



Meetings, presentations, special events at the 83rd Venice International Film Festival

During the 83rd Venice International Film Festival, the Venice Production Bridge will host various important **meetings, conferences, and presentations**. Since 2016, the Venice Production Bridge has provided opportunities for networking and exchange across all categories of professionals involved in making films.

The **Venice Production Bridge** will be held at the Excelsior Hotel, 3rd floor, on the Venice Lido (September 3rd – September 9th), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place in the Spazio Incontri at the Excelsior Hotel and in the Spazio Incontri Immersivo at the Venice Immersive Island, will be recorded and made available on the [VPB Live Channel Archive](#).

For the fifth year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island), gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects for both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

Also, this year, through the **VPB Focuses**, the Venice Production Bridge will shine a spotlight on Greece and Switzerland. The **Focus on Greece** is supported by **Hellenic Film and Audiovisual Center (EKKOMED)**, while the **Focus on Switzerland** is supported by **Swiss Films**. Additional panels both at the Hotel Excelsior and at the Venice Immersive Island will be hosted within the framework of the VPB Focuses.

Meetings, presentations and events that will take place in the framework of the Venice Production Bridge during the 83rd edition are listed below. For further details and updates you can consult the [agenda](#) on the Venice Production Bridge website, that will be updated daily.

Venice Production Bridge

VENICE GAP-FINANCING MARKET

Friday, September 4th through Sunday, September 6th, 9:30 – 18:30, Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

Venice Gap-Financing Market (Features). 38 selected fiction film and documentary European and international projects (including 9 *VPB Focus* projects) and 3 Biennale College Cinema projects, will be able to secure for financing and co-producers through in-person one-to-one meetings. Industry (Gold or Trade) pass holders can book meetings through a reserved area *Venice Gap-Financing Market* on the VPB website (www.veniceproductionbridge.org).

Friday, September 4th, 10:00 – 11:15 & 11:45 – 13:00, Venice Immersive Island, Spazio Incontri Immersivo.

Presentation of the Immersive Projects of the Venice Gap-Financing Market. Presentation of the 14 Immersive projects, including 3 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

Friday, September 4th, 14:30 – 18:30, Saturday, September 5th and Sunday, September 6th 9:30 – 18:30, Venice Immersive Island, Meeting Area VGFM Immersive

Venice Gap-Financing Market (Immersive). 14 European and international Immersive projects (including 3 *VPB Focus* projects) and 11 Biennale College Cinema Immersive projects selected as part of the Venice Gap-Financing Market will be able to secure for financing and co-producers through in-person one-to-one meetings. Industry (Gold or Trade) pass holders can book meetings through a reserved area *Venice Gap-Financing Market* on the VPB website (www.veniceproductionbridge.org).

BOOK ADAPTATION RIGHTS MARKET

Friday, September 4th through Sunday, September 6th, 9:30 – 18:30, Hotel Excelsior, BARM Area (Sala Stucchi)

Book Adaptation Rights Market. 30 European and international publishers and literary agencies will propose rights to movie adaptations of their works through in-person one-to-one meetings. Industry (Gold or Trade) pass holders can book meetings through a reserved area *Book Adaptation Rights Market* on the VPB website (www.veniceproductionbridge.org).

Saturday, September 5th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri

BOOK ADAPTATION RIGHTS MARKET

Stories Across Platforms: Crossover Strategies Between Books, Audio and Film

FINAL CUT IN VENICE

Sunday, September 6th and Monday, September 7th, from 9:30, Palazzo del Cinema, Sala Pasinetti, screenings of the 6 selected films of the Final Cut in Venice program

Final Cut in Venice. The 13th edition of Final Cut in Venice program will present 6 quality rough cuts coming from all African countries, Iraq, Jordan, Lebanon, Palestine, Syria and Yemen to give

them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

Tuesday, September 8th, 9:30 – 16:30, Hotel Excelsior, VPB Foyer

Final Cut in Venice. The 6 selected projects will be able to secure financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. Industry (Gold or Trade) pass holders can book meetings through a reserved area *Final Cut in Venice* on the VPB website (www.veniceproductionbridge.org).

