



La Biennale di Venezia

Arte
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Musica
Teatro
Archivio Storico

DIGITAL VIDEO LIBRARY CATALOGUE

VENICE
PRODUCTION
BRIDGE

31.08—
24.09.2022



DIGITAL VIDEO LIBRARY CATALOGUE

31.08—24.09.2022

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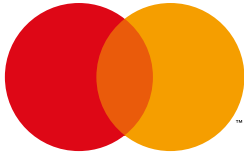
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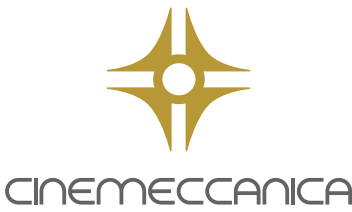
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VENICE

PRODUCTION

BRIDGE

SETTIMANA INTERNAZIONALE DELLA CRITICA

ALBERTINE WHERE ARE YOU?

MARIA GUIDONE



SYNOPSIS

100 years after Proust’s death, Marcel, the protagonist of the *Recherche*, meets his fleeting and iridescent Albertine again on the beach. Between rides in cars, lies, disguises, the two relive in the present a kaleidoscopic love story.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 21’
WITH
Anna Coccoli,
Raffaele Taddei,
Rarri Benigno
PRODUCER
Matilde Bonanni
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Prem1ere Film

ORIZZONTI

ALT PÅ EN GANG
EVERYTHING AT ONCE
HENRIK DYB ZWART



SYNOPSIS

You’ve heard it before; that a moment can change your life. As if it’s possible to point to single instance when things changed. For Jakob, there’s just a myriad of memories, piled up on top of each other. As if everything happened all at once.

Norway
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 8’
WITH
Steinar Kloumann Hallert,
Elisabeth Aschehoug,
Sondre Larsen
PRODUCER
Øystein K. Dyb
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
SND Films

ANHELL69

THEO MONTOYA



SYNOPSIS

A funeral car cruises the streets of Medellín, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a B-movie with ghosts. The young queer scene of Medellín is casted for the film, but the main protagonist dies of a heroin overdose at the age of 21, just like many friends of the director.

Anhell69 explores the dreams, doubts and fears of an annihilated generation, and the struggle to carry on making cinema.

Colombia

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Documentary / 75’

WITH
Alejandro Hincapié,
Camilo Machado,
Alejandro Mendigaña,
Julián David Moncada,
Camilo Najar,
Juan Esteban Pérez,
Sharllot Zodoma

PRODUCER
Theo Montoya

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Colombia

SALES
Square Eyes

ORIZZONTI

AUTOBIOGRAPHY

MAKBUL MUBARAK



SYNOPSIS

With his father in prison and his brother abroad for work, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib’s clan have served for centuries in a rural Indonesian town.

After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure, and finds his calling as Purna’s assistant in work and life. When Purna’s election poster is found vandalised one day, Rakib doesn’t hesitate to track down the culprit, kicking off an escalating chain of violence.

Indonesia, France, Germany, Poland, Singapore, Philippines, Qatar

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 115’

WITH
Kevin Ardilova, Arswendy Bening Swara, Haru Sandra, Rukman Rosadi

PRODUCER
Yulia Evina

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for France, Germany, Indonesia, Singapore, Philippines, Poland and Qatar

SALES
Alpha Violet

BIENNALE COLLEGE CINEMA

BANU

TAHMINA RAFAELLA



SYNOPSIS

While the Second Nagorno-Karabakh war rages on far away from Baku, Azerbaijan, Banu has four days to find someone to support her in court against her influential ex-husband, Javid. He is trying to get full custody of their son, Ruslan, by claiming that Banu suffers from psychiatric issues. Banu embarks on a journey to find someone to help her in a society in which everyone’s attention is preoccupied with the ongoing war.

