



DIGITAL VIDEO LIBRARY CATALOGUE

VENICE 3—11.09.2020





VENICE PRODUCTION BRIDGE

3 – 11.09.2020 LABIENNALE.ORG VENICEPRODUCTIONBRIDGE.ORG

DIGITAL VIDEO LIBRARY CATALOGUE



77. Mostra Internazionale d'Arte Cinematografica

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THE VENICE PRODUCTION BRIDGE WITH THE PARTICIPATION OF FESTIVAL SCOPE

PRESENT THE DIGITAL VIDEO LIBRARY CATALOGUE



SETTIMANA DELLA CRITICA ACCAMÒRA (IN QUESTO MOMENTO) ACCAMÒRA (RIGHT NOW)

EMANUELA MUZZUPAPPA



SYNOPSIS

Fig harvesting on the rugged Calabrian hills is a yearly life ritual for Antonio. That place is full of memories - it echoes the laughs and the melancholy of past moments. Together with his older brother, Antonio will harvest this year too, although he is going to find out that this time won t be like before. Italy

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 11' WITH

Carmelo Macrì, Giovanni Spanò PRODUCER

Emanuela Muzzupappa TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Prem1ere Film

SETTIMANA DELLA CRITICA **ADAM** PIETRO PINTO



SYNOPSIS

In a future world where death no longer exists, Adam rebels by asserting the beauty of a mortal life. Italy YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 15' WITH Anthony Nikolchev, Francesca Inaudi PRODUCER Pietro Pinto

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Prem1ere Film





Lisa and Simon are inseparable. They have been passionate about each other since they were teenagers. A tragedy occurs, provoked by Simon's criminal activities. He is in danger and flees. Without Lisa. She waits in vain for news from him. Three years later, she is married to Leo when their paths cross again on an island in the Indian Ocean. France

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 102'

WITH Stacy Martin, Pierre Niney, Benoit Magimel

PRODUCER Philippe Martin

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except from France, Belgium, Brazil, CIS, Poland, Russia and Switzerland. SALES

France TV Distribution





While attending her sister's wedding in India, Anita is pushed to question whetherher life in America is any better than those in her hometown.

India YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 17' WITH Aditi Vasudev, Mitra Gadhvi PRODUCER Ankur Singh

TERRITORIES AND RIGHTS AVAILIBILITIES US, World

ORIZZONTI BEING MY MOM JASMINE TRINCA



SYNOPSIS

In a baking hot day, along the streets of a deserted Rome, a young woman strolls endlessly with her young daughter whilecarrying a hefty suitcase. They move close, slip away, and overturn their natural roles. Suddenly a single gesture unexpectedly discloses the true love for one another. Italy

YEAR OF PRODUCTION 2020 PROJECT TYPE /

RUNTIME Fiction / 12' WITH Alba Rohrwacher, Maayane Conti PRODUCER Olivia Musini

TERRITORIES AND RIGHTS AVAILIBILITIES All available except for Italy

GIORNATE DEGLI AUTORI DAS NEUE EVANGELIUM THE NEW GOSPEL

MILO RAU



SYNOPSIS

What would Jesus preach in the 21st century? Who would his disciples be? And how would today's society respond to the return of the Son of God? With *The New Gospel*, Milo Rau is staging a "Revolt of Dignity". Led by political activist Yvan Sagnet, the movement is fighting for the rights of migrants who came to Europe across the Mediterranean to be enslaved on the tomato fields in southern Italy and to live in ghettos under inhumane conditions. The director and his team return to the origins of the gospel and stage it as a passion play of an entire civilization. Germany YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Documentary / 107' WITH

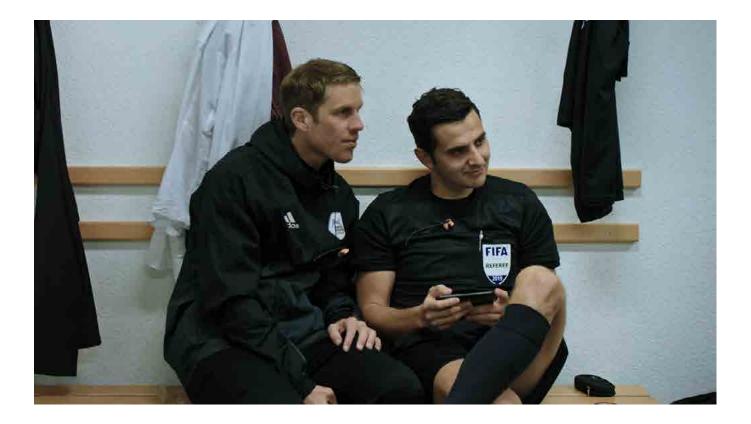
Yvan Sagnet, Maia Morgenstern, Enrique Irazoqui, Marcello Fonte **PRODUCER**