Tuesday, September 8th, 17:00 – 18:00, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

FINAL CUT IN VENICE

Final Cut in Venice Awards Ceremony

MEET THE STREAMERS

Sunday, September 6th and Monday, September 7th, 9:30 – 18:30, Hotel Excelsior, VPB Foyer

Meet the Streamers. European and Non-European VOD/SVOD and broadcasting platforms attending *Meet the Streamers* will be able to propose their services to accredited international distributors, rights holders and AV professionals in a dedicated area at the Hotel Excelsior. Industry (Gold or Trade) pass holders can book meetings through a reserved area *Meet the Streamers* on the VPB website (www.veniceproductionbridge.org).

Sunday, September 6th, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri

MEET THE STREAMERS

The Future of Streaming Content: Balancing Originals, Acquisitions and Pre-Acquisitions

VPB LOCATIONS MARKET

The **Venice Production Bridge** is launching this year, the 1st edition of the **VPB Locations Market** which will take place **September 7th and 8th 2026**, during the 83rd Venice International Film Festival of La Biennale di Venezia (September 2nd – 12th, 2026).

This new project is including film commissions and studios around the world that promote the best shooting locations, state-of-art facilities and film commissions attracting rebates and financial incentives. With an ever increasing number of locations, the **VPB Locations Market** is helping producers and location managers find the best destinations and financial supports.

The VPB Location Market meetings will take place on **September 7 and 8 from 9:30 to 18:30 at the Sala Stucchi of the Hotel Excelsior**. In addition, on **Monday, September 7, from 10:00 to 11:00**, at the **Hotel Excelsior, Meeting Space (Spazio Incontri)**, the **Venice Production Bridge** will host the **Location Market panel**.

Monday, September 7th, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri

VPB LOCATIONS MARKET

What's New in Film Commission Incentives

Hosted by the Venice Production Bridge

Events – Venice Production Bridge

Hotel Excelsior and Biennale Match Point Arena

Friday, September 4th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri

Al x Cinema: The 10,000 Parallel Universes Initiative

Hosted by Dogme23, TapNow and Alibaba

Friday, September 4th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri

Greece on Screen

Hosted by EKKOMED and Thessaloniki International Film Festival within the framework of the Focus on Greece

Friday, September 4th, 11:30 – 13:00, Biennale Match Point Arena and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Media Education – The Transformative Power of Short Films

Hosted by WeShort and Gruppo Spaggiari Parma

Friday, September 4th, 13:45 – 15:15, Hotel Excelsior, Spazio Incontri

Africa's Creative Engine: Building the Infrastructure

Hosted by Azania MediaWorks

Friday, September 4th, 15:45 – 16:30, Hotel Excelsior, Spazio Incontri

From Film to Audience: Lessons from Two Years of Eurimages Marketing Support

Hosted by Eurimages

Friday, September 4th, 17:00 – 18:30, Hotel Excelsior, Spazio Incontri

The Cinema of Trust and Trust in Cinema

Hosted by Fondazione Ente dello Spettacolo and Corriere della sera

Saturday, September 5th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri

Recognizing the Creative Contribution of Producers

Hosted by European Producers Club (EPC)

Saturday, September 5th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri

Dracula: A New Chapter in Cinematic Audio

Hosted by Audible

Saturday, September 5th, 13:30 – 14:30, Hotel Excelsior, Spazio Incontri

Visual FX, Production Design, and Virtual Production: A New Trinity for Visual Storytelling & Immersive

Hosted by Sony

Saturday, September 5th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri

BOOK ADAPTATION RIGHTS MARKET

Stories Across Platforms: Crossover Strategies Between Books, Audio and Film

Hosted by the Venice Production Bridge

Saturday, September 5th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri
Beyond Borders: English as the New Language in Swiss Cinema?
Hosted by SWISS FILMS within the framework of the Focus on Switzerland

