VENICE PRODUCTION BRIDGE

DIGITAL VIDEO LIBRARY CATALOGUE
The Venice Production Bridge with the participation of Festival Scope present the digital video library catalogue.
**AMATEUR**

**SIMONE BOZZELLI**

**SYNOPSIS**

It’s a hot afternoon. Serena is helping Christopher to study German. He is bored and prefers to record her with his cell phone. She doesn’t want him to but he likes it because she makes him laugh, especially when Serena acts like a little pig. And when Christopher laughs she is happy. Through this game, the two grow closer and discover an unexpected intimacy.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 15’

**MAIN CAST**

Aurora Di Modugno, Claudio Larena

**PRODUCER**

Felice Laudadio

**TERRITORIES AND RIGHTS AVAILABILITIES**

Worldwide

**SALES COMPANY**

CSC Production

**ADDRESS**

Via Tuscolana 1524
00173 Rome
Italy

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**ORIZZONTI**

**ATLANTIS**

**VALENTYN VASYANOVYCH**

**SYNOPSIS**

Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation. Sergiy, a former soldier suffering from PTSD, is having trouble adapting to his new reality: a life in pieces, a land in ruins. When the smelter he works at finally shuts down, he finds an unexpected way to cope joining the volunteer Black Tulip mission dedicated to exhuming war corpses. By working alongside Katya, he understands that a better future is possible. Will he learn to live without war and accept himself as he is?

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 108’

**MAIN CAST**

Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniak

**PRODUCER**

Iya Mykytska, Valentyn Vasyanovych, Vladimir Yatsenko

**TERRITORIES AND RIGHTS AVAILABILITIES**

Worldwide

**SALES COMPANY**

Best Friend Forever

**ADDRESS**

Rue du Géomètre 10
1080 Brussels
Belgium
GIORNATE DEGLI AUTORI

BARN
BEWARE
OF CHILDREN

DAG JOHAN
HAUGERUD

SYNOPSIS
Beware of Children traces the dramatic aftermath of a tragic event in a middleclass suburb of Oslo. During a break in school, 13-year-old Lykke, the daughter of a prominent Labour Party member, seriously injures her classmate Jamie, the son of a high profile rightwing politician. When Jamie later dies in hospital, contradicting versions of what actually happened risk making a difficult and traumatic situation worse. Was it only innocent play behind? Liv, the school’s principal and the secret lover of Jamie’s father, must find the strength to confront a community in distress, and her own highly conflicted emotions.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 157'

MAIN CAST
Henriette Steenstrup,
Jan Gunnar Røise,
Thorbjørn Harr,
Andrea Bræin Hovig,
Ella Øverbye,
Trine Wiggen

PRODUCER
Yngve Sæther

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Scandinavia
SALES COMPANY
Picture Tree International
ADDRESS
Husemannstr 7
10435 Berlin
Germany

VPB MARKET SCREENING FOR TITLE
NOT IN THE OFFICIAL SELECTION

BELLA CIAO!
CAROLYN COMBS

SYNOPSIS
A neorealist film set at the intersection of Canada's diverse cultures, Bella Ciao! is a heartfelt and compassionate story about displacement, isolation, and home. Lyrically shot and calmly paced, the story hinges on Constanza (Carmen Aguirre), a Chilean refugee and activist whose relationship with her daughter is tested by serious health concerns the daughter would rather not face. But that's just one thread among a carnival of characters who often play unexpected and surprising roles as a living tradition of resistance passes from one generation to the next.

YEAR OF PRODUCTION
2018

PROJECT TYPE / RUNTIME
Fiction / 88'

MAIN CAST
Carmen Aguirre,
Tony Nardi,
Taran Kootenhayoo,
Alexandra Lainfiesta,
April Telek,
John Emmet Tracy

PRODUCER
Victor Martinez Aja

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Canada
SALES COMPANY
Aja Entertainment
ADDRESS
111-1556 Charles Street
V5L2T1 Vancouver
Canada
**SYNOPSIS**

In the prelude of the twentieth century, Pedro arrives in Tierra del Fuego, an hostile and violent territory, to immortalise the marriage of a powerful landowner. Fascinated by the beauty of the bride-to-be, he betrays the rules and is left to face the land, crawling with violence and marked by the genocide of the land indigenous.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 100’

**MAIN CAST**
Alfredo Castro, Lars Rudolph

**PRODUCER**
Jose Alayón
Giancarlo Nasi

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**SALES COMPANY**
Stray Dogs

**ADDRESS**
6, rue du 8 mai 1945
75010 Paris
France

**SYNOPSIS**

Blink is a short film about a man caught in two different worlds. It’s all fine until the two realities start colliding into each other.

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 15’

**MAIN CAST**
Aniruddha Joshi

**PRODUCER**
Akanksha Bopardikar

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Europe and Asia

**SALES COMPANY**
VYRE Networks
**SYNOPSIS**
In the Sixties, horror cinema experienced a new season of great successes all over the world. For the first time, even in Italy the production of small films is underway and they have a big success all over the world and that constitute a sort of Italian approach to the genre. With the contribution of some masters Dario Argento, Pupi Avati and important French critics Frédéric Bonnaud, Jean Gili, Jean-François Rauger, Bertrand Tavernier), we retrace the peculiarities and strengths of a very original approach to horror, in which pop aesthetics and transgressive contents play a very important role that makes the Italian production of the decade unique.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Documentary / 75'

**MAIN CAST**
Dario Argento, Pupi Avati, Frédéric Bonnaud, Carlo Cotti, Jean Gili

**PRODUCER**
Pierfrancesco Fiorenza

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**SALES COMPANY**
Compass Film
Via Padre G. A. Filippini 119
00144 Rome
Italy

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**SYNOPSIS**
An old Laotian hermit discovers that the ghost of a road accident victim can transport him back in time fifty years to the moment of his mother’s painful death.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 116'

**MAIN CAST**
Yannawouthi Chanthalungsy, Por Silatsa, Noumapha Soydara, Vilouna Phetmany

**PRODUCER**
Annick Mahnert

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**SALES COMPANY**
108 Media
The Great Room One George Street #10-01, 049145
Singapore
**GIORNATE DEGLI AUTORI**

**BOŻE CIAŁO**

**CORPUS CHRISTI**

**JAN KOMASA**

**SYNOPSIS**

*Corpus Christi* is the story of a 20-year-old Daniel who experiences a spiritual transformation while living in a Youth Detention Center. He wants to become a priest but this is impossible because of his criminal record. When he is sent to work at a carpenter's workshop in a small town, on arrival he dresses up as a priest and accidentally takes over the local parish. The arrival of the young, charismatic preacher is an opportunity for the local community to begin the healing process after a tragedy that happened there.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 116'

