DIGITAL VIDEO LIBRARY CATALOGUE

VENICE PRODUCTION BRIDGE

31.08–24.09.2022
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79. Mostra Internazionale d'Arte Cinematografica

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THE VENICE PRODUCTION BRIDGE WITH THE PARTICIPATION OF FESTIVAL SCOPE PRESENTS THE DIGITAL VIDEO LIBRARY CATALOGUE
SYNOPSIS
100 years after Proust’s death, Marcel, the protagonist of the Recherche, meets his fleeting and iridescent Albertine again on the beach. Between rides in cars, lies, disguises, the two relive in the present a kaleidoscopic love story.
SYNOPSIS
You’ve heard it before; that a moment can change your life. As if it’s possible to point to single instance when things changed. For Jakob, there’s just a myriad of memories, piled up on top of each other. As if everything happened all at once.
SYNOPSIS
A funeral car cruises the streets of Medellín, while a young director tells the story of his past in this violent and conservative city. He remembers the pre-production of his first film, a B-movie with ghosts. The young queer scene of Medellín is casted for the film, but the main protagonist dies of a heroin overdose at the age of 21, just like many friends of the director.

Anhell69 explores the dreams, doubts and fears of an annihilated generation, and the struggle to carry on making cinema.
SYNOPSIS
With his father in prison and his brother abroad for work, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib’s clan have served for centuries in a rural Indonesian town.
After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure, and finds his calling as Purna’s assistant in work and life. When Purna’s election poster is found vandalised one day, Rakib doesn’t hesitate to track down the culprit, kicking off an escalating chain of violence.
SYNOPSIS
While the Second Nagorno-Karabakh war rages on far away from Baku, Azerbaijan, Banu has four days to find someone to support her in court against her influential ex-husband, Javid. He is trying to get full custody of their son, Ruslan, by claiming that Banu suffers from psychiatric issues. Banu embarks on a journey to find someone to help her in a society in which everyone’s attention is preoccupied with the ongoing war.
SYNOPSIS
Raffaele has just assembled his little pile of grain, which serves as his provisions for an entire year. Not wishing to get caught unprepared, he has been sleeping in the countryside for days, far from everybody, waiting for the wind to arrive and help him at last to separate the wheat-grains from the chaff. But the wind will not show up.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 70'
WITH
Giuseppe Cuccu, Giovanni Porcu
PRODUCER
Salvatore Mereu
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Pascale Ramonda
SYNOPSIS
Christopher embarks on a transatlantic voyage as a passenger on a cargo ship. His hopes of finding out what lures so many men to sea sets him on a journey into solitude, fantasy and obsession.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Animation / 20’
PRODUCER
Emmanuel-Alain Raynal, Pierre Baussaron
TERRITORIES AND RIGHTS
AVAILIBILITIES
All available except for France and Germany (prebuy ARTE)
SALES
Miyu Distribution
SYNOPSIS
Daniele, Lisa, Sveva and Paolo, an apparently perfect middle-class family in a beautiful house in the historic centre of Rome. One day the husband empties the closet and leaves away. The empty wardrobe becomes, for Lisa, the ideal place to take refuge and work out the separation. Sveva, the sixteen-year-old daughter, does everything to get her out, not accepting the bizarre behaviour of the mother and the inexplicable absence for her father. Daniele will not return home, but Lisa will be able, thanks to the love of her children and a newfound strength, to take the first step to overcome the pain.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE /
RUNTIME
Fiction / 87'
WITH
Monica Dugo,
Romana Maggiora Vergano,
Francesco Gheghi,
Edoardo Boschetti,
Angelo Libri
PRODUCER
Cinzia Rutson
TERRITORIES
AND RIGHTS
AVAILABILITIES
All available except for Italy (TBC)
SALES
ILLMATIC Film Group
SYNOPSIS
In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

Serbia
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 79'
WITH
Ksenija Marinković, Isidora Simijonović, Boris Isaković, Vlasta Velsavljević, Goran Bogdan, Ivana Vuković
PRODUCER
Čarna Vučinić
TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide
GIORNATE DEGLI AUTORI

DIRTY DIFFICULT DANGEROUS
WISSAM CHARAF

SYNOPSIS
Beirut, Lebanon, nowadays. Ahmed, a Syrian refugee, and Mehdia, an Ethiopian migrant domestic worker, are living an impossible love. While Mehdia tries to free herself from her employers, Ahmed struggles to survive dealing in second-hand metal scraps, affected by a mysterious disease.

