

LA BIENNALE DI VENEZIA
BIENNALE CINEMA 2021

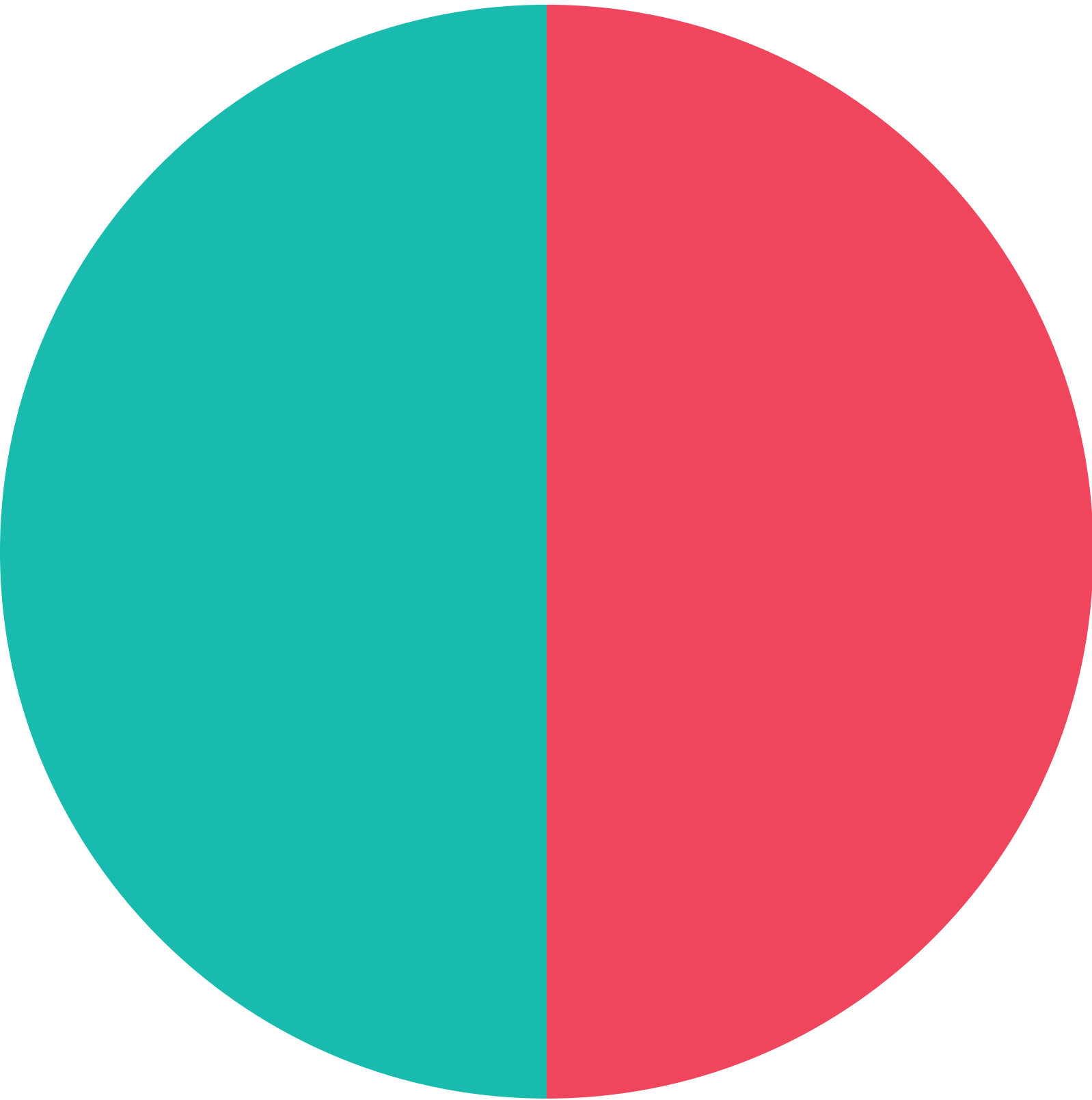
ANNUAL SEMINAR ON GENDER EQUALITY **AND INCLUSIVITY IN THE FILM INDUSTRY**

Andrea Del Mercato & **Debora Rossi**
General Manager Deputy General Manager

7th September 2021

LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)