**MAIN CAST**

Bartosz Bielenia,
Eliza Rycembel,
Aleksandra Koniczna,
Tomasz Ziętek,
Leszek Lichota,
Łukasz Simlat

**PRODUCER**

Leszek Bodzak,
Aneta Hickinbotham

**TERRITORIES AND RIGHTS AVAILABILITIES**

All available except for France and Poland

**SALES COMPANY**

New Europe Film Sales

**ADDRESS**

Czerniakowska 73/79 00-718
Warsaw Mazovia
Poland

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**GIORNATE DEGLI AUTORI**

**BURNING CANE**

**PHILLIP YOUUMANS**

**SYNOPSIS**

It's burning season and Helen Wayne's attempts to treat the family's mangeridden dog have proven fruitless. She looks to the church for hope as the dog's rashes grow more fierce by the day. In the sanctuary, Reverend Pastor Joseph Tillman preaches a righteous sermon, but can't seem to maintain his sobriety in the wake of his wife's recent passing. Helen's only surviving son Daniel's recent unemployment has left him ruminating in isolation with his young son Jeremiah. As Daniel's delusion swells, he begins to introduce Jeremiah to his vices.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 78'

**MAIN CAST**

Wendell Pierce,
Karen Kaia Livers,
Dominique McClellan,
Braelyn Kelly

**PRODUCER**

Phillip Youmans

**PRODUCTION COMPANY**

Denizen Pictures

**SALES COMPANY**

Cinetic Media
SYNOPSIS
Teenager Janaki and her scrawny paramour visit the city behind her mother’s back. He’s arranged for a ride from his boss, a sullen man who tells Janaki that he knows she’s lied to her mother. The trio drive into the city where the teenagers are besotted with the lights, the malls and the beach. They lose track of time and are forced to stay the night in a bare-bones motel where things take a turn for the worse. A magic realist portrait of India’s growing pains from the director of Sexy Durga, Sanal Kumar Sasidharan returns in his biggest production yet with Malayalam powerhouse performers Joju George and Nimisha Sajayan.

YEAR OF PRODUCTION
2019
PROJECT TYPE /
Fiction / 120’
MAIN CAST
Joju George,
Nimisha Sajayan
PRODUCER
Joju George

SYNOPSIS
School is over and there’s a bustle in the air. In Porto, tourists fill up the streets and cafés. The old and decadent are now highlights of the city’s gentrification. Vicente moves around town on his bike, watching the urban landscape modify day by day. The town is no longer the same, the world is changing and so is he. Among his family and friends, Vicente lives with anticipation the first days of summer and the beginning of a new life.

YEAR OF PRODUCTION
2019
PROJECT TYPE /
Fiction / 20’
MAIN CAST
Vicente Gil,
Salvador Gil,
Maria Gil
PRODUCER
Leonor Teles,
Filipa Reis,
João Miller Guerra

SALES COMPANY
Good Move Media
ADDRESS
303 David House;
8-20 NanKing St. YauMaTei
Jordan Hong Kong
China
**Citizen Rosi**

**Didi Gnocchi, Carolina Rosi**

**Synopsis**

Rosi invented a new narrative style for a cinema that until then had not existed. His films are the result of research and surveys about different situations in the country: he worked on documents, on “what was known”. He described the ‘power’ that corrupts and corrupts itself when combined with criminality. The narrative wanders through Rosi’s films, not in the order they were shot but following the chronology of the historical facts they deal with. The documentary therefore not only narrates Rosi’s work, but also portrays half a century of Italian history. With their social commitment, his films have made entire generations reflect. However, above all Rosi anticipated the narration of a democracy that was polluted by corruption from the very start. Rosi and his daughter Carolina accompany us on this journey, with fragments from his interviews that give both meaning and intensity to his cinema. Amongst the countless interviewees are magistrates, journalists, directors and friends.

**Year of Production**

2019

**Project Type / Runtime**

Documentary / 130’

**Main Cast**

Francesco Rosi, Giuseppe Tornatore, John Turturro

**Producer**

Didi Gnocchi, Tommaso De Filippo, Carolina Rosi

**Territories and Rights Availabilities**

Worldwide

**Sales Company**

Istituto Luce Cinecittà srl

**Address**

Via Tuscolana 1055
00173 Rome
Italy

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**Condor**

**Kevin Jerome Everson**

**Synopsis**

A 16mm black and white film capturing the July 2, 2019, solar eclipse in 100 totality over the coast of Chile. The condor is the state bird of Chile. Part of an ongoing series of films capturing the solar eclipse that includes two films documenting the August 2017 event over the skies of Saluda, North Carolina (Polly One and Polly Two).

**Year of Production**

2019

**Project Type / Runtime**

Documentary / 8’

**Producer**

Madeleine Molyneaux

**Territories and Rights Availabilities**

Worldwide

**Sales Company**

Picture Palace Pictures

**Address**

POB 645 Prince St. Stn. 10012 New York United States
SYNOPSIS
Delphine, a caustic portrait of power dynamics in our society, describes the journey of a young Lebanese girl who, in her own way, rises up against the intimidation she was subjected to as a child. Delphine is an ode to childhood, but also an examination of the wounds it can cause.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 14'
MAIN CAST
Daria Oliel-Sabbagh, Ines Feghouli, Amrè Jabrane, Wiam Mohktari
PRODUCER
Gabrielle Tougas-Fréchette, Guillaume Vasseur

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES COMPANY
Travelling Distribution
ADDRESS
1425, place de l’Hôtel-de-Ville
G9A 5H3 Trois-Rivières
Canada

SETTIMANA DELLA CRITICA
SYNOPSIS
A day when void, superstition, anguish and fear will have the confirmation that a man without qualities was looking for since a long time.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 20’
MAIN CAST
Bonifacio Angius, Marta Pintus, Andrea Carboni, Teresa Sora, Orlando Angius, Lucia Napolitano
PRODUCER
Bonifacio Angius

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
PRODUCTION COMPANY
Sayonara Film - Elenfant Distribution
ADDRESS
Via De’ Coltelli 5
40125 Bologna
Italy
**El Príncipe**

_The Prince_

**Sebastián Muñoz**

**SYNOPSIS**
San Bernardo, Chile 1970. In a night of heavy drinking, Jaime, a lonely and narcissist 20-year-old boy, stabs his best friend in what seems a passional outburst. In prison, he will discover the affections and loyalties in a place marked by violence.

**Year of Production**
2019

**Project Type / Run Time**
Fiction / 96'

**Main Cast**
Juan Carlos Maldonado, Alfredo Castro, Gaston Pauls

**Producer**
Marianne Mayer-Beckh

**Territories and Rights Availabilities**
All available except for Argentina, Chile, Germany, North America, Poland and United Kingdom.

