



VENICE PRODUCTION BRIDGE

The 2024 edition of the **Venice Production Bridge (August 29th to September 3rd, 2024)**, will be held during **the 81st Venice International Film Festival**. Constantly adjusting itself to follow and to foresee the evolution of the industry, the **Venice Production Bridge** focuses on production and to make available a wide range of services, projects and networking events to producers.

Indeed, the Venice Production Bridge allows all producers to meet financiers, co-producers, private and public funds and institutions, distributors, sales agents, publishers, broadcasters and streaming platforms, VFX and post-production companies... in dedicated spaces and venues **at the Excelsior Hotel, 3rd floor, on the Venice Lido, and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio)**.

The complete chain of production is offered to producers: from the idea and I.P. [**Book Adaptation Rights Market (BARM)**] to the financial completion of projects [**Venice Gap-Financing Market (VGFM)** and **Venice Immersive Market (VIM)**], from work-in-progress screenings looking for a financial or in kind support [**Final Cut in Venice (FCV)**] to the sales and distribution [**Market Screenings**] or the linear and the streaming broadcasting [**Meet the Streamers (MTS)**]. All these activities, as well as selected presentations, panels, networking and social events are conceived in order to increase business-to-business exchanges among European and International professionals.

Also this year, through the European and Non-European **VPB Focuses**, the Venice Production Bridge will shine a spotlight on **Luxembourg & Wallonia-Brussels** and **Japan**. The **Focus on Luxembourg & Wallonia-Brussels** is supported by **Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel** and the **Focus on Japan** is supported by **JETRO**. These will include additional projects (both feature films and immersive) within the Venice Gap-Financing Market, publishers at the Book Adaptation Rights Market, work-in-progress within Final Cut in Venice, platforms and broadcasters at Meet the Streamers, dedicated panels and networking events, and a large delegation of professionals (public funds, festivals, producers, immersive experts, private financial institutions, sales agents and distributors...) coming from these countries.

The **Venice Production Bridge website** (www.veniceproductionbridge.org) is the online tool that provides extensive information and downloadable materials on the Venice Production Bridge activities, up-to-date news on the events happening during the market, as well as a selection of recordings of the events held in the Spazio Incontri and Spazio Incontri Immersivo available on the [VPB Live Channel Archive](#).

The Venice Production Bridge is co-financed by the European Commission's MEDIA Programme.

Confirming its worldwide uniqueness, the Venice Production Bridge will propose the following events:

VENICE GAP-FINANCING MARKET

The 11th edition of the **Venice Gap-Financing Market (August 30 - September 1, 2024)**, organised as part of the **Venice Production Bridge**, will take place during the forthcoming **81st Venice International Film Festival** (August 28th - September 7th, 2024) and will offer **selected projects from Europe and around the world** the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

Almost **320 project applications** have been received and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

In 2024 the *VPB Focuses* will be **Luxembourg & Wallonia-Brussels**, supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel, and **Japan**, supported by JETRO.

The selection is divided as follows:

- **34 feature-length Fiction Film and Documentary projects** (incl. 6 *VPB Focus* projects)
- **16 Immersive projects** (incl. 4 *VPB Focus* projects)
- **8 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

During the 3 days, the **Venice Gap-Financing Market** will present **61 projects** from around the world in the final stages of development and funding. The **Venice Gap-Financing Market** will be setting up one-to-one meetings between the teams (producer and director) of the projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, streamers, VoD platforms, institutions, post-production companies...). All meetings will be held at the Venice Production Bridge venues (Excelsior Hotel and Venice Immersive island) and organised through the Venice Production Bridge website.

The one-to-one meetings will take place from the 30th August to the 1st of September from 09:30 a.m. until 06:30 p.m., moreover the Venice Production Bridge will organize the panel for the **Presentation of the 16 Immersive Projects of the Venice Gap-Financing Market on Friday, August 30th, 10:00 – 11:15 & 11:45 – 13:00** at Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri. The panel registration will be available then on the VPB website [Channel Archive](#).