50%

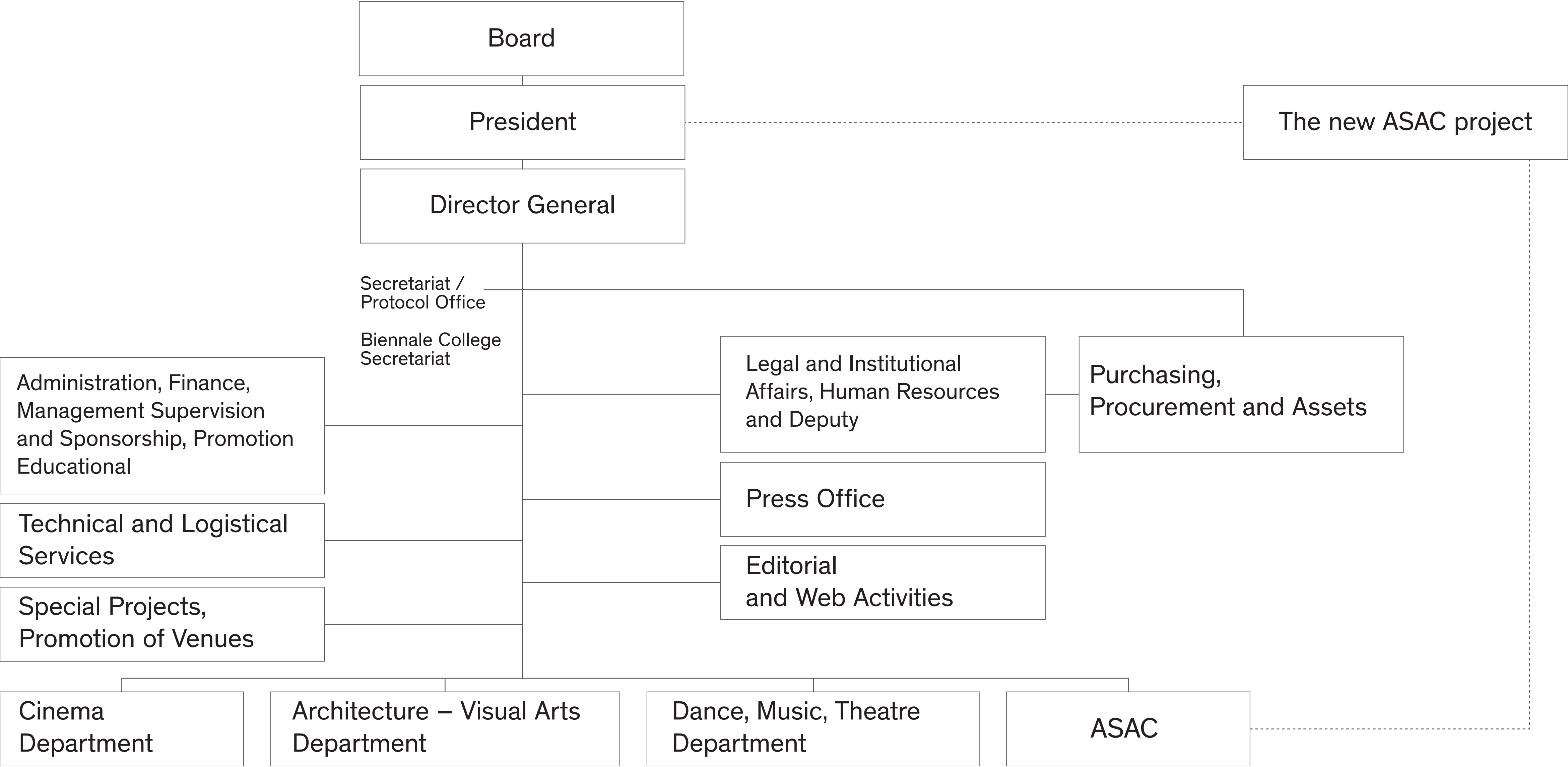
50%

FEMALE (4)

MALE (4)

* Including General Manager

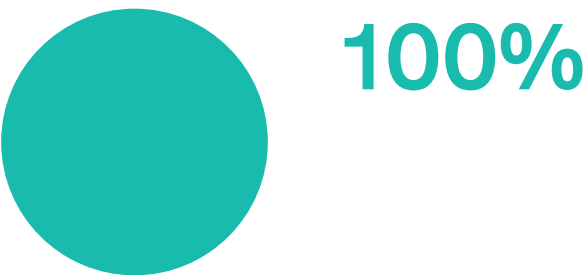
LA BIENNALE DI VENEZIA ORGANIZATIONAL STRUCTURE



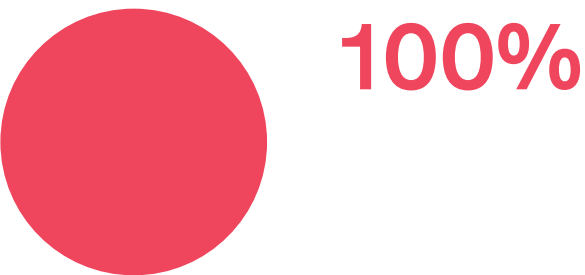
78TH VIFF - SELECTION COMMITTEE

TOTAL (24)

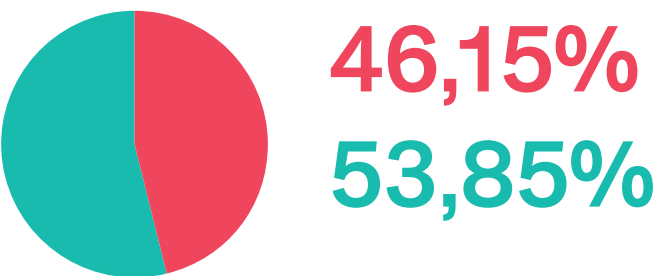
Artistic Director (1)



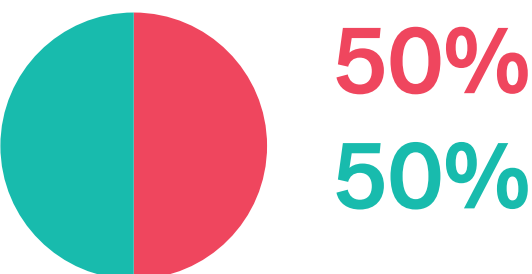
Assistant (1)



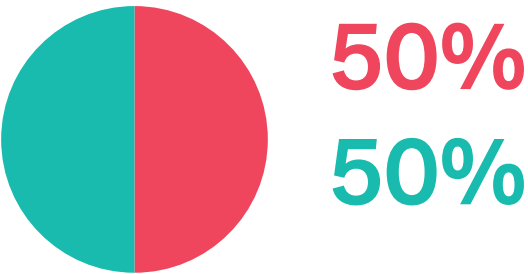
Experts Group (13)



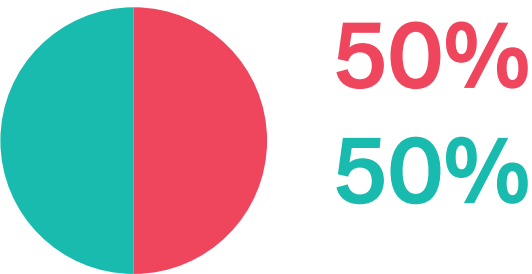
Virtual Reality
Experts Group (2)



