

**La Biennale di Venezia /  
76<sup>th</sup> Venice International Film Festival /**

**Venice Production Bridge /  
25 publishers and literary agents invited to the new edition of the  
Book Adaptation Rights Market**

The **Venice Production Bridge** is presenting the fourth edition of the **Book Adaptation Rights Market (August 30<sup>th</sup> - September 1<sup>st</sup>, 2019)**.

The **Book Adaptation Rights Market** will offer **25 international publishing houses and literary agencies** a dedicated area within the Venice Production Bridge that, with this event, renews its vocation to foster the development and production of international and European projects across a range of audiovisual forms.

During this 3-day event one-to-one meetings between publishers and producers will be set up in a dedicated area of the VPB on the **3<sup>rd</sup> floor of the Hotel Excelsior**. The meetings will allow them to foster lasting relationships and of course to make deals on the adaptation of novels, drama, children's literature, short stories, comics, graphic novels, essays, biographies.

The **Book Adaptation Rights Market brochure**, detailing each publishing house and literary agency invited, will therefore be emailed to professionals from the film industry, to entitle them to request 30-minute one-to-one meetings with the teams of the selected projects.

Thanks to the VPB Website, the VPB Office will be able to support the teams and the registered professionals in organizing tailor-made meetings even more closely.

As opposed to other events dedicated to publishing within the context of Film Festivals, the **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book or volume.

This event will provide publishers and producers with a unique opportunity to get to know each other and thus build long-term relationships.

The **25 publishers and literary agents** invited to the **Book Adaptation Rights Market** this year are:

- **Abrams/ The Overlook Press (USA)**
- **Actes Sud (France)**
- **Andrew Nurnberg Associates (UK)**
- **Au Diable Vauvert (France)**
- **blue ocean press/ARI (USA)**
- **Uitgeverij De Bezige Bij (Netherlands)**
- **DeA Planeta Libri (Italy)**
- **Éditions de l'Homme Sans Nom (France)**
- **Editorial Planeta (Spain)**
- **Elisabeth Ruge Agentur GmbH (Germany)**
- **Feltrinelli Editore (Italy)**
- **Giulio Einaudi Editore (Italy)**
- **Gruppo Editoriale Mauri Spagnol (Italy)**
- **Kadokawa Corporation (Japan)**
- **Madeleine Milburn Literary, TV & Film Agency (UK)**
- **Mediatoon Audiovisual Rights (France)**
- **Marcel Hartges Literatur- und Filmagentur (Germany)**
- **Michael Gaeb Literary Agency (Germany)**
- **Nefeli Publishing (Greece)**
- **Nottetempo (Italy)**
- **Place des Editeurs (France)**
- **Rizzoli (Mondadori Libri SpA) (Italy)**
- **Salomonsson Agency (Sweden)**
- **Singel Uitgeverijen (Netherlands)**
- **Susanna Lea Associates (France)**

Ever since its first edition during the 73rd Venice International Film Festival, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event as well as a growing demand from the producers looking for original intellectual properties (IP).

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