34 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 27 projects for feature-length fiction films (19 from Europe and 8 from around the world)**, that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.

- **Documentaries: 7 projects (4 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.

1. **A SWEETNESS FROM NOWHERE** *documentary* (Sweden, Norway) by **Ester M. Bergsmark**, Garagefilm International
2. **AMA** *fiction* (Luxembourg, France, Japan) by **Yuki Kawamura**, Les Films Fauves, Good Fortune Films, Flag Pictures – *Focus on Luxembourg*
3. **AMOEBA** *fiction* (Singapore, The Netherlands, France, Spain) by **Siyou Tan**, Akanga Film Asia
4. **BECOMING EMA** *documentary* (Denmark, Spain, Slovakia) by **Patricia Drati**, Good Company Pictures
5. **BETTER CLASS** *fiction* (Spain) by **Victor García León**, Buenapinta Media
6. **BLACK WATER** *fiction* (Poland, Finland, Estonia) by **Aga Woszczyńska**, Lava Films
7. **CUBA & ALASKA** *documentary* (Ukraine, France, Belgium) by **Yegor Troyanovsky**, 2Brave Productions, TAG Film
8. **DEATH HAS NO MASTER** *fiction* (Venezuela, Canada, Italy, Luxembourg, Mexico, Spain) by **Jorge Thielen Armand**, Volos Films Italia, La Faena Films
9. **DENGUE** *fiction* (India, France, The Netherlands) by **Prantik Basu**, Riverine Films, Jba Production, The Film Kitchen
10. **DEVOLUTION** *fiction* (Belgium, Italy, Poland) by **Nicolas Boucart**, Tarantula Belgique – *Focus on Wallonia - Brussels*
11. **DUST** *fiction* (Belgium, Greece, Poland, United Kingdom) by **Anke Blondé**, A Private View bv
12. **GLOBAL PROJECT** *fiction* (Portugal, Luxembourg) by **Ivo M. Ferreira**, O Som e a Fúria, Tarantula Luxembourg
13. **GOLEM** *fiction/animation* (Czech Republic, France, Slovakia) by **Jiří Barta**, Hausboot
14. **IF I SEE A RAINBOW** *fiction* (China, France) by **Zhao Hao**, Good Time Films
15. **IN ALASKA** *fiction* (The Netherlands, Canada) by **Jaap Van Heusden** and **Vinnie Karetak**, Ijswater Films
16. **JEALOUS WHITE MEN** *fiction* (Argentina, Portugal, Italy, Brazil, Germany) by **Ivan Granovsky**, Frutacine, O Som e a Fúria, Ring Film, Biônica Filmes, Pandora Film
17. **LA BALEINE** *fiction* (France, Spain, Belgium) by **Sylvère Petit**, Les Films d'Ici Méditerranée
18. **LAST NIGHT I CONQUERED THE CITY OF THEBES** *fiction* (Spain, Portugal) by **Gabriel Azorín**, DVEIN Films
19. **LEGÍTIMA** *fiction* (Mexico) by **Elisa Miller**, Pimienta Films
20. **LOVE BEFORE SUNRISE** *fiction* (Taiwan, Japan) by **Chen-Ti KUO**, A Thousand Tree Films / J&K Entertainment Inc.