**Sales Company**
Patra Spanou Film Marketing & Consulting

**Address**
Yorck Strasse 22
40476 Düsseldorf NRW Germany

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**Fuori Concorso**

**Electric Swan**

**Konstantina Kotzamani**

**SYNOPSIS**
Buildings are not supposed to move. But on Avenida Libertador 2050, a building moves and the ceiling shivers, causing a strange nausea that devours its residents. Those who live on the top are afraid they will fall - the ones who live beneath are afraid they will drown.

**Year of Production**
2019

**Project Type / Run Time**
Fiction / 40'

**Main Cast**
Juan Carlos Aduviri, Nelly Prince, Elisa Massino

**Producer**
Emmanuel Chaumet, Caroline Demopoulos, Maria Drandaki, Victoria Marotta

**Territories and Rights Availabilities**
All available except TV rights (2 years for ARTE France territories)

**Sales Company**
Ecce Films

**Address**
47 Rue Polonceau
75018 Paris
France
VPB MARKET SCREENING FOR TITLE
NOT IN THE OFFICIAL SELECTION

FACE OF LOVE
ALEXEY WALTZ

SYNOPSIS
Choreography and Music are the concepts of the film. Love is shown in 6 short stories, united by our sense of conscience. The film is about versatility, experience, truth, inspiration, perception of your soul through love to oneself.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 18'
MAIN CAST
Diego Rios, Silvia Nicoloso, Carlos Collar
PRODUCER
Alexey Waltz

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES COMPANY
MariFilmas
ADDRESS
Novinsky bulvar 1/2 -18
121099 Moscow
Russian Federation

SYNOPSIS
A woman (Anna Della Rosa, The Great Beauty) lives in a seemingly abandoned villa that stands on the border between civilized society and a wild wood from which she has just emerged barefoot and covered in mud. The woman reaches a mall where she begins to wander around the large, desolate parking lots. She starts to follow a man, whom it seems she wants to ambush. Something fierce and threatening is revealed in her behavior. Everything seems to lead back to that forest, a place that hides the true nature of her actions.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 17'
MAIN CAST
Anna Della Rosa, Alessandro Mor, Mathias Magistrati, Noemi De Luca
PRODUCER
Erika Ponti, Beppe Manzi

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide
SALES COMPANY
Premiere Film
ADDRESS
Via Nazionale Terza Traversa 3
70128 Bari
Italy
SYNOPSIS
Nicola, a successful actor, agrees to play Lucio Fulci in a biopic dedicated to the director. The actor begins a journey to discover Fulci man, so that he can interpret it in the best way. He will meet his daughters, friends, collaborators of the director, and the most profound scholars of Fulci's work. He will have access to new and unseen materials. Nicola, divided between the preparation of the film and the study of the character, will deeply question the true nature of a man who, already in life, had rewritten his biography.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Documentary / 92'

MAIN CAST
Nicola Nocella, Camilla Fulci, Antonella Fulci

PRODUCER
Giada Mazzoleni, Daniele Bolcato, Claudio Rossoni

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Paguro Film

ADDRESS
14, the Sutton
8 King Edwards Square
B73 6AQ - Sutton Coldfield, United Kingdom

FULCI FOR FAKE
SIMONE SCAFIDI

GIVE UP THE GHOST
ZAIN DURAIE

SYNOPSIS
Salam’s dream of becoming a mother shatters when she finds out that she is unable to have children with her husband. A lifetime of convictions and beliefs are put to the test as Salam realizes she must make a choice.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 15'

MAIN CAST
Maria Zreik, Ziad Bakri

PRODUCER
Alaa Alasad, Helene Granqvist, Boris Despodov

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Tabi360

ADDRESS
Daheyat Alamir Rashid – Princess Tharwat 962
Amman
Jordan

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Documentary / 92'

MAIN CAST
Nicola Nocella, Camilla Fulci, Antonella Fulci

PRODUCER
Giada Mazzoleni, Daniele Bolcato, Claudio Rossoni

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Paguro Film

ADDRESS
14, the Sutton
8 King Edwards Square
B73 6AQ - Sutton Coldfield, United Kingdom

VENETIA CLASSICI
FOR NEW DOCS ONLY

ORIZZONTI

VENEZIA CLASSICI
FOR NEW DOCS ONLY

GIVE UP THE GHOST
ZAIN DURAIE
SYNOPSIS
A confrontation between two swimmers in a locker room ends in tears. A collaboration with London-based musicians GUO.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 3'

MAIN CAST
Gyula Muskovics, Csaba Molnár

PRODUCER
Dóra Nedeczky

SALES COMPANY
Mindwax

ADDRESS
Vezér u. 53/B, Mindwax Ltd.
1144 Budapest
Hungary

SYNOPSIS
Three Afghan women from different social background, living in Kabul, are facing a big challenge in their lives. Hava, a traditional pregnant woman whom no one cares about, is living with her father and mother in law. Her only joy is talking to the baby in her belly. Maryam, an educated TV news reporter, is about to get a divorce from her unfaithful husband but finds out she is pregnant. Ayesha, an 18-year old girl accepts to marry her cousin because she is pregnant from her boyfriend who disappears after hearing the news. Each of them has to solve her problem by herself for the first time.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 86'

MAIN CAST
Arezoo Ariapoor, Fereshta Afshar, Hasiba Ebrahimi

PRODUCER
Katayoon Shahabi, Sahraa Karimi

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
Noori Pictures

ADDRESS
84, Avenue de la République
75011 Paris
France
**IL NOSTRO TEMPO**

**OUR TIME**

**VERONICA SPEDICATI**

**SYNOPSIS**
Roberta is a nine year old girl who wants to enjoy the last days of summer on the beach playing with her friends, while her father Donato forces her to stay at home to help with household chores. The distance between the two seems unbridgeable, but the discovery that Donato is much more fragile than it seems will lead them to appreciate their time together.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 75’

**MAIN CAST**
Emanuela Minno, Franco Ferrante, Celeste Casciaro

**PRODUCER**
Felice Laudadio

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
CSC Production

**ADDRESS**
Via Tuscolana 1524
00173 Rome
Italy

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**FUORI CONCORSO**

**IL PIANETA IN MARE**

**INDUSTRIAL VENICE**

**ANDREA SEGRE**

**SYNOPSIS**
Venice it’s not only a romantic postcard with canals, gondolas, and carnival. During the early 20th century, between the land and the lagoon, was built an industrial zone, engine of the Italian economic boom. Following the lives of different characters, this observational documentary combines archive images and today’s footage. With strong aesthetic research, the film tries to understand what is left of the great industrial dream, today in the global flow of economy and migration.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Documentary / 96’

**PRODUCER**
Andrea Segre

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**SALES COMPANY**
ZaLab Film

