

**LA BIENNALE DI VENEZIA**  
**BIENNALE CINEMA 2024**

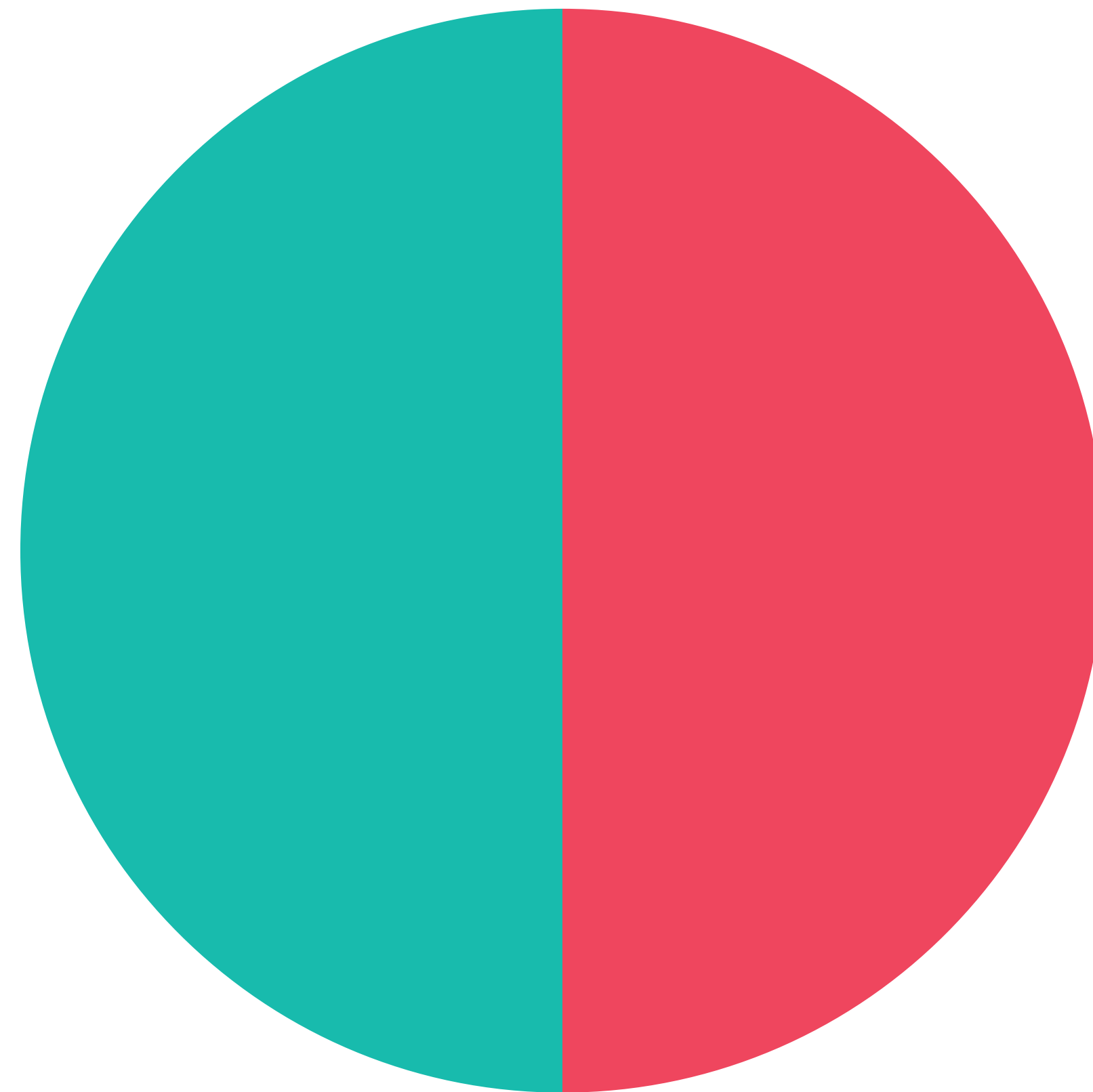
# **ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY**

**Andrea Del Mercato**  
Director General

**3<sup>rd</sup> September 2024**

# LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS\*

TOTAL (8)



50%

50%

 FEMALE (4)

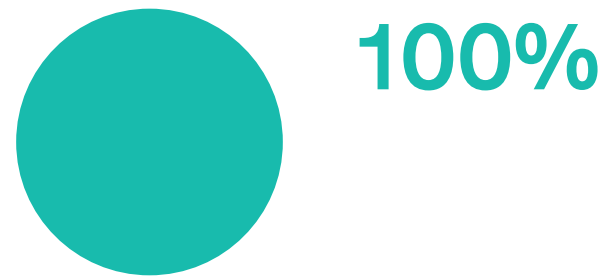
 MALE (4)

\* Including General Manager

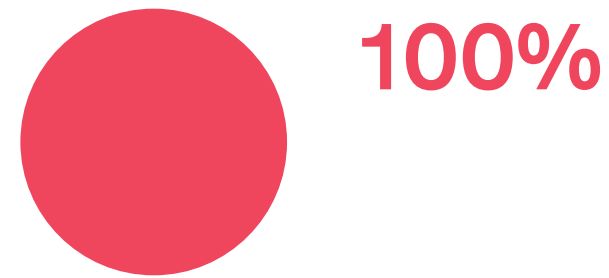
# 81<sup>ST</sup> VIFF - SELECTION COMMITTEE

TOTAL (25)

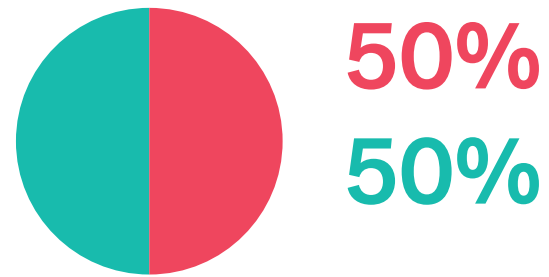
Artistic Director (1)



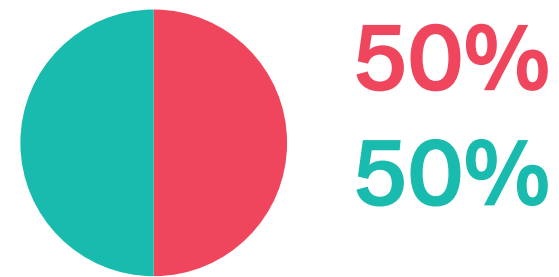
Assistant (1)



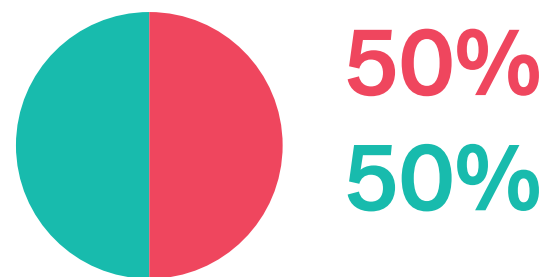
Experts Group (14)



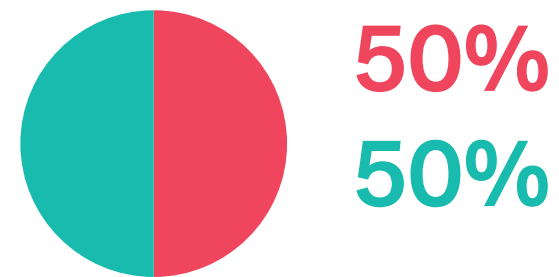
Virtual Reality  
Experts Group (2)



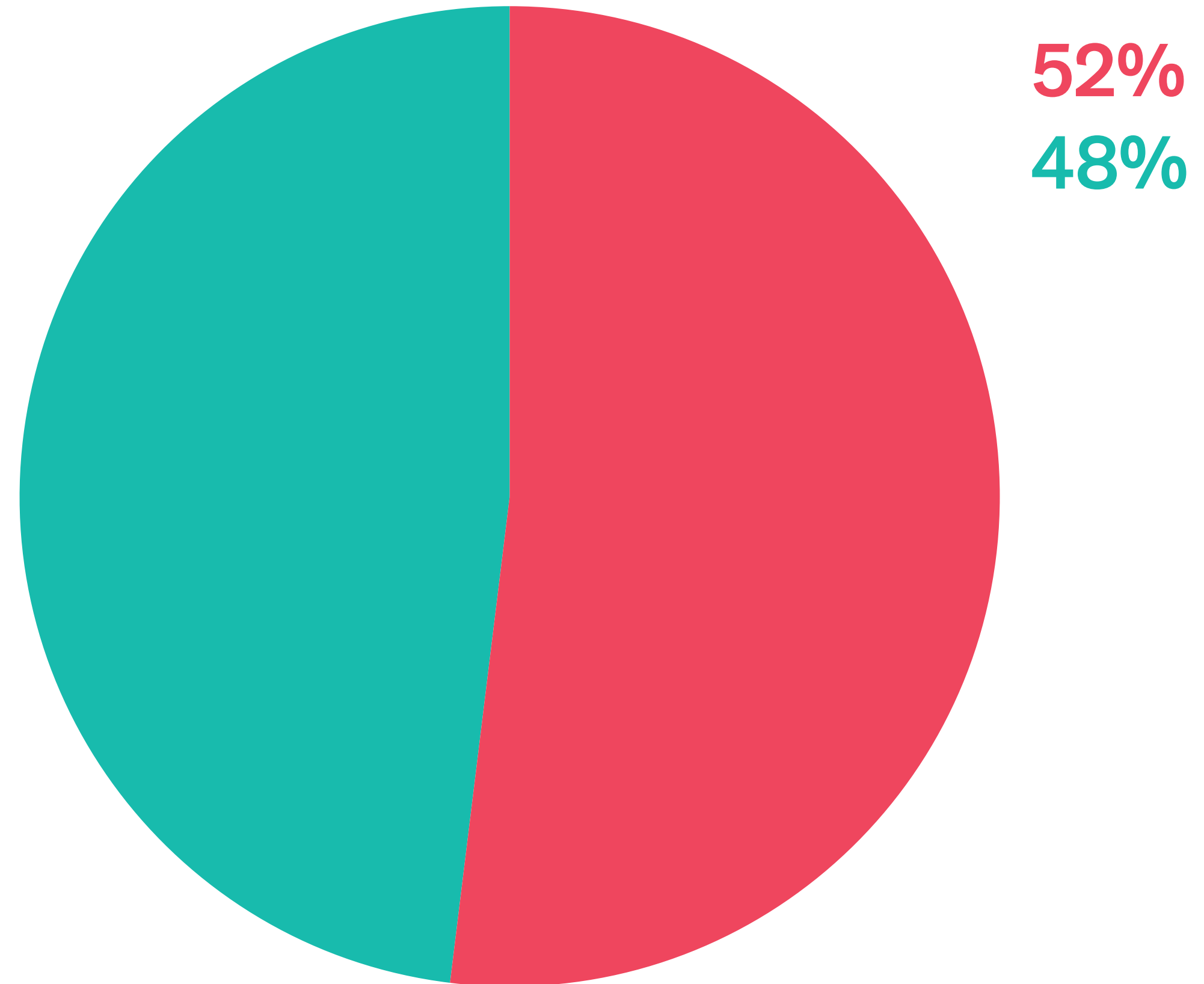
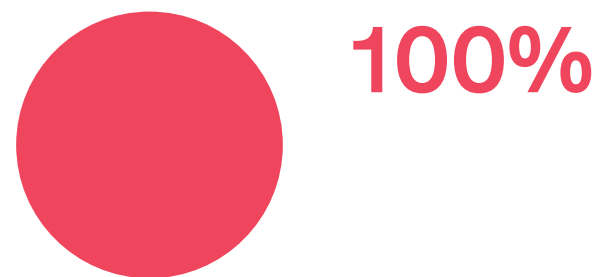
Consultants (4)



Heads of College  
Cinema and VPB (2)



Experts of College  
Cinema and VPB (1)

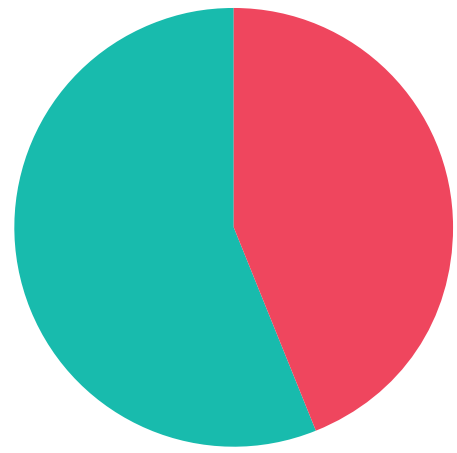


FEMALE (13)

MALE (12)

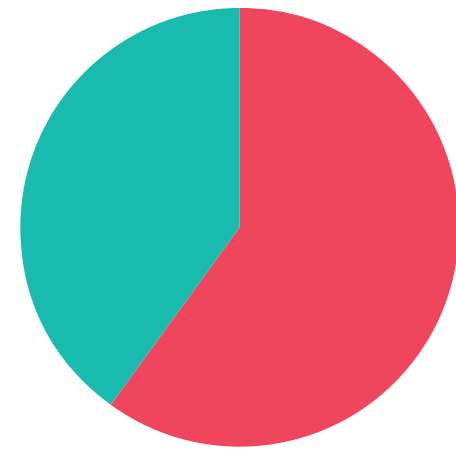
# JURIES

Venezia 81. (9)



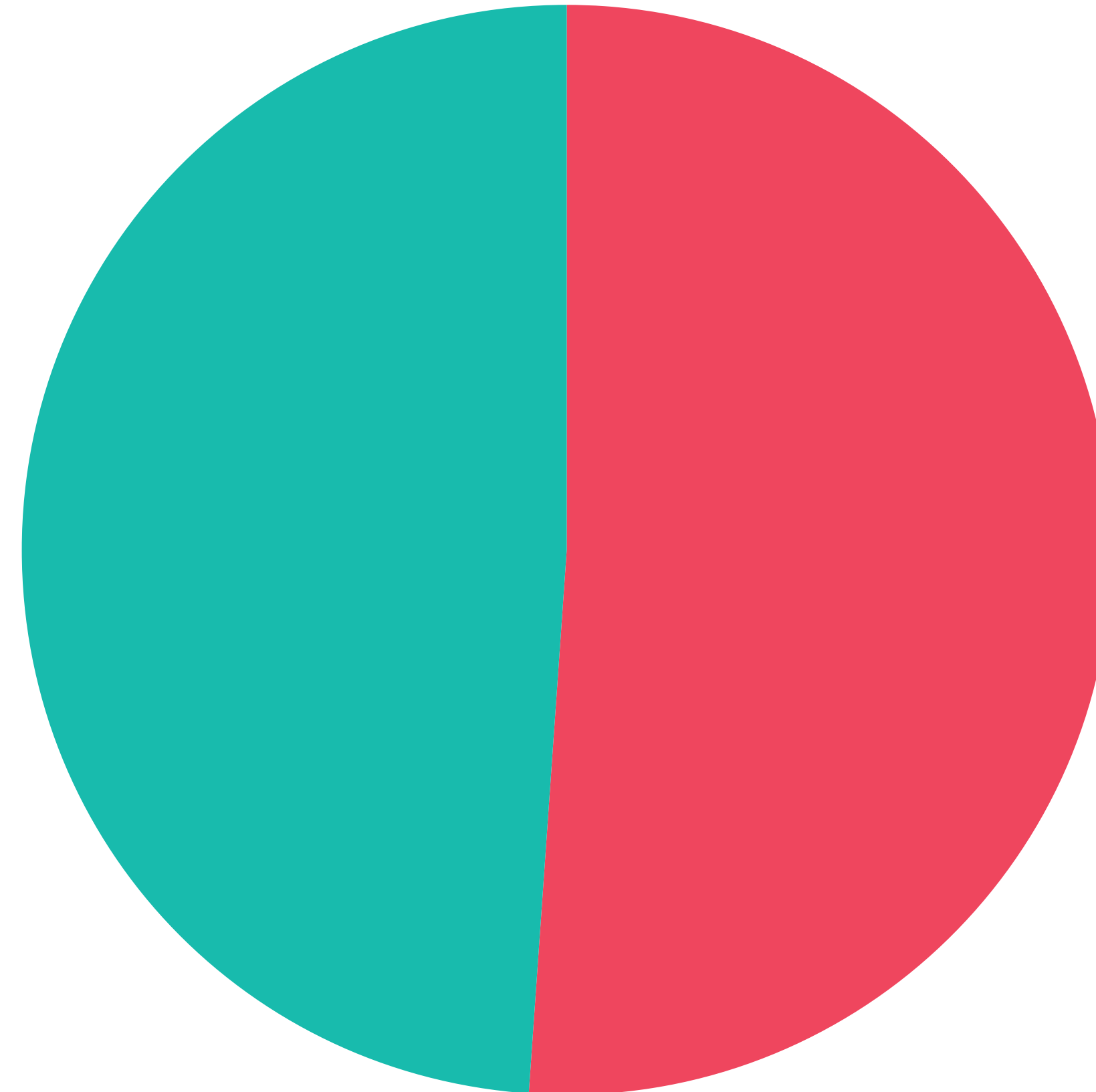
44,44%  
55,56%

Orizzonti (7)