Olivier Zobrist

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Germany and Switzerland





A whistle. The stands of the stadium get loud. The players protest angrily. The presenters follow the action on the field. In the middle of it, the referee. The whole stadium watches him. Now he has to decide. With the referee Fedayi San we experience the highs and lows of a football game, what it means to earn respect on the field and direct the energy of an entire stadium. Switzerland, YEAR OF PRODUCTION

2020 PROJECT TYPE / RUNTIME

Documentary / 17'

Fedayi San **PRODUCER** Franziska Sonder

TERRITORIES AND RIGHTS AVAILIBILITIES

All rights except for Switzerland and Lichtenstein

SALES Ouat Media





A remote brick manufacture factory produces bricks in an ancient way. Many families with different ethnicities work in the factory and the boss seems to hold the key to solving their problems. Forty-year-old Lotfollah, who has been born on-site, is the factory supervisor and acts as go-between for the workers and the boss.

Boss has Lotfollah gathered all the workers in front of his office. He wants to talk to them about the shutdown of the factory. All matters now to Lotfollah is to keep Sarvar unharmed, the woman he has been in love with for a longtime. Iran (Islamic Republic of) YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 102'

WITH Ali Bagheri, Farrokh Nemati, Majid Farhang, Mahdieh Nassaj, Touraj Alvand

PRODUCER Saeed Bashiri

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Israel **SALES**

Persia Film Distribution





After six years in New York, young actress Noemí returns home to Spain for an audition that has the potential to change her career. During her first 24 hours back in Madrid, Noemí will have a series of encounters and goodbyes that will cause her to rethink her past, her future and her place in the world.

Spain

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 91'

WITH Macarena García, Nacho Sánchez, Ingrid García-Jonsson

PRODUCER Daniel Remón

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Filmax

ORIZZONTI ENTRE TÚ Y MILAGROS

MARIANA SAFFON RAMÍREZ



SYNOPSIS

At fifteen, Milagros' world still revolves around her mother's affection. This summer an unexpected encounter with death will make her question their relationship and her own existence. Colombia YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 20' WITH Sofía Paz, Marcela Mar

PRODUCER Diana Cristina Patiño Martínez

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

DVL FOR TITLE NOT IN THE OFFICIAL SELECTION

FALLEN DREAM

ERICA BERGSMEDS



SYNOPSIS

The short film follows Jessica, a young gifted dancer who is offered the role of a lifetime, but at what cost? *Fallen Dream* explores a new angle on the Me Too theme with women supporting women and men supporting women in a story where common challenges of a woman have an unexpected turn.

United Kingdom YEAR OF PRODUCTION

2020 PROJECT TYPE / RUNTIME Fiction / 14' WITH

Fancy Alexandersson, Linus Wahlgren, Laura Whitmore, Kimberly Wyatt, Jack McEvoy

PRODUCER

Fancy Alexandersson TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

SALES Fancy Entertainment

SETTIMANA DELLA CRITICA FINIS TERRAE TOMMASO FRANGINI



SYNOPSIS

Travis and Peter, two childhood friends in their mid-twenties, decide to go on a camping trip to spend some time together. The desolate nature which surrounds them will highlight their differences and the distance that separates them. United States of America YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 18' WITH Ryan Masson, Micah Flamm PRODUCER Tommaso Frangini

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Zen Movie

BIENNALE COLLEGE FUCKING WITH NOBODY

HANNALEENA HAURU



SYNOPSIS

After losing an interesting film job to her nemesis Kristian, Hanna teams up with her sister and counterculture friends to create a parody romance on Instagram between herself and young actor Ekku. They are passionate to make visible how the society is hungry for romantic narratives. Hanna starts living a crowdpleasing love story for the public, only to find herself tangled up in the unresolved past with her "you were never my boyfriend" friend Lasse, who also happens to be the real-life co-writer and cinematographer of Fucking with Nobody. As the fake-romance starts affecting everyone involved, a hurricane of desires, fantasies, hurt and intimacy is set off. Everyone involved has to decide what they are ready to put in front of the camera. Fiction and auto-fiction crash and melt into each other, as writer-director Hannaleena Hauru plays the lead role of an ever-single film director Hanna.