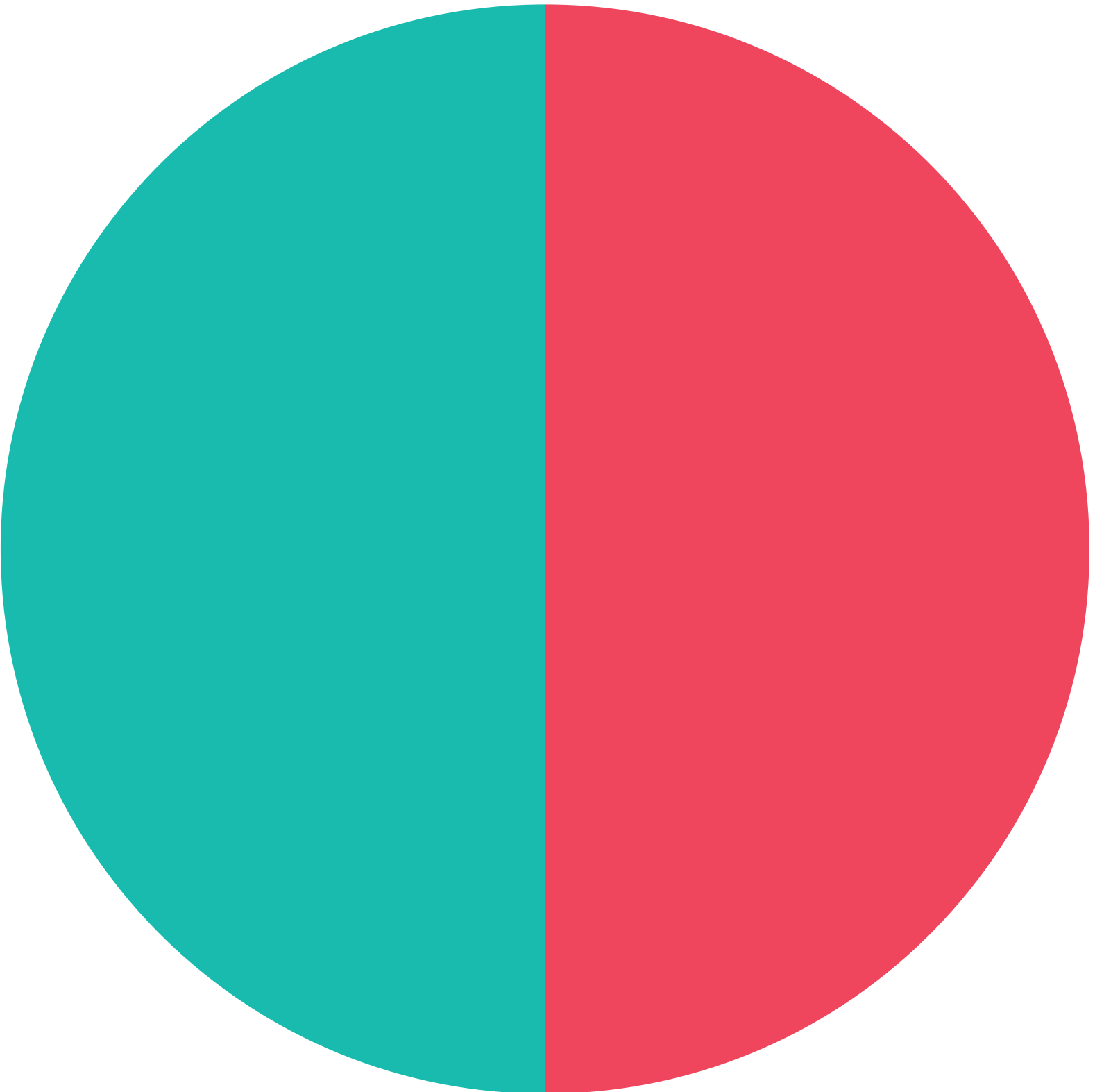
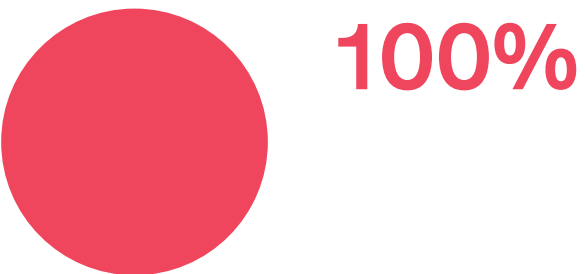
Consultants (4)



Heads of College
Cinema and VPB (2)



Experts of College
Cinema and VPB (2)



FEMALE (12)

MALE (12)

JURIES

Venezia 78. (7)



57,14%
42,86%

Orizzonti (5)



60%
40%

Opera Prima (3)



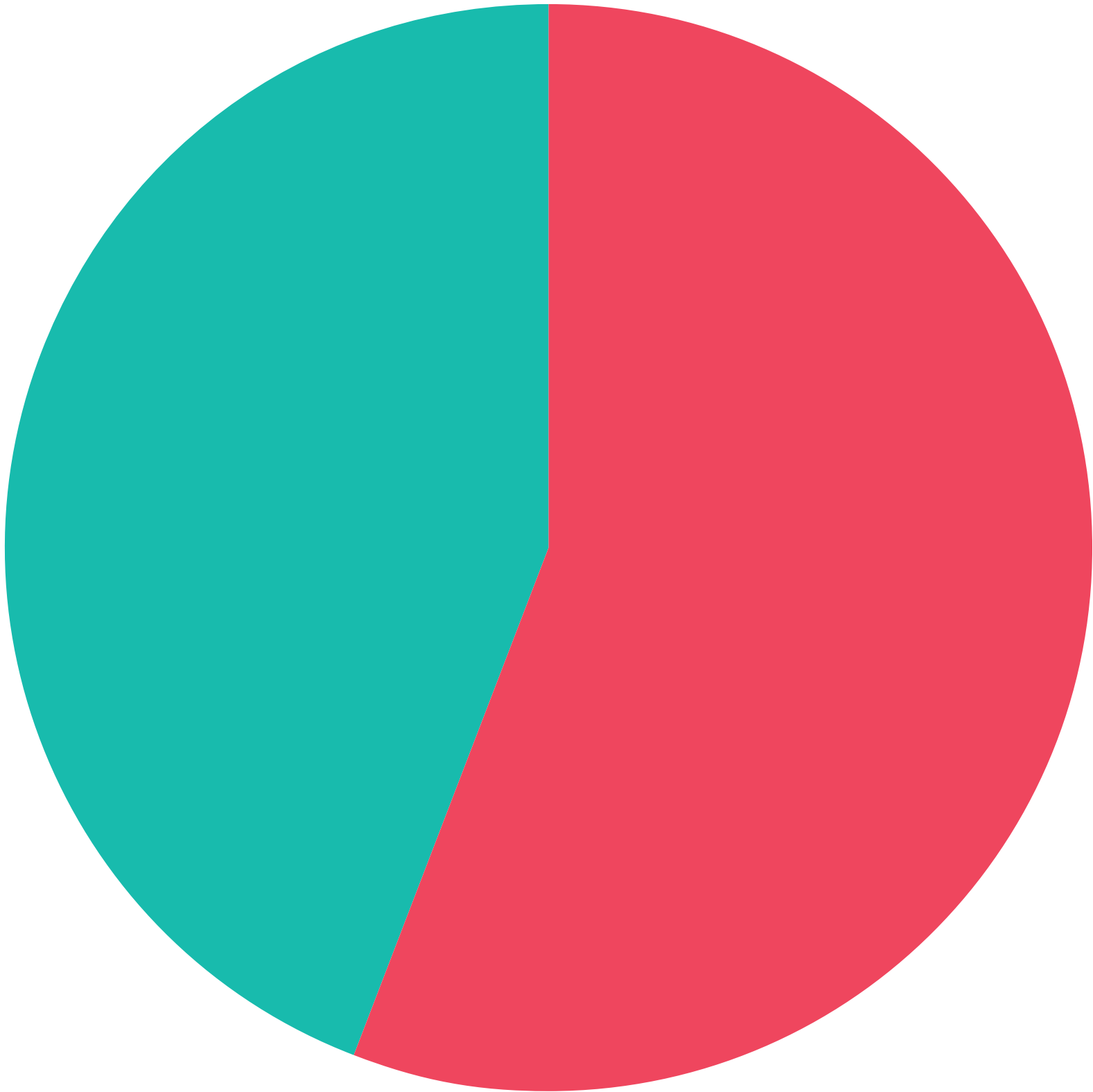
33,33%
66,67%

Venice VR (3)



