



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

125

DIGITAL VIDEO LIBRARY CATALOGUE

VENICE
3—11.09.2020

VENICE

PRODUCTION

BRIDGE



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020

VENICE PRODUCTION BRIDGE

3 – 11.09.2020
LABIENNALE.ORG
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DIGITAL VIDEO LIBRARY CATALOGUE

La Biennale di Venezia

Director General

Andrea Del Mercato

Artistic Director

of the Cinema Department

Alberto Barbera

Venice Production Bridge

Pascal Diot

Savina Neirotti

cinema@labiennale.org

labiennale.org

veniceproductionbridge.org

La Biennale di Venezia

and its collaborators for

Digital Video Library Catalogue

Jacopo Fabris

Erika Giorgianni

Lara González Lobo

Giorgia Guazzaroni

Mariachiara Mancini

Chiara Marin

Alessandro Mezzalana

Nikolas Montaldi



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Festival Scope

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WITH
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FESTIVAL SCOPE

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**DIGITAL VIDEO
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VENICE

PRODUCTION

BRIDGE



SETTIMANA DELLA CRITICA

ACCAMÒRA (IN QUESTO MOMENTO) *ACCAMÒRA (RIGHT NOW)*

EMANUELA MUZZUPAPPA



SYNOPSIS

Fig harvesting on the rugged Calabrian hills is a yearly life ritual for Antonio. That place is full of memories - it echoes the laughs and the melancholy of past moments. Together with his older brother, Antonio will harvest this year too, although he is going to find out that this time won't be like before.

Italy

YEAR OF PRODUCTION
2020

PROJECT TYPE /

RUNTIME
Fiction / 11'

WITH

Carmelo Macri, Giovanni Spanò

PRODUCER

Emanuela Muzzupappa

TERRITORIES AND RIGHTS

AVAILABILITIES

Worldwide

SALES

Première Film

SETTIMANA DELLA CRITICA

ADAM

PIETRO PINTO



SYNOPSIS

In a future world where death no longer exists, Adam rebels by asserting the beauty of a mortal life.

Italy

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 15'

WITH
Anthony Nikolchev, Francesca Inaudi

PRODUCER
Pietro Pinto

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Prem1ere Film

VENEZIA 77

AMANTS LOVERS

NICOLE GARCIA



SYNOPSIS

Lisa and Simon are inseparable. They have been passionate about each other since they were teenagers. A tragedy occurs, provoked by Simon's criminal activities. He is in danger and flees. Without Lisa. She waits in vain for news from him. Three years later, she is married to Leo when their paths cross again on an island in the Indian Ocean.

France

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 102'

WITH
Stacy Martin, Pierre Niney,
Benoit Magimel

PRODUCER
Philippe Martin

**TERRITORIES AND RIGHTS
AVAILABILITIES**

All available except from
France, Belgium, Brazil, CIS,
Poland, Russia and Switzerland.

SALES
France TV Distribution

ORIZZONTI

ANITA

SUSHMA KHADEPAUN



SYNOPSIS

While attending her sister's wedding in India, Anita is pushed to question whether her life in America is any better than those in her hometown.

India

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 17'

WITH
Aditi Vasudev, Mitra Gadhvi

PRODUCER
Ankur Singh

**TERRITORIES AND RIGHTS
AVAILABILITIES**
US, World

ORIZZONTI

BEING MY MOM

JASMINE TRINCA



SYNOPSIS

In a baking hot day, along the streets of a deserted Rome, a young woman strolls endlessly with her young daughter while carrying a hefty suitcase. They move close, slip away, and overturn their natural roles. Suddenly a single gesture unexpectedly discloses the true love for one another.