Finland,

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 012' WITH

Hannaleena Hauru, Lasse Poser, Samuel Kujala, Pietu Wikström, Sara Melleri, Hanna-Kaisa Tiainen, Jussi Lankoski, Anna Kuusamo, Tanja Heinänen

PRODUCER Emilia Haukka

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Finland

FINAL CUT IN VENICE **GARDIEN DES MONDES** *GUARDIAN OF THE WORLDS* LEÏLA CHAÏBI



SYNOPSIS

Hassan recalls the first night that Jellaz cemetery became his shelter. After burying his parents, he rested his head at the foot of their graves, fell into a deep sleep, and felt his soul fly. For 40 years he's been living in the cemetery, stationed at the crossroads of two worlds. During the day, we follow Hassan as he greets the dead and living alike and services the space as needed. Sometimes he visits crowded neighborhood cafés and blends into life among the living.

When the moon rises above the tombs, the civilization below appears only by its lights that blend in with the stars. Time stands still, the shadows come alive and come to life. In this inbetween, he sees things from the other world. As Hassan prepares for his own life after death, he shares with us his notes on mercy, memory, and love.

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Documentary / 60' PRODUCER Maud Martin TERRITORIES AND RIGHTS AVAIL IBILITIES

France

AVAILIBILITIES Worldwide SETTIMANA DELLA CRITICA

GAS STATION

OLGA TORRICO



SYNOPSIS

Alice works at a gas station. She doesn't play anymore and she buried her fire for music deep inside. On a sultry summer day, her old music teacher shows up. And Alice starts wondering if she has stayed without her fuel for too long. Italy

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 10' WITH Olga Torrico, Claudio Collovà, Gabriele Zapparata

PRODUCER Boris Mendza

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Sayonara Film - Elenfant Distribution

SETTIMANA DELLA CRITICA **J'ADOR** SIMONE BOZZELLI



SYNOPSIS

Rome. Claudio is 15 years-old, someone is writing "J'ador" on his forehead because he smells like a little girl. It's Lauro, eighteen-year-old leader of a group made of guys claiming to be fascists and doing a lot of things for a far-right party. Claudio wants to go with them to the "dinner", but only those who belong to the group can join it, not the little girls. If he truly wants to achieve his goal, one afternoon Claudio must lose its boy scent and learn how to smell like a man. YEAR OF PRODUCTION 2020

Italy

PROJECT TYPE / RUNTIME Fiction / 16' WITH

Claudio Segaluscio, Federico Majorana **PRODUCER** Felice Laudadio

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide SALES

The Open Reel







The vicissitudes and adventures of a group of young people, abandoned to themselves while life, apparently placid and sleepy, flows undisturbed. At the mercy of the demons of growth, of their imagination and arrogance, the boys, like flies buzzing from rot to silk, will drag themselves towards a tragicand irreparable epilogue... Italy

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 15' WITH

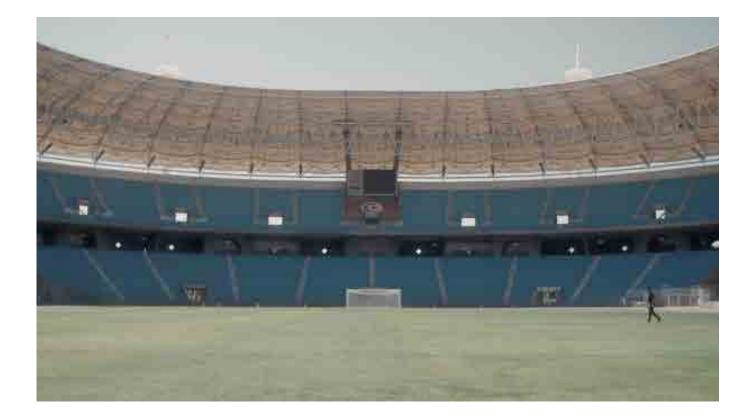
Roberto Navarra, Ciro Nacca, Luciano Gigante, Antonio Castaldo, Ferdinando Chiaiese

PRODUCER

Sergio Panariello TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Zen Movie

