



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2016

VENICE PRODUCTION BRIDGE  
INDUSTRY OFFICE



la Biennale di Venezia

73. Mostra  
Internazionale  
d'Arte  
Cinematografica

V E N I C E  
P R O D U C T I O N  
B R I D G E

B O O K A D A P T A T I O N  
R I G H T S A R E A



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D'ARTE CINEMATOGRAFICA  
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02.09 / 03.09.2016  
[www.labiennale.org](http://www.labiennale.org)

**B O O K**  
**A D A P T A T I O N**  
**R I G H T S   A R E A**

**Rai Cinema**

## 73. Mostra Internazionale d'Arte Cinematografica

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Venice Book Adaptation  
Rights Area

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and its collaborators  
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Rights Area  
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**Alessandra Pedersoli**  
**Elisa Terzi**  
**Cecilia Trevisanato**



**GetD**



**TUCANO**  
TECH & STYLE MILANO



**JAEGER-LECOULTRE**

**RENAULT**

**Persol**

**L'ORÉAL**  
PARIS

**Rai**

Thanks to  
**Db Logic S.r.l.**  
**Festival Scope**

The Book Adaptation Right Area for 2016 has been edited using the information assembled by July 29th, 2016.  
The Industry Office may not be held responsible for possible errors.

Within the context of the **73rd Venice Film Festival**, an important new project titled **Venice Production Bridge** has been introduced to ensure continuity, but also to surpass and fine-tune the Venice Film Market first held in 2012.

The new Venice Production Bridge is established to foster the development and production of international and European projects across a range of audio-visuals forms. The image of the bridge expresses perfectly well the philosophy of this new Venetian market. The idea consists in building an opportunity of encountering and networking for all the professionals involved in production.

Between 20 to 30% of the films released in the theaters are adaptations of a novel, drama, children, short story, comic, graphic novel, essay, biography.... It thus became obvious for us to launch this new initiative called the **Book Adaptation Rights Area** which will allow publishing houses and publishers to present their new titles as well as their libraries to international producers.

For this first edition, 15 renowned publishers coming from UK, France, Italy, Spain, the Netherlands, Germany, Switzerland and Belgium will have a dedicated area within the Venice Production Bridge located in the third floor of the Excelsior Hotel.

Rather than selecting a few titles, we have preferred, following our philosophy, to trigger encounters between producers and publishers so that they can foster long relationships.

We are welcoming both publishers and producers to this unique rendez-vous...

*Pascal Diot*  
Head of Film Market  
Venice Production Bridge

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## United Kingdom

# Andrew Nurnberg Associates



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### Publisher Profile

*Andrew Nurnberg Associates* was founded in London in 1977, and represents a distinguished list of authors as well as agent and publisher clients for the sale of rights all around the world. The agency is distinctly international in its focus, and among its authors are former winners of the Prix Goncourt, the Sapir Prize, the Man Asian Literary Prize and the International Prize for Arabic Fiction.

### Past Main Publications

- Zero K** by Don DeLillo (2016)
- Go Set a Watchman** by Harper Lee (2015)
- The Power Trip** by Jackie Collins (2012)
- Les Bienveillantes** by Jonathan Littell (2006)
- Inkheart** by Cornelia Funke (2003)
- Stalingrad** by Antony Beevor (1999)
- The Beach** by Alex Garland (1997)
- Gorky Park** by Martin Cruz Smith (1981)

### Audiovisual Rights Highlights

Our highlights for adaptation include international prizewinners and bestsellers, from Saudi Arabian author Raja Alem, who was the first woman to win the International Prize for Arabic Fiction with her novel *The Dove's Necklace* in 2011, to Italian novelist Elena Varvello, whose atmospheric page-turner *La Vita Felice* has just been published in Italy. We are also presenting several British debuts, from Deborah Install's *A Robot in the Garden* (selected for Books at Berlinale 2015) to Natasha Pulley's *The Watchmaker of Filigree Street*, which was shortlisted for the Betty Trask Prize 2016, and Tor Udall's *A Thousand Paper Birds*, a contemporary story of grief, magic and unrequited love. In historical fiction, we have the latest standalone novel by Martin Cruz Smith, author of the Arkady Renko series. Under Children's and YA, we have ghost stories by two very different authors, Leo Hunt and Jeremy de Quidt, and CJ Skuse's *The Deviants*, described as '*Famous Five* meets *When We Were Liars*'.

