

LA BIENNALE DI VENEZIA
BIENNALE CINEMA 2025

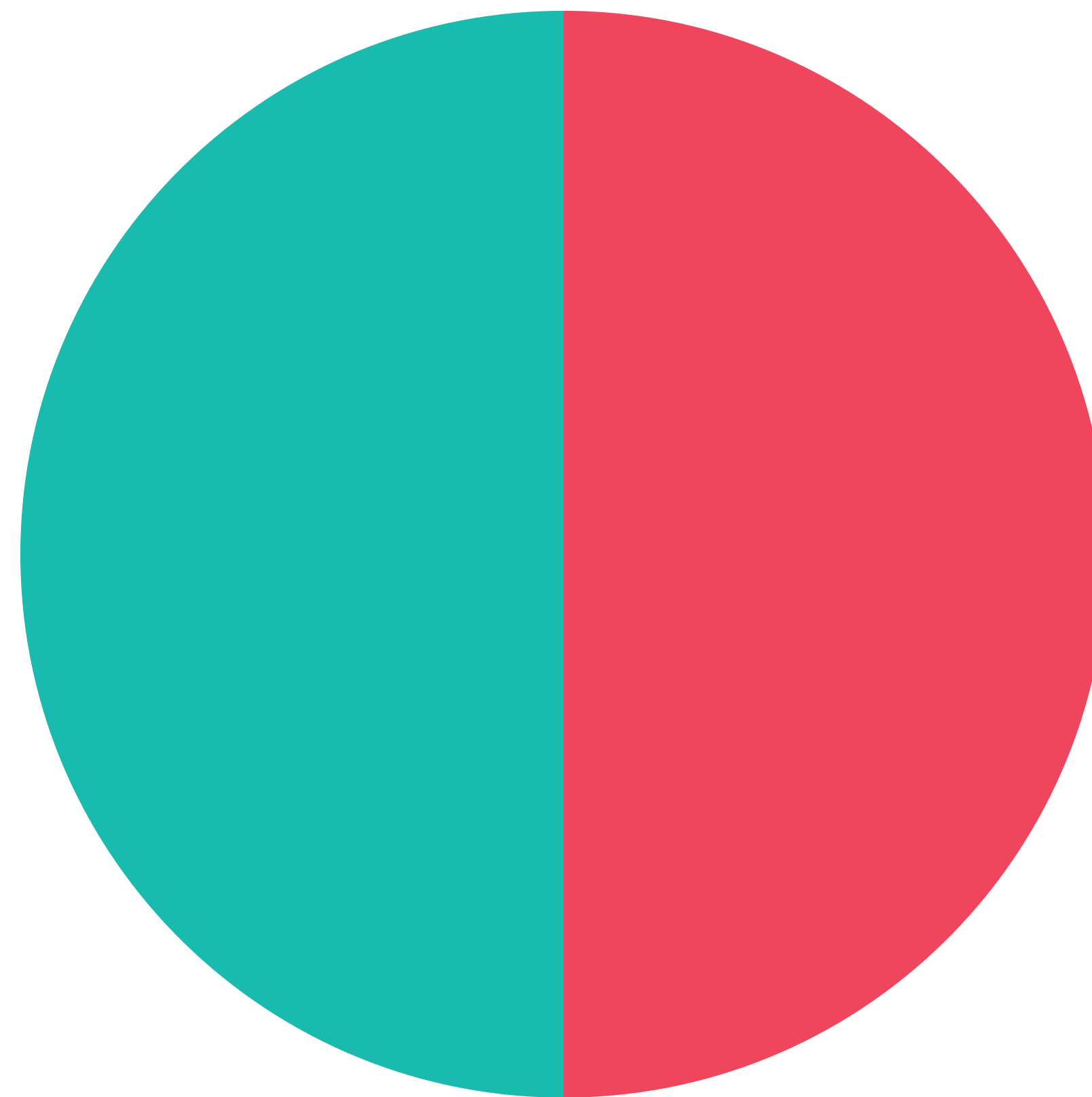
ANNUAL SEMINAR ON GENDER EQUALITY **AND INCLUSIVITY IN THE FILM INDUSTRY**

Andrea Del Mercato
Director General

2nd September 2025

LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)



50%

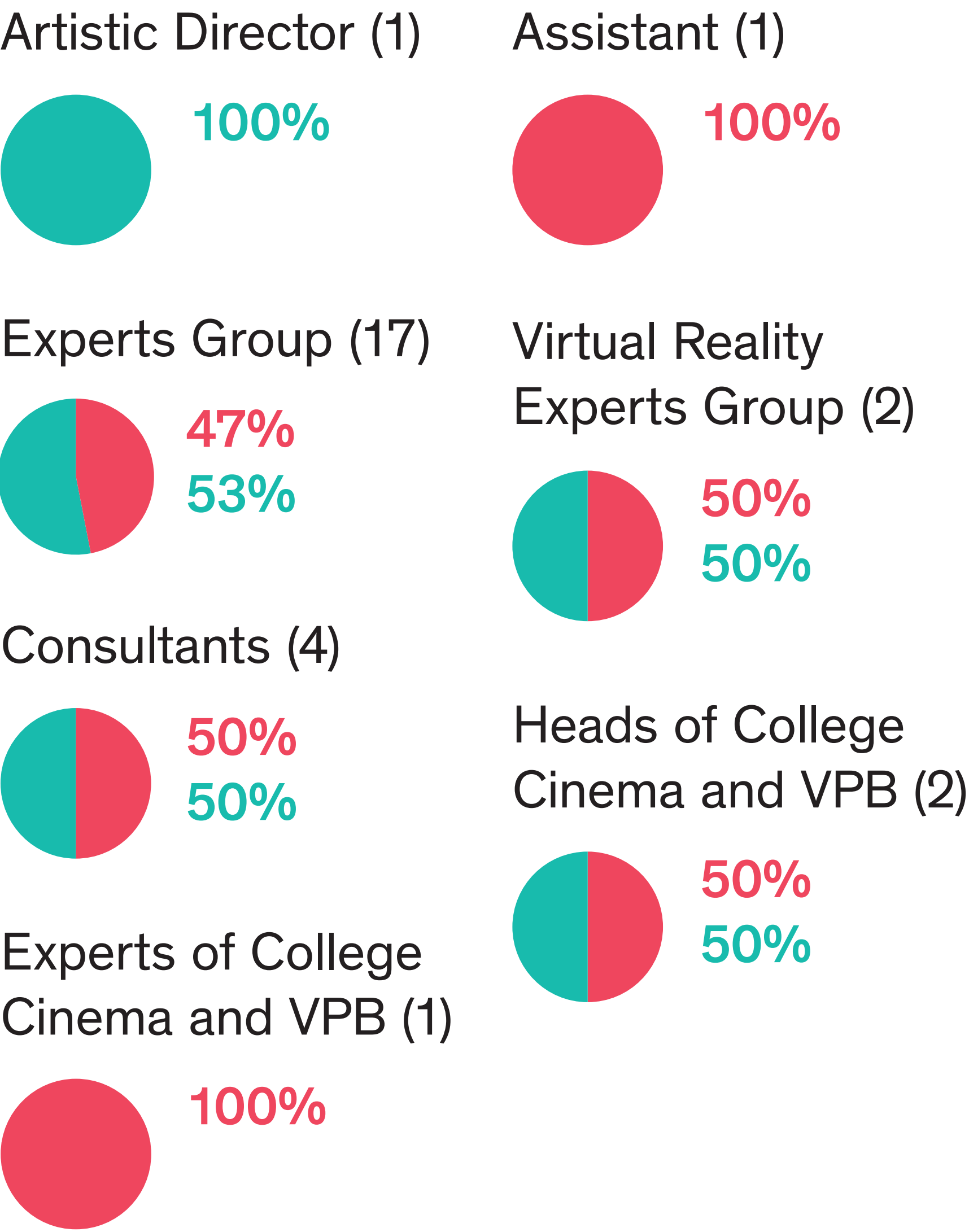
50%

* Including General Manager

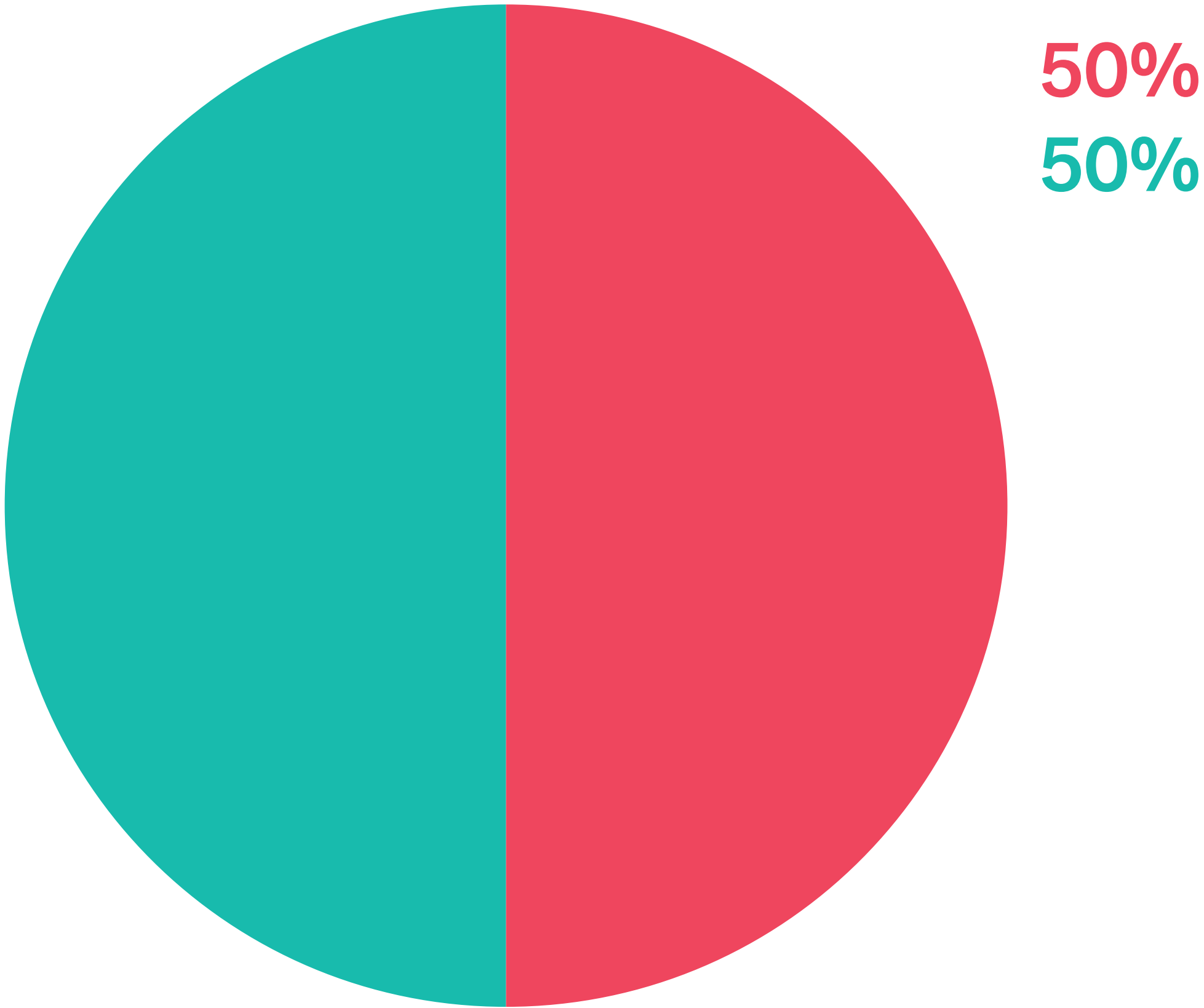
 FEMALE (4)

 MALE (4)

82ND VIFF - SELECTION COMMITTEE



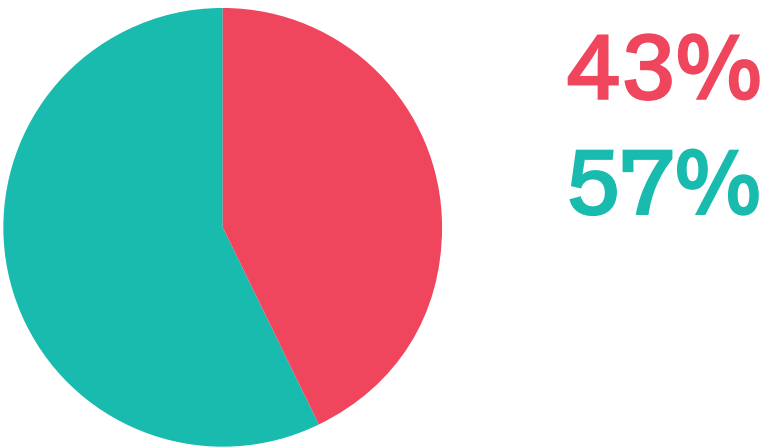
TOTAL (28)



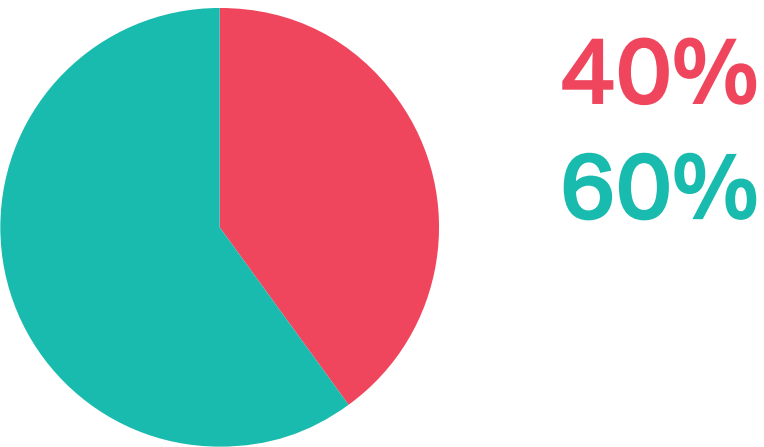
	FEMALE (14)
	MALE (14)

JURIES

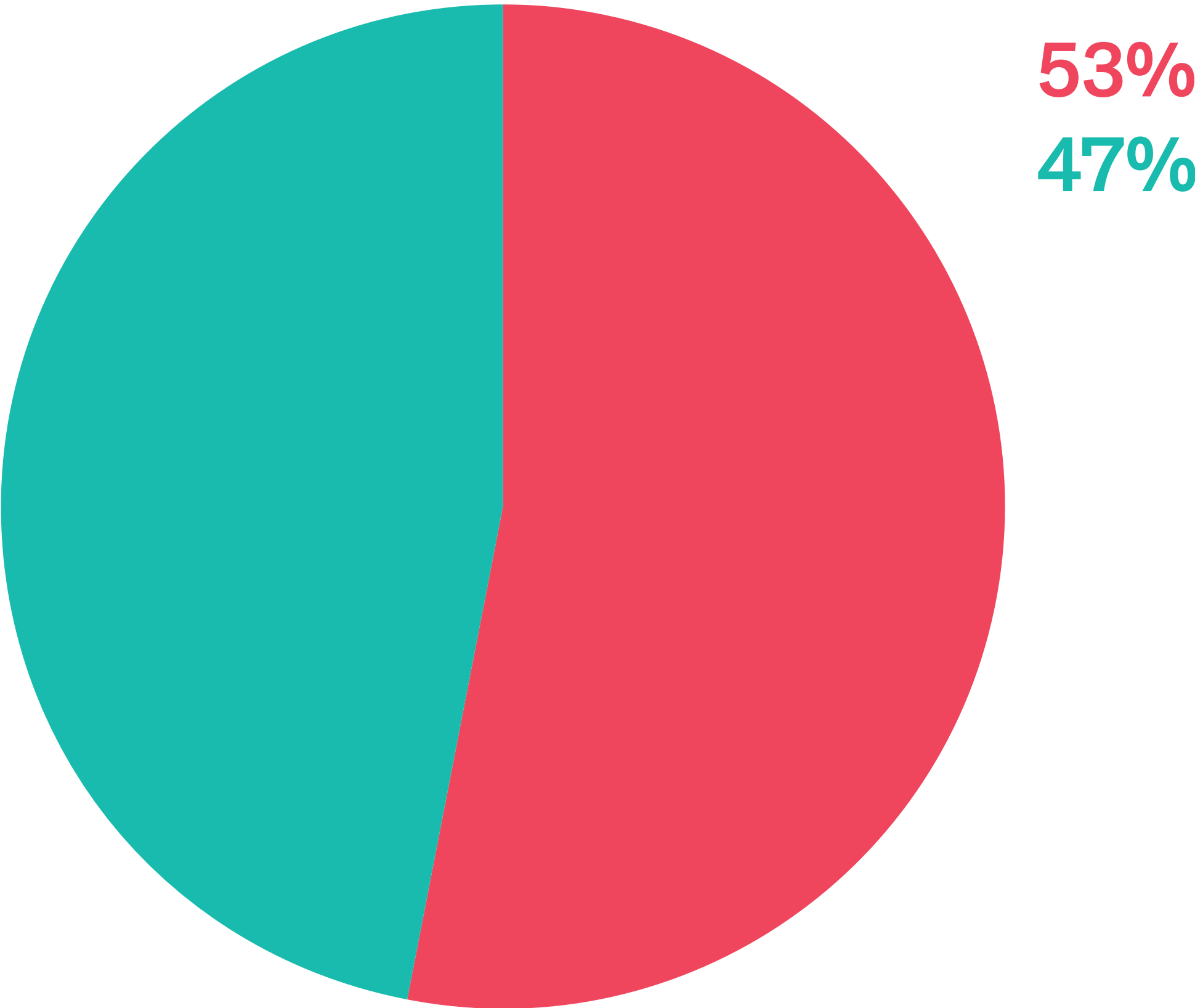
Venezia 82. (7)



