ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY

Andrea Del Mercato & Debora Rossi
General Manager & Deputy General Manager

5th September 2023
LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)

50%
50%

* Including General Manager
LA BIENNALE DI VENEZIA ORGANIZATIONAL STRUCTURE

Board

President

Director General

Secretariat / Protocol Office

Biennale College Secretariat

Administration, Finance, Management Supervision and Sponsorship, Promotion Educational

Technical and Logistical Services

Special Projects, Promotion of Venues

Cinema Department

Architecture – Visual Arts Department

Dance, Music, Theatre Department

Legal and Institutional Affairs, Human Resources and Deputy

Press Office

Editorial and Web Activities

The new ASAC project

Purchasing, Procurement and Assets

ASAC
80th VIFF - Selection Committee

- Artistic Director (1) 100%
- Assistant (1) 100%
- Experts Group (12) 58.33% (Female: 66.66%) 41.67% (Male: 33.33%)
- Virtual Reality Experts Group (2) 50% (Female: 50%) 50% (Male: 50%)
- Consultants (6) 33.33% (Female: 66.66%) 66.66% (Male: 33.33%)
- Heads of College Cinema and VPB (2) 50% (Female: 50%) 50% (Male: 50%)

Total (25) 52% (Female: 13) 48% (Male: 12)
80TH VIFF / OVERALL SUBMISSIONS

Feature Films (2270)
- Female: 26%
- Male: 73%
- Other: 1%

Short Films (2131)
- Female: 38%
- Male: 60%
- Other: 2%

VR (380)
- Female: 35%
- Male: 63%
- Other: 1%

TOTAL (4781)
- Female: 32.6%
- Male: 66.8%
- Other: 0.6%

TOTAL (1317)
First and Second Works
- Female: 32%
- Male: 66.8%
- Other: 1.2%

Gender Distribution:
- Female (Feature Films): 1,534
- Female (Short Films): 1,534
- Female (VR): 135
- Male (Feature Films): 3,172
- Male (Short Films): 1,458
- Male (VR): 245
- Other (Feature Films): 75
- Other (Short Films): 75
- Other (VR): 24
80th VIFF / ITALIAN SUBMISSIONS

Feature Films (250)
- 22.4%
- 76.4%
- 1.2%

Short Films (203)
- 27.1%
- 72.4%
- 0.5%

VR (8)
- 12.5%
- 87.5%

TOTAL (464)
- 24%
- 75%
- 1%

Other (4)
- Male (348)
- Female (112)
- Other (4)
80th VIFF Selection / Per Number of Directors

**TOTAL (173)**
- **Female (50)**: 28.9% (71.1% Male)

**Venezia 80. (24)**
- Female: 20.8% (79.2% Male)

**Orizzonti (22)**
- Female: 27% (73% Male)

**Out of Competition (26)**
- Female: 15.4% (84.6% Male)

**Orizzonti Short Films (14)**
- Female: 50% (50% Male)

**Orizzonti Extra (9)**
- Female: 44% (56% Male)

**Venice Immersive (66)**
- Female: 31.8% (68.2% Male)

**Biennale College Cinema (3)**
- Female: 33% (67% Male)

**Venice Classics (9)**
- Female: 11.1% (88.9% Male)

**Gender Distribution**
- Female: 50 out of 173 (28.9%)
- Male: 123 out of 173 (71.1%)
BIENNALE COLLEGE CINEMA 2022-2023 / SUBMISSION

Italy (29)
- 38% FEMALE
- 62% MALE

VR International (32)
- 40,6% FEMALE
- 59,4% MALE

International (112)
- 44% FEMALE
- 50% MALE
- 6% OTHER

TOTAL (173)
- 43% FEMALE
- 54% MALE
- 3% OTHER
VENICE PRODUCTION BRIDGE / SUBMISSIONS

VGFM (308)
- Male: 33%
- Female: 65%
- Other: 2%

Final Cut (77)
- Male: 34%
- Female: 66%

Total (385)
- Male: 37.2%
- Female: 61.2%
- Other: 1.6%

MALE (251)
FEMALE (128)
OTHER (6)
VENICE PRODUCTION BRIDGE / SELECTED

VGFM (51)
- 43%
- 55%
- 2%

Final Cut (11)
- 28%
- 72%

TOTAL (62)
- FEMALE (25)
  - 40.4%
- MALE (36)
  - 58%
- OTHER (1)
  - 1.6%