Azerbaijan
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Fiction / 90’
WITH
Tahmina Rafaella,
Melek Abbaszadeh,
Zaur Shafiyev,
Jafar Hasan,
Kabira Hashimli,
Emin Asgarov
PRODUCER
Katayoon Shahabi
TERRITORIES
AND RIGHTS
AVAILIBILITIES
Worldwide

GIORNATE DEGLI AUTORI

BENTU

SALVATORE MEREU



SYNOPSIS

Raffaele has just assembled his little pile of grain, which serves as his provisions for an entire year. Not wishing to get caught unprepared, he has been sleeping in the countryside for days, far from everybody, waiting for the wind to arrive and help him at last to separate the wheat-grains from the chaff. But the wind will not show up.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 70’
WITH
Giuseppe Cuccu,
Giovanni Porcu
PRODUCER
Salvatore Mereu
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Pascale Ramonda

ORIZZONTI

CHRISTOPHER AT SEA

TOM CJ BROWN



SYNOPSIS

Christopher embarks on a transatlantic voyage as a passenger on a cargo ship. His hopes of finding out what lures so many men to sea sets him on a journey into solitude, fantasy and obsession.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Animation / 20’
PRODUCER
Emmanuel-Alain Raynal,
Pierre Baussaron
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for France and Germany (prebuy ARTE)
SALES
Miyu Distribution

BIENNALE COLLEGE CINEMA

COME LE TARTARUGHE

LIKE TURTLES

MONICA DUGO



SYNOPSIS

Daniele, Lisa, Sveva and Paolo, an apparently perfect middle-class family in a beautiful house in the historic centre of Rome. One day the husband empties the closet and leaves away. The empty wardrobe becomes, for Lisa, the ideal place to take refuge and work out the separation. Sveva, the sixteen-year-old daughter, does everything to get her out, not accepting the bizarre behaviour of the mother and the inexplicable absence for her father. Daniele will not return home, but Lisa will be able, thanks to the love of her children and a newfound strength, to take the first step to overcome the pain.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 87’
WITH
Monica Dugo,
Romana Maggiora Vergano,
Francesco Gheghi,
Edoardo Boschetti,
Angelo Libri
PRODUCER
Cinzia Rutson
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Italy (TBC)
SALES
ILLMATIC Film Group

SETTIMANA INTERNAZIONALE DELLA CRITICA

DA LI STE VIDELI OVU ŽENU? *HAVE YOU SEEN THIS WOMAN?* DUŠAN ZORIĆ MATIJA GLUŠČEVIĆ



SYNOPSIS

In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

Serbia
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 79’
WITH
Ksenija Marinković,
Isidora Simijonović,
Boris Isaković,
Vlasta Velisavljević,
Goran Bogdan,
Ivana Vuković
PRODUCER
Čarna Vučinić
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

GIORNATE DEGLI AUTORI

DIRTY DIFFICULT DANGEROUS

WISSAM CHARAF



SYNOPSIS

Beirut, Lebanon, nowadays. Ahmed, a Syrian refugee, and Mehdia, an Ethiopian migrant domestic worker, are living an impossible love. While Mehdia tries to free herself from her employers, Ahmed struggles to survive dealing in second-hand metal scraps, affected by a mysterious disease.

The two lovers have no future, but they have nothing to lose. One day, they take their chance and flee Beirut in a hopeful and desperate attempt to get away while Ahmed’s physical condition gets worse, turning slowly his body into metal.

France, Lebanon, Italy

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Fiction / 83’

WITH
Clara Couturet,
Ziad Jallad,
Rifaat Tarabey,
Darina Al Joundi

PRODUCER
Charlotte Vincent

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**

All available except for France
and Lebanon

SALES
Intramovies Srl

SETTIMANA INTERNAZIONALE DELLA CRITICA

DOGBORN

ISABELLA CARBONELL



SYNOPSIS

Homeless and invisible – the Twins are constantly struggling to survive. Sister is a ticking time bomb; her screams are loud. Brother, on the other hand, doesn’t speak, but rather screams inwards. Their dream of a real home leads to an unexpected job opportunity that sounds simple enough: transport goods from point A to point B. But when the goods appear in the form of two young girls, the unspeakable happens: a rift suddenly occurs between Brother and Sister. Over the course of two intense days the Twins are forced to make a life-altering decision: how far are they willing to go in their quest for a better future?