## Italy

# De Agostini Libri



### Publisher Profile

*De Agostini Group* is an international conglomerate, active in diversified industrial sectors (publishing, gaming, media & communication) and in financial investments. *De Agostini Libri* (part of De Agostini Editore, sub-holding active in the publishing sector in 30 countries with publications in 13 languages) focuses on Kids and Juvenile, Middle grade and Young Adult Fiction, Adult Fiction e Non-Fiction.

### Past Main Publications

**All the Bright Places** by Jennifer Niven (YA fiction), which will become a movie in 2017

**The Mia Series** by Italian author Paola Zannoner (over 200,000 copies sold), middle grade fiction

### Audiovisual Rights Highlights

The Italian edition of the *Divergent* saga (600,000 copies sold in Italy, YA fiction) by Veronica Roth. The saga has become an international series of live action movies.

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## The Netherlands

# De Bezige Bij



### Publisher Profile

*De Bezige Bij* (The Busy Bee), founded in 1944, is one of the leading literary publishers in the Netherlands for both Dutch and translated literature, fiction, non-fiction and graphic novels. In the impressive variety of literary styles, there is one common feature: quality. *De Bezige Bij* consists of the following lists: *De Bezige Bij* (upmarket fiction and non-fiction), *Thomas Rap* (stand-up comedy, sports, debuting novelists, columnists, popular non-fiction) and *Cargo* (crime fiction, thrillers, commercial fiction and non-fiction).

### Past Main Publications in Translation

**De vliegeraar** by Khaled Hosseini

**Het puttertje, De verborgen geschiedenis** by Donna Tart

**Eten, bidden, beminnen** by Elizabeth Gilbert

**Kapitaal in de eenentwintigste eeuw** by Thomas Piketty

### Audiovisual Rights Highlights

**Beyond Sleep** to the novel *Nooit meer slapen*, by W.F. Hermans (2016) - Director: Boudewijn Koole, opening film International Film Festival Rotterdam

**Knielen op een bed violen** to the novel *Knielen op een bed violen*, by Jan Siebelink (2016) - Director: Ben Sombogaart

**De helleveeg** to the novel *De helleveeg*, by A.F. Th. van der Heijden (2016) - Director: André van Duren

**Tonio** to the requiem novel *Tonio*, by A.F.Th. van der Heijden (2016) - Director: Paula van der Oest, opening film Parool Film Fest

### In development:

**Double Play** to the novel *Dubbelspel*, by Frank Martinus Arion - Director: Ernest Dickerson

**Bonita Avenue** to the novel *Bonita Avenue*, by Peter Buwalda

#### ATTENDING TEAM & JOB TITLE

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## Switzerland

# Diogenes Verlag AG



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### Publisher Profile

"All styles are good except the boring kind." For more than 60 years this dictum has been a principle for *Diogenes*, Europe's largest purely fiction publishing house. With almost 220 million in total number of distributed copies, *Diogenes* has released more than 4'770 titles, of which more than 1'900 are still available.

Daniel Keel founded *Diogenes Verlag* in 1952 and shaped its programme until his death in autumn 2011. Two years after founding the company, his school friend Rudolf C. Bettschart became his business partner and was responsible for the overall commercial management of the publishing house until 2015. Philipp Keel (artist and author) succeeded his father as publisher in April 2012. Rights list (focused on authors adapted for screen) include Patricia Highsmith (*The Talented Mr. Ripley*, *Carol*), Friedrich Dürrenmatt (*The Pledge*), Bernhard Schlink (*The Reader*), Patrick Süskind (*Perfume*), Martin Suter (*Small World*, *The Chef*), Jakob Arjouni, Joey Goebel, Tomi Ungerer, Andrey Kurkov, Petros Markaris and Benedict Wells (*Beck's Last Summer*).

