



la Biennale di Venezia

71. Mostra Internazionale d'Arte Cinematografica

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FINAL CUT IN VENICE II
is organized in collaboration with:



FIFF
Festival International
de Films de Fribourg



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**MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA**
la Biennale di Venezia 2014

**VENICE FILM MARKET
INDUSTRY OFFICE**

FINAL CUT IN VENICE II

Workshop to support the post-production
of films from Africa, Jordan, Lebanon, Palestine and Syria

August 31 - September 1, 2014
Venice, Palazzo del Cinema
Sala Pasinetti

FINAL CUT IN VENICE II

Workshop to support the post-production of films from Africa, Jordan, Lebanon, Palestine and Syria

The goal of the project is to enhance the role of the Venice Film Festival as a *Market Maker* supporting the production of quality independent films coming from Africa and from Jordan, Lebanon, Palestine and Syria, providing concrete help to film productions and promoting the competitiveness of their audiovisual products on the international market. The work-in-progress copies of 6 films from different geographical and cultural areas (Egypt, Jordan, Lebanon, Madagascar, South Africa) will be presented in the presence of directors and producers. Access is reserved exclusively to Industry pass holders (priority entry to Gold and Trade pass holders).

The Prizes

- € 15,000 offered by Laser Film (Rome) for the colour correction of a feature-length film, for up to 50 hours of work (technician included)
- a discount of € 15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing
- € 10,000 for the purchase of two-year broadcasting rights by Rai Cinema
- € 10,000 for the cost of post-production to be carried out in France, offered by CNC – Centre National du Cinéma et de l'Image Animée (Paris)
- Up to € 10,000 for visual effects and special effects, offered by Knightworks
- Up to € 10,000 for digital colour correction, for the production of a DCP master and French subtitles, offered by Titra TVS (Paris)
- Up to € 6,000 for the production of a DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London)
- € 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arab film from a member-country of La Francophonie
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Amiens International Film Festival
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Fribourg International Film Festival

Sunday
31 August 2014
Palazzo del Cinema
Sala Pasinetti

09:30

Introduction and opening remarks
Alberto Barbera,
Director of the 71st Venice Film Festival

10:00

I HAVE A PICTURE

(Egypt, 105')
Director: Mohamed Zedan
Production: Mark Lofty - Fig Leaf Studios
Genre: Documentary

Logline: The history of Egyptian cinema as told provides a detailed account of the political and social changes that took place in Egypt, and of the evolution of the film industry in general. The extras, the filmmakers' assistants and the members of the crew behind the camera are just some of the witnesses who can bring to light the hidden and unknown stories of that history.
Q&A

12:30

Light Lunch
(by invitation only)

13:30

THE COUNCIL

(Jordan, U.A.E., 88')
Director: Yahya Alabdallah
Production: Rula Nasser - ME Films
Genre: Documentary

Logline: The journey of three young students running for Student Council in a UNRWA (The United Nations Relief and Works Agency for Palestine Refugees) school in Jordan, from the announcement of the election through the end of the school year.
Q&A

15:30

ROLLABALL

(South Africa, Ghana, 55')
Director: Eddie Edwards
Production: Steven Markovitz - Big World Cinema
Genre: Documentary

Logline: Physical limitations are no match for the human spirit. Filmed in and around Accra in the West African nation of Ghana, the film follows the Rolling Rockets, Ghana's disabled skate soccer team, as they battle for recognition and their own day-to-day survival.
Q&A

Monday
1 September 2014
Palazzo del Cinema
Sala Pasinetti

09:00

A MAID FOR EACH

(Lebanon, France, Norway, 80')

Director: Maher Abi Samra
Production: Sabine Sidawi - Orjouane Productions

Genre: Documentary
Logline: Foreign domestic workers in Lebanon. Domestic work is a real market in Lebanon in which the Lebanese employer is the master and the foreign worker the property.
Q&A

11:00

TEE SHIRT MAN

(Madagascar, 45')

Director: Tovoniaina Rasoanaivo
Production: Laza Razanajatovo – Rozifilms
Genre: Documentary

Logline: Andry is a university student in Madagascar. During the presidential campaign in December 2013, Andry wants to own the 33 tee shirts of the 33 candidates. This quest, through the eyes of the "youth" of the country, reveals that four years of political crisis have sealed the economy; insecurity reigns and for some, the election serves in some way to satisfy a "primary need": clothing.
Q&A

12:30

Light Lunch
(by invitation only)

13:30

POSSESSED BY DJINN

(Jordan, Germany, 72')

Director: Dalia Al Kury
Production: Lino Rettinger - Lichtblick Film
Genre: Documentary

Logline: The belief in demons, or "djinn", is a little-known aspect of Islamic culture. In a subjective investigation of this controversial topic, the film follows the true story of Aya, a four-year-old Jordanian girl killed by her father because he believed her to be possessed. Investigating this case reawakens the fears and demons of the director's own childhood, driving her to dig deeper into the origin of djinn. The people she meets along the way, both djinn exorcists and the possessed, open up an obscure world of traditions and ritual.
Q&A