21. **MARIE & JOLIE** *fiction* (France, Tunisia, Qatar) by **Erige Sehiri**, Maneki Films, Henia Production
22. **MOVIE KINTSUGI (WT)** *documentary* (Japan, Germany) by **Eva Knopf**, Trixta Ltd, Amerikafilm GmbH – *Focus on Japan*
23. **NO GOOD MEN** *fiction* (Germany, France, Norway, Denmark) by **Shahrbanoo Sadat**, Adomeit Film GmbH
24. **THE BLOOD COUNTESS** *fiction* (Austria, Luxembourg, Germany) by **Ulrike Ottinger**, Amour Fou Vienna – *Focus on Luxembourg*
25. **THE GOOD LIFE** *fiction* (United Kingdom) by **Matt Winn**, Funny Peculiar Ltd.
26. **THE ISLE OF THE DEMOISELLE** *fiction* (Belgium, France) by **Micha Wald**, Stenola Productions – *Focus on Wallonia - Brussels*
27. **THE LIFE OF SIMON JASHI** *fiction* (Georgia, France, Lithuania) by **Dmitry Mamuliya**, Millimeter Film
28. **THE MAGIC CITY - BIRMINGHAM ACCORDING TO SUN RA** *documentary* (Belgium, France, Sweden) by **Pablo Guarise** and **Guillaume Maupin**, Naoko Films - *Focus on Wallonia - Brussels*
29. **THE RESERVE** *documentary* (Argentina, Spain, Mexico) by **Ezequiel Yanco**, Isoi Cine, Lacima, Fiasco
30. **THE STATION** *fiction* (Yemen, Jordan, France, The Netherlands, Germany, Norway, Qatar) by **Sara Ishaq**, Screen Project
31. **THEFT OF FIRE** *documentary* (Canada, Palestine, France) by **Amer Shomali**, Intuitive Pictures Inc.
32. **THREE DARK NIGHTS** *fiction* (Chile, Spain) by **Theo Court**, Quijote Films, El Viaje Films
33. **TRISTES TRÓPICOS** *fiction* (Austria, Argentina) by **Gastón Solnicki**, Little Magnet Films, Filmy Wiktora, Primo
34. **TWINS** *fiction* (Ukraine, Poland, The Netherlands) by **Eva Neymann**, Toy Cinema

16 IMMERSIVE PROJECTS:

16 Immersive projects (11 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Luxembourg & Wallonia-Brussels and Japan, the VPB Focuses 2024, are included in this line-up.

1. **275 MILION BIRTHS AND DEATHS** (Belgium, The Netherlands) by **Zam Zadeh**, Cassette for timescapes
2. **A CURE FOR STRAIGHTNESS** (United States of America, France) by **Cameron Kostopoulos**, Kost, Floréal

3. **BODY/MEMORY** (Germany, Italy) by **Stefano Casertano**, Daring House
4. **COLLECTIVE BODY** (France, United States of America) by **Sarah Silverblatt-Buser**, Atlas V
5. **DEMARÉ, A SENSORY JOURNEY INTO THE DEPTHS OF THE OCEAN** (Brazil, Argentina, Germany, Austria) by **Emilia Sánchez Chiquetti**, Presencias, Detona Cultura
6. **DYSMORPHIA: PLAYING WITH REALITY** (France, United Kingdom) by **May Abdalla** and **Barry Gene Murphy**, Floréal, Anagram,
7. **FIRST VIRTUAL SUIT** (Japan) by **Kazuki Yuhara**, CinemaLeap.inc – (*developed during BCCI 8*) - *Focus on Japan*
8. **HARVEST** (United Kingdom) by Matt Shaw, William Trossell, ScanLAB Projects
9. **LALALABYRINTH (WT)** (Germany) by **Pedro Harres**, Reynard Films
10. **MUSEVA** (Belgium, France) by **Sergio Ghizzardi**, Domino Production – *Focus on Wallonia - Brussels*
11. **RESONANZ** (Germany, Denmark) by **David Adler** and **Ioulia Isserlis**, Anotherworld VR
12. **TACHYCHRONIA** (Luxembourg, Canada) by **Gwenael François**, Skill Lab - *Focus on Luxembourg*
13. **TEMPUS ALTERNA** (Luxembourg, Canada) by **Nimrod Shanit**, Blimey, a_BAHN - *Focus on Luxembourg*
14. **THE ANCESTORS** (The Netherlands) by **Steye Hallema**, The Smartphone Orchestra (WildVreemd)
15. **TINY PEOPLE: PROLOGUE** (United States of America, Brazil) by **Ricardo Laganaro** and **Marcelo Marcati**, ARVORE Immersive Experiences
16. **WHEN BROOKLYN WAS QUEER** (United States of America, Australia) by **Yasmin Elayat** and **Wadooah Wali**, New Canvas

8 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

8 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 8th edition, and that have reached different stages of development, pre-production and post-production.