66,67%
33,33%

TOTAL (18)

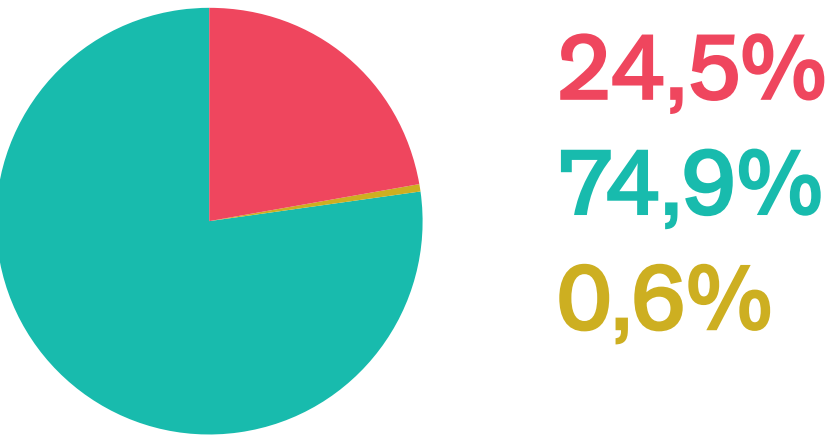


56%
44%

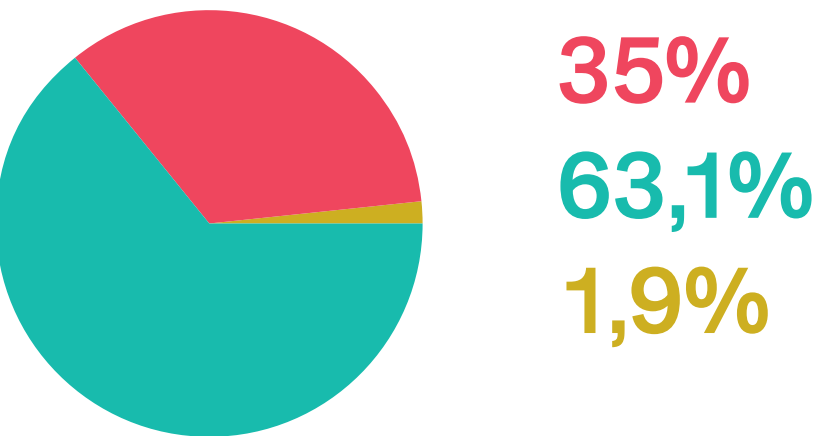
FEMALE (10)
MALE (8)

78TH VIFF / OVERALL SUBMISSIONS

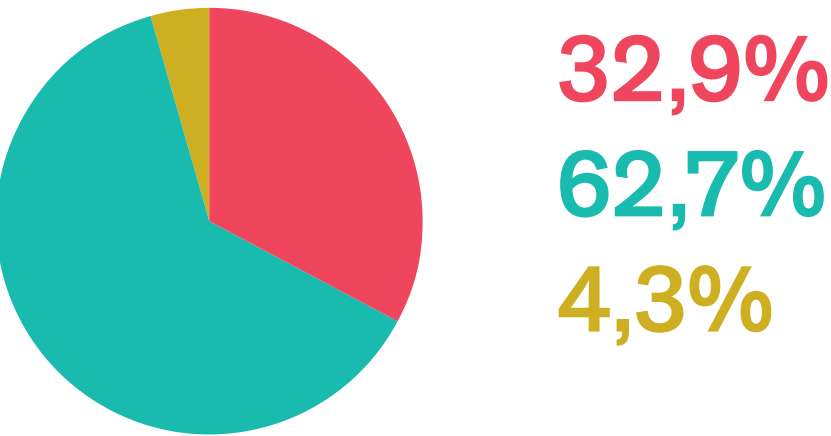
Feature Films (1765)



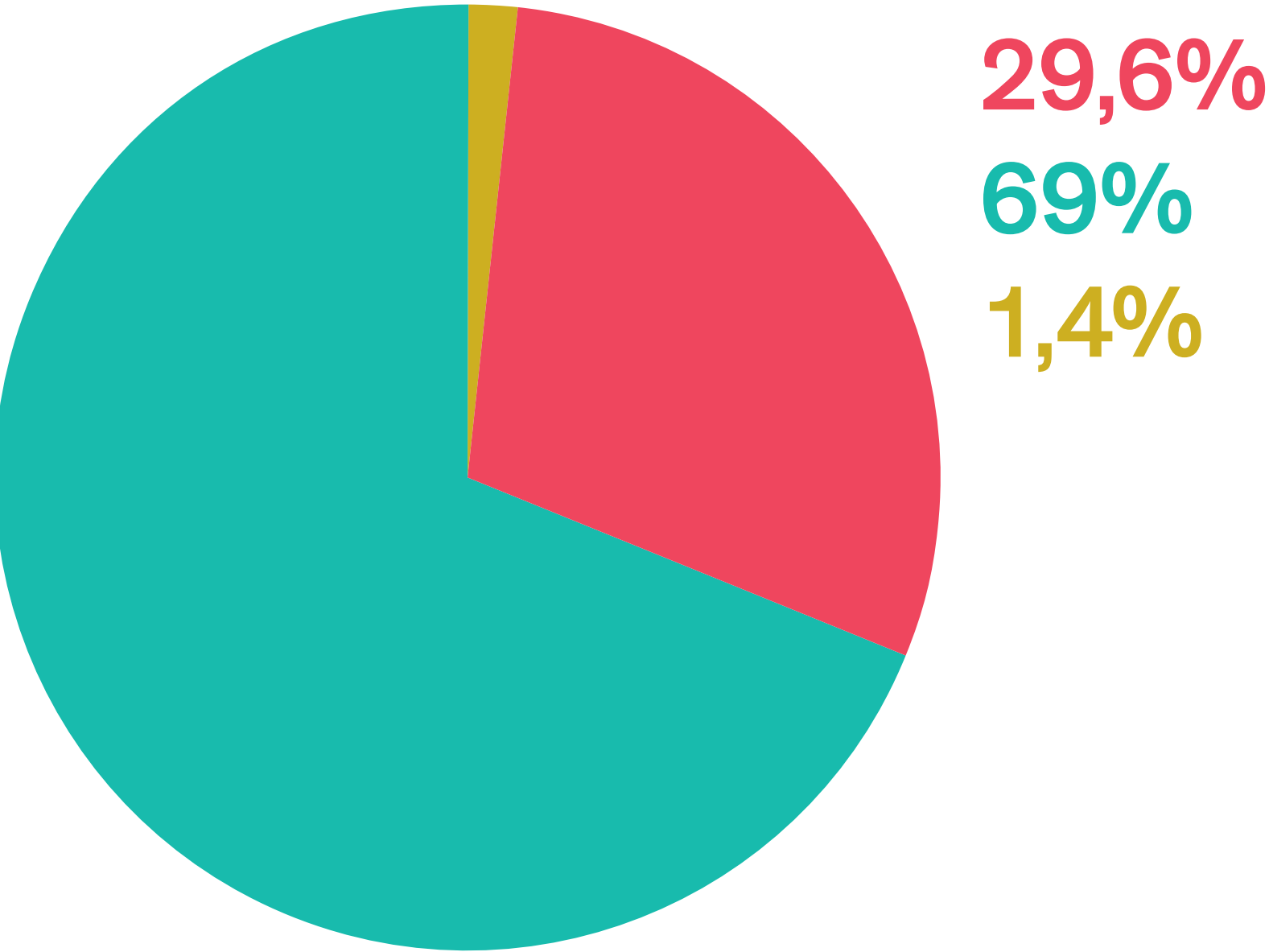
Short Films (1574)