Sweden
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 84’
WITH
Silvana Imam,
Philip Oros,
Mia Liu,
Emma Lu
PRODUCER
Erik Andersson
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for The Baltics, Iceland and Scandinavia
SALES
NonStop Entertainment

SETTIMANA INTERNAZIONALE DELLA CRITICA

EISMAYER

DAVID WAGNER



SYNOPSIS

Sergeant Major Eismayer is known and feared as the toughest training officer in the Austrian Armed Forces, ruthless with recruits and unwavering in his discipline, order and macho toughness. But when he starts to fall in love with Falak, a new recruit who unashamedly embraces his homosexuality, Eismayer’s closeted existence is shaken to the core. To a man like Eismayer, loving another man cannot be reconciled with the understanding of what a model soldier should be. Will he choose to protect his badass tough guy image over all else, or can he follow his heart and his true desire?

Inspired by a true story.

Austria

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 87’

WITH
Gerhard Liebmann,
Luka Dimié,
Julia Koschitz,
Anton Noori,
Christopher Scharf,
Karl Fischer,
Lion Tatzber

PRODUCER
Arash T. Riahi,
Sabine Gruber

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Austria and Germany

BIENNALE COLLEGE CINEMA

GORNYI LUK
MOUNTAIN ONION
ELDAR SHIBANOV



SYNOPSIS

About 11-year-old Jabai sells mountain onions alongside the highway and one day he catches his idol trucker having sex with his mom. Jabai and his sister, Saniya, embark on a journey from their small village in Kazakhstan to China, to obtain the only thing that will save their father and help him become a strong man, the ‘Golden Viagra’.

Kazakhstan

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Fiction / 90’

WITH
Esil Amantay,
Amina Gaziyeva,
Zhazira Kaskey,
Kuantay Abdimadi,
Laura Tursunkanova,
Sanjar Madi

PRODUCER
Yuliya Levitskaya

**TERRITORIES
AND RIGHTS
AVAILABILITIES**
Worldwide

HAPPY BIRTHDAY

GIORGIO FERRERO



SYNOPSIS

On 28th February 2022, Bianca celebrates her 22nd birthday in a small apartment in a Brutalist neighbourhood on the outskirts of Moscow, where she lives with her mother. For the digital world, Bianca is Electa, an alter ego inspired by the protagonist of Igor Stravinsky’s *The Rite of Spring*. Electa is known on social networks thanks to her moving dance performances and her obsession with the colour white.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 20’
WITH
Maria Shemuranova
(Electa / Bianca)
PRODUCER
Federico Biasin
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Prem1ere Film

GIORNATE DEGLI AUTORI

IL PAESE DELLE PERSONE INTEGRE

LAND OF UPRIGHT PEOPLE

CHRISTIAN CARMOSINO MEREU



SYNOPSIS

The film recounts the quest for freedom of four Burkinabé citizens: a musician who led the revolution that began in October 2014 (reggae icon Sams K Le Jah, who won an Amnesty International Ambassador of Conscience Award), a candidate in the upcoming elections, a miner engaged in trade union struggles, and a mother with a poor and large family to care for. All united by the hope that their country may soon become authentically free and just: the “country of upright people,” as the revolutionary Thomas Sankara, whose memory is still very much alive in the population, called it.

Italy, Burkina Faso

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Documentary / 106’

PRODUCER
Christian Carmosino Mereu

**TERRITORIES
AND RIGHTS
AVAILABILITIES**

Worldwide

SALES
Deckert Distribution

ORIZZONTI EXTRA

JANAIN MUALAQA

HANGING GARDENS

AHMED YASSIN AL DARADJI



SYNOPSIS

When a young Iraqi rubbish picker rescues an American sex doll from the Baghdad dumps, he crosses into a perilous red zone, where friends become enemies and nothing is certain in Iraq’s explosive mix of God, love, war and madness.

Iraq
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Fiction / 107’
WITH
Wissam Diyaa,
Jawad Al Shakarji,
Hussain Muhammad Jalil,
Akram Mazen Ali
PRODUCER
Huda Al Kadhimi
TERRITORIES
AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
True Colours G.F.

ORIZZONTI

JANG-E JAHANI SEVOM

WORLD WAR III

HOUMAN SEYEDI



SYNOPSIS

A downtrodden day laborer appears to be given the opportunity of lifetime when he’s cast in an epic war movie, only to have his life turn upside down.