Italy

YEAR OF PRODUCTION
2020

PROJECT TYPE /
RUNTIME
Fiction / 12'

WITH
Alba Rohrwacher, Maayane Conti

PRODUCER
Olivia Musini

TERRITORIES AND RIGHTS
AVAILABILITIES
All available except for Italy

GIORNATE DEGLI AUTORI

DAS NEUE EVANGELIUM *THE NEW GOSPEL*

MILO RAU



SYNOPSIS

What would Jesus preach in the 21st century? Who would his disciples be? And how would today's society respond to the return of the Son of God? With *The New Gospel*, Milo Rau is staging a "Revolt of Dignity". Led by political activist Yvan Sagnet, the movement is fighting for the rights of migrants who came to Europe across the Mediterranean to be enslaved on the tomato fields in southern Italy and to live in ghettos under inhumane conditions. The director and his team return to the origins of the gospel and stage it as a passion play of an entire civilization.

Germany

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 107'

WITH

Yvan Sagnet, Maia Morgenstern,
Enrique Irazoqui, Marcello Fonte

PRODUCER

Olivier Zobrist

**TERRITORIES AND RIGHTS
AVAILABILITIES**

All available except for Germany
and Switzerland

ORIZZONTI

DAS SPIEL *THE GAME*

ROMAN HODEL



SYNOPSIS

A whistle. The stands of the stadium get loud. The players protest angrily. The presenters follow the action on the field. In the middle of it, the referee. The whole stadium watches him. Now he has to decide. With the referee Fedayi San we experience the highs and lows of a football game, what it means to earn respect on the field and direct the energy of an entire stadium.

Switzerland,

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 17'

WITH
Fedayi San

PRODUCER
Franziska Sonder

**TERRITORIES AND RIGHTS
AVAILABILITIES**

All rights except for Switzerland
and Lichtenstein

SALES
Ouat Media

ORIZZONTI

DASHTE KHAMOUSH *THE WASTELAND*

AHMAD BAHRAMI



SYNOPSIS

A remote brick manufacture factory produces bricks in an ancient way. Many families with different ethnicities work in the factory and the boss seems to hold the key to solving their problems. Forty-year-old Lotfollah, who has been born on-site, is the factory supervisor and acts as go-between for the workers and the boss.

Boss has Lotfollah gathered all the workers in front of his office. He wants to talk to them about the shutdown of the factory. All matters now to Lotfollah is to keep Sarvar unharmed, the woman he has been in love with for a longtime.

Iran (Islamic Republic of)

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 102'

WITH
Ali Bagheri, Farrokh Nemati, Majid Farhang, Mahdieh Nassaj, Touraj Alvand

PRODUCER
Saeed Bashiri

**TERRITORIES AND RIGHTS
AVAILABILITIES**
All available except for Israel

SALES
Persia Film Distribution

BIENNALE COLLEGE

EL ARTE DE VOLVER

THE ART OF RETURN

PEDRO COLLANTES



SYNOPSIS

After six years in New York, young actress Noemí returns home to Spain for an audition that has the potential to change her career. During her first 24 hours back in Madrid, Noemí will have a series of encounters and goodbyes that will cause her to rethink her past, her future and her place in the world.

Spain

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 91'

WITH
Macarena García, Nacho Sánchez,
Ingrid García-Jonsson

PRODUCER
Daniel Remón

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
Filmax

ORIZZONTI

ENTRE TÚ Y MILAGROS

MARIANA SAFFON RAMÍREZ



SYNOPSIS

At fifteen, Milagros' world still revolves around her mother's affection. This summer an unexpected encounter with death will make her question their relationship and her own existence.

Colombia

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 20'

WITH
Sofía Paz, Marcela Mar

PRODUCER
Diana Cristina Patiño Martínez

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

DVL FOR TITLE
NOT IN THE OFFICIAL SELECTION

FALLEN DREAM

ERICA BERGSMEDS



SYNOPSIS

The short film follows Jessica, a young gifted dancer who is offered the role of a lifetime, but at what cost? *Fallen Dream* explores a new angle on the Me Too theme with women supporting women and men supporting women in a story where common challenges of a woman have an unexpected turn.