### Past Main Publications

**Carol** by Patricia Highsmith (2015) - Director: Todd Haynes  
**The Reader** by Bernhard Schlink (2008) - Director: Stephen Daldry  
**Perfume: The Story of a Murderer** by Patrick Süskind (2006) - Director: Tom Tykwer  
**The Pledge** by Friedrich Dürrenmatt (2001) - Director: Sean Penn  
**The Talented Mr. Ripley** by Patricia Highsmith (1999) - Director: Anthony Minghella

### Audiovisual Rights Highlights

**The Trick** by Emanuel Bergmann; It's a moving and surprisingly funny novel about the adventurous life of an old Jewish stage magician and Holocaust survivor, and about his friendship with a young boy. A story that brings the tragedies of 20th-century history up close, going all the way to present day, opening our eyes to the miracles of life, and providing delightful entertainment. Genre: Tragicomedy. Translation Rights sold into 14 languages.

**Montecristo** by Martin Suter; A fast paced conspiracy thriller full of betrayal and underhand tactics set in the tangled world of finance, politics and the media. Genre: Thriller. Translation Rights sold into 7 languages.

**On the End of Loneliness** by Benedict Wells; A heartfelt novel which deals with overcoming loss and loneliness, and addresses the difficult question of which characteristics are so intrinsically linked to a person that, no matter how their life develops, they will remain unchanged. But, above all, this is a great love story. Genre: Drama/Love Story. Translation Rights sold into 16 languages. Sold over 100.000 copies and since 22 weeks top ten of Spiegel bestseller list (July 2016). Won European Union Prize for Literature 2016.

## France

# Editions Gallimard



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### Publisher Profile

*Gallimard* is a French publishing house that belongs to the *Madrigall Group*, the third biggest publishing group in France. Created in 1911, *Gallimard* has about 30.000 titles in its catalogue. We also manage the film rights for two other publishing companies of the *Madrigall Group*: *Gallimard Jeunesse* (children books) and *Futuropolis* (graphic novels).

### Past Main Publications

*Gallimard* has published a lot of famous writers and Nobel Prize winning authors: for instance André Gide, Jean-Paul Sartre, Albert Camus, Louis-Ferdinand Céline, Marguerite Duras, Romain Gary and more recently Muriel Barbery, Maylis de Kerangal, JMG Le Clézio and Patrick Modiano for the French authors.

### Audiovisual Rights Highlights

So far, *Gallimard* has sold the film rights for more than 275 motion pictures which have already been produced and released among which:

**Réparer les Vivants** by Katell Quillévé (2016), based on *Réparer les Vivants* by Maylis de Kerangal

**Elle** by Paul Verhoeven (2016), selected in the Official Competition at the Cannes International Film Festival, based on "Oh..." by Philippe Djian

**La Piel que Habito** by Pedro Almodovar (2011), based on *Tarentula* by Thierry Jonquet

**The Class** by Laurent Cantet (2008), Palme d'or 2008, based on *The Class* by François Bégaudeau

**The Stranger** by Luchino Visconti (1967), based on *The Stranger* by Albert Camus  
**The Fire Within** by Louis Malle (1963), based on *Will O' the Wisp* by Pierre Drieu La Rochelle

**Jules and Jim** by François Truffaut (1962), based on *Jules and Jim* by Henri Pierre Roché

**Port of Shadows** by Marcel Carné (1938), based on *Port of Shadows* by Pierre Mac Orlan

We have currently got 54 motion pictures in development including 12 by non-local producers.