VR (161)



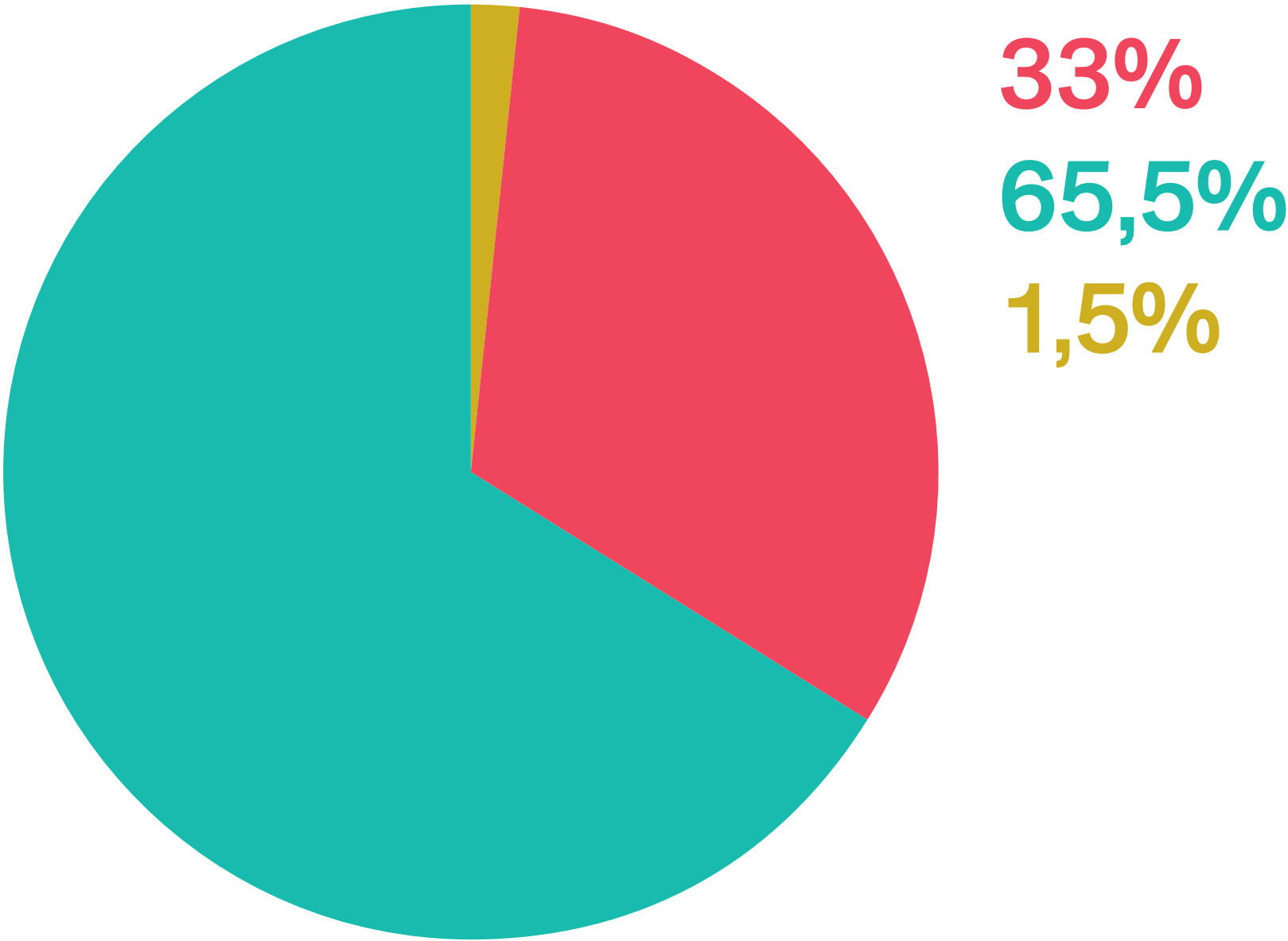
TOTAL (3500)



- FEMALE (1037)
- MALE (2416)
- OTHER (47)

TOTAL (1839)