Iran (Islamic Republic of)
YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Fiction / 107’

WITH
Mohsen Tanabandeh,
Mahsa Hejazi,
Neda Jebreili,
Navid Nosrati

PRODUCER
Houman Seyedi

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Iranian Independents

VENICE CLASSICS

JERRY SCHATZBERG,
PORTRAIT PAYSAGE
JERRY SCHATZBERG,
LANDSCAPE PORTRAIT
PIERRE FILMON



SYNOPSIS

The photographic world of Jerry Schatzberg.

France

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Documentary / 61’

WITH
Jerry Schatzberg,
Michel Ciment

PRODUCER
Pierre Filmon

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

SALES
Almano Films

OUT OF COMPETITION

KAPAG WALA NANG MGA ALON *WHEN THE WAVES ARE GONE* LAV DIAZ



SYNOPSIS

Lieutenant Hermes Papauran, one of the best investigators of the Philippines, is in a deep moral crossroad. As a member of the police forces, he is a first-hand witness of the murderous anti-drug campaign that his institution is implementing with dedication. The atrocities are corroding Hermes physically and spiritually, causing him a severe skin disease resulting from anxiety and guilt. As he tries to heal, a dark past haunts him and has eventually come back for a reckoning.

Philippines
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 187’
WITH
John Lloyd Cruz,
Ronnie Lazaro,
Shamaine Centenera-
Buencamino,
Dms Boongaling
PRODUCER
Bianca Balbuena
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for China mainland, Denmark, Philippines and Portugal
SALES
Films Boutique

GIORNATE DEGLI AUTORI

KRISTOS, THE LAST CHILD

GIULIA AMATI



SYNOPSIS

Of the thirty inhabitants of Arki, a windswept island in Greece’s Dodecanese, Kristos is the last remaining child. He is ten, and he is the only pupil of his teacher Maria, who devotes herself to him.

Kristos will start his final year of elementary school soon. To finish compulsory education, he needs to leave Arki and move to a larger island. His family, however, cannot afford this expense and his father wants him to become a shepherd, a profession passed down the family for generations.

Maria cannot accept this situation and is determined to find a solution to further his education. Will Kristos stay on the island to become a shepherd like his brothers or will he leave Arki to continue his education far away, on the other side of the sea?

Italy, France, Greece

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Documentary / 90’

PRODUCER
Giulia Amati

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES
Deckert Distribution

SETTIMANA INTERNAZIONALE DELLA CRITICA

LA STANZA LUCIDA
LUCID ROOM
CHIARA CATERINA



SYNOPSIS

Returning home after a break-up of a relationship, a man finds himself in the spaces of an empty room. His gestures and actions mark the time of his solitude and a few objects offer him temporary comfort until a deep sleep captures him. A lucid dream will initiate a healing ritual.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Fiction / 20’
WITH
Francesco Napoli
PRODUCER
Chiara Caterina
TERRITORIES
AND RIGHTS
AVAILIBILITIES
Worldwide

VPB TITLES

LEAVES

JULIA L. ROSENGREN
PAUL DAVIS



SYNOPSIS

An academic woman in Texas becomes concerned when a massive red oak in her backyard seems to be ailing, though she isn’t sure why it bothers her so much. At the same time, in her small cottage, her attention to her work is distracted by news reports she sees and hears.

United States of America
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Fiction / 25’
WITH
Julia L. Rosengren
PRODUCER
Julia L. Rosengren
TERRITORIES
AND RIGHTS
AVAILABILITIES
Worldwide

GIORNATE DEGLI AUTORI

LOBO E CÃO
WOLF AND DOG
CLAUDIA VAREJÃO



SYNOPSIS

Ana was born in São Miguel, an island ruled by religion and traditions. In between Luis, her best friend who loves dresses as much as pants, and her friend Cloé from Canada, bringing with her the glowing days of youth, Ana embarks on a journey filled with new desires.

Wolf and Dog is the enchanting ode to the island’s queer community where the twilight glow crosses the immense Atlantic Ocean.