57,14%  
42,86%

TOTAL (49)



51%  
49%

Opera Prima (5)



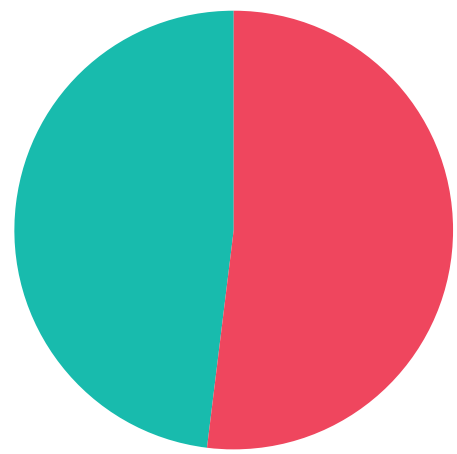
40%  
60%

Venice Immersive (3)



66,67%  
33,33%

Venice Classics (25)

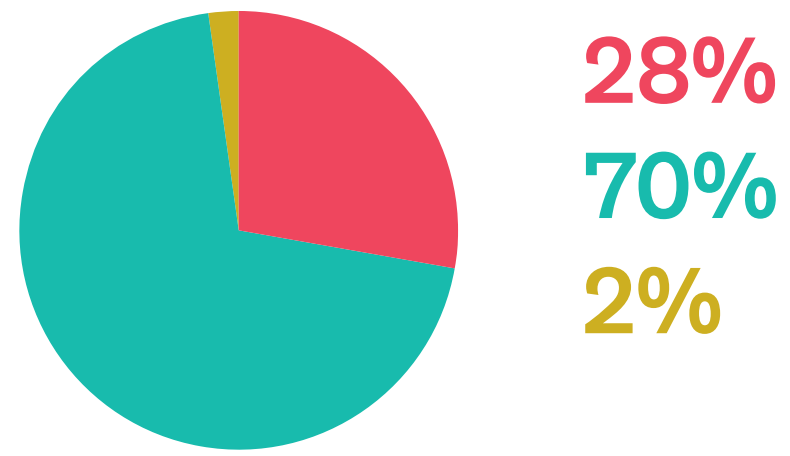


52%  
48%

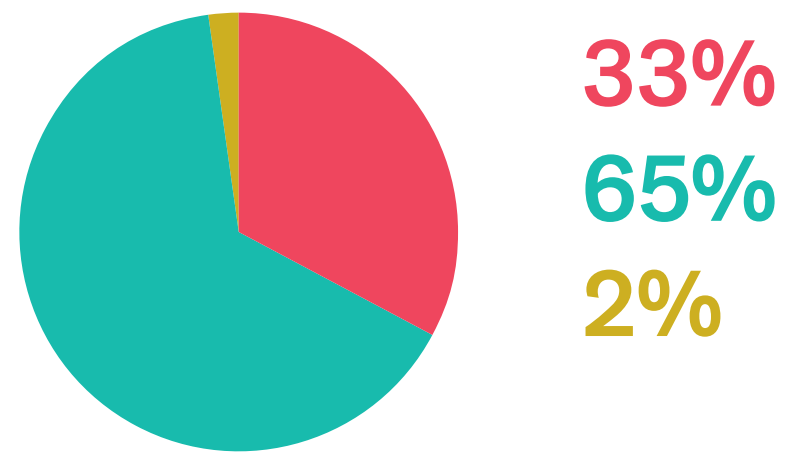
FEMALE (25)  
MALE (24)

# 81<sup>ST</sup> VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

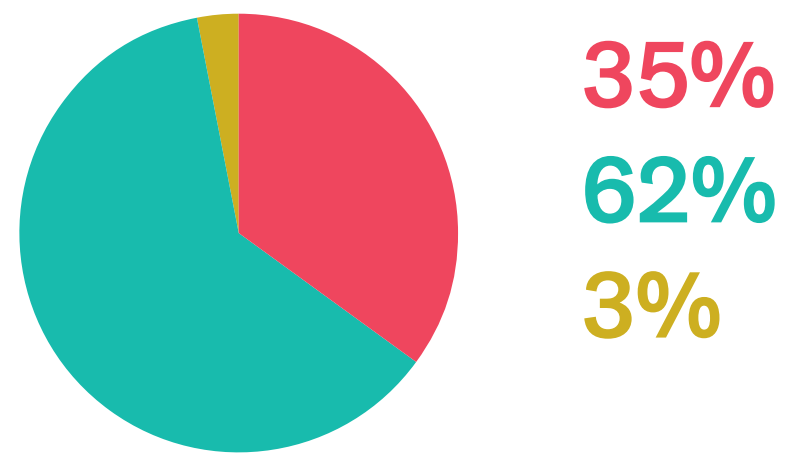
Feature Films (2153)



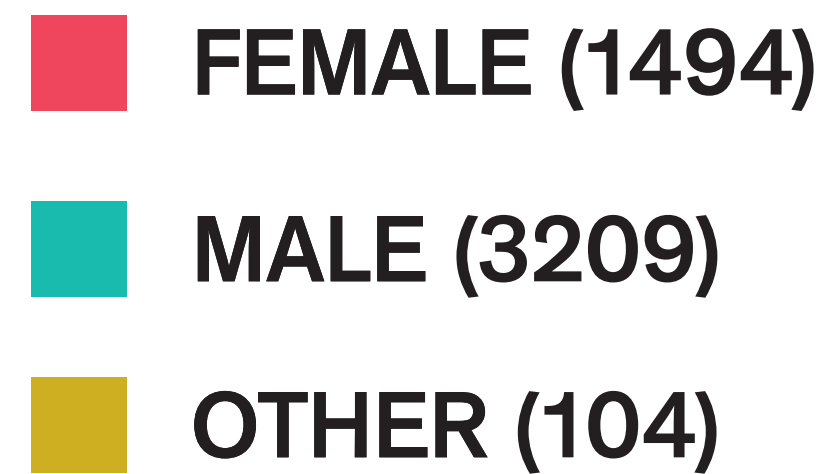
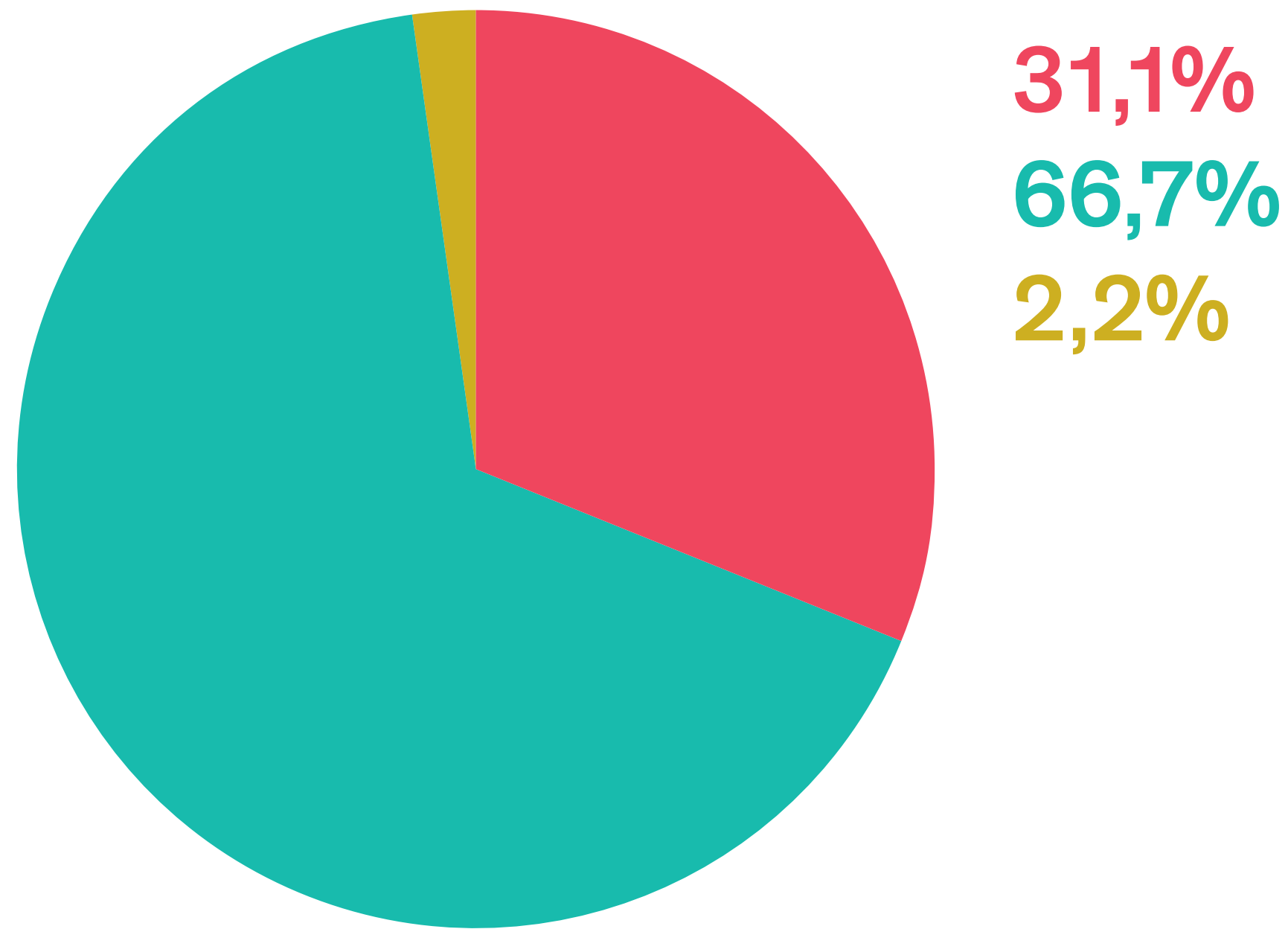
Short Films (2334)



VR (320)

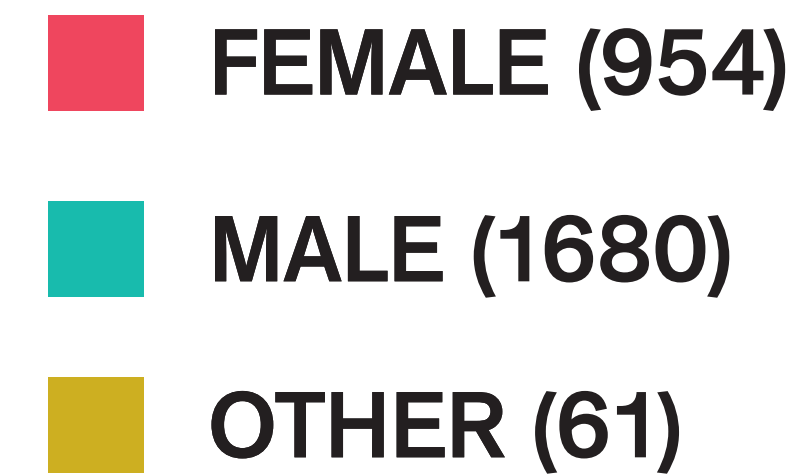
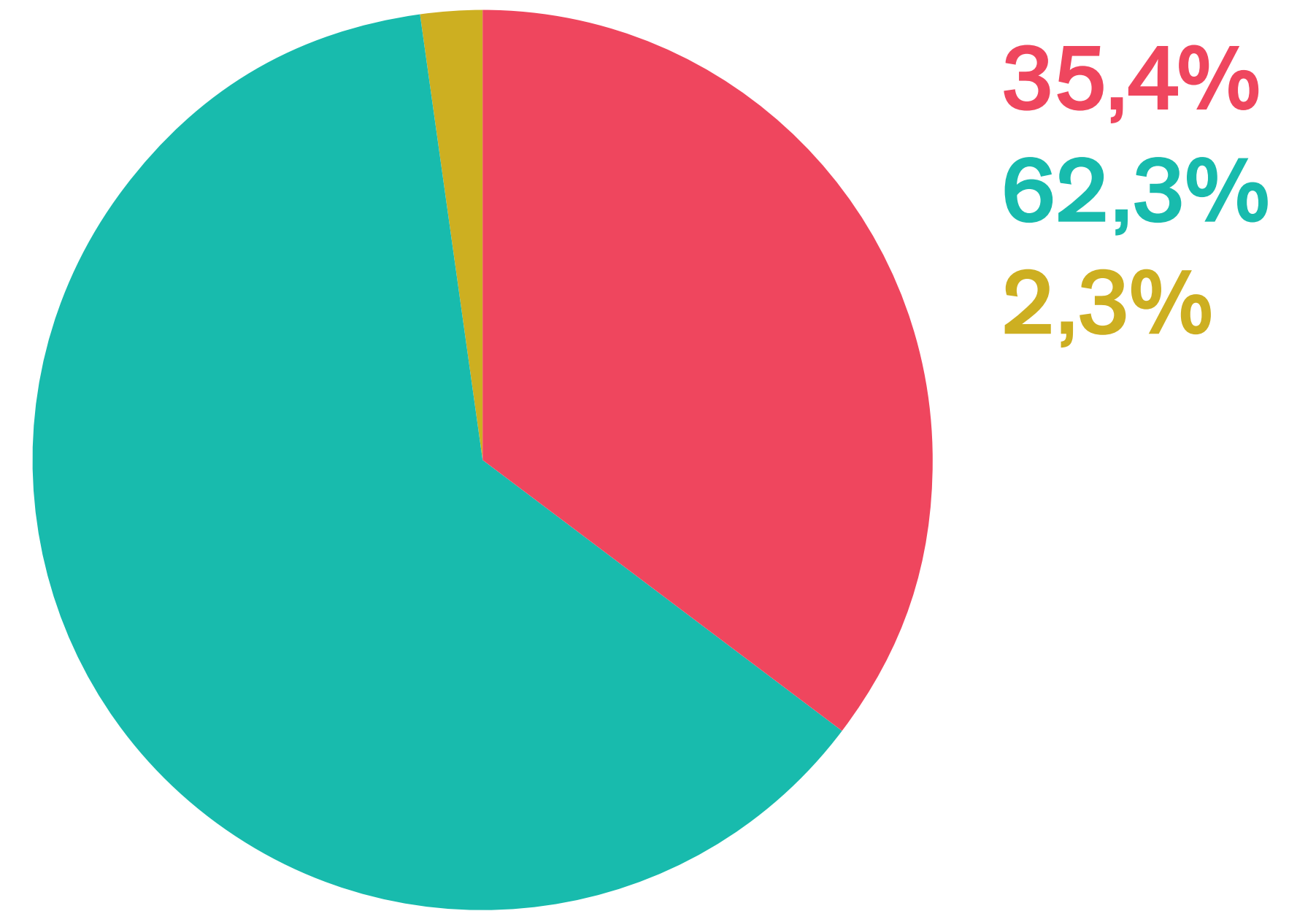