## France

# Éditions de l'Homme Sans Nom



### Publisher Profile

We, at the *Éditions de l'Homme Sans Nom*, seek to discover French fantasy, sci-fi and mystery rising stars. We are an independent company which thrives in offering a very few selective titles each year in order to offer our readers only the best of the best.

### Past Main Publications

**The Dark King:** imagine The Count of Monte-Cristo in space? Here you are.

**Chesstomb:** a deep and erudite homage to H.P. Lovecraft's Herbert West.

**Iluvendan:** a refreshing steampunk/fantasy young adult adventure.

**Peter's Mirror:** a visit into the psyche of a horror's writer, and the thematic of the mirror.

### Audiovisual Rights Highlights

Our very high standards allow us to offer a selection of great quality.

**The Kerns' Chronicles** by Feldrik Rivat; high epic sci-fi/fantasy; more than 30k sells in France.

**Blood of the Princes** by Romain Delplancq; swashbuckling adventure in a world evoking Italy during the Early Renaissance. High interest for rights in France.

**I lay dying greatly, thank you** by Oren Miller; our first mystery novel, a witty homage to Agatha Christie taking place in 50s' Brittany.

**The 25th Hour** by Feldrik Rivat; takes place in a 1888 Paris, a highly documented mystery and fantastic novel which introduces an uchronic twist: what if the dead could strike legal deals with the livings?

**Adam's Dream** by Sébastien Péguin; German atmospheric novel, exploring myths of a tree able to resurrect people. Our "master of horror's" answer to *Pet Sematary*. A synopsis written by a professional scenarist is available.

**Dreams of Utica** by Roznarho; a young adult adventure in a post-apocalyptic world. When The Odyssey meets Alice in Wonderland. First print: 6 000.

**Xenome** by Nicolas Debandt; a quest for identity in a dystopic Paris.

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## Spain

# Editorial Planeta S.A.



### Publisher Profile

*Editorial Planeta*, a leading publisher in the Spanish-speaking world, publishes works by Spanish and foreign authors that combine quality and success. Its catalogue lists nearly two thousand authors of all literary genres. Since 1952 it has awarded the Planeta Prize, the best recognised and most outstanding of all Spanish literary accolades.

### Past Main Publications

Books published by *Editorial Planeta* are warmly received by readers, who propel them onto the best seller lists, as happened with *La Sombra del Viento*, by Carlos Ruiz Zafón, which has now exceeded a hundred editions in Spanish, and international best sellers by authors such as Christian Jacq and Dan Brown.

### Audiovisual Rights Highlights

One of our recent achievements in the audiovisual market has been to be selected to attend the program "Books at Berlinale" this year, where one of our books, the debut novel *Pan de Limón con Semillas de Amapola (Poppyseed Lemon Cake)* by Cristina Campos was chosen as one of the ten titles to be presented to hundreds of international producers. We have also recently licensed the audiovisual rights of one of our literary bestsellers, *Intemperie (Out in the Open)*, by Jesús Carrasco, a novel translated into more than 20 languages. Furthermore, two of our bestseller novels such as *Palmeras en la Nieve (Palmtrees in the Snow)* by Luz Gabás and *El Club de los Incomprendidos (The Club of the Misunderstood)* by Blue Jeans have recently been transformed into film adaptations which have also become box-office hits.

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## Germany

# Elisabeth Ruge Agentur GmbH



### Publisher Profile

The *Elisabeth Ruge Agentur GmbH* was founded in 2014 and now represents more than 100 fiction and non-fiction writers. ERA is already regarded as one of the most important German agencies. In the past months it has been affiliated with several prestigious awards, among them the Nobel Prize for Literature, the Prix Goncourt, as well as the most important German literary prize, the Deutscher Buchpreis.

