VENICE PRODUCTION BRIDGE

BOOK ADAPTATION RIGHTS AREA
Within the context of the 73rd Venice Film Festival, an important new project titled Venice Production Bridge has been introduced to ensure continuity, but also to surpass and fine-tune the Venice Film Market first held in 2012.

The new Venice Production Bridge is established to foster the development and production of international and European projects across a range of audio-visuals forms. The image of the bridge expresses perfectly well the philosophy of this new Venetian market. The idea consists in building an opportunity of encountering and networking for all the professionals involved in production.

Between 20 to 30% of the films released in the theaters are adaptations of a novel, drama, children, short story, comic, graphic novel, essay, biography…. It thus became obvious for us to launch this new initiative called the Book Adaptation Rights Area which will allow publishing houses and publishers to present their new titles as well as their libraries to international producers.

For this first edition, 15 renowned publishers coming from UK, France, Italy, Spain, the Netherlands, Germany, Switzerland and Belgium will have a dedicated area within the Venice Production Bridge located in the third floor of the Excelsior Hotel.

Rather than selecting a few titles, we have preferred, following our philosophy, to trigger encounters between producers and publishers so that they can foster long relationships.

We are welcoming both publishers and producers to this unique rendez-vous…

Pascal Diot
Head of Film Market
Venice Production Bridge
United Kingdom
Andrew Nurnberg Associates

Publisher Profile
Andrew Nurnberg Associates was founded in London in 1977, and represents a distinguished list of authors as well as agent and publisher clients for the sale of rights all around the world. The agency is distinctly international in its focus, and among its authors are former winners of the Prix Goncourt, the Sapir Prize, the Man Asian Literary Prize and the International Prize for Arabic Fiction.

Past Main Publications
- Zero K by Don DeLillo (2016)
- The Power Trip by Jackie Collins (2012)
- Inkheart by Cornelia Funke (2003)
- Stalingrad by Antony Beevor (1999)
- The Beach by Alex Garland (1997)
- Gorky Park by Martin Cruz Smith (1981)

Audiovisual Rights Highlights
Our highlights for adaptation include international prizewinners and bestsellers, from Saudi Arabian author Raja Alem, who was the first woman to win the International Prize for Arabic Fiction with her novel The Dove’s Necklace in 2011, to Italian novelist Elena Varvello, whose atmospheric page-turner La Vita Felice has just been published in Italy. We are also presenting several British debuts, from Deborah Install’s A Robot in the Garden (selected for Books at Berlinale 2015) to Natasha Pulley’s The Watchmaker of Filigree Street, which was shortlisted for the Betty Trask Prize 2016, and Tor Udall’s A Thousand Paper Birds, a contemporary story of grief, magic and unrequited love. In historical fiction, we have the latest standalone novel by Martin Cruz Smith, author of the Arkady Renko series. Under Children’s and YA, we have ghost stories by two very different authors, Leo Hunt and Jeremy de Quidt, and CJ Skuse’s The Deviants, described as ‘Famous Five meets When We Were Liars’.
**Publisher Profile**
*De Agostini Group* is an international conglomerate, active in diversified industrial sectors (publishing, gaming, media & communication) and in financial investments. *De Agostini Libri* (part of De Agostini Editore, sub-holding active in the publishing sector in 30 countries with publications in 13 languages) focuses on Kids and Juvenile, Middle grade and Young Adult Fiction, Adult Fiction e Non-Fiction.

**Past Main Publications**
- **All the Bright Places** by Jennifer Niven (YA fiction), which will become a movie in 2017
- **The Mia Series** by Italian author Paola Zannoner (over 200,000 copies sold), middle grade fiction

**Audiovisual Rights Highlights**
The Italian edition of the *Divergent* saga (600,000 copies sold in Italy, YA fiction) by Veronica Roth. The saga has become an international series of live action movies.
Switzerland

Diogenes Verlag AG

Publisher Profile

"All styles are good except the boring kind." For more than 60 years this dictum has been a principle for Diogenes, Europe’s largest purely fiction publishing house. With almost 220 million in total number of distributed copies, Diogenes has released more than 4,770 titles, of which more than 1,900 are still available.

Daniel Keel founded Diogenes Verlag in 1952 and shaped its programme until his death in autumn 2011. Two years after founding the company, his school friend Rudolf C. Bettschart became his business partner and was responsible for the overall commercial management of the publishing house until 2015. Philipp Keel (artist and author) succeeded his father as publisher in April 2012.