**ADDRESS**
Via V. Bellini, 12
35131 Padua
Italy
IL SINDACO DEL RIONE SANITÀ
THE MAYOR OF RIONE SANITÀ

MARIO MARTONE

SYNOPSIS
Antonio Barracano, a “man of honour” who distinguishes between “decent people and scoundrels”; he is called “The Mayor” of the Rione Sanità, one of the most troubled neighborhoods in Naples. Using his charismatic influence and with the help of an ambiguous doctor, he administers justice according to his personal criteria, beyond the law and above the parties. Those who have the right connections take advantage of it, and those who don’t, go to Don Antonio, this is the rule. When Rafiluccio Santaniello, the baker’s son, goes to The Mayor and tells him that he wants to kill his father, Don Antonio recognizes in the young man the same feeling of revenge that obsessed him when he was younger and changed him forever. The Mayor decides to intervene to reconcile father and son and try to save them both.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 118'
MAIN CAST
Francesco Di Leva, Roberto De Francesco, Adriano Pantaleo, Massimiliano Gallo
PRODUCER
Nicola Giuliano

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
True Colours Glorious Film

ADDRESS
Largo Italo Germini 1
00161 Rome
Italy

IL VARCO – ONCE MORE UNTO THE BREACH

FEDERICO FERRONE, MICHELE MANZOLINI

SYNOPSIS
An Italian soldier, born to a Russian mother, is called to the Eastern Front. As a speaker of Russian, he is one of the few Italian soldiers who can communicate with enemy prisoners and the local population. The horrors of war and the ghosts of a hostile land encroach upon him and it is clear that an “easy” victory was just an illusion. In a last desperate attempt to escape his fate, he decides to desert. Like thousands of other fellow soldiers, his body will disappear in the frost of Ukrainian winter. Seventy years later, those same places are again the scene of war, destruction and death.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 70'
MAIN CAST
Emidio Clementi
PRODUCER
Claudio Giapponesi

TERRITORIES AND RIGHTS AVAILABILITIES
All territories except Italy

PRODUCTION COMPANY
Slingshot Films

ADDRESS
Via Roma 17
34132 Trieste
Italy
VENICE PRODUCTION BRIDGE 2019

SYNOPSIS
One DJ has been playing music all day, every day for a quarter-century at the same beachside restaurant on a Spanish island in the Mediterranean Sea. His name is Jon Sa Trinxa. He arrived in Ibiza penniless on a hippie bus from London. In paradise with pure freedom, he simply lives by his love of music in search of original musical styles, and DJs with a neverending passion. His insatiable love for music has uniquely shaped his DJ style unlike any other person in the world. This documentary film portrays not only Ibiza’s music scene but also the life of the legendary DJ of Ibiza who devoted his life to music.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Documentary / 73’

MAIN CAST
Jon Sa Trinxa

PRODUCER
Ray Karatani

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

PRODUCTION COMPANY
Metropolitan Pictures Entertainment, Inc.

ADDRESS
244 Fifth Avenue
Suite M291
10001 New York
United States

SYNOPSIS
An honest saying about life choices. Mother and daughter, teacher and student relationship. Loneliness, lack of recognition, depression, despair... The person as an individual is alone responsible for choosing their path. The main themes of the picture are remembrance, gratitude and forgiveness.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 89’

MAIN CAST
Agne Ditkovskite, Vladimir Ilyin, Tatiana Lyutaeva

PRODUCER
Nikolay Rastorguev

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
MariFilmas

ADDRESS
Novinsky bulvar 1/2-18
121099 Moscow
Russian Federation
KINGDOM COME
SEAN DUNN

SYNOPSIS
A middle-class family spends the day together purchasing items in anticipation of the arrival of a new baby. We follow them into a consumerist dreamscape that soon dissolves into something nightmarish. Things take a violent turn when the patriarch of the family is confronted by a group of masked vigilantes.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 17'

MAIN CAST
Emun Elliott,
Megan Shandley,
Tony Warner

PRODUCER
Alex Polunin

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

PRODUCTION COMPANY
Ossian Pictures

ADDRESS
18 Bryce Avenue
EH6 7TX Edinburgh
United Kingdom

ORIZZONTI

LE COUP DES LARMES
THE TEARS THING
CLÉMENCE POÉSY

SYNOPSIS
Florence is an actress. Preparations for her new role will challenge her in a way she could never have seen coming...

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 20'

MAIN CAST
India Hair,
Sabine Timoteo

PRODUCER
Nelson Ghrénassia

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

SALES COMPANY
Yukun kun Productions

ADDRESS
5 passage Piver
75011 Paris
France
**Giornate degli Autori**

**Les Chevaux Voyageurs**

**Time of the Untamed**

**Bartabas**

**Synopsis**

*Time of the Untamed* is a mesmeric and fascinating round through the creative mind of Bartabas, based on the recording of 15 spectacular equestrian shows from the unique Zingaro Theater company over three decades.

**Year of Production**

2019

**Project Type / Runtime**

Fiction / 94'

**Main Cast**

Bartabas

**Producer**

Bartabas, Nathanaël Karmitz, Gildas Le Roux

**Territories and Rights Availabilities**

All available except for France

**Sales Company**

Mikra Films

**Address**

55 Rue Traversière

75012 Paris

France

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**Sconfini**

**Les Épouvantails**

**The Scarecrows**

**Nouri Bouzid**

**Synopsis**

In late 2013, Zina and Djo come back to Tunisia from the Syrian front where they were sequestrated and raped. Tunisian lawyer, Nadia, assist them in their lengthy reconstruction and asks Driss, a 21-year-old persecuted homosexual to help Zina in the hopes that their meeting helps them open their black boxes.

**Year of Production**

2019

**Project Type / Runtime**

Fiction / 98'

**Main Cast**

Nour Hajri, Mehdi Hejri, Arief Ben Mahmoud, Joumen Limem, Sondos Belhssan, Fatma Ben Saidaine

**Producer**

Arief Ben Mahmoud, Khalil Benkirane, Jani Thiltges

**Territories and Rights Availabilities**

All available except for Luxembourg and MENA region

**Sales Company**

MPM Premium

**Address**

6 rue Desargues

75011 Paris

France
**VENEZIA CLASSICI**
*(FOR NEW DOCS ONLY)*

**LIFE AS A B-MOVIE: PIERO VIVARELLI**

FABRIZIO LAURENTI, NICCOLO VIVARELLI

**SYNOPSIS**
The unbridled life and kaleidoscopic filmography of Piero Vivarelli, who made Italian B movies of all genres, wrote hit rock songs and penned the screenplay for Sergio Corbucci’s Western *Django*, adored by Tarantino, are creatively intertwined.