United Kingdom

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 14'

WITH
Fancy Alexandersson, Linus Wahlgren,
Laura Whitmore, Kimberly Wyatt, Jack
McEvoy

PRODUCER
Fancy Alexandersson

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Fancy Entertainment

SETTIMANA DELLA CRITICA

FINIS TERRAE

TOMMASO FRANGINI



SYNOPSIS

Travis and Peter, two childhood friends in their mid-twenties, decide to go on a camping trip to spend some time together. The desolate nature which surrounds them will highlight their differences and the distance that separates them.

United States of America

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 18'

WITH
Ryan Masson, Micah Flamm

PRODUCER
Tommaso Frangini

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Zen Movie

BIENNALE COLLEGE

FUCKING WITH NOBODY

HANNALEENA HAURU



SYNOPSIS

After losing an interesting film job to her nemesis Kristian, Hanna teams up with her sister and counterculture friends to create a parody romance on Instagram between herself and young actor Ekkü. They are passionate to make visible how the society is hungry for romantic narratives. Hanna starts living a crowdpleasing love story for the public, only to find herself tangled up in the unresolved past with her “you were never my boyfriend” friend Lasse, who also happens to be the real-life co-writer and cinematographer of *Fucking with Nobody*. As the fake-romance starts affecting everyone involved, a hurricane of desires, fantasies, hurt and intimacy is set off. Everyone involved has to decide what they are ready to put in front of the camera. Fiction and auto-fiction crash and melt into each other, as writer-director Hannaleena Hauru plays the lead role of an ever-single film director Hanna.

Finland,

YEAR OF PRODUCTION
2020

PROJECT TYPE /
RUNTIME
Fiction / 012'

WITH
Hannaleena Hauru, Lasse Poser,
Samuel Kujala, Pietu Wikström, Sara
Melleri, Hanna-Kaisa Tiainen, Jussi
Lankoski, Anna Kuusamo, Tanja
Heinänen

PRODUCER
Emilia Haukka

TERRITORIES AND RIGHTS
AVAILABILITIES
All available except for Finland

FINAL CUT IN VENICE

GARDIEN DES MONDES *GUARDIAN OF THE WORLDS*

LEÏLA CHAÏBI



SYNOPSIS

Hassan recalls the first night that Jellaz cemetery became his shelter. After burying his parents, he rested his head at the foot of their graves, fell into a deep sleep, and felt his soul fly. For 40 years he's been living in the cemetery, stationed at the crossroads of two worlds. During the day, we follow Hassan as he greets the dead and living alike and services the space as needed. Sometimes he visits crowded neighborhood cafés and blends into life among the living.

When the moon rises above the tombs, the civilization below appears only by its lights that blend in with the stars. Time stands still, the shadows come alive and come to life. In this in-between, he sees things from the other world. As Hassan prepares for his own life after death, he shares with us his notes on mercy, memory, and love.

France

YEAR OF PRODUCTION
2020

PROJECT TYPE /
RUNTIME
Documentary / 60'

PRODUCER
Maud Martin

TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide

SETTIMANA DELLA CRITICA

GAS STATION

OLGA TORRICO



SYNOPSIS

Alice works at a gas station. She doesn't play anymore and she buried her fire for music deep inside. On a sultry summer day, her old music teacher shows up. And Alice starts wondering if she has stayed without her fuel for too long.

Italy

YEAR OF PRODUCTION

2020

PROJECT TYPE /

RUNTIME

Fiction / 10'

WITH

Olga Torrico, Claudio Collovà, Gabriele Zapparata

PRODUCER

Boris Mendza

TERRITORIES AND RIGHTS

AVAILIBILITIES

Worldwide

SALES

Sayonara Film - Elenfant Distribution

SETTIMANA DELLA CRITICA

J'ADOR

SIMONE BOZZELLI



SYNOPSIS

Rome. Claudio is 15 years-old, someone is writing "J'ador" on his forehead because he smells like a little girl. It's Lauro, eighteen-year-old leader of a group made of guys claiming to be fascists and doing a lot of things for a far-right party. Claudio wants to go with them to the "dinner", but only those who belong to the group can join it, not the little girls. If he truly wants to achieve his goal, one afternoon Claudio must lose its boy scent and learn how to smell like a man.