Rights list focused on authors adapted for screen) include Patricia Highsmith (The Talented Mr. Ripley, Carol), Friedrich Dürrenmatt (The Pledge), Bernhard Schlink (The Reader), Patrick Süskind (Perfume), Martin Suter (Small World, The Chef), Jakob Arjouni, Joey Goebel, Tomi Ungerer, Andrey Kurkov, Petros Markaris and Benedict Wells (Beck’s Last Summer).

Past Main Publications

Carol by Patricia Highsmith (2015) - Director: Todd Haynes
The Reader by Bernhard Schlink (2008) - Director: Stephen Daldry
Perfume: The Story of a Murderer by Patrick Süskind (2006) - Director: Tom Tykwer
The Pledge by Friedrich Dürrenmatt (2001) - Director: Sean Penn
The Talented Mr. Ripley by Patricia Highsmith (1999) - Director: Anthony Minghella

Audiovisual Rights Highlights

The Trick by Emanuel Bergmann; It’s a moving and surprisingly funny novel about the adventurous life of an old Jewish stage magician and Holocaust survivor, and about his friendship with a young boy. A story that brings the tragedies of 20th-century history up close, going all the way to present day, opening our eyes to the miracles of life, and providing delightful entertainment. Genre: Tragicomedy. Translation Rights sold into 14 languages.
Montecristo by Martin Suter; A fast paced conspiracy thriller full of betrayal and underhand tactics set in the tangled world of finance, politics and the media. Genre: Thriller. Translation Rights sold into 7 languages.
On the End of Loneliness by Benedict Wells; A heartfel novel which deals with overcoming loss and loneliness, and addresses the difficult question of which characteristics are so intrinsically linked to a person that, no matter how their life develops, they will remain unchanged. But, above all, this is a great love story. Genre: Drama/Love Story. Translation Rights sold into 16 languages. Sold over 100,000 copies and since 22 weeks top ten of Spiegel bestseller list (July 2016). Won European Union Prize for Literature 2016.

France

Editions Gallimard

Publisher Profile

Gallimard is a French publishing house that belongs to the Madrigal Group, the third biggest publishing group in France. Created in 1911, Gallimard has about 30,000 titles in its catalogue. We also manage the film rights for two other publishing companies of the Madrigal Group: Gallimard Jeunesse (children books) and Futuropolis (graphic novels).

Past Main Publications

Gallimard has published a lot of famous writers and Nobel Prize winning authors: for instance André Gide, Jean-Paul Sartre, Albert Camus, Louis-Ferdinand Céline, Marguerite Duras, Romain Gary and more recently Muriel Barbery, Maylis de Kerangal, JMG Le Clézio and Patrick Modiano for the French authors.

Audiovisual Rights Highlights

So far, Gallimard has sold the film rights for more than 275 motion pictures which have already been produced and released among which: Réparer les Vivants by Katell Quillevére (2016), based on Réparer les Vivants by Maylis de Kerangal
Elle by Paul Verhoeven (2016), selected in the Official Competition at the Cannes International Film Festival, based on “Oh…” by Philippe Djian
La Piel que Habito by Pedro Almodovar (2011), based on Tarantula by Thierry Jonquet
The Class by Laurent Cantet (2008), Palme d’or 2008, based on The Class by François Belgaudeau
The Stranger by Luchino Visconti (1963), based on The Stranger by Albert Camus
The Fire Within by Louis Malle (1963), based on Will O’ the Wisp by Pierre Drieu La Rochelle
Jules and Jim by François Truffaut (1962), based on Jules and Jim by Henri Pierre Roché
Port of Shadows by Marcel Carné (1938), based on Port of Shadows by Pierre Mac Orlan

We have currently got 54 motion pictures in development including 12 by non-local producers.
France
Éditions de l’Homme Sans Nom

Publisher Profile
We, at the Éditions de l’Homme Sans Nom, seek to discover French fantasy, sci-fi and mystery rising stars. We are an independent company which thrives in offering a very few selective titles each year in order to offer our readers only the best of the best.

Past Main Publications
The Dark King: imagine The Count of Monte-Cristo in space? Here you are.
Chesstomb: a deep and erudite homage to H.P. Lovecraft’s Herbert West.
Iluvendan: a refreshing steampunk/fantasy young adult adventure.
Peter’s Mirror: a visit into the psyche of a horror’s writer, and the thematic of the mirror.