### Past Main Publications

**Kress** by Aljoscha Brell  
**Rosenstengel** by Angela Steidele  
**Minusgefühle** by Jana Seelig  
**Die Erfindung der Roten Armee Fraktion** by Frank Witzel  
**Alles ist jetzt** by Julia Wolf

### Audiovisual Rights Highlights

**Verrat: Sieben Liebesverbrechen** by Jessica Schulte am Hülse (Autumn 2017, Blessing Verlag)  
**Niemand ist bei den Kälbern** by Alina Herbing (Spring 2017, Arche)  
**Über uns der Schaum** by Hendrik Otremba (Spring 2017, Verbrecher)  
**Weit weg ist anders** by Sarah Schmidt (Spring 2017, Insel)  
**Das Licht und die Geräusche** by Jan Schomburg (Spring 2017, dtv)  
**Hool** by Philipp Winkler (September 2016, Aufbau)  
**Rucksackkometen** by Stefan Ferdinand Etgeton (2015, Beck Verlag)  
**Nichts als ein Garten** by Anne Kanis (2015, Metroлит)  
**Älter als Jesus** by Jina Khayyer (2015, Orell Füssli)  
**Wende** by Eva Ladipo (2015, Picus)  
**Der Vulkan oder Die Heilige Irene** by Dörte Lyssewski (2015, Matthes & Seitz)  
**Rosenstengel** by Angela Steidele (2015, Matthes & Seitz)  
**Eine Rose für Putin** by Thomas Wendrich (Berlin Verlag, 2015)

### ATTENDING TEAM & JOB TITLE

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## France

# Flammarion



### Publisher Profile

Founded in 1876, *Flammarion* (owned by Madrigall, the third biggest French publishing group and parent house of Gallimard) publishes around 700 new titles a year. It is present in the areas of publishing, distribution and bookshops, and is implanted in France, Belgium and Canada. It publishes books ranging from fiction, nonfiction, children books, art and illustrated books, to textbooks and comic strips. *Flammarion* publishes important French literature authors like Michel Houellebecq, Yasmina Reza, Fred Vargas, Antoine Laurain, Jean-Claude Izzo.

Among the books recently adapted for screen, there are: *Blood Ties*, directed by Guillaume Canet; *Superstar*, directed by Xavier Giannoli, and *Jack et la Mécanique du Coeur* directed by Mathias Malzieu and Stéphane Berla.

### Audiovisual Rights Highlights

**Paris by Night** by Pauline Flepp (2016)  
**French Rhapsody** by Antoine Laurain (2016)  
**The case of Lisandra P.** by Hélène Grémillon (2013)  
**The Eduard Einstein Case** by Laurent Seksik (2013)  
**I Will Do it for You** by Thierry Cohen (2010)  
**The Diamond King** by Vincent Crouzet (2009)  
**The Testament of the Centuries** by Henri Loevenbruck (2005)

### ATTENDING TEAM & JOB TITLE

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## France Glenat



### Publisher Profile

*Glenat* is a 46 years old independent publisher, leader on the comics market in France. We publish over 650 new titles a year: comics, mangas, graphic novels and illustrated books, on many topics and kinds. We also publish children books with our imprints GlénatJeunesse and P'titGlénat.

### Past Main Publications

We publish the second main title of comics market in France, *Titeuf*, a fun character for children and families. We publish a large range of comics: thriller, humor, romance, history, like the very famous series *Once Upon a Time in France*, which had received several awards. Our graphic novels are also famous, as *Love in Vain*, or titles of Christophe Chabouté.

### Audiovisual Rights Highlights

Comics :

- Blue is the warmest color
- L'enquête Corse
- Lou

...

Many have also been adapted for TV.

#### ATTENDING TEAM & JOB TITLE

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## Belgium Lannoo Publishers



### Publisher Profile

*Lannoo* is one of the leading independent publishing houses in Flanders and Belgium and exists for over 100 years. Each year, over 300 titles are being published in different fields of interest, every one of them a proof of quality and craftsmanship.