The two lovers have no future, but they have nothing to lose. One day, they take their chance and flee Beirut in a hopeful and desperate attempt to get away while Ahmed’s physical condition gets worse, turning slowly his body into metal.

France, Lebanon, Italy

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 83’

WITH
Clara Couturet,
Ziad Jallad,
Rifaat Tarabey,
Darina Al Joundi

PRODUCER
Charlotte Vincent

TERRITORIES AND RIGHTS
All available except for France and Lebanon

SALES
Intramovies Srl
SYNOPSIS
Homeless and invisible – the Twins are constantly struggling to survive. Sister is a ticking time bomb; her screams are loud. Brother, on the other hand, doesn’t speak, but rather screams inwards. Their dream of a real home leads to an unexpected job opportunity that sounds simple enough: transport goods from point A to point B. But when the goods appear in the form of two young girls, the unspeakable happens: a rift suddenly occurs between Brother and Sister. Over the course of two intense days the Twins are forced to make a life-altering decision: how far are they willing to go in their quest for a better future?

Sweden

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 84’

WITH
Silvana Imam,
Philip Oros,
Mia Liu,
Emma Lu

PRODUCER
Erik Andersson

TERRITORIES AND RIGHTS

AVAILIBILITIES
All available except for The Baltics, Iceland and Scandinavia

SALES
NonStop Entertainment
SYNOPSIS
Sergeant Major Eismayer is known and feared as the toughest training officer in the Austrian Armed Forces, ruthless with recruits and unwavering in his discipline, order and macho toughness. But when he starts to fall in love with Falak, a new recruit who unashamedly embraces his homosexuality, Eismayer’s closeted existence is shaken to the core. To a man like Eismayer, loving another man cannot be reconciled with the understanding of what a model soldier should be. Will he choose to protect his badass tough guy image over all else, or can he follow his heart and his true desire?

Inspired by a true story.
SYNOPSIS
About 11-year-old Jabai sells mountain onions alongside the highway and one day he catches his idol trucker having sex with his mom. Jabai and his sister, Saniya, embark on a journey from their small village in Kazakhstan to China, to obtain the only thing that will save their father and help him become a strong man, the ‘Golden Viagra’.

Kazakhstan

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 90’

WITH
Esil Amantay,
Amina Gaziyeva,
Zhazira Kaskey,
Kuantay Abdimadi,
Laura Tursunkanova,
Sanjar Madi

PRODUCER
Yuliya Levitskaya

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SYNOPSIS
On 28th February 2022, Bianca celebrates her 22nd birthday in a small apartment in a Brutalist neighbourhood on the outskirts of Moscow, where she lives with her mother. For the digital world, Bianca is Electa, an alter ego inspired by the protagonist of Igor Stravinsky’s *The Rite of Spring*. Electa is known on social networks thanks to her moving dance performances and her obsession with the colour white.

Italy

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 20’

WITH
Maria Shemuranova
(Electa / Bianca)

PRODUCER
Federico Biasin

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES
Premiere Film
SYNOPSIS
The film recounts the quest for freedom of four Burkinabé citizens: a musician who led the revolution that began in October 2014 (reggae icon Sams K Le Jah, who won an Amnesty International Ambassador of Conscience Award), a candidate in the upcoming elections, a miner engaged in trade union struggles, and a mother with a poor and large family to care for. All united by the hope that their country may soon become authentically free and just: the “country of upright people,” as the revolutionary Thomas Sankara, whose memory is still very much alive in the population, called it.

Italy, Burkina Faso
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 106’
PRODUCER
Christian Carmosino Mereu
TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide
SALES
Deckert Distribution
SYNOPSIS
When a young Iraqi rubbish picker rescues an American sex doll from the Baghdad dumps, he crosses into a perilous red zone, where friends become enemies and nothing is certain in Iraq’s explosive mix of God, love, war and madness.
SYNOPSIS
A downtrodden day laborer appears to be given the opportunity of lifetime when he’s cast in an epic war movie, only to have his life turn upside down.
SYNOPSIS
The photographic world of Jerry Schatzberg.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 61'