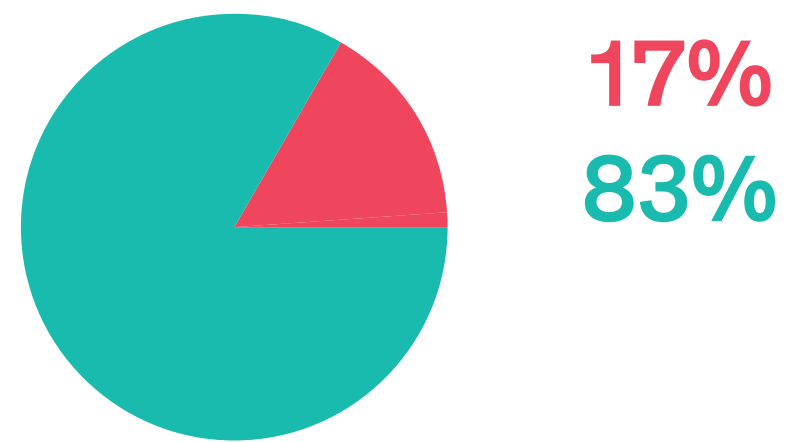
First and Second Works



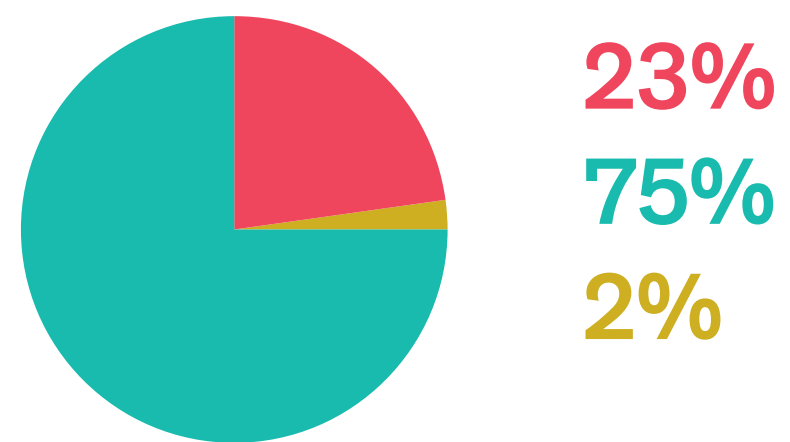
- FEMALE (607)
- MALE (1206)
- OTHER (26)

78TH VIFF / ITALIAN SUBMISSIONS

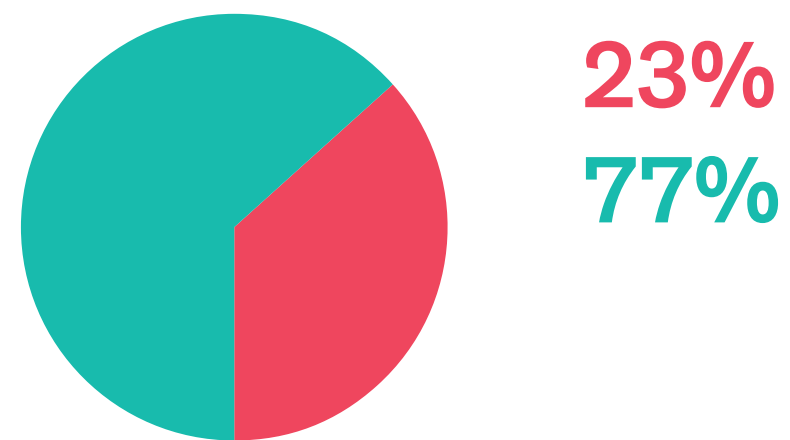
Feature Films (230)



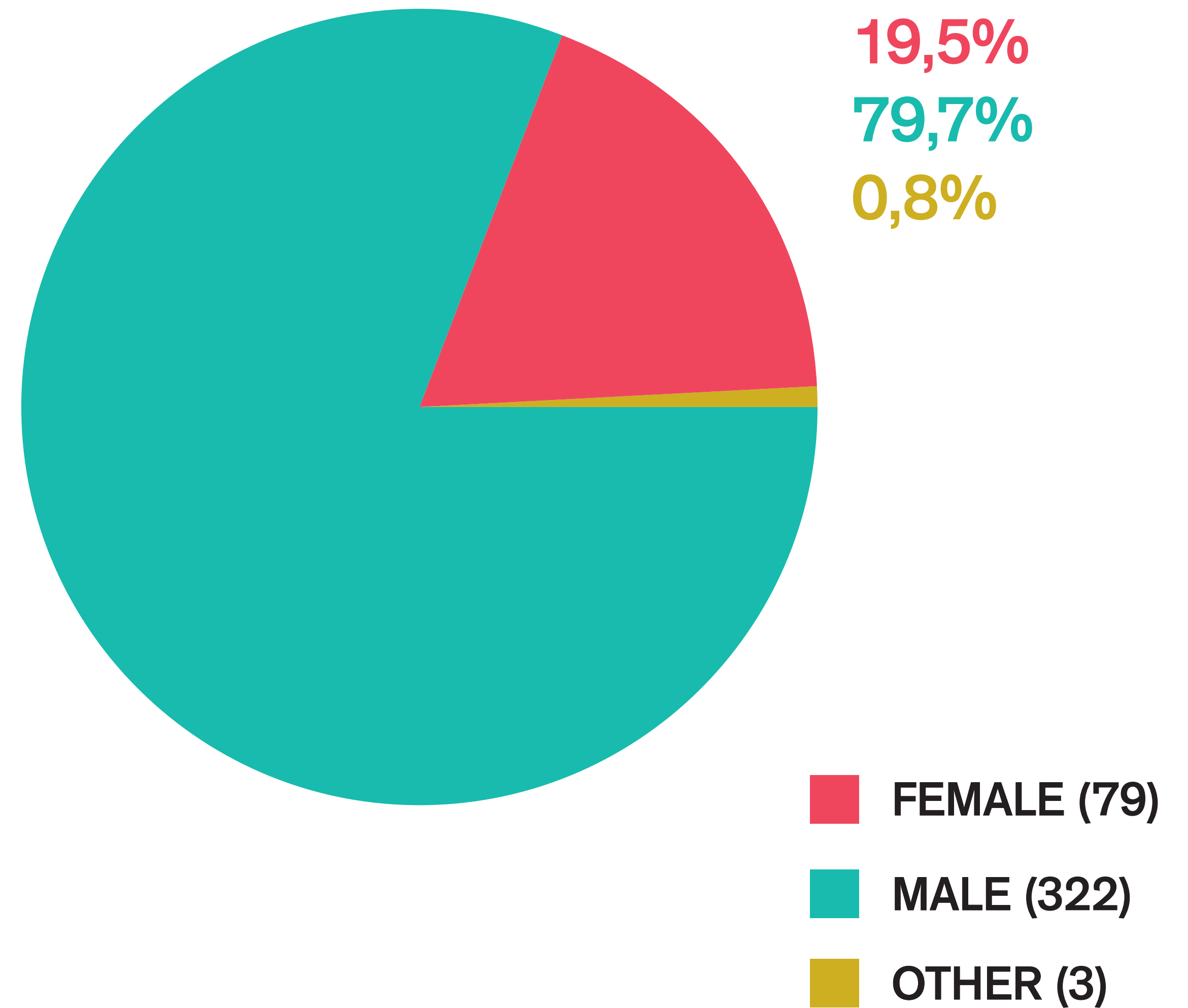
Short Films (161)



