BOOK ADAPTATION RIGHTS MARKET

Market for selected projects

VENICE PRODUCTION BRIDGE

VENICE 1–3.09.2023
BOOK ADAPTATION RIGHTS MARKET

1—3.09.2023

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The Venice Production Bridge with this 8th edition of the Book Adaptation Rights Market, which will take place from September 1st to 3rd, 2023, within the context of the 80th Venice International Film Festival, is pleased to welcome the publishers selected out of the numerous applications we received to our Call for Publishers launched in February.

The 34 international publishing houses and literary agencies, including 4 invited as part of the VPB FOCUS 2023 dedicated to Germany (supported by German Films) and Quebec (supported by Sodec), will have a dedicated area to meet the producers registered to the Venice International Film Festival through 30-minute one-to-one meetings. The producers purchasing their Industry Gold and Trade Accreditation will be entitled to request meetings via our website in the BARM dedicated area (veniceproductionbridge.org).

Compared to other events dedicated to publishing within the context of film festivals, the Book Adaptation Rights Market will enable the invited publishers to propose their entire catalogue for film adaptations, rather than focusing on a single book or volume.

Following the Focus on Comics organized in 2022, within the BARM 2023 we will have a special Focus on Children’s and Young Adults Literature. Prestigious specialized publishers are included in this special focus: Auzou Éditions (France), Book on a Tree LTD (United Kingdom), Carlsen Verlag GmbH (Germany), Editrice Il Castoro (Italy), Nosy Crow (United Kingdom) that will attend for the first time and De Agostini Libri (Italy), Mondadori Business Unit Ragazzi - Sperling & Kupfer – Piemme (Italy). Particular attention is given to this genre by other publishing houses and agencies that will present a number of Children’s and Young Adult titles within their catalogue.

Along with our faithful publishers, we are particularly glad to also welcome for the first time Éditions de Ta Mère (Canada), Groupe HMH (Canada), Groupe Librex & Groupe Ville-Marie Littérature (Canada), Hanser Publisher (Germany), Kodansha (Japan), Overamstel Uitgevers (The Netherlands), Penguin Random House UK (United Kingdom), Reykjavik Literary Agency (Iceland), Rowohlt Verlag GmbH (Germany), The Dreamwork Collective (United Arab Emirates), The Italian Literary Agency (Italy), Ueberreuter Publishing House (Germany).

Recognized as the third most important annual rendezvous by the publishers, the BARM has to move on to a new step. We have increased the number of invited publishers and literary agencies from 30 to 34 and we have decided to open for the first year the BARM also to 6 publishers who nevertheless wanted to participate to this year’s edition.

The worldwide success of the BARM takes a concrete form with numerous adaptation rights optioned or sold. Diogenes Verlag AG has optioned the rights of The Fire to Rohfilm Factory and the film rights of The End of Loneliness to Village Roadshow; Feltrinelli Group has sold Prima del traguardo (Before the Finish Line) to Indigo Film and Lunga Film and optioned the rights of La cattura a Cattleya; Grupo Planeta has sold the adaptation rights of The Camp to Good Chaos; Matriochkas has signed a triple deal for Encabaneé, Sauvages and Bivouac to Haut & Court and sold S’adapter to Iwaso; Mondadori Libri SPA sold Rapito to RAI Cinema, Kavac Film; Singel Uitgeverijen has found a co-producer for La Superba and sold the adaptation rights of Gimmick to a Dutch producer; Tunué srl has sold the adaptation rights of 7 CRIMINI to Lotus Production Srl – Leone Film Group Company, Stagione di caccia to Livia Mastrangelo’s Mastrangelo Cinematografica, and Kraken to Draka Production; Grandi & Associati has granted a motion picture and TV rights option for Spatarii (Einaudi) to DUDE; Malatesta Literary Agency sold Storia di Mila to Minerva, Italiana to The Apartment and Morante Moravia to Lucky Red.

With the Book Adaptation Rights Market, the Venice Production Bridge renews its vocation to foster the development and production of international and European projects across a wide range of audio-visual forms. We warmly welcome you to this 8th edition and hope that it will bring many beneficial encounters.

We deeply thank Creative Europe and its Media programme for its continuous support.

Pascal Diot and Chiara Marin
Auzou Éditions
Book on a Tree Ltd
Carlsen Verlag GmbH — Focus on Germany
De Agostini Libri
Diogenes Verlag AG
Éditions de Ta Mère — Focus on Québec
Editis
Editorial Anagrama
Editrice il Castoro
Feltrinelli Group
Grandi & Associati
Groupe HMH — Focus on Québec
Groupe Librex
& Groupe Ville-Marie littérature — Focus on Québec
Gruppo Planeta
Hachette Livre
Hanser Publisher — Focus on Germany
Kodansha
Madeleine Milburn Literary, TV & Film Agency
Matrochkas, Books & Films Creative Bureau
Mondadori Business Unit Ragazzi / Sperling & Kupfer / Piemme
Nosy Crow
Overamstel Uitgevers
Penguin Random House UK
Penguin Random House Verlagsgruppe GmbH
Reykjavik Literary Agency
Rizzoli / Mondadori Libri
Rowohlt Verlag GmbH
Singel Uitgeverijen
Sulakauri Publishing
The Deborah Harris Agency
The Dreamwork Collective
The Italian Literary Agency
Tunué SRL
Ueberreuter Publishing House

Éditions de l’Homme sans Nom
Elisabeth Ruge Agentur GmbH
Gems — Gruppo Editoriale Mauiri Spagnol
Giulio Einaudi Editore
Malatesta Literary Agency
Mondadori Libri Spa
BOOK ADAPTATION RIGHTS MARKET

Selected Publishers and Literary Agencies
Independent and family house, Auzou, 4th youth publisher in France, is a key player in the children’s publishing industry thanks to a varied and constantly evolving catalog and focuses on the constant research of innovative projects.

Created in 1973 by Philippe Auzou, then taken over by his son Gauthier Auzou, our company is independent, family-owned and free in its choices. We have made our own decisions for 50 years and this is not about to change!

When Gauthier Auzou took over the business in 2006, he decided to give Auzou a new direction: youth. Why? Because, as a child, we have all read a book that we still remember! It’s an exceptional opportunity to tell stories and make children dream, both through the variety of activities (games, books, notebooks, etc.) as well as the content.

Today, the catalog has changed a lot, but Auzou has kept its independence, its optimism and enthusiasm intact, and a central value: creative, fun learning for everyone, to constantly imagining a diversity of content to support the development of youth.

Thanks to the talent of our 2,000 authors and illustrators, we create original content for creative and fun learning that stimulates children’s imagination and contributes to their development.

PAST MAIN PUBLICATIONS

Influencers (Les influenceuses) by Anouk Filippini (2022). A series with very effective girly codes which allows to approach important college themes: divorce, harassment, relationship with identity and celebrity. Already 3 existing books, with more than 15,000 copies sold.

The Box (La cage) (1) by Emma Séguès (2022). The winning novel of Auzou first novel contest! An addictive thriller mixed with a closed-door story about sisterhood with strong and reckless female characters! 7,000 novels have already been sold.

Migali (2) by Alexandre Arlène and Fabien Okto Lambert (2021). Our princess spider is our best comic seller! With more than 20,000 books sold, the craziest adventures of Migali has found its audience. 2 years after, 5 comics have already been published.

Azure (3) by Olivier and Laurent Souillé and Jérémy Fleury (2013). 10 adventures of Azure have already been published, with more than 200,000 albums sold. Stories of Azure preach for acceptance and difference! The cartoon will be broadcasted soon in TF1!

Little Wolf (P’tit Loup) by Oriane Lallemand and Eliéné Thuiller (2009). Published for the first time 15 years ago, Little Wolf holds a special place in the hearts of French children and has sold more than 8.8 million titles, received 60 million streaming views and has its own cartoon (2 seasons on TF1).

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

Fiction

TEDDY INSPECTOR (Inspecteur peluche) (5) by Mouk, Grinette and Cerq (2023). Will Teddy Inspector and his dream team succeed in reducing crime in the land of cuddly toys? Nothing is less sure... And yes, even in the land of cuddly toys, crime exists... Teddy Inspector, who spends his nights drinking strawberry milk and often gets around the law and morality, has a lot of work and investigation to deal with.

THE DOME (La bulle) (6) by Aurelle Gaillard and Gabriele Bagnoli (2023). A hundred orphans end up on what seems to be an island... governed by a powerful artificial intelligence. They seem to be the only survivors of the nuclear war that had exterminated all human beings. A dome protects them from the unbreathable air outside.

This Is (Not) a Love Letter (Les 10 règles du sexe et du surf) (7) by Anouk Filippini (2023). The 10 rules of sex and surfing. Loue, 18 years old, devastated by the mysterious loss of her best friend, agrees to give surfing lessons to Iligo. But her advice, over time, will go further. Indeed the two teenagers start a secret correspondence in which Loue explains to Iligo the ten rules for making love like you could catch the wave...

Arcade Club by Aurélien Ducoudray and Baptiste Pagani (2022). Vicky, Sam and Roberto are fans of video games, especially arcade games. They spend most of their time in the local arcade. Their dream? To be recruited by the prestigious and very secret Arcade Club. Does it really exist? No one knows for sure, but it’s a real legend among the city’s gamers. A trilogy full of action and humor!

MAX TALLENT by Melodie Mourey (2022). Max never stops lying. To get out of the craziest situations, she invents lives. When she joins New York’s most prestigious acting school, her natural talent as an actress is no longer enough to get her out of trouble. Torn between her 1,000 characters, Max has no real option left but to be herself.

PEPIN (Pépin) by Éric Gasté and Gwendoline Raisson (2022). Our little endearing hero. This series covers a big important subject for children: school. Pepin and his team will go through big journeys!

The Fantastic Ligue of Mega Cool Animals (La fantastique ligue des animaux mega cool) (8) by Maxime Gillio and Guom (2022). Zootopia meets The Incredibles! Meet the super-animals to the rescue: the FLAM!
Book on a Tree is a storytelling and creative smither that creates and sells children’s and YA books, offers 360-degree writing and editorial services, and develops IPs and digital content.

We specialise in fire-breathing dragons, bookcases that creak open into hidden rooms, rebel princesses, magic mirrors, time machines, and just about anything that sparks the imagination of children and young adults. The company was founded in 2014 by Pierdomenico Baccalario, author and writer of numerous novels and children’s series (like the international bestsellers Ulysses Moore and Sherlock, Lupin & Me). It was built on the vision of facilitating work together with established and debut authors, publishers, illustrators, editors, translators, and screenwriters, without divisions of role or hierarchy, with the desire to create a small heritage of new stories and credible characters.

Over the years, this vision has become a recognised creative method, giving rise to a storytelling workshop founded on the ethics of collaboration and the values of professional friendship.

The Book on a Tree team currently consists of 8 partners, 20+ employees, 2 international agents, 50+ authors, 100+ illustrators, and 100+ collaborators.
Carlsen Verlag was founded by the Danish publisher Per Carlsen in 1953, as a German subsidiary to Forlaget Carlsen in Denmark. Per Carlsen introduced the successful brands Petzi and Pixi into the German market. Especially Pixi, the small softcover picture books, proved to be hugely successful up to today. We are nowadays Germany’s market leader in children’s books and manga.

Carlsen had started as a children’s and YA publisher, and has become so much more over the past decades.

Children’s and YA/NA list: We are proud to house bestselling authors and illustrators for preschool titles. We have a highly successful middle grade list, and excel in YA and NA titles, as well as just having launched a new first readers list.

Comics and Graphic Novels: Since 1967, we have published comic books (starting with Tintin by Hergé), and have continued ever since, with Spirou, Gaston, Peanuts, with the works of Catherine Meurisse, and our own artists like Reinhard Kleist, Uli Oesterle, Jennifer Daniel.

Lappan/Humour books and calendars: Since 2015, Carlsen bolstered up its humour book lists for adults in including Lappan publishing house. Here one can find prestigious authors and comedians.

Carlsen has been the first publisher to introduce Japanese Manga (i.e. Dragonball, Naruto...) into the market in 1997. Since then, we continually built our list with Japanese bestsellers and our own Mangaka, like Melanie Schober and Dominik Jell.

PAST MAIN PUBLICATIONS
Can’t Be True – Sometimes You Have to Duck Out (Kannawonwaise! Manchmal muss man einfach verduften) by Martin Muser (2018). On his first unaccompanied train trip to his mother, who lives in Berlin with her new boyfriend, Finn is promptly robbed. The police think he’s a runaway and Finn escapes with the quick-witted Jola. On a tractor, the two children embark on a unique adventure trip to the sea. Adaptation for screen: film release in cinemas in August 2023. Pony Heart (Ponyherz) (1) by Usch Luhn (author) and Franziska Harvey (Illustrator) (2014 and ongoing), in the forest, the wild horse Ponyheart is waiting for Annie. Together, the two of them can ride quick as the wind. But nobody is supposed to know about Annie's secret. A girl and her wild horse: the thrilling story of an incredible friendship. Book rights sold into 5 countries over 750,000 copies sold in Germany. Film release in cinema in August 2003. Snow Giant (Schneeriese) (2) by Susan Kreller (2014). Adrian is over six feet tall. He has been in love with his best friend Stella since early childhood. But when a new guy moves into the neighbourhood, Stella only has eyes for him. Not knowing what to do with his anger and hatred, Adrian sets himself up into an isolation that will almost cost him his life. Book rights sold into 7 countries. Film rights under option. The author has won many awards.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
FICTION
The Secret of Nox: Light, Shadow, Bat Rats, vol. 1 (Das Geheimnis von Nox: Licht, Schatten, Flederatten) (5) by Claudia Scharl (November 2023). Fill lives a normal life in the world of day creatures, but suddenly finds himself in the dangerous night world, which is strictly forbidden. In Nox, he meets Issa, a night creature who is willing to help him save his father’s livelihood. Can he trust her?

Henry Kolonko: The Thing About Losing and Finding (Henry Kolonko und die Sache mit dem Finden) by Maja Konrad (author) and Stefanie Jeschke (Illustrator) (October 2023). A boy with a special hobby – he is good at finding things and returning them to their owners – gets unwanted help from a feisty new neighbour, and the boy’s life spirals out of control. Only when the two discover that the urge to return lost things stems from the death of the boy’s mother does the boy’s hobby finally turn into a glittering adventure again.

Fairy Tale Camp, vol. 1-3 (Fairy Tale Camp Bd. 1-3) (6) by Corinna Weja (2022 and ongoing). At the Fairy Tale Camp, the descendants of fairy tale characters are trained to become fairy guards who fight for good. But when dark forces cast a shadow over the magical world, the fairy guards must use all their inherited special powers to defend themselves.

The Expert’s Assessment (Das Gutachten) (7) by Jennifer Daniel (2022). Against the background of the philistine 70’s society, a man who draws his WWII memories in alcohol, is drawn into a West-German mafia adventure addressing RAF terrorism on the way. A graphic novel with remarkable attention by the press: “A gripping, oppressive and graphically stunning political thriller.” – Der Tagesspiegel.

The Witch Queen by Verena Bachmann (2020, 2022). Magical urban fantasy about a powerful witch queen who never wanted to become one.

The PAN series, vol. 1-3 (Die PAN Serie) (8) by Sandra Regnier (2014 and ongoing). When an agent from the elven world enters the life of an ordinary lower-class London girl, she learns through visions and time travel that she is the chosen saviour of the elven kingdom. The two of them are the only ones who can solve the mystery surrounding the insignia of the powerful elf king Pan and the Book of Prophecy. Book rights sold into 5 countries. Over 750,000 copies of the PAN series sold.
De Agostini Libri is a well-established Italian publishing house, a joint venture between two Italian major publishing groups: Mondadori and De Agostini. Mondadori group is the largest publishing group in Italy. De Agostini is an international group involved in a wide range of industrial and financial activities. De Agostini Editore operates in more than 30 countries, mainly in the partworks and books segments.

De Agostini Libri focuses on the publication of Kids and Middle Grade both in the area of fiction and non-fiction. It also has a large catalogue of young adult fiction as well as adult non-fiction. On the children and YA side, it publishes a variety of both highly commercial and upmarket international and Italian fiction. On the Italian front in particular, it has a wide range of high profile authors with audiovisual potential. We have also started to publish big commercial projects by web and TV stars.

Finally, on the non-fiction side, De Agostini Libri publishes both commercial and upmarket essay-driven titles with the two different imprints: De Agostini and Utet.

In the commercial non-fiction field, we publish strong inspirational and self-empowering true stories both for children and adults.
Based in Zurich, Diogenes is the largest independent fiction publisher in Europe, with international bestselling authors such as Doris Dörrie, Daniela Krien, Donna Leon, Ingrid Noll, Paulo Coelho, John Irving, Ian McEwan, Bernhard Schlink, Patrick Süskind, Martin Suter, Martin Walker and Benedict Wells. A comprehensive collection of classics, art and cartoon volumes and children's books complete the catalogue. In over 70 years of publishing history, almost 8,000 titles by more than 800 writers and artists have been published. Almost 100 new authors have been signed by Phillip Keel in recent years, including Daniela Krien, Simone Lappert and Sasha Filipenko. Major international successes include The Perfume by Patrick Süskind and The Reader by Bernhard Schlink. A more recent success is Love in Case of Emergency by Daniela Krien (2019). Diogenes manages the film and theatre rights of important German-language and international authors, such as Friedrich Dürrenmatt and Patrick Süskind. We also represent the world rights of many German and foreign-language authors (including Patricia Highsmith, Donna Leon, Petros Markaris, Tomi Ungerer, and Andrey Kurkov). Rights list – focused on authors adapted – include Patricia Highsmith (The Talented Mr. Ripley, Carol, Deep Water), Friedrich Dürrenmatt (The Pledge), Bernhard Schlink (The Reader), Patrick Süskind (Perfume), Martin Suter (Small World, The Chef), Tomi Ungerer (The Three Robbers, Moon Man), and Benedict Wells (Beck’s Last Summer).

PAST MAIN PUBLICATIONS

The End of Loneliness (Von Ende der Einsamkeit) (1) by Benedict Wells (2016). Jules and his siblings are all very different. Having grown up in idyllic circumstances, they lose their parents in a tragic accident that mars all their lives. Sent to boarding school, each of them goes their own way, becoming strangers to one another. Jules withdraws more and more into a dream world. His only friendship is with the mysterious Alva, but he will only realize what she means to him years later. Optioned for feature film. Published in 37 languages. 9 years in the Top Ten Spiegel bestseller list. Award winning.

The Reader (Der Vorleser) (2) by Bernhard Schlink (1995). When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover, then she inexplicably disappears. When Michael next sees her, he is a young law student and she is on trial for a hideous crime. Movie The Reader (2009) Director: Stephen Daldry. Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz. Published in 55 languages. #1 New York Times Bestseller, Spiegel Bestseller.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

California Girl (Rad) by Tamar Halpern (Autumn 2023). Cool, beautiful, vulnerable. This is Timey. A taut story about beaches, music, freedom and California in the 80’s. Timey is fourteen. Life is hard enough between her hippie artist mother in LA and her professor father in Berkeley. Then she falls in love for the first time. Her first real encounter with lies. With romance. With world-weariness. Debut novel.

Kremulator (8) by Sasha Filipenko (2023). Can a person remain human in a totalitarian state? The colourful life story of Pyotr Nesterenko, a born survivor on first-name terms with death. As director of the Moscow Crematorium during the Stalin era, he reduced all fallen victims of the purges to ash: dissidents, alleged spies, former heroes of the Revolution. Convinced he cannot die, right up to the day of his arrest, Will he cheat the gallows one more time? Dark, salient fiction based on historical interrogation records. Foreign rights sold in 4 languages.

The Beautiful Mrs Seidenmann (Pozatek) by Andrzej Szczygliński (1989/2023). German-occupied Warsaw, 1943. The once largest Jewish community in Europe has been almost entirely deported. Very few manage to flee the ghettos, including beautiful Irma Seidenman with her forged passport, blonde hair and blue eyes. Recognised by a Nazi informant, the drama really begins. Will Irma Seidenmann be saved? A timeless kaleidoscopic study of human nature, circumstance and fate. Full of subtle humour. Award winning. More than half a million Diogenes copies sold. Foreign rights sold in 9 languages.

Deep Dark Blue (Tiefes, Dunkles Blau) by Sorina Kobler (2022). A body is recovered from the blue depths of lake Zurich. Dr Jansen, a successful biotech entrepreneur at a fertility center, is found dead. Clues lead investigator Rosa Zambrano, to an alternative subculture, genetic research labs and the murky world of the sex trade, to four women who reject the hand dealt them by biology and fate. An atmospheric, expertly plotted crime. Award-winning. #3 Swiss Bestseller. English rights sold.