Audiovisual Rights Highlights
Our very high standards allow us to offer a selection of great quality.
The Kerns’ Chronicles by Feldrik Rivat; high epic sci-fi/fantasy; more than 30k sells in France.
Blood of the Princes by Romain Delplanque; swashbuckling adventure in a world evoking Italy during the Early Renaissance. High interest for rights in France.
I lay dying greatly, thank you by Oren Miller; our first mystery novel, a witty homage to Agatha Christie taking place in 50’s Brittany.
The 25th Hour by Feldrik Rivat; takes place in a 1888 Paris, a highly documented mystery and fantastic novel which introduces an uchronic twist: what if the dead could strike legal deals with the livings?
Adam’s Dream by Sébastien Péguin; German atmospheric novel, exploring myths of a tree able to resurrect people. Our “master of horror’s” answer to Pet Sematary. A synopsis written by a professional scenarist is available.
Dreams of Utica by Roznarho; a young adult adventure in a post-apocalyptic world. When The Odyssey meets Alice in Wonderland. First print: 6 000.
Xenome by Nicolas Debandt; a quest for identity in a dystopic Paris.

Spain
Editorial Planeta S.A.

Publisher Profile
Editorial Planeta, a leading publisher in the Spanish-speaking world, publishes works by Spanish and foreign authors that combine quality and success. Its catalogue lists nearly two thousand authors of all literary genres. Since 1952 it has awarded the Planeta Prize, the best recognised and most outstanding of all Spanish literary accolades.

Past Main Publications
Books published by Editorial Planeta are warmly received by readers, who propel them onto the best seller lists, as happened with La Sombra del Viento, by Carlos Ruiz Zafón, which has now exceeded a hundred editions in Spanish, and international best sellers by authors such as Christian Jacq and Dan Brown.

Audiovisual Rights Highlights
One of our recent achievements in the audiovisual market has been to be selected to attend the program “Books at Berlinale” this year, where one of our books, the debut novel Pan de Limón con Semillas de Amapola (Poppyseed Lemon Cake) by Cristina Campos was chosen as one of the ten titles to be presented to hundreds of international producers. We have also recently licensed the audiovisual rights of one of our literary bestsellers, Intemperie (Out in the Open), by Jesús Carrasco, a novel translated into more than 20 languages. Furthermore, two of our bestseller novels such as Palmeras en la Nieve (Palmtrees in the Snow) by Luz Gabás and El Club de los Incomprendidos (The Club of the Misunderstood) by Blue Jeans have recently been transformed into film adaptations which have also become box-office hits.
Publisher Profile
The Elisabeth Ruge Agentur GmbH was founded in 2014 and now represents more than 100 fiction and non-fiction writers. ERA is already regarded as one of the most important German agencies. In the past months it has been affiliated with several prestigious awards, among them the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis.

Past Main Publications
Kress by Aljoscha Brell
Rosenstengel by Angela Steidele
Alles ist jetzt by Julia Wolf

Audiovisual Rights Highlights
Verrat: Sieben Liebesverbrechen by Jessica Schulte am Hüße (Autumn 2017, Blessing Verlag)
Niemand ist bei den Kälbern by Alina Herbing (Spring 2017, Arche)
Über uns der Schaum by Hendrik Otremba (Spring 2017, Verbrecher)
Das Licht und die Geräusche by Jan Schomberg (Spring 2017, dtv)
Hool by Philipp Winkler (September 2016, Aufbau)
Rucksackkometen by Stefan Ferdinand Elgeton (2015, Beck Verlag)
Nichts als ein Garten by Anne Kanis (2015, Metropol)
Älter als Jesus by Jina Khayyer (2015, Orell Füssli)
Wende by Eva Ladipo (2015, Picus)

France
Flammarion

Publisher Profile
Founded in 1876, Flammarion (owned by Madrigall, the third biggest French publishing group and parent house of Gallimard) publishes around 700 new titles a year. It is present in the areas of publishing, distribution and bookshops, and is implanted in France, Belgium and Canada. It publishes books ranging from fiction, nonfiction, children books, art and illustrated books, to textbooks and comic strips. Flammarion publishes important French literature authors like Michel Houellebecq, Yasmina Reza, Fred Vargas, Antoine Laurain, Jean-Claude Izzo.