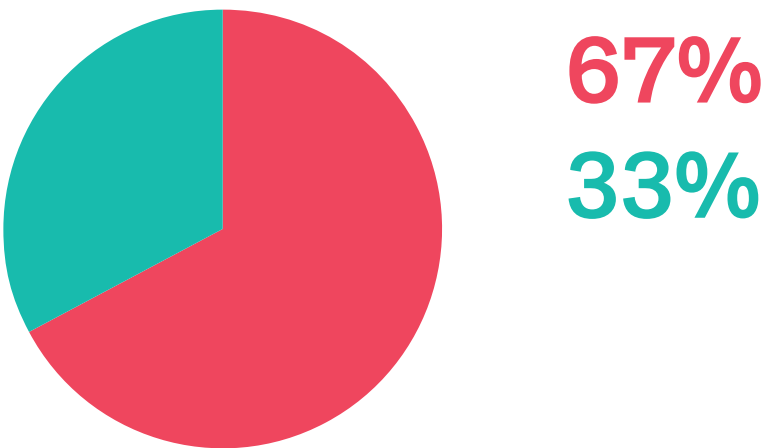
Orizzonti (5)



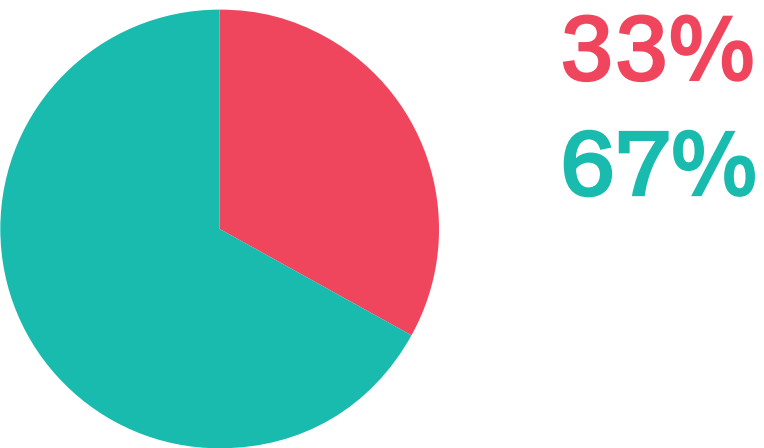
TOTAL (43)



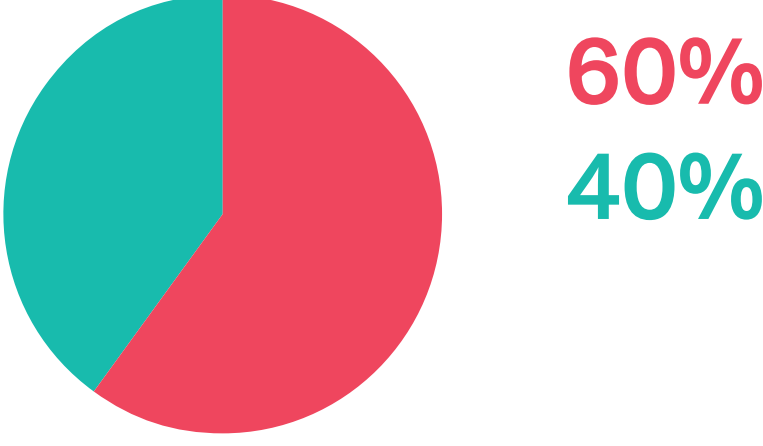
Opera Prima (3)



Venice Immersive (3)



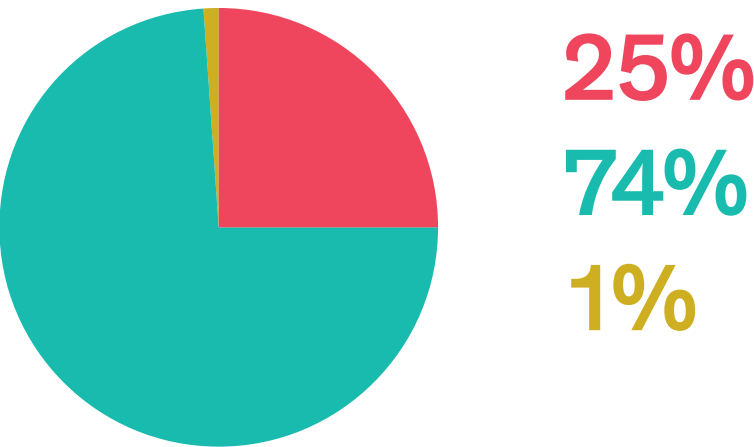
Venice Classics (25)



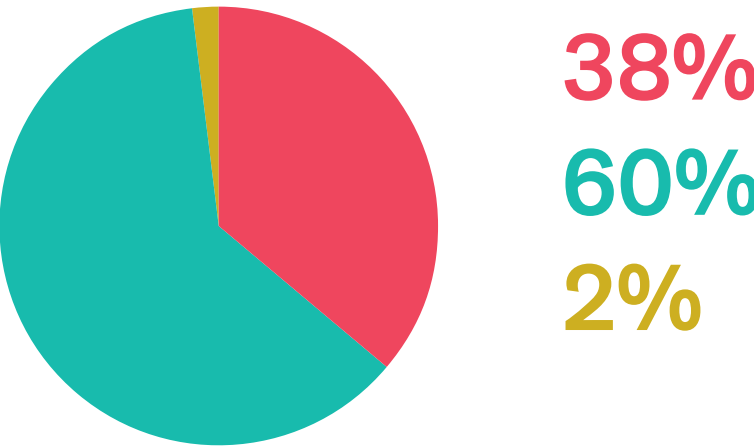
 FEMALE (23)
 MALE (20)

82ND VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

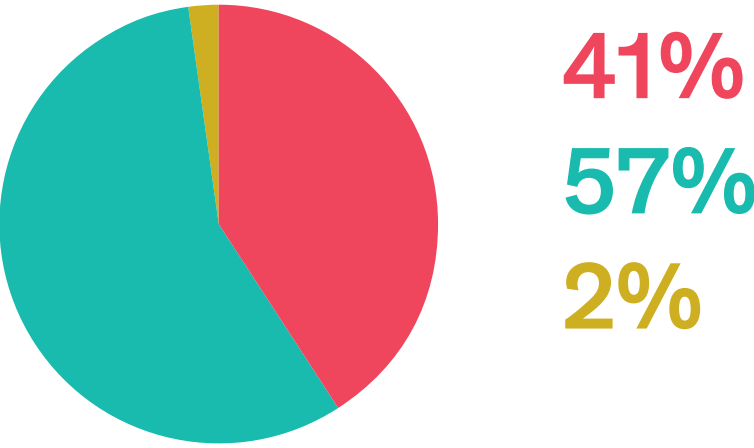
Feature Films (2106)



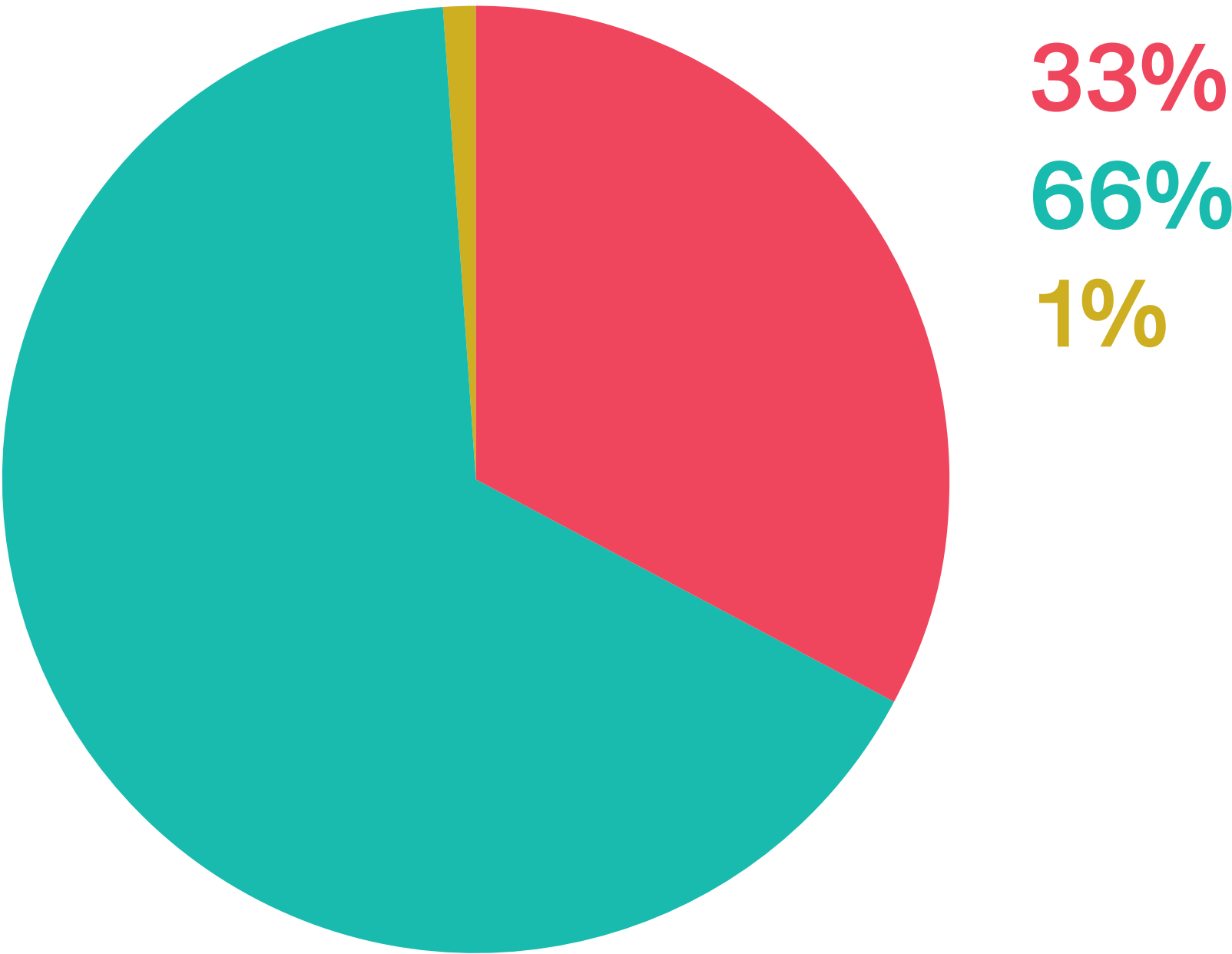
Short Films (2507)



VR (342)



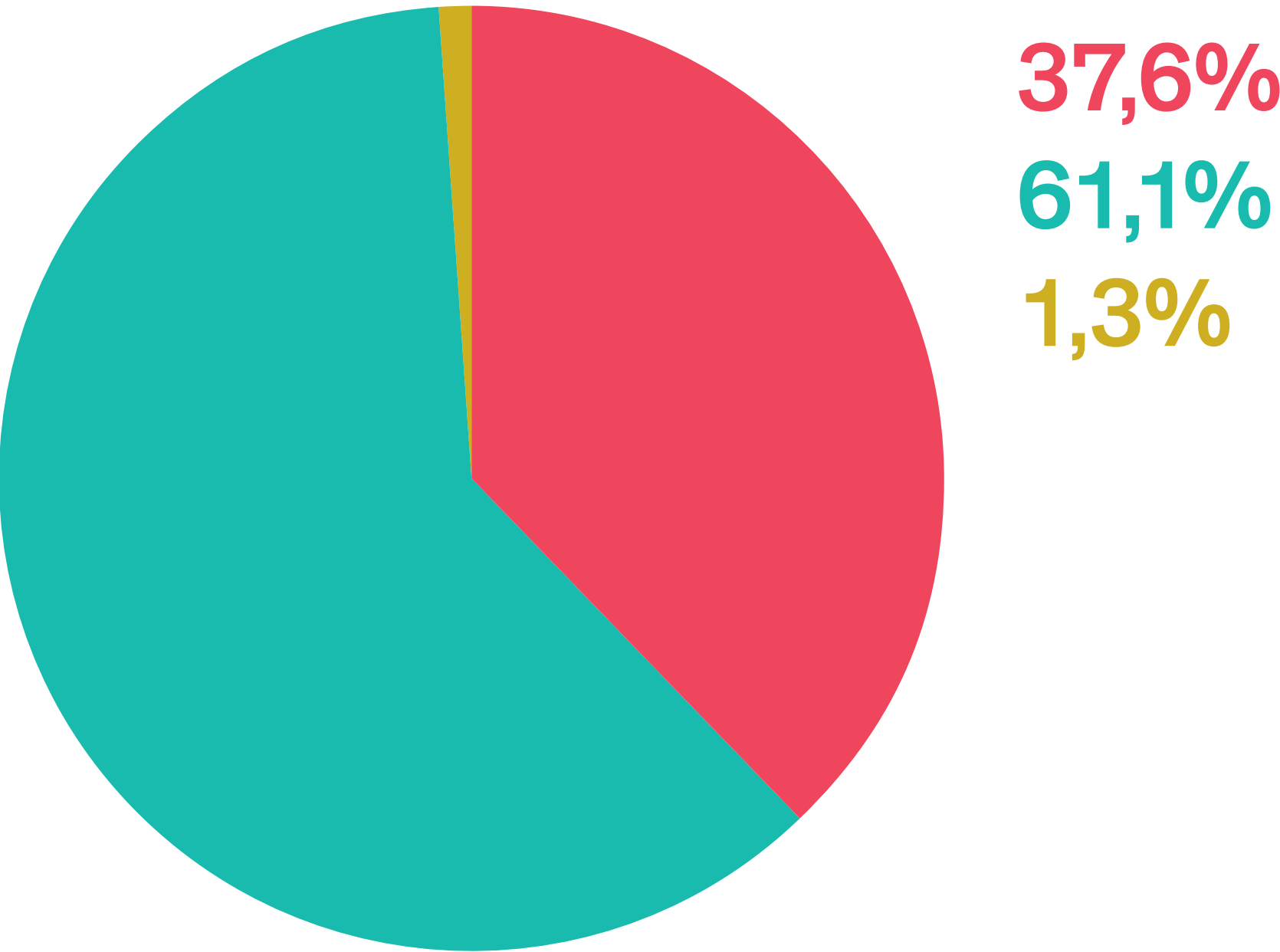
TOTAL (4955)



- FEMALE (1636)
- MALE (3253)
- OTHER (66)

TOTAL (2751)