VR (13)



TOTAL (404)



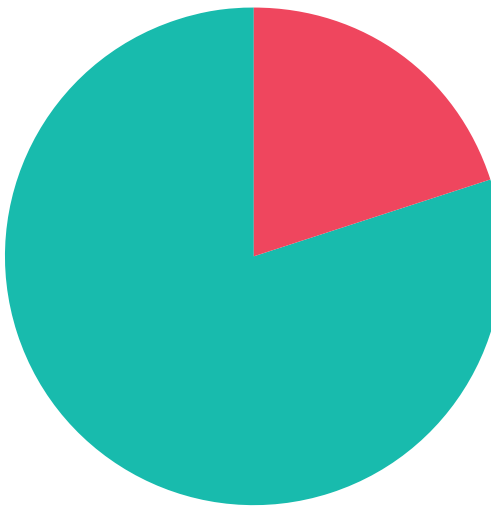
78TH VIFF SELECTION / PER NUMBER OF DIRECTORS

Venezia 78. (24)



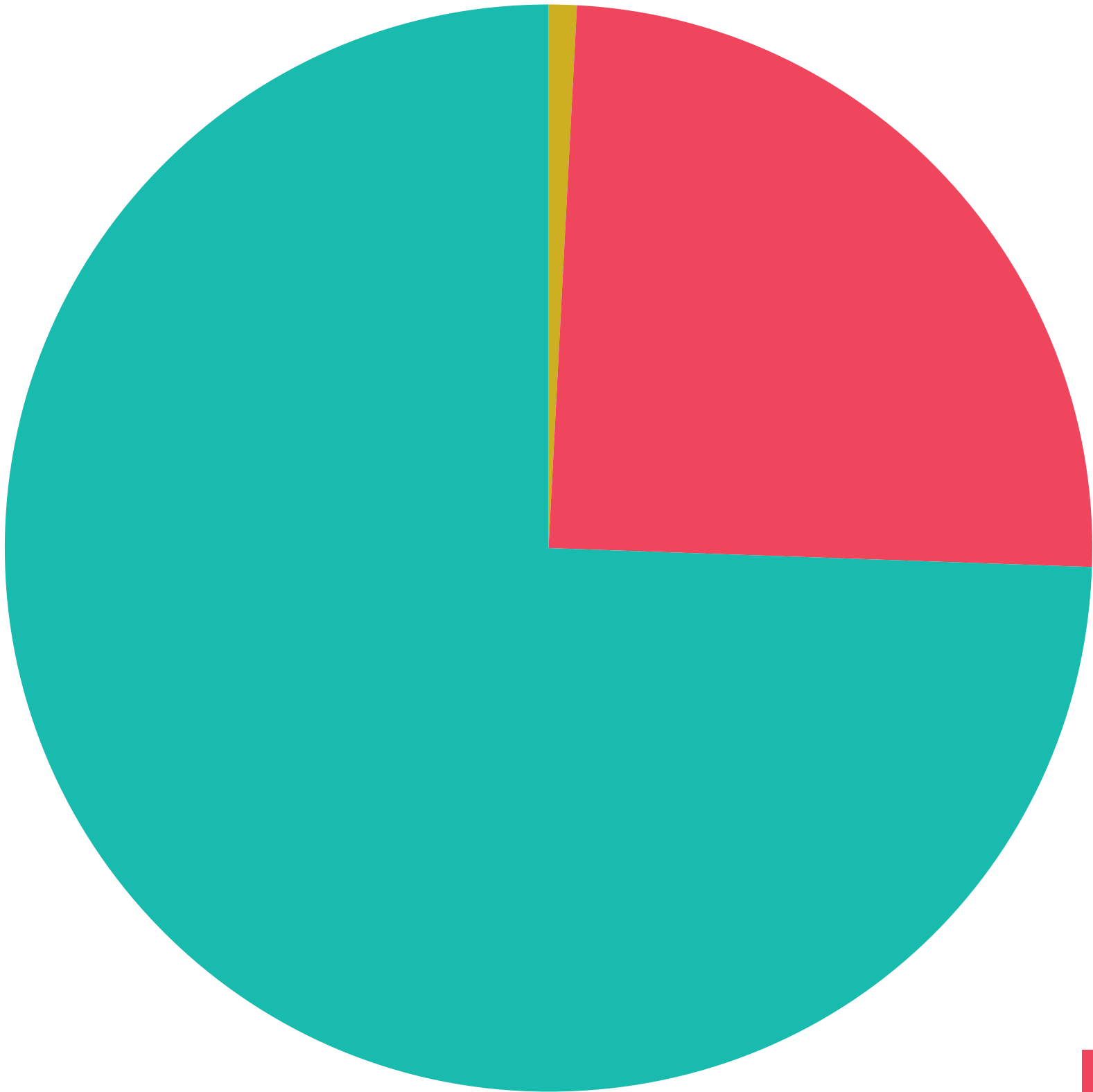
20,8%
79,2%

Orizzonti (20)



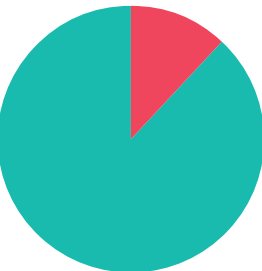
20%
80%

TOTAL (146)



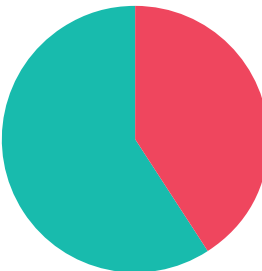
24,6%
74,6%
0,8%

Out of Competition (25)



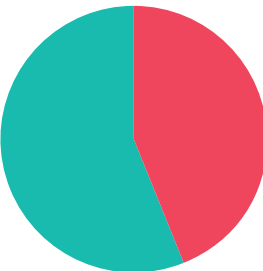
12%
88%

Orizzonti Short Films (17)