SETTIMANA DELLA CRITICA **LES AIGLES DE CARTHAGE** *THE EAGLES OF CARTHAGE* ADRIANO VALERIO



SYNOPSIS

14 February 2004, Radès Olympic Stadium, Tunis. The whole nation stands behind The Eagles of Carthage in the Africa Cup Final against Morocco. After many defeats they are just one step away from glory. Fifteen years after the match, Tunisians still recall the emotion of a day that deeply affected the History of the country. France

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Documentary / 20'

WITH Mohamed Akari, Haikel Hezgui, Monem Abdelli, Aziz Drine, Karim Haggui, Safa

Mesrati, 2two, Kaso PRODUCER

Boris Mendza TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide SALES

SALES Elenfant Distribution

GIORNATE DEGLI AUTORI

MA MA HE QI TIAN DE SHIJIAN MAMA

LI DONGMEI



SYNOPSIS

Mama tells what happens over seven days in a village in rural China during the 1990s. It depicts the memory of 12-year-old girl Xiaoxian about her family and her village. In seven days, she witnesses three deaths and two births, including the death of her own mother who dies giving birth to her fourth sister.

China

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 134' WITH

Cheng Shuqiong, Wang Xiaoping, Ge Wendan, Xia Guoli, Gong Yanxin, Tan Yuxiang, Ge Shidi, Shen Jihua

PRODUCER Li Dongmei

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Yilisoo Films

ORIZZONTI **MÂY NHƯNG KHÔNG MƯA** *LIVE IN CLOUD-CUCKOO LAND* NGHIA VU MINH, THY PHAM HOÀNG MINH



SYNOPSIS

Mây nhưng không mưa is a modern tale of Kafka in Vietnam—a country in the middle of a transformation. The film feels like a piece of cultural news with daily events: a wedding, traffic congestion, a robbery, a mystical metamorphosis and a love story. Vietnam

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 84' WITH Giang Le Binh, Huong Phung

PRODUCER Giang Le Binh, Huong Phung

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide

ORIZZONTI **MIEGAMASIS RAJONAS** *PLACES* VYTAUSTAS KAKTUS



SYNOPSIS

Two childhood friends spend last days together in places they grew up, trying to postpone their farewell to a district which is changing.

Lithuania

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 13' WITH

Karolis Kasperavicius, Vygantas Bachmackij, Aiste Zabotkaite

PRODUCER Klementina Remeikaitė

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Varicoloured





As an unpredictable, sweeping pandemic causes people to develop sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape, and capturing these new memories with a Polaroid camera. Greece

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 90' WITH

Aris Servetalis, Sofia Georgovasili **PRODUCER** Hercules Mavroidis

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Greece, Ex-Yugoslavia and Poland

SALES Alpha Violet





Between February and April of this current year, Andrea Segre, who lives in Rome for several years, got stuck in Venice during the lockdown: Venice, hometown of his father and just partially his own. He was working on two theatre and movie projects about the wounds of the city: tourism and high water.

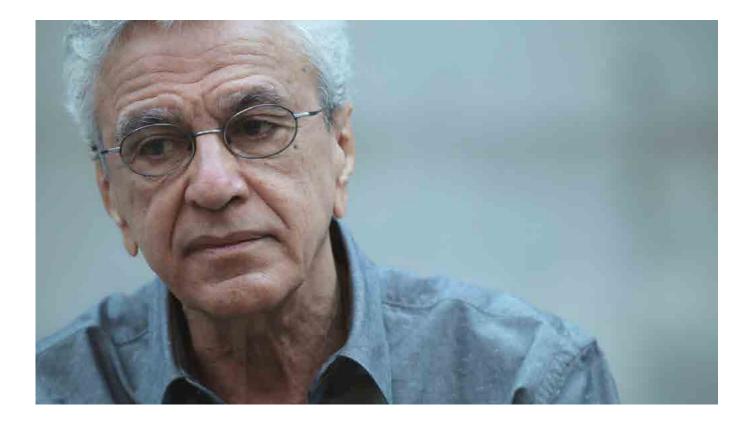
During the filming, the virus froze and emptied out the city before his eyes and gave back the town to its own nature, history and somehow, also to Andrea. He collected visual notes, stories and spent times in his family house where he got the chance to dig in the childhood memories that dragged him deeper down more than he could have ever imagined. Italy

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Documentary / 68' PRODUCER Andrea Segre TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide SALES