Holly in Heaven (Holly im Himmel) (6) by Micha Lewinsky (2022). 10-year-old Holly arrives in heaven, but her life is far from over! Amidst the crowds she meets Frida who explains that as an angel you can return to Earth. Holly is desperate to see how her family is doing. There’s just one problem: the School for Angels has been closed and the connection to Earth has been severed. Screenwriter/filmmaker Micha Lewinsky’s debut novel. Foreign rights sold in 3 languages.

Natural Law by Solomonica de Winter (2022). A mutant woman embarks on a fantastical quest in a ravaged and warring post-apocalyptic world. Four tribes survive and live according to Natural Law. Outcast Gaia is captured and saved only by her ability to read. Her mission is to find the world’s last books, but how is she going to get them? Published in English and German.


The Hunt (Trawlja) by Sasha Filipenko (2022). A son who betrays his father. A merciless oligarch. A corrupt, unscrupulous hack. Media that tear down reputations to order. Anton Quint is an idealistic journalist who decides to take on an oligarch. His powerful opponent gives the order to destroy him. The hunt is on. #10 Swiss Bestseller. #19 Spiegel Bestseller. Foreign rights sold in 3 languages.

Moonlight Mode (7) by Max Rau (2015). Journalist Jonas Brand’s intercity train comes to an abrupt halt due to a dead body on the tracks. His camera records the nightmarish events. Shortly after, two genuine 100% Swiss banknotes with identical serial numbers appear. Brand’s apartment is ransacked, he gets beaten up and robbed. Someone clearly wants to throw him off track. A pacy, entertaining thriller for our times, set in the tangled world of finance, politics and media. Full of betrayal and underhand tactics. Some banks are just “too big to fail” #1 Swiss Bestseller. Foreign rights sold in 6 languages.


Perfume (Das Parfum) (3) by Patrick Süskind (1985). Jean-Baptiste Grenouille, born in eighteenth-century Paris and abandoned to the streets, discovers he has an extraordinary, almost superhuman, sense of smell. As he drifts his way across France, he exploits this gift to create the world’s most marvelous perfumes. In seeking perfection, he realizes a vital ingredient is missing for the perfect scent: innocence. He must capture this vital ingredient, whatever the cost. Published in over 50 languages. Award winning. Sold more than 20 million copies. 9 years a Spiegel bestseller. Movie Perfume: The Story of a Murderer (2006). Director: Tom Tykwer. Cast: Ben Wishaw, Alan Rickman, Rachel-Hurd-Wood, Dustin Hoffman. One of the most successful films in German cinema history, with 5.6 million box office viewers in Germany alone.

Les Éditions de ta Mère is a quirky but meticulous publisher that specializes in fiction of all kinds. Its mission is to publish writers who have a very personal vision of the world, using equally unique and inventive literary forms.

Founded in 2006, Les Éditions de ta Mère is located in Montreal, Canada. Our catalogue of over 80 titles feature poetry, theater and novels. We love funky and unique texts that are rooted in pop culture. Our books cover a large range of topics (from wrestling to TV shows and the strange appearance of a bird with a broken wing, while the reader holds its breath as if they were woodpeckers, while the reader holds its breath as if they were watching skaters doing triple axels and doubles toe loops on TV.

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Each year, thousands of new books are released, spanning every universe of the written word: French and foreign literature, children’s books, history, non-fiction, practical guides, educational references...

Editis is also a key player in distribution and diffusion, with its dedicated structure, Interforum, acting as a link between publishers and distributors.

As an invested and groundbreaking structure, Editis is n°1 for ebook diffusion/distribution in France keeps multiplying new innovative formats to extend the literary experience beyond books, as well as building bridges between all forms of media.

PAST MAIN PUBLICATIONS

This Night (Cette nuit-là (1) by Victoria Hislop (2023). Almost ten years after The Island of the forgotten ones, Victoria Hislop revives the characters who have moved over half a million readers and offers us an epic sequel to her story. 

Isabelle in the Afternoon (2) by Douglas Kennedy (2020). This book is a sensual, delicate and wistful novel about thwarted love stories, destiny and regrets. It’s also a love declaration to Paris, the city where everything is possible and anyone can reinvent themselves.

The Good Doctor (Docteur, mon bien) (3) by Françoise Bourdin (2020). The portrait of a passionate and resolute female doctor, trying to balance love and life in a region struck by doctor shortage.

The Stranger in the Woods by Harlan Coben (2020). You don’t know anything about him, yet he’s your last hope. The unbeathed master of thriller leads you on the path of a new insomnia... Don’t get lost.

Under the Dreaded Sun (Au soleil redouté) (4) by Michel Bussi (2020). The story takes place in the heart of the Marquesses, the most isolated archipelago in the world. Five women have won a writing workshop with a famous French best-selling author: Is it Heaven... or Hell? Hiva Oa becomes the theater of suspicions, and manipulations. An open-air thriller in camera where everyone can lie... and die, watch out...

Novelist Profession (Novelier As a Vocation) by Haruki Murakami (2018). In this book the renowned author lifts the veil over the secrets of his creation, wonders about the future of books and delivers advice and encouragements to the aspiring writers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Marion’s (Not So) Secret Diaries (Les journaux [pas si intimes] de Marion) (5) by Faustina Fiore (2023). Marion caught her mother reading her diary: betrayal! She then has an ingenious idea, from now on, she’ll have two private diaries. A pink, the official intended for her mother, in which she pretends to be a perfect girl, working hard at college, helping the new student... and a black, very intimate, where she can criticize her parents and detail all the nonsense she does!

New Babel (Nouvelle Babel) by Michel Bussi (2022). It is 2097 and we are in a world where you can teleport yourself immediately to anywhere on the planet. A world in which problems like travel, recycling, and access to resources have been rendered obsolete. A world at peace, wars and murders have become extremely rare. Until the day when some rich pensioners living on a private island are brutally murdered, despite the supposed impossibility of accessing their space.

The Faceless Princess (La princesse sans visage) (6) by Ariel Holz (2022). In immobile kingdoms, existence is controlled by four monarchs. But the autumn throne was vacant for too long, and a new coronation must be scheduled. Seven women can claim it and the confrontation will be ruthless. Is a candidate hidden behind her mask. She is a “beautiful to die”: anyone who sees her face goes crazy or suicidal.

An Impossible Return (Rivage de la colère) by Caroline Laurean (2020). An epic love story set against a backdrop of injustice, secrets, and the painful price of independence. It novelizes the eviction of the Chagossians from the Chagos archipelago during the Mauritius’s independence from Britain in the 1960s. Once a veritable paradise, it is now fronted by a military harbor.

How You Made Me Die (Comment tu m’as fait mourir) (7) by Gilles Abier (2020). At fourteen-year-old, the day before a school trip to London, Félix has had enough. He decides to write a make-up story in which every one of those who’ve been putting him through hell meet their death on their way to London. The next morning, the events unfold the exact way he pictured – and his classmates start dying one by one. Félix has to put a stop to this nightmare...

Almost Midnight (Presque minuit) (8) by Anthony Combrexelle (2018). 6 orphans who have incredible adventures in Paris in the middle of an industrial revolution. They steal and rob passers-by. Until the day they get their hands on a very, very special pocket watch. This watch goes back in time and will change their lives forever.

NON-FICTION

Assassinated by Jean-Christophe Bulsson (2022). The story of sixteen Murders that changed the history of the world. The authors tells sixteen major assassinations that cover all continents and all eras and have in common to have upset world history. For each story, he brings something new, whether it be through revelations and especially an art of telling, writing and directing cinematographic events and protagonists.

Female Agents (Les femmes de l’ombre) by Rémi Kaufler (2022). The real story of female espionage from the 16th century to our days.

Leonard Da Vinci by Jean-Yves Borlaiud (2022). The only true biography of the Renaissance master.

The Roukia Affair – A True Crime Story (L’affaire Roukia ou Les ombres de Mayotte) by Nicolas Goinard (2022). A multi-faceted investigation that begins in 2011 in Mayotte with the murder of Roukia, a young Comoran ‘sousou’ (occasional prostitute), and features: a boyfriend who acts erratically, investigators wedded to dubious practices, and an investigating judge with his own legal. All is played out on a French island where there is widespread popular mistrust of the authorities and their institutions.


De Gaulle’s Female Fighters (Elles ont suivi De Gaulle) by Sébastien Albertelli (2020). The story of the French army’s first female military unit. The author has personally met some of these women. He goes beyond the domestic history of women’s contribution to the war effort, tracing well-researched and striking individual trajectories to produce an unusually overlooked collective history.
Editorial Anagrama is one of the most respected publishing houses in Spain and Latin America and was founded in Barcelona in 1989 by Jorge Herralde. With nearly 5,000 titles in our catalogue, we publish around 120 new titles per year by established recognized literary giants as well as young groundbreaking, boundary-pushing contemporary Spanish, Catalan and international authors in various disciplines including, literary fiction, narrative non-fiction, investigative journalism, biography, science.

Our catalogue includes authors such as Martin Amis, Julian Barnes, Charles Bukowski, William Burroughs, Raymond Carver, Truman Capote, Emmanuel Carrère, Emma Cline, Mariana Enríquez, William Faulkner, Richard Ford, Stephen Fry, Allan Ginsberg, Michel Houellebecq, Karl Ove Knausgaard, Jack Kerouac, Hanif Kureishi, Benjamin Labatut, Patricia Highsmith, Kazuo Ishiguro, Ian McEwan, Patrick Modiano, Sara Mesa, Claudio Magris, Vladimir Nabokov, Sigrid Nunez, Paul B. Preciado, Georges Perec, Massimo Recalcati, Yasmina Reza, Arundhati Roy, Olga Ravn, Oliver Sacks, Irene Solà, Bernhard Schlink, Olga Tokarczuk, Ocean Vuong, Irvine Welsh, and Alejandro Zambra.

PAST MAIN PUBLICATIONS

Spanish Beauty (1) by Esther García Llovet (2022 Film). Fast paced Noir with subtle dark comedic elements. Spanish Beauty takes place in Benidorm, a neon-lit Las Vegas by the Mediterranean. We follow a tough, flawed, half-Spanish, half-English corrupt police detective and her peculiar obsession with a lighter that once belonged to the Kray twins. Powerful dialogues; a kitsch Mare of Easttown, Almodóvar meets Fargo and Breaking Bad.

TV rights under negotiation.

A Love (Un amor) (2) by Sara Mesa (2020). Escaping her overwhelming life in the city, Natalia finds refuge in a small village nestled in the Spanish countryside. In a derelict house, a wild, clumsy dog at her side, the young woman aims to rebuild a new life. Confronted with the hostility of her landlord and the distrust of the locals villagers, Nat finds herself giving in to an unsettling sexual proposal from her neighbor Andreas. Film in post-production, directed by Isabel Coixet, release date November 2023.

NON-FICTION

Divorce Is in the Air (Divorcio en el aire) (4) by Gonzalo Torné (2023). An unapologetic, daring, acerbic novel about love and the end of love. Joan-Marc, out of work, alone, with a heart condition and mother addicted to pills. Despite this, life is beautiful. There’s a great deal about Joan-Marc that his estranged second wife is not aware of. Like Baumbach’s A Marrige Story with wit and humour.

The Basement (El sótano) (5) by Begoña Huertas (2023). A strange, compelling novel about mental breakdown with existential undertones, reads like a fever dream. A female protagonist enters a luxury clinic to treat her chronic fatigue, with wit and humour.

Use by Date (Consum preferent) (6) by Andrea Genovart (2023). Alba, protagonist of this prize-winning debut novel is the epitome of the frustrated, highly qualified, overworking, exploited 30-year-old. A visceral exploration of the precariousness of a generation through work, relationship and body image insecurities with the raw, brutal honesty of Lena Dunham, Fleabag’s wit and pathos of Normal People.

Community Work (Facendera) by Oscar Garcia Sierra (2022). Debut novel about growing up in a post-industrial shithole town, in a community offering no future, where the inhabitants are addicted to a fictional drug to fight their pain and anxiety. Seamlessly shifting between the present day and the past, we realise everyone tells versions of the same story. Transplants meets Big Country.


Magnetized (Magnetizado) (8) by Carlos Buquet (2018). True Crime set in Buenos Aires. Film Rights Available. A chilling true story of four murders which took place in September 1982. Police investigations were fruitless until a member of the killer’s family led the policemen to a 19-year-old man, eventually identified as the perpetrator. Based on the recordings of the interviews with the assassin in prison and forensic evidence, we see the inner mindset of a serial killer and his microcosmos. Mindhunter meets Unabomber.

The Family (La familia) by Sara Mesa (2022). Sold in 7 territories. 6 editions in 8 months. Film rights currently available. A portrait of an apparently normal, working-class, well intentioned family with three children and an adopted daughter who repression, shame and silence lie just below the surface. The toxic after-effects of the domination of an overbearing patriarch and a frustrated mother are palpable. A polyphonic novel which follows the lives of the children spanning over various decades, observing their long-term damage. Mesa’s clinical eye focuses on questions of authoritarianism and obedience, pillars of traditional family values. As in all her previous novels, many of which are either in the process of being adapted or under option, Sara Mesa’s writing is polished, precise and totally cliché-free. Uncomfortable and hypnotic.

August Osage County meets Bad Sisters.

The Plains (Los llanos) by Federico Falco (2020). Nominated for the Premio Herralde de Novela Prize. Sold in 6 languages. 11th edition just printed. Abandoned by his boyfriend, a writer decides to move to the countryside, rents a house, grows vegetables, fights weeds, raises chickens, while trying to understand why he’s been rejected. Moreover, he his ancestors, who arrived in Argentina from Piedmont 100 years ago. The story begins in January. Over the following months, the protagonist forges ties with people from the rural community in this subtle novel addressing loneliness and loss. This book has a Kelly Reichhardt, Francis Lee or Lucrecia Martel touch.

NON-FICTION

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Edizioni Sonda currently in development (animation and live-action). We are proud to publish some of the most outstanding Italian and international catalogue of over 800 children's books and an average of 870,000 copies sold per year. Our books have been translated into 39 languages. This year we celebrate our 30th anniversary! It all started in 1993 with the relaunch of a cinema books publishing tradition. Castoro Cinema is still the vastest series ever made about directors. In 1999 we choose to publish children’s books, aiming for the highest quality. The first books are a great success and awards start pouring in. In 2002, a gang of fellow rebels. Each task is to be performed personally, or with the back-up of technology, giving up telling lies or even going for a 10km walk. From cutting out bottled water to spending a day without words return to her – the ones that count most in life: family and possibly even love. 12.000 copies sold, translated into Spanish (World) and Polish. Childrens Literature Prize “Laura Orvieto”, 2021 Libreria Prima – Best Book, 2022 Micheluzzi Prize “Best Script”, 2022 Letture ad Alta Voce Prize. The Crossing (La traversata) (2) by Francesco D’Adamo (2002). On a stormy night, a boat sinks near the coast. The frightened castaways disembark and flee, leaving a backpack on the shore that belongs to young Omar. Ezechiele, an old fisherman, decides to cross the sea accompanied by his grandson and his dog, to return the backpack to Omar’s mother and reassure her that her child has reached land safe and sound. For Ezechiele, it is imperative to make the journey, to acknowledge the importance of small gestures. It may be a strange undertaking: it may end up in vain. But it’s necessary – and heroic. 10.000 copies sold, translated into Spanish (World), Slovenian, Serbian, Azerbaijani, Greek. The author has been awarded with 2023 Andersen Prize. Notes, Private Things, Real and Invented Stories by HB PENCIL – That’s Me! / That’s Always Me! (Apunti, cose private, storie vere e inventate di MATTIA HB – Che sono io! / Che sono sempre io!) (3, 4) by Susanna Mattiuggi and Rita Penducchi (2018, 2019, 2020). “I am HB Pencil, which in pencil language means Hard Black, in other words a bit hard and a bit black. My real name is different, but here in my notebook I’m Pencil. It’s a nickname, a pen-name, like Lewis Carroll or Lady Gaga”. In her hilarious notebook HB Pencil tells us about her life at school, her crush Jacob, her favorite writing spot (the fridge) and comic strip, Powercart. Mattiuggi, winner of the 2018 Italian Andersen Prize, uses a variety of genres to show her young readers how easy and marvelous it is to inhabit both the real world and imaginary ones. Translated into French, Spanish (World), Catalan, Russian, Turkish, Korean, Polish, Slovenian, Croatian. 2021 Winner of Premio Leggimi Forte. LATEST TITLES AVAILABLE FOR FILM ADAPTATION FICTION The Missing Piece (Il grande manca) (6) by Pierdomenico Baccalario (2002). 14-year-old Victor can’t make up for the absence of his brother Fred, who is unconscious at the hospital after an accident. Victor looks for him in the traces he left behind. Fred’s four best friends, his incomplete book and comic collections, role-playing games and even a dark matter anomaly detected by their parents. In exploring that beloved figure, Victor also learns something about himself. A missing feeling is something we all have in common – no matter what – but that’s exactly what pushes us to constantly go on. We. Aliens (Noi. Alieni) (6) by Francesco Gungui (Fall 2023). 1988, in a small town in the northeast Ricky sees a spaceship in the sky and Alice. But no one believes him. Two years later, Ulysses, one of his closest friends, disappears. The circumstances are mysterious: a strange earthquake tremor, an encounter with an alien being with weird tennis shoes and the discovery of strange experiments at the American military base nearby. Ricky, Julia, Matthew, and Alice investigate. Five boys, including Ulysses, who may not have really disappeared, are grappling with the most extraordinary adventure of their lives. An insightful reflection on the harm we have done to the earth, so much that others must come from outer space to save it. LOUD. Nine Stories to Make Your Voice Heard (FAI RUMORE. Nove storie per osare) (77) by Various Authors (2022). Catcalling, slut-shaming, abusive relationships. Gender violence has many faces. This anthology is more than a collection of harassment stories; they are tales of reactions, strength and bravery. Popular names in the comics and graphic novel world come together to tell, each one in a very personal, unique, different way, nine stories of harassment. With a keen gaze and a call to say it out LOUD! Translated into English (USA), Polish, Maltese. Winner of 2022 Boccaccio as “Best YA Graphic Novel”. The Dubai Misfits (Gli sbagliati del Dubai) (8) by Daniela Palmolino (2022). Diego’s brother died of an overdose a year ago. On the morning of the first anniversary of his death, seven of Diego’s friends decide to do whatever he wants in honour of the day. So an escape that lasts until dawn begins, leading from the city outskirts towards the sea, from loneliness towards self-awareness and friendship. Once they reach the sea, they will feel less alone, less out of place, in the dark of a blackout.
Feltrinelli Editore is one of the most independent-minded and prestigious literary publishers in Italy. Founded in 1955 by Giangiacomo Feltrinelli, the publishing house was marked with some notable early successes, including the first worldwide publication of Doctor Zhivago by Boris Pasternak, of which all rights in all formats are still controlled by Feltrinelli, and The Leopard by Giuseppe Tomasi Di Lampedusa. Traditionally a very accomplished publisher of literature in translation, in the past three decades Feltrinelli has also been a market leader in the publication of new literature in the Italian language, publishing works by Stefano Benni, Gianni Celati and Antonio Tabucchi. More recently Feltrinelli has been the publisher of Erri De Luca, Alessandro Baricco and Roberto Saviano. Feltrinelli Editore also publishes a highly selective list of upmarket commercial fiction, a broad range of quality non-fiction and a children’s list. The publishing group also contains the editorial brands SEM, Crocetti, Gribaudo and Apogeo, and we work very closely with Marsilio Editori, including in handling foreign and film/TV rights on their behalf. Feltrinelli Editore licenses Film & TV Rights in partnership with EFFE TV, the media content branch of the Feltrinelli Group which produces and distributes high quality audio and audiovisual entertainment and cultural content. EFFE TV operates in Film & TV original development and co-production under the Feltrinelli Originals label.