**YEAR OF PRODUCTION** 2019

**PROJECT TYPE / RUNTIME** Documentary / 83’

**MAIN CAST**
Piero Vivarelli, Quentin Tarantino, Franco Nero, Emir Kusturica, Pupi Avati, Umberto Lenzi, Gabriele Salvatores, Beryl Cunningham

**PRODUCER**
Marcantonio Borghese

**TERRITORIES AND RIGHTS AVAILABILITIES**
Worldwide

**PRODUCTION COMPANY**
Tea Time Film

**ADDRESS**
Via di Pallacorda 14 00186 Rome Italy

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**LINGUA FRANCA**

ISABEL SANDOVAL

**SYNOPSIS**
In this beguiling drama, an undocumented Filipina immigrant paranoid about deportation works as a caregiver to a Russian-Jewish grandmother in Brighton Beach, Brooklyn. When the American man she’s secretly paying for a green card marriage backs out, she becomes involved with a slaughterhouse worker who is unaware that she’s transgender.

**YEAR OF PRODUCTION** 2019

**PROJECT TYPE / RUNTIME** Documentary / 95’

**MAIN CAST**
Isabel Sandoval

**PRODUCER**
Jhett Tolentino

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for South-East Asia

**SALES COMPANY**
Luxbox

**ADDRESS**
6 rue Jean-Pierre Timbaud 75011 Paris France
SYNOPSIS
Liturgy of Heathens, second film-opera of Alexey Rybnikov.
It takes us to the end of the 40s, to the era of Stalin’s GULAG, concentration camps where hardened criminals were held together with writers, poets, believers in God. Andrey Danilov, a philosopher and writer, is arrested for his works where he writes about Life and Death and his faith in God. He is brought to one of the camps despite his poor health which is degrading day by day. In his dreams in the camp bed, he as the hero of Dante’s Commedia Divina sees Paradise and hell, remembers his past as a boy and his family shot during the October revolution in 1917. In his delirium, he also sees his wife he betrayed and who died alone. With the words of the best Russian poets form the beginning of the past century he speaks about Russia and its sufferance.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 119’
MAIN CAST
Vladimir Koshevoy, Anastasia Gorodencevan
PRODUCER
Alexey Rybnikov

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Russia
SALES COMPANY
MariFilmas
ADDRESS
Novinsky bulvar 1/3 -18
121099 Moscow
Russian Federation

VPB MARKET SCREENING FOR TITLE
NOT IN THE OFFICIAL SELECTION

LITURGY OF HEATHENS
LITURGIA OGLASHENNYH
ALEXEY RYBNIKOV

LOS OCÉANOS SON LOS VERDADEROS CONTINENTES
THE OCEANS ARE THE REAL CONTINENTS

SYNOPSIS
Having Cuba as a background, decadent and in crisis, in a black-and-white lacerated by the Caraibic swinging rain, Alex and Edith, a couple in their 30s, live their love story made of small daily gestures, stories from the past, nostalgia, and a deep intimacy.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 20’
MAIN CAST
Alexander Diego, Edith Ybarra Clara
PRODUCER
Tommaso Santambrogio

TERRITORIES AND RIGHTS AVAILIBILITIES
All available except for Italy
SALES COMPANY
Kio Film
ADDRESS
Via degli Estensi 25/a
00164 Rome
Italy
SYNOPSIS
André and Albert are two young Aka pygmies from Mongoumba of the Central African Republic. They are among the few in their community to study. The others have abandoned or never even set foot in school. Despite their financial difficulties and stigmatization in high school, André and Albert fight to study and level with other students. But they also have a dream: to bring other Aka children to school. Every afternoon, they walk winding paths, a blackboard on their shoulders, to go and teach their students in the forest, out-of-school children or teenagers of all ages. To finance their business, they do not rely on NGOs or government aid, but rather on the next harvest of makongo (caterpillars), the main source of income of Pygmies. This year, if the harvest is good, André and Albert would like to sell it directly to Bangui, the capital, to increase their profits. With this, they could continue their fight for school with the aim of enrolling some of their students in a real school.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Documentary / 60'

PRODUCER
Daniele Incalcaterra

TERIORITIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Daniele Incalcaterra

ADDRESS
Araoz 2050 , dep. 7ºA 1425
Buenos Aires
Argentina

METRI SHESHO NIM
JUST 6.5
SAEED ROUSTAAE

SYNOPSIS
The city is brimming with drug addicts, many of whom are homeless. Samad, a member of Anti-Narcotics Police Task Force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's committed suicide but is still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realize that Nasser was drawn to this path because of broken down social conditions, imposed on him.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 135'

MAIN CAST
Payman Maadi,
Navid Mohammadzadeh,
Farhad Aslani,
Parinaz Izadyar

PRODUCER
Seyed Jamal Sadatian

TERIORITIES AND RIGHTS AVAILIBILITIES
All available except for the Benelux, France, Greece, Iran and Switzerland

SALES COMPANY
Iranian Independents

ADDRESS
PO Box 15875-4769
15875 Tehran
Islamic Republic of Iran
SYNOPSIS
Jack has a brother, Gio, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Gio was a special being with superpowers. Now that he is about to go to high school, however, Jack no longer believes that and he's almost ashamed of him, especially since he met Arianna, the first love of his life. Looking after his little brother and his unpredictable behavior soon becomes a burden, to the point that Jack pretends not to have any brother. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn: it will be his brother Gio to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 102’
MAIN CAST
Alessandro Gassmann, Isabella Ragonese, Rossy de Palma, Francesco Gheghi, Lorenzo Sisto
PRODUCER
Isabella Cocuzza, Arturo Paglia

TERRITORIES AND RIGHTS AVAILABILITIES
All available except for Italy and Spain

ADDRESS
Piazza Rondanini 29
00186 Rome
Italy

Giornate degli Autori

Mio Fratello Rincorre I Dinosauri
My Brother Chases Dinosaurs
Stefano Cipani

SYNOPSIS
The documentary consists of footage from 12 erotic documentary films of the Sixties. A dynamic style of editing, sometimes almost hypnotic, is accompanied by contemporary music composed for the film. The rhythm of the editing is fragmented with the author’s voice over quoting texts by Roland Barthes. The documentary takes us on a journey in the world of strip-tease evoking desire and sex in the Sixties nightlife. Through interviews with critics and producers we understand the relationship between media and the representation of women. A therapist explains the work she undertakes in psycho-theatre groups on the use of a woman’s body and a well known burlesque performer expresses her art.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Documentary / 75’
MAIN CAST
Domenico Monetti, Antonio Tentori, Mino Loy, Sabina Ambrogi, Luana De Vita, Albadoro Gala
PRODUCER
Pierfrancesco Fiorenza