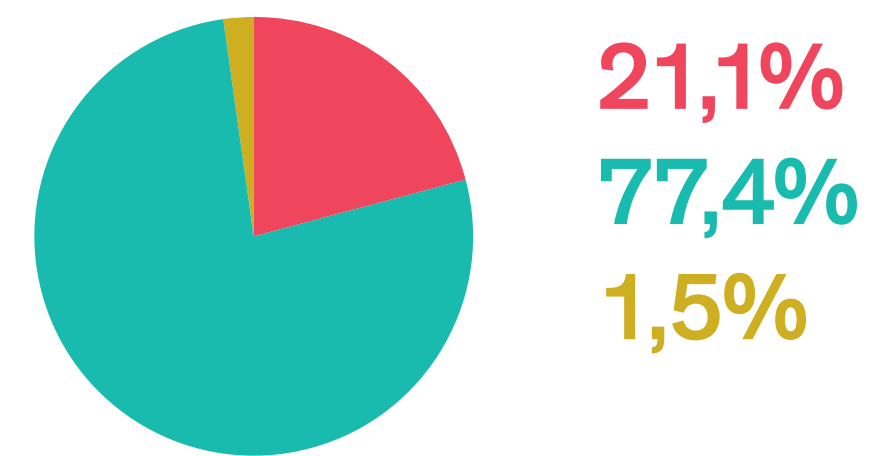
First and Second Works



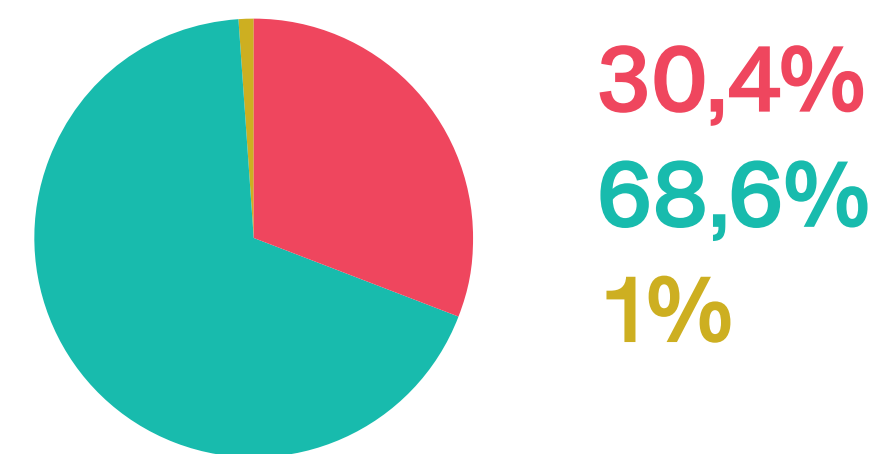
- FEMALE (1035)
- MALE (1681)
- OTHER (35)

82ND VIFF / ITALIAN SUBMISSIONS PER NUMBER OF DIRECTORS

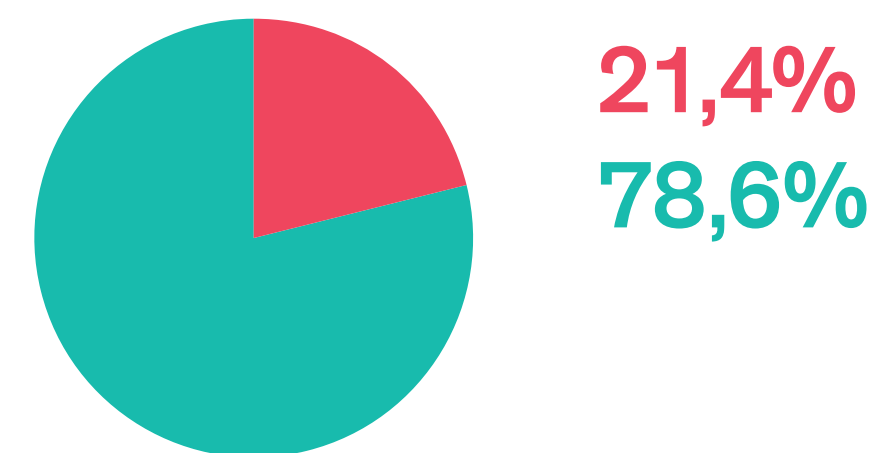
Feature Films (199)



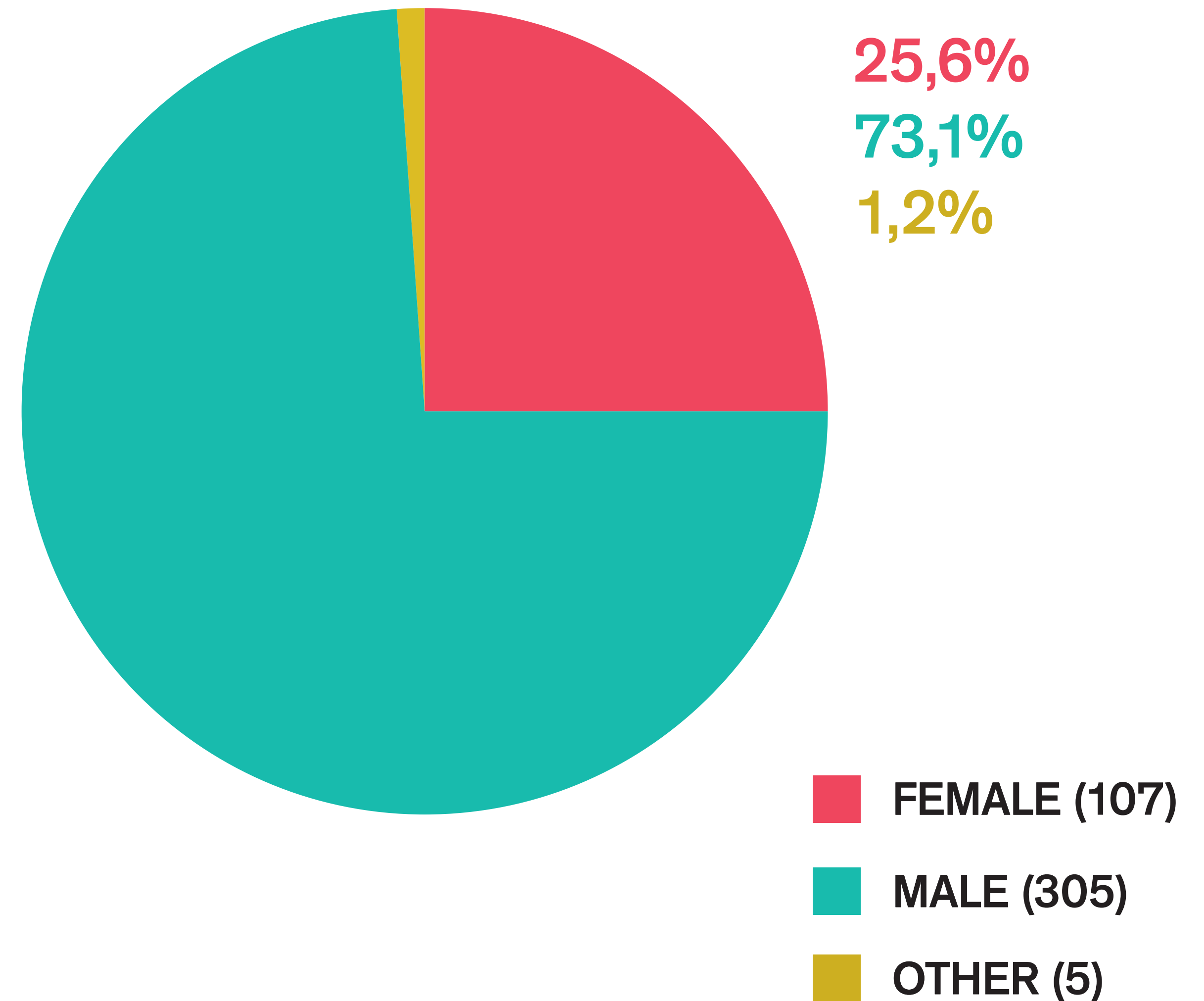
Short Films (204)



VR (14)



TOTAL (417)



82ND VIFF SELECTION / PER NUMBER OF DIRECTORS

Venezia 82. (21)



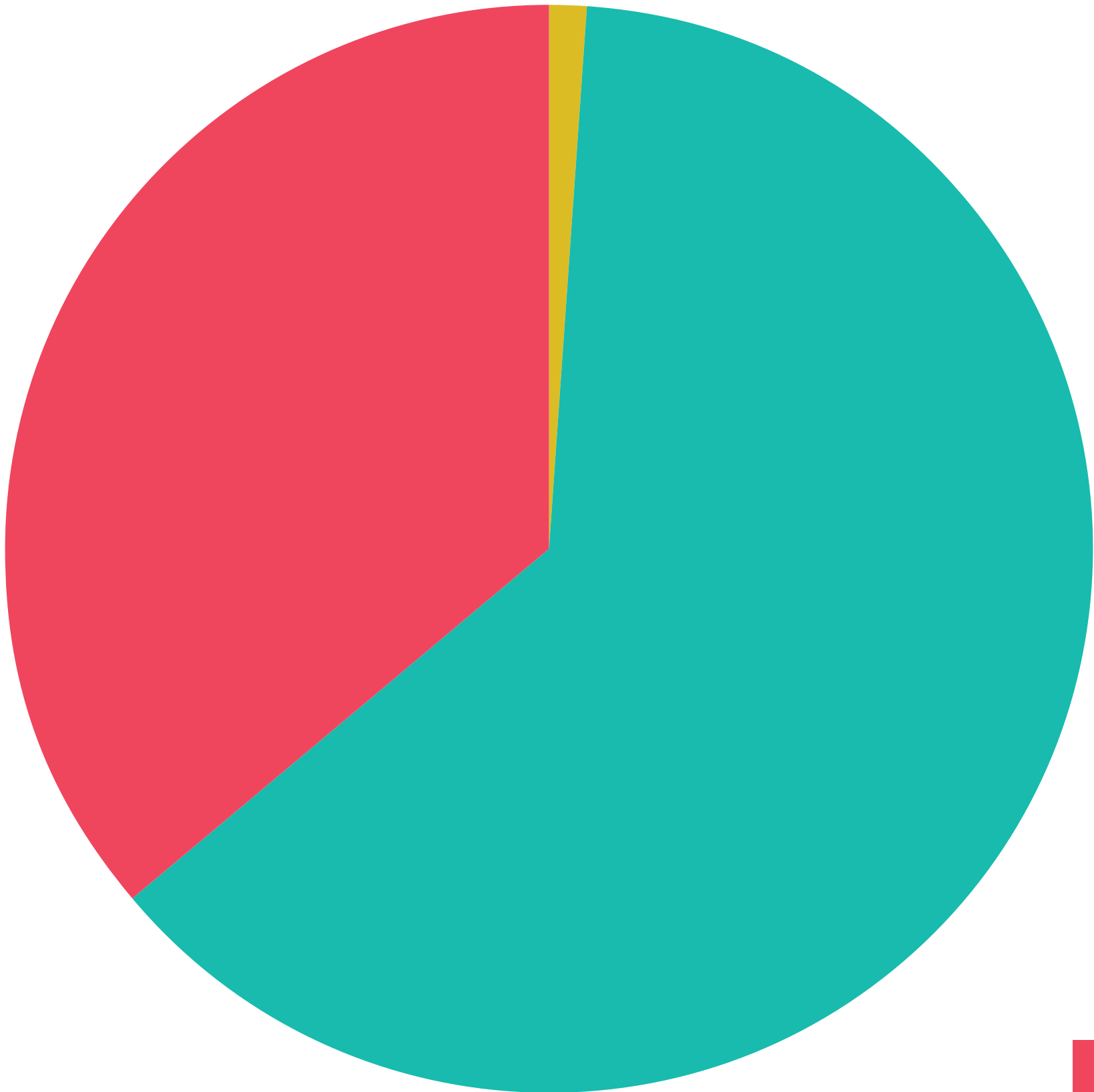
28,6%
71,4%

Orizzonti (19)



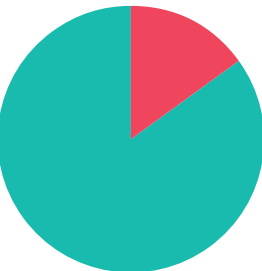
31,6%
68,4%

TOTAL (199)



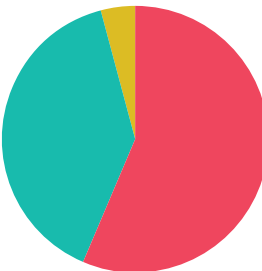
36,7%
62,3%
1%

Out of Competition (45)



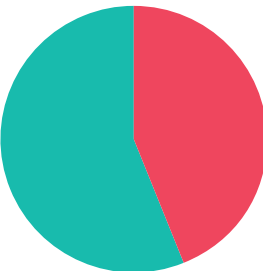
15,6%
84,4%

Orizzonti Short Films (23)



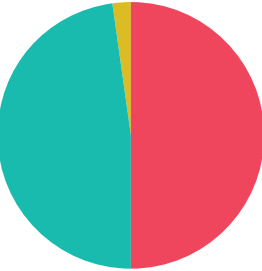
56,5%
39,1%
4,3%

Venezia Spotlight (10)



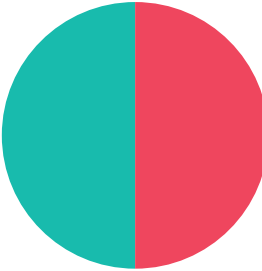
44,4%
55,6%

Venice Immersive (68)



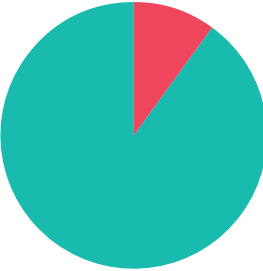
50%
48,5%
1,5%

Biennale College Cinema (4)



50%
50%

Venice Classics (10)

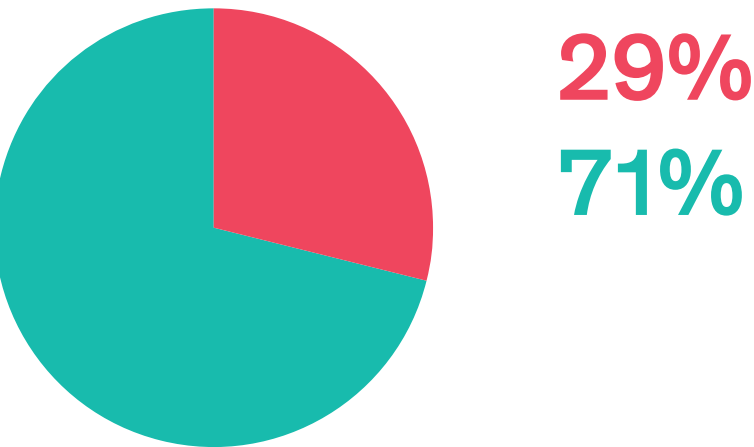


10%
90%

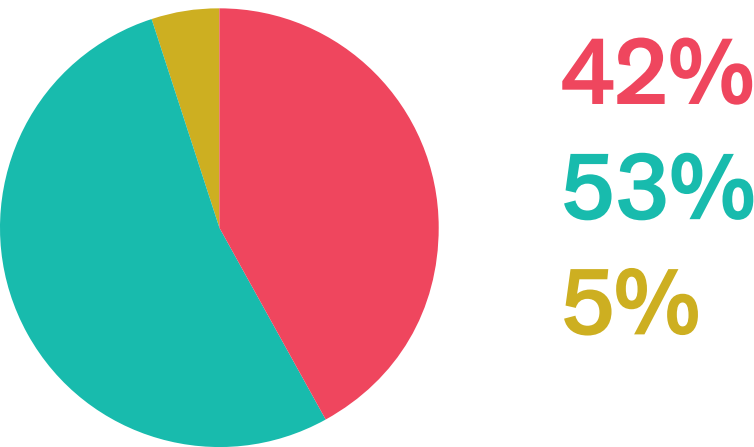
FEMALE (73)
 MALE (124)
 OTHER (2)