PAST MAIN PUBLICATIONS

The Sleepless Pinwheel (La girandola degli insanni) (7) by Arianna Cecconi (2023). Aurora has been suffering from insomnia ever since her last love left her without an explanation. During the day, she teaches Italian in Marseilles, where she moved many years earlier. Aurora is now forty-two and has not been able to sleep for two years: she’s exhausted and decides to go to The Sleep Center in search of a cure. At The Sleep Center, when the doctor steps out of the room, she impulsively removes three DVDs of recordings of other patients that are being cured there, from his desk and hides them in her purse. Thus she enters the nocturnal realms of three strangers: Ismael, a boy with restless legs; Marius, an elderly lusher who lives in his dreams; and André, a sailor who falls asleep while sailing. These daydreams seem to blur the boundaries of film and reality, and Aurora feels an urge to meet these three people. In connecting with those whose stories help her come to terms with her own, Aurora discovers how to sleep and breathe again – and in turn how to regain her trust in others, herself, and life. 7,000 copies sold.

Sharon and My Mother-in-Law (Sharon e mia suocera) (3) by Suad Amiry (2003). Based on diaries and email correspondence that Suad Amiry kept from 1981-2004, she evokes daily life in the West Bank towns of Ramallah, and her emotional hippie grandmother Lolé – investigate murders, cold cases, missing persons, and family mysteries around a contemporary and authentic Milan. 60,000 copies sold in Italy. Film/TV rights optioned.

Latest Titles Available for Film Adaptation

FICTION

Arrest the Pig! (Arrestate il maiale) by Emilia Bandel (2023). For readers aged 6+: this story would also make a wonderful animation for children aged 6+. During the Middle Ages owning a pig is equivalent to having a treasure, just like Rosina, who is a very special little pig. The twins Arianna and Aristide and their four brothers love her. When the father decides to send the pig to the slaughterhouse to feed the family, the six brothers decide to hide Rosina in the woods. The plan seems to be going well, until the pig decides to run away in pursuit of a passing carriage, whose passengers are the duke and his daughter Ilidebranda. There is certainly no spark between the duchess and Rosina and it doesn’t take much for the pig to unleash the wrath of the noble girl... by covering her in poop! In an instant the poor pig finds herself being arrested and sentenced to death. Now the real challenge for the six brothers will be to try to exonerate her! 1,850 copies sold.

Like a Mermaid (Come una sirena) (8) by Giovanni Montanaro (2023). Everyone thinks they know the story of Andersen’s Little Mermaid, but no one really does. Like A Mermaid tells us this story and the story of Andersen, his unresolved and fluid relationship with his body and his sexuality and his lifelong love for his best friend.

Private Chronicles (Cronache private) (8) by Valentina Parassos (2023). Dora and Giovanni live in Maremme, a place where life is suspended between a dying peasant world and a raising bourgeois modernity. They fall in love but after a few weeks must separate because Giovanni receives a job offer as a photographer for the newspaper Modern Time. After a period in a mental hospital, Dora becomes engaged to Angelica Penta, a psychiatrist, and moves to Fermo. And it is there, at the end of the 1960s, that Dora and Giovanni meet again. A 12-year-old boy who disappeared mysteriously is found dead on the shore of the lake. Dora and Giovanni conduct parallel investigations and uncover a scheme by the royalist front. But their leads proliferate and become confused, and the interest of the press, including the newspaper Giovanni works for, vanes when it becomes clear the child’s death has to do with political conflicts no one wants to reveal. 1,600 copies sold.

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THE CRIMES AT THE TOLL BOOTH (I delitti del casello) (9) by Rosa Teruzzi (first book of the series published in 2019). Three female characters – a young, tough police officer, her mother Liberata, a forst with a passion for crimes, and her emotional hippie grandmother Lolé – investigate murders, cold cases, missing persons, and family mysteries around a contemporary and authentic Milan. 60,000 copies sold in Italy. Film/TV rights optioned.

Tina Modotti: A Life (Tina) (2) by Pino Caccucci (2008). Tina Modotti, a photographer and sculptor who was one of the great artists of the early twentieth century. In this internationally acclaimed biography, Pino Caccucci brings the adventurous, riveting, and tragic story of Modotti to life. 40,000 copies sold in Italy. Film/TV rights optioned.

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Whales Eat Alone (Le balene mangiano da solo) by Rosario Pellecchia (2021). Genny is a 23-year-old Neapolitan living in Milan who delivers food orders. It is a backbreaking job, which the unassuming Genny nevertheless loves because he is interested in other people’s lives. One night he meets Luca: a 12-year-old boy. His mother isn’t there, his father was never there: he is somewhere far away feeding whales. A few jokes are enough for the boy to be able to convince Genny to watch him with the Champions League. From game to game, a tender and somewhat surreal friendship begins. 7,000 copies sold.

From Zara (La zaratina) (8) by Silvio Testa (2017). In the Italian town of Zara – after 8 September 1943 all hell breaks loose. When Tito’s partisans enter Zara in the autumn of 1944, ethnic cleansing flares up against the Italian population. A family tries to resist as best as it can, and succeeds, but in the end it is forced to split up forever and abandon everything.
Grandi & Associati is one of Italy’s leading literary agencies, based in Milan, and representing a wide variety of established and emerging authors, including children’s authors, in Italy and abroad.

The agency also represents international publishers and agencies in Italy. G&A supports the Italian and international clients to get contracts via selling publishing rights, translation rights, film & tv rights, audio rights, podcast rights, and so on.

Laura Grandi and Stefano Tettamanti founded the agency in the early 1990s and Maria Paola Romeo joined them as a third partner in 2007. More recently they have been joined by Maria Cristina Guerra, Alice Fornasetti and Luisa Rovetta (as foreign rights manager).

G&A focuses on literary and commercial fiction, women’s fiction, science fiction/fantasy, thriller, crime, noir, narrative non-fiction, history, memoirs, biographies, self-help, young adult and juvenile fiction/non-fiction and picture books.

G&A collaborates with co-agencies and literary scouts and attends the major book fairs in Italy and abroad.

Besides, G&A provides publishers with a translation service from the main languages and offers a professional unpublished manuscripts’ assessment service.

G&A develops publishing projects, deals with editing and proofreading for publishers and authors.

PAST MAIN PUBLICATIONS

**The Unsettled (Spatriati)** by Mario Desiati (2023). Claudia escapes from Puglia, first to Milan and then to Berlin. Francesco stays put and digs inside himself in an urgent effort to understand who he is. They become adults together in a symbiotic game of escape and pursuit. 150,000 copies sold in Italy. Winner of the Strega Prize 2022. Translation rights sold into Greek, Spanish, English, French, German, Lithuanian, Serbian, Croatian, Czech, Portuguese. Film & TV rights optioned (DUDE).

**The Album of Dreams (L’albume dei sogni)** (1) by Luigi Garlando (2021). This sweeping family saga tells the story of one of the most fascinating entrepreneurial ventures in Italian history, a story driven by guts, hard work and far-sightedness. That of the Panini family and their stroke of genius: the football stickers. Film & TV rights sold (Indigo).

**The Adventures of Young Lupin (Le avventure del giovane Lupin)** (2) by Marta Palazzesi (from 2019). Paris, May 1899. Against the backdrop of the World’s Fair, fourteen-year-old Andina Lupin, who steals for a living, investigates a series of murders. Translation rights sold into French, Spanish, Catalan, Greek, Turkish, Danish, Albanian, Macedonian, Portuguese (Lusophone World). Film & TV rights optioned (Medset Film).

**The Magician’s Son (Il figlio del mago)** (8) by Sandrine Dazieri (2023). Antonio, a 15-year-old boy living with his mother, has to grow up all of a sudden when his father’s body is found in his burnt-out camper. Antonio sets out in search of the truth about the death of his father, called the magician.

**The Vanina Guarraasi series** (3) by Cristina Cassar Scalia (from 2018). A compelling investigator gives Inspector Montalbano a run for his money. Pig-headed, snappy and haunted, Assistant Chief of Police Vanina Guarraasi knows she’s the equal of her male colleagues. 700,000 copies sold in Italy. Translation rights sold into German, Spanish, French, Czech. The TV series is coming out soon (Palomar).

**The Last Week of September (L’ultima settimana di settembre)** (4) by Lorenzo Licari (2015). Pietro has put together a fool-proof plan to end it all. But a series of dramatic events forces him to put suicide on the back burner and take care of Diego, the fifteen-year-old godson’s he’s never spent time with. The two set out for Rome from Genoa. This one-way road trip turns into an adventure into second thoughts, old love stories and unforeseen delights. Translation rights sold into German, French & TV rights sold (Passo-Uomo).

**Odysseus Trilogy (Il mio nome è Nessuno)** by Valerio Massimo Manfredi (2012-2014). The story of Odysseus: an adventure of love, war and heroism. 750,000 copies sold in Italy. Translation rights sold into French, Spanish, Portuguese (Brazil), Greek, Romanian, Slovak. Film & TV rights sold (Lucky Red).

**Fixing the Universe (Aggiustare l’universo)** by Raffaella Romagnoli (2023). It’s 1945 and a nun is accompanying a little girl to school. But she’s not an orphan like all the other children. She is placed in Miss Gilla’s class. She’s doing well in school but refuses to speak to anyone.

**Guys In Their 60s (I ragazzi di sessant’anni)** by Roberta Corradin (2023). A love story with a quirky ending. Arianna, a food critic, and achieve many good things for their restaurant and beyond.

**Santuzza Is a Rose (La Santuzza è una rosa)** by Giuseppina Torregrossa (2023). The outbreak of the Plague in 1624 Palermo does not have a Patron Saint to pin its hopes on. The Palermitans are deeply devoted to Saint Rosalie, whose origins are steeped in mystery. That is, until van Dyck is called to Rome under an assumed identity.

**The Children of the Mistral (I bambini del maestrale)** (6) by Antonella Ossorio (2023). Between 1913 and 1928 Giulia Civita and her three children deported to the concentration camp with their mothers: the little sisters Tatiana and Andrea Bucci and their little cousin Sergio De Simone. Translation rights sold into German.

**Disappear Here (Sparire qui)** by Marta Ciccolari Micaldi (2023). This memoir portrays the people and places across the United States that mark key milestones in the life of the 80-year-old author, whose narrative voice builds a bridge between America and Italy. From the Midwest to the Mexican border, from New Jersey to Louisiana, from the skyscrapers of New York to the streets of Los Angeles, from the heart of Texas to the peaks of Colorado.

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**The Last Week of September (L’ultima settimana di settembre)** (4) by Lorenzo Licari (2015). Pietro has put together a fool-proof plan to end it all. But a series of dramatic events forces him to put suicide on the back burner and take care of Diego, the fifteen-year-old godson’s he’s never spent time with. The two set out for Rome from Genoa. This one-way road trip turns into an adventure into second thoughts, old love stories and unforeseen delights. Translation rights sold into German, French & TV rights sold (Passo-Uomo).

**Odysseus Trilogy (Il mio nome è Nessuno)** by Valerio Massimo Manfredi (2012-2014). The story of Odysseus: an adventure of love, war and heroism. 750,000 copies sold in Italy. Translation rights sold into French, Spanish, Portuguese (Brazil), Greek, Romanian, Slovak. Film & TV rights sold (Lucky Red).
Groupe HMH

Based in Montreal (Quebec, Canada), Groupe HMH is an independent publishing group which includes four imprints – Hurtubise, XYZ, MultiMondes and MD. Founded in 1960, Éditions Hurtubise has one of the most prestigious catalogues amongst Canadian French-language publishers, counting over 1,200 active titles ranging from general fiction, historical series, YA and juvenile fiction, reference to illustrated books for readers of all ages. For the past 20 years, Hurtubise has gathered an avid readership thanks to its successful line of historical novels. Launched by the publication of Nicole Fyfe-Martel’s hit saga Hélène de Champlain, Hurtubise’s affinity with historical fiction conquered an even larger audience through the work of Michel David. Éditions XYZ was founded in 1985. This publishing house is all about fiction: literary works that explore identities, territories and possibilities; novels and graphic novels revealing multiple tonalities of truth. XYZ’s committed and upmarket literary authors are being noticed abroad: Jocelyne Saucier, author of the international bestseller And the Birds Rained Down, Gabrielle Fletteau-Chiba, whose nature triptych is building momentum worldwide, and Marie-Renée Lavoie, author of the novel Mister Roger and Me, which is currently being adapted to film.

As our publishing houses become increasingly active in international sales, the success of our titles continues to grow both at home and abroad.

PAST MAIN PUBLICATIONS

Billie Blue Series (Cœur de slush)(1) by Sarah-Maude Beauchesne (2014). Billee is carried by Pierre, a cycling prodigy. At seventeen, loving a boy is the greatest of dramas. The Billie Blue series has sold over 60,000 copies in the Province of Quebec. The highly anticipated film adaptation is being released on June 16, 2023.

And the Birds Rained Down (Il pleuvait des oiseaux) (2) by Jocelyne Saucier (2011). Deep in a Northern Ontario forest live two octogenarians, determined to live out their last years cut off from civilization. Their quiet life is disrupted by the arrival of two women. An international bestseller, And the Birds Rained Down is translated in 20 languages and has sold over 300,000 copies worldwide. The film adaptation was presented at many international film festivals and grew 2 million dollars domestically.

Mister Roger and Me (La petite et le vieux) by Marie-Renée Lavoie (2010). In a working-class neighbourhood, Helen, alias Joe, makes friends with Mister Roger, an old man who drinks like a fish, swears like a sailor and dreams of dying. Through him, she learns adventure is everywhere, every day. Mister Roger and Me won numerous literary awards and is translated in 5 languages. A feature film is in the works and scheduled for release in 2024.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

Fiction

Compass Rose (Rose des vents) (5) by Valérie Chevalier (2023). At the end of the school year, Rose receives from her father an unexpected gift: a trip to Paris. A coming-of-age story about self-discovery and grief, Valérie Chevalier is a bestselling author, achieving sales over 125,000 copies. Compass Rose sits at the top of the Quebec charts since its release.

Nipishish’s Story (Nipishish) (6) by Michel Noël (2023). A young Indigenous orphan returns to the reserve after years spent in a residential school and rediscovers his identity and culture. Nipishish’s Story has been translated to English.

The Curious Misadventures of Kitty the Cat series (La curieuse histoire d’un chat moribond) by Marie-Renée Lavoie (2023). After being rescued by a little girl, Kitty makes a new life for herself in the alleyway of a small city, surrounded by a cast of colorful characters. Published in French Europe and translated to English, the series’ 3rd volume will be published in the Fall of 2023.

Rings of Saturn (En plein coeur de Saturne) by Marie-Christine Chartier (2022). An illustrator, Élise is sensitive and prone to anxiety. Félix works in law, swears by sports and is generally unflappable. Despite their differences, the couple is inseparable. Until one day, Félix asks to spend some time with a cast of colorful characters. Published in French Europe.

Neighbourhood Watch (Je voudrais qu’on m’efface) (3) by Anaïs Barbeau-Lavallée (2010). Three families cross paths in the hallways of an apartment block in a low-income neighbourhood, their existences alternating between despair and the unalterable hope of childhood. With 50,000 copies sold, Neighbourhood Watch was adapted into an award-winning TV series (Prix D’or – 2021 Festival de Cannes).

The Dust of Time saga (La poussière du temps) (4) by Michel David (2005). All hopes are allowed in post-war Montréal. Married to Maurice, Jeanne struggles daily to ensure the survival of her children and to protect the harmony of her family. One of Quebec’s most popular authors, Michel David’s sagas have sold more than 1 million copies in French-speaking countries.

Hélène de Champlain saga (Hélène de Champlain) by Nicole Fyfe-Martel (2003). While the Wars of Religion rage on, Hélène Boulou experiences love for the first time. Her contentment comes to a standstill the day she learns she is to be married to the great explorer Samuel de Champlain, who’s 28 years her senior. Hélène de Champlain rises from obscurity as a passionate, early feminist heroine in this historical saga, sold at over 200,000 copies.

My Body in Pieces (La grosse laide) (7) by Marie-Noëlle Hébert (2019). All Marie-Noëlle wants is to be thin and beautiful. This memoir follows her from childhood to her twenties as she navigates what it means to live in a body repudiated by society’s beauty standards. Winner of the Prix des libraires du Québec, My Body in Pieces is translated to Spanish, English and published in French Europe.

Hackers series (8) by Isabelle Roy (2017). Cracking the Internet’s secrets and codes is second nature to Alex. Unable to resist a new challenge, he eventually goes too far and the consequences of his actions prove to be greater than expected... The series is published in French Europe and translated to Arabic.

Grandfather and the Moon (Grand-père et la lune) by Stéphanie Lapointe, Illustrated by Rogé (2015). When his wife passes away, Grandfather sinks into depression. To take his mind off his grief, his granddaughter enters an extraordinary reality show contest to win a trip to the moon. This graphic novel won the Governor General’s Literary Award and has been translated in 4 languages.

FOCUS ON

QUÉBEC

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Hurtubise’s committed and upmarket literary authors are being noticed abroad: Jocelyne Saucier, author of the international bestseller And the Birds Rained Down, Gabrielle Fletteau-Chiba, whose nature triptych is building momentum worldwide, and Marie-Renée Lavoie, author of the novel Mister Roger and Me, which is currently being adapted to film.

As our publishing houses become increasingly active in international sales, the success of our titles continues to grow both at home and abroad.
Groupe Librex & Groupe Ville-Marie Littérature

Groupe Librex is a leader in high-quality publishing for the general public and specializes in fiction, biography, health, well-being guides and reference books. In the past years, we were really proud to publish Kim Thúy’s novels, especially Ru that was translated into 32 languages. Her latest novel, Em, was on the shortlist of the prestigious 2023 Dublin Literary Award. Groupe Librex also publishes Michel Jean, an Innu from Mashteuiatsh, an indigenous community from Quebec, Canada. His novel, Kukum, is a best-seller with 200,000 copies sold.

Groupe Ville-Marie Littérature specializes in novel, poetry, essays, documents, biographies, self-help books and children’s literature. Groupe Ville-Marie publishes Roxanne Bouchard, one of the most famous crime series writer’s in Quebec. The first book of the Moralès series, We Were the Salt of the Sea, published in France by Éditions de l’Aube, received Prix des lecteurs Quai du Polar and is now sold in UK, Germany, Italy and Spain.

Les Éditions de la Bagnole was founded in 2004 and has since published more than 375 titles for young readers. In the last 18 years, La Bagnole has become a driving force in the children’s book market in Quebec, attracting many renowned authors and illustrators. La Bagnole finds a place in the hearts of today’s readers by publishing visually appealing books with intelligent, inspiring texts that will capture many imagination.

Among the best-sellers of La Bagnole: The Blanky series (100,000 copies sold).

PAST MAIN PUBLICATIONS

Everything Is Ori (Tout est ori) (1) by Paul Serge Forest (2021). The Lelarge family quietly lords over the seafood trade on the northern shores of the Gulf of the St. Lawrence. One day, a mysterious visitor from Japan makes his arrival. Nobody knows that Mori Ishikawa has made an invention that will change the course of history.

20,000 copies sold. Rights sold: Éditions des Équateurs (France), Baraka Books (English), film rights sold to Couronne Nord (Canada).

Confessions (Gallant) (2) by Félix Séguin and Eric Thibault (2015). Arrested on May 5, 2006, in Geneva, Gérard Gallant is the most prolific professional killer in Quebec history: 28 people, most of them involved in organized crime. 15,000 copies sold. Film rights sold to Christal Films (Canada), Best Director (2021 Whistler Film Festival).

The Monster (Le monstre) (3) by Ingrid Falaise (2015). At the age of eighteen, Ingrid left her home to escape Africa, the birthplace of her charming prince. This idyll soon took an ugly turn. It was marked by M as in Monster, M as in Maniac, M as Manipulator, M as the first letter of his name.

70,000 copies sold. Rights sold: Flammarion (France) and Poland. TV Rights sold (Pexcom, Canada), Best Director and Best Actress, Prix Gémeaux, 2019.

Ru (4) by Kim Thúy (2009). Born in Vietnam during the war, the narrator and her family flee their home with the boat people and are welcomed as refugees in a small town in Quebec. 520,000 copies sold around the world. Foreign rights sold in thirty-two countries. The film (produced by Amalga, Montreal) is due for public release in December 2023.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Lopsided (Asymétrique) (5) by Valérie Jessica Laporte (2023). The unnamed narrator of this novel lives with her biological father. She sees him as the key to figuring out how to connect with people who are not neurodivergent. She realizes that she has more abilities than she ever suspected, skills that will be tested when a friend finds himself in danger. A coming-of-age novel about an autistic preteen girl trying to make sense of the world around her.

Two on My Paddleboard (À deux sur mon paddleboard) by

Anne-Marie Lobée (2023). After a disappointing first year at university, Rita no longer knows what she wants. And her generalized anxiety is not going to help things. She’s planning to relax for the summer with her best friend Mackenzie. They register both in a paddleboard course that will spice up their summer.