Italy

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 16'

WITH
Claudio Segaluscio, Federico Majorana

PRODUCER
Felice Laudadio

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
The Open Reel

SETTIMANA DELLA CRITICA

LE MOSCHE *THE FLIES*

EDGARDO PISTONE



SYNOPSIS

The vicissitudes and adventures of a group of young people, abandoned to themselves while life, apparently placid and sleepy, flows undisturbed. At the mercy of the demons of growth, of their imagination and arrogance, the boys, like flies buzzing from rot to silk, will drag themselves towards a tragic and irreparable epilogue...

Italy

YEAR OF PRODUCTION
2020

PROJECT TYPE /

RUNTIME
Fiction / 15'

WITH

Roberto Navarra, Ciro Nacca, Luciano Gigante, Antonio Castaldo, Ferdinando Chiaiese

PRODUCER

Sergio Panariello

TERRITORIES AND RIGHTS

AVAILABILITIES

Worldwide

SALES

Zen Movie

SETTIMANA DELLA CRITICA

LES AIGLES DE CARTHAGE

THE EAGLES OF CARTHAGE

ADRIANO VALERIO



SYNOPSIS

14 February 2004, Radès Olympic Stadium, Tunis. The whole nation stands behind The Eagles of Carthage in the Africa Cup Final against Morocco. After many defeats they are just one step away from glory. Fifteen years after the match, Tunisians still recall the emotion of a day that deeply affected the History of the country.

France

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 20'

WITH
Mohamed Akari, Haikel Hezgui, Monem Abdelli, Aziz Drine, Karim Haggui, Safa Mesrati, 2two, Kaso

PRODUCER
Boris Mendza

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Elenfant Distribution

GIORNATE DEGLI AUTORI

MA MA HE QI TIAN DE SHIJIAN *MAMA*

LI DONGMEI



SYNOPSIS

Mama tells what happens over seven days in a village in rural China during the 1990s. It depicts the memory of 12-year-old girl Xiaoxian about her family and her village. In seven days, she witnesses three deaths and two births, including the death of her own mother who dies giving birth to her fourth sister.

China

YEAR OF PRODUCTION
2020

PROJECT TYPE /

RUNTIME
Fiction / 134'

WITH

Cheng Shuqiong, Wang Xiaoping,
Ge Wendan, Xia Guoli, Gong Yanxin,
Tan Yuxiang, Ge Shidi, Shen Jihua

PRODUCER

Li Dongmei

TERRITORIES AND RIGHTS

AVAILIBILITIES

Worldwide

SALES

Yilisoo Films

ORIZZONTI

MÂY NHƯNG KHÔNG MƯA

LIVE IN CLOUD-CUCKOO LAND

NGHIA VU MINH, THY PHAM HOÀNG MINH



SYNOPSIS

Mây nhưng không mưa is a modern tale of Kafka in Vietnam—a country in the middle of a transformation. The film feels like a piece of cultural news with daily events: a wedding, traffic congestion, a robbery, a mystical metamorphosis and a love story.

Vietnam

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 84'

WITH
Giang Le Binh, Huong Phung

PRODUCER
Giang Le Binh, Huong Phung

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

ORIZZONTI

MIEGAMASIS RAJONAS

PLACES

VYTAUSTAS KAKTUS



SYNOPSIS

Two childhood friends spend last days together in places they grew up, trying to postpone their farewell to a district which is changing.

Lithuania

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 13'

WITH
Karolis Kasperavicius, Vygantas
Bachmackij, Aiste Zabolkaite

PRODUCER
Klementina Remeikaitė

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
Varicoloured

ORIZZONTI

MILA APPLES

CHRISTOS NIKOU



SYNOPSIS

As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera.