BIENNALE COLLEGE CINEMA 2024-2025 / SUBMISSION

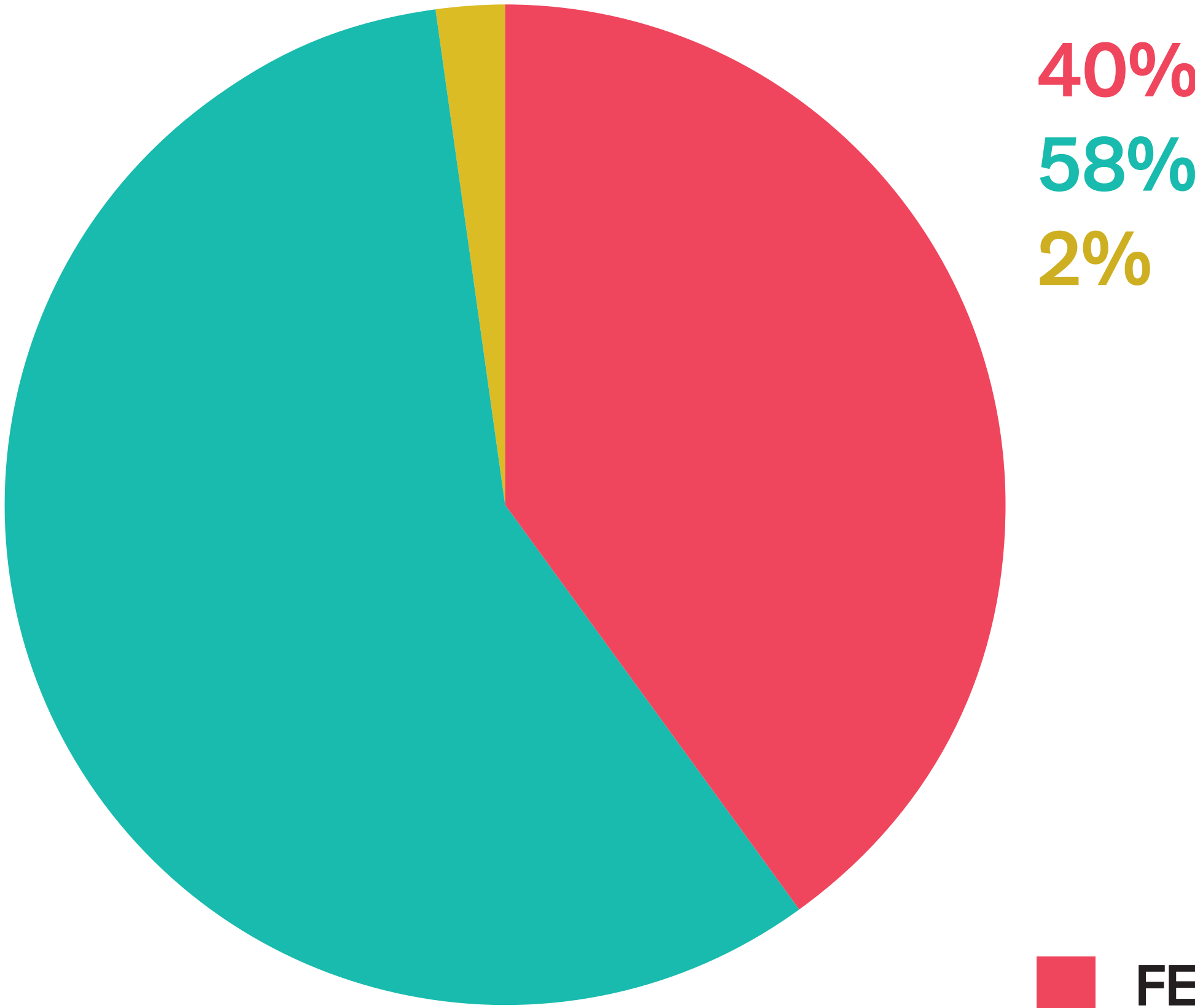
Italy (55)



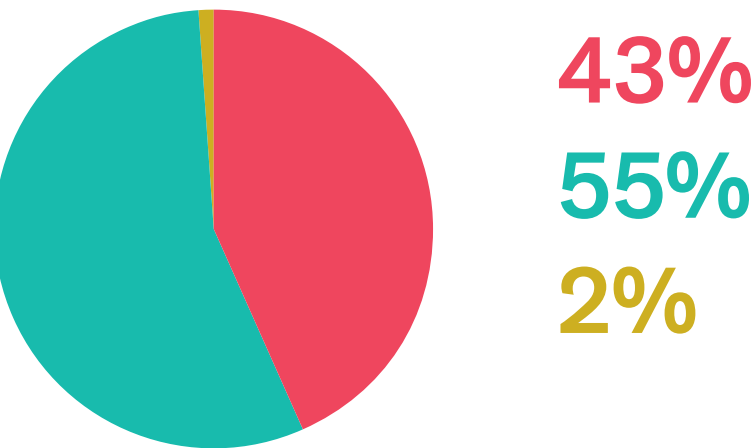
VR International (57)



TOTAL (334)



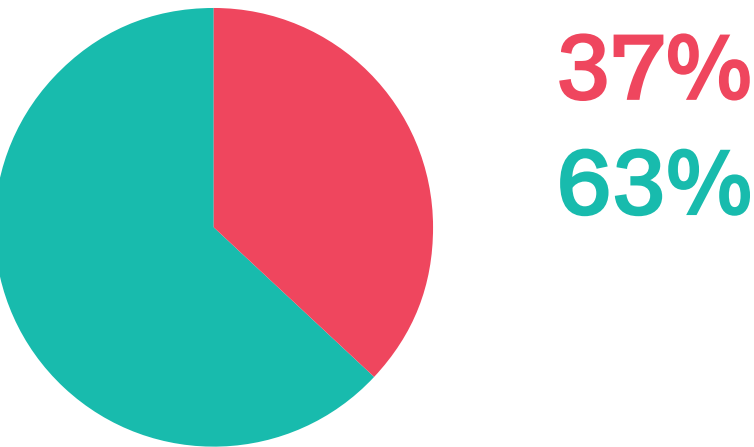
International (222)



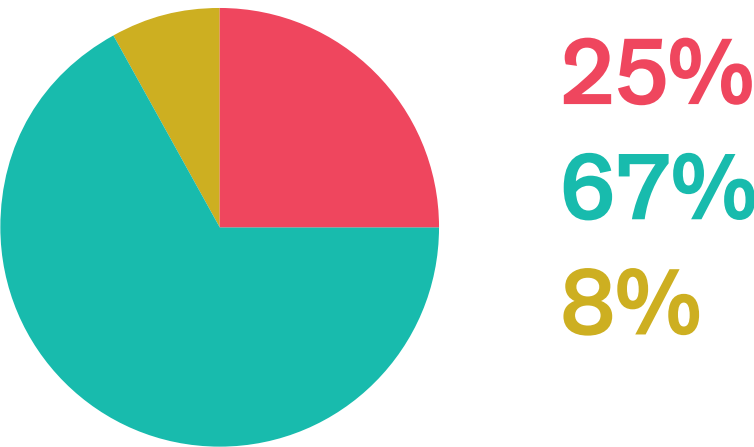
- FEMALE (135)
- MALE (192)
- OTHER (7)

BIENNALE COLLEGE CINEMA 2024-2025 / SELECTED

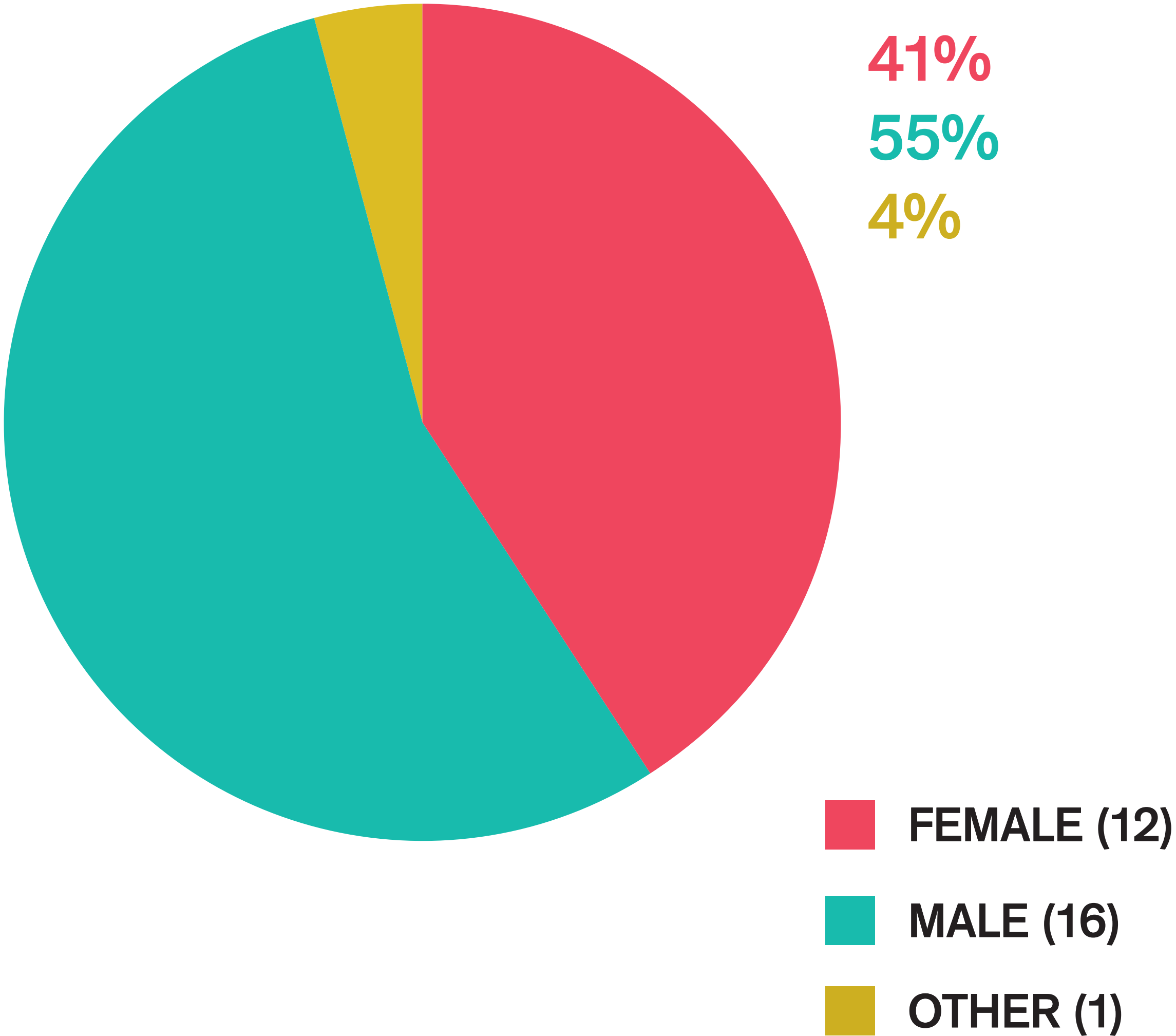
Italy (8)



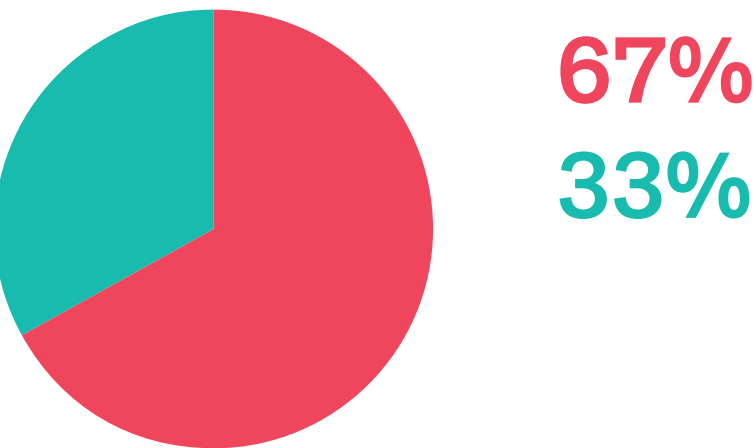
VR International (12)



TOTAL (29)

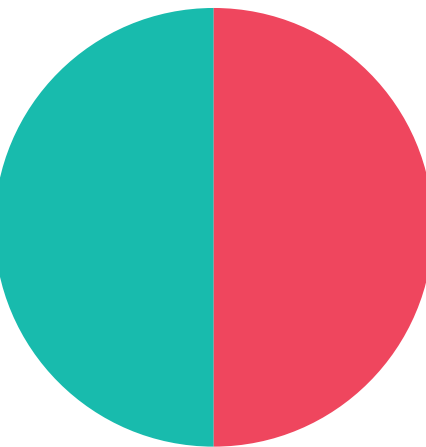


International (9)



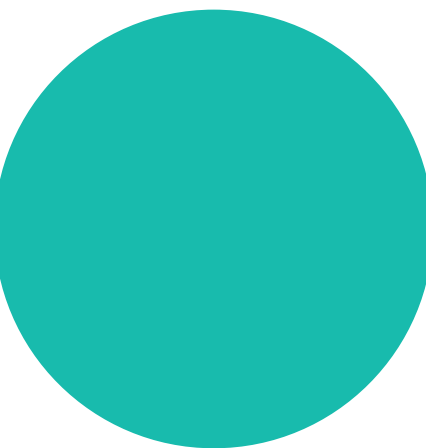
BIENNALE COLLEGE CINEMA 2023-2024 / FUNDED

Cinema (4)



50%
50%

VR (1)



100%

TOTAL (5)

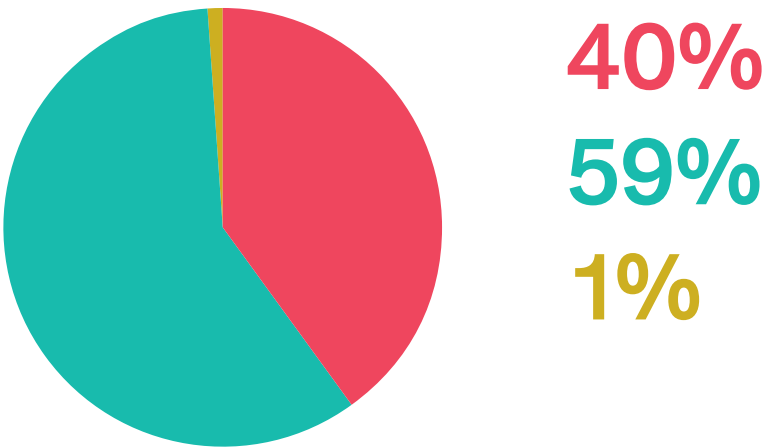


40%
60%

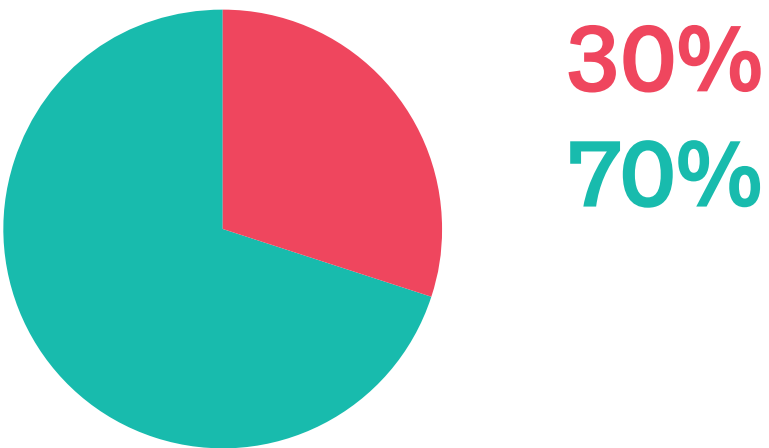
- FEMALE (2)
- MALE (3)