**TOTAL (4807)**



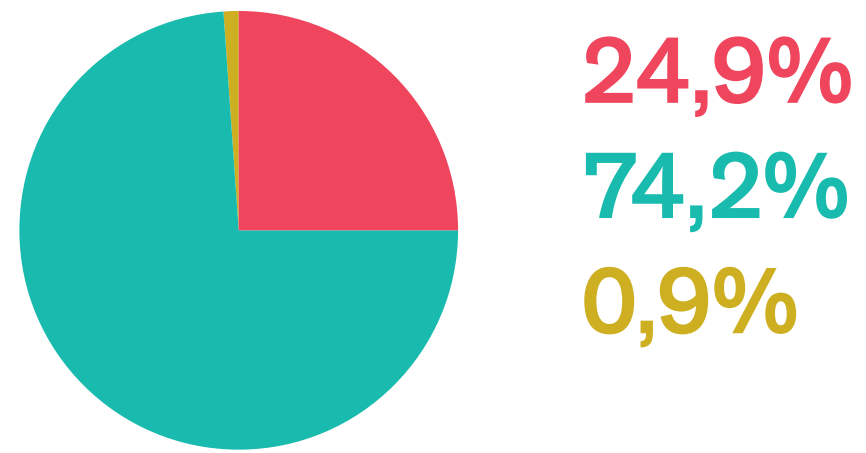
**TOTAL (2695)**

First and Second Works

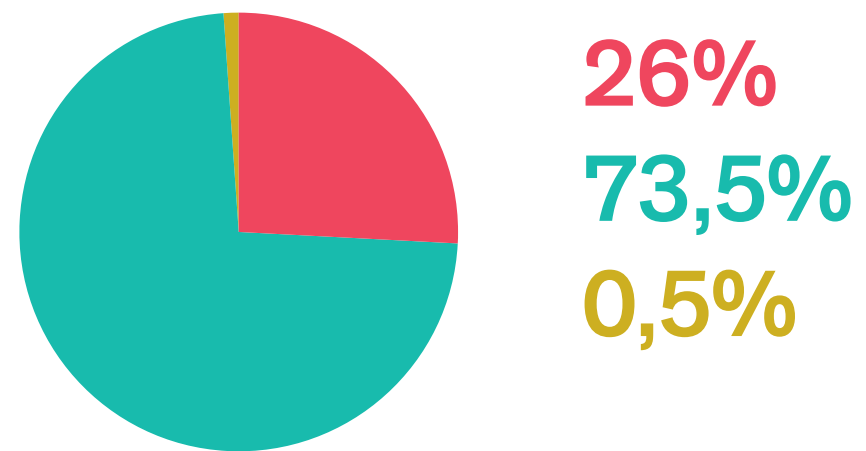


# 81<sup>ST</sup> VIFF / ITALIAN SUBMISSIONS PER NUMBER OF DIRECTORS

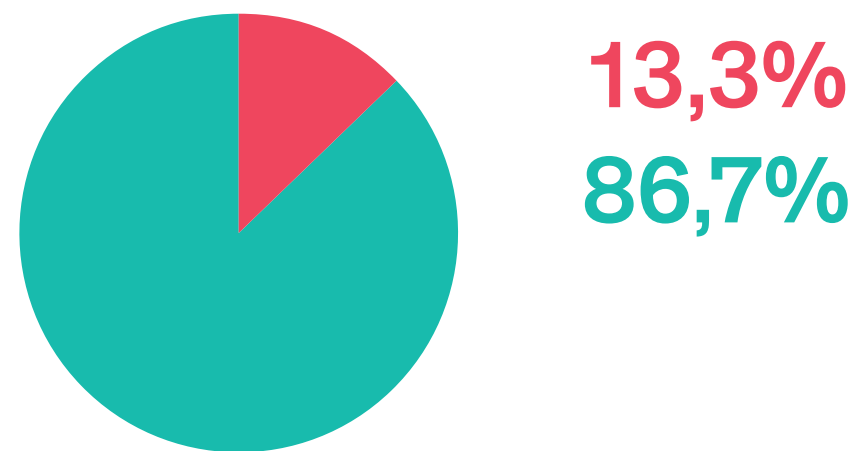
Feature Films (221)



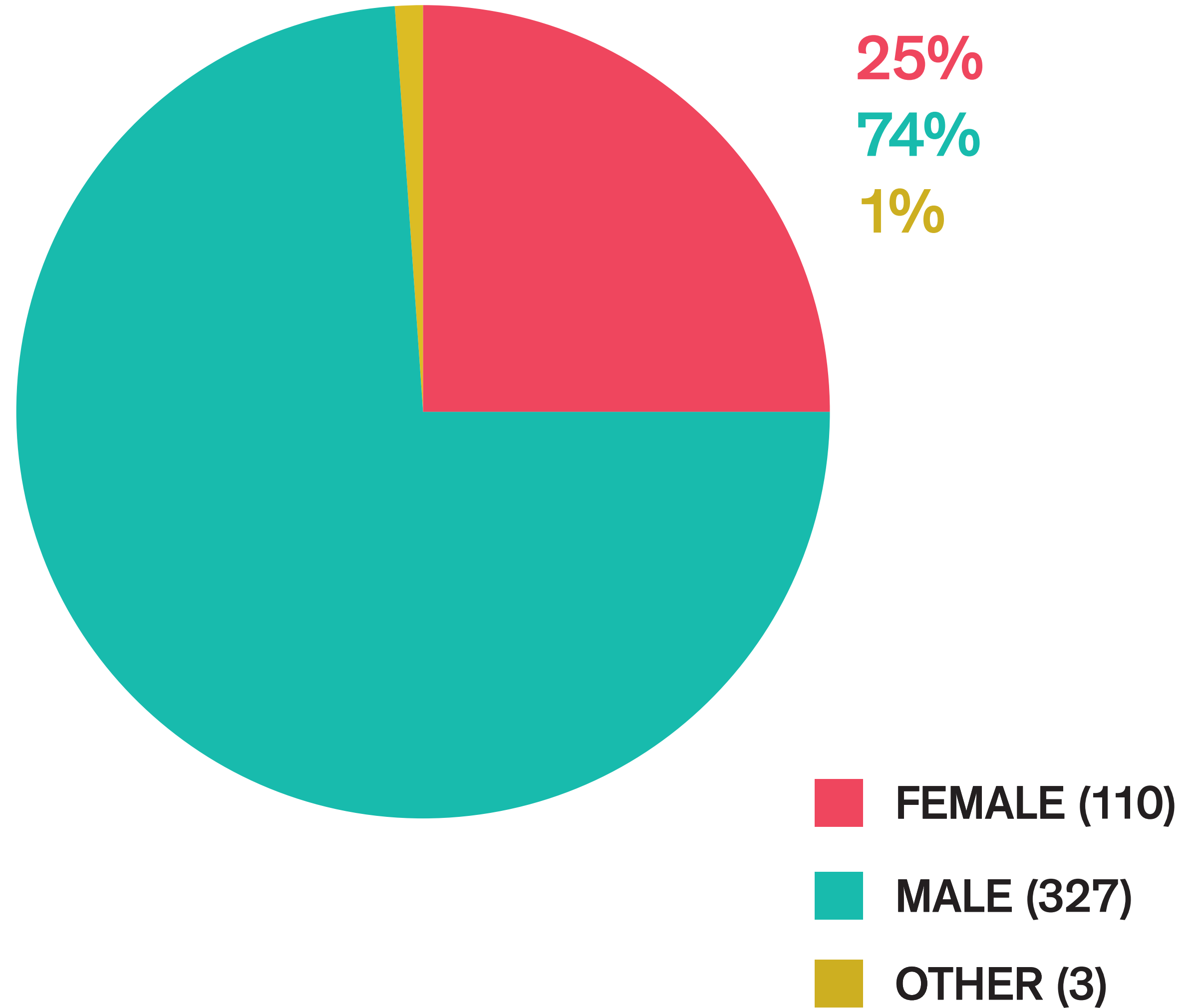
Short Films (204)



VR (15)

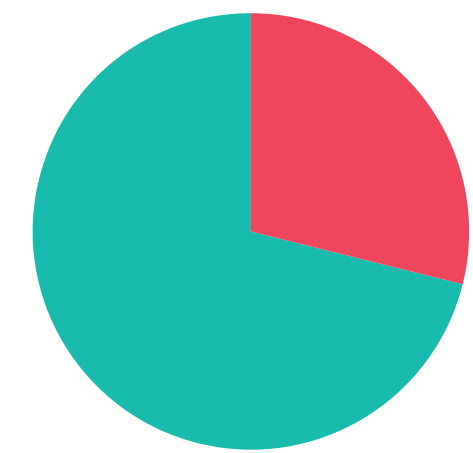


TOTAL (440)



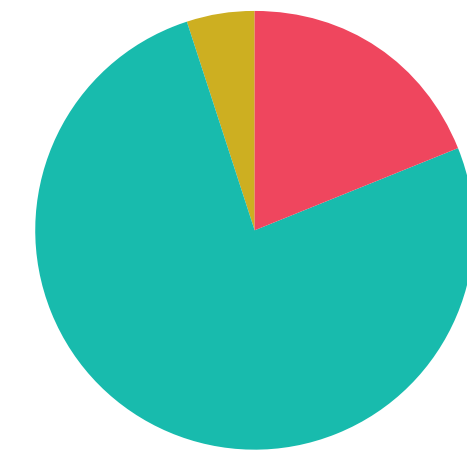
# 81<sup>ST</sup> VIFF SELECTION / PER NUMBER OF DIRECTORS

Venezia 81. (24)



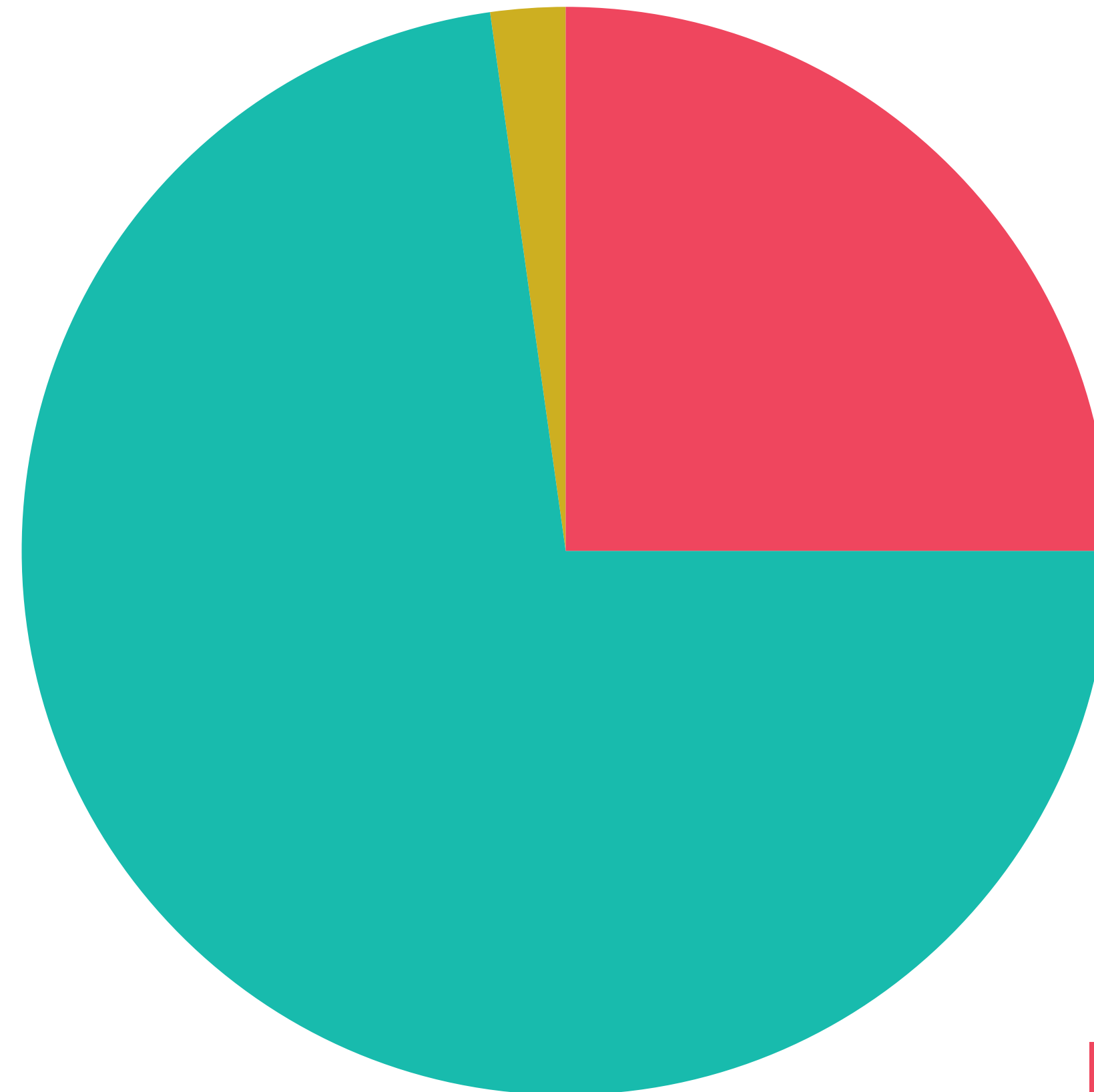
**29,8%**  
**70,8%**

Orizzonti (21)



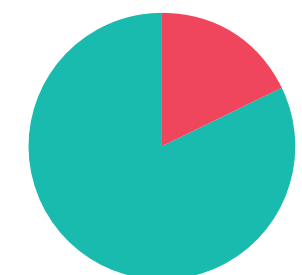
**19%**  
**76,2%**  
**4,8%**

**TOTAL (200)**



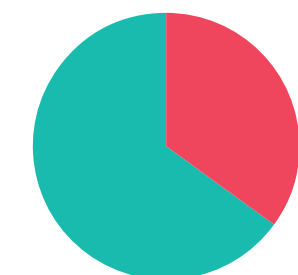
**25%**  
**72,5%**  
**2,5%**

Out of Competition (37)



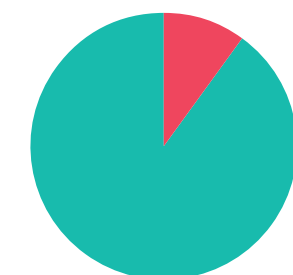
**18,9%**  
**81,1%**

Orizzonti Short Films (17)



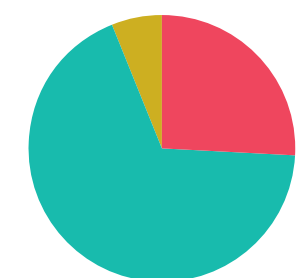
**35%**  
**65%**

Orizzonti Extra (10)



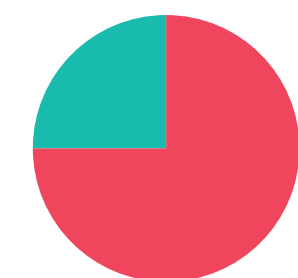
**10%**  
**90%**

Venice Immersive (76)



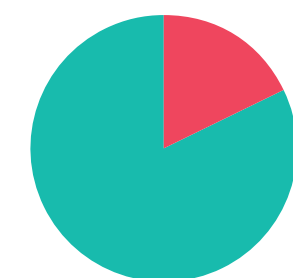
**26,3%**  
**68,4%**  
**5,3%**

Biennale College Cinema (4)



**75%**  
**25%**

Venice Classics (11)

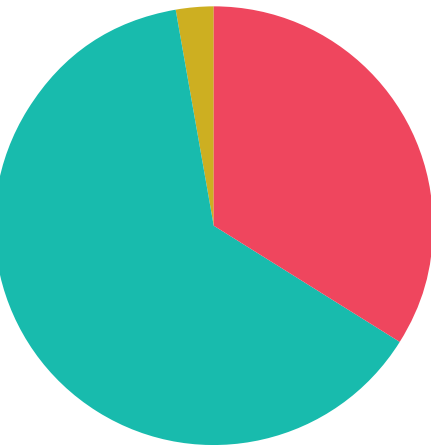


**18,2%**  
**81,8%**

**FEMALE (50)**  
**MALE (145)**  
**OTHER (5)**

# BIENNALE COLLEGE CINEMA 2023-2024 / SUBMISSION

Italy (29)