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide

ADDRESS
Via Padre G. A. Filippini 119
00144 Rome
Italy

Giornate degli Autori

Mondo Sexy
What a Sexy World
Mario Sesti
**MONOLOGUE**

**LORENZO LANDI, MICHELANGELO MELLONY**

**SYNOPSIS**

Thomas is a sound hunter. He lives in a constant search for new sounds. After his best friend betrays him disappearing with Violet, Thomas’ muse, he loses a part of himself, too: the hearing from his left ear. A trauma that will divide his life in half.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE**

Fiction / 12'

**MAIN CAST**

Edward J. Bentley, Rob McLoughlin, Liva Berzi

**PRODUCER**

Lorenzo Landi, Michelangelo Mellony, Pietro Zoli

**TERRITORIES AND RIGHTS AVAILABILITIES**

All available except for India and Middle East

**SALES COMPANY**

Zen Movie

**ADDRESS**

Viale Pio XI, 40/4
70056 Molfetta
Italy

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**ORIZZONTI**

**MORAE SAND**

**KYUNGRAE KIM**

**SYNOPSIS**

Sungming leaves on a trip to Gangwon Geojin with Mirae.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE**

Documentary / 16'

**RUNTIME**

16'

**MAIN CAST**

James Chung, Hanna Jo, Jongki Son

**PRODUCER**

Kyungrae Kim

**TERRITORIES AND RIGHTS AVAILABILITIES**

Worldwide

**SALES COMPANY**

Funnycon

**ADDRESS**

1008-ho, 39 Centumseo-ro
48058 Busan Haeundae-gu
South Korea

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**SETTIMANA DELLA CRITICA**

**LORENZO LANDI, MICHELANGELO MELLONY**

**MONOLOGUE**

Thomas is a sound hunter. He lives in a constant search for new sounds. After his best friend betrays him disappearing with Violet, Thomas’ muse, he loses a part of himself, too: the hearing from his left ear. A trauma that will divide his life in half.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE**

Fiction / 12'

**MAIN CAST**

Edward J. Bentley, Rob McLoughlin, Liva Berzi

**PRODUCER**

Lorenzo Landi, Michelangelo Mellony, Pietro Zoli

**TERRITORIES AND RIGHTS AVAILABILITIES**

All available except for India and Middle East

**SALES COMPANY**

Zen Movie

**ADDRESS**

Viale Pio XI, 40/4
70056 Molfetta
Italy
VPB MARKET SCREENING FOR TITLE
NOT IN THE OFFICIAL SELECTION

MOY LUCHSHIY
MY BEST FRIEND

ELINA SUNI

SYNOPSIS
Ainur is not only Sergei’s faithful wife, but also his most loyal friend. After the tragic death of her husband, Ainur becomes obsessed with the idea of realizing Sergei’s dream.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUTNITE
Fiction / 119'

MAIN CAST
Margarita Kutovaya, Yury Polyak, Vladimir Ilyin, Anton Capanin

PRODUCER
Andrey Teterkin

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
MariFilmas

ADDRESS
Novinsky bulvar 1/2 -18
123099 Moscow
Russian Federation

SYNOPSIS
Eating, waiting, haircutting, cleaning, telephone- and bedtime. The perennial daily routine of a juvenile detention center brings about a clotting of time. Bodies are transformed into vehicles, lethargically moved from workshops to single-person cells, down hallways into outdoor areas, from armchair to couch.

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
MariFilmas

ADDRESS
Novinsky bulvar 1/2 -18
123099 Moscow
Russian Federation

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Spennemann Eichberg
Goldkamp Hans

ADDRESS
Bahrenfelder Steindamm 98
22761 Hamburg
Germany

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

PRODUCTION COMPANY
Spenegmann Eichberg
Goldkamp Hans

ADDRESS
Bahrenfelder Steindamm 98
22761 Hamburg
Germany

ORIZZONTI
NACH ZWEI STUNDEN WAREN ZEHN MINUTEN VERGANGEN
AFTER TWO HOURS, TEN MINUTES HAD PASSED

STEFFEN
GOLDKAMP

SYNOPSIS
Eating, waiting, haircutting, cleaning, telephone- and bedtime. The perennial daily routine of a juvenile detention center brings about a clotting of time. Bodies are transformed into vehicles, lethargically moved from workshops to single-person cells, down hallways into outdoor areas, from armchair to couch.

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUTNITE
Fiction / 19'

MAIN CAST
Karsten Krause, Gaso Abdulrahma

PRODUCER
Steffen Goldkamp

TERRITORIES AND RIGHTS AVAILIBILITIES
Worldwide

SALES COMPANY
MariFilmas

ADDRESS
Novinsky bulvar 1/2 -18
123099 Moscow
Russian Federation
**SYNOPSIS**
In a cheap brothel at the foothills of an Athenian fortress, a man recounts the magnificent events of his life. His search for love and glory is retold and relived by many: a prostitute with an unredeemable past, a gangster haunted by bad luck, an icon painter who has no faith... in one of the stories, the man finds his riches, in another he becomes a vagabond prophet, in yet another he returns home to his wife. Memories betray him, but he knows for sure that in one of these lives, he will be killed.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 119'

**MAIN CAST**
Mehdi Mohammed, Hanna Bilobrova, Garip Özdem, Rita Burkovska

**PRODUCER**
Uljana Kim

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for Andorra, Estonia, France, French overseas, French speaking Belgium, Monaco, Lithuania, Latvia, Luxembourg, Switzerland and Ukraine

**PRODUCTION COMPANY**
Studio Uljana Kim

**ADDRESS**
Antakalnio 94-25
10202 Vilnius
Lithuania

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**VPB MARKET SCREENING FOR TITLE**
**NOT IN THE OFFICIAL SELECTION**

**SYNOPSIS**
The main hero of The Lost One is a movie director who filmed a dozen of popular feature pictures. He is successful and wealthy, always in demand. But his dream is to make something special, a film with the synthesis of ballet and action, where music plays an eminent role... About love, life, deep inner feelings. To get the money for it gets should sacrifice his ideas... Betrayed by his friends, colleagues, his woman he decides to leave all them behind...

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 92'

**MAIN CAST**
Mikhail Markov

**PRODUCER**
Alexey Rybnikov

**SALES COMPANY**
MariFilmas

**ADDRESS**
Novinsky bulvar 1/2 -18
121099 Moscow
Russian Federation
**SYNOPSIS**

Viktoria is an extraordinarily self-disciplined researcher investigating the subject of suicide. She is invited to a psychiatric ward to help treat Jenny, a suicidal patient who has resisted all previous forms of treatment. Through intimate, nightly conversations, they slowly form a tight bond. For the first time in her life Viktoria gradually opens up to experience closeness with another person. But the closer the two women get, the more apparent it becomes that things are not what they seem...

