able to propose their services to accredited international distributors, rights holders and AV professionals in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Meet the Streamers* is available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Monday, September 1st, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri

MEET THE STREAMERS PANEL

Platforms & Producers: Building Bridges Toward New Models and Synergies

Events – Venice Production Bridge

Hotel Excelsior e Biennale Match Point Arena

Friday, August 29th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri

"BUT HOW?" a Film i Väst Analysis Seminar

Hosted by Film i Väst and the Venice Production Bridge

Friday, August 29th, 14:00 – 15:30, Hotel Excelsior, Spazio Incontri

Film and Television Finance Forum

Hosted by Winston Baker

Friday, August 29th, 16:00 – 16:30, Hotel Excelsior, Spazio Incontri

Everything You Always Wanted to Know About Eurimages Awards and Sponsorships (But Were Afraid to Ask)

Hosted by Eurimages

Saturday, August 30th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri
Borders Cross Us: Indigenous Relationship Building Through Storytelling
Hosted by Indigenous Screen Office

Saturday, August 30th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri
ICFF Presents Dual Lens: Italy and Canada Meet in Venice – Expanding Co-Production Pathways
Hosted by ICFF Canada

Saturday, August 30th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri
BOOK ADAPTATION RIGHTS MARKET
When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen
Hosted by the Venice Production Bridge

Saturday, August 30th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri
Bringing it Together
Hosted by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

Saturday, August 30th, 18:00 – 19:30, Hotel Excelsior, Terrazza dei Fiori
Meet the Italian Film Commissions
Hosted by Italian Film Commissions
By invitation only

Sunday, August 31st, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri
Reimagining the New Hollywood Studio: Creative, Collaborative and Clean
Hosted by Asteria

Sunday, August 31st, 11:30 – 13:30, Hotel Excelsior, Spazio Incontri
European Producers Club Plenary Meeting
Hosted by European Producers Club
By invitation only

Sunday, August 31st, 14:00 – 15:30, Hotel Excelsior, Spazio Incontri
When Moroccan Animation Shapes a Global Imaginary: A Cultural Treasure to Share
Hosted by CITIA, Centre Cinématographique Marocain and the Venice Production Bridge

Sunday, August 31st, 16:00 – 18:30, Hotel Excelsior, Spazio Incontri
From Stories to Screens – Working Session for Independent Film Distributors and Producers on Effective Collaboration and Successful Audience Engagement
Hosted by Europa Distribution and the Venice Production Bridge, in partnership with ACE Producers, EAVE and EPC
By invitation only

Monday, September 1st, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri
MEET THE STREAMERS
Platforms & Producers: Building Bridges Toward New Models and Synergies
Hosted by the Venice Production Bridge

Monday, September 1st, 11:30 – 12:30, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Biennale College Cinema Panel

Hosted by La Biennale di Venezia

Monday, September 1st, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri

Audiovisual Industry and Artificial Intelligence. The Future Between Innovation and Regulation

Hosted by ANICA, in partnership with SIAE, with the support of Cinecittà and Nuovo IMAIE, in collaboration with APA

Monday, September 1st, 17:30 – 18:15, Hotel Excelsior, Spazio Incontri

Presentation of Fondazione Prada Film Fund

Hosted by Fondazione Prada

By invitation only

Monday, September 1st, 17:30 – 19:00, Hotel Excelsior, Sala Poveglia

JAPAN NIGHT Symposium 2025: Legacy & Actuality of Japanese Cinema

Hosted by JAPAN NIGHT Executive Committee

Tuesday, September 2nd, 9:00 – 11:00, Hotel Excelsior, Spazio Incontri

Breakthrough Talent Showcase!

The Sam Spiegel International Film Lab introduces 10 market viable features from Brazil, Hungary, Austria and Israel. After a 10 months' development process of their first or second feature films, teams of filmmakers and producers will show a 3-minute scene from the film they developed and pitch their story. Moderated by AC Coppens.

Hosted by The Sam Spiegel International Film Lab

Tuesday, September 2nd, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri

Architecture of Vision

Hosted by the Holy See – Vatican and Fondazione Ente dello Spettacolo

Tuesday, September 2nd, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Annual Seminar on Gender Equality and Inclusivity in the Film Industry

Hosted by La Biennale di Venezia, Eurimages, and Women in Film, Television & Media Italy

Tuesday, September 2nd, 14:30 – 18:30, Hotel Excelsior, Sala Poveglia

Meet the Talents in Person!

One on one meetings with the emerging filmmakers and producers of the 13th edition of the Sam Spiegel International Film Lab. Get to know the projects and their status.