Portugal

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 111’

WITH
Ana Cabral,
Ruben Pimenta

PRODUCER
João Matos

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for France and Portugal

SALES
MPM Premium

ORIZZONTI

MANUALE DI CINEMATOGRAFIA
PER DILETTANTI – VOL. I
FEDERICO DI CORATO



SYNOPSIS

Set against the backdrop of Italy in the years of the fascist dictatorship, a man of means, yet unknown to history, scrutinises the world through his small cine camera. Guiding him and teaching him is a manual; the buds of ideology are detectable beneath the seemingly impartial tone it uses to describe technique. But in his films, the ineffable signs of resistance still rise to the surface.

Italy

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Documentary / 20’

PRODUCER
Tommaso Perfetti

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

NOSTOS

MAURO ZINGARELLI



SYNOPSIS

The year is 2059. In a broken-down world, silicon has become the most precious material in the world. A man and a girl barter transistors and microchips for a few larvae and some water. Their routine will be broken by the discover of a forgotten heirloom, something that the man will not want to part with.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 20’
WITH
Aurora Giovinazzo,
Francesco Foti
PRODUCER
Marco Cioni
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Tiny Distribution (Zen Movie)

ORIZZONTI

OBEŤ
VICTIM
MICHAL BLAŠKO



SYNOPSIS

When the son of Ukrainian immigrant Irina is attacked, the whole city stands up in solidarity with her family and condemns their Roma neighbors, who allegedly committed the crime. But soon another truth starts to emerge. *Victim* is a suspenseful drama about a woman seeking justice in a racist society, torn between family and the search for the truth.

Slovakia, Czechia, Germany

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Fiction / 91'

WITH
Vita Smachelyuk,
Gleb Kuchuk,
Igor Chmela,
Viktor Zavadil

PRODUCER
Jakub Viktorín

**TERRITORIES
AND RIGHTS
AVAILABILITIES**
All rights available,
for worldwide excluding
Slovak Republic,
Czech Republic, Germany

SALES
Pluto Film Distribution
Network GmbH

GIORNATE DEGLI AUTORI

PABLO DI NEANDERTHAL

PABLO FROM NEANDERTHAL

ANTONELLO MATARAZZO



SYNOPSIS

What would have happened if the Neanderthals had prevailed over Homo Sapiens? How would our species have evolved? How does art relate to evolution, and why in the world does evolution behave like a bricoleur? Last of all, just what does Marcel Duchamp have to do with all of this? This film is neither a documentary nor a portrait of the artist Pablo Echaurren; it's a kaleidoscopic meditation on our past, present and future.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 63'
WITH
Pablo Echaurren,
Bruno Di Marino,
Giuliano Sacco,
Martha Festa,
Mario Tozzi,
Giorgio Manzi
PRODUCER
Dario Formisano
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Antonello Matarazzo

BIENNALE COLLEGE CINEMA

PALIMPSEST

HANNA VASTINSALO



SYNOPSIS

Two elderly roommates at a hospice, Tellu and Juhani, are randomly selected for a Gene-Therapy Trial that rejuvenates their bodies, making them younger. Given a second chance at love, lust and life, with the memories of their past life intact, they now must find their place in a new world that has left them behind.

Finland

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Fiction / 109’

WITH
Riitta Havukainen,
Emma Kilpimaa,
Krista Kosonen,
Kaisu Makela,
Leo Sjöman,
Antti Virmavirta

PRODUCER
Cyril Jacob Abraham

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

ORIZZONTI

PRINCESS

ROBERTO DE PAOLIS



SYNOPSIS

Princess is a young Nigerian woman, an illegal immigrant selling her body on the outskirts of the big city. Like an Amazon on the hunt, she moves through a pine forest that stretches to the sea, where she finds shelter, laughs, quarrels with her friends, and earns her daily bread. She sniffs out money, avoiding danger and dodging emotions, one customer after another. One day, Princess meets a man who genuinely wants to save her. But first, she has to save herself.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 105’
PRODUCER
Carla Altieri
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
True Colours G.F.

PUIET
SAPLING
LORENZO FABBRO



SYNOPSIS

Summer is ending, and the harvest has begun in rural Transylvania. As Nicusor aspires towards adulthood, he looks for a way to contribute. Faced with rejection, he explores his natural surroundings to imagine a place for himself.