Greece

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 90'

WITH
Aris Servetalis, Sofia Georgovasil

PRODUCER
Hercules Mavroidis

**TERRITORIES AND RIGHTS
AVAILABILITIES**
All available except for Greece,
Ex-Yugoslavia and Poland

SALES
Alpha Violet

FUORI CONCORSO

MOLECOLE *MOLECULES*

ANDREA SEGRE



SYNOPSIS

Between February and April of this current year, Andrea Segre, who lives in Rome for several years, got stuck in Venice during the lockdown: Venice, hometown of his father and just partially his own.

He was working on two theatre and movie projects about the wounds of the city: tourism and high water.

During the filming, the virus froze and emptied out the city before his eyes and gave back the town to its own nature, history and somehow, also to Andrea. He collected visual notes, stories and spent times in his family house where he got the chance to dig in the childhood memories that dragged him deeper down more than he could have ever imagined.

Italy

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 68'

PRODUCER
Andrea Segre

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
Deckert Distribution

FUORI CONCORSO

NARCISO EM FÉRIAS *NARCISSUS OFF DUTY*

RENATO TERRA, RICARDO CALIL



SYNOPSIS

On December 13th, 1968, the Brazilian military dictatorship passed Institutional Act Number Five (AI-5), and it marked the beginning of the regime's most repressive and violent phase. Two weeks later, singer-songwriter, Caetano Veloso, was arrested. He was taken from his São Paulo home to Rio de Janeiro, where he was shut in solitary confinement for one week and ultimately imprisoned for 54 days. It was the most difficult experience of his life. Fifty years later, the documentary, *Narcissus Off Duty*, paints an intimate portrait of Caetano's incarceration as he recalls painful memories and performs songs that marked his imprisonment. He also presents new information about why he was detained, exposing the regime's view of him and shedding light on the arbitrary brutality of the time.

Brazil

YEAR OF PRODUCTION
2019

**PROJECT TYPE /
RUNTIME**
Documentary / 84'

WITH
Caetano Veloso

PRODUCER
Paula Lavigne

**TERRITORIES AND RIGHTS
AVAILABILITIES**

All available except for Brazil (VOD)

SALES
VideoFilmes Produções Artísticas LTDA

GIORNATE DEGLI AUTORI

RESIDUE

MERAWI GERIMA



SYNOPSIS

Residue chronicles aspiring filmmaker Jay (Obinna Nwachukwu) who returns to his native Washington, DC to find his old neighborhood is gentrified beyond recognition. Dealing with alienation from his friends, troubled by the disappearance of a loved one and unsure of his place in this new community, Jay confronts issues of identity, isolation and loss on a tumultuous personal journey.

United States of America

YEAR OF PRODUCTION
2020

PROJECT TYPE /
RUNTIME
Fiction / 90'

WITH
Obinna Nwachukwu, Dennis Lindsey,
Taline Stewart, JaCari Dye, Julian
Selman

PRODUCER
Merawi Gerima

TERRITORIES AND RIGHTS
AVAILIBILITIES

All rights in all Non English-Speaking
territories are available.

GIORNATE DEGLI AUTORI

SAMP

FLAVIA MASTRELLA,
ANTONIO REZZA



SYNOPSIS

Samp is a movie on the road, which beaks the screenpaly, catches the locations and the actors. Samp, a professional killer, is hired by a powerful president to kill tradotionalists. Samp ia a man suffering from psychological disorders that he tries to cure with music. After killing his mother, he roams around the land of Puglia looking for the ideal woman; during his wanderings he meets up people who lead a natural life, characters seeking after their origins and a peculiar musician. Suddenly he falls in love. Not once but several times. With inconsistent women. He kills again and he goes back being a little more human, that humanity that will end up cr ushing his lust for power.