VENICE PRODUCTION BRIDGE / SUBMISSIONS

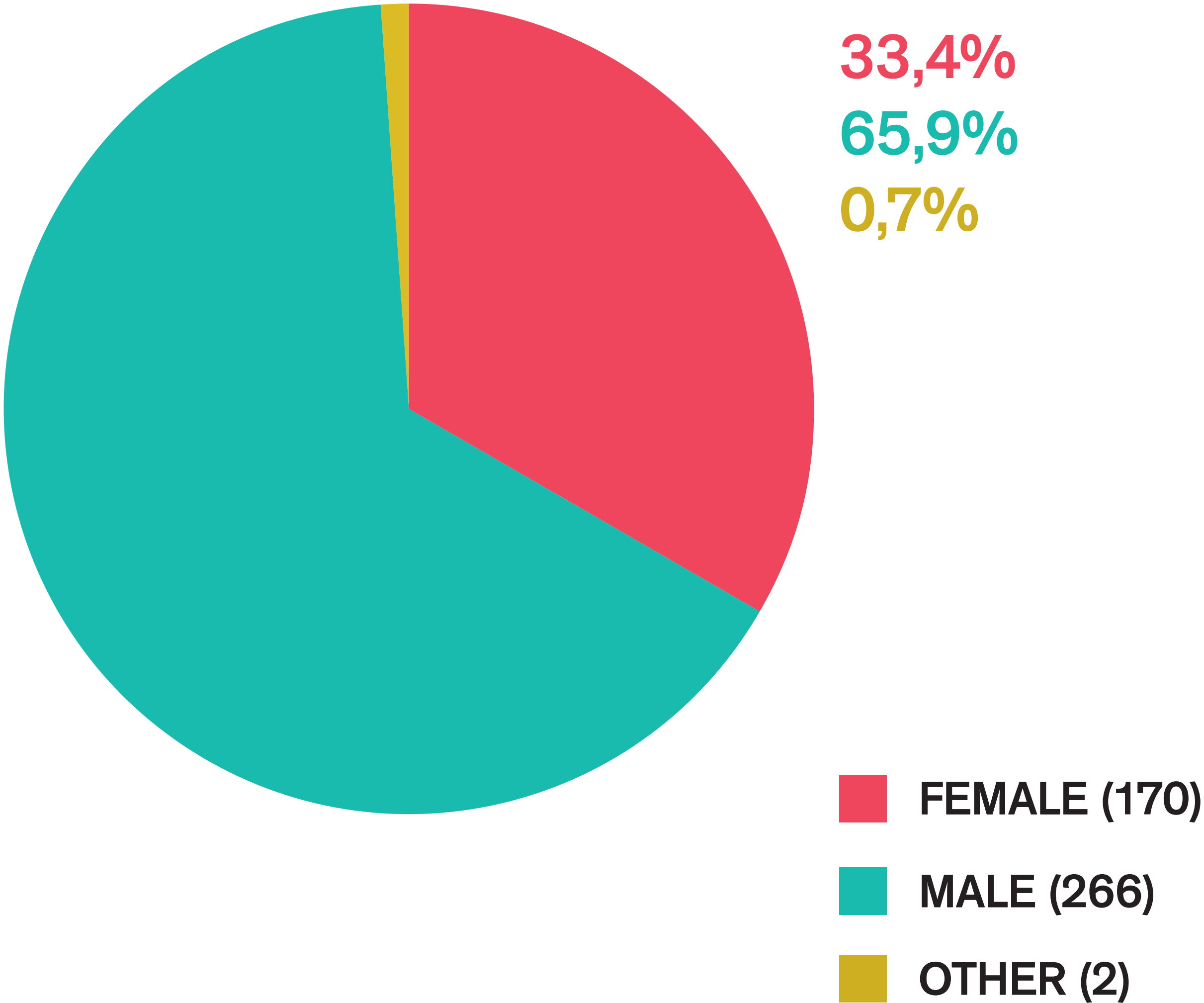
VGFM (357)



Final Cut (81)

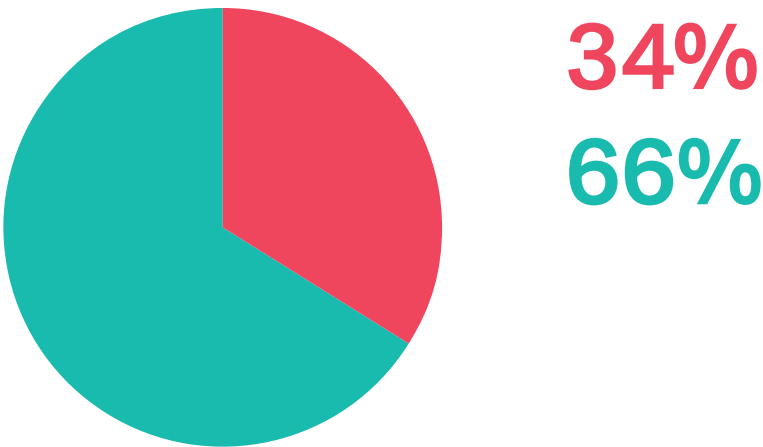


TOTAL (438)

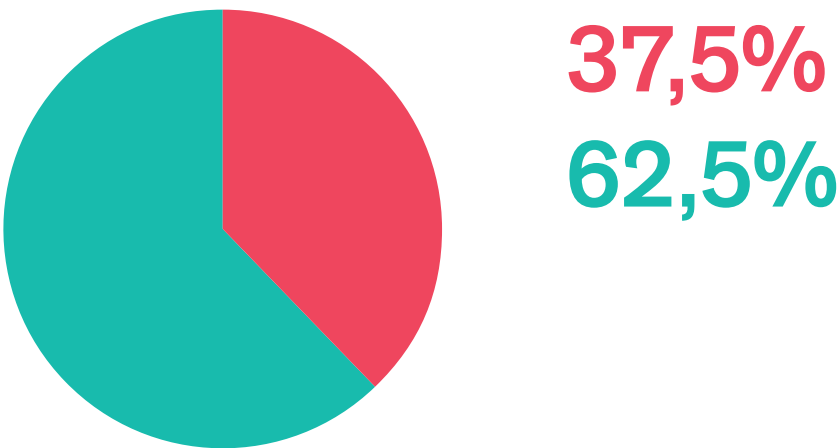


VENICE PRODUCTION BRIDGE / SELECTED

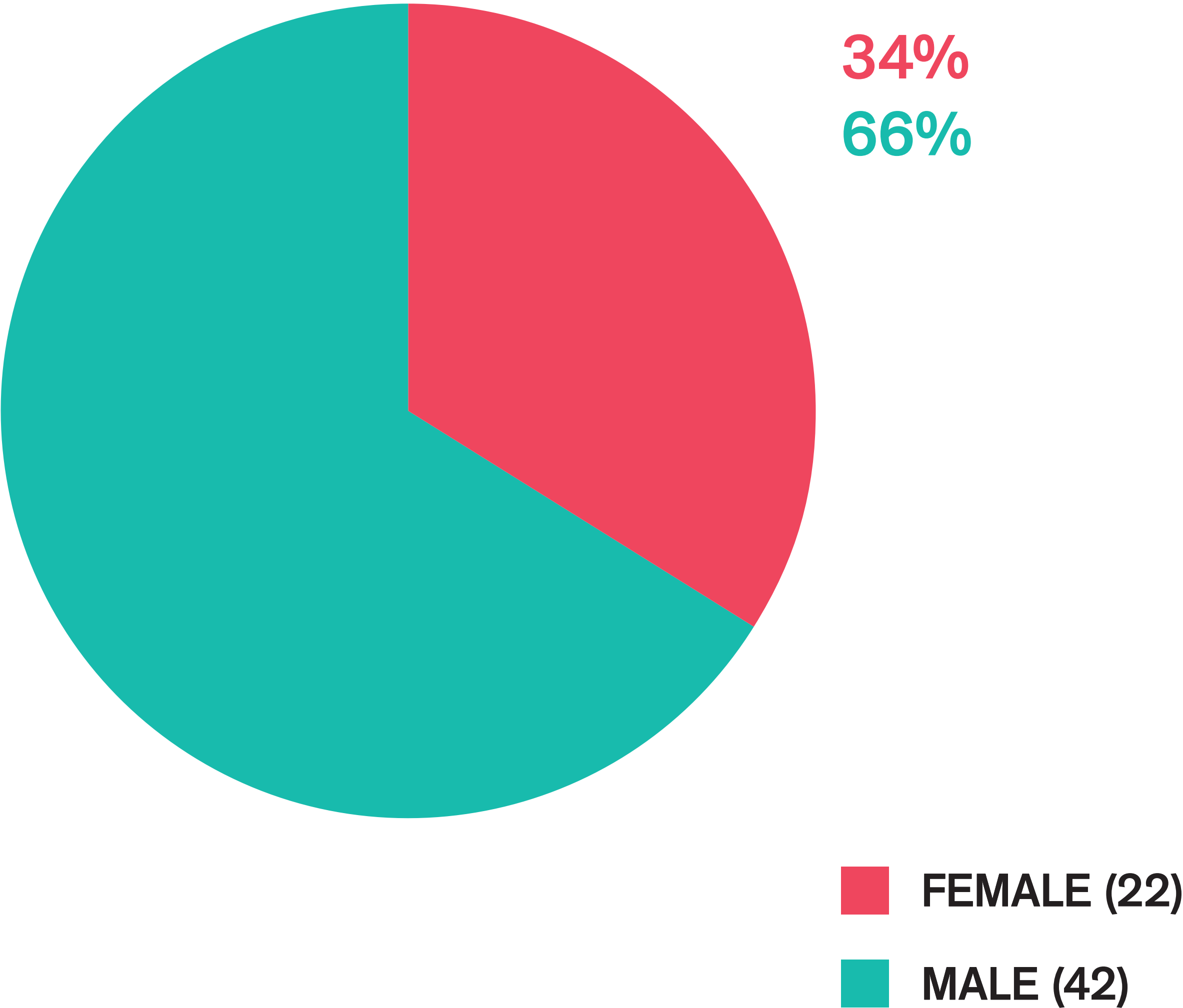
VGFM (56)



Final Cut (8)

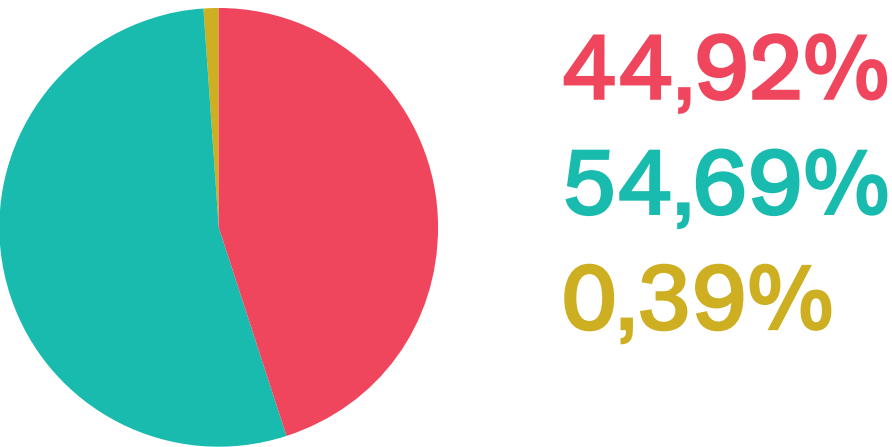


TOTAL (64)

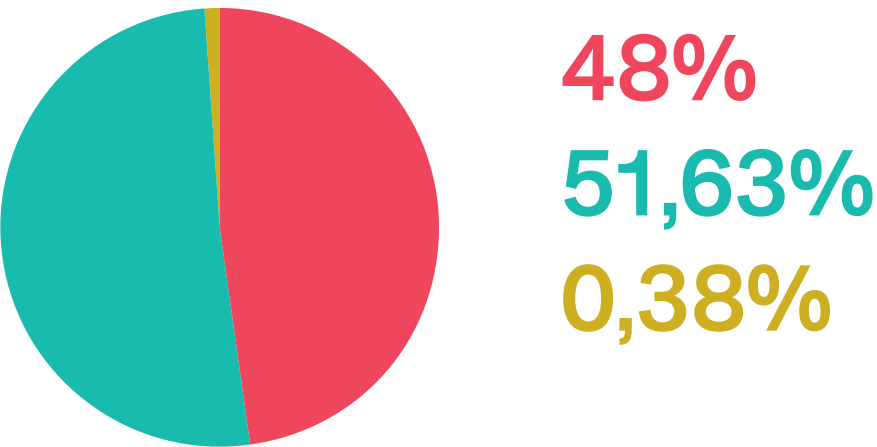


82ND VIFF / ACCREDITED PARTICIPANTS

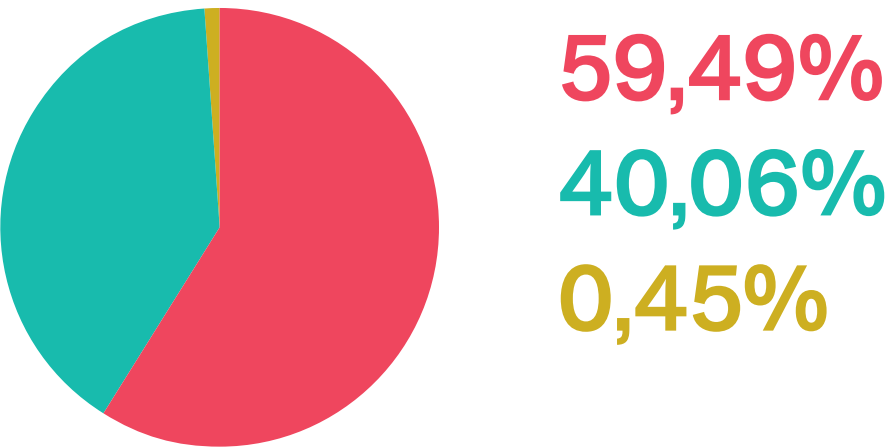
Industry Gold (1556)



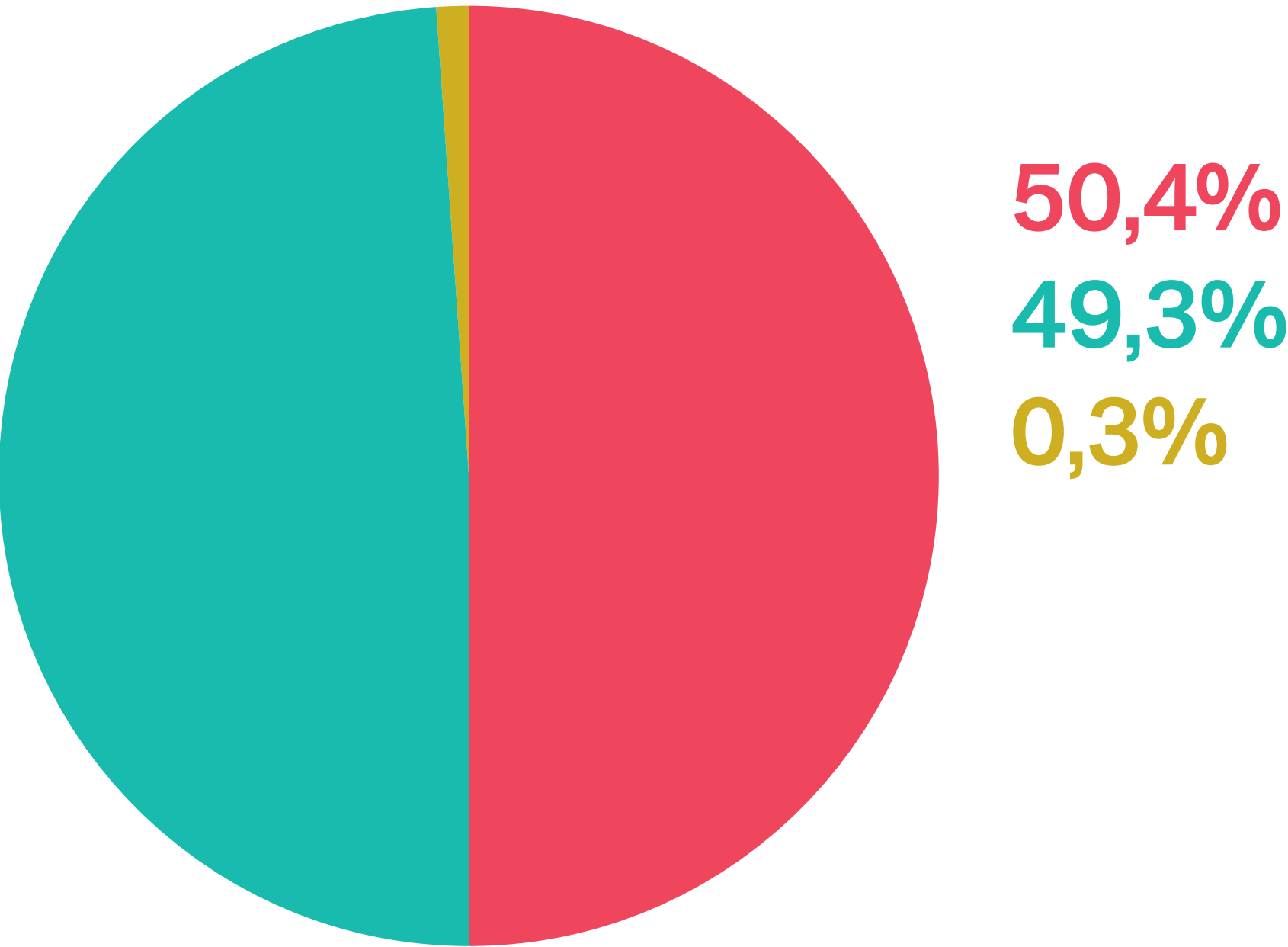
Film Delegation (2396)