Audiovisual Rights Highlights
Paris by Night by Pauline Flepp (2016)
French Rhapsody by Antoine Laurain (2016)
The Case of Lisandra P. by Hélène Grémillon (2013)
The Eduard Einstein Case by Laurent Seksik (2013)
I Will Do it for You by Thierry Cohen (2010)
The Diamond King by Vincent Crouzet (2009)
The Testament of the Centuries by Henri Loevenbruck (2005)
France

Glenat

Publisher Profile
Glenat is a 46 years old independent publisher, leader on the comics market in France. We publish over 650 new titles a year: comics, mangas, graphic novels and illustrated books, on many topics and kinds. We also publish children books with our imprints GlénatJeunesse and P’titGlénat.

Past Main Publications
We publish the second main title of comics market in France, Titeuf, a fun character for children and families. We publish a large range of comics: thriller, humor, romance, history, like the very famous series Once Upon a Time in France, which had received several awards. Our graphic novels are also famous, as Love in Vain, or titles of Christophe Chaboute.

Audiovisual Rights Highlights
Comics :
- Blue is the warmest color
- L’enquête Corse
- Lou
- ... Many have also been adapted for TV.

Belgium

Lannoo Publishers

Publisher Profile
Lannoo is one of the leading independent publishing houses in Flanders and Belgium and exists for over 100 years. Each year, over 300 titles are being published in different fields of interest, every one of them a proof of quality and craftsmanship.

Past Main Publications
Fox and Hare, series of children’s books about these two protagonists, animation rights have been sold
Zijdeman, novel about silk trading in 18th century Paris, film rights have been sold to Tondo Films
Cafard, graphic novel published on the occasion of the release of the movie with the same name (Belgian production): www.cafard.eu
Cher Ami, graphic novel to be released in September 2016, together with the publication of an animated silent film with live music with the same name: www.cherami.be

The Secret Diary of Hendrik Groen, international bestseller, movie rights sold

Audiovisual Rights Highlights
Timeline, a visual history of the world: international bestselling children’s book https://www.youtube.com/watch?v=tyTPQvnXUUs
October, a love story at the background of the Russian revolution. About two people becoming the victim of their own idealism.

Crime Novels by Anja Feliers. Bestselling series (8 books by now) featuring Kathleen Verlinden, a psychologist helping people coping with traumas. But her own life is not that easy either...

Strong girls don't cry. The story of a young girl that fell into the hands of a teenage pimp. Book published with the support of Child Focus and based on true events.

Lost. Graphic novel telling the personal story of refugees from Syria, Somalia and Niger. 10 short stories, based on interviews with 10 refugees.

Don't go to Canada. Young Adult novel combining the story of Europeans migrating to Canada in the beginning of the 20th century and the coming of age of a young girl.

My Rescue from Evil. The true story of a young woman and the call of ISIS providing an in-depth portrait of a Muslim woman who turned her back on ISIS ideology.

The kitchen Prince of Mocano. Hilarious children's stories about Max, a boy who helps cooking in the kitchen of a prison. Suspenseful and humorous with a romantic flavor.

Tracking Ebola. The personal story of 'virus hunter' Guido van der Groen, the man who discovered the Ebola virus in the '70s.
France

**Media-Participations (Dargaud – Dupuis – Le Lombard)**

**Publisher Profile**
Media-Participations is a European leader in publishing, film and TV production, and digital media. It offers content tailored to a variety of audiences and age groups, through its vast catalog of 4000+ I.P.

**Past Main Publications**
Among the many successful publications of the Media-Participations group, its publishers are best known for the following legendary series: Valerian, Boule & Bill, Spirou, Le Petit Spirou, Lucky Luke, Gaston, XIII, and Largo Winch.

**Audiovisual Rights Highlights**
Representing the audiovisual rights of the most extensive catalogue of comic books and graphic novels in Europe with Dargaud, Dupuis and Le Lombard Publishing – over 4,000 titles in total – Media-Participations is bound to have the story, concept, or character you are looking for. Whether for TV or silver screen, comedies or dramas, movies or animation, opera or theater, we can help you to find your next great adaptation project.

Our highlights include the following groundbreaking titles and series:
- Aldebaran, The Eagles of Rome, Diabolikal Summer (Été diabolik), Insiders, Marina, Murena, Re-Mind, The Scorpion, Wisher, and XIII (Dargaud)
- Damocles, Louca, and Orbital (Dupuis)
- Cassio, Drones, Hedge Fund, Poker, The Prometheans, and Synchrone (Le Lombard)

Germany

**OeFA – Oetinger Filmrechte-Agentur**

**Publisher Profile**
The Oetinger Film Rights Agency is a branch of the Oetinger publishing group which has its base in Hamburg, Germany. We negotiate film rights for publishers, authors, and playwrights and specialize in stories for children and young adults.