Deckert Distribution

FUORI CONCORSO **NARCISO EM FÉRIAS** *NARCISSUS OFF DUTY* RENATO TERRA, RICARDO CALIL



SYNOPSIS

On December 13th, 1968, the Brazilian military dictatorship passed Institutional Act Number Five AI-5), and it marked the beginning of the regime's most repressive and violent phase. Two weeks later, singer-songwriter, Caetano Veloso, was arrested. He was taken from his São Paulo home to Rio de Janeiro, where he was shut in solitary confinement for one week and ultimately imprisoned for 54 days. It was the most difficult experience of his life. Fifty years later, the documentary, Narcissus Off Duty, paints an intimate portrait of Caetano's incarceration as he recalls painful memories and performs songs that marked his imprisonment. He also presents new information about why he was detained, exposing the regime s view of him and shedding light on the arbitrary brutality of the time.

Brazil YEAR OF PRODUCTION 2019 PROJECT TYPE / RUNTIME Documentary / 84' WITH Caetano Veloso PRODUCER Paula Lavigne TERRITORIES AND RIGHTS AVAILIBILITIES All available except for Brazil (VOD) SALES VideoFilmes Produções Artísticas LTDA

GIORNATE DEGLI AUTORI **RESIDUE** MERAWI GERIMA



SYNOPSIS

Residue chronicles aspiring filmmaker Jay (Obinna Nwachukwu) who returns to his native Washington, DC to find his old neighborhood is gentrified beyond recognition. Dealing with alienation from his friends, troubled by the disappearance of a loved one and unsure of his place in this new community, Jay confronts issues of identity, isolation and loss ona tumultuous personal journey. United States of America YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 90' WITH

Obinna Nwachukwu, Dennis Lindsey, Taline Stewart, JaCari Dye, Julian Selman

PRODUCER

Merawi Gerima TERRITORIES AND RIGHTS

AVAILIBILITIES

All rights in all Non English-Speaking territories are available.

GIORNATE DEGLI AUTORI **SAMP** FLAVIA MASTRELLA, ANTONIO REZZA



SYNOPSIS

Samp is a movie on the road, which beaks the screenpaly, catches the locations and the actors. Samp, a professional killer, is hired by a powerful president to kill tradictionalists. Samp ia a man suffering from psychological disorders that he tries to cure with music. After killing his mother, he roams around the land of Puglia looking for the ideal woman; during his wanderings he meets up people who lead a natural life, characters seeking after their origins and a peculiar musician. Suddenly he falls in love. Not once but several times. With inconsistent women. He kills again and he goes back being a little more human, that humanity that will end up cr ushing his lust for power.

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME

Italy

Fiction / 78' WITH Antonio Rezza, Patrizia Puddu, Silvana Cionfoli, Andrea De Santis,

Silvana Cionfoli, Andrea De Santis, ArmandoNovara, FrancescaCogodda, MaurizioCatania, Francesco Artibani, Ferdinando Cocco, Flavia Mastrella, Gamey Guilavogui

PRODUCER

Flavia Mastrella, Antonio Rezza

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES

Flavia Mastrella, Antonio Rezza

DVL FOR TITLE NOT IN THE OFFICIAL SELECTION

SHIRIN EBADI: UNTIL WE ARE FREE

DAWN GIFFORD ENGLE



SYNOPSIS

The first Muslim woman to ever receive the Nobel Peace Prize, Shirin Ebadi, has inspired millions around the globe through her work as a human rights lawyer defendingwomen and children against a brutal regime in Iran. Now the film, *Until We Are Free*, tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. The Iranian government would end up taking everything from Shirin Ebadi – her marriage, her home, even her Nobel Prize medallion – but the one thing it could never steal was her spirit to fight for justice and a better future for the women of Iran. Spain

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Documentary / 78'

WITH Shirin Ebadi, Laurel Harris PRODUCER

Ivan Suvanjieff

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Stichting PeaceJam Europe

SETTIMANA DELLA CRITICA SHORTA ANDERS ØLHOLM, FREDERIK LOUIS HVIID



SYNOPSIS

The exact details of what took place while Talib Ben Hassi (19) was in police custody remain unclear. Police officers, Jens and Mike, are on routine patrol in Svalegården's ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth, who lust for revenge.