WITH
Jerry Schatzberg, Michel Ciment

PRODUCER
Pierre Filmon

TERRITORIES AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
Almano Films
SYNOPSIS
Lieutenant Hermes Papauran, one of the best investigators of the Philippines, is in a deep moral crossroad. As a member of the police forces, he is a first-hand witness of the murderous anti-drug campaign that his institution is implementing with dedication. The atrocities are corroding Hermes physically and spiritually, causing him a severe skin disease resulting from anxiety and guilt. As he tries to heal, a dark past haunts him and has eventually come back for a reckoning.
SYNOPSIS
Of the thirty inhabitants of Arki, a windswept island in Greece’s Dodecanese, Kristos is the last remaining child. He is ten, and he is the only pupil of his teacher Maria, who devotes herself to him.
Kristos will start his final year of elementary school soon. To finish compulsory education, he needs to leave Arki and move to a larger island. His family, however, cannot afford this expense and his father wants him to become a shepherd, a profession passed down the family for generations.
Maria cannot accept this situation and is determined to find a solution to further his education. Will Kristos stay on the island to become a shepherd like his brothers or will he leave Arki to continue his education far away, on the other side of the sea?
SYNOPSIS
Returning home after a break-up of a relationship, a man finds himself in the spaces of an empty room. His gestures and actions mark the time of his solitude and a few objects offer him temporary comfort until a deep sleep captures him. A lucid dream will initiate a healing ritual.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 20’
WITH
Francesco Napoli
PRODUCER
Chiara Caterina
TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide
SYNOPSIS
An academic woman in Texas becomes concerned when a massive red oak in her backyard seems to be ailing, though she isn’t sure why it bothers her so much. At the same time, in her small cottage, her attention to her work is distracted by news reports she sees and hears.
SYNOPSIS
Ana was born in São Miguel, an island ruled by religion and traditions. In between Luis, her best friend who loves dresses as much as pants, and her friend Cloé from Canada, bringing with her the glowing days of youth, Ana embarks on a journey filled with new desires.

Wolf and Dog is the enchanting ode to the island’s queer community where the twilight glow crosses the immense Atlantic Ocean.
SYNOPSIS
Set against the backdrop of Italy in the years of the fascist dictatorship, a man of means, yet unknown to history, scrutinises the world through his small cine camera. Guiding him and teaching him is a manual; the buds of ideology are detectable beneath the seemingly impartial tone it uses to describe technique. But in his films, the ineffable signs of resistance still rise to the surface.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 20’
PRODUCER
Tommaso Perfetti
TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide
SYNOPSIS
The year is 2059. In a broken-down world, silicon has become the most precious material in the world. A man and a girl barter transistors and microchips for a few larvae and some water. Their routine will be broken by the discovery of a forgotten heirloom, something that the man will not want to part with.
SYNOPSIS
When the son of Ukrainian immigrant Irina is attacked, the whole city stands up in solidarity with her family and condemns their Roma neighbors, who allegedly committed the crime. But soon another truth starts to emerge. *Victim* is a suspenseful drama about a woman seeking justice in a racist society, torn between family and the search for the truth.

Slovakia, Czechia, Germany

YEAR OF PRODUCTION
2022

PROJECT TYPE / RUNTIME
Fiction / 91'

WITH
Vita Smachelyuk, Gleb Kuchuk, Igor Chmela, Viktor Zavadil

PRODUCER
Jakub Viktorín

TERRITORIES AND RIGHTS AVAILIBILITIES
All rights available, for worldwide excluding Slovak Republic, Czech Republic, Germany

SALES
Pluto Film Distribution Network GmbH
GIORNATE DEGLI AUTORI

PABLO DI NEANDERTHAL
PABLO FROM NEANDERTHAL
ANTONELLO MATARAZZO

SYNOPSIS
What would have happened if the Neanderthals had prevailed over Homo Sapiens? How would our species have evolved? How does art relate to evolution, and why in the world does evolution behave like a bricoleur? Last of all, just what does Marcel Duchamp have to do with all of this? This film is neither a documentary nor a portrait of the artist Pablo Echaurren; it’s a kaleidoscopic meditation on our past, present and future.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 63’
WITH
Pablo Echaurren, Bruno Di Marino, Giuliano Sacco, Martha Festa, Mario Tozzi, Giorgio Manzi
PRODUCER
Dario Formisano
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Antonello Matarazzo
SYNOPSIS
Two elderly roommates at a hospice, Tellu and Juhani, are randomly selected for a Gene-Therapy Trial that rejuvenates their bodies, making them younger. Given a second chance at love, lust and life, with the memories of their past life intact, they now must find their place in a new world that has left them behind.

