



## Meetings, presentations, special events at the 81<sup>st</sup> Venice International Film Festival

During the 81<sup>st</sup> Venice International Film Festival, the Venice Production Bridge will host various important **meetings, conferences, and presentations**. The Venice Production Bridge, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

The Venice Production Bridge will be held at the Excelsior Hotel, 3<sup>rd</sup> floor, on the Venice Lido (August 29<sup>th</sup> – September 6<sup>th</sup>), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place in the Spazio Incontri at the Excelsior Hotel and in the Spazio Incontri Immersivo at the Venice Immersive Island, will be recorded and made available on the [VPB Live Channel Archive](#).

For the third year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

Also this year, through the European and Non-European **VPB Focuses**, the Venice Production Bridge will shine a spotlight on **Luxembourg & Wallonia-Brussels** and **Japan**. The **Focus on Luxembourg & Wallonia-Brussels is supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel** and the **Focus on Japan is supported by JETRO**. Additional panels both at the Hotel Excelsior and at the Venice Immersive Island will be hosted within the framework of the VPB Focuses.

Meetings, presentations and special events that will take in the framework of the Venice Production Bridge during the 81<sup>st</sup> are listed below. For further details and updates you can consult the [agenda](#) on the Venice Production Bridge website, that will be updated daily.

The Venice Production Bridge is co-financed by the European Commission's MEDIA Programme.

## Venice Production Bridge

### VENICE GAP-FINANCING MARKET

**Friday, August 30<sup>th</sup>, Saturday, August 31<sup>st</sup> and Sunday, September 1<sup>st</sup> 9:30 – 13:00 & 14:30 – 18:30**, Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

**Venice Gap-Financing Market (Features).** 37 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 6 *VPB Focus* projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Friday, August 30<sup>th</sup>, 10:00 – 11:15 & 11:45 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo.

**Presentation of the Immersive Projects of the Venice Gap-Financing Market.** Presentation of the 16 Immersive projects, including 4 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

**Friday, August 30<sup>th</sup>, 14:30 – 18:30, Saturday, August 31<sup>st</sup> and Sunday, September 1<sup>st</sup> 9:30 – 13:00 & 14:30 – 18:30**, Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive

**Venice Gap-Financing Market (Immersive).** 16 European and international Immersive projects (including 4 *VPB Focus* projects) and 8 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

### BOOK ADAPTATION RIGHTS MARKET

**Friday, August 30<sup>th</sup>, Saturday, August 31<sup>st</sup> and Sunday, September 1<sup>st</sup>, 9:30 – 13:00 & 14:30 – 18:30**, Hotel Excelsior, BARM Area (Sala Stucchi)

**Book Adaptation Rights Market.** 33 European and international publishers and literary agencies (including *VPB Focus* publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Saturday, August 31<sup>st</sup>, 15:00 – 16:00**, Hotel Excelsior, Spazio Incontri

#### **BOOK ADAPTATION RIGHTS MARKET PANEL**

***How to Sell It Right? The Future of Audio-visual Rights***

### FINAL CUT IN VENICE

**Sunday, September 1<sup>st</sup> and Monday, September 2<sup>nd</sup>, from 9:30**, Palazzo del Cinema, Sala Pasinetti, screenings of the 7 selected films of the Final Cut in Venice program

**Final Cut in Venice.** The 12th edition of Final Cut in Venice program will present 7 quality rough cuts (including 1 *Focus on Wallonia-Brussels* film) coming from all African countries, Iraq, Jordan,

Palestine, Syria and Lebanon and will give them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

**Tuesday, September 3<sup>rd</sup>, 9:30 – 13:00 & 14:30 – 16:30**, Hotel Excelsior, VPB Foyer

**Final Cut in Venice.** The 7 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Tuesday, September 3<sup>rd</sup>, 17:00 – 18:00**, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Final Cut in Venice Awards Ceremony**

### **MEET THE STREAMERS**

**Sunday, September 1<sup>st</sup>, 9:30 – 18:30** and **Monday, September 2<sup>nd</sup>, 14:30 – 18:30**, Hotel Excelsior, VPB Foyer

**Meet the Streamers.** European and Non-European VOD/SVOD and broadcasting platforms attending *Meet the Streamers* will be able to propose their services to accredited international distributors, rights holders and AV professionals in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Meet the Streamers* is available to Industry delegates (Gold or Trade) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Monday, September 2<sup>nd</sup>, 10:00 – 11:00**, Hotel Excelsior, Spazio Incontri

**MEET THE STREAMERS PANEL**

*How Platforms and Broadcasters Can Help the Worldwide Circulation of Domestic Titles in the Increasingly Intertwined Cross-media Ecosystem*

## **Venice Production Bridge Special Events**

### **Hotel Excelsior:**

**Friday, August 30<sup>th</sup>, 10:00 – 11:30**, Hotel Excelsior, Spazio Incontri

*The Center of Attraction: How to Coproduce With Luxembourg & Wallonia-Brussels*

Hosted by Film Fund Luxembourg and Wallonie Bruxelles Images within the framework of the Focus on Luxembourg & Wallonia-Brussels