Suck It in and Smile (Book 1-2) (Rentrer son ventre et sourire) by Laurence Beaudoin-Masse (2020, 2021). All the time she was growing up, Élie struggled with her weight. Now, she has succeeded in achieving the figure she wanted and has created a blog and a YouTube channel. But, what happens when the image we want to project doesn’t quite match what we feel?

15,000 copies sold. Rights sold in France and in North America.

The Breathing Skies (Book 1) (La respiration du ciel, La semeuse de vent (Tome 1)) (7) by Mélodie Joseph (2023). In the Torments marshes, a savage wasteland seeped in a deadly mist, Snow finds a little girl, Olive. In the sky islands of the Oracles, in the orphanage where her protector has abandoned her, Olive struggles to sew back together her shredded memories. As they slowly take form, a frightening power awakes within her...

The Lambs of Dawn: A Frédérique Santinelli and Guillaume Volta Investigation (Les Agneaux de l’Aube) (6) by Steve Laffamme (2023). When the violent deaths racking up in Quebec City, Detective Lieutenant Guillaume Volta turns to literature professor Frédérique Santinelli for assistance. Can she help him decode a letter left by one of the victims of what the police are calling the “Murders of the Dawn”?

Sourire [tomes 1 et 2] (8) by Laurence Beaudoin-Masse (2023). The unnamed narrator of this novel lives with her biological father. She sees him as the key to figuring out how to connect with people who are not neurodivergent. She realizes that she has more abilities than she ever suspected, skills that will be tested when a friend finds himself in danger. A coming-of-age novel about an autistic preteen girl trying to make sense of the world around her.

Rights sold to France.
Grupo Planeta is the leading Spanish communication group, a producer and distributor of editorial, news, educational and entertainment contents for Spanish markets, figuring among the main leaders in publishing in Europe. It is also one of the greatest Spanish multimedia groups which has consolidated its presence in over twenty countries and has expanded its activities to adapt to the needs of a potential public of over 700 million people.

**Past Main Publications**

*Free (Libre)* (1) by Juan Bolívar (2022). In April 2015, the lives of three speleologists had Spain on edge for a week. They had had a major accident on their expedition in the Atlas range, and two of them were struggling to survive, trapped at the foot of a waterfall, while Spain negotiated with the Moroccan authorities to send a rescue team. A story that should have been resolved within a few hours, but that led to a diplomatic tussle with dire consequences. The true and harrowing story of an astonishing struggle for survival told with the pulse of a thriller.

*Alter Ego* (1) by Ana C. Sánchez (2021). Neil has always been in love with his best friend Elena, but she’s never been able to find the courage to confess her feelings. Then, when Elena starts dating a boy, Neil’s world collapses as she sees her chance at love slipping away. A heart-pounding yuri romance about the struggles of having a crush on your best friend, falling in love for the first time and dealing with a broken heart. Translated into English, French, German, Italian and Brazilian.

*Eager (1)* by Luis García-Rey (2023). A hard-boiled noir starring two detectives, the unorthodox cop Axel Nash and his partner Loo, an action-driven, highly strung woman who is even faster than Axel in losing her temper. Both are loose cannons in the police department, running out of luck with their new bosses, who keeps them on a very low profile. They acknowledge their chance when a famous journalist, the star of a late-night radio program is brutally tortured and killed in a brothel. The list of suspects is long, and Axel and Loo take the task of investigating against the clock in a thriller that will keep the fans of True Detective gripped till the last page. More than 10,000 copies sold in Spain.

*I Will Always Be Me, Despite You (Yo siempre seré yo, a pesar de lo)* (2023) by Teresa López Cerdán. A fun, refreshing and rebellious romcom that talks about love in the 21st century, as it underlines the importance of loving oneself and fighting against social standards. When Karma downloads Tinder for the twentieth time, the last thing she expects is to meet someone who seems like the ideal guy. Even less so given the ghosts of her past relationships that still haunt her. With Leo by her side, Karma finally feels like the protagonist of her own movie, which blinds her to the risks of letting her story depend exclusively on someone else.

*Physical Education (La educación física)* (6) by Rosario Villalobos (2023). Summer, 1990. One afternoon Catalina, who has just turned sixteen, leaves her best friend’s house on a suburban housing estate after an unpleasant accident. When she reaches the road, she realizes that the only way to get back to her place is to hitchhike. Like any young woman her age, she’s terrified of getting into a stranger’s car, but not nearly as terrified as what she imagines she’s in for if she doesn’t abide by the strict curfew imposed by her parents. More than 5,000 copies sold. To be translated into Italian.

*The Scent of Fear (El olor del miedo)* (7) by Manuel Ríos (2023). An unknown shooter is sowing panic in the city by targeting the most beautiful specimens of the zoo. The dedicated veterinarian Elena and the infallible police inspectors from the Civil Guard venture into a seemingly maze with no exit to unmask the criminal. Meanwhile, romantic triangles and ethical dilemmas push them to their limits and challenge the boundaries of their morality: Does a human life hold more value than that of an animal?

**Latest Titles Available for Film Adaptation**

*Axel (5)* by Luis García-Rey (2023). An intense, action-based novel written without complexes. A hard-boiled noir starring two detectives, the unorthodox cop Axel Nash and his partner Loo, an action-driven, highly strung woman who is even faster than Axel in losing her temper. Both are loose cannons in the police department, running out of luck with their new bosses, who keeps them on a very low profile. They acknowledge their chance when a famous journalist, the star of a late-night radio program is brutally tortured and killed in a brothel. The list of suspects is long, and Axel and Loo take the task of investigating against the clock in a thriller that will keep the fans of True Detective gripped till the last page. More than 10,000 copies sold in Spain.

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**Non-Fiction**

*A Friend in Hell* (Un amigo en el infierno) by Julen Bernueta (2023). An epic adventure through the heart of Europe which brings to light a little-known historical event: the odyssey of 35 Spaniards who were defeated in the Civil War, fled Franco’s Spain, survived French hostility, Nazi Germany and Soviet internment camps. And it was there, in the gulag, that they encountered a group of young fascists belonging to the Blue Division. All of them, regardless of their ideology and values, had to unite in a common goal: to survive. Fraternity, solidarity and forgiveness among brothers to overcome barbarism.

*The Lady From the North* (La dama del Norte) (8) by Ulises Bértolo (2023). Fictionalized real-life story. Ana Garrido is determined to leave behind her life as a poor girl from the Asturian mining towns. She loses her faith in God when her brother is killed, she loses her faith in men when her first love beats her and her second abandons her. As a result, she swears she’ll write her destiny in gold-plated letters. She gets involved in the world of drug trafficking and comes to control a criminal empire rife with ruthless individuals. She is nicknamed “La Rubia” and ends up in jail, sentenced to more than thirty years in prison for directing the largest cocaine shipment ever seized in Europe, in the Operation Temple. Even so, she has no regrets. She is the Lady of the North. Between Madrid, Marbella, Galicia and Colombia; this story recreates her capture, but also delves into a life full of vicissitudes, decisions and fate that led her to the top of a dangerous world dominated by men.

*When I Lost My Brown Eyes* (Cuando perdí mis ojos marrones) by Marta Bustos (2023). A gripping novel based on true events. When Marta finds herself in the USA, the COVID-19 collapses the world, and she thinks it may be years before she can reunite with her family in Spain. Everything loses its importance the day she burns her eyes while making handmade soap. She fears for her health, as she tries to imagine how she will face life without being able to see. With a very personal sense of humor and a narrative that revolves around a love story, Marta embarks on a journey into the world of blindness, exploring the depths of her soul. A story full of vitality, optimism, and inspiration that demonstrates there is light in darkness and joy at the end of a painful process.
Hachette Livre’s mission is to publish and distribute quality books to the largest possible number of people for education, culture and entertainment. Hachette Livre brings together some 60 publishers in France, Spain, the United Kingdom and the United States. Each year, it publishes nearly 15,000 new titles in a wide variety of publishing genres: literature, education, youth, practical, tourism, lifestyle, encyclopedias and dictionaries. Hachette Romans presents a production based on MG & YA novels, illustrated novels and graphic novels for all target audiences (youth 10+, teenagers, young adults), whereas HLAB focuses mainly on genre literature for adults with a strong focus on romance and fantasy.

SD Foreign Rights is their representing agency worldwide. We focus on French literature for MG, YA, crossovers and adult fiction. Best-selling titles and series at the moment are Captive, La ville sans vent, La Passeuse de Mots, Witch and God. We have strong fantasy and romantasy novelties to present for both YA and adult readers, but also strong realistic titles with a social commitment or on sensitive issues of our modern world.

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Fiction
Trouble Maker (5) by Laura Swann (2023 – Book 2 to be released early 2024). Waiting. This is June’s suffocating daily life. After all, she only has six months left before she graduates high school. Six months of holding out in this house where she doesn’t belong. Six months of being harassed within the walls of the private Sherborn Institute. Running away. That’s what Shayn did when he moved to London on a whim. As the burglar multiplies bad decisions, an unexpected opportunity presents itself to him and he is determined to seize it. But on the night of his latest break in, June witnesses a miscued that Shayn would like to forget. So when he accepts the substitute teaching job at Sherborn High School and they cross paths as teacher and student, they both fall head over heels.

“A breath-taking atmosphere for a romance like no other. What if Greek mythology was actually real? Dive into this fascinating new romantasy series to find out what would happen in a world where gods and witches roam the streets of our everyday world.”

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The French Wattpad Sensation. The Snowball Effect (L’effet boule de neige) (6) by Clara Héraut (2023). Are you ready for an unputdownable fake dating YA romance with a twist? Because author Clara Héraut sure does know how to deliver one! Spanish rights sold.

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Witch & God (7) by Liv Stone (Book 4 in September 2023). 75,000 copies sold for the first trilogy. The first trilogy ends with an open battle between Zeus and his allies and the witches and the gods that stand by their side. But three witches cast a forbidden spell to trick time, opening a new cycle – Witch and God – Gods of Time. This new trilogy focuses on Meroc’s 3 best friends. In book 1, Paiphat is sent back to the Trojan war where she will find herself caught in the conflict... and in the arms of Phobos, God of Fear. A new cycle around the gods of time that allows exploring several periods among these, the Trojan War. If Greek mythology was actually real? Dive into this fascinating new romantasy series to find out what would happen in a world where gods and witches roam the streets of our everyday world.

L’enrange-temps (8) by Nell Pfeiffer (September 2023). In Grahenne, time has power, and Sophie Delapointe knows it all too well. Far from being a simple watchmaker, Sophie is a chronologist: she speaks to the Horanimas, the clocks with souls, charged with guarding the palace and preventing plots against the kingdom.

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The Word Smuggler (La passeuse de motts) (3) by Alric and Jennifer Twice (2021). A fantastic story with a thrilling universe that places words at the heart of the adventure and takes us on a long quest for self full of magic, adventure, encounters and doubts. A thrilling storyline, a poetic and visual writing, at the service of characterized and endearing characters. An initiatory quest through words and emotions. An addictive read for fans of epic sagas in magical worlds.

Rights sold in Russia, Spain, Italy. 85,000 copies sold in France. A huge fan community.

Captive (4) (3 Books Series) by Erica Stevens. In the heart of the criminal networks, where power, murder and power reign, there were them: the captives. Dangerous, malignant, and deadly, they are the shadows of the biggest networks, the representatives of their leaders, also called possessors. Since her adolescence, Ella has been a captive against her will. John, her possessor, prefers to use her body rather than her talents, plunging her life into a waking nightmare. Until one day he tells her that she is going to work for someone else: Ash. The most successful phenomenon in dark romance is called Captive.

Over 500,000 copies sold for the whole series. International sales: Grupo Planeta in Spain; PRH/Bianvallet in Germany; Mondadori in Italy; Overamstel/Horizon in Holland; Dobrovsky in Czech Republic; Znak Publishing in Poland; Aboomka in Russia; Carobna Knjiga in Serbia; Arabic rights to Hachette Antoine; Turkish rights to Pegasus.

PAST MAIN PUBLICATIONS
Lightning Hunters – The Missing Captain (Chasseurs d’éclairs – Le capitaine disparu) (1) by Abigaille Michel (2023). A world where oceans are replaced by clouds and lightning hunters reign supreme. A solid and fluid first novel, a fantastic page-turner in an extremely detailed universe with strong characters. This universe hosts captivating adventures, the quest of a child who goes in search of his missing father and will discover many plots.

Our Best Years (Nos plus belles années) (2) by Clara Héraut (2022). Our Best Year is a beautiful tribute to friendship, a poignant story about the grey area of consent and sexual abuse in the student environment, about student life and its dangers. A novel about the strength of friendship no matter what. A true ode to friendship in the face of tragedy and sexual violence at an age when the limits are still too blurred, a story to denounce and give hope in the face of these traumatic experiences.

The French Wattpad Sensation. The Snowball Effect (L’effet boule de neige) (6) by Clara Héraut (2023). Are you ready for an unputdownable fake dating YA romance with a twist? Because author Clara Héraut sure does know how to deliver one! Spanish rights sold.

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Hanser Publisher represents a diversity of voices second to none, running the gamut from contemporary authors to international literary classics and featuring a vibrant YA/children’s list and thought-provoking non-fiction programme. Hanser retains its independence and distinctiveness by concentrating on its strengths: it builds close relationships to its authors and develops ideas for each and every book.

German-language authors remain the cornerstone of the publishing house: Herta Müller, Botho Strauss, Arno Geiger, Wilhelm Genazino, Michael Köhlermeier, Rafik Schami, as well as many other bestselling authors. In addition, Hanser is constantly in search of great new writers, such as Fatma Aydemir and Alice Hasters and counts international bestsellers from authors like Delia Owens and T.C. Boyle to its repertoire.

Hanser has more Nobel Prize laureates for Literature than any other German publisher. Ivo Andric was the first author to receive the most acclaimed literary prize in 1961, followed in 1981 by Elias Canetti, the first German-language author at Hanser to have won it. In recent years, the publishing house has welcomed Orhan Pamuk (2006), Herta Müller (2009), Tomas Tranströmer (2011), Mo Yan (2012), Patrick Modiano (2014), and Svetlana Alexievich (2015), among others, to the ranks of its Nobel-prize winners.

Hanser’s great film successes include Pascal Mercier’s Night Train to Lisbon, which was part of the 63rd Berlinale.
Since its foundation in 1909 in Japan, Kodansha has pursued the new, the exciting, the impossible.

With a devotion to curiosity and creativity comes a tradition of innovation. For decades, Kodansha has nurtured a dynamic roster of artists and collaborators across genres, building a legacy of inspired voices, narratives, and platforms. Our content library is vast and diversified, ranging from comics, novels, news journals, and fashion magazines to picture books for children. We published a total of 178 million copies of books in 2022, including 1,771 comic titles, 1,597 literary book titles, and 787 types of magazines.

Kodansha is not only one of the leading publishers in Asia but also a major source of stories for live-action feature films, TV series, video/mobile games, and animations, attracting people across the globe. We constantly release 20+ new TV anime series each year based on our comics that include globally-popular titles such as Attack on Titan, Blue Lock, and Fairy Tail. We are also increasing the number of live-action projects collaborating with international filmmakers in Japan, Korea, USA, China, France, Germany, UK, and Italy, which includes Akira (USA), Attack on Titan (USA), Drops of God (France), Parasyte: The Grey (Korea), and many more projects under development.

PAST MAIN PUBLICATIONS


**Museum (2)** by Ryusuke Tomose (2013) is a well-plotted crime horror thriller centered around a psychopathic serial killer who wears a cartoonish giant frog costume. Adapted into a Japanese live-action feature film in 2018 by Otomo (the director of Rurouni Kenshin), released by Warner Brothers, Japan. Available in English, Ukrainian, German, Portuguese, Polish, Czech, Spanish, Taiwanese, French, Thai, Italian, and Korean.

**The Drops of God (3)** by Tadashi Agi and Shu Okimoto (2004). Yutaka Kanazaki, a wine critic whose reviews have enough clout to move the industry worldwide, has died leaving behind a wine collection worth over two billion yen. Only the one who can name his favorite bottles, plus vintages, will inherit this dream of a cellar. It’s a battle between Yutaka’s biological son Shizuku and adopted child Issei to identify these “Twelve Apostles” along with the very best wine in his collection – the so-called “Drops of God.”

The Drops of God is a New York Times-bestselling comic series that has sold over 15 million copies worldwide, having had an impact not only on the entertainment industry but also on the global wine industry. The success of this comic series sparked the wine boom in Korea and Japan, which substantially increased the demand and the price of the wines introduced in the story. Its media adaptations have also made a success, which include a Japanese-language live-action feature series (2009), a mobile game (2011), and a French-English live-action series globally distributed by Apple TV+ (2023).

**Akira (4)** by Katsuhiro Otomo (1982). Welcome to Neo-Tokyo, built on the ashes of a Tokyo annihilated by a blast of unknown origin that triggered World War III. The lives of two streetwise teenage friends, Tetsuo and Kaneda, change forever when paranormal abilities begin to waken in Tetsuo, making him a target for a shadowy agency that will stop at nothing to prevent another catastrophe like the one that leveled Tokyo. At the core of the agency’s motivation is a raw, all-consuming fear of an unthinkable, monstrous power known only as Akira.

Needless to say, Akira is a stunning science fiction masterpiece considered by many to be the finest work of graphic fiction ever produced. Its impact was vast and everywhere, from the entertainment to art, fashion and music industry; many of the top creators still site its influence in their creations, which includes Josh Trank (the director of Chronicle) (2012), Kanye West, Rian Johnson – the producer/director/writer of Knives Out franchise (2019 – ongoing) – Guillermo del Toro – the director of Pacific Rim, its live-action adaptation is currently under development by Warner Brothers.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

**Blue Lock (5)** by Muneyuki Kaneshiro (author) and Yusuke Nomura (illustrator) (2018-ongoing) is often quoted as “the best YA football content in a new era”, this football drama is situated in a Squid Game of Hunger Game type of locked-room death game scenario. It has sold over 25 million copies across the globe, while its anime is one of the most-viewed anime in 2020. 300 players compete to compete to survive in the closed system until an Ace Striker who out-muscles and out-egos everyone appears. Available in English, French, German, Italian, Spanish, Polish, Portuguese, Vietnamese, Ukrainian, Indonesian, Arabic, Russian, Turkish, Chinese and Korean.

**Yakuza Fiancé (6)** by Asuka Konishi (2017-2023). Yoshino Somei would have been a normal high-schooler if not for the fact that she is the granddaughter of the leader of the Osaka-based Somei Group, the Kansai region’s largest yakuza organization. One day, Yoshino returns home after hearing of the news about the unification of Kansai and Kanto’s biggest syndicates, the Somei and the Miyama groups. This, according to the article, will result in the marriage of the leaders’ grandchildren – one of whom is Yoshino herself! Despite her best efforts to annul the arrangement, Yoshino has to go to Tokyo to visit her fiancé, Kirishima Miyama, who is unexpectedly nice and charming.

This winner of the Next Manga Award 2018 has sold over 1.3 million copies worldwide, being translated and published in 20+ countries, including the U.S., Italy, Korea, China, France, Germany and Spain. It has been adapted into a TV anime series (two seasons are out), two Japanese-language live-action feature films, stages, and multiple mobile games.

**How to Like Yourself (Come si fa a piacersi) (8)** by Yukiko Miyota (2013). Told in six episodes and chapters at different ages; a day of her 16-year-old with her classmates at a bowling place near the school; a 28-year-old deciding to break up with him while answering to a quiz in the restaurant where they celebrate their marriage anniversary; a 47-year-old having a Christmas while talking to a friend; a 63-year-old, who wakes up and starts her day by cooking bacon. All days seem to be a common day, but each is defining day for her in terms of “loneliness.”

Gradually the readers see that she has always been looking for “someone who truly wants to be with and who wants her to be with”. This 2th winner of the Mishima Yukio Prize has been translated into Italian, French and Norwegian.

**Cesare: Il creatore che ha distrutto la Carta (2)** by Fuyumi Soryo (2005-2021) is a historical manga of the early life of Cesare Borgia, a 15th-century Italian aristocrat and politician. Instead of popular images as a mercenary leader, this manga depicts him as a radical practitioner with great wisdom and neutrality. Dante scholar Harari is co-editing to bring Renaissance Italy to life with accuracy. Sold over 1.4 million copies and was nominated for Best Comics in the Angoulême International Comics Festival in 2014 and the Tezuka Osamu Cultural Prize in 2023. Available in Italian, French, and Indonesian.