### Past Main Publications

**Fox and Hare**, series of children's books about these two protagonists, animation rights have been sold

**Zijdeman**, novel about silk trading in 18th century Paris, film rights have been sold to Tondo Films

**Cafard**, graphic novel published on the occasion of the release of the movie with the same name (Belgian production): [www.cafard.eu](http://www.cafard.eu)

**Cher Ami**, graphic novel to be released in September 2016, together with the publication of an animated silent film with live music with the same name: [www.cherami.be](http://www.cherami.be)

**The Secret Diary of Hendrik Groen**, international bestseller, movie rights sold

### Audiovisual Rights Highlights

**Timeline**, a visual history of the world: international bestselling children's book <https://www.youtube.com/watch?v=tyTPQvnXUUs>

**October**, a love story at the background of the Russian revolution. About two people becoming the victim of their own idealism.

**Crime Novels by Anja Feliers**. Bestselling series (8 books by now) featuring Kathleen Verlinden, a psychologist helping people coping with traumas. But her own life is not that easy either...

**Strong girls don't cry**. The story of a young girl that fell into the hands of a teenage pimp. Book published with the support of Child Focus and based on true events.

**Lost**. Graphic novel telling the personal story of refugees from Syria, Somalia and Niger. 10 short stories, based on interviews with 10 refugees.

**Don't go to Canada**. Young Adult novel combining the story of Europeans migrating to Canada in the beginning of the 20th century and the coming of age of a young girl.

**My Rescue from Evil**. The true story of a young woman and the call of ISIS providing an in-depth portrait of a Muslim woman who turned her back on ISIS ideology.

**The kitchen Prince of Mocano**. Hilarious children's stories about Max, a boy who helps cooking in the kitchen of a prison. Suspenseful and humorous with a romantic flavor.

**Tracking Ebola**. The personal story of 'virus hunter' Guido van der Groen, the man who discovered the Ebola virus in the '70s.

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## France

# Media-Participations (Dargaud – Dupuis – Le Lombard)



### Publisher Profile

*Media-Participations* is a European leader in publishing, film and TV production, and digital media. It offers content tailored to a variety of audiences and age groups, through its vast catalog of 4000+ I.P.

### Past Main Publications

Among the many successful publications of the *Media-Participations* group, its publishers are best known for the following legendary series: *Valerian*, *Boule & Bill*, *Spirou*, *Le Petit Spirou*, *Lucky Luke*, *Gaston*, *XIII*, and *Largo Winch*.

### Audiovisual Rights Highlights

Representing the audiovisual rights of the most extensive catalogue of comic books and graphic novels in Europe with Dargaud, Dupuis and Le Lombard Publishing – over 4,000 titles in total – *Media-Participations* is bound to have the story, concept, or character you are looking for. Whether for TV or silver screen, comedies or dramas, movies or animation, opera or theater, we can help you to find your next great adaptation project.

Our highlights include the following groundbreaking titles and series:

**Aldebaran**, **The Eagles of Rome**, **Diabolikal Summer (Été diabolik)**, **Insiders**, **Marina**, **Murena**, **Re-Mind**, **The Scorpion**, **Wisher**, and **XIII** (Dargaud)  
**Damocles**, **Louca**, and **Orbital** (Dupuis)  
**Cassio**, **Drones**, **Hedge Fund**, **Poker**, **The Prometheus**, and **Synchrone** (Le Lombard)

### ATTENDING TEAM & JOB TITLE

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## Germany

# OeFA – Oetinger Filmrechte-Agentur



### Publisher Profile

The *Oetinger Film Rights Agency* is a branch of the *Oetinger* publishing group which has its base in Hamburg, Germany. We negotiate film rights for publishers, authors, and playwrights and specialize in stories for children and young adults. We represent the German publishers Oetinger, Dressler, Ellermann, Klett Kinderbuch, Ueberreuter, Annette Betz, Nilpferd, G&G and Magellan.