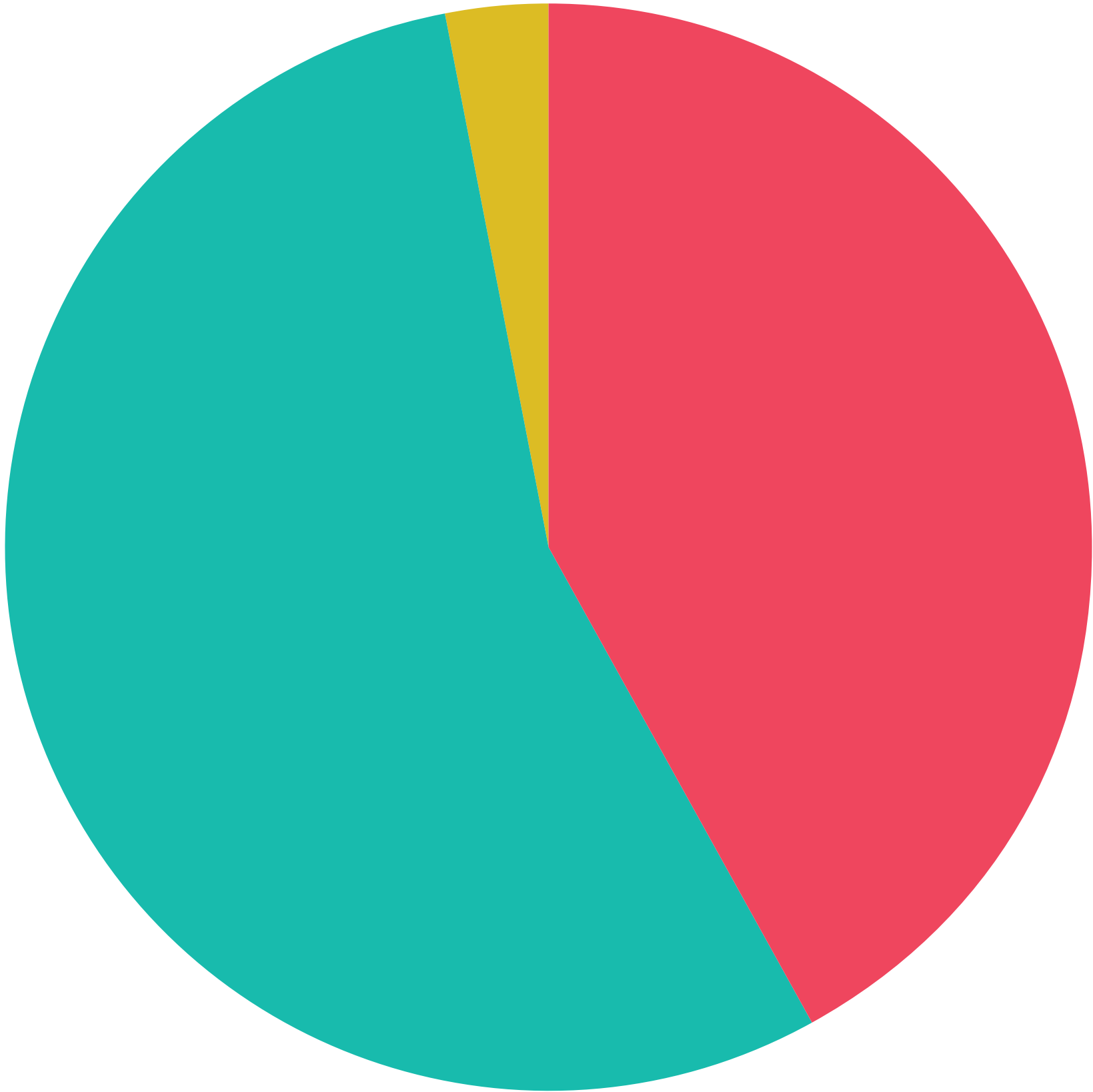
20,7%  
75,9%  
3,4%

VR International (27)



40,7%  
55,6%  
3,7%

TOTAL (210)



42%  
55%  
3%

International (154)



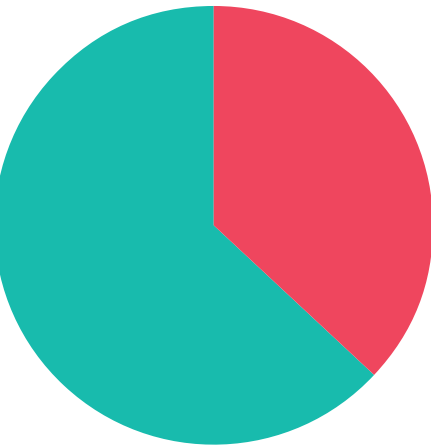
43,5%  
53,3%  
3,2%

- FEMALE (88)
- MALE (115)
- OTHER (7)



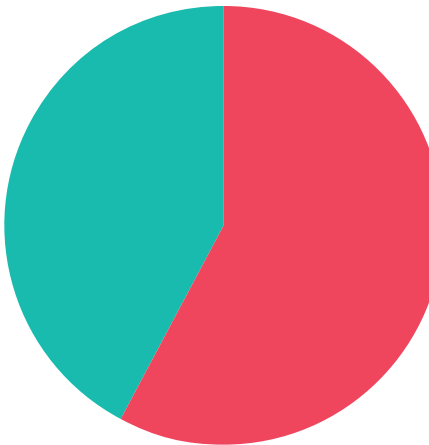
# BIENNALE COLLEGE CINEMA 2023-2024 / SELECTED

Italy (8)



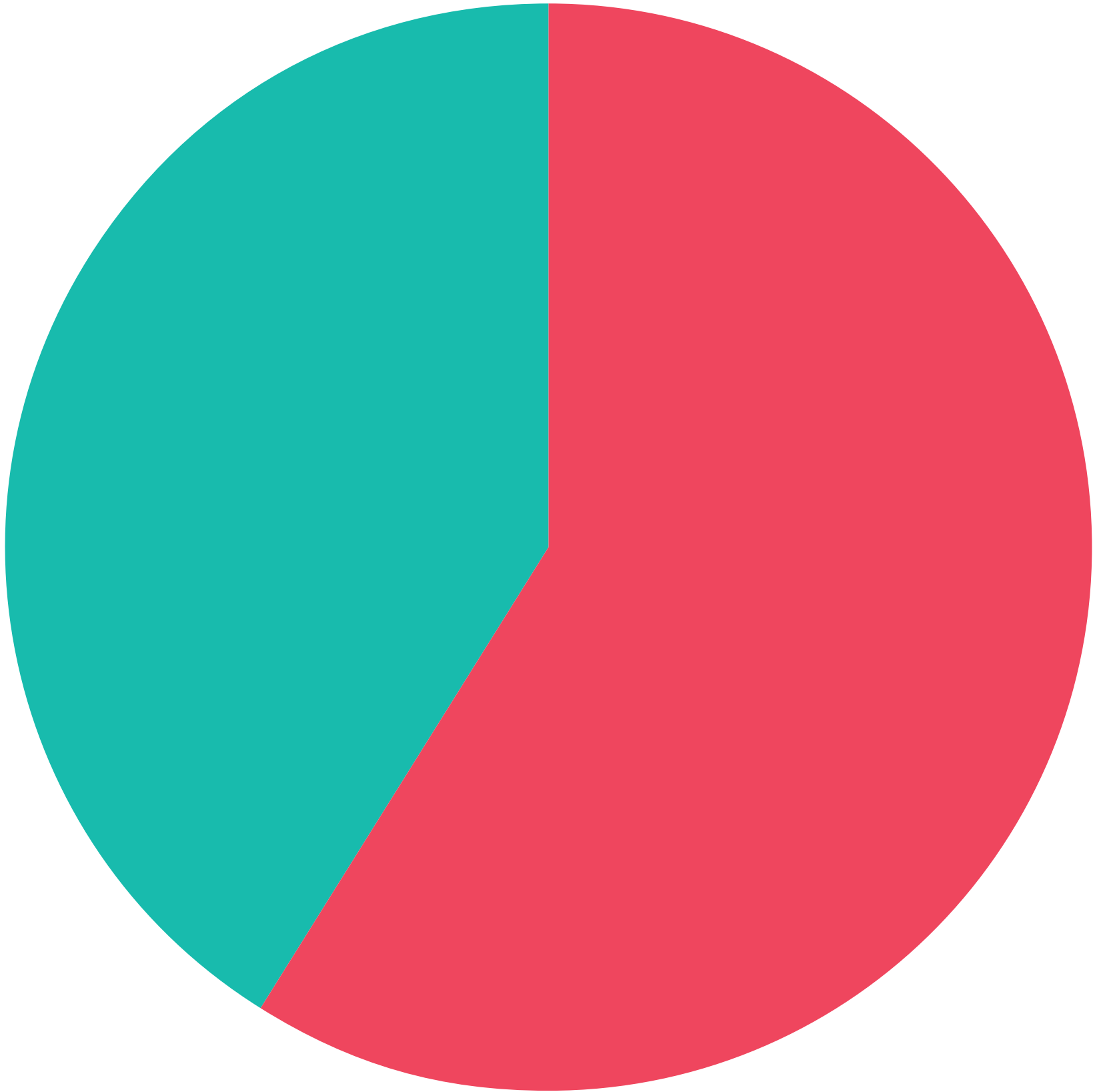
37%  
63%

VR International (12)



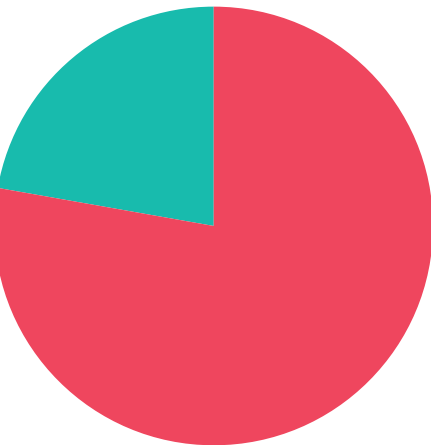
58%  
42%

TOTAL (29)

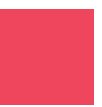


59%  
41%

International (9)

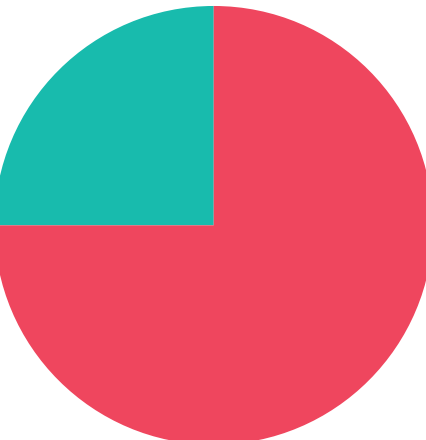


78%  
22%

 FEMALE (17)  
 MALE (12)

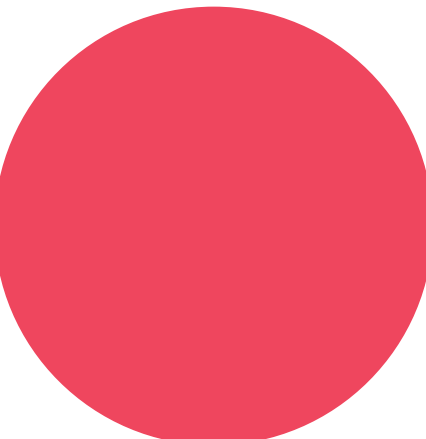
# BIENNALE COLLEGE CINEMA 2023-2024 / FUNDED

Cinema (4)



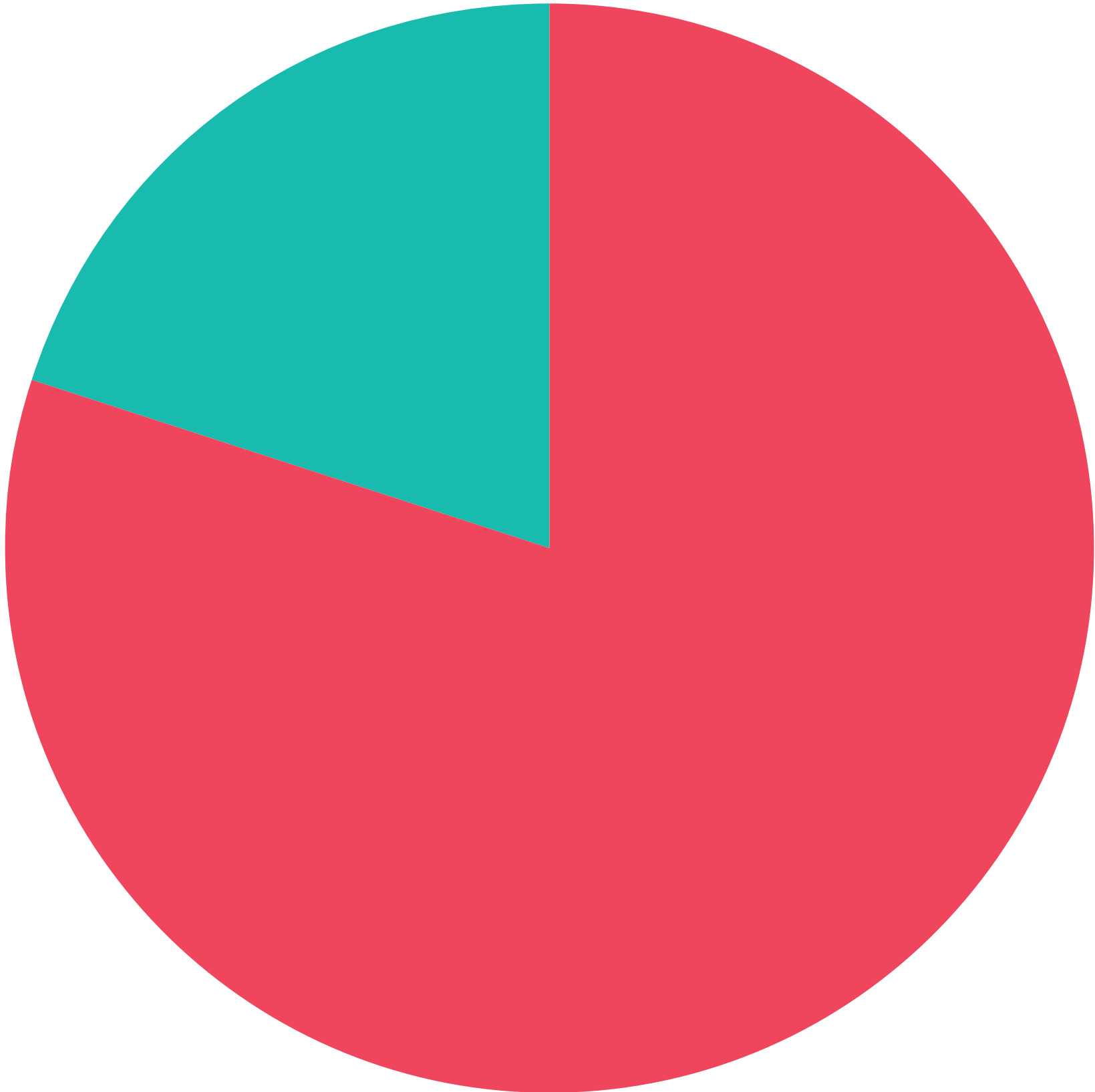
75%  
25%

VR (1)



100%

TOTAL (5)

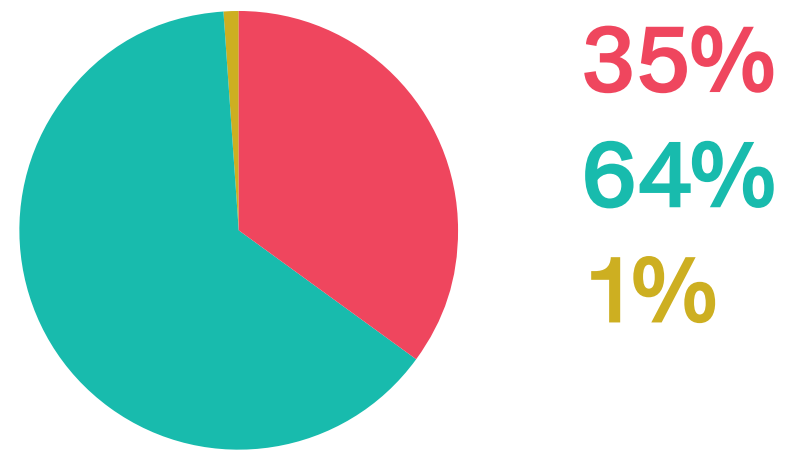


80%  
20%

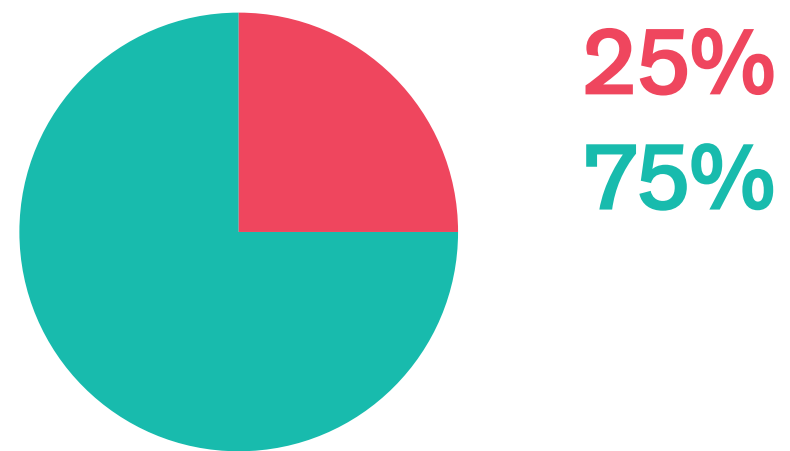
FEMALE (4)  
MALE (1)