Tokyo Revengers (7) by Ken Waku (2017). Takemichi Hanagaki travels through time to go back to twelve years ago to fight against a group of gangsters, Tokyo Manji Kai, which eventually grows into a big mafia group that kills his ex-girlfriend. It is one of the world’s best-selling comics in the 2020s, which has sold over 70 million copies worldwide, being translated and published in 20+ countries, including the U.S., Italy, Korea, China, France, Germany and Spain. It has been adapted into a TV anime series (two seasons are out), two Japanese-language live-action feature films, stages, and multiple mobile games.

**Smile Down the Runway** by Kotoba Inoia (2017-2021). Chiyo Fujita has a dream: to become a Paris Collection model. The problem is, she’s too short to be a model, and everyone around her tells her so! But no matter what they say, she won’t give up. Her classmate, a poor student named Ikuto Tsunura, also has a dream: to become a fashion designer. One day Chiyo tells him that it’s “probably impossible” for him, causing him to consider up...

It has sold over 3.7 million copies worldwide, being translated and published in 8 countries including the U.S., China, France, Italy and Spain.
PAST MAIN PUBLICATIONS

**Non-fiction**


**Fiction**

- **The Push** by Ashley Audrain (2021). Blythe and Violet, mother and daughter. It's a bond like no other. But what if your little angel is a monster? An unflinchingly dark tale of motherhood and what happens when women are not believed.
- **The Doll Factory** by Elizabeth Macneal (2019). A young woman's determination to make her way in Victorian London is exploited by both an artist and a taxidermist in this darkly atmospheric period debut about misogyny and ownership.
- **Eleanor Oliphant Is Completely Fine** by Gail Honeyman (2017). One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

**Children's Books**

- **How to Die Famous (5)** by Ben Oliver (2020). Branwen Blythe can remember all her past lives. She can also remember that in every single one, she’s been murdered before her eighteenth birthday. The problem is that she’s quite fond of the one she’s in now, and more importantly, her sister needs her for bone marrow transplants to stay alive. If she wants her sister to live into adulthood, she’ll have to find the centuries-old enemy who hunts her through each life and destroy them forever, figure out exactly why she’s being hunted in the first place and try quite hard not to fall in love with them... Again.
- **The Whisperwicks Series – The Labyrinth of Lost and Found** by Jordan Leco (2023). The first book in this middle-grade series that celebrates friendship, family, daring and kindness. Eleven-year-old Benjamiah Creek is grappling with the prospect of his parents divorcing when he is sent a mysterious poppet doll in the post. Then, one night, the poppet transforms into a bird and leads him into Wreathenwold – a labyrinthine world of magic, folklore and fable.
- **The Astounding Future of Alex Nobody (7)** by Kate Gilby (2017). One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she’s avoided all her life.
- **The Astonishing Future of Alex Nobody (7)** by Kate Gilby Smith (2021). Have you ever thought what it might be like if you were famous in the future? A brilliant middle-grade adventure for fans of Ross Welford – a story about friendship, courage and embracing our talents even when they make us stand out.
- **Black Cake** by Charmaine Wilkerson (2022). It begins like any other day for Molly Gray, silently dusting her way through the luxury rooms at the Regency Grand Hotel. But when she enters suite 401 and discovers an infamous guest dead in his bed, a very messy mystery begins to unfold.
- **The Miraculous Sweetmakers Series: The Frost Fair (6)** by Natasha Hastings (2022). In 17th century London, the Thames has turned to solid ice, and a troubled young girl is swept into a life-changing magical adventure.
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- **Good Girls Die First (8)** by Kathryn Foxfield (2020). Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals.
- **The Loop** by Ben Oliver (2020). Inside a hi-tech prison, Luka awaits his death sentence. One day, a considerate warden who brings him books, also brings him a warning: the world is headed for a catastrophe, which might still be averted – but only if Luka manages to escape the Loop.
- **The Astonishing Future of Alex Nobody (7)** by Kate Gilby Smith (2021). Have you ever thought what it might be like if you were famous in the future? A brilliant middle-grade adventure for fans of Ross Welford – a story about friendship, courage and embracing our talents even when they make us stand out.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

**Fiction**

- **Incoram** by Laura Steven (2025). Branwen Blythe can remember all her past lives. She can also remember that in every single one, she’s been murdered before her eighteenth birthday. The problem is that she’s quite fond of the one she’s in now, and more importantly, her sister needs her for bone marrow transplants to stay alive. If she wants her sister to live into adulthood, she’ll have to find the centuries-old enemy who hunts her through each life and destroy them forever, figure out exactly why she’s being hunted in the first place and try quite hard not to fall in love with them... Again.
- **The Whisperwicks Series – The Labyrinth of Lost and Found** by Jordan Leco (2023). The first book in this middle-grade series that celebrates friendship, family, daring and kindness. Eleven-year-old Benjamiah Creek is grappling with the prospect of his parents divorcing when he is sent a mysterious poppet doll in the post. Then, one night, the poppet transforms into a bird and leads him into Wreathenwold – a labyrinthine world of magic, folklore and fable.
- **How to Die Famous (5)** by Ben Oliver (2023). London-born Abel has landed the role of a lifetime for an upcoming blockbuster. On the face of it he’s Hollywood’s latest teen star, but below the surface he’s an undercover journalist on a mission to expose the ‘squeaky clean’ entertainment industry and the part they played in his brother’s ‘accidental’ death.

Described by *The Bookseller* as ‘a major force in publishing’ and known for launching authors’ careers, the MM Agency represents award-winning and bestselling authors of adult and children’s fiction and non-fiction.

The company was founded in 2012 by Madeleine Milburn, one of the top literary agents in the UK.

Following the release of *Eleanor Oliphant Is Completely Fine* by Gail Honeyman, the agency made headlines when the novel quickly became a bestseller around the world, won multiple awards, was optioned by Reese Witherspoon’s company, Hello Sunshine, and remained in *The New York Times* bestseller list for 82 consecutive weeks.

*Madeleine* won Literary Agent of the Year at the 2018 British Book Awards and was shortlisted again in 2021, as was Liane-Louise Smith in the Rights Professional of the Year category.

We have a roster of bestselling authors, including Nita Prose (No.1 in *The New York Times*), Charmaine Wilkerson (No.2 in *The New York Times*), and Gail Honeyman (No.1 in *The New York Times* and *The Sunday Times*). We also represent Canadian No.1 bestseller Ashley Audrain, *The Sunday Times* and *The New York Times* bestsellers C.J. Tudor, Fiona Barton, Clare Pooley, C.L. Taylor and Elizabeth Macneal and huge digital bestseller such as Teresa Driscoll, Mark Edwards and Fiona Valpy, and on the children’s side, no.1 *Sunday Times* bestseller Katie Kirby.
Founded by Maÿlis Vauterin and Delphine Clot in January 2022, Matriochkas is a book to film creative bureau. Maÿlis and Delphine have worked in the book and film industries for over 20 years and decided to combine their expertise to enable great stories to be successfully turned into films and TV series.

Matriochkas therefore offers to accompany every step of the book to film process, from identifying IPs with particular adaptability potential to promoting them, as well as negotiating the option and purchasing agreements and seeing them through until the film release.

In addition, Matriochkas can also carry out specific searches for producers, directors or actors, helping them spot and source the relevant book material for their next project. At Matriochkas, our objective is to support all the stakeholders in the book-to-film chain, building more links between the two industries and making sure that there is a full understanding from all sides of the artistic and financial basis to carry out exciting projects whilst always working in the interest of all parties.

On the occasion of the Venice Book Adaptation Rights Market 2023, Matriochkas is proud to represent a wide range of books which includes French and Canadian titles, as well as a variety of literary genres (including fiction, children’s literature, non-fiction IPs, young adult...).

Past Main Publications

**Precipice (Précipice)** (1) by Céline Denjean (2023). Near the spectacular cliffs of the Basque coast stands a high school of excellence for the finest of top-level athletes. Year 2001-2002, a small circle of friends is formed. They’re young, beautiful and promised to success. 20 years later, a serial killer goes after them. What are they hiding?

**From Nowhere (De nuit parti)** by Claire Favon (2022). A single mother abandons her twin boys on the street. They are adopted separately. When they finally meet, one is caught up in an inexplicable situation and the other seems to be living a dream life. Eventually, the first finds himself occasionally taking the place of the other and starts to consider making it permanent...

**Winner – 2022 Prix Noir Charbon.**

**Artifice (Artifices)** by Claire Berest (2021). A cop collects orchids in his Paris apartment. Meanwhile, mysterious unauthorized artistic performances take place in the capital’s major museums. What if crime was an art? A heart-stopping investigation with an unexpected resolution. Rights sold to the UK and Italy.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION**

**Fiction**

- **Humus** (5) by Gaspard Koenig (2023). Kevin and Arthur have nothing in common. But during a class on the regenerative power of earthworms, their friendship is sealed, as is their destiny. Rights sold to Italy and Spain before publication!

- **The Night Eaters (Les mangeurs de nuit)** by Marie Chaar (2023). Hannah is a daughter of Japanese immigrants who settled in Canada. She was brought up with Japanese tales but she feels that she is basically Canadian. A powerful story of subordination. Winner – 2023 Prix Cazes & Prix France Bleu/2023 Page des Libraires, Shortlisted – Prix Orange & Prix des Romancières.

- **Varnish Removal (L’allègement des vernis)** by Paul Saint Bris (2023). Daphné, the new president of the Louvre, wants to boost the number of visitors that come to the museum and she entrusts Aurélien, the director of the Paintings department, with a perilous mission: to have the Mona Lisa restored. At his own risk! Winner – Prix Meurice 2023 and Shortlisted – Prix Orange 2023.

- **What I Know About You (Ce que je sais de toi)** (6) by Éric Chacour (2023). 1986s, Cairo. A doctor falls in love with a young male prostitute. Soon the secret affair is uncovered, and the doctor flees to the West to escape social opprobrium. 2000s. His son is looking for him... A striking first novel!

- **Burnt Days (Noujs brûlés)** (7) by Laura Naisouf (V1 2021, V2 2022). Twenty years ago, the sun disappeared. The world is buried in darkness. Elia and her mother go on a quest to bring daylight back to Earth. “An extraordinary tale inspired by African beliefs and cosmogonies” – Amina.

- **The Most Secret Memory of Men (La plus sacrée mémoire des hommes)** (8) by Mohamed Mboogar Sarr (2023). A forgotten book is passed around. From Senegal to France, readers contribute to the puzzle that is the life of its mysterious author... Winner – 2021 Prix Gontcourt. Currently being translated into 96 languages. US publication in Fall 2023.

- **Heartbeat** by Joanne Carlton (2017). Jasper works himself to the ground to be the perfect son to his successful father. But his heart finally gives out and he finds out he suffers from an incurable disease: he must take advantage of the time he has left!

**Non-fiction**

- **Black Swan (Le cygne noir)** by Chloé Lopes Gomes (2023). Being a prima ballerina has always been Chloe’s dream. To make her daughter’s dream come true, Sarah, Chloe’s mother, will sacrifice everything. Eventually, Chloe (14 years old) is accepted at the Bolshoi Ballet in Moscow where she follows a demanding training programme. When she returns to France at 18, she seems destined to a brilliant career as a dancer. But she will be caught up in her social class and the underlying racism that reigns in ballet. Will she have to give up her dream of becoming a prima ballerina? “An incredible strength of character and capacity for resilience” – La Montagne.

- **Out of Frame (Hors cadre)** by Johann Nald (2023). The life of Johann Nald, a self-made man who became an expert in 19th century painting by chance. An eye, a keen flair and a keen curiosity did the rest, allowing him to discover new art treasures: a large canvas of Courbet, representing a Bather in a landscape; a notebook of unpublished drawings of Delacroix; a horse painted by Géricault; paintings of Constable, of Delacroix (to name but a few)! But the most precious of his treasures is still kept secret. In fact, Johann Nald is refining his strategy before revealing what will make the effect of a bomb! Reading this book is like following in the footsteps of a true treasure hunter evolving in the codified and fascinating world of the art market. “Occupation: discover of art treasures. Believing in miracles is his job” – Le Parisien.
Mondadori children’s books is one of the leading Italian publishers of fiction for children. We also publish a wide range of books for younger readers such as first readings, picture books, novelty and activity books, cinema and tie-ins along with non-fiction collections.

Rizzoli

Mondadori Business Unit Ragazzi / Sperling & Kupfer / Piemme

PAST MAIN PUBLICATIONS


To All the Boys I’ve Loved Before (Tutte le volte che ho scritto ti amo) (3) by Jenny Han (2014). A sixteen-year-old girl discovers what happens when all her crushes receive the love letters she wrote in secret for herself. A film adaptation of the book was released on Netflix in 2018. Battello a Vapore. Age: 12+

Nightmare & Sweetdream (Incubo e Sogindori) by Laura Bono (2022). The Nightmare and Sweetdream families are bitter enemies. Dark magic, colourful rainbows and humour. Rights sold: Germany, Korea, Russia, Spain. Mondadori Ragazzi. Age: 6+

A Child In Striped Pyjamas

Mondadori


The Boy in the Striped Pyjamas (Il bambino con il pigiama a righe) by John Boyne (2006). Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read. Sold in 54 languages. The book was adapted into a homonymous film in 2008, a ballet in 2017 and an opera entitled A Child In Striped Pyjamas in 2023. Rizzoli. Age: 12+

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Born on the Border (Nato sul confine) (5) by Fabrizio Gatti (2023). A refugee boat sinks near Lampedusa when Fabrizio Gatti was on the island. A first-person novel recounting the story, giving voice to those fleeing war. Rizzoli. Age: 12+


You Have the Sea Inside (Hai il mare dentro) by Adessoscrivo (2023). Sole and Stefano meet in Puglia where both reveal themselves as they’d never been able to and try to fix their lives. Sperling & Kupfer. Crossover.

I Am Persephone (Io sono Persefone) by Daniele Coluzzi (2022). Persephone is kidnapped by Hades as a child and to escape, she must question everything. 8,000+ copies sold in Italy. Rights sold: Russia. Rizzoli. Age: 12+

Locked Out (Chiusi fuori) (7) by Marco Malvaldi & Samantha Bruzzzone (2022). A mystery novel with hilarious characters transforms a provincial town when a restaurateur is killed. 13,000 copies sold in Italy. Rights sold: France. Mondadori Ragazzi. Age: 10+

Meet Ehrem Krugher (8) by Kira Shell (2023). Tragedy strikes a woman who finds herself in therapy with a psychiatrist with a dark hidden past. A master dark romance writer with 500,000+ copies sold. The title has sold 60,000+ copies and 22 million+ views on Instagram. Sperling & Kupfer. Young Adult.


MONDADORI BUSINESS UNIT RAGAZZI / SPERLING & KUPFER / PIEMMME

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MONDADORI BUSINESS UNIT RAGAZZI / SPERLING & KUPFER / PIEMMME
Nosy Crow is a British award-winning, independent publishing house creating parent-friendly, child-focused children’s books. We started publishing just 11 years ago, but in that time Nosy Crow has become the 12th biggest publisher of children’s books in the UK. We publish novelty, board, picture, non-fiction and fiction books 11th biggest Nosy Crow Inc launched in North America in 2023. It’s a wonderful natural extension of our strongly international perspective on children’s publishing.

We originate all of our content and hold world rights in print, film and dramatisation, audio-visual and merchandising for each of the titles in our catalogue.

In 2020 we were named Independent Publisher of the Year and in 2021 won Rights Team of the Year at the British Book Awards. In 2021 we were also awarded a second Queen’s Award for Enterprise: International Trade, the only book publisher ever to have held two Queen’s Awards at one time. In 2023 we won Children’s Publisher of the Year at the IPG Awards. We have partnerships with the National Trust and the British Museum, for which we publish beautiful non-fiction books. We currently have two series adapted to television. Pip and Posy was adapted by Magic Light and launched to television on Milkshake and Sky Kids in 2021. So far, the series has launched in 21 markets (19 languages) and was nominated for the BAFTA Children & Young People Awards (Pre-School Animation) in 2022. We have launched 10 TV tie-in titles and have rolled these out to international co-partners. Our Unicorn Academy series was developed by Spin Master and launches on Netflix in November 2023.

**Past Main Publications**

**Unicorn Academy** is a chapter book series written by Julie Sykes and illustrated in black and white by Lucy Truman (2018). When your best friend is a unicorn, magical adventures are guaranteed! Imagine a school where you meet your own unicorn and have amazing adventures together! That’s what happens for the girls at Unicorn Academy. #1 New York Times bestselling series (2020) consisting of 20 titles with international sales of over 800,000 copies in 25 languages. This was adapted to screen by Spin Master and launches globally on Netflix in November 2024. 5+ fiction series.

**Bizzy Bear** is a novelty series. We currently have two series adapted to television. Pip and Posy was adapted by Magic Light and launched to television on Milkshake and Sky Kids in 2021. So far, the series has launched in 21 markets (19 languages) and was nominated for the BAFTA Children & Young People Awards (Pre-School Animation) in 2022. We have launched 10 TV tie-in titles, which it has rolled out to international co-partners. Pip and Posy was nominated for the BAFTRA Children & Young People Awards in the category of Pre-School Animation in 2022.

**Shifty McGifty** is a chapter book series. Shifty McGifty and Slippery Sam is a hugely successful, action-packed series about two baker-dogs who used to be robbers, but now solve mysteries and sniff out crimes! Sales of over 300,000 copies internationally. 3+ picture book series, 5+ chapter book series.

**Frank and Bert** is a picture book series. Frank and Bert is just like any other almost eleven-year-old. Well, apart from his fangs obviously. And that he’s immortal. Oh and did I mention he’s a vampire? Kevin and his vampire friends are always coming up with elaborate theories for the strange things that are happening at school, but are bitterly disappointed when a perfectly rational explanation emerges. The series consists of 13 titles (with more to come) and has international sales of 700,000 copies in 16 languages. The Spy Who Loved School Dinners won the Blue Peter Book Award in 2015. 7+ fiction series.

**Kevin the Vampire** is a picture book series. Kevin the Vampire written by Matt Brown and illustrated in black and white by Flavia Sorrentino (first title publishing in 2020) consisting of 20 titles with international sales of over 800,000 copies in 16 languages. The Spy Who Loved School Dinners won the Blue Peter Book Award in 2015. 7+ fiction series.

**The Izzy Series** is a picture book series. Izzy and her friends are always coming up with elaborate theories for the strange things that are happening at school, but are bitterly disappointed when a perfectly rational explanation emerges. The series consists of 13 titles (with more to come) and has international sales of 700,000 copies in 16 languages. The Spy Who Loved School Dinners won the Blue Peter Book Award in 2015. 7+ fiction series.


**Dragon Storm** is a picture book series. Dragon Storm written by Alastair Chisholm and illustrated in black and white by Eric Deschamps & Ben Mantle (new title 2023). An action-packed fantasy adventure series where our dragon-kind from extinction! The series consists of 8 titles and has been sold into 11 languages. 7+ fiction series in full stop.

**Shifty McGifty and Slippery Sam** is a chapter book series. Shifty McGifty and Slippery Sam is a hugely successful, action-packed series about two baker-dogs who used to be robbers, but now solve mysteries and sniff out crimes! Sales of over 300,000 copies internationally. 3+ picture book series, 5+ chapter book series.
Overamstel Uitgevers has offices in Amsterdam and Antwerp. We house the imprints Carrera Culinair, Hollands Diep, Horizon, Inside, Lebowski Publishers, Moon, Murrow, The House of Books and Rainbow. Overamstel is the place for fiction, non-fiction, cookery books, sport biographies, history, children’s books and YA.

Sales, marketing and PR dominating the middle ground, flanked by the imprints on all sides. We have an open-door policy in an office – fittingly – without doors.

In spite of working from a distance during COVID, this has symbolically remained our set up: a strong central organization serving the finer, specialist imprints. Every book is made by editing teams each with its own specialisation. This is how the imprints can properly embrace their authors, giving their books all the attention they deserve. Meanwhile, these imprints don’t need to operate as independent islands.

What else do we stand for at Overamstel? We like to innovate! EBooks and audiobooks have become commonplace; we were the early adopters of these new publishing practices. In the field of pr, sales, marketing and rights we deliver tailor-made creative solutions.

Our editors look after authors across the whole spectrum, from debutants to household names! We’re constantly on the lookout for new voices, investing time and resources in fresh talent.