Italy,
United States of America,
Romania

YEAR OF PRODUCTION
2022

**PROJECT TYPE /
RUNTIME**
Documentary / 14’

WITH
Nicusor Pasca

PRODUCER
Lorenzo Fabbro

**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

ORIZZONTI

QING BIE GUA DUAN
PLEASE HOLD THE LINE
TAN CE DING



SYNOPSIS

A young scam call operator is thrust into a moral dilemma as she frantically hustles for money to afford an abortion.

Malaysia
YEAR OF PRODUCTION
2022
**PROJECT TYPE /
RUNTIME**
Fiction / 19’
WITH
Kendra Sow,
Puie Heng Chen,
Billy Ng,
Ruby Faye
PRODUCER
Tan Ce Ding
**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide
SALES
Ouat Media

VENICE CLASSICS

RAGTAG

GIUSEPPE BOCCASSINI



SYNOPSIS

As an extensive historical portrait of the human psyche of the twentieth century and its dark pre and post-war landscape, the film lets the past be inscribed in a present gesture, as its own “operative field”. As an act of perpetual destruction and creation, a sort of ouroboros, a tail-devourer that roams on the threshold between history and desire, visible and invisible, light and shadow. An intriguing, well-chosen collage of compelling moments from noir cinema, skillfully attuned to the social fantastic and the oneiric quality of the films. - James Naremore, author of *More Than Night: Film Noir in Its Contexts*.

Germany
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 84’
PRODUCER
Giuseppe Boccassini
TERRITORIES AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
Light Cone

REGINETTA

FEDERICO RUSSOTTO



SYNOPSIS

Ciociaria, early 1950s. A young peasant girl is chosen to participate in the Miss Italy selections, but her body measurements are not those required by the contest. Undergoing a terrible process of physical transformation seems to be the price to pay to be elected Queen.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 19’
WITH
Chiara Ferrara,
Caterina Valente,
Amedeo Gullà,
Mario Pirrello
PRODUCER
Marta Donzelli
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SETTIMANA INTERNAZIONALE DELLA CRITICA

RESTI *REMAIN* FEDERICO FADIGA



SYNOPSIS

A group of friends on the edge of adulthood travel to a party. Stuck in traffic, they make a stop and enter an abandoned place, which evokes in the group an ancient feeling that will plunge them into their inner turmoil.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 13’
WITH
Gabriele Monti,
Giulia Battistini,
Niccolò Ferrero,
Emma Valenti,
Adriano Moretti
PRODUCER
Marta Donzelli
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

ORIZZONTI

SAHBETY
MY GIRL FRIEND
KAWTHAR YOUNIS



SYNOPSIS

Desperate for intimacy, Ali follows his girlfriend’s suggestion that puts their relationship to the test. The plan unfolds unexpectedly when gender roles become blurred.

Egypt
YEAR OF PRODUCTION
2022
**PROJECT TYPE /
RUNTIME**
Fiction / 17’
WITH
Marc Hagggar,
Ilham Safei El Din,
Sonia Farid,
Fadel El Garhi
PRODUCER
Sandro Canaan
**TERRITORIES
AND RIGHTS
AVAILIBILITIES**
Worldwide

SETTIMANA INTERNAZIONALE DELLA CRITICA

SHIMEN
STONEWALLING
HUANG JI
RYUJI OTSUKA



SYNOPSIS

20 year-old Lynn is told she needs English classes, flight attendant school, and a go getter-attitude. She perseveres along this path of upward mobility until she finds out she’s pregnant. Indecisive and running out of time, she tells her boyfriend she’s had an abortion and instead returns to her feuding parents and their failing clinic to try and figure out what’s next.

Built from interviews with college women happy to invest in themselves, observations of a post- Tik Tok China, and their own lived experiences, *Stonewalling* is perceptive with meticulous attention to detail. Returning with a now adult Yao Honggui (*Follish Bird, Egg and Stone*) opposite the directors’ own parents, husband- and-wife team Huang Ji and Ryuji Otsuka take a look at the new norms of gig-economy, grey markets, MLMs, and hustling in modern-day metropolitan China through the experiences of one ordinary young woman.