Suddenly, the two officers find themselves fair game and must fight tooth and claw to find a way out. Denmark YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 108'

WITH Jacob Hauberg Lohmann, Simon Spears, Tarek Zayat

PRODUCER Morten Kaufmann

TERRITORIES AND RIGHTS AVAILIBILITIES

France, Benelux, UK, Greece, Portugal, Iceland, Eastern Europe except Czech Republic Slovakia, Middle East, Africa, North America, Asia Oceania except South Korea and India

SALES Charades





è stata una mattinata cheta

SYNOPSIS

Middle-aged man in his living room is watching the creation of the cosmos through a gallery of encyclopedic images where the human being is never present, except for some of his works, ruins or activities. He falls asleep, lulled by the vision of an advertisement that features a woman, and finds himself in an awful nightmare where he witnesses the hunting of some polar bears by arctic hunters. All the while, two pieces of contemporary music by the composer Dario Agazzi and a text inspired by a childhood memory of the director related to a suicidal event, suggest us to "write once, erase twice".

Italy YEAR OF PRODUCTION

2020 PROJECT TYPE / RUNTIME Documentary / 19' PRODUCER Andrea Zanoli TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Lab 80 Film

ORIZZONTI **SOGNI AL CAMPO** MAGDA GUIDI, MARA CERRI



SYNOPSIS

A boy looks for his cat along a river. He will not find it. He's about to die, and has moved away from everything to find intimacy. France YEAR OF PRODUCTION

2020 PROJECT TYPE / RUNTIME Animation / 9'

PRODUCER Emmanuel-Alain Raynal, Pierre Baussaron, Emmanuel-Alain Raynal, Pierre Baussaron

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Miyu Distribution

GIORNATE DEGLI AUTORI **TENGO MIEDO TORERO** *MY TENDER MATADOR* RODRIGO SEPULVEDA



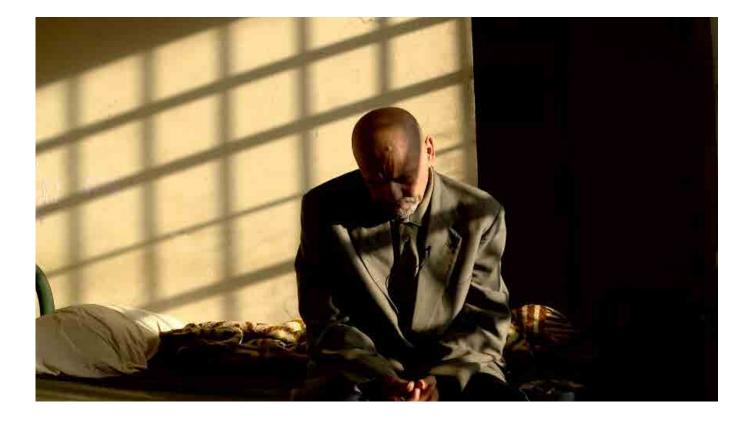
SYNOPSIS

Amid the political turmoil during 1980's Chile, a poor old transvestite engages in a risky clandestine operation after falling in love with a guerrilla who asks her to hide dangerous secrets of the revolution at home. Chile

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 93' PRODUCER Lucas Engel TERRITORIES AND RIGHTS AVALIBILITIES Worldwide SALES

Grandave International

FINAL CUT IN VENICE **THE BLUE INMATES** ZEINA DACCACHE



SYNOPSIS

The Lebanese Penal Code stipulates that "Insane" offenders shall be incarcerated until "Being Cured". The film portrays theseoffenders' stories through the eyes of "normal" inmates in Roumieh Prison who took the roles in a theatre play of their fellow mentally ill inmates residing in the sameprison.

Lebanon YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Documentary / 75'

WITH The Inmates from Roumieh Prison (Lebanon)