We represent the German publishers Oetinger, Dressler, Ellermann, Ket Kindebuch, Liebeerreuter, Annette Betz, Nilpferd, G&G and Magellan.

**Past Main Publications**
- Trenk the Little knight by Kirsten Boie (Oetinger)
- The Ogglies by Erhard Dietl (Oetinger)
- Dragonrider, Inkheart by Cornelia Funke (Dressler)
- Magic Moon by Wolfgang Hohlbein (Ueberreuter)
- Emil and the Detectives by Erich Kästner (Dressler)
- The Sat by Paul Maar (Oetinger)
- Alea Aquarius by Tanya Stewner (Oetinger)

**Audiovisual Rights Highlights**
- Thabo, Detective & Gentleman: The Rhino-Case (2016)
- Thabo lives at the Lion Park game reserve in Swasiland, where his uncle Vusi works as a ranger. Thabo really wants to be a private investigator like his idol Miss Marple, but unfortunately, there isn’t really much crime in Hlatikulu. Little does he know, things are about to change…

A new masterpiece by bestselling author Kirsten Boie and the first book of a series that draws the reader deep into the African landscape and into the reality of the people and children who live there. All rights available, most suited for a real life feature film or series.

- Maluna Moonlight – The Little Goodnight Fairy (2014)

Meet Maluna Moonlight, the charming, but capricious Goodnight Fairy who lives in the Enchanted Forest. Maluna has lots of friends and these stories are all about their funny adventures. What will happen to the little bear on Wild Weather Day? Why does a rainbow suddenly appear when Father Wizard experiments with colours? And most important: What happens on children’s day, when Maluna leaves the Enchanted Forest to enter the world of humans? The Maluna Moonlight-series was a huge success from the very beginning and is now accompanied by an even more successful merchandise series.

All rights available, most suited for an animated series.

Currently in development:
- Alea Aquarius (Feature film) Production Company: Dorothe Beinemeier, Hamster Film
- The Ogglies (CGI Feature film and series) Production Company: WunderWerk
- COOLMAN and me (Feature film) Production Company: hands-on producers
France

**Place des Editeurs**

**Publisher Profile**

*Place des Editeurs* is an internationally leading group composed of twelve different publishing companies (including Belfond and Presses de la Cité), and covers a wide range of books: international and French fiction, non-fiction, practical guides, illustrated books, travel guides and children's books.

**Past Main Publications**

*Place des Editeurs* is synonymous with international successes, such as Harlan Coben, Douglas Kennedy, Haruki Murakami, Danielle Steel, Elisabeth George or Jonas Jonasson.

We published Françoise Bourdin, France’s #7 bestselling author, a great reference in women’s fiction with several novels adapted for French TV. And also, Michel Bussi, France’s #3 bestselling author, more than 2,000,000 copies. His bestseller: Un Avion Sans Elie / After the Crash has been a huge success in UK and translated into 32 languages.

**Audiovisual Rights Highlights**

Many of our books have been adapted for screen and TV, such as Harlan Coben’s *Tell No One* and No Second Chance, Douglas Kennedy’s *The Woman in the Fifth* starring Ethan Hawke or the Swedish bestseller *The 100-Year-Old Man Who Climbed Out the Window and Disappeared.*

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Germany

**Ullstein Buchverlage**

**Publisher Profile**

Founded in Berlin in 1903 by five inventive brothers, *Ullstein* is now part of the international media group Bonnier and includes the imprints *Ullstein, List, ullstein extra, Ullstein Fünf, Midnight/Forever, Plötz&Betzholz, Manilla, Econ, Propyläen* and *Allegria*. The broad spectrum of titles includes bestselling authors such as Jo Nesbo, John le Carré, Joan Didion, Nele Neuhaus, Richard Dawkins, Natascha Kampusch, Helen Macdonald and Giulia Enders.

**Past Main Publications**

*Wir töten Stella* by Marlen Haushofer (cinema/filming in Sept. 2016)

*Die Glasbläserin* by Petra Durst-Benning (tv/Dec. 2016)

*Die Lebenden und Die Toten* by Nele Neuhaus (tv/Dec. 2016)

**Audiovisual Rights Highlights**

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A NEW CONCEPT FOR A NEW MARKET

Venice, September 1–5, 2016