# VENICE PRODUCTION BRIDGE / SUBMISSIONS

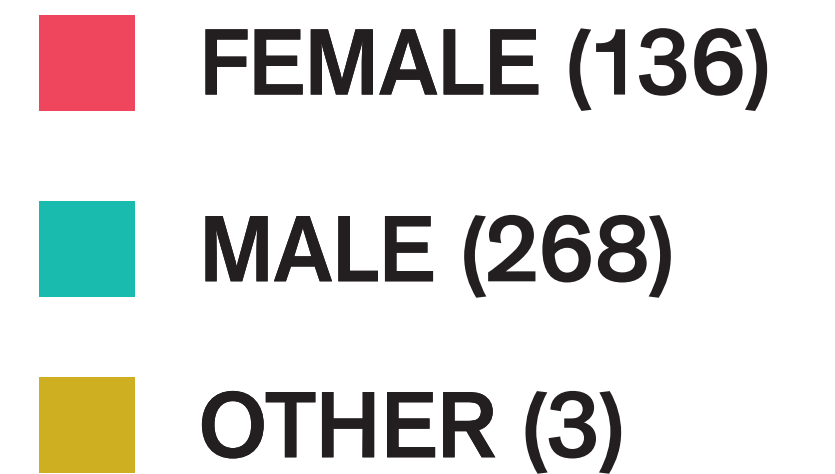
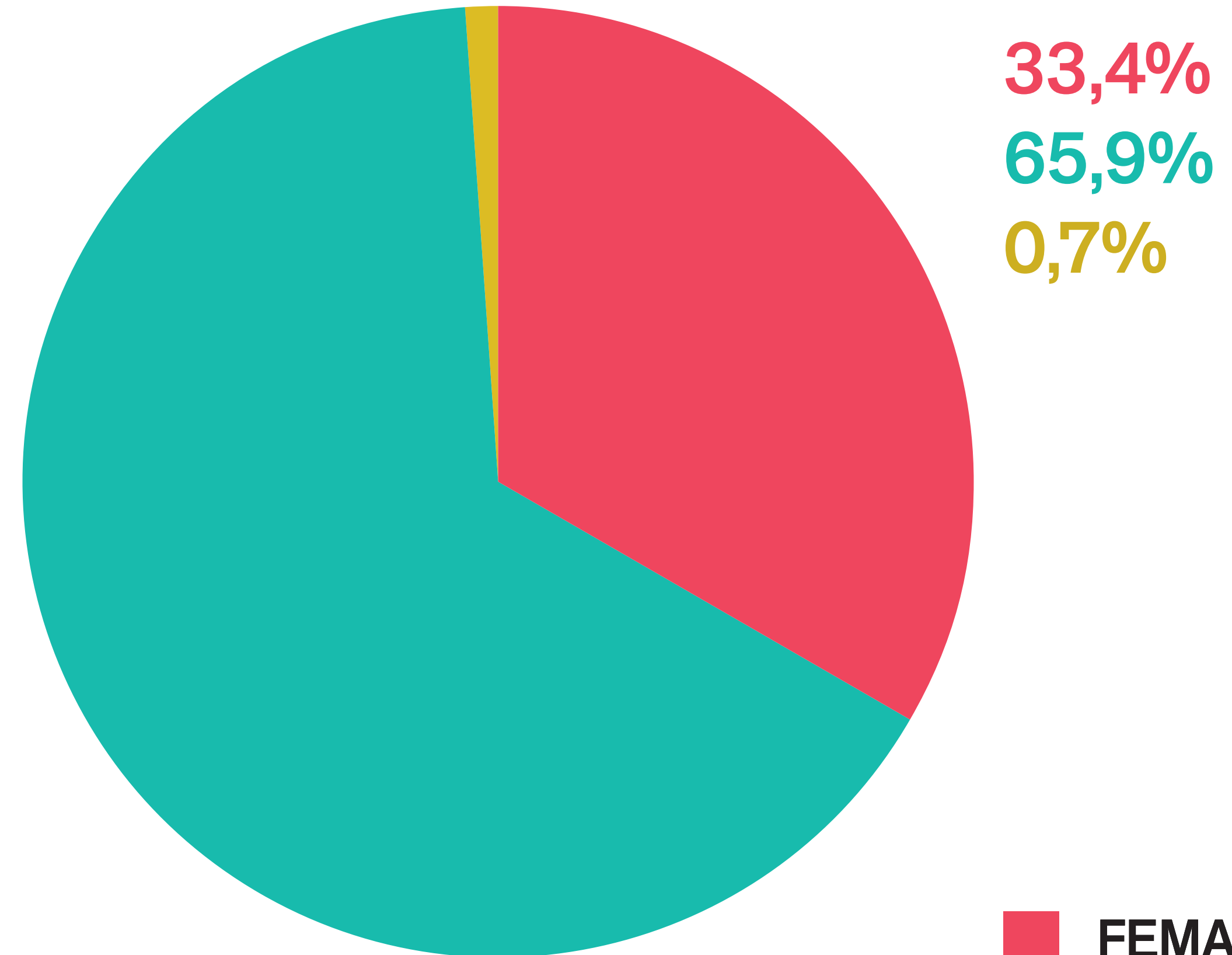
VGFM (350)



Final Cut (57)

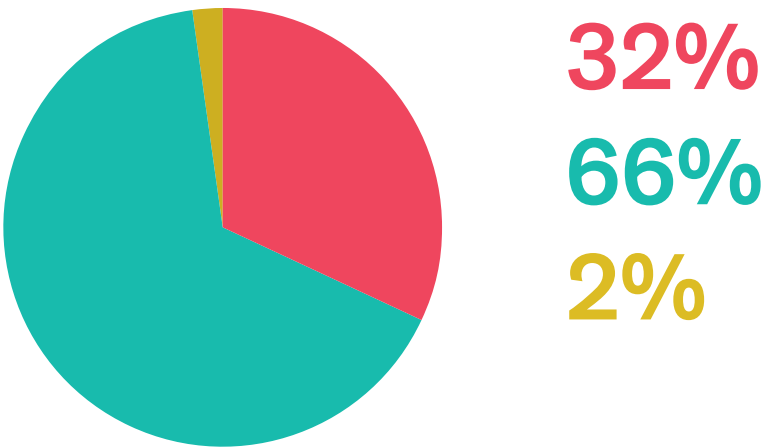


TOTAL (407)

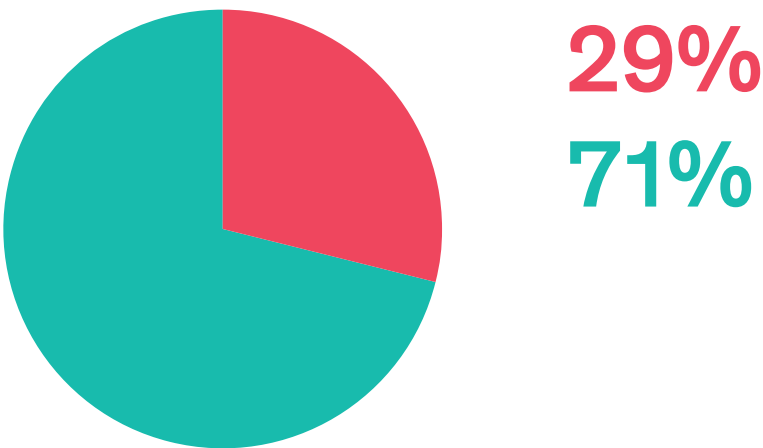


# VENICE PRODUCTION BRIDGE / SELECTED

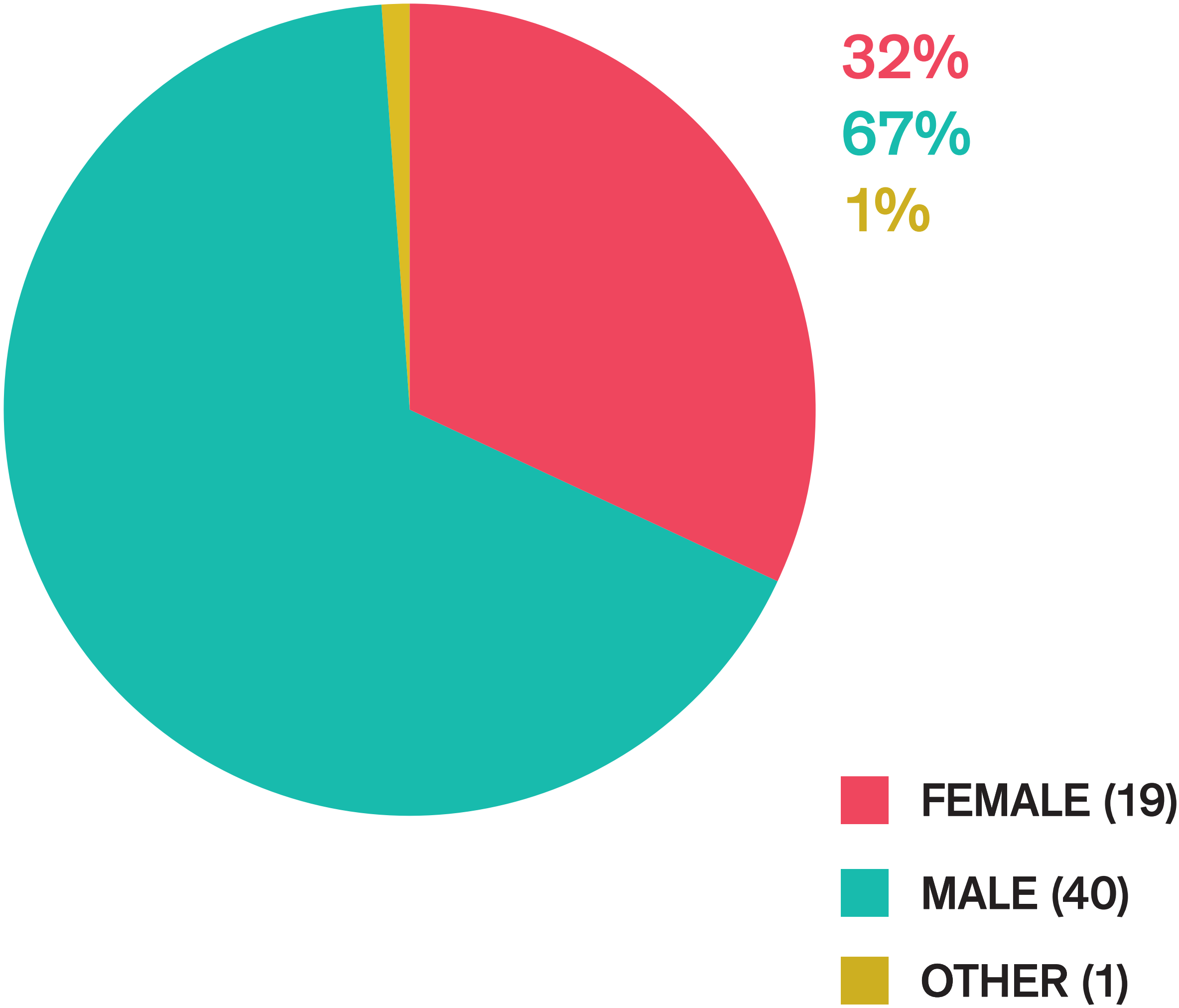
VGFM (53)



Final Cut (7)

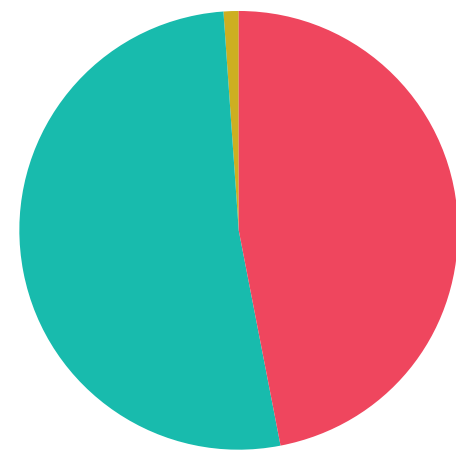


TOTAL (60)



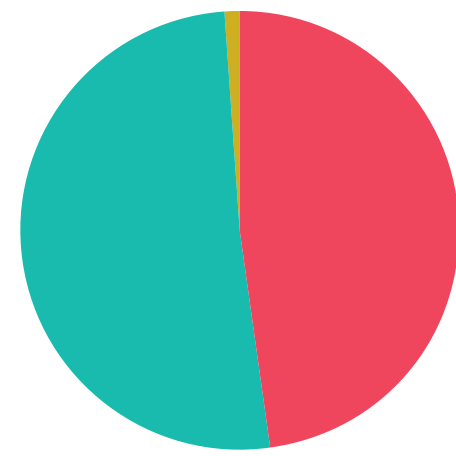
# 81<sup>ST</sup> VIFF / ACCREDITED PARTICIPANTS

Industry Gold (1332)



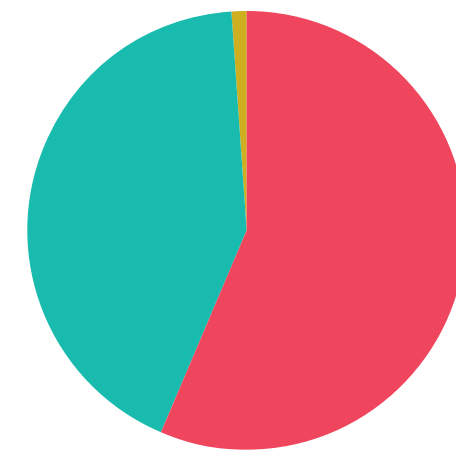
47,07%  
52,55%  
0,38%

Film Delegation (2232)



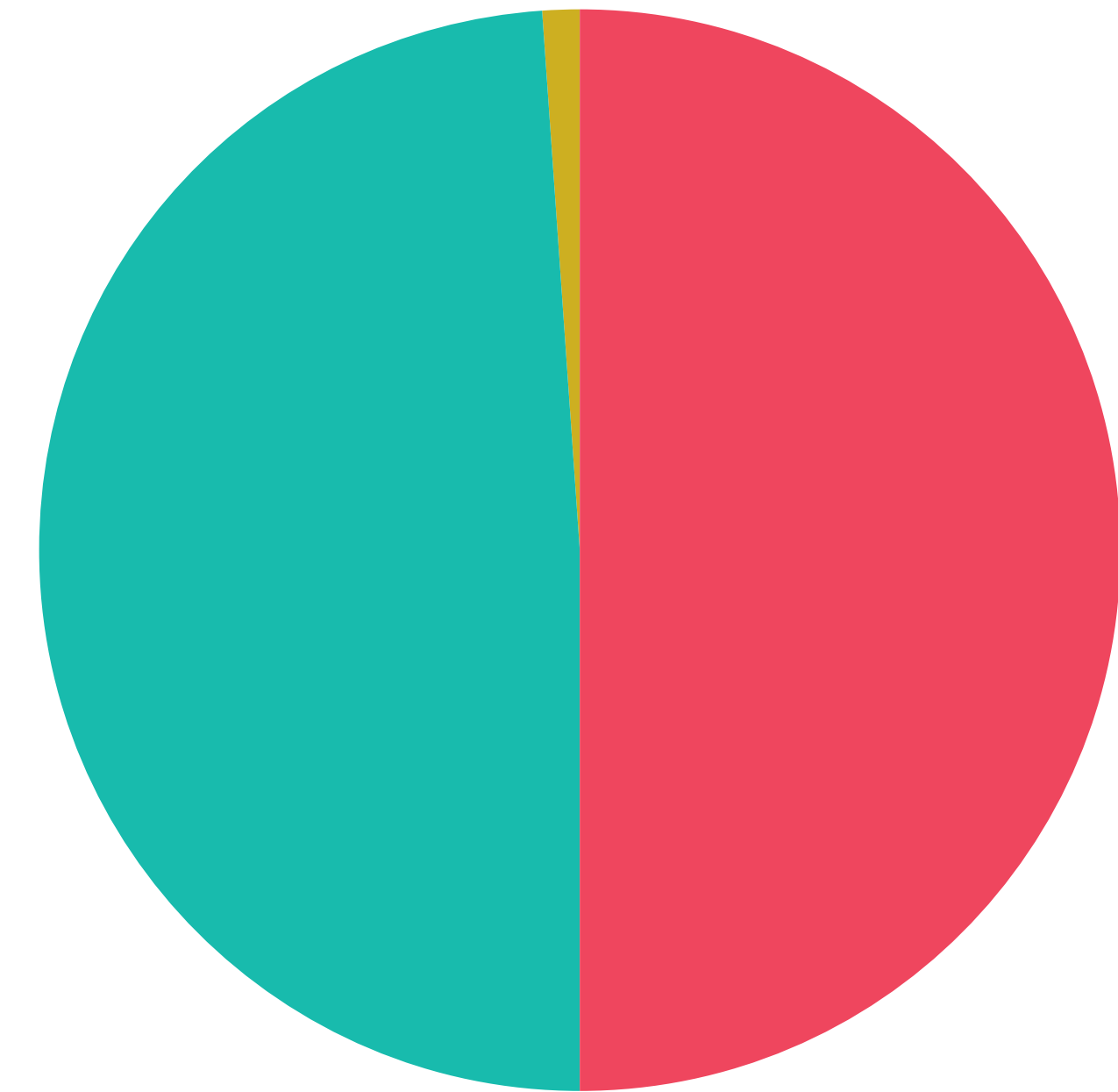
48,08%  
51,24%  
0,68%

Promozionali (684)