Finland
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 109'
WITH
Riitta Havukainen, Emma Kilpimaa, Krista Kosonen, Kaisu Makela, Leo Sjöman, Antti Virmavirta
PRODUCER
Cyril Jacob Abraham
TERRITORIES AND RIGHTS
AVAILABILITIES
Worldwide
SYNOPSIS
Princess is a young Nigerian woman, an illegal immigrant selling her body on the outskirts of the big city. Like an Amazon on the hunt, she moves through a pine forest that stretches to the sea, where she finds shelter, laughs, quarrels with her friends, and earns her daily bread. She sniffs out money, avoiding danger and dodging emotions, one customer after another. One day, Princess meets a man who genuinely wants to save her. But first, she has to save herself.
SYNOPSIS
Summer is ending, and the harvest has begun in rural Transylvania. As Nicusor aspires towards adulthood, he looks for a way to contribute. Faced with rejection, he explores his natural surroundings to imagine a place for himself.
SYNOPSIS
A young scam call operator is thrust into a moral dilemma as she frantically hustles for money to afford an abortion.

Malaysia
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 19'
WITH
Kendra Sow,
Puie Heng Chen,
Billy Ng,
Ruby Faye
PRODUCER
Tan Ce Ding
TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES
Ouat Media
SYNOPSIS
As an extensive historical portrait of the human psyche of the twentieth century and its dark pre and post-war landscape, the film lets the past be inscribed in a present gesture, as its own “operative field”. As an act of perpetual destruction and creation, a sort of ouroboros, a tail-devourer that roams on the threshold between history and desire, visible and invisible, light and shadow.
An intriguing, well-chosen collage of compelling moments from noir cinema, skillfully attuned to the social fantastic and the oneiric quality of the films. - James Naremore, author of More Than Night: Film Noir in Its Contexts.

Germany
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 84’
PRODUCER
Giuseppe Boccassini
TERRITORIES AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
Light Cone
SYNOPSIS
Ciociaria, early 1950s. A young peasant girl is chosen to participate in the Miss Italy selections, but her body measurements are not those required by the contest. Undergoing a terrible process of physical transformation seems to be the price to pay to be elected Queen.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 19'
WITH
Chiara Ferrara, Caterina Valente, Amedeo Gullà, Mario Pirrello
PRODUCER
Marta Donzelli
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SYNOPSIS
A group of friends on the edge of adulthood travel to a party. Stuck in traffic, they make a stop and enter an abandoned place, which evokes in the group an ancient feeling that will plunge them into their inner turmoil.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 13’
WITH
Gabriele Monti,
Giulia Battistini,
Niccòlo Ferrero,
Emma Valenti,
Adriano Moretti
PRODUCER
Marta Donzelli
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SYNOPSIS
Desperate for intimacy, Ali follows his girlfriend’s suggestion that puts their relationship to the test. The plan unfolds unexpectedly when gender roles become blurred.

Egypt
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 17’
WITH
Marc Haggar,
Ilham Safei El Din,
Sonia Farid,
Fadel El Garhi
PRODUCER
Sandro Canaan
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SYNOPSIS
20 year-old Lynn is told she needs English classes, flight attendant school, and a go getter-attitude. She perseveres along this path of upward mobility until she finds out she’s pregnant. Indecisive and running out of time, she tells her boyfriend she’s had an abortion and instead returns to her feuding parents and their failing clinic to try and figure out what’s next.

Built from interviews with college women happy to invest in themselves, observations of a post-Tik Tok China, and their own lived experiences, Stonewalling is perceptive with meticulous attention to detail. Returning with a now adult Yao Honggui (Follish Bird, Egg and Stone) opposite the directors’ own parents, husband- and-wife team Huang Ji and Ryuji Otsuka take a look at the new norms of gig-economy, grey markets, MLMs, and hustling in modern-day metropolitan China through the experiences of one ordinary young woman.

Japan
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 148’
WITH
Yao Honggui
PRODUCER
Ryuji Otsuka
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
Hong Kong International Festival Society - HKIFFCollection
SYNOPSIS
Inspired by real events, The Bone Breakers is the story of a gang of improvised criminals who hatch a diabolical and gruesome plan to make money. The gang breaks people’s limbs and stages road accidents in exchange for part of insurance payouts. Half of the amount goes to the gang, and the other to the victims.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 105’
WITH
Vincenzo Pirrotta, Selene Caramazza, Aurora Quattrocchi
PRODUCER
Attilio De Razza
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
True Colours G.F.
SYNOPSIS
I’ve been traveling a lot. I was looking for a cure to this mass hysteria haunting the planet. In a journey through 3 continents I met many lost people, struggling. Then, at the edge of time, I found myself.
SYNOPSIS
Max doesn’t dream of making green walls for five-star hotels. Tenacious landscaper, committed but cornered, he fights to create a wild garden, without fence, in the heart of downtown Marseille: a plant area open to all.
After years of rejection, his project reached the final stage of an architecture competition. For Max, this is the last chance to offer oxygen to the people who are suffocating in an urban hell, under the beating sun.
SYNOPSIS
In *The Fruit Tree* a young woman, Sharleece, wanders through a house that is available to rent in the sleepy desert town where she lives, California City. Looking out of the window evokes unexpected memories of her childhood home in Los Angeles.