With major clout and an eye for detail, that’s how we get to work.
At a time when the demand for creative content has never been higher, Penguin Random House UK is a trailblazing publisher, home to some of the world’s most celebrated authors. Our books range from bestselling writers and bold illustrators to big thinkers and political commentators to pioneering entrepreneurs and wellbeing experts across all genres and age ranges.

A past when the demand for creative content has never been higher, Penguin Random House UK’s dedicated Media Rights team (made up of two rights professionals and an in-house media lawyer) focuses on finding the best possible partners to develop our authors’ work into film, TV and stage productions. With over 20 years’ shared experience in book adaptations, we have more than 1,500 contacts across the industry and work closely with all of the major streamers and broadcasters to find homes for our titles and create brilliant adaptations. In the last year, we’ve optioned books to leading producers in the UK, the France, the USA, Ireland, and Italy and Australia.

Within our children’s divisions, we represent the dramatic rights to beloved children’s classics including Peter Rabbit, The Snowman and The Edge Chronicles, and to current and future bestsellers such as the million-copy selling Ten Minutes to Bed series. Our adult list has seen bestselling and award-winning authors across genres, from crime bestselling author Robert Goddard to Booker-longlisted novelist Donal Ryan, from extraordinary non-fiction and to a stunning list of graphic novels.

PAST MAIN PUBLICATIONS

Puffin Rock series (2015 onwards) (1). Welcome to Puffin Rock, off the coast of Ireland – home to two young and fun penguins, Oona and Baba. Join this delightful pair as they discover their island and embark on new and exciting adventures. Adapted into an award-winning animated Netflix series in 2015, with a new feature film released in 2023. The Penguin Lessons (2) by Tom Michell (2015). When schoolteacher Tom Michell pulls a penguin from an oil slick off the coast of Uruguay, he has no idea what to do. When the penguin refuses to return to the ocean, Tom must smuggle the penguin over the Argentinian border to the prestigious boarding school Tom calls home. There follows a heart-warming story of one remarkable penguin, who adapts to boarding school life. Whether it’s as team mascot or swimming coach extraordinaire – Juan Salvador the penguin transforms the lives of all he meets. A critically acclaimed memoir with translation rights sold in 22 languages, soon to be a feature film starring Steve Coogan, with a script by Jeff Pope, and directed by Peter Cattaneo.

Love, Nina (3) by Nina Stibbe (2013). In the 1980s Nina Stibbe wrote letters home to her sister in Leicester describing her trials and triumphs as a nanny to a London family. There’s a cat nobody likes, a visiting dog called Ted Hughes (Ted for short) and suppertime visits from a local playwright. Not to mention the two boys, their favourite football teams, and rude words Love, Nina is a wonderful celebration of bad food and good company. Winner of Non-Fiction Book of the Year, and adapted into a BBC series by Nick Hornby, starring Helena Bonham Carter.

The Snowman (4) by Raymond Briggs (1978). One winter’s night, a snowman comes to life and an unforgettable adventure begins. Raymond Briggs’s classic is a true piece of Christmas magic – narrated entirely through pictures, it is recognised throughout the world. Made into the classic 1982 Christmas film, starring Sir Kenneth Williams and Judi Dench, and into a BBC series by Nick Hornby, starring Helena Bonham Carter.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Seven Summers by Paige Toon (2024). Six summers ago, Liv and Finn met working in a bar on the rugged Cornish coastline. When a night of passion ends in devastating tragedy they are bound together irrevocably. But Finn’s life is in LA with his band, and Liv’s is in Cornwall with her family – so they make a promise: every year they will re-live the moment and if they are single they will spend the summer together. But this summer, Liv falls in love with Tom, a mysterious new arrival in her hometown. Now Liv must make an impossible choice. And when she discovers the shocking reason that Tom has left home, she’ll need to trust her heart even more... The latest novel by bestselling author Paige Toon, whose books have sold almost 2 million copies worldwide.

The Escape Room (5) by L.D. Smithson (2024). Eight strangers arrive at a remote sea fort off the coast of England. They are here to take part in The Fortress, a mysterious reality TV show in which contestants have to solve a series of complex puzzles. But this is no game, and the consequences of failure are deadly. The show’s sinister purpose becomes clear when the first person is evicted from the competition. Instead of being sent home to their family, they are left to die inside a locked room. Under scrutiny from the watching public, the contestants turn on each other. How far will they go to survive? And who is behind it all? The only thing they know is that if they want to escape, they need to win...

Tidemagic: The Many Faces of Ista Flit (6) by Clare Harlow (2023). Out of everyone in Shellwich, Ista Flit has the most powerful tidemagic – she can transform to look like someone else. Ista is searching for her missing father, and she’ll do anything to find him. But as more strange disappearances send shockwaves through the town, she must draw on all the Tidemagic she can to unravel a mystery. But what she finds will be far more than she has bargained for.

Lizzie & Lucky: The Mystery of the Lost Chicken by Megan Rix and Tim Budgen (2023). Join young detective Lizzie and her hearing puppy Lucky on another adventure! Lizzie and Lucky are visiting the Five Freedoms Sanctuary. When a local farmer announces some terrible plans for his land that could endanger the surrounding wildlife, our dynamic duo know they must investigate the case. While looking for clues, Lizzie spots some strange footprints and an unusual green creature that stands out from the rest! But what is it, and where did it come from? Could it be the key to saving the day?
GERMANY

PENGUIN RANDOM HOUSE VERLAGSGRUPPE GMBH

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PAST MAIN PUBLICATIONS

Where You Come From (Herkunft) (1) by Saša Stanišić (2019). A book about the first coincidence in our biography: being born somewhere. And about what happens afterwards. “Though shot with trauma, WYCF is also funny and moving. (...) Ordinary and accidental, this is the quiet beauty of immigrant life”. — New York Times

Greer (Wir macht jüngst den Gehören) (2) by Marc Elsberg (2019). All over the world, people are in revolt. They are demonstrating against impending austerity packages, mass unemployment and hunger - the consequences of a new economic crisis that is driving banks, companies and states into bankruptcy. National and international conflicts escalate. Only a few rich people are the winners. Solutions are to be found at a special summit in Berlin that turns deadly...

A fast-paced escape through Berlin’s squatter scene and posh hotels keeps the reader on the edge of his seat for 448 pages. Elsberg has packed the complex economic theory of British scientists into a simple peasant fable.” (Deutschlandfunk Kultur)

Translation rights sold to several countries. More than 300,000 copies sold in German. Film rights available.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION


Eight Wolves (Acht Wölfe) (6) by Ulla Scheler (2023). Eight young people join a guided hike in Canada’s largest national park. They want to experience untamed nature and see the Northern Lights for three weeks. But even in the deepest wilderness, you can be in the wrong place at the wrong time. When they witness a crime, they have no choice but to flee headlong into the thicket. They have no orientation, hardly any equipment and can’t stand each other. But they only have one chance to make it home alive: if they stick together.


Book 2 is scheduled for Autumn 2023. Editors’ favourite at the 2023 Bodensee Children’s Book Fair.

Penetrating Silence (Die Verwandelten) (7) by Ulrike Draesner (2023). A moving mother-daughter novel stretching across a century of European history. A model Nazi mother who teaches others how to raise their children while referring to the loss she has suffered; a cook travelling across Germany in the summer of 1945 who would rather make love to women than to her employer; a lawyer and single mother who inherits a flat in Wrocław and discovers a hitherto unknown Polish branch of her family. Selected by New Books in German.

The themes and topics of the novel will be further explored in a travelling exhibition in Stuttgart and in Wrocław, Poland, with further international stations (such as Rome, Boston, Montréal, and Singapore) planned.

WOMAN OF THE DEAD (TOTENFRAU) (3) by Bernhard Aichner (2014). In avengeful quest to find out who killed her husband, undertaker Blum ends up exposing her small community’s deepest and ugliest secrets.

Over 250,000 copies sold in German. Translation rights sold to 14 countries. Adapted by Barry Film and Monika Film as a 6 episode series for Netflix. Several weeks in US Netflix Top 10 Series.

Blackout-Tomorrow Will Be Too Late (Blackout - Morgen ist es zu spät) by Marc Elsberg (2012). As a sudden blackout plunges Europe into darkness, the past catches up with a former hacker in this ambitious international thriller.

Over 2 million copies sold in German. Translation rights sold to 22 countries. Adapted by Wiedemann&Berger as a 6 episode series. Available on HBO Max.

The Chaos Sisters (Die Chaoschwester) (4) by Dagmar Mueller (2008). This tale of the four totally different sisters and their crazy ideas provides tremendous identification potential for girls who are entangled in their own lives.

Over 275,000 copies sold in German. In cinemas in 2024. Translation rights sold to several countries.

Penguin Random House Germany is part of the world’s largest trade-book publishing group Penguin Random House which is owned by the media corporation Bertelsmann AG. PRH operates branches in Australia, Canada, India, New Zealand, South Africa, Spain, the UK and the US with publishing lists including more than 80 Nobel Prize laureates and hundreds of the world’s most widely read authors, ranging from Abdulrazak Gurnah, Salman Rushdie, Ali Smith, Roxane Gay, Jane Goodall, E.L. James, Michelle and Barack Obama, and John Grisham to Steven King, Louise Glück, Saša Stanišić, Kazuo Ishiguro, and Wole Soyinka.

The over 40 imprints of PRH Germany annually publish around 2,500 books (hardcover, paperback, e-book, audio) and strive to offer the best in fiction, non-fiction, and children’s books and to bring their books to as many readers as possible. Among others, the imprints include Goldmann, Heyne, Blessing, Blanvalet, Penguin, Luchterhand, Siedler, btb, Manesse, DVA, The Gütersloher Publishing House and C. Bertelsmann.

Notable publications which have already been adapted for the screen include Dörte Hansen: Mittagsstunde (August 2022), Bernhard Aichner: Totenfrau (available on Netflix) and Marc Elsberg: Blackout (available on HBO Max).

Book Adaptation Rights Market • Penguin Random House Verlagsgruppe GmbH
The Reykjavík Literary Agency represents authors and titles in the field of literary fiction, crime fiction, classics, narrative non-fiction, non-fiction and children books from various Icelandic publishers, both from Forlagid and its imprints, and published authors from different publishing houses in Iceland.

RLA is owned by Forlagid, Iceland’s largest publishing house, which has roots in 1937, but operates independently. RLA is based on a rights agency which was founded in 2001 and RLA is the only rights agency for authors in Iceland. We have something to offer to everyone; quality fiction and non-fiction to publishers and production companies worldwide and a great expertise in handling translation rights to our authors, many of them Iceland’s most successful and critically acclaimed writers. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents. Reykjavik Literary Agency consists of Valgerdur (Vala) Benediktsdottir, Stella Johannesdottir and Thora Eiríksdottir. Combined, we have over 50 years’ experience in book publishing and rights selling. Among our key focus areas will be selling film and TV rights adapted from the books of the many exciting authors we represent.

PAST MAIN PUBLICATIONS
Aróra Investigation Series (Áróruserían) (1) by Lílja Sigðurardóttir (2019-2023). Crime. Half-British, half-Icelandic. Aróra is a professional hunter of money hidden in tax havens and offshore accounts. Aróra has been compared to Lisbeth Salander, and she is certainly an intriguing and exciting character, with a tough personality and the ability to make her own decisions of what is right and what is wrong. The reader can’t help but feel a strong affinity for her, and the smoldering tension between her and police officer Daniel provides an additional level of energy that powers through the series.

Translation rights sold to 7 markets: World English, France, Sweden, World Arabic, Egypt, Finland, Germany, Estonia. 60 Kilos of Sunshine (60 kiló af sólskin) (2) and 60 Kilos of Knockouts (60 kiló af kjaflshögum) (3) by Hallgrímur Helgason (2018 and 2021). Literary fiction. Set in the poorest, coldest and darkest country in Europe at the turn of the 20th century, when life during winter was an endless quarantine, the series boils the life of a nation down to one small village and the destiny of one individual.


LATEST TITLES AVAILABLE FOR FILM ADAPTATION
FICTION
Lungs (Lungu) (5) by Pedro Gunnlaugur Garcia (2022). Literary fiction. A multi-generational family epic that mixes psychological insights and dynamic dramatic narratives with flights of magic and humor. Jóhanna finally decides to read the epic saga that her estranged father wrote about the origin and history of their family. In the sweeping narratives that unfold on its pages, tales of broken dreams, magic and forbidden love are woven together to expose a secret that has been kept in the shadows for a lifetime. An epic novel that reaches far and wide in time and space: from Toscana at the start of the World War I – where life, death, grief, love and what to do when you suddenly become the teenage version of the grim reaper.

The Teen Reaper (Drengurinn með ljáinn) (7) by Áævar Thor Benediktsson (2022). YA. The day that Hallur almost dies is when everything changes. He becomes the boy with the scythe and finds himself tasked with helping people cross from our world to the other side. At the same time Hallur must keep up with his everyday life; not having the courage to talk to the girl he’s in love with, making endless amounts of props for the school musical and avoiding the local bully, who for some absurd reason has set his sights on Hallur. The Teen Reaper is a fast-paced, funny and compelling coming-of-age story about life, death, grief, love and what to do when you suddenly become the teenage version of the grim reaper.

The Valley (Dalurinn) (6) by Margrét Hoskuldísdottr (2022). Thriller. Sif has come to a deserted valley in the Westfjords, where her family has a summer house, in order to put the finishing touches on her master’s thesis. Her topic is the ghosts and spectres of the valley, who have never bothered Sif until now. In her solitude she begins doing things she might not otherwise have done. For example, is it wise to invite a perfect stranger to stay the night? Or to rekindle an old romance? And what happened to the tourist woman that the police are looking for? Eerie and uncanny thriller set in beautiful scenesc and in which the horror becomes apparent in daylight.

Stormbirds (Stormfuglar) (4) by Einar Karason (2018). Literary fiction. Intense and dramatic story of the desperate struggle for survival of 32 fishermen during a three-day ice storm in the glacial waters of the North Atlantic, seen through the eyes of one of the fishermen. Although Stormbirds is a work of fiction it is based on real events, the storm that inspired the novel took place in February 1959 and cost the life of many men.

Translation rights sold to 17 markets: World English, Brazil, China, Czech Republic, Faroe Islands, France, Germany, Hungary, Egypt, Poland, Italy, Sweden, Israel, Macedonia and Finland. Selected as one of the best books of the year 2020 in translation by Financial Times, among books of the year 2020 (Sunday Times overall section) and 2020 Kulturhuset Stadsteatern International Literature Prize, Sweden.
Founded in 1927, with the different imprints Rizzoli, BUR, Etas, Fabbri, Lizard, now part of Mondadori Libri S.p.A. we publish Italian and international fiction and non-fiction, including biographies, memoirs, art, science, criticism, philosophy, politics, illustrated, manuals, graphic novels and YA books. Among our authors there are many international celebrities, including Daniel Goleman, Michio Kaku, Roger Penrose, Stephen Hawking, Hans Kung, Harold Bloom, Eric Hobsbawm, Anthony Beevor and Mark Bowden; among the Italians: Lilli Gruber, Oriana Fallaci, Paolo Mieli, Gianluigi Nuzzi, Beppe Severgnini, Maurizio Molinari. Rizzoli publishes major fiction authors too, such as Donna Tartt, Ransom Riggs, Jeffery Deaver, Kathy Reichs, John Green, Anthony Doerr, and among the Italians, Dacia Maraini, Walter Siti, Edoardo Albinati, Silvia Avallone, just to mention a few. Rizzoli Lizard, the Italian leading brand in graphic novels and comics, includes some international bestselling authors such as Hugo Pratt and Hergé, Craig Thompson and Guy Delisle; in Fabbri we publish commercial women’s light non-fiction. BUR is our renowned paperback imprint that has marked the history of the culture of many Italians’ generations over 70 years of history.

PAST MAIN PUBLICATIONS

She Warrior (Guerriera) by Luigi Barnaba Frigoli (2022) A woman who was able to become a legend, challenging the conventions of her time: the exciting novel that tells the story of Bonita Lombardi, the Italian Joan of Arc, who wrote the fate of the lordships at the end of the fifteenth century with the use of weapons. Film rights optioned.
The Holy Water Woman (La donna dell’Acquaanta) (1) by Francesca Maccani (2022). A novel that focuses on the hot topic of the struggle for female emancipation: the real battle fought by the cigar makers of the Palermo tobacco factory for the rights of female workers.
The Painter From Tokyo (La pittrice di Tokyo) (2) by Sarah l. Belmonte (2022). Palermo, 1938. While her peers get married and raise children, Jolanda whizzes on her bicycle through the fields, wearing her brother’s pants. She comes across the story of O’Tama Kiyohara, an extraordinary Japanese painter who has spent more than fifty years in Palermo. Observing the elegance of a kimono, the solemnity of the Mount Fuji and the grace of plum blossoms, she will discover a land made of beauty and traditions.

LA TEST TITLES AVAILABLE FOR FILM ADAPTATION

Free Style – Rosa Genoni. The Seamstress Who Empowered Women by Styling Them (Stile libero – Rosa Genoni. La carta che vestiva le donne di libertà) by Eleonora D’Erizzo (2024). The novel on the life of Rosa Genoni, an iconic lady of the Italian fashion, a renowned international fashion designer, a convinced feminist and the very inventor of the Made in Italy. All her revolutionary strength and her will to live by her own code (and not the one imposed by the society) come to light.
The Elixir of Dreams – The Campari Family Saga (L’elisir dei sogni – La saga dei Campari) (5) by Silvia Cinelli (2024). The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the Italian “aperitif”. A novel that makes you live the raise of the beverage business from post-Unification Italy to the Belle Epoque.
Sappho’s Moon (La luna di Saffo) (6) by Franco Montanari (2023). This novel is the story of a laugh and a dance, life in a van…). Sappho, the best-known love poet of antiquity, in the unusual role of a detective, while investigating a murder that concerns a group of ex-convicts to the test.
The Golden Dog (Il cane d’oro) (7) by Hiroshi Kaga (2023). A compelling and refined historical thriller that sees Sappho, the best-known love poet of antiquity, in the unusual role of a detective, while investigating a murder that concerns a group of ex-convicts to the test.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

Never Quiet by Oscar Farinetti (2023). Full of twists and memorable anecdotes, this book intertwines the tones of a coming-of-age novel with the heroic and picturesque tones of adventure stories, maintaining a clear focus on continuing to dream big, even after a pandemic that has brought the world economy to its knees. Film rights optioned.
The Doping Masters (I signori del doping) (3) by Sandro Donati (2023). The most sensational sports scandal of recent years told by the protagonists. A truth book that can be read like a spy story. Film rights optioned.
The Island of Souls (L’isola delle anime) (4) by Giorgio Sapienza (2019). When detective Mara Rais and Eva Croce have been confined in Cold Case section of Cagliari Police Headquarters, they don’t know cruel an obsession can be. Relegated in the Archives, the two end up investigating on mysterious murders of young women committed several years earlier in some ancient Nuragic sites of Sardinia. But the cold case suddenly becomes “red-hot”. The killer is back to strike. Eva and Mara will have to compete with the rituals of a remote, savage religion and engage in a mortal duel with their demons. Film rights optioned.

NON-FICTION

Happiness Is a Simple Thing (La felicità è una cosa semplice) by Francesca Ruvolo (2023). Who is she and what does a “digital nomad” do? Is it conceivable to live in fifty countries? And be happy? Francesca Ruvolo, a young content creator, explains it to us in these pages: she has always loved travelling, never settling down (nomad), and with a full online job (digital). And so here she is, traveling the world alone, discovering places of vibrant and majestic nature, meeting welcoming and spiritual people, determined travel companions ready to get involved and open to new experiences (mushrooms, temazcal, yoga, ecstatic dance, life in a van…)

Macro Mafia (8) by Francesca Ruvolo (2023). Who are the new mobsters who are revolutionizing the international criminality? And which are the clans that are dominating the global drug market? They are invisible: they meet in Dubai to celebrate fancy weddings, in the meanwhile, they are moving tons of drugs at shipping ports around the world. They are handling billion-dollar investments from heavenly Cyprus, they are hiding Van Gogh’s paintings in unsuspected condos of Castellammare di Stabia. This is the new mob, an international Macro Mafia which goes from South America to Italy, from the Netherlands to the Emirates. With the aid and support of unpublished documents, close encounters with mafia bosses, extracts from confidential conversations with detectives on the front line, against which the FBI and the police worldwide have started a global hunt – Flavia Bulfon, reveals for the first time the alliance among clans which is turning into a real multinational corporation.