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 87’

**MAIN CAST**

Victoria Carmen Sonne, Tine Dyrholm, Lisa Carlehed

**PRODUCER**

Amalie Lyngbo Quist, Mark Lwoff, Misha Jaari

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**SYNOPSIS**

On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death, soul or reality?

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 102’

**MAIN CAST**

Sonam Wangmo, Jinpa, Yangshik Tso

**PRODUCER**

Xufeng Huang, Jacky Pang

**TERRITORIES AND RIGHTS AVAILIBILITIES**

All available except for mainland China

**SALES COMPANY**

Rediance

**ADDRESS**

2701, Block B, Star City International Tower, Chaoyang Dist 100020 Beijing China
**ORIZZONTI**

**REVENIR**

**BACK HOME**

**JESSICA PALUD**

**SYNOPSIS**
This is the farm where Thomas was born. This is his family. His brother, who won’t be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, his six-year-old nephew, and Mona, the boy’s radiant mother.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 76’

**MAIN CAST**
Niels Schneider, Adèle Exarchopoulos, Patrick d’Assumçao, Hélène Vincent

**PRODUCER**
Philippe Lioret

**TERRITORIES AND RIGHTS AVAILIBILITIES**
All available except for France

**SALES COMPANY**
Pyramide International

**ADDRESS**
32, rue de l’Echiquier
75010 Paris
France

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**ORIZZONTI**

**ROQAIA**

**DIANA SAQEB JAMAL**

**SYNOPSIS**
After surviving a suicide bomb attack, 12-year-old Roqaia finds herself in the middle of a media frenzy, as she deals with her trauma all by herself.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 11’

**MAIN CAST**
Roqia Rasuli, Asadullah Rasuli

**PRODUCER**
Bijon Imtiaz, Arifur Rahman

**TERRITORIES AND RIGHTS AVAILIBILITIES**
Worldwide

**PRODUCTION COMPANY**
Goopy Bagha Productions Limited

**ADDRESS**
181/A East Kafrul
1206 Dhaka
Bangladesh
**SETTIMANA DELLA CRITICA**

**SANCTORUM**

**JOSHUA GIL**

**SYNOPSIS**
In a small, forgotten town surrounded by tree-covered mountains lives a small boy and his mother. Traditional life in the town has been uprooted ever since it got caught in the crossfire of the war between the military and the cartels. With few opportunities for work and not enough money to move somewhere else, the mother of our protagonist takes a job cultivating marijuana for the cartels. One day, she does not return from work. Struck with grief, the grandmother tells the little boy to go into the forest and pray to the sun, the wind, and the water so that they will return his mother unharmed. As the soldiers arrive and the villagers prepare for their last stand, the awesome power of nature manifests itself.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 83'

**MAIN CAST**
Erwin Antonio Pérez Jiménez
Nereyda Pérez Vásquez
Virgen Vázquez Torres
Javier Bautista González
Damián D. Martínez
Ofelia Díaz Gomez

**PRODUCER**
Marion d’Ornano

**TERRITORIES AND RIGHTS AVAILabilities**
Worldwide

**PRODUCTION COMPANY**
Parábola Cine

**ADDRESS**
16 de Septiembre 39
06000 City of Mexico
Mexico

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**GIORNATE DEGLI AUTORI**

**SCHERZA CON I FANTI**

**GIANNFRANCO PANNONE**

**SYNOPSIS**
A tragicomic tour of Italy’s recent history, and at the same time, a song of peace, the film is a backward glance that takes in over a hundred years, from the Unification of Italy to the present, to illustrate the rocky and often ironic relationship Italians have with the military and power in general. The film combines invaluable stock footage from the Istituto Luce Archives with marvelous folk songs and four diaries kept by: a soldier for the Kingdom of Italy in the 1800s, a fighter in Ethiopia in 1935, a female resistance fighter during World War II, and a sergeant in the Italian Navy in the Kosovo. The result is private stories and the collective memory of a people who, with two millennia of war under their belt, should have a few tips about world peace.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Documentary / 73'

**PRODUCER**
Roberto Cicotto

**TERRITORIES AND RIGHTS AVAILabilities**
Worldwide

**SALES COMPANY**
Istituto Luce Cinecittà srl

**ADDRESS**
Via Tuscolana 1055
00173 Rome
Italy
**SH_T HAPPENS**

MICHAELA MIHÁLYI
DAVID ŠTUMPF

**SYNOPSIS**
An apartment building full of self-centered inhabitants. Utterly exhausted caretaker and his sexually frustrated wife. Widowed deer drowning his sorrows in loads of alcohol... While trying to cope with their problems, they find themselves in a hard to solve triangle asking for absurd and irrational solutions. The consequences can easily become permanent, sometimes maybe too permanent. The film is a loose adaptation of a well-known biblical story while transforming it into a contemporary ironic narrative about how the world sometimes works.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Animation / 13'

**PRODUCER**
Peter Badac, Patrick Hernandez, Veronique Siegel

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for the Czech Republic, France and Slovakia

**SALES COMPANY**
Next Film Distribution

**ADDRESS**
16 rue Jacquemont
75017 Paris
France

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**SOLE**

CARLO SIRONI

**SYNOPSIS**
Ermanno and Lena are two strangers. Lena has come from Poland to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio. As Lena rejects her motherly desire, Ermanno starts to assume his role as if he was the actual father of Sole, the baby girl. Unexpectedly, they will experience family life together.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 102'

**MAIN CAST**
Sandra Drzymalska, Claudio Segaluscio, Barbara Ronchi, Bruno Buzzi

**PRODUCER**
Giovanni Pompili

**TERRITORIES AND RIGHTS AVAILABILITIES**
All available except for Italy, Poland and Turkey

**SALES COMPANY**
Luxbox

**ADDRESS**
6 rue Jean-Pierre Timbaud
75011 Paris
France
**SYNOPSIS**

Someone puts a VHS in a video recorder. As soon as the videotape is played, television images of all kind appear on the screen. The images are blurred: these are Beatrice's childhood memories. Just like the videotapes are inevitably blurred, so are the memories of her childhood. That's the begin of a journey in which the filmmaker processes some of the most important moments of her life and the relationship with her sick mother. Thanks to this painful quest, the filmmaker reconstructs her most intimate narrative to find what she had lost.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Documentary / 13’

**MAIN CAST**

Beatrice Baldacci

**PRODUCER**

Luca Ricciardi

---

**SYNOPSIS**

Rage, chaos and confusion consume Callan's mind, creating a destructive environment for all those around him. Only the solitude of the underwater world is capable of soothing his volatility. But when his base instincts are left unchecked, the violence he is capable of displays its full potential.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 12’

**MAIN CAST**

Nicholas Denton, John Brumpton, Kaarin Fairfax, Julie Nihill, Dana Miltins

**PRODUCER**

Damien Megherbi, Justin Pechberty, Michael Leonard

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**TERRITORIES AND RIGHTS AVAILABILITIES**

Worldwide

SALES COMPANY

Sayonara Film - Elenfant Distribution

ADDRESS

Via De’ Coltelli, 5
40124 Bologna
Italy
THE END OF LOVE

KEREN BEN RAFAEL

SYNOPSIS
Julie and Yuval live in Paris, are in love and just had a baby. When Yuval needs to return to Israel to renew his visa, they start sharing their family routine via video call. Watching each other obsessively through a screen, however, begins to take its toll on their relationship. Will their love survive the perils of this new form of interaction?