Belgium
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Documentary / 15'
WITH
Sharleece Bourne, Alexis Bolden
PRODUCER
Bo De Group
TERRITORIES AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
Square Eyes
SYNOPSIS
The forbidden love between Andrea, the reluctant heir of the Malatesta family, and Marilena, the beautiful wife of the Camporeale boss, rekindles an old feud between two rival families. The fatal passion brings the clans back into war, in an ancient land, not so different from the far west, where only blood can wash out blood, following the ruthless codes of the local mafia. But Marilena, now cast out by the Camporeale and prisoner of the Malatesta, contended and reviled, will oppose to a destiny already written with the strength of a mother.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 117'
WITH
Elodie di Patrizi,
Francesco Patanè,
Francesco di Leva
PRODUCER
Nicola Giuliano
TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES
True Colours G.F.
SYNOPSIS
In a dystopian Rome, a law is enforced which doesn’t allow immigrant families to have more than three children. If a fourth is to be expected, he or she must be born, however, one of them must then be killed, giving the females priority for sacrifice. Zoe, Iris and Clio are three sisters, but one of them will soon be killed.

Italy
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 17’
WITH
Irene Casagrande, Anastasia Almo, Sofia Almo, Ilir Jacellari, Laura Giannatiempo, Tiziana Foschi
PRODUCER
Vincenzo Filippo
TERRITORIES AND RIGHTS
AVAILIBILITIES
Worldwide
SALES
Lights On
SYNOPSIS
29-years-old Baptiste is in a relationship with Samia when he first meets Cookie Kunty, a young drag queen from the Parisian scene who immediately mesmerises him. Initially motivated by the idea of a photography project revolving around Cookie, he immerses himself into this world, eventually embarking upon a relationship with Quentin, the young man behind the drag queen.

France
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 103’
WITH
Pablo Pauly,
Romain Eck,
Hafsia Herzi,
Harald Marlot,
Mathias Jamain Houngnikpo
PRODUCER
Nelson Ghrenassia
TERRITORIES AND RIGHTS AVAILABILITIES
All available except for France
The life of Rasman family is devastated by the murder of their mentally disabled son Riccardo, who was killed by the police. The old parents and his sister Giuliana are searching for a form of justice that will help them to process an incomprehensible event. As their hopes to find a truth fade away, irrationality takes hold. We accompany the family’s feelings in the harshness of reality and through the most irrational nightmares. The only certain element remains a loss so deep that it makes one wish for the end of the world.
SYNOPSIS
Valeria, a young Ukrainian woman, arrives in Israel to meet her future husband, for an arranged marriage brokered online. She joins Christina, who has been living in Israel for some time and met her own husband through a similar arrangement. Christina is happy with her new life and wants the same for her sister, but over the course of the day doubts begin to appear.
SYNOPSIS
An old peasant lives in a lost town in the Mexican mountains, his life passes slowly and without jumps until he receives news from the capital, from there he must face a brutal and unknown world in search of redemption.

Mexico
YEAR OF PRODUCTION
2022
PROJECT TYPE / RUNTIME
Fiction / 82’
WITH
Eustacio Ascacio, Natalia Solian
PRODUCER
Gabriela Maldonado
TERRITORIES AND RIGHTS AVAILABILITIES
All available except for Italy and Mexico
SALES
102 Distribution
SYNOPSIS
Ishak, a teacher serving his compulsory duty in Anatolia, is working to solve the issue of child custody with his ex-wife, while at the same time struggling with Yusuf, the most mischievous student of the class who makes Ishak deviate from his ideals, to assert his authority. As he gradually drifts away, Ishak decides to recover his ideals but soon realizes that nothing will ever be the same again. A community disturbed by a quarry and, amid this discomfort, the case of a girl gone missing. This story makes us question the way we fight evil.
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Market for selected projects

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