FICTION

The Scarlet Muse (La musa scarlatta) by Sarah l. Belmonte (2023). Paris, 1788. With the French Revolution just around the corner, Olympe de Gouges goes against the grain: she is an accomplished and independent novelist, she lives alone in an attic just in front of the very central Odéon theatre, where her pieces goes on stage despite the boycotts by the Comédie Française. Still, being the most famous and the most hated writer in France is not enough for her. While the city is inflamed by the Revolution, Olympe will move between dangerous attractions and ideals to pursue, fighting between the reasons of her heart and those of politics.
Rowohlt Verlag, founded in 1908, is one of the leading trade publishing houses in Germany. It publishes fiction, non-fiction and children’s and young adult books. Authors include Nabokov, Hemingway, Imre Kertész, Toni Morrison, Jonathan Franzen, Martin Walser, Elfriede Jelinek, Daniel Kehlmann, and so many others.

Rowohlt’s Film Rights Agency (Rowohlt Medienagentur) has been existing for more than 25 years. Apart from handling film and TV rights for various books published by Rowohlt, the agency also handles film rights for the publishers Kiepenheuer & Witsch, Galiani and Coppenrath and represents a great many of scriptwriters.

Our books are top film subjects for any screens, cinema, TV, streaming – only to name a few: Nils Mohl’s Es war einmal Indianerland directed by Ilker Catak, Wolfgang Herrndorf’s Tschick by Fatih Akin, Jan Weiler’s Das Pabertuer by Leander Haussmann, Sophie Cramer’s SMS für Dich by Karoline Herfurth (US-remake Love Again 2023), David Safiers Happy Family (I + II) by Holger Tappe, Volker Kutscher’s Babylon Berlin by Achim von Borries, Hendrik Handloegten and Tom Tykwer, Heinz Strunk’s The Golden Glove (Der goldene Handschuh) by Fatih Akin, Daniel Kehlmann’s You Should Have Left (Du hattest gehoren sollen) by David Koepp, Thomas Pletzinger’s Funeral for a Dog by Barbara Albert and David Dietl, Thees Uhlmann’s Sophia, der Tod und ich by Charly Hüber…

PAST MAIN PUBLICATIONS

**Miss Merkel – Murder in the Uckermark** by David Sailer (2021). After her turbulent life in Berlin, Angela Merkel finds it difficult to settle into tranquil country life. When Baron von Baugematz is found dead, Angela is revitalised. Finally, a problem that needs to be solved! 500,000 copies sold; rights sold to 10 countries; TV adaptation in 2023; on the Spiegel Bestseller list for over a year.

**Gereon Rath series (Gereon Rath Reihe / Babylon Berlin)**

(1) by Volker Kutscher (2007-2018). After Kutscher’s bestselling crime series solo novel A Feast of Love by storm, the series Babylon Berlin enthuses the World for the most exciting city of the Twenties. (2) by Heinz Strunk (2016). Fritz Honka was a serial killer of women and became infamous during his sensational trial in 1976. A pitiful figures, Honka would pick up his victims in The Golden Glove, a notorious drinking den in the infernal Hamburg night world. 150,000 copies sold; cinema adaptation by Fatih Akin (Berlinale Competition 2019).

**The Golden Glove (Der goldene Handschuh)** by Heinz Strunk (2016). Fritz Honka was a serial killer of women and became infamous during his sensational trial in 1976. A pitiful figure, Honka would pick up his victims in The Golden Glove, a notorious drinking den in the infernal Hamburg night world. 150,000 copies sold; cinema adaptation by Fatih Akin (Berlinale Competition 2019).

**Light Play (Lichtspiel)** by Jan Weiler (October 2023). One of cinema’s greatest: G.W. Pabst, an artist’s life, a pact with the devil. A novel about the dangerous illusions of the silver screen, about art and power, beauty and barbarism. Numerous awards winning author Weiler’s novel Measuring the World (2005) is one of the biggest successes in post-war German literature with over 2,5 million copies sold and rights sold to more than 40 countries. Several of Weiler’s novels have successfully been adapted for the screen, e.g. Measuring the World (2015) and You should have left (2020). Last novel Tyll sold more than 600,000 copies.

**Nadine** by Katrin Seddig (2023). Nadine casts an unsparing eye over her life, and finally realises the role she played in it as a daughter, a wife and a mother. She has always wanted to do right by everybody, always played by the rules. But no longer. Nadine has become a hero. Brillantly observed and full of profound humour, Katrin Seddig tells the story of a woman who declares war on the world. This book is as gripping as a thriller, and wonderfully wicked.

Not a Word More (Nicht ein Wort zu viel) by Andreas Winkelman (2023). “Tell me an exciting story. It can have five words, no more. Or your friend dies”. What sounds like a bad joke becomes a horrifying reality. Book blogger Faja doesn’t believe her eyes when she sees her colleague Claas on the screen in front of her, in fear of his life. Is there a carefully laid plan behind this “challenge” – or just pure insanity? Winkelmann’s previous thriller series sold more than 900,000 copies altogether, rights were sold to Finland, Korea, Sweden, Turkey and film rights are under option. His last title Das Letzte, was du hörst sold more than 130,000 copies.

**Queen Sacrifice (Damenopfer)** by Steffen Kopetzky (08/15/2023). Moscow, 1923. As a Soviet envoy in Kabul Larissa Reissner has uncovered strategic plans that could overthrow the British Empire. The victory of freedom is her purpose in life, the young writer and revolutionary is celebrated as wondrous daughter of her era. An extraordinary novel which captures the life of Larissa Reissner who wanted nothing less than to change the world. 70,000 copies sold of previous title Monschau; film rights under option. Kopetzky was nominated for the German Book Prize with his novel Risk in 2016.

**Sophia, der Tod und ich** (3) by Thees Uhlmann (2015). Outside the narrator’s door a man claims to be Death and says he has come to take him away. But then Death is surprised to discover that he is unable to make the narrator die. Instead a spectacular road trip follows.

160,000 copies sold; rights sold to Czech Republic, France, Netherlands; cinema adaptation by Charyl Hübner (to be released in August 2023).

**This Was Once Native American Territory** (Es war einmal Indianerland) by Nils Mohl (2017). A fast-paced and unconventional tale of the adventure of being 17. A novel as harsh as a Larry Clark film and as tender as a Radiohead song. A story about the desire for love, friendship, happiness and redemption.

25,000 copies sold; rights sold to China, France and Korea; cinema adaptation by Ilker Catak (2017); German Youth Literature Prize in 2012.

**Tschick** (4) by Wolfgang Herrndorf (2010). The story of an impossible friendship between two boys – a road novel packed with melancholy and humour.

3,7 million copies sold in Germany; rights sold to 37 countries; German Youth Literature Prize in 2012; cinema adaptation by Fatih Akin (2017), numerous awards, e.g. European Film Award 2017.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

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**The Light Behind Us (Das Licht im Rücken)** by Sandra Lüpkes (2023). Bestselling author Sandra Lüpkes travels back to a time of bold visions and bitter disappointments, when truth and lies became a question of perspective. The invention of the Leica camera takes the world by storm and shapes the lives of two families who are willing to risk everything. Chosen for Books at Berlinale 2023. Previous book School by the Sea sold 80,000 copies.

**Platypus Deluxe (Schnebeltier Deluxe)** by Sarah Jäger (2022). Kim goes to school in a village in the middle of nowhere where she reluctantly becomes sort of friends with Janne. With Alex (Alexandra Sofie) they become a team of three. Soon they don’t really know who feels what for whom… This story about the friendship between three people is doomed from the start is clever, touching and funny.

Awarded with the Hans–im–Glück Prize in 2022. Sarah Jäger’s previous novel The Night as Big as Us (Die Nacht so gross wie wir) was nominated for the German Youth Literature.

NON-FICTION

**Man of the Sea (Mann vom Meer)** by Volker Weidermann (2023). The story of a German century, the biography of a great writer and his family, but above all a book about the dark, the threatening, tempting and liberating – about Thomas Mann and the sea. Throughout Thomas Mann’s life, the sea was a place of yearning and longing for death – a place of liberation from conventions, from the political, literary and erotic constraints of bourgeois life. A place of freedom and of the true self.

From the author of the Spiegel bestseller Ostend (900,000 copies sold). Recommended by New Books in German (Spring 23).

**Pick Me Girls** by Sophie Passmann (2023). With Pick Me Girls, Sophie Passmann has not only written her most personal book, but also a clever examination of the male gaze. Her memoir traces an exemplary woman’s life and begs the question: What version of herself could Sophie Passmann have been if patriarchy didn’t exist?

80,000 copies sold of her debut Old White Men, the following novel Growing Pains became an even bigger Spiegel bestseller and is currently under option. Sophie Passmann is a renowned journalist and social media star.
Singel Publishers is one of the most prominent publishing companies of the Netherlands. It consists of the following houses: Nijgh & Van Ditmar, Querido, De Arbeiderspers, Athenaeum-Polak & Van Gennep, De Geus, Volt, and Love Books, boasting a combined history of five hundred years in the book trade.

A wide variety of titles is published by Singel, ranging from literary fiction and non-fiction to commercial fiction, poetry, graphic novels, and cookbooks. With publishing houses Querido and Volt, Singel Publishers also is the publisher of many classic and contemporary children’s books authors and illustrators.

Many award-winning authors in translation have been published by Singel, such as Jennifer Egan, Paulo Coelho, Annie Ernaux, Michel Houellebecq, Daniel Kehlmann, Frederick Backman, Karl Ove Knausgard, Henning Mankell, Bernardine Evaristo, Robert Macfarlane, Anna Huang, and Han Kang.

Singel represents the work of famous Dutch authors and illustrators such as Ilja Leonard Pfeijffer, who has published many titles that have been adapted into films, such as Character by F. Bordewijk, winner of the Academy Award for Best Foreign Language Film, A Noble Intention by Thomas Rosenboom and My Extraordinary Summer with Tess by Anna Woltz.
Sulakauri Publishing started in 1999. Over time it has grown from a small family press into Georgia’s leading publishing company. Sulakauri Publishing has a wide selection of Georgian and translated adult fiction, juvenile and YA literature, cookbooks, and graphic novels.

Many award-winning authors and great minds of the Georgian literary scene were first published by Sulakauri Publishing. Some of our bestselling authors are: Dato Turashvili, Aka Morchiladze, Ana Kordzaia-Samadashvili, Tamta Melashvili, Beka Adamashvili, Gela Babiluani, Archil Kikodze.

Our publishing house actively seeks new titles and contentiously works on promoting the voice of Georgian literature worldwide. The authors that we discover keep on publishing new titles and aspire to become known worldwide, not limited to the Georgian audience and language.

One of the new names that we recently reintroduced to the readers is a brilliant female author Zaira Arsenishvili, who was a successful screenwriter and worked together with the famous Georgian director Lana Ghoghoberdize. Her books are rich and daring fiction titles which did not achieve the deserved fame back in the restricted Soviet times, or the famous Georgian director Lana Ghoghoberdize. Her books are rich and daring fiction

Our titles are translated into up to 40 different languages and published in the countries all over the world.

PAST MAIN PUBLICATIONS

Courier’s Tales (გამოგზავნილი ადგილი) by Temo Rekhviashvili (2021). A theatre actor, Temore, gets the day job of a delivery guy to help out the family and save for a lifelong dream – Nick Cave’s concert. He has an eagle’s eye on the city and its socioeconomic mess, poetically told in the story. National bestseller; SABA Award – Best Literary Debut.

Blackbird Blackbird Blackberry (მთავარი მთავარი მთავარი) (1) by Tamta Melashvili (2020). A middle-aged woman, Ethero, lives a quiet village life and runs a convenience store. One day, she has a near-death experience while unpeeling blackberries, making her reevaluate life. She dares to approach the man she is attracted to. Having had an abusive childhood, it is the first time Ethero feels free. She clashes with toxic pseudo-friends while trying to mask her secret affair with a married man. In the finale, she faces the biggest dilemma of her life. SABA Award for the Best Novel, to be published in 5 languages; movie adaptation (2023).

Cupid by the Kremlin Wall (კუდელი კლებრივის მთავარი) (2) by Aka Morchiladze (2018). A cinematic story of a headstrong female protagonist, Musya Eristavi. In the Soviet Union in the late 1930s, a retired secret policeman gets arrested and disappears. His wife Musya, a renowned revolutionary and suffragist, decides to travel to the Kremlin to find out about his whereabouts. The flashback storyline tells how she used to befriend Stalin in their youth. On a three-day journey in a sealed train, Musya is surrounded by agents, and she’s entangled in a chaotic storyline, but she does not plan to give up.

Everybody Dies in this Novel (ჩვენი რომანში ყველი გადაიღვა) (3) by Beka Adamashvili (2018). Multi-layered story with allusions and references from classic literature. A fictional character, Memento Mori, realizes that he has the superpower of traveling to other plots. He decides to get on a journey to different books where characters are destined to die and save them. 2018 EUPL Prize; translated into 10 languages.

Who Murdered Chaika? (ვინ მოკლა ჩაიკა) (4) by Ana Kordzaia Samadashvili (2013). Elizabeth is a happy, single woman, surrounded by friends from different minority groups. She is a free spirit who enjoys life, dancing, and traveling, nicknamed Chaika (a seagull). Unexpectedly, Chaika’s dreams are cut short. She is murdered and her body is found by a little child. It shocks the whole district where everyone knows everything, except the detective who is investigating the murder. Chaika’s friends keep silent, while two of them decide to avenge Elizabeth themselves.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION

Fiction

Between Two Seas (წყალის ლურჯი ეკრანი) by Bidzina Makashvili (2020). In his book Bidzina Makashvili, a well-known rock music journalist follows the history of Soviet rock. He presents his eyewitness account of the development, chronologically tracing the events that promoted rock music, as well as his own experience while working for the newspaper 7 Days. Sometimes his interests and exploits exceeded the limits of his immediate duties. This is reflected in the book, which narrates about the effect the joyful music had on the otherwise sorrowful epoch, from the 1960s to the end of the 20th century.

Norwegian Diaries (ნორვეგიული დღიური) by Archil Kikodze (2022). A story of humans and nature. Through this magnificent literary work, the author takes us on a journey to the depths of Norway, depicting the picturesque nature, peaceful, snowy mountains, and winter days filled with sorrow and joy and reflections on the time that passes, thoughts on life and future. Archil Kikodze demonstrates his unconditional affection for nature and care for humans. The author’s thoughts and impressions will take the reader on a captivating literary journey.

NON-FICTION

Mexican Diaries (მექსიკური დღიური) (8) by Archil Kikodze (2022). The writer tells about his adventurous and eye-opening journey around Mexico, going through the country’s different regions. Mexican Diaries is the declaration of love to the noble and kindhearted people whom the author crossed paths with. It is a tribute to the generosity and beauty of this great country.

Blues by the River (ბლუზი მტკვრის პირას) by Bidzina Makashvili (2020). In his book Bidzina Makashvili, a well-known rock music journalist follows the history of Soviet rock. He presents his eyewitness account of the development, chronologically tracing the events that promoted rock music, as well as his own experience while working for the newspaper 7 Days. Sometimes his interests and exploits exceeded the limits of his immediate duties. This is reflected in the book, which narrates about the effect the joyful music had on the otherwise sorrowful epoch, from the 1960s to the end of the 20th century.
The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991. Talia Harris Ram founded the agency's Film & TV department in 2019, aimed to maximize the potential of the agency's backlist of literary IP accumulated on the span of 30 years. Talia's approach integrates some of the most important creators of creating films and series in the 21st century, including: funding, development, packaging and attaching substantial talent such as actors, writers and directors.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and non-fiction, including high-profile personalities in the fields of science, business, politics, and history. In addition, the agency acts as sub-agents for numerous publishers and agencies overseas for representation to Israeli publishing houses, in addition to an international network of producers, film scouts, studios and talent. The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and non-fiction of the highest quality.

Among our clients: David Grossman, Meir Shalev RIP, Zeruya Shalev, Hila Blum, Matt Friedman, Iddo Gefen, Benjamin Balint, Dorit Rabinian, as well as the first works of Yuval Noah Harrari, such as the global bestseller Sapiens.

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PAST MAIN PUBLICATIONS
Sapiens (1) (讙呂訕, תריית האדם) by Yuval Noah Harrari (2011). Until about 100,000 years ago, Homo sapiens was still an insignificant animal mingling its own business in a corner of Africa. Our ancestors role in the ecosystem was no greater than that of gorillas, fireflies, or jellyfish. Then, about 70,000 years ago, the mind of Homo sapiens changed in a way that transformed it into the master of the planet – and the terror of the ecosystem. How did Homo sapiens conquer the world? What belittles the other human species? And what are the chances that Homo sapiens will still be around in a hundred years? Massive global bestseller published in over 80 territories.

To the End of the Land (2) (הרים עד בן חנן) by David Grossman (2008). When her son is sent into battle, Ora desperately tries to keep him alive, setting off on a journey away from the army announcers, away from her doorstep, where horrible news might come for her. To the End of the Land is the story of two men, of a woman and her two sons, of unrequited love, of parenthood and the almost heroic efforts to sustain the delicate texture of family in the heart of the violence and dread and fleetingness of Israeli life. Published in over 30 languages. Published in over 30 languages. Published in Hamburg Theater, Deutsches Theater Berlin, Schauspiel Frankfurt.

LATEST TITLES AVAILABLE FOR FILM ADAPTATION
FICTION
Rain Remembers (2023) and Rain Rising (4) (2022) by Cournete Connio. Jacqueline Woodson's Brown Girl Dreaming meets Bo Burnham's Eighth Grade in this inspiring debut middle grade novel about Rain, a middle-school girl who must confront her depression after Xander, her all-star brother, is badly beaten up at a frat party.

The First Magnificent Summer by R. L. Toalson (2023) Twelve-year-old Victoria Reeves is all set for her "First Magnificent Summer with Dad", even though it’s been more than two years since she last saw him. She's ready to impress him with her wit, her maturity, and her smarts – at least until he shows up for the long road trip to Ohio with his new family.

Don’t Tell Your Brother (3) (אתה לא יודע?) by Meir Shalev (2022). Itamar and Boaz are two brothers who meet once a year for a night of drinking and soul searching. One night, Itamar decides to tell Boaz about a night that he had kept secret for the past 20 years – and a woman who flipped the power dynamic he had spent his whole life perfecting.

The Life and Crimes of Hoodie Rosen (5) by Isaac Blum (2022). Hoodie Rosen's life isn't that bad. Sure, his entire Orthodox Jewish community has just picked up and moved to the United States. But Hoodie's problem. That is, until he meets and falls for the Manhattan-based lawyer whose mistakes are made in the name of love; mistakes that accumulate to create an unforgivable psychological drama. Sold to 22 territories.

NON-FICTION
Bruno Schulz: An Artist, a Murder, and the Hijacking of History (7) (Benjamin Balint (2022). A fresh portrait of the Polish-Jewish writer and artist, and a gripping account of the secret operation to rescue his last artworks. The twenty-first-century artist Bruno Schulz was born an Austrian, lived as a Pole, and died a Jew. First a citizen of the Habsburg monarchy, he would, without moving, become the subject of the West Ukrainian People’s Republic, the Second Polish Republic, the USSR, and, finally, the Third Reich. Yet to use his own metaphor, Schulz remained throughout a citizen of the Republic of Dreams. He was a master of twentieth-century imaginative fiction who mapped the anxious perplexities of his time; Isaac Bashevis Singer called him “one of the most remarkable writers who ever lived”. Schulz was also a talented illustrator and graphic artist whose masochistic drawings would catch the eye of a sadistic Nazi officer. Schulz's art became the currency in which he bought life.

War of Shadows (8) by Gershom Gorenberg (2021). As World War II raged in North Africa, General Erwin Rommel was guided by an uncanny sense of his enemies' plans and weaknesses. In the summer of 1942, he led his Axis army swiftly and terrifyingly toward Alexandria, with the goal of overrunning the entire Middle East. Each step was informed by detailed updates on British positions. The Nazis, somehow, had a source for the Allies' greatest secrets. Yet the Axis powers were not the only ones with intelligence. Brilliant Allied cryptographers worked relentlessly at Bletchley Park, breaking the extraordinarily complex Nazi code Enigma. From decoded German messages, they discovered that the enemy had a wealth of inside information. On the brink of disaster, a few leaders and chance diversions saved the Allies from defeat.
The Dreamwork Collective

We are thrilled to introduce you to our community of authors and their books. Founded by creatives for creatives, we are a proud woman-founded and run author-centric publishing house, sharing diverse voices and powerful stories with the world.