### Past Main Publications

**Trenk the Little knight** by Kirsten Boie (Oetinger)  
**The Oggies** by Erhard Dietl (Oetinger)  
**Dragonrider**, **Inkheart** by Cornelia Funke (Dressler)  
**Magic Moon** by Wolfgang Hohlbein (Ueberreuter)  
**Emil and the Detectives** by Erich Kästner (Dressler)  
**The Sat** by Paul Maar (Oetinger)  
**Alea Aquarius** by Tanya Stewner (Oetinger)

### Audiovisual Rights Highlights

**Thabo, Detective & Gentleman: The Rhino-Case** (2016)

Thabo lives at the Lion Park game reserve in Swasiland, where his uncle Vusi works as a ranger. Thabo really wants to be a private investigator like his idol Miss Marple, but unfortunately, there isn't really much crime in Hlatikulu. Little does he know, things are about to change...

A new masterpiece by bestselling author Kirsten Boie and the first book of a series that draws the reader deep into the African landscape and into the reality of the people and children who live there. All rights available, most suited for a real life feature film or series.

**Maluna Moonlight – The Little Goodnight Fairy** (2014)

Meet Maluna Moonlight, the charming, but capricious Goodnight Fairy who lives in the Enchanted Forest. Maluna has lots of friends and these stories are all about their funny adventures. What will happen to the little bear on Wild Weather Day? Why does a rainbow suddenly appear when Father Wizard experiments with colours? And most important: What happens on children's day, when Maluna leaves the Enchanted Forest to enter the world of humans? The Maluna Moonlight-series was a huge success from the very beginning and is now accompanied by an even more successful merchandise series. All rights available, most suited for an animated series.

*Currently in development:*

**Alea Aquarius (Feature film)** Production Company: Dorothe Beinemeier, Hamster Film

**The Oggies (CGI Feature film and series)** Production Company: WunderWerk  
**COOLMAN and me (Feature film)** Production Company: hands-on producers

## France

# Place des Editeurs



### Publisher Profile

*Place des Editeurs* is an internationally leading group composed of twelve different publishing companies (including Belfond and Presses de la Cite), and covers a wide range of books: international and French fiction, non-fiction, practical guides, illustrated books, travel guides and children's books.

### Past Main Publications

*Place des Editeurs* is synonymous with international successes, such as Harlan Coben, Douglas Kennedy, Haruki Murakami, Danielle Steel, Elisabeth George or Jonas Jonasson.

We published Françoise Bourdin, France's #7 bestselling author, a great reference in women's fiction with several novels adapted for French TV. And also, Michel Bussi, France's #3 bestselling author, more than 2,000,000 copies. His bestseller: *Un Avion Sans Elle / After the Crash* has been a huge success in UK and translated into 32 languages.

### Audiovisual Rights Highlights

Many of our books have been adapted for screen and TV, such as Harlan Coben's *Tell No One* and *No Second Chance*, Douglas Kennedy's *The Woman in the Fifth* starring Ethan Hawke or the Swedish bestseller *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*.

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## Germany

# Ullstein Buchverlage



### Publisher Profile

Founded in Berlin in 1903 by five inventive brothers, *Ullstein* is now part of the international media group Bonnier and includes the imprints Ullstein, List, ullstein extra, Ullstein Fünf, Midnight/Forever, Plötz&Betzholz, Manilla, Econ, Propyläen and Allegria. The broad spectrum of titles includes bestselling authors such as Jo Nesbo, John le Carré, Joan Didion, Nele Neuhaus, Richard Dawkins, Natascha Kampusch, Helen Macdonald and Giulia Enders.

### Past Main Publications

*Wir töten Stella* by Marlen Haushofer (cinema/filming in Sept. 2016)

*Die Glasbläserin* by Petra Durst-Benning (tv/Dec. 2016)

*Die Wand* by Marlen Haushofer (cinema/premier at Berlinale 2012)

*Die Lebenden und Die Toten* by Nele Neuhaus (tv/tba)

### Audiovisual Rights Highlights

*Betrunkene Bäume* by Ada Dorian (pub date Feb. 2017)

*Sonne und Beton* by Felix Lobrecht (pub date March 2017)

*Der Fall Scholl* by Anja Reich (2014)

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