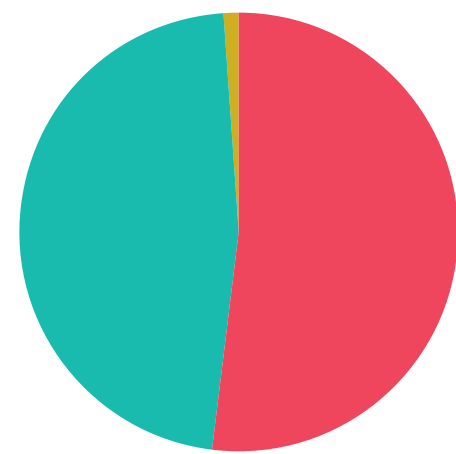
56,43%  
42,84%  
0,74%

**TOTAL (14123)**



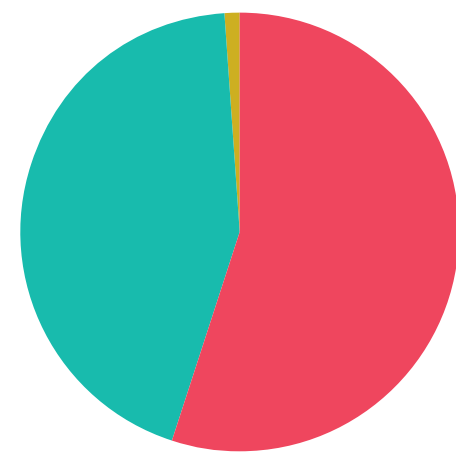
50,58%  
48,97%  
0,45%

Industry Trade (1001)



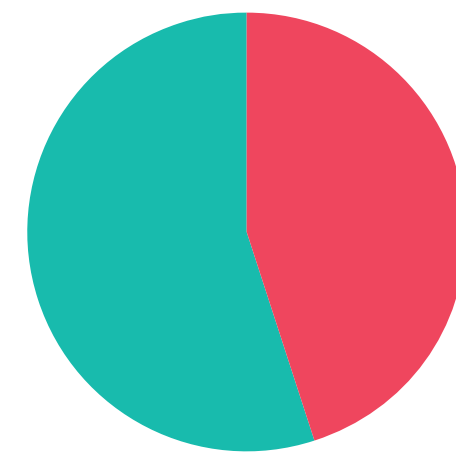
51,05%  
48,55%  
0,40%

Cinema (1889)



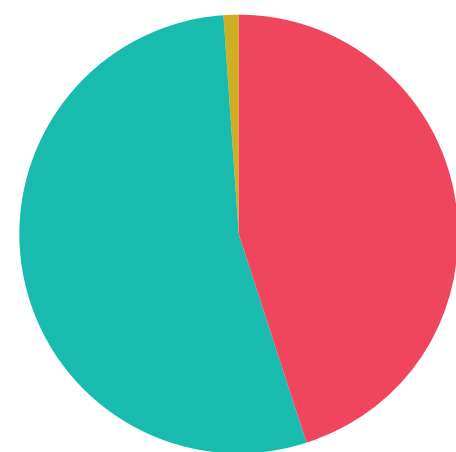
55,20%  
44,22%  
0,58%

Press (3065)



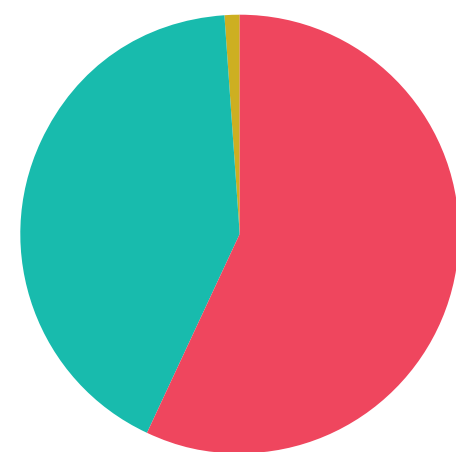
45,33%  
54,67%

Industry  
Professional (860)



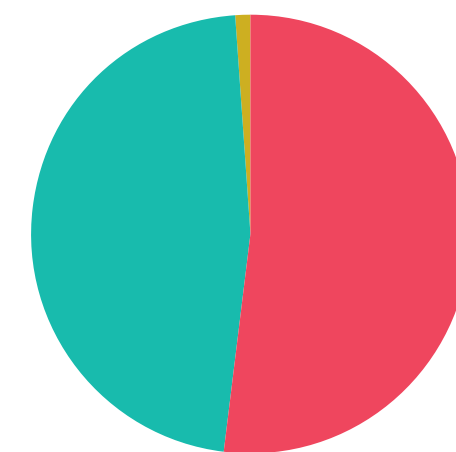
47,10%  
52,27%  
0,63%

Cinema  
Students (2608)

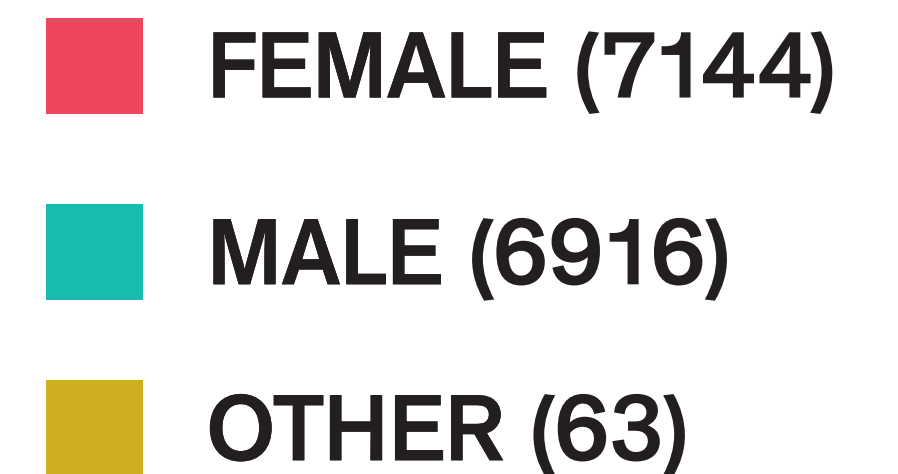


56,56%  
42,87%  
0,58%

Venice  
Immersive (452)