We publish and sell our titles around the world and are always on the search for opportunities that reflect our objectives and mission. The Dreamwork Collective is an independent publisher with a focus on publishing authors in the Middle East and North Africa regions. We are committed to championing voices often neglected by the mainstream. We take risks and are excited by bold and adventurous storytellers. Our dream is for writers from all around the world to be published and sold by us and for our titles to be translated into French, German and Indonesian.

**PAST MAIN PUBLICATIONS**

**FICTION**

*Alfie & Oak* (1) by Giselle Onanian (2022). Children’s. Alfie is growing up as a third culture kid in a country that isn’t his own. With themes of belonging, relationships, diversity and multiculturalism, Alfie’s adventures are a joyful read for globe-trotting children everywhere. Adapted for animation for Emirates Airline’s InFlight Entertainment.

*The End of Summer* (2) by Salha Al Busaidy (2022). Young adult fiction. Twenty-two-year-old Summer is a force to be reckoned with. She’s funny, she’s stubborn, she’s clever, and she’s very opinionated on life as a Millennial Muslim woman. The only problem is that she is dead. With no way back to her body and no life, now she died, Summer remains a helpless observer as members of her devoted, dysfunctional family come back home to bury her – and her secrets.

*Before You Loved Me* (3) by Samantha Louise Gregson (2023). Scarlett has moved to Doha, and – far away from friends and family – gets trapped in an abusive relationship. Told from the perspective of her beloved rescue dog, Buddy, who understands so much more than anyone might guess, *Before You Loved Me* is about love in all its forms. Can Scarlett find the strength to begin her own journey of healing?

*The Sky Has Moved Away* by Surya Ramkumar (2023). Martin has moved to Lagos with a top job with one of the world’s most profitable oil companies. A corporate drone, he has been trained to think of nothing but his own career. Ansara, on the other hand, is finding life in Lagos difficult since her father died working in unsafe conditions at the oil company. When Ansara finds herself working for Martin as his cook, she thinks her prayers have been answered. But Lagos itself seems to be on fire – a scorching heatwave is making the city uninhabitable – and Ansara and Martin are suddenly thrown together in the unlikeliest of ways.

*Just Jessica* (6) by Jessica Smith (2022). Jessica is a bright, sunny girl who goes to school, plays with her friends, and loves to swim. But no matter how hard she tries, Jessica doesn’t do things the way other kids do. She’s different. Sometimes, Jessica finds things hard to do by herself, like tying her shoelaces or putting up her hair. But Jessica soon learns that it’s OK to be different!

We are a small and creative team dedicated to sharing untold stories and providing a platform for voices from the Middle East and beyond to be shared throughout the world. Driven by authenticity, creativity, freedom and impact, we believe in the power of community. Our books build bridges between cultures, countries, ideas and people across the globe.

Recent successes include selling over 90,000 copies of *The Secret Life of Dubai’s Street Cats*, and having our titles translated into French, German and Indonesian.

**LATEST TITLES AVAILABLE FOR FILM ADAPTATION**

**FICTION**

* Almost Love* by Syla Asghar (2024). In a marriage forged out of duty rather than passion, Maya does her best to make things work with her new husband Waseem. But when Waseem reveals that he is gay, Maya is forced to question her own identity as a second-generation British Pakistani millennial. Exploring themes of identity, duty and belonging, *Almost Love* follows one young woman’s journey of self-discovery.

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**NON-FICTION**

* Being Other* (8) by Hanean Bezad (2023). Being Other is for all ambitious creative young women who might feel that they don’t belong in a mostly white male corporate world. It’s for women who want to make a difference, who want to succeed – and who want to stay true to themselves at the same time.

Through poignant case studies, convincing data and the author’s own life story, the book paints a compelling and inspiring narrative around women of color’s stories of change, explaining what’s behind the challenges they face. Hanean Bezad is a successful female entrepreneur who has forged a career in the tech start up space and in non-profits. As a young Muslim Moroccan, she has had to create her own rules for success.

*Why Great Ideas Die* by Jos Dirkx (2023). Why Great Ideas Die offers concrete steps, practical advice and insights from the world’s greatest leaders on how to bring great ideas to life. It is how-to guide for 21st century innovation featuring the world’s top thought-leaders. *Jos*’ keynote speech on this topic was a runaway success.

**Cats**

*The Secret Life of Dubai’s Street Cats* (3) by Bashayer Arif (2022). Children’s. Join the three street cats as they explore the city of Dubai in a story of friendship, forgiveness and feline frenzy. Gorgeously illustrated with lashings of humour, this is a touching and triumphant story for cat-lovers of all ages.

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A leading agency in Italy and Europe, The Italian Literary Agency was founded by Marco Vigevani and Claire SabatÎ-Garat. It represents Italian authors in Italy and for the foreign market, as well as international publishing houses and literary agencies in Italy. For more than 20 years, we have been managing and promoting authors in the publishing, audio-visual and new media market. We develop together with Italian authors new projects and support them in their career strategies. We have a strong international rights network for our authors: thanks to a team of co-agents and close relationships with International scouts and Film/TV/podcast producers. We represent adult and cross-over fiction and non-fiction titles by high-profile, literary and commercial authors, screenwriters and journalists and are constantly looking for new original voices and crossovers fiction and non-fiction titles by high-profile, literary and commercial authors. 

PAST MAIN PUBLICATIONS


LATEST TITLES AVAILABLE FOR FILM ADAPTATION

FICTION

Malarazza (I Malarazza) (5) by Ugo Barbá (2023). An entrepreneurial and financial adventure that intersects historical events and great enterprises. The story of the Sicilian American Savings Bank, the first bank with a woman president in the United States that begins one night in 1860 in Castellamare del Golfo. A family story with loves, curses, and dreams to be realized. Preemted by Rizzoli in Italy and in the Netherlands by Xander.

One More Dance (Un altro ballo ancora) by Scrittori Pigri (2023). Two rival families on holiday. Two lovers reunited after years. Can a song bring peace? The perfect summer romance: two feuding families, a thwarted but strong love, the wonderful setting of Sardinia.

That Time My Wife Cooked Peppers (Quella volta che mia moglie ha cucinato i peperoni) by Arianna Mortelliti (2023). Ninety-five-year-old Arturo Baldi is rushed to the hospital, where he slips into a deep coma. In spite of neurologists, who remember anything? Yes, it’s the story of Xylella. An invisible threat to be fought, and there is no cure. The only way to contain it involves drastic consequences and a violent transformation of society. Miscommunication and political expediency foster a denialist conspiracy, fuelled by lazy or unscrupulous journalists and encouraged by social networks. Scoop the situation became even more serious, and not even the harsh initial measures could prevent a catastrophe. Do you remember anything? Yes, it’s the story of Xylella. An environmental and social drama with a great cast of characters trapped in an incredible collective illusion: It’s the perfect storm... Reprinted 3 times.

The Perfect Circle (Il cerchio perfetto) (6) by Claudia Petrucci (2023). An unpredictable psychological drama, exploring youth and desire, manipulative relationships and a looming catastrophe, and the places (the houses) we belong to and haunt us. A Machiavellian mechanism of narration that reminds La migliore offerta by Giuseppe Tomataro. Sold at auction to Selando.

Vampa (La Vampa) (7) by Pier Franco Brandimarte (2023). The explosion of an entrepreneurial dream at the Angelini Grani, one of the largest international food companies based in Abruzzo, that crosses the history of the second half of XXth Century. A family drama that hides secrets, legends and criminal stories of the country, from the heroic years of the Resistance to the dark period of Tangentopoli. How power can both create and destroy everything, people, families, business empires, entire countries?

NON-FICTION

Invisible Fire – Human Story of a Natural Disaster (Il fuoco invisibile. Storia umana di un disastro naturale) (8) by Daniele Rielii (2023). A new epidemic is discovered. Its spread threatens to be devastating, and there is no cure. The only way to contain it involves drastic consequences and a violent transformation of society. Miscommunication and political expediency foster a denialist conspiracy, fuelled by lazy or unscrupulous journalists and encouraged by social networks. Soon the situation became even more serious, and not even the harsh initial measures could prevent a catastrophe. Do you remember anything? Yes, it’s the story of Xylella. An invisible threat that may be out of the ordinary, but more similar to the idea of love they have always dreamed of. 2022 Premio Vittorini. Currently being translated in 9 countries.

The Ghostwriter Series (L’imprevedibile piano della scrittore senza nome) (3) by Alice Basso (2016). 34-year old goth Silvana Sarca, a.k.a. Vani, is an invertebrate coincy with a knack for “getting inside people’s heads” – a talent that lends itself perfectly to her job as a ghostwriter. Always in the shadows, she writes for a major publishing house. One day, though, a police chief realises that Vani’s innate empathy makes her a natural-born profiler, so he takes her on as his collaborator. A best-selling cozy crime series translated into Spanish, Polish and Russian.

Tina, Mafia Soldier (Canto al deserto. Storia di Tina, soldato di mafia) (4) by Maria Rosa Cutrufelli (1994). Sicily, 1980s. An unforgettable character, a classic of Italian literature: the incredible destiny of Tina, the first woman to become a Mafia Soldier.

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MY IMPRESSIONS  

Maria Rosa Cutrufelli’s Tina, Mafia Soldier, a groundbreaking exploration of criminal stories of the country, from the heroic years of the Resistance to the dark period of Tangentopoli. How power can both create and destroy everything, people, families, business empires, entire countries?

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Tunué is the leading publishing house in Italy in its field, it publishes graphic novels for kids and grown-ups.

Tunué publishes contemporary international authors such as Paco Roca, Tony Sandoval, David Rubin, Jérémie Moreau, Gene Luen Yang (American born Chinese), and others, and it gives voice to some of the most interesting authors in Italy.

Tunué’s original productions have been translated and published internationally in several countries and the rights sold for film and TV adaptations.

Since 2018 it has been part of the Il Castoro group, helping to form an innovative pole in the world of Italian and international graphic novels.

Thanks to the strength of the stories and the mastery of the authors, the graphic novel catalogue, with Italian works and translations from foreign markets, has earned numerous awards in the main thematic festivals, has captured the attention of the generalist and specialized press, and has retained a growing passionate audience.

Tunué non-fiction today represents the richest and most structured offer on themes related to pop culture and comics: from manga to anime, from manuals to biographies.

Due to the quality and variety of the proposals, Tunué is one of the main realities in the current Italian publishing scene and an internationally recognized partner.
Becoming Elektra – They Decide Who You Are (2) by Christian Handel (2019). A story about clones, which raises questions such as: Can people be replaced? Or how far is too far? When the young and beautiful Elektra Hamilton dies in a riding accident, Isabel receives an unexpected offer. She is Elektra’s clone and has been chosen to take her place. All she has to do is hide who she really is – forever. A life of luxury awaits as she does a favor, the attractive Philipp von Halmen. At first everything seems fine. But Elektra had her own secrets and they slowly catch up with Isabel, who comes to realise that Elektra’s death was not an accident after all. Who wanted to kill her? And will the murderer strike again? All Isabel knows for sure is that she cannot trust anyone. A gripping thriller for readers of all ages about a future in which human cloning has begun.

Age: 14+ Audio rights sold.

Little Bad Book – Series (Das kleine böse Buch) (3) by Magnus Myst and Thomas Hussung (2017). We don’t know the identity of the author, Magnus Myst. Somehow he managed to smuggle The Little Bad Book into our programme. Since then, mysterious things are happening here. Should you have any information about him, please let us know – you might help to stop the strange incidents. Myst calls himself a “magician” and we all know that magicians don’t exist.

Age: 8+. Rights sold to: Italy, Spain (+Catalan), Columbia, France, Portugal, Poland, Czech Republic, Hungary, Rumania, Sweden, Norway, Denmark, Finland, Russia, Ukraine, Korea, Japan, Indonesia, USA. More than 1 million copies of the series sold.

Rowan & Ash – A Labyrinth of Shadows and Magic (6) by Christian Handel (2020). Ever since he was a little boy, Rowan O’Brien has been betrothed to the Crown Princess of Irann. The upcoming marriage means a lot to his family, who were once the land’s most important rulers and are hoping that their fortunes (and power) will soon be restored. But in the run-up to the wedding, rumours are circulating... Some are claiming that Rowan’s close relationship with Raven, a magic student of the same age, is more than just a friendship. But Rowan’s feelings for Raven are entirely straightforward. In fact, there is secret in Rowan’s heart, and it is far more complicated. Rowan doesn’t love Raven, he has fallen for the king’s son, Ash. Heartstopper meets Game of Thrones. A thrilling queer romantasy that raises the dramatic question: love or duty?

Age: 14+

Whispering Forest (Flüstervald) (7) by Andreas Suchanek (2020). When Lukas and his family move into an old mansion on the outskirts of Winterstein, he stumbles upon all kinds of secrets and adventures. Behind a secret wall in his room, he discovers a hidden library with strange powders and mysterious vials. One of the powders enables him to enter the magical Whispering Forest, a mysterious, hidden world. Lukas makes new human and animal friends: a curious, beaver-like creature named Rani, the elf Felicitas and her cat Punchy as well as the girl Ella, and has to face terrible danger with them. Because a magician who has been missing for years wants to return to power. Lukas has no idea that the fate of the Whispering Forest and its inhabitants lies now in his hands.

Age: 10+. More than 250,000 copies sold.

Children of the Snow (8) by Andreas Langer (2023). The twins Elin and Kjell live in Jorland, a land of volcanoes and geysers where winters are long and harsh. War is raging and only children and old people are left in their village. But Kjell is also sent away to work with the older boys. When they carelessly open a crevice in the mountain, black, mist-like vapors flow, which are deadly to anyone who comes into contact with them – and a nameless horror awakens. Under the impression that her brother did not survive the tragedy, Elin has to flee with the rest of the villagers. On the menacing path through snow and ice, she reluctantly becomes their leader. But danger lurks not only from outside, but also from within their own ranks...

Age: 14+
Elisabeth Ruge Agentur was founded in 2014 and represents more than 250 German and international authors. Elisabeth Ruge previously worked as an editor and publisher at S. Fischer, co-founded Berlin Verlag and started Hanser Berlin in 2012. Her authors included Philippe Pozzo di Borgo, Michael Haneke, Svetlana Alexievich, Ingo Schulze, Jonathan Littell, Zeruya Shalev and Victor Erofeyev – some of whom she now also represents with German language rights or worldwide. The agency has been affiliated with several prestigious awards: the Nobel Prize for Literature, the Prix Goncourt as well as the most important German literary prizes, among the recipients and shortlisted authors: Thomas Melle, Deniz Ohde, Angela Steidele, Philipp Winkler and Julia Schoch. Recent major deals include The World in a Ziplocked Bag (Gewässer im Ziplock) by Dana Vowinckel, Hark Bohm’s Amrum and Serpil Temiz Unvar’s Welter Kämpfen (Keep Fighting).

Elisabeth Ruge Agentur is renowned for the distinct quality of its authors list, consisting of fiction as well as non-fiction writers. The agency has also been representing its authors’ film rights since 2018 and regularly attends adaptation rights markets across Europe.
ITALY

GIULIO EINAUDI EDITORE

Since its foundation in 1933, Einaudi has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 15,000 titles featuring all fictional (literature, theatre, poetry, Italian and foreign classics) and non-fictional fields (scientific, literary and historical essays). Einaudi is Italy’s second largest publisher, in terms of value, with a market share of 5%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of Einaudi’s production is foreign fiction, ranging from the consolidation of established writers such as Philip Roth, Ian McEwan, Paul Auster, Bret Easton Ellis, Anita Desai, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Primo Levi, Cesare Pavese and Mario Rigoni Stern, and new and highly personal voices.

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ITALY

MONDADORI LIBRI SPA

Founded in 1907 by Arnaldo Mondadori, boasting over a century of remarkable achievements, Mondadori is the major publisher in Italy and it covers every market segment: prestigious, high-quality literary series, entertainment series, Italian and international fiction and non-fiction publishing. Our foreign fiction catalogue has set over the years the best selection from the literary to the commercial side and young adult section. From Hemingway to Follett, through Márquez, Zafon, Kinsella, Zadie Smith, it hosts the majority of the international bestsellers in many areas of interest, mostly in Wellness, Personal Development and Celebrities: Prince Harry, Rhonda Byrne, Osho, Franco Berrino, Bruce Springsteen, Atlas Obscura. Paperback are called Oscar Mondadori with over 5,000 titles, 1,500 authors, original graphic novels and comics.

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ITALY

MALATESTA LITERARY AGENCY

The Mala Testa Literary Agency was founded in 2013 by Monica Malatesta and Simone Marchi. The agency represents exclusively Italian authors and handles the rights of their works in Italy, abroad and within Italian and foreign production houses, with a relentless focus on building its clients’ careers. Malatesta Literary Agency also handles the translation and audiovisual rights of Neri Pozza Editore, Newton Compton Editore, and N+N Editore.

The books of the writers represented by Malatesta Literary Agency have received numerous prestigious awards in Italy and abroad, including the Strega Prize, the Strega Giovanni Prize, the Campiello Prize for debut authors, the Bancarella Prize, the Scerbanenco Prize, the Prix Médicis étranger and the DeA Planeta Award.

The agency is particularly active in the audiovisual market and many projects by the agency’s clients are currently adapted and will soon become movies or TV series.

Among the authors of the agency, we highlight: Silvia Azzalini, Enrico Brizzi, Rossana Campo, Giulia Caminti, Giuseppe Catozzola, Paolo Cognetti, Mauro Corona, Federica De Paolis, Paolo Giordano, Laura Imai Messina, Michela Marzano, Marco Missiroli, Matteo Strukul, and Ilaria Tuti.

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ITALY

GEMS – GRUPPO EDITORIALE MAURI SPAGNOL

GeMS, Gruppo editoriale Mauri Spagnol, is part of Messaggerie Italiane Spa, a leading player in the book industry since 1994 with a revenue of about € 500 million. GeMS is the 2nd largest book publishing group in Italy, with publishing houses such as Garzanti, Orville Press, Longanesi, Salani, Magazzini Salani, TEA, Vallardi, Bollati Boringhieri, Newton Compton, Ponte alle Grazie, Conbacioc, Guanda, Astoria, Nord, Trebò, Chiarelettere, La Coccolina and Duomo in Spain. The company is inspired by values such as freedom, defense of copyright, attention to recognizing and rewarding talent, professionalism, and economic solidity which brings to independence. The group’s care in scouting and promoting new authors (both Italian and foreign), supporting them, and encouraging their development have brought it to become the biggest independent publishing group in Italy. Some of the international authors published by GeMS publishing houses are: J.K. Rowling, Jonathan Safran Foer, Iñigo Falcones, Clive Cussler, Lee Child, Glenn Cooper, Marie Kondo, Barack Obama, Luis Sepúlveda, Arundhati Roy, Michelle Obama, Yoshikazu Kawaguchi. Among the Italian authors published by GeMS publishing houses are: Nobel Prize Dario Fo, Helena Janeczek, Stefania Auci, Massimo Gramellini, Donato Carrisi, Claudio Magris, Pier Paolo Pasolini, Tiziano Terzani, Alessandra Sermi, Marco Buticchi, Alessia Gazzola, Andrea Vitali, Ilaria Tuti, Francesca Giannone, Erin Doom, Valter Longo, Marco Vichi.

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ITALY

LIBRI SPA

Since its foundation in 1933, Einaudi has been regarded as the most important cultural reference point in Italy and has maintained a constant reputation for excellence and quality, with editorial commitment and the discovery of artistic merit its hallmarks. Its catalogue includes more than 15,000 titles featuring all fictional (literature, theatre, poetry, Italian and foreign classics) and non-fictional fields (scientific, literary and historical essays). Einaudi is Italy’s second largest publisher, in terms of value, with a market share of 5%; a result that confirms the solidity of an editorial line based on a number of important guidelines that range from the valorisation of the catalogue to the continuous attention given to its authors policy, from the publication of new talent to a focus on all elements of the contemporary. One of the continuing strengths of Einaudi’s production is foreign fiction, ranging from the consolidation of established writers such as Philip Roth, Ian McEwan, Paul Auster, Bret Easton Ellis, Anita Desai, Abraham Yehoshua and J.M. Coetzee to the discovery and affirmation of new authors. At the same time there is a constant attention to Italian literature that has allowed the company to remain at the forefront in terms of quality with the authors such as Primo Levi, Cesare Pavese and Mario Rigoni Stern, and new and highly personal voices.

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