Saturday, September 5th, 18:00 – 19:30, Hotel Excelsior, Terrazza dei Fiori
Meet the Italian Film Commissions
Hosted by Italian Film Commissions in collaboration with the Venice Production Bridge, FRED Film Radio, Sub-Ti and OpenArts

Sunday, September 6th, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri
MEET THE STREAMERS
The Future of Streaming Content: Balancing Originals, Acquisitions and Pre-Acquisitions
Hosted by the Venice Production Bridge

Sunday, September 6th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri
EPC General Assembly Meeting
Hosted by European Producers Club

Sunday, September 6th, 13:30 – 15:30, Hotel Excelsior, Spazio Incontri
Ukrainian Day: From Dialogue to Co-Production
Hosted by the Ministry of Culture Ukraine, the Ukrainian State Film Agency and the Ukrainian Institute

Sunday, September 6th, 16:00 – 19:00, Hotel Excelsior, Spazio Incontri
New Paths to Audiences: Strengthening Collaboration Between Independent Film Distributors and Producers
Hosted by Europa Distribution and the Venice Production Bridge, in collaboration with ACE Producers, EAVE and EPC

Monday, September 7th, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri
VPB LOCATIONS MARKET
What's New in Film Commission Incentives
Hosted by the Venice Production Bridge

Monday, September 7th, 11:30 – 13:30, Hotel Excelsior, Spazio Incontri
Breakthrough Talent Showcase! Sam Spiegel International Film Lab Pitching Event - 14th Edition
Hosted by The Sam Spiegel International Film Lab

Monday, September 7th, 14:00 – 15:30, Hotel Excelsior, Spazio Incontri
Creators Meet Cinema: A Talk on the New Audiovisual Ecosystem
Hosted by Anica's Union of Publishers and Digital Creators and the Venice Production Bridge

Monday, September 7th, 15:00 – 18:30, Hotel Excelsior, Sala Poveglia
Meet the Talents in Person! One-on-One Meetings with the Sam Spiegel Film Lab Filmmakers and Producers
Hosted by The Sam Spiegel International Film Lab

Monday, September 7th, 16:00 – 17:00, Hotel Excelsior, Spazio Incontri
Biennale College Cinema Panel
Hosted by La Biennale di Venezia

Monday, September 7th, 17:30 – 18:30, Hotel Excelsior, Spazio Incontri
Set in Rome & Lazio: Funds, Locations & Co Production Opportunities
Hosted by Fondazione Roma Lazio Film Commission

Tuesday, September 8th, 9:30 – 11:00, Biennale Match Point Arena
"La Nobile Arte" produced by Nexting and Rai Documentari
Hosted by Nexting

Tuesday, September 8th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri
Behind Every Location, its People: Remote Scouting Powered by Local Knowledge
Hosted by Localmeta

Tuesday, September 8th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Annual Seminar on Gender Equality and Inclusivity in the Film Industry
Hosted by La Biennale di Venezia, Eurimages, and Women in Film, Television & Media Italy

Tuesday, September 8th, 17:00 – 18:00, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
FINAL CUT IN VENICE
Final Cut in Venice Awards Ceremony
Hosted by the Venice Production Bridge

Wednesday, September 9th, 14:30 – 16:00, Hotel Excelsior, Spazio Incontri
"Airone Della Laguna" International Award
Hosted by CINETOURL, CINIT, AMC APS

Wednesday, September 9th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri
19 SECONDS - The Rules of Cybercrime in a Short Film
Hosted by Mead, Chimera Creative and Millimetri Cinematografica

Thursday, September 10th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri
"Tutte o nessuna"
Hosted by Intergruppo Parlamentare "Nuove Frontiere Terapeutiche nei Tumori della Mammella"

Thursday, September 10th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri
32nd Forum FEDIC - Italian Cineclub Federation - Paolo Micalizzi
"The Future of Indie Cinema": FEDIC Director, Filmmaker, Cineclub, Cinema and Schools
Hosted by FEDIC (Italian Cineclub Federation)

Thursday, September 10th, 17:00 – 18:00, Hotel Excelsior, Spazio Incontri
Al di sopra di ogni sospetto
Directed by Clemente De Muro and Davide Mardegan