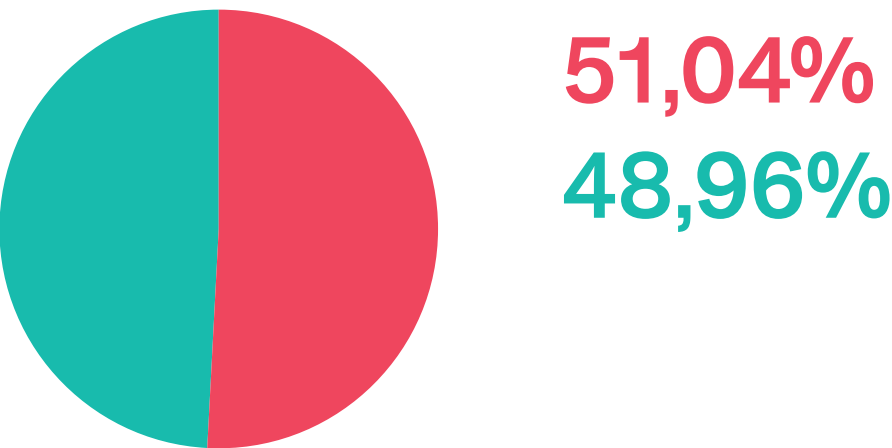
Promozionali (669)



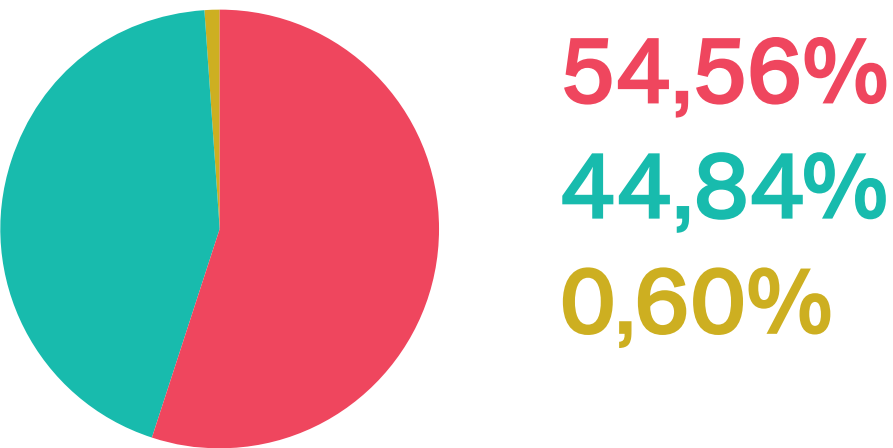
TOTAL (15120)



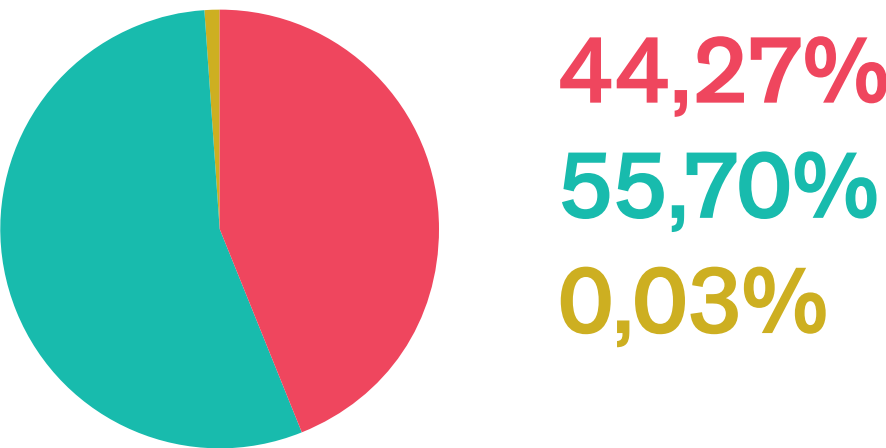
Industry Trade (1011)



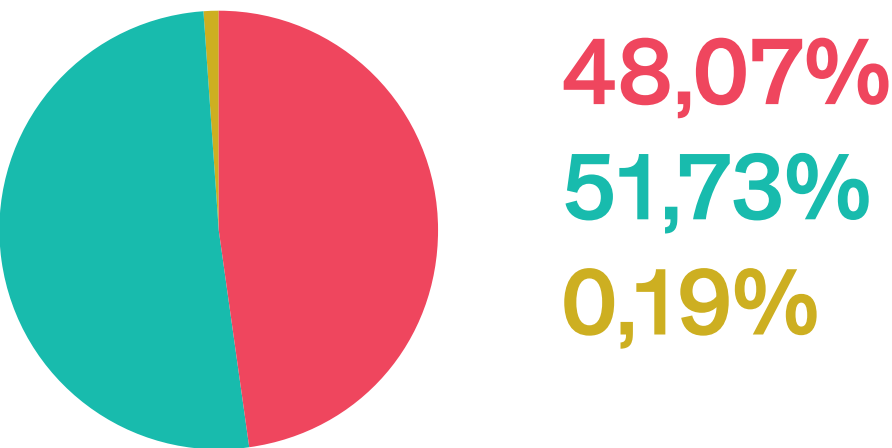
Cinema (2181)



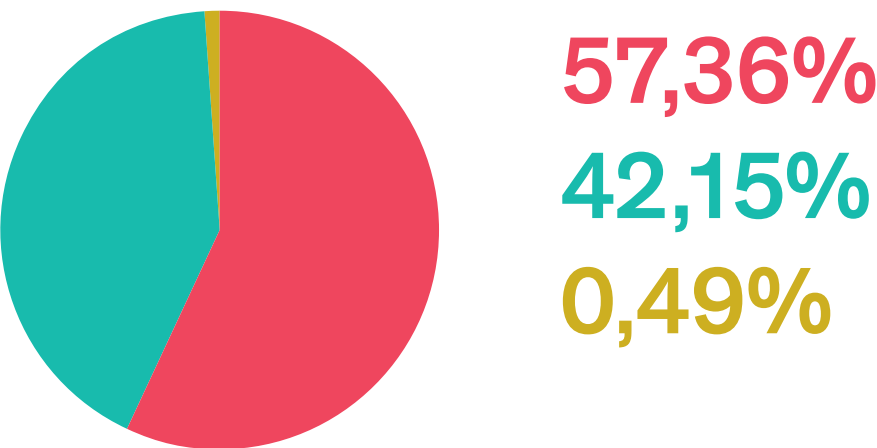
Press (3070)



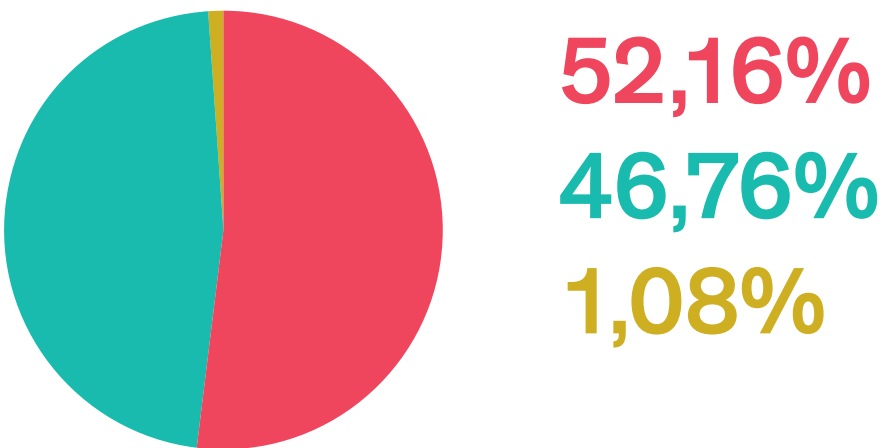
Industry Professional (1038)



Cinema Students (2643)



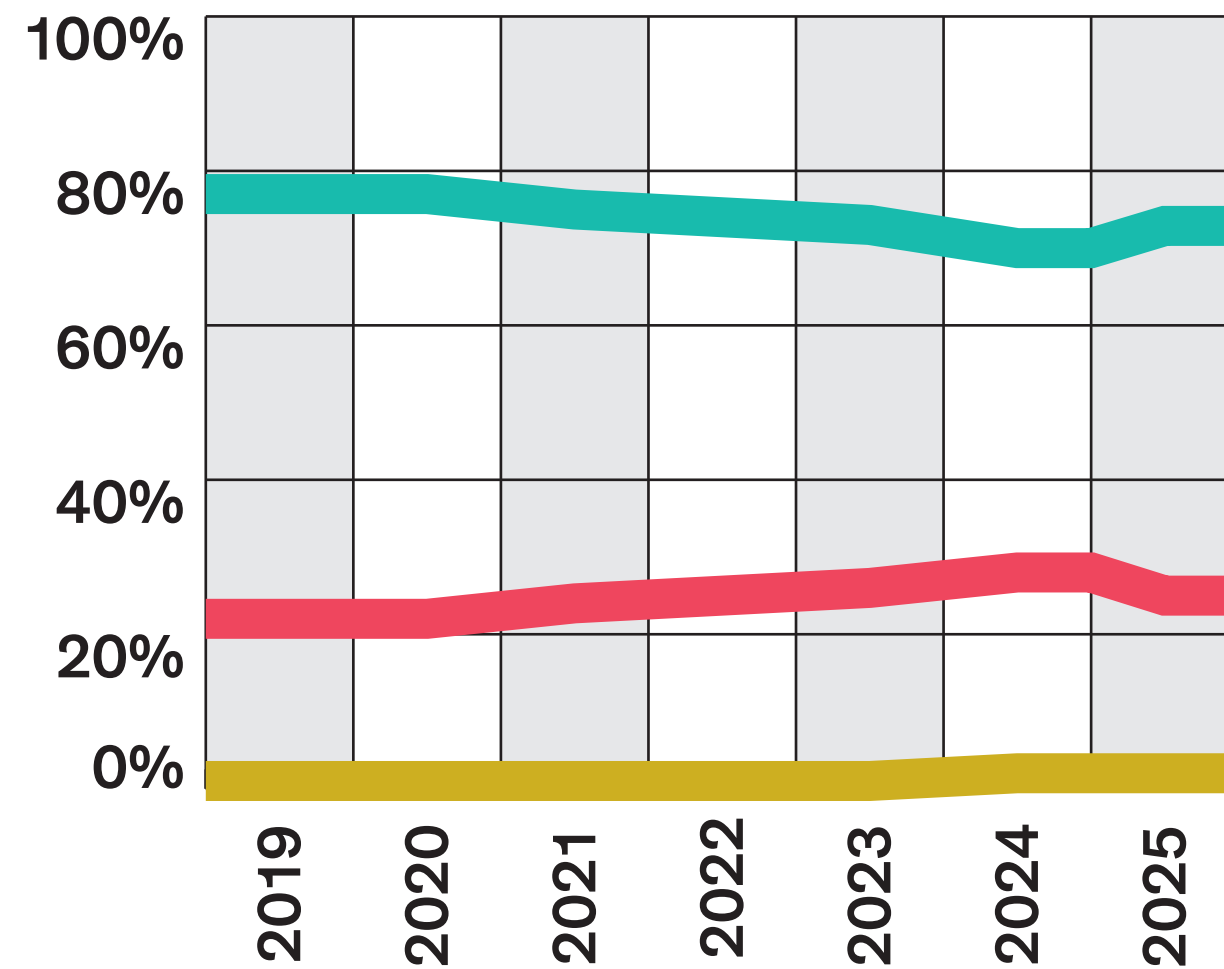
Venice Immersive (547)



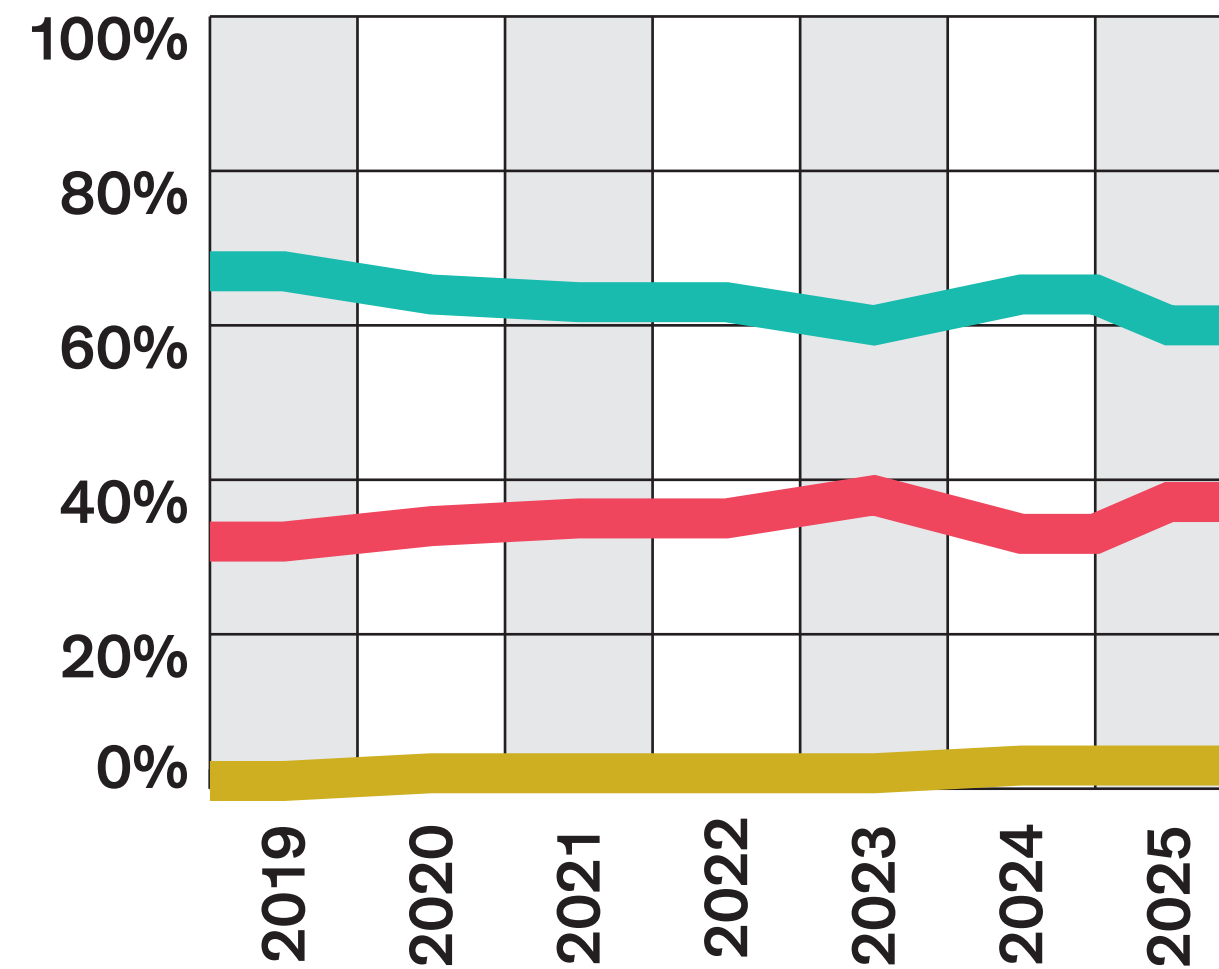
FEMALE (7617)
MALE (7450)
OTHER (53)

VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

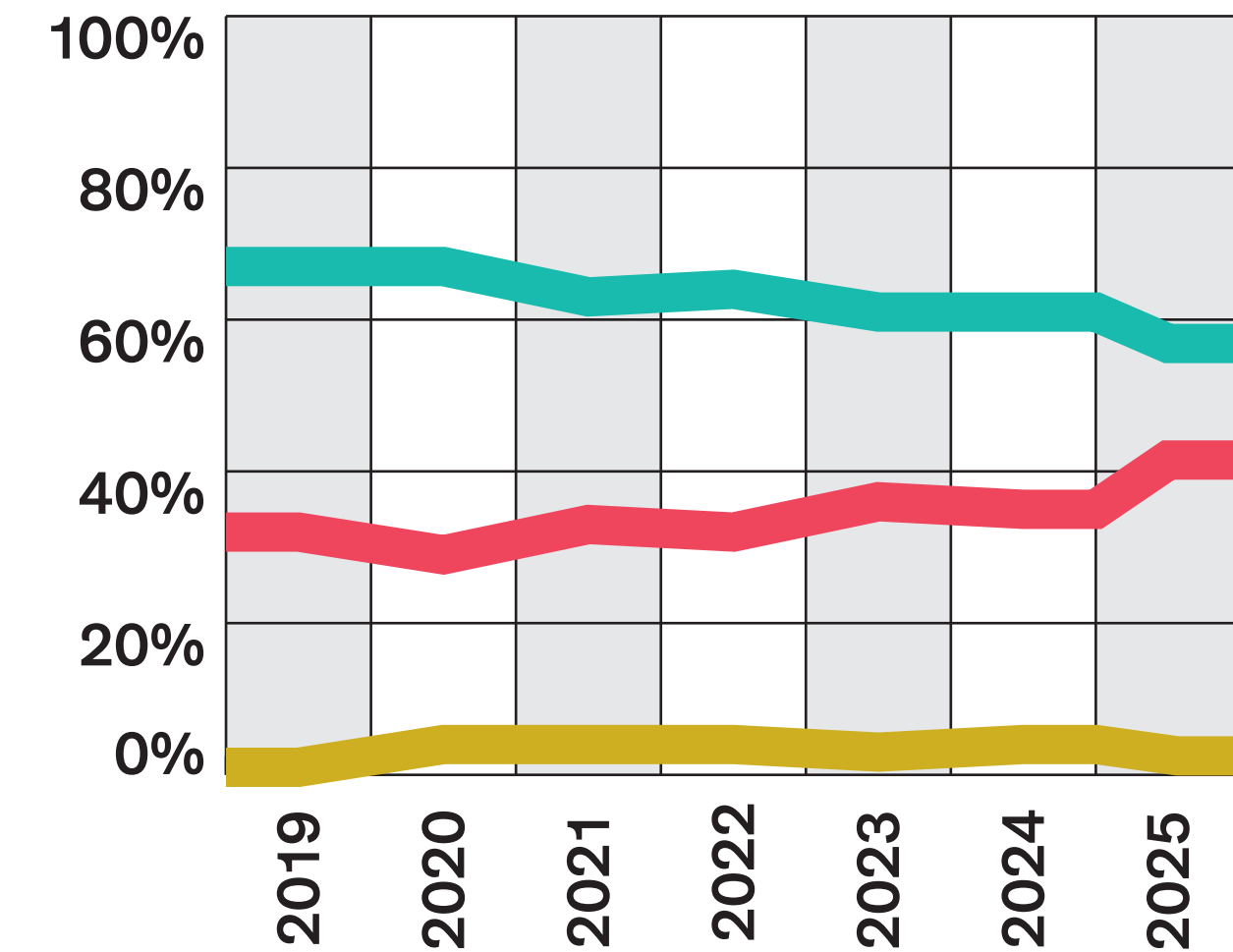
Feature Films



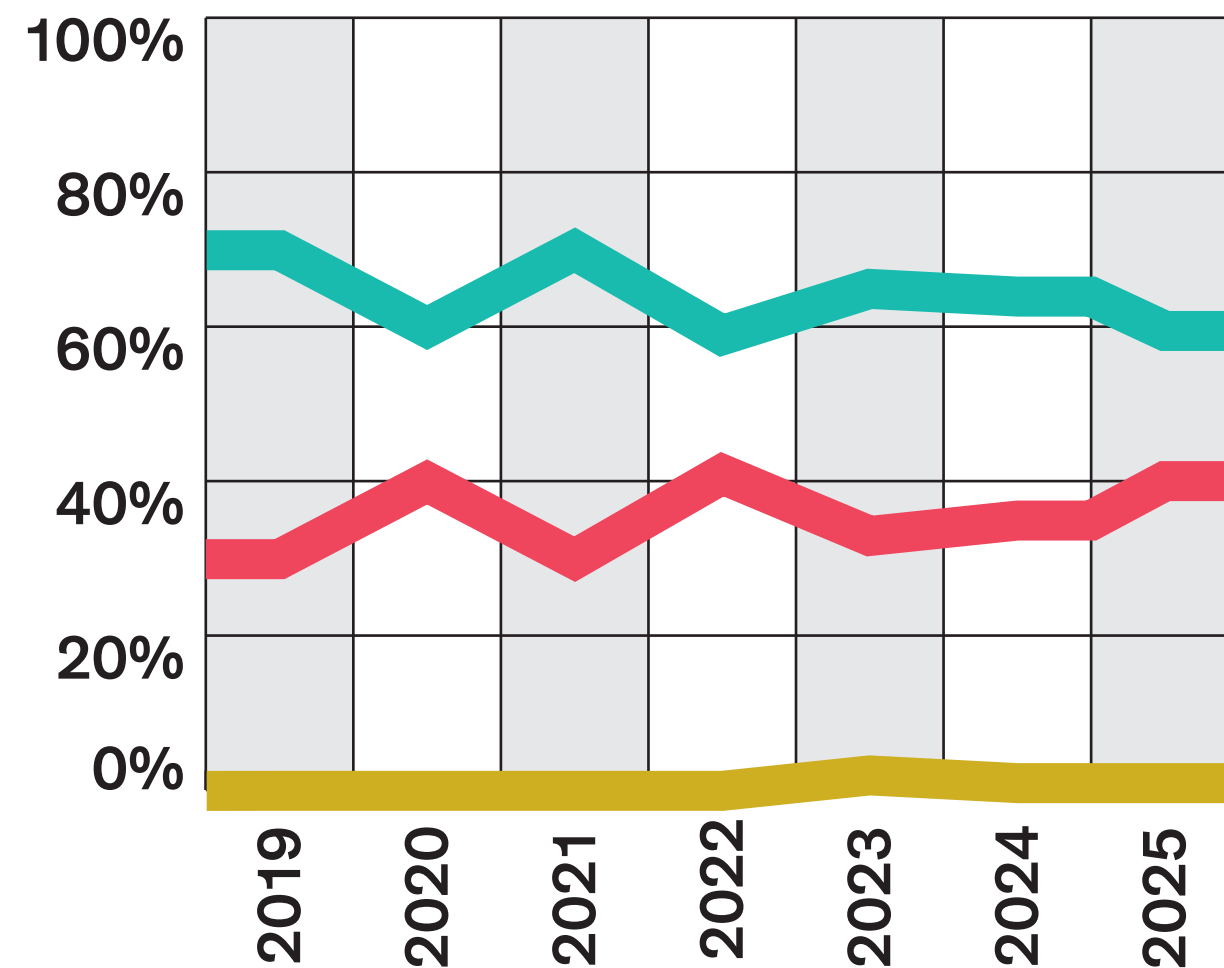
Short Films



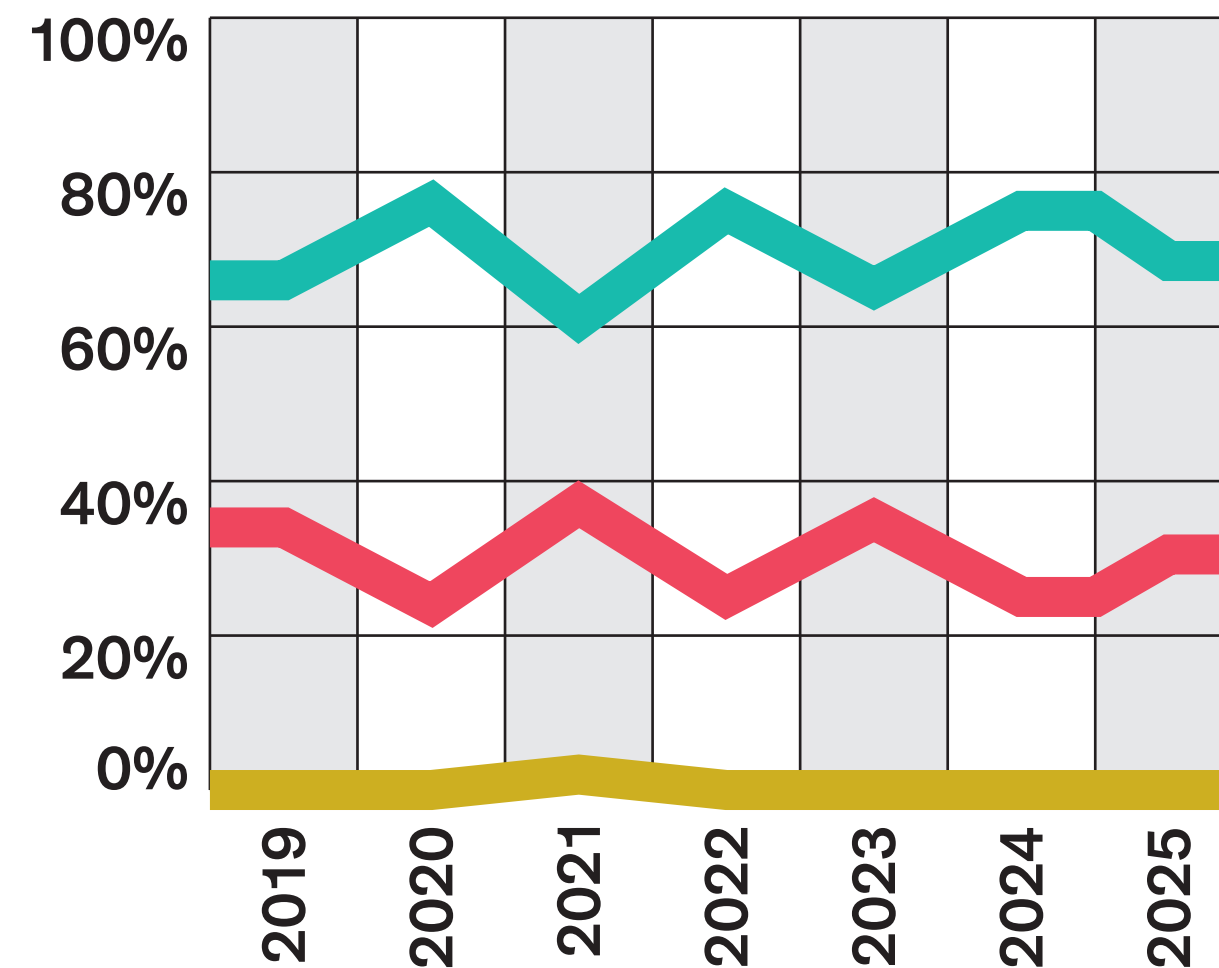
Immersive



VGFM



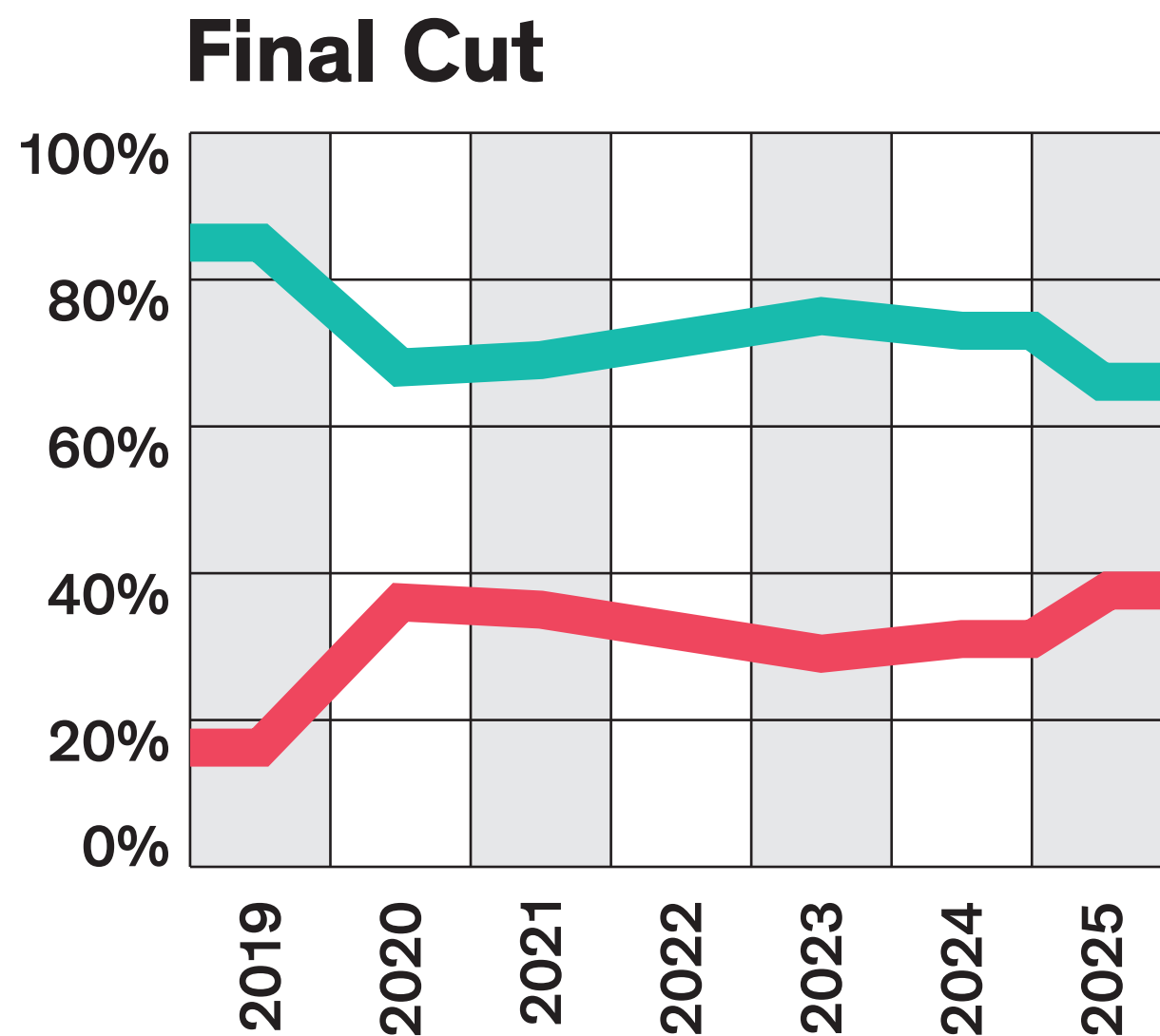
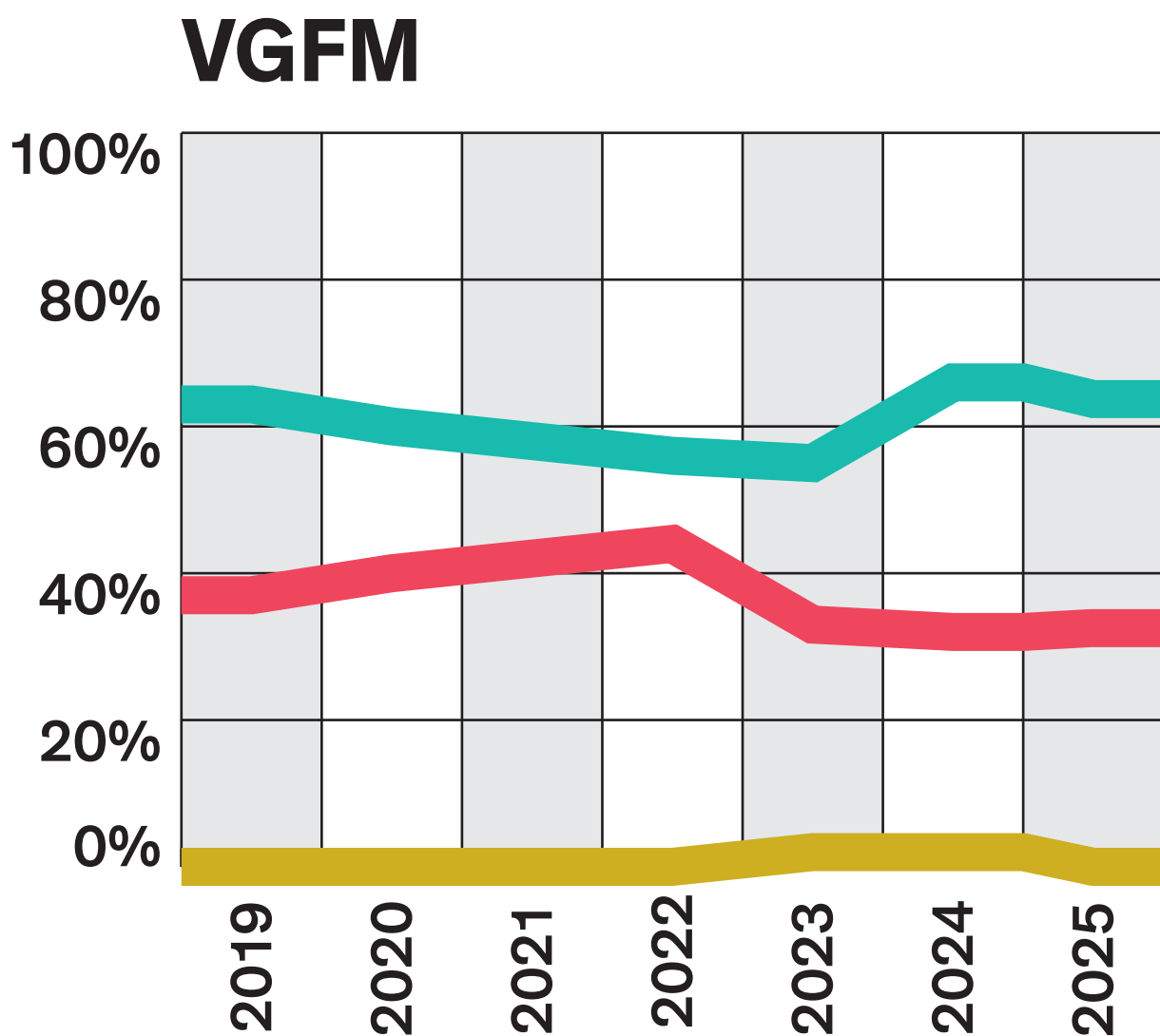
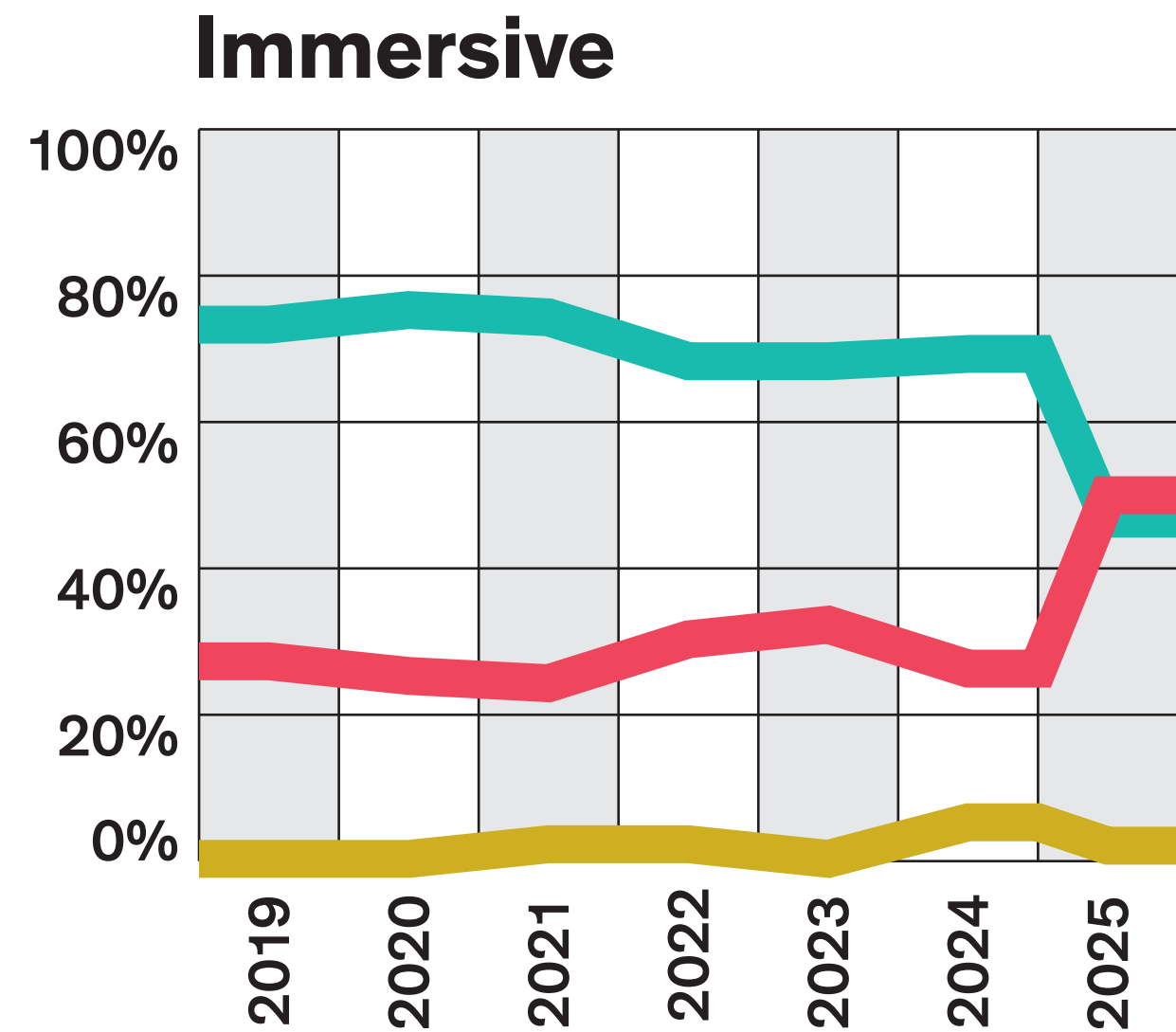
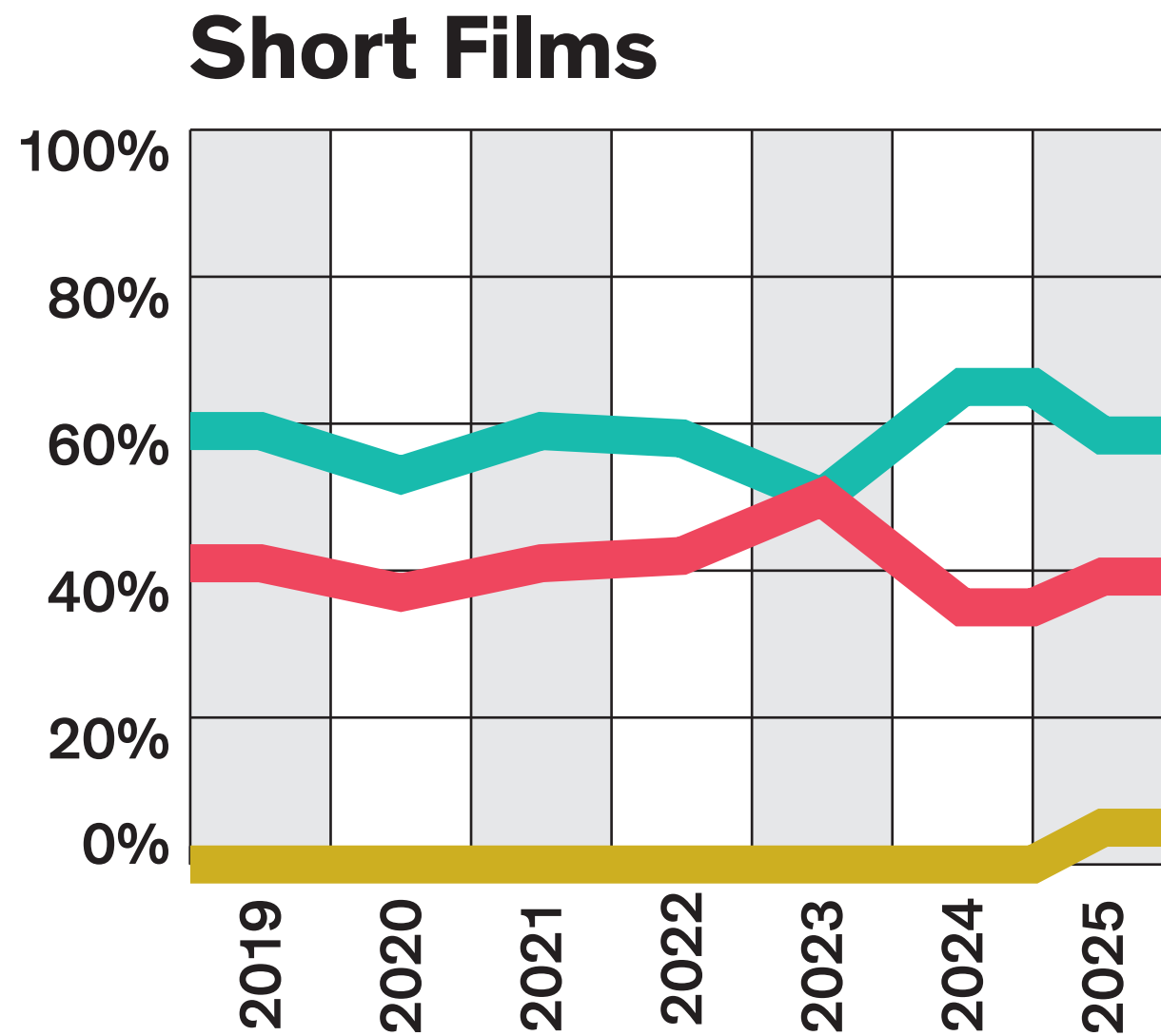
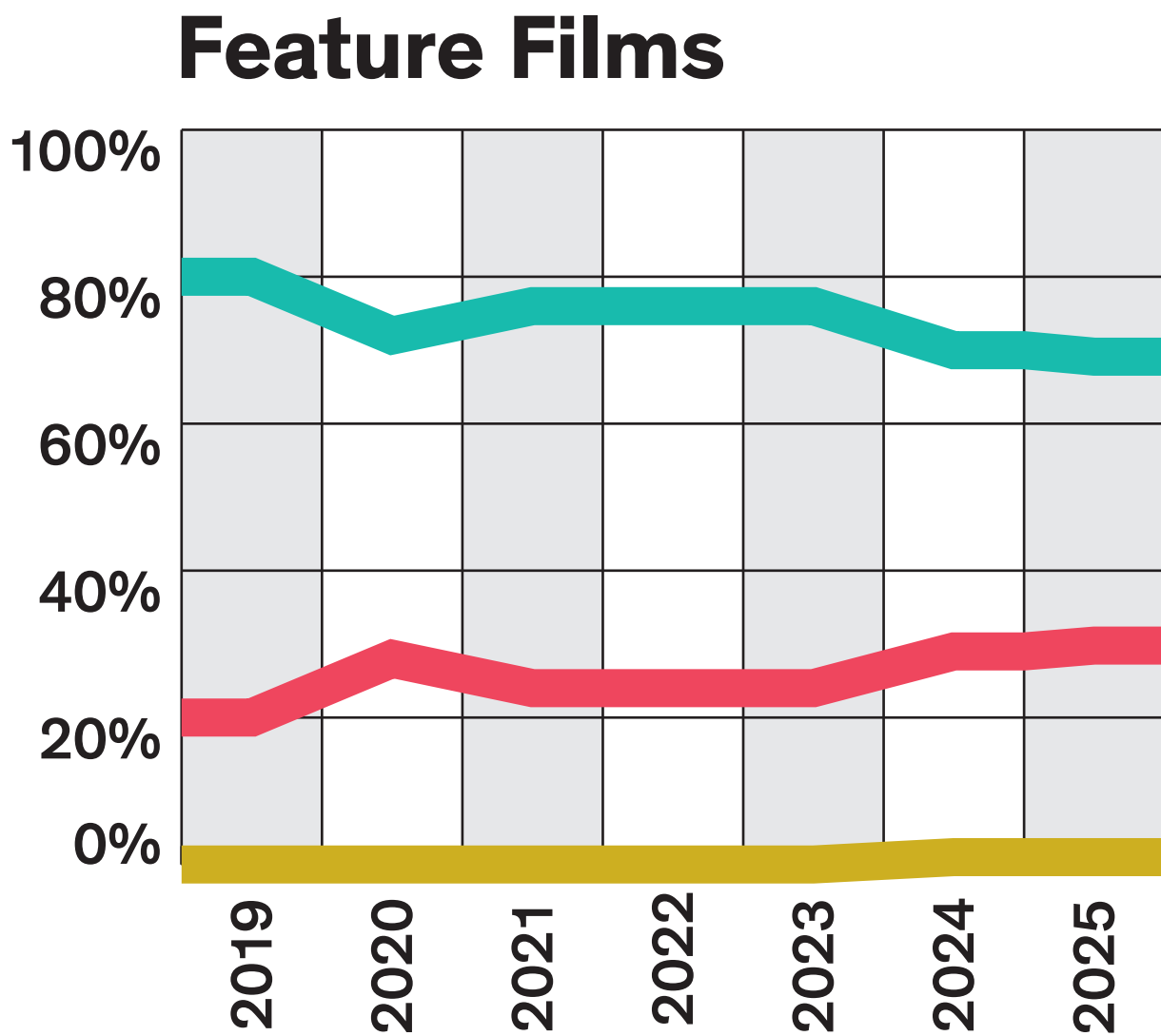
Final Cut



VIFF / OVERALL SUBMISSIONS PER NUMBER OF DIRECTORS

	Feature Films	Short Films	Immersive	VGFM	Final Cut
2019	1833 22% 77% 1%	1627 32% 67% 1%	161 32% 67% 1%	270 30% 70%	76 34% 66%
2020	1529 22% 77% 1%	1456 34% 64% 2%	175 29% 67% 4%	262 40% 60%	58 24% 76%
2021	1765 24% 75% 1%	1574 35% 63% 2%	161 33% 63% 4%	256 30% 70%	49 37% 61% 2%
2022	1816 25% 74% 1%	1843 35% 63% 2%	164 32% 64% 4%	265 41% 59%	68 25% 75%