Hosted by The Sam Spiegel International Film Lab

Tuesday, September 2nd, 17:00 – 18:00, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

FINAL CUT IN VENICE

Final Cut in Venice Awards Ceremony

Hosted by the Venice Production Bridge

Wednesday, September 3rd, 10:00 – 11:30, Hotel Excelsior, Spazio Incontri
Preview of the docufilm “Blu” for Rai Documentari and the docuseries “Pride” for Sky
Hosted by Libero Produzioni

Wednesday, September 3rd, 10:00 – 11:30, Biennale Match Point Arena
Ukrainian Day: Co-production With Ukraine, Opportunities and Prospects
The Current State of the Ukrainian Film Industry; Documentary and Feature Films in
Co-production With Ukraine; Support and Cooperation Options
Curated by Cinema State Agency of Ukraine and NGO UkrKinoFest
Hosted by La Biennale di Venezia

Wednesday, September 3rd, 12:00 – 13:30, Hotel Excelsior, Spazio Incontri
IN RE MINORE – La speranza rinasce dalle macerie
Hosted by Dipartimento dei Vigili del fuoco, del Soccorso Pubblico e della Difesa Civile, Corpo Nazionale dei Vigili del fuoco

Wednesday, September 3rd, 14:30 – 16:00, Hotel Excelsior, Spazio Incontri
Screening of “La luce nella crepa” (25’)
Directed by Anselma Dell’Olio, screenplay by Manuela Jael Procaccia, starring Chiara Caselli, Valeria Milillo, Francesco Foti, Lorenzo Morselli, Alex di Giorgio, and with the friendly participation of Anna Villarini.
A production by MP FILM, Nicola Liguori and Tommaso Ranchino, promoted by Salute Donna ODV with the non-restrictive support of Daiichi-Sankyo and AstraZeneca, in collaboration with Terme di Sirmione.
Short film conceived and curated by Pro Format Comunicazione.
Hosted by MP FILM

Wednesday, September 3rd, 17:00 – 18:30, Hotel Excelsior, Spazio Incontri
Giving Voice to Hope in Times of War
Hosted by Fondazione Ente dello Spettacolo in collaboration with the “Corriere della Sera”

Thursday, September 4th, 11:00 – 13:00, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org).
From a Gaze: Student Films on Violence Against Women
Hosted by Ministero dell’Istruzione e del Merito, Dipartimento delle Pari Opportunità and Ministero della Cultura

Thursday, September 4th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri
31st Forum FEDIC (Italian Cineclub Federation), “The future of auteur cinema”:
FEDIC Filmmaker of Independent Cinema and Schools
Hosted by FEDIC (Italian Cineclub Federation)

Thursday, September 4th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri
“Cinema & Arts” Collateral Award of the 82nd Venice International Film Festival
Ideated by Alessio Nardin
Hosted by Kalambur Teatro

Friday, September 5th, 11:30 – 13:30, Hotel Excelsior, Spazio Incontri
Fai Foundation Collateral Award “Persona, Lavoro, Ambiente” (6th edition)
Hosted by Fondazione FAI

Friday, September 5th, 16:00 – 18:00, Hotel Excelsior, Spazio Incontri
XV ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”
Hosted by Dream On

Venice Immersive Island (Lazzaretto Vecchio):

Thursday, August 28th, 17:30 – 19:00, Venice Immersive Island (Lazzaretto Vecchio),
Meet the Creators Area
Meet the Creators
Supported by Taiwan Creative Content Agency (TAICCA)

Friday, August 29th, 10:00 – 13:00, Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo
VENICE GAP-FINANCING MARKET
Presentation of the Immersive Projects of the Venice Gap-Financing Market
Hosted by the Venice Production Bridge

Friday, August 29th, 14:30 – 16:00, Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo
WIP Session Presented by SWISS IMMERSION
Hosted by SWISS FILMS, Cinéforum and Geneva International Film Festival and Geneva Digital Market

Friday, August 29th, 16:30 – 17:30, Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo
Creating Spaces
Hosted by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

Friday, August 29th, 17:30 – 19:00, Venice Immersive Island (Lazzaretto Vecchio),
Meet the Creators Area
Meet the Creators
Supported by the British Film Institute (BFI) within the framework of the Focus on the United Kingdom

Saturday, August 30th, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo
Hollywood’s Current Debate: Generative AI at the Edge of Imagination
Hosted by Asteria

Saturday, August 30th, 16:00 – 17:30, Venice Immersive Island (Lazzaretto Vecchio),
Spazio Incontri Immersivo
Unifrance Presents: A Close Look on French XR Industry.

Export Figures of French Immersive Works in 2024 revealed.

XR Encounters between Italy and France: From the Farnese-Medici Residency's fourth laureate to a brand-new XR call dedicated to Palazzo Farnese.

NewImages Reinvented: Same Mission, New Momentum.

Hosted by Unifrance

Saturday, August 30th, 17:30 – 19:00, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

Meet the Creators

Supported by SWISS FILMS, Cinéforum and Geneva International Film Festival and Geneva Digital Market

Sunday, August 31st, 11:30 – 13:00, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

Cultural Code Switching: Navigating Artistic Vision Across Markets.

Virtual Reality Between Art and Business

Hosted by Creative Europe Desk Italy MEDIA and the CEDs Germany, Luxembourg, Sweden, The Netherlands, France in collaboration with MOIN Film Fund

Sunday, August 31st, 16:30 – 17:30, Venice Immersive Island (Lazzaretto Vecchio),

Spazio Incontri Immersivo

The Spatial Shift: Mixed Reality and Its Redefined Canvas

Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW

Sunday, August 31st, 17:30 – 19:00, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

Meet the Creators

Supported by Medienboard Berlin-Brandenburg

Monday, September 1st, 17:30 – 19:00, Venice Immersive Island (Lazzaretto Vecchio),

Meet the Creators Area

Meet the Creators

Supported by Benelux