Italy

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 78'

WITH

Antonio Rezza, Patrizia Puddu,
Silvana Cionfoli, Andrea De Santis,
Armando Novara, Francesca Cogodda,
Maurizio Catania, Francesco Artibani,
Ferdinando Cocco, Flavia Mastrella,
Gamey Guilavogui

PRODUCER

Flavia Mastrella, Antonio Rezza

**TERRITORIES AND RIGHTS
AVAILIBILITIES**

Worldwide

SALES

Flavia Mastrella, Antonio Rezza

DVL FOR TITLE
NOT IN THE OFFICIAL SELECTION

SHIRIN EBADI: UNTIL WE ARE FREE

DAWN GIFFORD ENGLE



SYNOPSIS

The first Muslim woman to ever receive the Nobel Peace Prize, Shirin Ebadi, has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now the film, *Until We Are Free*, tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. The Iranian government would end up taking everything from Shirin Ebadi – her marriage, her home, even her Nobel Prize medallion – but the one thing it could never steal was her spirit to fight for justice and a better future for the women of Iran.

Spain

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 78'

WITH
Shirin Ebadi, Laurel Harris

PRODUCER
Ivan Suvanjić

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
Stichting PeaceJam Europe

SETTIMANA DELLA CRITICA

SHORTA

ANDERS ØLHOLM, FREDERIK LOUIS HVIID



SYNOPSIS

The exact details of what took place while Talib Ben Hassi (19) was in police custody remain unclear. Police officers, Jens and Mike, are on routine patrol in Svalegården's ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth, who lust for revenge.

Suddenly, the two officers find themselves fair game and must fight tooth and claw to find a way out.

Denmark

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 108'

WITH
Jacob Hauberg Lohmann, Simon
Spears, Tarek Zayat

PRODUCER
Morten Kaufmann

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
France, Benelux, UK, Greece, Portugal,
Iceland, Eastern Europe except Czech
Republic Slovakia, Middle East, Africa,
North America, Asia Oceania except
South Korea and India

SALES
Charades

ORIZZONTI
sì
LUCA FERRI



è stata una mattinata cheta

SYNOPSIS

Middle-aged man in his living room is watching the creation of the cosmos through a gallery of encyclopedic images where the human being is never present, except for some of his works, ruins or activities. He falls asleep, lulled by the vision of an advertisement that features a woman, and finds himself in an awful nightmare where he witnesses the hunting of some polar bears by arctic hunters. All the while, two pieces of contemporary music by the composer Dario Agazzi and a text inspired by a childhood memory of the director related to a suicidal event, suggest us to "write once, erase twice".

Italy

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 19'

PRODUCER
Andrea Zanoli

**TERRITORIES AND RIGHTS
AVAILABILITIES**
Worldwide

SALES
Lab 80 Film

ORIZZONTI

SOGNI AL CAMPO

MAGDA GUIDI, MARA CERRI



SYNOPSIS

A boy looks for his cat along a river. He will not find it. He's about to die, and has moved away from everything to find intimacy.

France

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Animation / 9'

PRODUCER
Emmanuel-Alain Raynal, Pierre
Baussaron, Emmanuel-Alain Raynal,
Pierre Baussaron

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Miyu Distribution

GIORNATE DEGLI AUTORI

TENGO MIEDO TORERO

MY TENDER MATADOR

RODRIGO SEPULVEDA



SYNOPSIS

Amid the political turmoil during 1980's Chile, a poor old transvestite engages in a risky clandestine operation after falling in love with a guerrilla who asks her to hide dangerous secrets of the revolution at home.

Chile

YEAR OF PRODUCTION
2020

PROJECT TYPE /

RUNTIME
Fiction / 93'

PRODUCER
Lucas Engel

TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide

SALES
Grandave International

FINAL CUT IN VENICE

THE BLUE INMATES

ZEINA DACCACHE



SYNOPSIS

The Lebanese Penal Code stipulates that “Insane” offenders shall be incarcerated until “Being Cured”. The film portrays these offenders’ stories through the eyes of “normal” inmates in Roumieh Prison who took the roles in a theatre play of their fellow mentally ill inmates residing in the same prison.