2023	2100 26% 73% 1%	1961 38% 60% 2%	215 36% 61% 3%	308 33% 65% 2%	78 35% 65%
2024	2153 28% 70% 2%	2334 33% 64% 3%	320 35% 61% 4%	350 35% 64% 1%	57 25% 75%
2025	2106 25% 74% 1%	2507 38% 60% 2%	342 41% 57% 2%	357 40% 59% 1%	81 30% 70%

VIFF SELECTION / PER NUMBER OF DIRECTORS



VIFF SELECTION / PER NUMBER OF DIRECTORS

	Feature Films	Short Films	Immersive	VGFM	Final Cut
2019	92 20% 80%	17 41% 59%	56 27% 73%	40 37% 63%	6 17% 83%
2020	72 28% 72%	15 37% 53%	56 25% 75%	40 40% 60%	6 34% 66%
2021	92 24% 76%	17 41% 59%	54 24% 74% 2%	45 42% 58%	6 33% 67%
2022	91 24% 76%	12 42% 58%	63 30% 68% 2%	52 44% 56%	10 30% 70%
2023	93 24% 76%	14 50% 50%	66 32% 68%	51 33% 55% 2%	11 27% 73%
2024	107 29% 70% 1%	17 35% 65%	76 26% 69% 5%	53 32% 66% 2%	7 29% 71%
2025	131 30% 69% 1%	23 39% 57% 4%	68 50% 48,5% 1,5%	56 34% 66%	8 37,5% 62,5%