PRODUCER Zeina Daccache

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

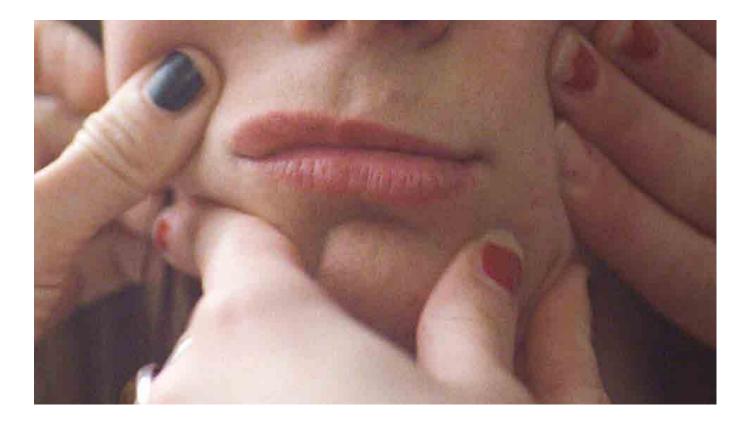
SALES Catharsis-LCDT

ORIZZONTI

WAS WAHRSCHEINLICH PASSIERT WÄRE, WÄRE ICH NICHT ZUHAUSE GEBLIEBEN

WHAT PROBABLY WOULD HAVE HAPPENED, IF I HADN'T STAYED AT HOME

WILLY HANS



SYNOPSIS

Everything goes round in circles. Five people, one living room. Outside, on the street, cars are set on fire, and from the kitchen there comes no nice smell. Only after the wine has been spilled, the issue with the dark matter is solved, and already long ago nobody is expecting food anymore, the music is turned up. Open-mouth surgery, hell is always oneself. In the orbit of always the same, always the similar, always the other. Germany YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 20'

WITH

Hauke Heumann, Anne Rohde, Felix Maria Zeppenfeld, Rabea Schubert, Victoria Schulz

PRODUCER Willy Hans

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

SALES Spengemann Eichberg Goldkamp Hans





Seven young adults arrive at a rundown conference facility to participate in an unconventional new group workshop. The subject: learning how to stand up to their parents. Run by a domineering amateur psychologist named Jo Pressburger, the participants undergo a series of increasingly bizarre exercises, designed to empower them in challenging the authority figures around them. But when Jo pushes her teaching a step too far, the group are forced to put their new-found liberation to the test. New Zealand YEAR OF PRODUCTION 2020 PROJECT TYPE /

RUNTIME Fiction / 16' WITH

Elizabeth Winders, TJ Snow, Richard Crouchley, Danielle Meldrum, Rasmus Wessman, Lydia Bensky, Zechariah Julius-Donnelly, Gabe McDonnell

PRODUCER Olivia Shanks

TERRITORIES AND RIGHTS AVAILIBILITIES

Worldwide SALES Congratulations Films Ltd

DVL FOR TITLE NOT IN THE OFFICIAL SELECTION

YOU DANCE IN THE DARK

JULES CORONADO



SYNOPSIS

Claudia Pollet ignites a fireball of electronic dance energy as the face of Jules Coronado's chromatic musical masterpiece. United Kingdom YEAR OF PRODUCTION

2020 PROJECT TYPE / RUNTIME Fiction / 9' WITH Claudia Pollet

PRODUCER Jules Coronado

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide

ORIZZONTI ZANKA CONTACT ISMAËL EL IRAKI



SYNOPSIS

In hellish Casablanca, a car-crash sets ablaze a burning, passionate love story between has-been rocker Larsen and the streetwise amazon Rajae.

An unspoken trauma is their common history; rock n' roll their mutual savior. Larsen's snakeskin-covered guitar and Rajae's liquid gold voice could be heaven, if only everything from his drug-induced visions to her music-buff pimp didn't get in the way. The only hope for their blooming romance is to skip this ferocious town.

Is there a way out of this crazy Moroccan underworld with its menagerie of sadistic cops, venomous snakes, metal concerts and shotgunwielding modern-day Calamity Janes? For these punk Romeo and Juliet, maybe the answer lies in a song - the one they've been writing and dreaming together: Zanka Contact. Morocco

YEAR OF PRODUCTION 2020 PROJECT TYPE / RUNTIME Fiction / 115'

WITH Khansa Batma, Ahmed Hammoud, Said Bey

PRODUCER Said Hamich Belarbi

TERRITORIES AND RIGHTS AVAILIBILITIES Worldwide





Ex-con Kermek and his beloved Eva want to leave behind their crime-infested lives on the Kazakh steppes. He has a dream: to build a movie theatre in the mountains. Will Kermek's love of Alain Delon be strong enough to keep them out of the violent clutches of the mafia? Kazakhstan

YEAR OF PRODUCTION 2020

PROJECT TYPE / RUNTIME Fiction / 89'

WITH Azamat Nigmanov, Kamila Nugmanova Sanjar Madi

PRODUCER Kanat Bitemirov

TERRITORIES AND RIGHTS AVAILIBILITIES

All available except for Russia, CIS **SALES**

Arizona Productions

Editorial Coordination La Biennale di Venezia Editorial Activities and Web and Venice Production Bridge

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Layout Riccardo Cavallaro

September 2020



Market for selected projects

labiennale.org veniceproductionbridge.org