Japan
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 148’
WITH
Yao Honggui
PRODUCER
Ryuji Otsuka
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Hong Kong International Festival Society - HKIFFCollection

GIORNATE DEGLI AUTORI

SPACCAOSSA
THE BONE BREAKERS
VINCENZO PIRROTTA



SYNOPSIS

Inspired by real events, *The Bone Breakers* is the story of a gang of improvised criminals who hatch a diabolical and gruesome plan to make money. The gang breaks people’s limbs and stagis road accidents in exchange for part of insurance payouts. Half of the amount goes to the gang, and the other to the victims.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 105’
WITH
Vincenzo Pirrotta,
Selene Caramazza,
Aurora Quattrocchi
PRODUCER
Attilio De Razza
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
True Colours G.F.

DVL FOR TITLE NOT IN THE OFFICIAL SELECTION

SPILLOVER

GIANLUIGI PERRONE



SYNOPSIS

I’ve been traveling a lot. I was looking for a cure to this mass hysteria haunting the planet. In a journey through 3 continents I met many lost people, struggling. Then, at the edge of time, I found myself.

China
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 130’
WITH
Jim Liu,
Shunhua Xing,
April Mei Regan,
Clara Morlino
PRODUCER
Han Lu
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SETTIMANA INTERNAZIONALE DELLA CRITICA

TANT QUE LE SOLEIL FRAPPE

BEATING SUN

GIANLUIGI PERRONE



SYNOPSIS

Max doesn't dream of making green walls for five-star hotels. Tenacious landscaper, committed but cornered, he fights to create a wild garden, without fence, in the heart of downtown Marseille: a plant area open to all. After years of rejection, his project reached the final stage of an architecture competition. For Max, this is the last chance to offer oxygen to the people who are suffocating in an urban hell, under the beating sun.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 85'
WITH
Swann Arlaud,
Sarah Adler,
Grégoire Oestermann,
Pascal Rénéric,
Lee Fortuné-Petit,
Djibril Cissé
PRODUCER
Frederic Dubreuil
TERRITORIES AND RIGHTS AVAILABILITIES
All available except for France

ORIZZONTI

THE FRUIT TREE

ISABELLE TOLLENAERE



SYNOPSIS

In *The Fruit Tree* a young woman, Sharleece, wanders through a house that is available to rent in the sleepy desert town where she lives, California City. Looking out of the window evokes unexpected memories of her childhood home in Los Angeles.

Belgium
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 15’
WITH
Sharleece Bourne,
Alexis Bolden
PRODUCER
Bo De Group
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Square Eyes

ORIZZONTI

TI MANGIO IL CUORE

BURNING HEARTS

PIPPO MEZZAPESA



SYNOPSIS

The forbidden love between Andrea, the reluctant heir of the Malatesta family, and Marilena, the beautiful wife of the Camporeale boss, rekindles an old feud between two rival families. The fatal passion brings the clans back into war, in an ancient land, not so different from the far west, where only blood can wash out blood, following the ruthless codes of the local mafia. But Marilena, now cast out by the Camporeale and prisoner of the Malatesta, contended and reviled, will oppose to a destiny already written with the strength of a mother.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 117’
WITH
Elodie di Patrizi,
Francesco Patanè,
Francesco di Leva
PRODUCER
Nicola Giuliano
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
True Colours G.F.

ORIZZONTI

TRIA - DEL SENTIMENTO DEL TRADIRE

GIULIA GRANDINETTI



SYNOPSIS

In a dystopian Rome, a law is enforced which doesn’t allow immigrant families to have more than three children. If a fourth is to be expected, he or she must be born, however, one of them must then be killed, giving the females priority for sacrifice. Zoe, Iris and Clio are three sisters, but one of them will soon be killed.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 17’
WITH
Irene Casagrande,
Anastasia Almo,
Sofia Almo,
Ilir Jacellari,
Laura Giannatiempo,
Tiziana Foschi
PRODUCER
Vincenzo Filippo
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Lights On