Lebanon

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Documentary / 75'

WITH
The Inmates from Roumieh Prison
(Lebanon)

PRODUCER
Zeina Daccache

**TERRITORIES AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Catharsis-LCDT

ORIZZONTI

**WAS WAHRSCHEINLICH
PASSIERT WÄRE, WÄRE ICH
NICHT ZUHAUSE GEBLIEBEN**

*WHAT PROBABLY WOULD
HAVE HAPPENED, IF I HADN'T
STAYED AT HOME*

WILLY HANS



SYNOPSIS

Everything goes round in circles. Five people, one living room. Outside, on the street, cars are set on fire, and from the kitchen there comes no nice smell. Only after the wine has been spilled, the issue with the dark matter is solved, and already long ago nobody is expecting food anymore, the music is turned up. Open-mouth surgery, hell is always oneself. In the orbit of always the same, always the similar, always the other.

Germany

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 20'

WITH

Hauke Heumann, Anne Rohde,
Felix Maria Zeppenfeld,
Rabea Schubert, Victoria Schulz

PRODUCER
Willy Hans

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ORIZZONTI

WORKSHOP

JUDAH FINNIGAN



SYNOPSIS

Seven young adults arrive at a rundown conference facility to participate in an unconventional new group workshop. The subject: learning how to stand up to their parents. Run by a domineering amateur psychologist named Jo Pressburger, the participants undergo a series of increasingly bizarre exercises, designed to empower them in challenging the authority figures around them. But when Jo pushes her teaching a step too far, the group are forced to put their new-found liberation to the test.

New Zealand

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 16'

WITH
Elizabeth Winders, TJ Show,
Richard Crouchley, Danielle Meldrum,
Rasmus Wessman, Lydia Bensky,
Zechariah Julius-Donnelly,
Gabe McDonnell

PRODUCER
Olivia Shanks

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SALES
Congratulations Films Ltd

DVL FOR TITLE
NOT IN THE OFFICIAL SELECTION

YOU DANCE IN THE DARK

JULES CORONADO



SYNOPSIS

Claudia Pollet ignites a fireball of electronic dance energy as the face of Jules Coronado's chromatic musical masterpiece.

United Kingdom

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 9'

WITH
Claudia Pollet

PRODUCER
Jules Coronado

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ORIZZONTI

ZANKA CONTACT

ISMAËL EL IRAKI



SYNOPSIS

In hellish Casablanca, a car-crash sets ablaze a burning, passionate love story between has-been rocker Larsen and the streetwise amazon Rajae.

An unspoken trauma is their common history; rock n' roll their mutual savior. Larsen's snakeskin-covered guitar and Rajae's liquid gold voice could be heaven, if only everything from his drug-induced visions to her music-buff pimp didn't get in the way. The only hope for their blooming romance is to skip this ferocious town.

Is there a way out of this crazy Moroccan underworld with its menagerie of sadistic cops, venomous snakes, metal concerts and shotgunwielding modern-day Calamity Janes? For these punk Romeo and Juliet, maybe the answer lies in a song - the one they've been writing and dreaming together: Zanka Contact.

Morocco

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 115'

WITH

Khansa Batma, Ahmed Hammoud,
Said Bey

PRODUCER

Said Hamich Belarbi

**TERRITORIES AND RIGHTS
AVAILABILITIES**

Worldwide

ORIZZONTI

ZHELTAYA KOSHKA YELLOW CAT

ADILKHAN YERZHANOV



SYNOPSIS

Ex-con Kermek and his beloved Eva want to leave behind their crime-infested lives on the Kazakh steppes. He has a dream: to build a movie theatre in the mountains. Will Kermek's love of Alain Delon be strong enough to keep them out of the violent clutches of the mafia?

Kazakhstan

YEAR OF PRODUCTION
2020

**PROJECT TYPE /
RUNTIME**
Fiction / 89'

WITH
Azamat Nigmanov, Kamila Nugmanova
Sanjar Madi

PRODUCER
Kanat Bitemirov

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Arizona Productions

Editorial Coordination
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