1. **EDIFICE** (Germany, United States of America) by **Andreea Ion Cojocaru**, Numena
2. **EPORIA, THE MOUNTAIN MERMAID** (South Africa) by **Kirstin Lee Grey Erasmus**, Different Immersive
3. **KITCHEN OF MEMORIES** (United States of America) by **Mattia Casalegno**, Flavor Five Studio
4. **LIBRARY OF DREAMS** (Georgia, Germany) by **Jane Rzheznikova**, Less Media Group
5. **MNEMOSYNE** (China, Japan) by **Wuer**, Wuerone Film Production
6. **MONS VENUS** (Argentina) by **Paula Orlando**, Groncho Estudio

7. **PROPRIOCEPTIVE MEMORY** (Australia) by **Ben Joseph Andrews** and **Emma Roberts**, Pernickety Split
8. **UNSCROLLING THE TRUTH** (Poland, India) by **Joanna Murzyn**, Eternal Engine

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 12th edition, and that have reached different stages of development and pre-production.

1. **DOG DAYS OF SUMMER** (Italy) by **Camilla Carè**, Piroetta
2. **JAYSAN** (Kyrgyzstan) by **Aisha Sultanbekova**, Koyon Media
3. **THE FOREST** (Hungary) by **Bálint Kenyeres**, Anabanana

The **Book of Projects**, detailing each project, is published online on the section of [VPB Brochures Downloads](#). Accredited professionals from the film industry will be entitled to request one-to-one meetings with the teams of the selected projects through the [Venice Gap-Financing Market's](#) dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).

BOOK ADAPTATION RIGHTS MARKET

The **9th edition of the Book Adaptation Rights Market (August 30th – September 1st, 2024)**, organised as part of the **Venice Production Bridge**, will take place in-person at the Excelsior Hotel on the Lido di Venezia, during the forthcoming **81st Venice International Film Festival** (August 28th – September 7th, 2024).

Following the call which was launched on January the 15th, the **Book Adaptation Rights Market** has selected **30 international publishing houses and literary agencies plus 3 for the VPB Focuses** (1 within the **Focus on Luxembourg Wallonia – Brussels supported by Film Fund Luxembourg and Centre du Cinéma et de l'Audiovisuel** and 2 within the **Focus on Japan supported by JETRO**).

The **Venice Production Bridge** will give them a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

The one-to-one meetings will take place from the 30th August to the 1st of September from 09:30 a.m. until 06:30 p.m., moreover the Venice Production Bridge will organize the panel on *How to Sell It Right? The Future of Audio-visual Rights* on **Saturday, August 31st, 15:00 – 16:00**, at the

Hotel Excelsior, Spazio Incontri (Panel Area)

A brochure gathering all the publishers and literary agents and their new titles as well as their catalogue has been sent to all registered delegates.

The VPB Focus 2024 will be dedicated to Luxembourg & Wallonia-Brussels and Japan.

The 33 publishers and literary agents invited to this year's event of the Book Adaptation Rights Market are:

- **ALT autores editorial** (Spain)
- **Andrew Nurnberg Associates** (United Kingdom)
- **BAO Publishing** (Italy)
- **Cappelen Damm Agency** (Norway)
- **Copywrite GmbH & Co. KG** (Germany)
- **De Bezige Bij** (Netherlands)
- **Éditions HSN** (France)
- **Editorial Anagrama S.A.U** (Spain)
- **Fraktura** (Croatia)
- **GeMS - Gruppo editoriale Mauri Spagnol** (Italy)
- **Giangiaco Feltrinelli Editore** (Italy)
- **Giulio Einaudi Editore** (Italy)
- **Giunti Editore & Bompiani (Giunti Group)** (Italy)
- **Grandi & Associati** (Italy)
- **Jitsugyo no Nihon Sha, Ltd.** (Japan) – *Focus on Japan*
- **Lantia Publishing** (Spain)
- **MalaTesta Lit. Agency** (Italy)
- **Massie & McQuilkin Literary Agents** (United States of America)
- **Katalin Mund Literary Agency (Metropolis Media)** (Hungary)
- **Mondadori Libri SpA** (Italy)
- **Otago Literary Agency** (Italy)
- **Penguin Random House Germany** (Germany)
- **Penguin Random House UK** (United Kingdom)
- **Rizzoli/Mondadori Libri SpA** (Italy)
- **Rowohlt Verlag GmbH** (Germany)
- **Silvia Meucci Agency** (Italy)
- **Singel Uitgeverijen** (Netherlands)
- **Sulakauri Publishing** (Georgia)
- **Susanna Lea Associates** (France)
- **The Italian Literary Agency** (Italy)
- **Tokuma Shoten Publishing Co., Ltd.** (Japan) – *Focus on Japan*
- **Tunué** (Italy)
- **Zeitgeist Agency** (Belgium) – *Focus on Wallonia-Brussels*

Every year the Book Adaptation Rights Market highlights a **literary genre**. This year it will be **Crime and Thriller** with publishing houses and literary agencies, which, among their latest titles,

have dedicated a particular attention to this genre: **ALT autores editorial, Andrew Nurnberg Associates, Copywrite GmbH & Co. KG, GeMS - Gruppo editoriale Mauri Spagnol, Giangiacomo Feltrinelli Editore, Giunti Editore & Bompiani (Giunti Group), Grandi & Associati, Lantia Publishing, MalaTesta Lit. Agency, Katalin Mund Literary Agency (Metropolis Media), Penguin Random House Germany, Rizzoli/Mondadori Libri SpA, Rowohlt Verlag GmbH, Tokuma Shoten Publishing Co., Ltd., Zeitgeist Agency.**

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

The new brochure that gathers all the details of the invited publishers and literary agents for this year's edition of the **Book Adaptation Rights Market** is available within the section "[VPB BARM Brochure 2024](#)" of the Venice Production Bridge Website

Accredited professionals from the film industry will be entitled to request one-to-one meetings with the selected publishers through the [Book Adaptation Rights Market](#)'s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).

FINAL CUT IN VENICE

The **seven work-in-progress films** of the **12th edition of Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria.** **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **81st Venice International Film Festival** (August 28th - September 7th, 2024), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 1st to 3rd 2024)** on the **Venice Lido** during the **Venice Production Bridge and 81st Venice Film Festival**, in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

In the framework of the VPB *Focus on Wallonia-Brussels*, one film has been selected.

The **7 work-in-progress** films selected are:

FICTION

Aisha Can't Fly Away (Aisha la tastaea al tayran) by Morad Mostafa (Egypt, Tunisia, Saudi Arabia, Qatar, Sudan, France)

In This Darkness I See You by Nadim Tabet (Lebanon, France, Qatar, Saudi Arabia)

My Father's Scent by Mohamed Siam (Egypt, Norway, Saudi Arabia, Qatar, France)

The Prophet (O Profeta) by Ique Langa (Mozambique, South Africa)

DOCUFICTION

Ancestral Visions of the Future by Lemohang Jeremiah Mosese (France, Germany, Lesotho)

Your Daughter by Sara Shazli (Egypt)

DOCUMENTARY

Those Who Watch Over (Ceux qui veillent) by Karima Saidi (Belgium, France, Qatar) - *Focus on Wallonia – Brussels.*

The program will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the **eighth year, La Biennale di Venezia** will give a prize of € 5.000 for the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);

- € 15.000 offered by **Studio A Fabrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);

- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12.000;

- for a feature-length fiction film a \$ 10.000 MG or for a feature-length documentary a \$ 3.000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);

- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);

- up to € 10.000 for the sound mixing of a feature length film (up to 7 days of work, auditorium and technician included) offered by **196-MEDIA** (Rome);

- up to € 10.000 for digital visual effects "2D Comp" offered by **M74 srl** (Rome)

- **Mnemonic** will offer a 12-month supply of its *Production* platform worth €10.000;

- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.**(London);

- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).