**Friday, August 30<sup>th</sup>, 14:00 - 15:30**, Hotel Excelsior, Spazio Incontri

*Film and Television Finance Forum*

Hosted by Winston Baker

**Friday, August 30<sup>th</sup>, 16:00 – 16:30**, Hotel Excelsior, Spazio Incontri

*Introducing Eurimages' New Film Marketing & Audience Development Support Programme*

Hosted by Eurimages

**Saturday, August 31<sup>st</sup>, 9:30 – 11:00**, Hotel Excelsior, Spazio Incontri  
*Exploring the Global Potential and Excellence of Japanese Feature Films*  
Hosted by JETRO within the framework of the Focus on Japan

**Saturday, August 31<sup>st</sup>, 11:30 – 13:00**, Hotel Excelsior, Spazio Incontri  
*Navigating Co-productions: Italy-Canada Roadmap*  
Hosted by ICFF in partnership with Telefilm Canada

**Saturday, August 31<sup>st</sup>, 15:00 – 16:00**, Hotel Excelsior, Spazio Incontri  
**BOOK ADAPTATION RIGHTS MARKET**  
*How to Sell It Right? The Future of Audio-visual Rights*  
Hosted by the Venice Production Bridge

**Saturday, August 31<sup>st</sup>, 16:30 – 18:00**, Hotel Excelsior, Spazio Incontri  
*Talent Hot List: Showcasing Arab Cinema's Golden New Wave*  
Hosted by Arab Cinema Center, MAD Celebrity and the Venice Production Bridge

**Sunday, September 1<sup>st</sup>, 10:30 – 12:00**, Hotel Excelsior, Terrazza dei Limoni  
*Cappuccino With the Italian Film Commissions*  
Hosted by Italian Film Commissions and the Venice Production Bridge

**Sunday, September 1<sup>st</sup>, 11:30 – 13:00**, Hotel Excelsior, Spazio Incontri  
*Why Are They Doing Like This? Why Will They Do Like This in 2030? A Reflection About the Future Purpose for Film and Audiovisual Policies*  
Hosted by Film i Väst and the Venice Production Bridge

**Sunday, September 1<sup>st</sup>, 14:00 – 15:30**, Hotel Excelsior, Spazio Incontri  
*Europe-Japan: New Co-production Practices in Animation*  
Hosted by CITIA and the Venice Production Bridge

**Sunday, September 1<sup>st</sup>, 16:00 – 18:30**, Hotel Excelsior, Spazio Incontri  
*Bridging Stories and Audiences: A Working Session With Film Distributors and Producers Aimed at Improving Collaboration and Expanding Audience Reach*  
Hosted by Europa Distribution and the Venice Production Bridge

**Monday, September 2<sup>nd</sup>, 10:00 – 11:00**, Hotel Excelsior, Spazio Incontri  
**MEET THE STREAMERS**  
*How Platforms and Broadcasters Can Help the Worldwide Circulation of Domestic Titles in the Increasingly Intertwined Cross-media Ecosystem*  
Hosted by the Venice Production Bridge

**Monday, September 2<sup>nd</sup>, 11:30 – 13:00**, Hotel Excelsior, Spazio Incontri  
*The Rise of the Circumpolar Screen Industry: International Models, Collaboration and Innovation in the Far North*  
Hosted by the Indigenous Screen Office and the Venice Production Bridge

**Monday, September 2<sup>nd</sup>, 13:30 – 15:30**, Hotel Excelsior, Spazio Incontri  
*Shortcuts to Qatar: Screening of 7 Short Films Supported by the Doha Film Institute*  
Hosted by Doha Film Institute

**Monday, September 2<sup>nd</sup>, 16:30 – 18:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
*Biennale College Cinema Panel*  
Hosted by La Biennale di Venezia

**Tuesday, September 3<sup>rd</sup>, 14:00 – 16:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
*Annual Seminar on Gender Equality and Inclusivity in the Film Industry*  
Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italy

**Tuesday, September 3<sup>rd</sup>, 17:00 – 18:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
**FINAL CUT IN VENICE**  
**Final Cut in Venice Awards Ceremony**  
Hosted by the Venice Production Bridge

**Wednesday, September 4<sup>th</sup>, 10:00 – 11:30**, Hotel Excelsior, Spazio Incontri  
*Ukrainian Day: Co-production With Ukraine, Opportunities and Prospects*  
*The Current State of the Ukrainian Film Industry; Documentary and Feature Films in Co-production With Ukraine; Support and Cooperation Options*  
Curated by Cinema State Agency of Ukraine and NGO UkrKinoFest  
Hosted by La Biennale di Venezia