Produced by Ohana Production in collaboration with Polizia di Stato and Associazione
Giuridicamente Libera
Hosted by Polizia di Stato

Friday, September 11th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri

"Cinema & Arts" Collateral Award

Conceived by Alessio Nardin

Hosted by Kalambur Teatro, Ateatro and Accademia Eleonora Duse - Centro Sperimentale di
Cinema e Arti Performative

Friday, September 11th, 12:00 – 13:00, Hotel Excelsior, Spazio Incontri

Cyberbullismo e inclusione - Proiezione del cortometraggio "É più difficile" di Aldo Iuliano

Hosted by Arma dei Carabinieri

Friday, September 11th, 14:00 – 15:30, Hotel Excelsior, Spazio Incontri and streamed via the VPB
Live Channel (www.veniceproductionbridge.org)

From a Gaze: Student Films on Violence Against Women

Hosted by Ministero dell'Istruzione e del Merito, Dipartimento delle Pari Opportunità and
Ministero della Cultura

Friday, September 11th, 16:30 – 18:30, Hotel Excelsior, Spazio Incontri

XVI ed. Social Criticism Collateral Award "Sorriso Diverso Venezia"

Hosted by Dream On

Venice Immersive Island (Lazzaretto Vecchio):

Thursday, September 3rd, 14:00 – 15:30, Venice Immersive Island, Spazio Incontri Immersivo

LBXR eXchange: Unlocking Interoperability

Hosted by UNIVRSE / XRoam Platform and Small Creative / OnSite Platform

Thursday, September 3rd, 17:30 – 19:00, Venice Immersive Island, Meet the Creators Area

Meet the Creators

Supported by Medienboard Berlin-Brandenburg

Friday, September 4th, 10:00 – 11:15, Venice Immersive Island, Spazio Incontri Immersivo

VENICE GAP-FINANCING MARKET

Presentation of the Immersive Projects of the Venice Gap-Financing Market

Hosted by the Venice Production Bridge

Friday, September 4th, 11:45 – 13:00, Venice Immersive Island, Spazio Incontri Immersivo

VENICE GAP-FINANCING MARKET

Presentation of the Immersive Projects of the Venice Gap-Financing Market

Hosted by the Venice Production Bridge

Friday, September 4th, 14:00 – 15:30, Venice Immersive Island, Spazio Incontri Immersivo

Unifrance Presents: A Close Look on French XR Industry.

Export Figures of French Immersive Works in 2025 Revealed

Hosted by Unifrance

Friday, September 4th, 16:00 – 17:30, Venice Immersive Island, Spazio Incontri Immersivo
WIP Session Presented by SWISS IMMERSION

Hosted by SWISS FILMS, Cinéforum and Geneva International Film Festival GIFF within the framework of the Focus on Switzerland

Friday, September 4th, 17:30 – 19:00, Venice Immersive Island, Meet the Creators Area
Meet the Creators

Supported by SWISS FILMS within the framework of the Focus on Switzerland

Sunday, September 6th, 12:00 – 13:30, Venice Immersive Island, Spazio Incontri Immersivo
Venice Biennale College BLEND Presentation and Award

Hosted by La Biennale di Venezia

Sunday, September 6th, 14:00 – 15:30, Venice Immersive Island, Spazio Incontri Immersivo
Beyond the Screen: Greece and the Future of Immersive Storytelling

Hosted by EKKOMED, Onassis ONX, and Poetics within the framework of the Focus on Greece

Sunday, September 6th, 16:00 – 17:30, Venice Immersive Island, Spazio Incontri Immersivo
Created Different, an Immersive Future

Hosted by Canon

Monday, September 7th, 16:00 – 17:30, Venice Immersive Island, Spazio Incontri Immersivo
Beyond Technology: Immersive Experiences as a Full Cultural Market

Hosted by immersive.paris and Atelier Daruma

Monday, September 7th, 17:30 – 19:00, Venice Immersive Island, Meet the Creators Area
Meet the Creators

Supported by Netherlands Film Fonds and SEE NL