- € 5.000 offered by **Red Sea Fund** (Red Sea International Film Festival);
- € 5,000 by **Rai Cinema** for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;
- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d’Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**

For the third year in a row, the FCV program will benefit of the additional support of the **Red Sea International Film Festival** within our supporters.

The first 2 days of the program (September 1st to 3rd 2024) will be dedicated to the selected film screenings, moreover a special session of *one-to-one meetings* between the selected projects and the professional will be organised **on the 3rd of September from 09:30 a.m. to 4:30 p.m.** Furthermore, **on the 3rd of September, Final Cut award ceremony will take place from 5:00 p.m. at Spazio Incontri (Hotel Excelsior).**

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE will be available on the section ‘[VPB Programme 2024/ Downloads](#)’ of the Venice Production Bridge Website.

Accredited professionals from the film industry will be entitled to request one-to-one meetings with the teams of the selected projects through the [Final Cut in Venice](#)’s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).

MEET THE STREAMERS

European and International VOD/SVOD platforms and broadcasters attending **Meet the Streamers** will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, producers, publishers and AV professionals.

The one-to-one meetings will take place on **September 1st from 09:30 a.m. to 06:30 p.m. and on September 2nd from 11:30 a.m. to 06:30 p.m.**, moreover the Venice Production Bridge will organize the panel on *How Platforms and Broadcasters Can Help the Worldwide Circulation of Domestic Titles in the Increasingly Intertwined Cross-media Ecosystem* on **Monday, September 2nd, 10:00 –**

11:00, at the Hotel Excelsior, Spazio Incontri (Panel Area)

The streamers selected for this edition of **Meet the Streamers** are:

1. **AMAZON PRIME VIDEO** (United States of America/WW)
2. **CINÉ + OCS (CANAL PLUS GROUP)** (France)
3. **CZECH TELEVISION IVYSILANI** (Czech Republic)
4. **MINERVA PICTURES (The Film Club, Movieitaly+, Film&Clips)** (Italy)
5. **NETERRA.TV** (Bulgaria)
6. **OSN** (United Arab Emirates)
7. **PROXIMUS** (Belgium)
8. **RTL BELGIUM** (Belgium)
9. **RAI CINEMA CHANNEL** (Italy)
10. **WESHORT** (Italy)

Accredited professionals from the film industry will be entitled to request one-to-one meetings with the selected streamers through the [Meet The Streamers](#)'s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).

VENICE IMMERSIVE MARKET

Located on the Venice Immersive Island (Lazzaretto Vecchio island), the **Venice Immersive Market** is gathering all our Immersive activities during the Venice International Film Festival. The selected films for the Venice Immersive competition are presented through installations and stand-ups ; the Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive; panels dedicated to Immersive topics; special presentations of the Immersive talents selected for the Venice Immersive competition; an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

VPB WEBSITE

As usual, the Industry delegates will be able to make full use of the **Venice Production Bridge website** (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers, directors, publishers, streamers and companies attending the Venice Gap-Financing Market, Final Cut in Venice, the Book Adaptation Rights

Market and Meet The Streamers, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival, and the VPB Market Screenings.

SERVICES

Finally, the **Venice Production Bridge** will also continue to offer many on-site services at the 3rd floor of the Excelsior Hotel and on the Venice Immersive Island (Lazzaretto Vecchio), such as **VPB Market Screenings**, the **Industry Gold Club**, to support networking among the participants, an **Exhibition Area** and a **Business Centre**, equipped with computers, internet and wi-fi access. Selected international panels held at the **Spazio Incontri (Hotel Excelsior)** and the **Spazio Incontri Immersivo (Venice Immersive Island)** will be available on the website on the [VPB Channel Archive](#) for the public.

All details on the available services are to be found in the [VPB Booklet](#) and the [Industry Services section](#) of the Venice Production Bridge website.