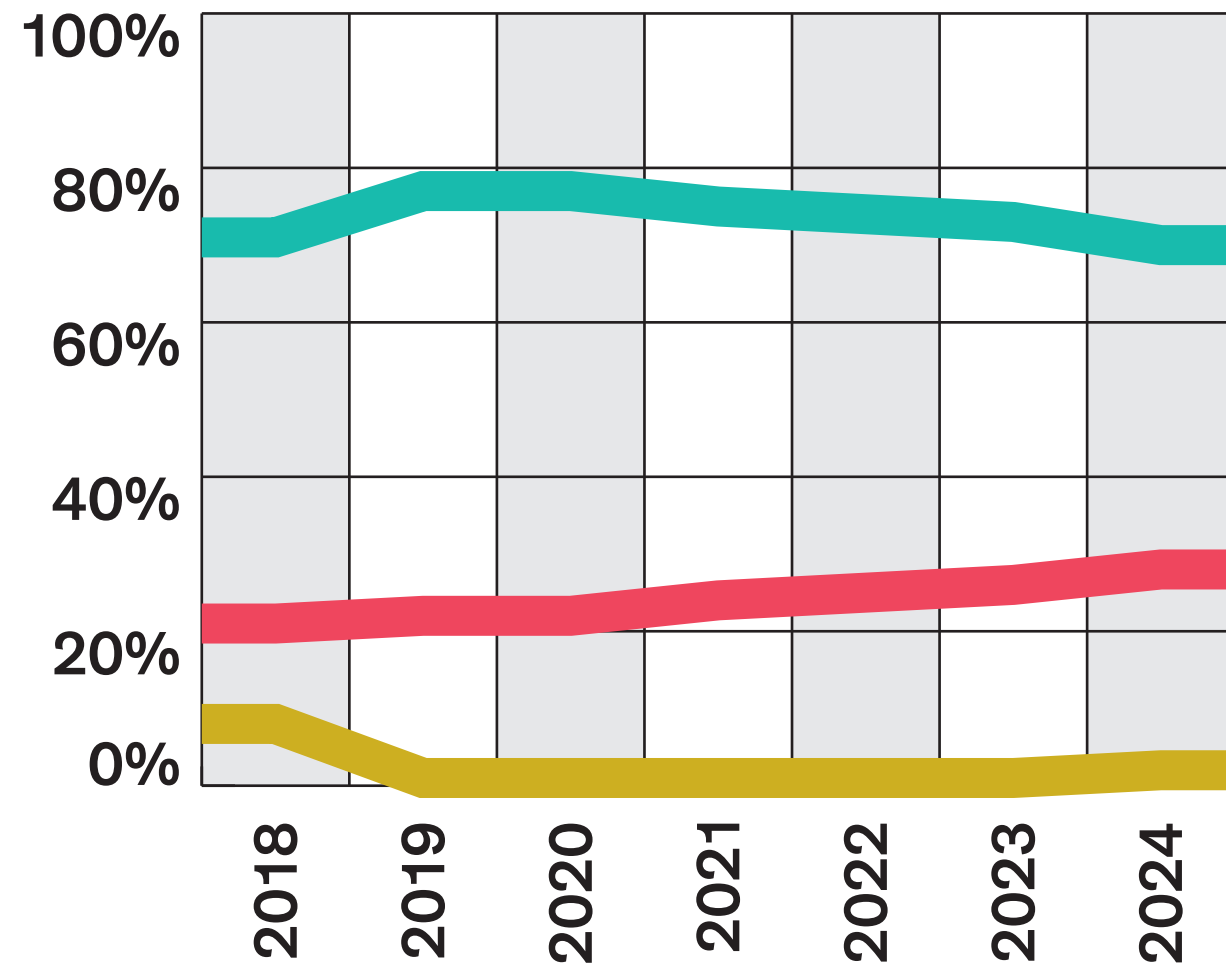


52,08%  
47,43%  
0,49%

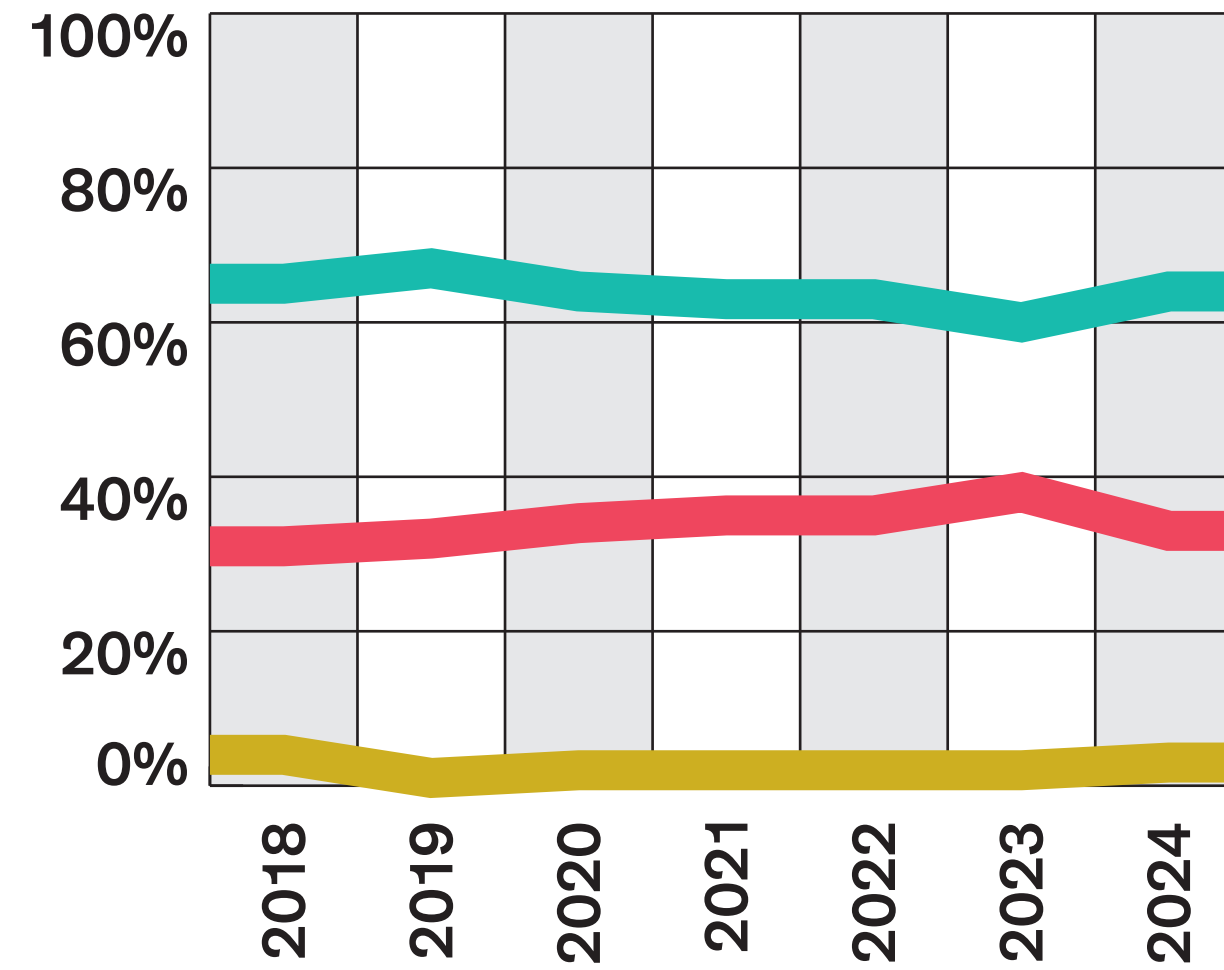


# VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

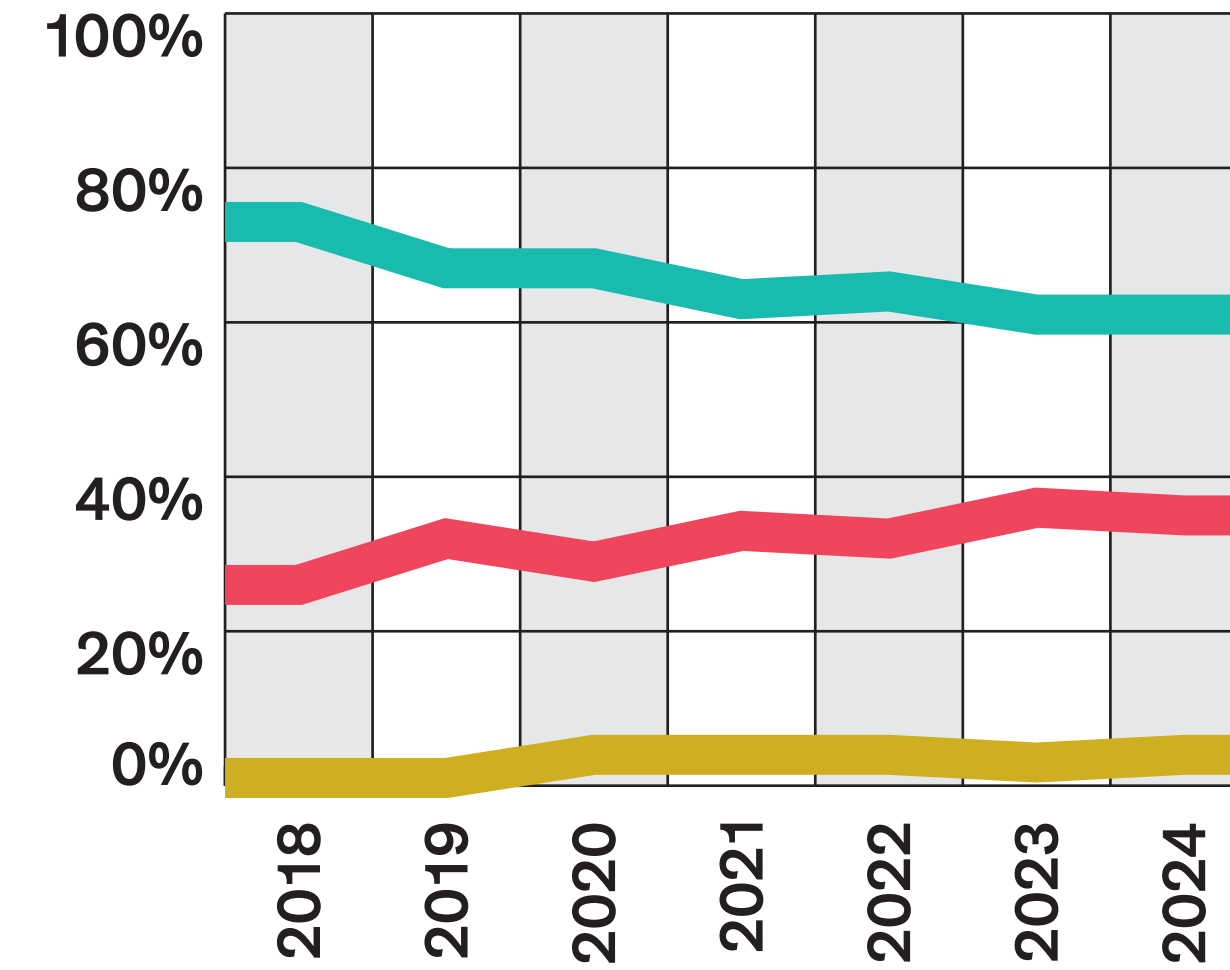
## Feature Films



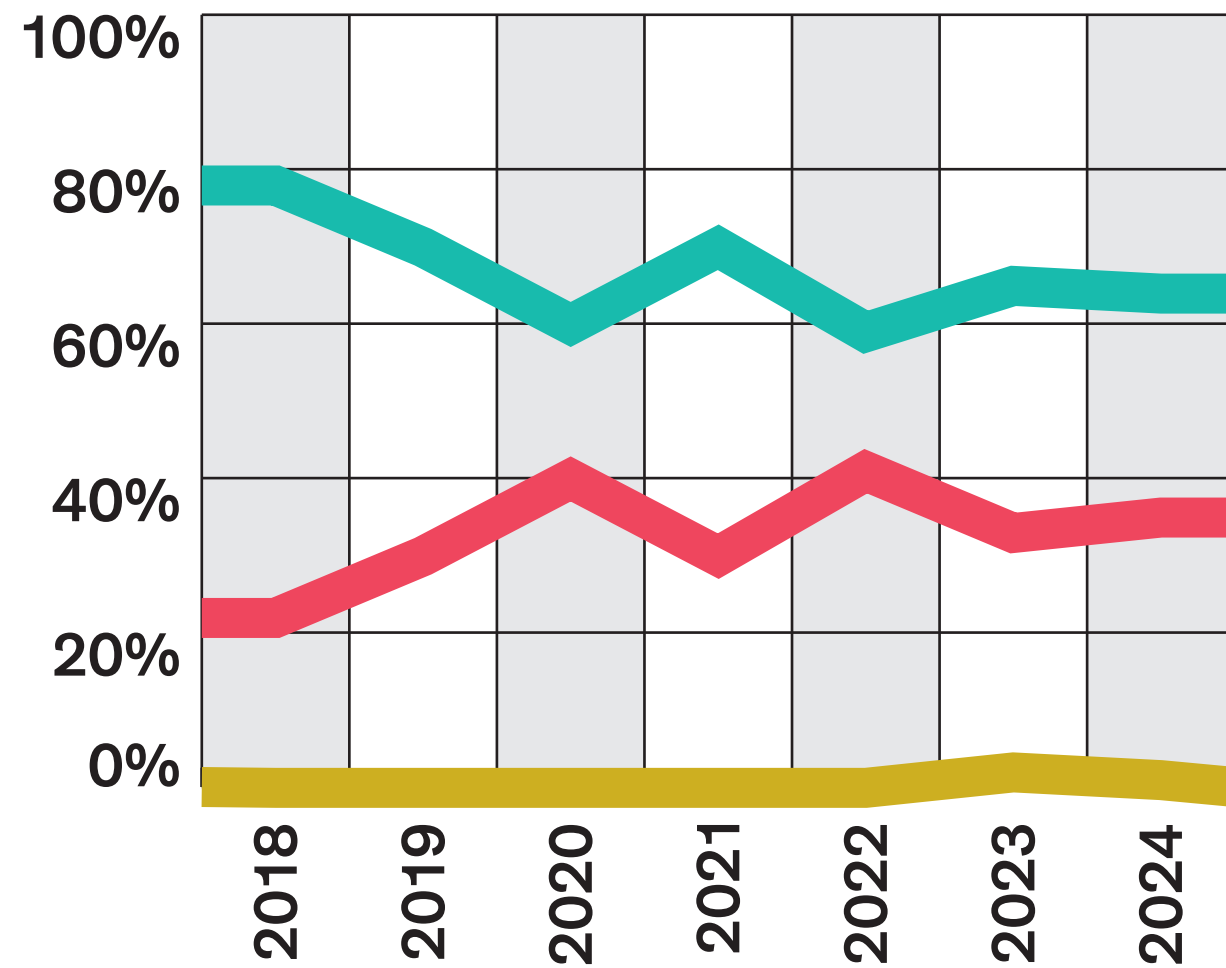
## Short Films



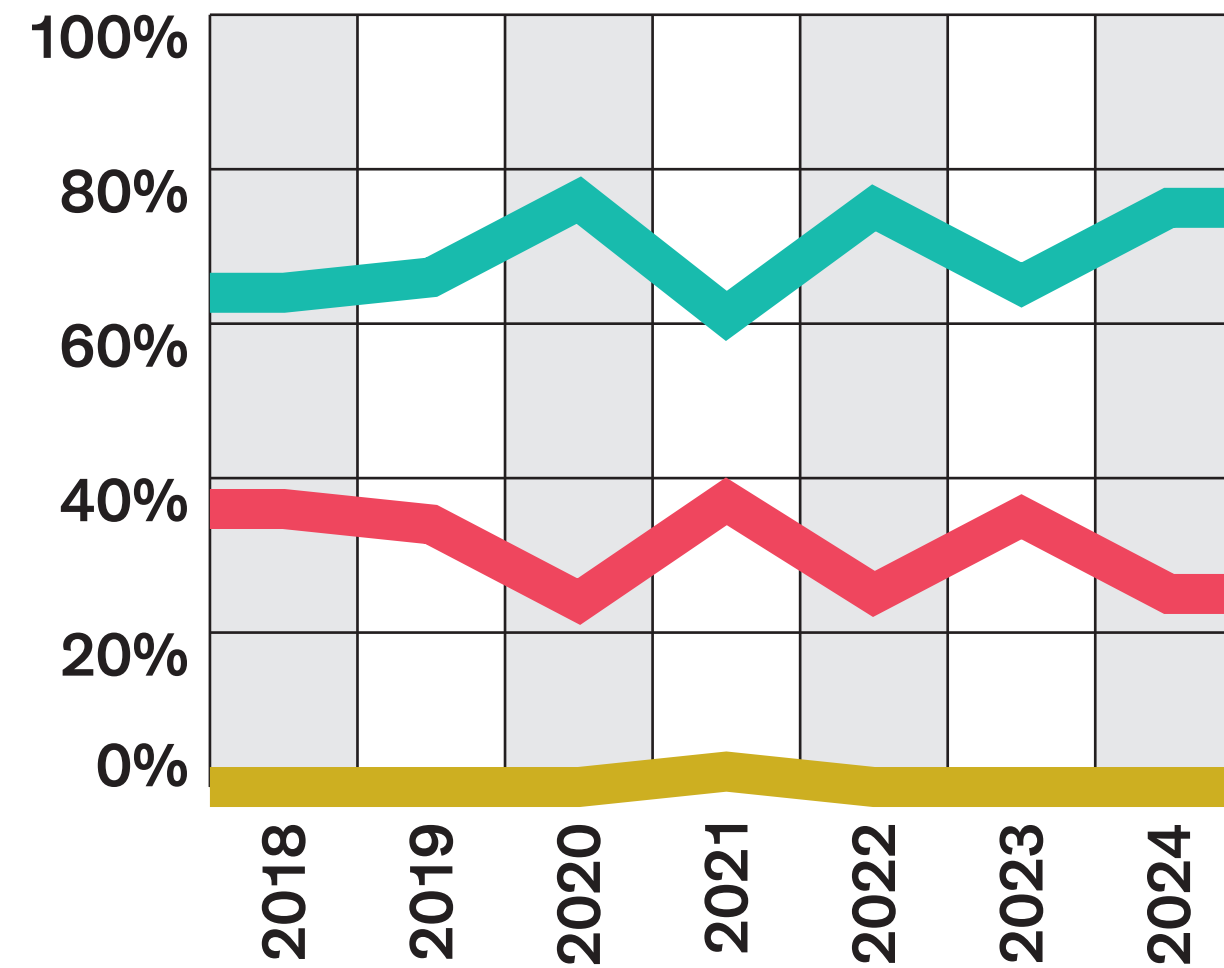
## Immersive



## VGFM



## Final Cut

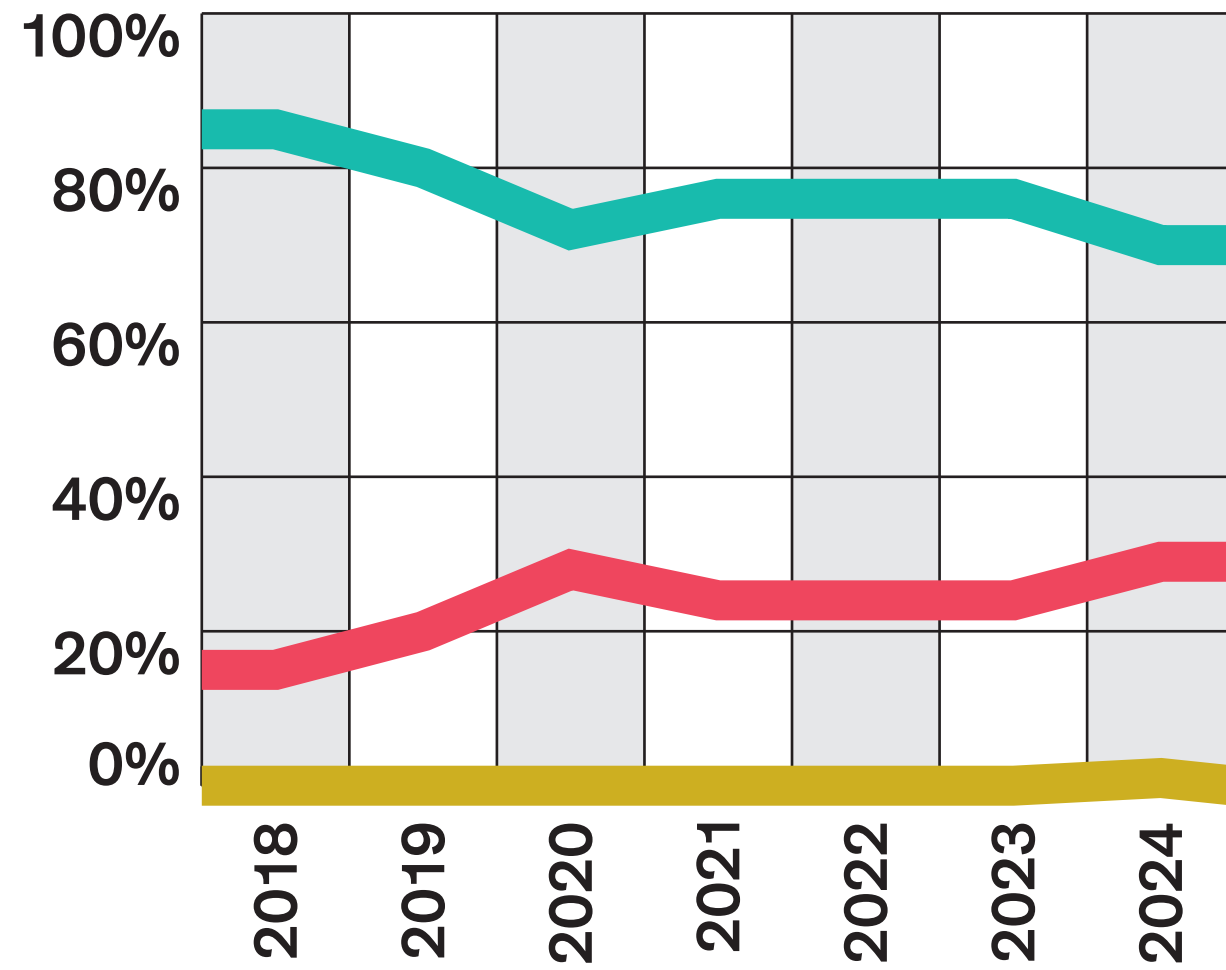


# VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

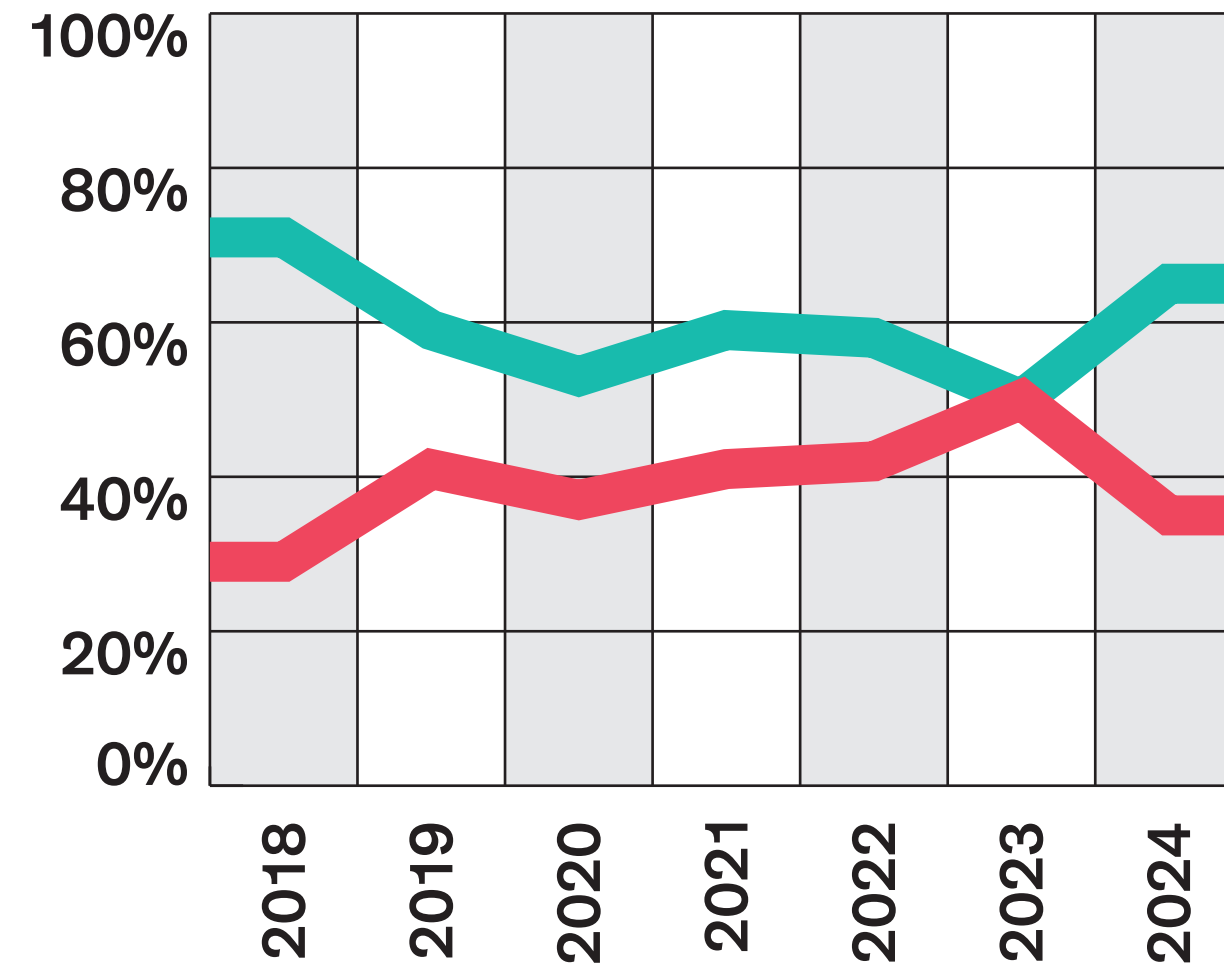
	Feature Films	Short Films	Immersive	VGFM	Final Cut
<b>2018</b>	<b>1628</b> 21% 71% 8%	<b>1505</b> 31% 65% 4%	<b>146</b> 26% 73% 1%	<b>251</b> 22% 78%	<b>83</b> 36% 64%
<b>2019</b>	<b>1833</b> 22% 77% 1%	<b>1627</b> 32% 67% 1%	<b>161</b> 32% 67% 1%	<b>270</b> 30% 70%	<b>76</b> 34% 66%
<b>2020</b>	<b>1529</b> 22% 77% 1%	<b>1456</b> 34% 64% 2%	<b>175</b> 29% 67% 4%	<b>262</b> 40% 60%	<b>58</b> 24% 76%
<b>2021</b>	<b>1765</b> 24% 75% 1%	<b>1574</b> 35% 63% 2%	<b>161</b> 33% 63% 4%	<b>256</b> 30% 70%	<b>49</b> 37% 61% 2%
<b>2022</b>	<b>1816</b> 25% 74% 1%	<b>1843</b> 35% 63% 2%	<b>164</b> 32% 64% 4%	<b>265</b> 41% 59%	<b>68</b> 25% 75%
<b>2023</b>	<b>2100</b> 26% 73% 1%	<b>1961</b> 38% 60% 2%	<b>215</b> 36% 61% 3%	<b>308</b> 33% 65% 2%	<b>78</b> 35% 65%