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 90'
MAIN CAST
Judith Chemla, Arieh Worthalter, Noemie Lvovsky, Vassili Schneider, Bastien Bouillon, Joy Rieger, Gil Weiss
PRODUCER
Delphine Benroubi

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
SALES COMPANY
Be For Films
ADDRESS
Avenue des Villas, 28 boîte 0A 1060 Brussels
Belgium

THIS IS NOT A BURIAL, IT'S A RESURRECTION

LEMOHANG JEREMIAH MOSESE

SYNOPSIS
Amongst the pythonic mountains of land-locked Lesotho, an 80-year-old widow winds up her earthly affairs, makes arrangements for her burial and prepares to die. But when her village is threatened with forced resettlement due to the construction of a reservoir, she finds a new will to live and ignites a collective spirit of resilience within her community. In the final dramatic moments of her life, Mantoa's legend is forged and made eternal.

YEAR OF PRODUCTION
2019
PROJECT TYPE / RUNTIME
Fiction / 120'
MAIN CAST
Mary Twala Mhlongo, Jerry Mofokeng Wa, Makhetha, Mahlaola Ndebele, Tseko Monaheng, Siphiwe Nzima
PRODUCER
Cait Pansegrouw

TERRITORIES AND RIGHTS AVAILABILITIES
Worldwide
PRODUCTION COMPANY
Urucu Media
ADDRESS
5 Howe Street 7925 Cape Town
South Africa
**VPB MARKET SCREENING FOR TITLE NOT IN THE OFFICIAL SELECTION**

**UN AMORE COSÌ GRANDE SUCH A GREAT LOVE**

CRISTIAN DE MATTHEIS

**SYNOPSIS**

Vladimir, a young man, leaves Russia, St. Petersburg, after losing his mother. He travels to Italy, in Verona, looking for the father he had never met. In Verona, Vladimir meets Veronica, a young well-to-do daughter of an industrialist, and between them grows a great love. A love full of obstacles and pitfalls, such as Veronica’s grandmother, who tries to hinder the two. Moreover in Verona, Vladimir meets the guys from Il Volo, and their manager too. The manager will try to convince Ignazio, Piero and Gianluca, Il Volo boys, that Vladimir is a true lirica talent and that he has a voice like few before him. But the events they’ll have to face aren’t over: before the triumph of love, we’ll have to wait and suffer for much longer.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 106'

**MAIN CAST**

Giuseppe Maggio, Francesca Loy, Franco Castellano, Eleonora Brown, Fioretta Mari, Riccardo Polizzi Carbonelli, Daniela Giordano, Igor Barbassa, Ida Elena De Razza, Il Volo

**PRODUCER**

Michele Calì

---

**SETTIMANA DELLA CRITICA**

**VERONICA NON SA FUMARE VERONICA DOESN’T SMOKE**

CHIARA MAROTTA

**SYNOPSIS**

Veronica is 17 years old and for a long time she has been spying from afar a life different from hers, and she chose it for herself. When she finally manages to approach Alessia, she immerses herself completely in this new world that appears to be the same and at the same time different from what she imagined.

**YEAR OF PRODUCTION**

2019

**PROJECT TYPE / RUNTIME**

Fiction / 20'

**MAIN CAST**

Giulia Lamberti, Rossella De Martino, Mariano Lepore, Davide Maresca, Ivonne Lamberti

**PRODUCER**

Philippe Lioret

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**TERRITORIES AND RIGHTS AVAILIBILITIES**

All available except for Italy

**SALES COMPANY**

Blue Penguin Film

**ADDRESS**

Via dei Timori, 11
59100 Prato
Italy
**VESNA SPRING**

**SYNOPSIS**
Marina, a 50-year-old woman, arrives in Saint-Petersburg for her daughter’s birthday. Her daughter, Olga, is not really happy with this surprise. Marina spends the day alone and when she returns to Olga’s in the evening, she finds a big party. She feels out of place until she meets a young man, Artyom. Together they escape from the celebration...

**YEAR OF PRODUCTION**
2018

**PROJECT TYPE / RUNTIME**
Fiction / 22’

**MAIN CAST**
Svetlana Pimchenko, Aleksander Shinkarev

**PRODUCER**
Dimitri Simonov

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**VIVERE**

**SYNOPSIS**
Rome, nowadays, in a decorous suburb of semi-detached villas lives the Attorre family. Luca, a frustrated freelance journalist, creative conjurer of fake news, struggles to support Susi, a ballerina who is now reduced to teaching ballet to overweight women, and Lucilla, a quiet and imaginative six-year-old who suffers from severe asthma. Pierpaolo, the 17-year-old son of Luca from a previous relationship, stealthy supports them economically. He lives in a liberty villa, with his well-to-do mother and under the aegis of his grandfather, a powerful man of the law. As au pair for the care of Lucilla for one year, Mary Ann, an Irish catholic student of Arts, breaks into the family like a sparkle.

**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 103’

**MAIN CAST**
Michela Ramozzotti, Adriano Giannini

**PRODUCER**
Marco Belardi

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**FUORI CONCORSO**

**SYNOPSIS**

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**YEAR OF PRODUCTION**
2019

**PROJECT TYPE / RUNTIME**
Fiction / 103’

**MAIN CAST**

**PRODUCER**

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**ADDRESS**

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YOU WILL DIE AT 20
AMJAD ABU ALALA

SYNOPSIS
Sudan, province of Aljazira, nowadays - When Muzamil was born, a prophecy by the holy man of the village predicts that he will die when he is 20 years old. Muzamil's father cannot stand the doom and travels away from home. Sakina, as a single mother, raises her son with over protection. One day, Muzamil turns 19...

YEAR OF PRODUCTION
2019

PROJECT TYPE / RUNTIME
Fiction / 103'

MAIN CAST
Mustafa Shehata,
Islam Mubark,
Mahmoud Elsaraj,
Bunna Khalid,
Talal Afifi,
Amal Mustafa,
Moatasem Rashid,
Asjad Mohamed

PRODUCER
Arnaud Dommerc

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