SETTIMANA INTERNAZIONALE DELLA CRITICA

TROIS NUITS PAR SEMAINE
THREE NIGHTS A WEEK
FLORENT GOUËLOU



SYNOPSIS

29-years-old Baptiste is in a relationship with Samia when he first meets Cookie Kuntz, a young drag queen from the Parisian scene who immediately mesmerises him. Initially motivated by the idea of a photography project revolving around Cookie, he immerses himself into this world, eventually embarking upon a relationship with Quentin, the young man behind the drag queen.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 103'
WITH
Pablo Pauly,
Romain Eck,
Hafsia Herzi,
Harald Marlot,
Mathias Jamain Houngnikpo
PRODUCER
Nelson Ghrenassia
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for France

GIORNATE DEGLI AUTORI

UN NEMICO INVISIBILE
AN INVISIBLE ENEMY
RICCARDO CAMPAGNA,
SAVONITTO SAVONITTO



SYNOPSIS

The life of Rasman family is devastated by the murder of their mentally disabled son Riccardo, who was killed by the police. The old parents and his sister Giuliana are searching for a form of justice that will help them to process an incomprehensible event. As their hopes to find a truth fade away, irrationality takes hold. We accompany the family's feelings in the harshness of reality and through the most irrational nightmares. The only certain element remains a loss so deep that it makes one wish for the end of the world.

Italy,
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Documentary / 72'
WITH
Giuliana Rasman
PRODUCER
Federico Savonitto
TERRITORIES
AND RIGHTS
AVAILIBILITIES
Italy
SALES
Lo Scrittoio

ORIZZONTI EXTRA

VALERIA IS GETTING MARRIED

VALERIA MITHATENET

MICHAL VINIK



SYNOPSIS

Valeria, a young Ukrainian woman, arrives in Israel to meet her future husband, for an arranged marriage brokered online. She joins Christina, who has been living in Israel for some time and met her own husband through a similar arrangement. Christina is happy with her new life and wants the same for her sister, but over the course of the day doubts begin to appear.

Israel
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 76’
WITH
Lena Fraifeld,
Dasha Tvoronovich,
Yaakov Zada Daniel,
Avraham Shalom Levi
PRODUCER
Ayelet Kait Amir Harel
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Israel and Ukraine
SALES
m-appeal

ORIZZONTI EXTRA

RED SHOES

ZAPATOS ROJOS

CARLOS EICHELMANN KAISER



SYNOPSIS

An old peasant lives in a lost town in the Mexican mountains, his life passes slowly and without jumps until he receives news from the capital, from there he must face a brutal and unknown world in search of redemption.

Mexico
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 82’
WITH
Eustacio Ascacio,
Natalia Solian
PRODUCER
Gabriela Maldonado
TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Italy and Mexico
SALES
102 Distribution

ORIZZONTI

RUTUBET
THE MOISTURE
TURAN HASTE



SYNOPSIS

Ishak, a teacher serving his compulsory duty in Anatolia, is working to solve the issue of child custody with his ex-wife, while at the same time struggling with Yusuf, the most mischievous student of the class who makes Ishak deviate from his ideals, to assert his authority. As he gradually drifts away, Ishak decides to recover his ideals but soon realizes that nothing will ever be the same again. A community disturbed by a quarry and, amid this discomfort, the case of a girl gone missing. This story makes us question the way we fight evil.

Turkey
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 20’
WITH
Mücahit Koçak,
Okan Selvi,
Muhammed Mayda,
Elif Eylül Yeşilyurt,
Baran Salman,
Türkyilmaz Sarikaya,
Yaşar Akman,
Mukaddes Kurmuş,
Takup Güvenilir
PRODUCER
Muhammed Furkan Daşbilek
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Cinemans

Editorial Coordination
La Biennale di Venezia
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Leonardo Maraner (Headline)

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Riccardo Cavallaro

August 2022

The logo features a red hexagonal shape with the text "VENICE PRODUCTION BRIDGE" in white, bold, sans-serif capital letters. The text is centered within the hexagon, with "VENICE" on the top line, "PRODUCTION" on the middle line, and "BRIDGE" on the bottom line. The hexagon is set against a background of overlapping geometric shapes: a large dark blue circle, a yellow rectangle, and a green triangle.

**VENICE
PRODUCTION
BRIDGE**

Market for selected projects

labiennale.org
veniceproductionbridge.org