<b>2024</b>	<b>2153</b> 28% 70% 2%	<b>2334</b> 33% 64% 3%	<b>320</b> 35% 61% 4%	<b>350</b> 35% 64% 1%	<b>57</b> 25% 75%

# VIFF SELECTION / PER NUMBER OF DIRECTORS

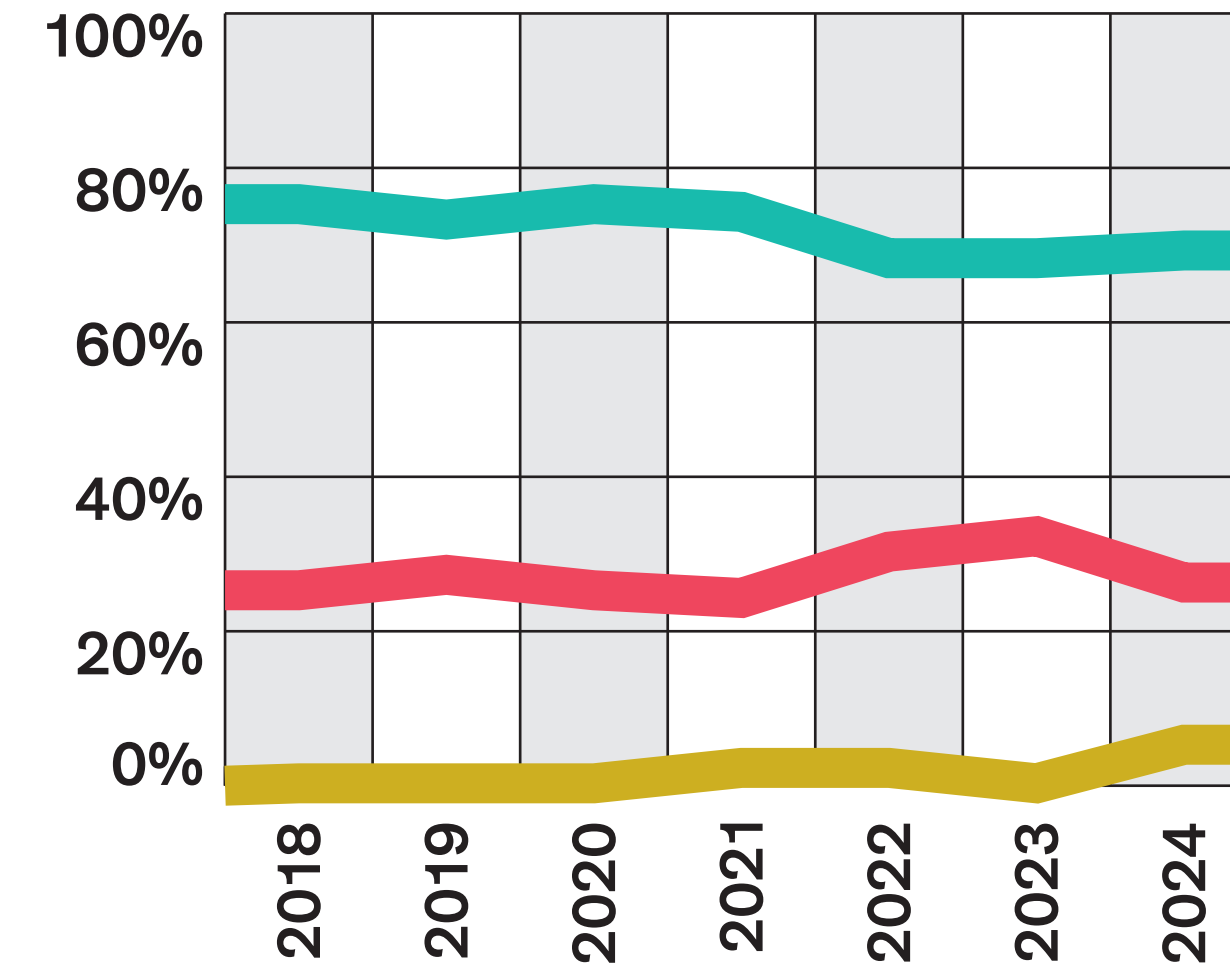
## Feature Films



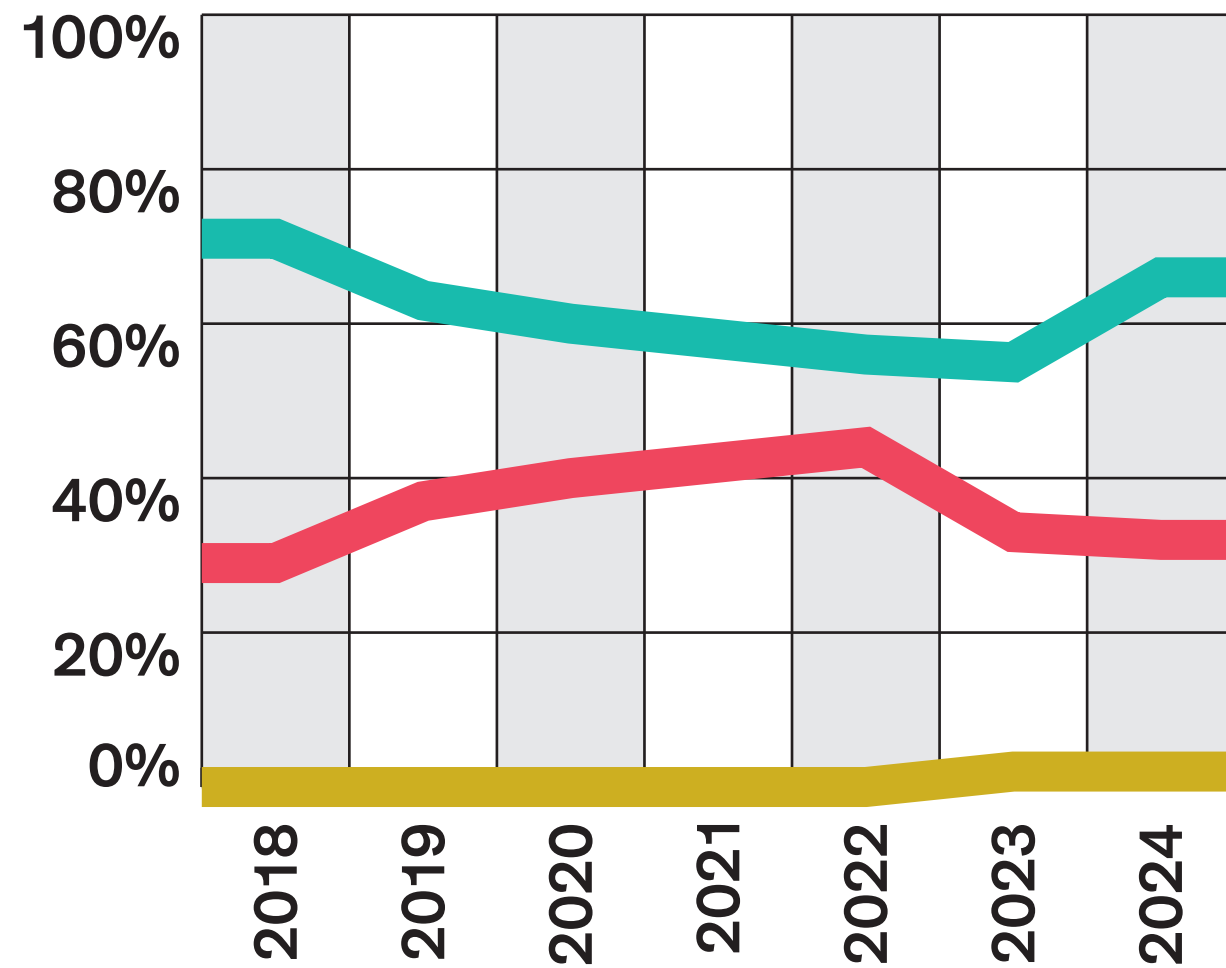
## Short Films



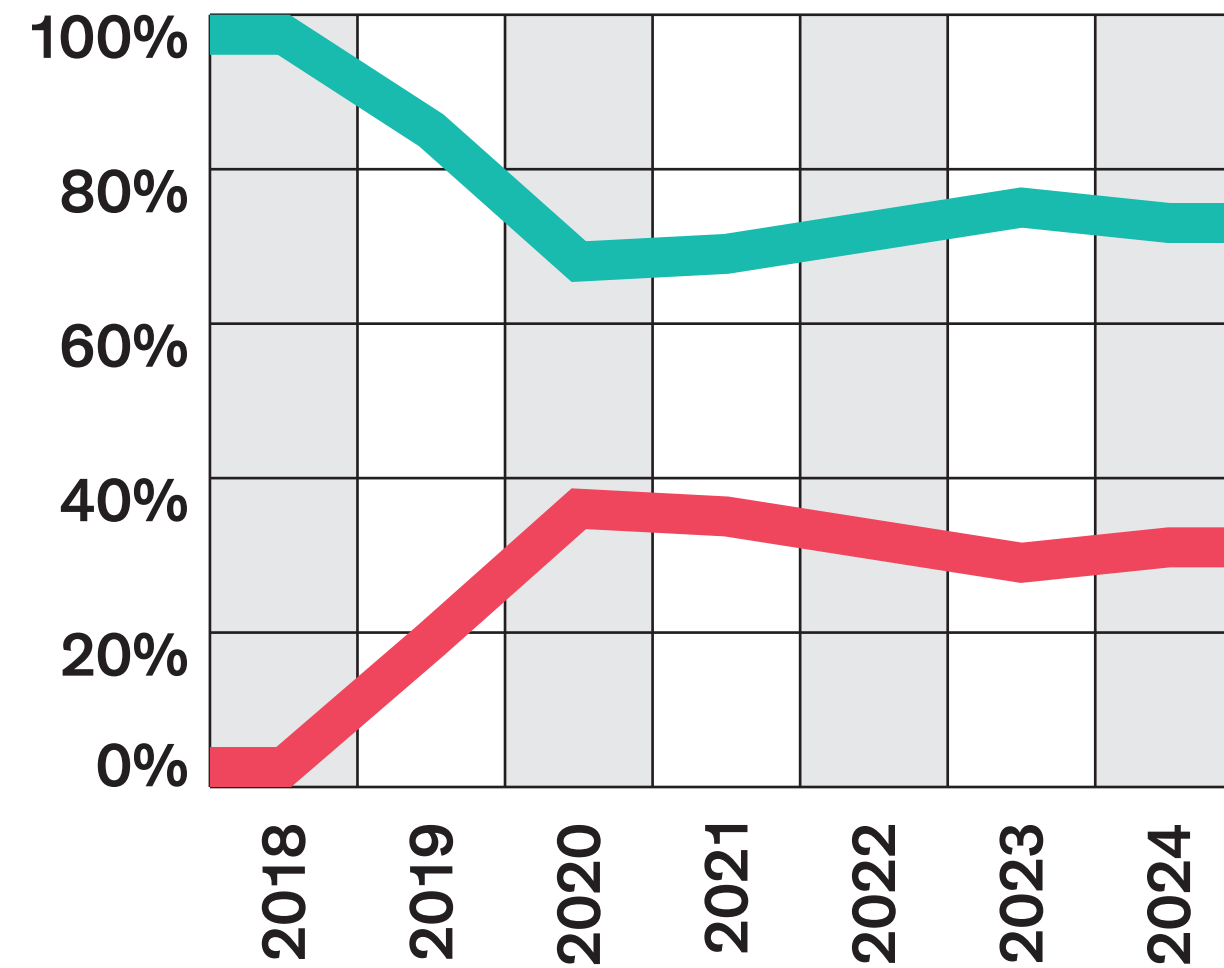
## Immersive



## VGFM



## Final Cut





# VIFF SELECTION / PER NUMBER OF DIRECTORS

	Feature Films	Short Films	Immersive	VGFM	Final Cut
<b>2018</b>	<b>91</b> 15% 85%	<b>14</b> 29% 71%	<b>55</b> 25% 75%	<b>44</b> 29% 71%	<b>6</b> 100%
<b>2019</b>	<b>92</b> 20% 80%	<b>17</b> 41% 59%	<b>56</b> 27% 73%	<b>40</b> 37% 63%	<b>6</b> 17% 83%
<b>2020</b>	<b>72</b> 28% 72%	<b>15</b> 37% 53%	<b>56</b> 25% 75%	<b>40</b> 40% 60%	<b>6</b> 34% 66%
<b>2021</b>	<b>92</b> 24% 76%	<b>17</b> 41% 59%	<b>54</b> 24% 74% 2%	<b>45</b> 42% 58%	<b>6</b> 33% 67%
<b>2022</b>	<b>91</b> 24% 76%	<b>12</b> 42% 58%	<b>63</b> 30% 68% 2%	<b>52</b> 44% 56%	<b>10</b> 30% 70%
<b>2023</b>	<b>93</b> 24% 76%	<b>14</b> 50% 50%	<b>66</b> 32% 68%	<b>51</b> 33% 55% 2%	<b>11</b> 27% 73%
<b>2024</b>	<b>107</b> 29% 70% 1%	<b>17</b> 35% 65%	<b>76</b> 26% 69% 5%	<b>53</b> 32% 66% 2%	<b>7</b> 29% 71%