**Wednesday, September 4<sup>th</sup>, 12:00 – 13:30**, Hotel Excelsior, Spazio Incontri  
*IMPACT Award Spotlight: A New Genre of Film?*  
Hosted by Think-Film Impact Production and Impact Europe

**Wednesday, September 4<sup>th</sup>, 15:00 – 17:00**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))  
*From a Gaze: Student Films on Violence Against Women*  
Hosted by Ministero dell'Istruzione e del Merito - Direzione Generale per la progettazione organizzativa, l'innovazione dei processi amministrativi, la comunicazione e i contratti, Ministero della Cultura - Direzione generale cinema e audiovisivo and Presidenza del Consiglio dei Ministri - Dipartimento per le pari opportunità

**Thursday, September 5<sup>th</sup>, 9:30 – 11:00**, Hotel Excelsior, Spazio Incontri  
*"Another Way of Living": Documentary Launch*  
Hosted by Associazione Borghi Autentici d'Italia

**Thursday, September 5<sup>th</sup>, 14:00 – 16:00**, Hotel Excelsior, Spazio Incontri  
*30<sup>th</sup> Forum FEDIC (Federazione Italiana dei Cineclub). The Future of Arthouse Shorts: Filmmakers FEDIC From Independent Cinema and Schools*  
Hosted by FEDIC (Federazione Italiana dei Cineclub)

**Thursday, September 5<sup>th</sup>, 16:30 – 18:00**, Hotel Excelsior, Spazio Incontri  
*“Cinema&Arts” Collateral Award of the 81. Venice International Film Festival*  
Hosted by Kalambur Teatro

**Friday, September 6<sup>th</sup>, 11:00 – 13:30**, Hotel Excelsior, Spazio Incontri  
*FAI Foundation Collateral Award: Persona, Lavoro, Ambiente (5th Edition)*  
Hosted by Fondazione FAI

**Friday, September 6<sup>th</sup>, 14:00 – 15:30**, Hotel Excelsior, Spazio Incontri  
*We Breast*  
Hosted by Intergruppo Parlamentare "Nuove Frontiere Terapeutiche nei Tumori della Mammella"

**Friday, September 6<sup>th</sup>, 16:00 – 18:00**, Hotel Excelsior, Spazio Incontri  
*XIV ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”*  
Hosted by Dream On

### **Venice Immersive Island (Lazzaretto Vecchio):**

**Friday, August 30<sup>th</sup>, 14:00 – 15:30**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri  
Immersivo (Panel Area)  
*Let's Celebrate French Immersive Works in Selection at Venice Immersive Section 2024  
& Launching of Unifrance's Study on 2023 Export of the French XR Industry*  
Hosted by Unifrance

**Friday, August 30<sup>th</sup>, 16:00 – 17:30**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri  
Immersivo (Panel Area)  
*Creative & Technical Convergence – A New Era in Entertainment*  
Hosted by Lamina1

**Saturday, August 31<sup>st</sup>, 09:30 – 11:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio  
Incontri Immersivo (Panel Area)  
*XR WIP Pitching Sessions Presented by SWISS IMMERSION*  
Hosted by Swiss Films

**Saturday, August 31<sup>st</sup>, 11:30 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio  
Incontri Immersivo (Panel Area)  
*The Center of Attraction: Opportunities for XR and Immersive Arts in Luxembourg and  
Wallonia-Brussels*  
Hosted by Film Fund Luxembourg, Wallonie Bruxelles Images and cluster play.brussels within  
the framework of the Focus on Luxembourg & Wallonia-Brussels

**Saturday, August 31<sup>st</sup>, 14:00 – 15:30**, Venice Immersive Island (Lazzaretto Vecchio), Spazio  
Incontri Immersivo (Panel Area)  
*Alliance for Innovation: Taiwan's Role in Global Immersive Experiences*  
Hosted by Taiwan Creative Content Agency

**Sunday, September 1<sup>st</sup>, 9:30 – 11:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo (Panel Area)

***Cutting-edge Japanese Immersive Film Production***

Hosted by JETRO and Beyond the Frame Festival within the framework of the Focus on Japan

**Sunday, September 1<sup>st</sup>, 11:30 – 13:00**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo (Panel Area)

***TECH MATCHES CREATIVITY. Experience XR Tech Today & Meet, Match and Mingle***

Hosted by Creative Europe Desk Italy MEDIA in collaboration with the Creative Europe Desks: Denmark, Finland, Germany, Lithuania, Luxembourg, Portugal, Sweden, The Netherlands and Wallonia-Brussels

**Sunday, September 1<sup>st</sup>, 13:45 – 15:45**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo (Panel Area)

***The LBE Market: Think Tank – Immediate Options to Address the Pressing Needs of Immersive Distribution and Exhibition in Venues***

Hosted by the Venice Production Bridge

**Sunday, September 1<sup>st</sup>, 16:30 – 17:30**, Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo

***Getting the Money Abroad: Opportunities and Challenges of International Coproductions With Germany in XR***

Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bayern and Film- und Medienstiftung NRW