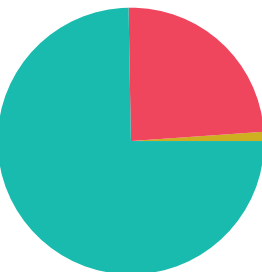
41%
59%

Orizzonti Extra (9)



44%
56%

Venice VR (54)



24,1%
74,1%
1,8%

Biennale College Cinema (6)

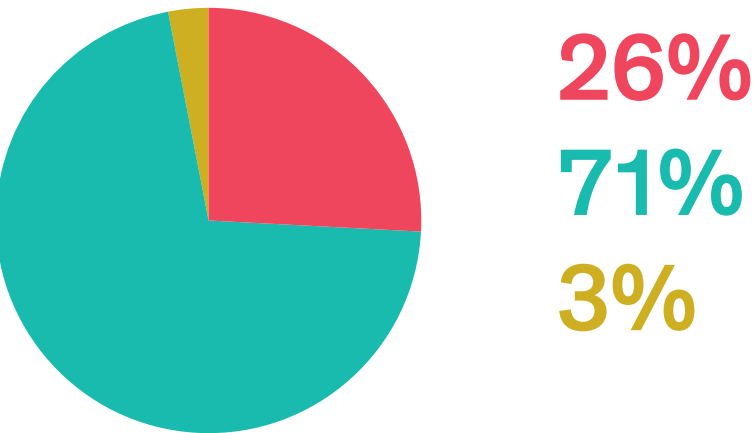


67%
33%

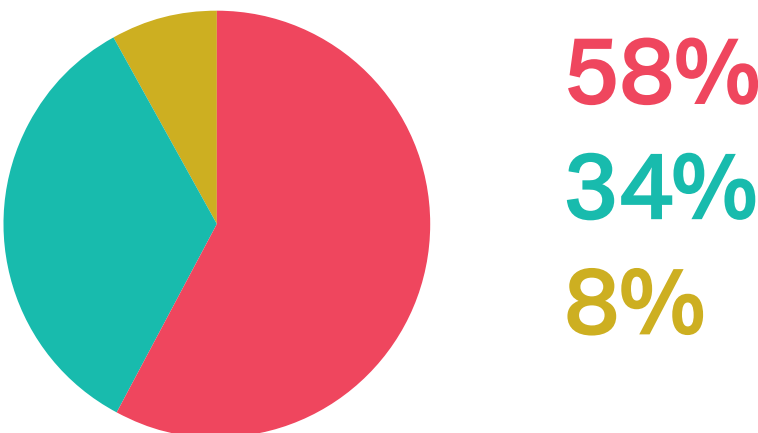
FEMALE (36)
MALE (109)
OTHER (1)

BIENNALE COLLEGE CINEMA 2020-2021 / SUBMISSION

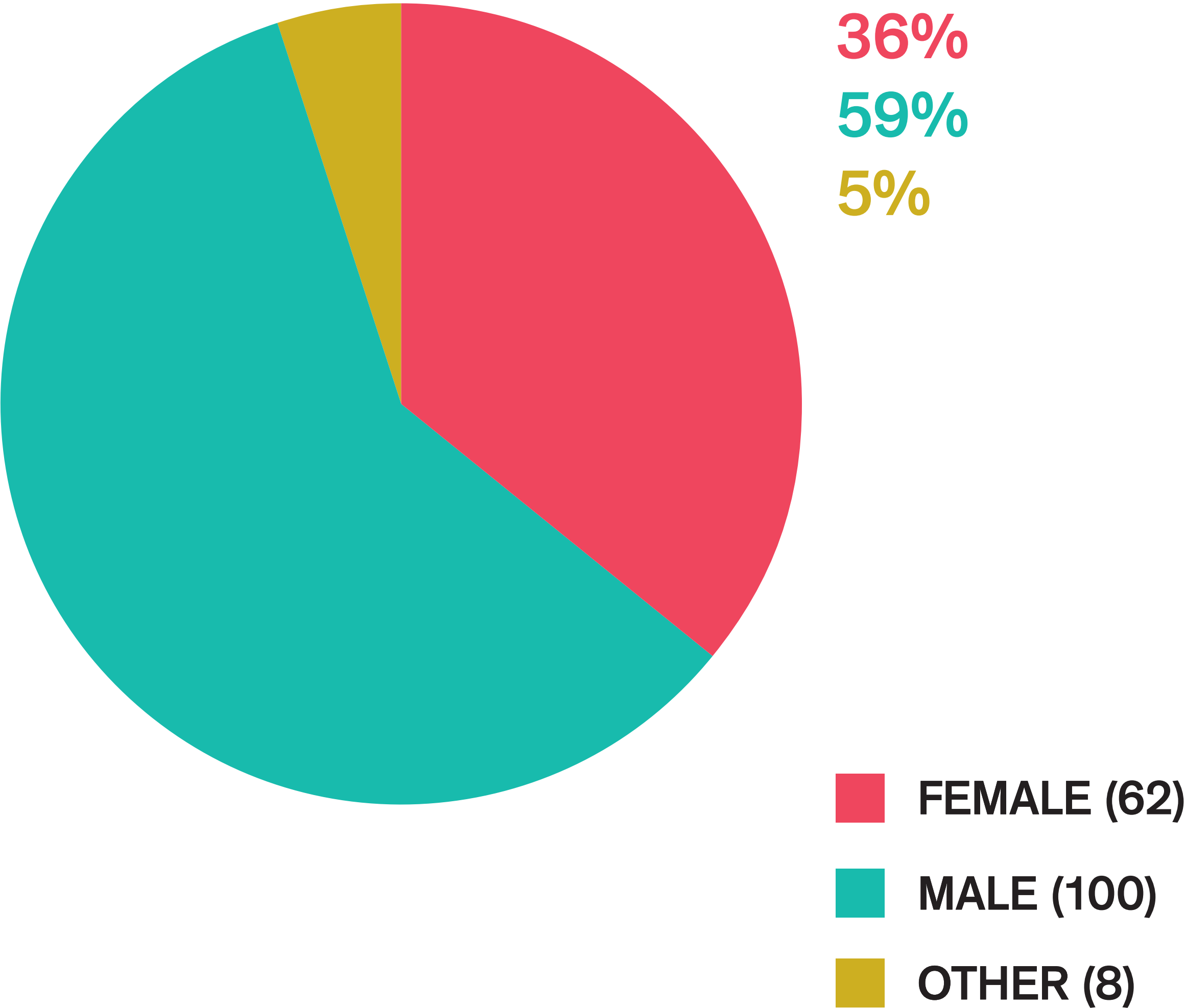
Italy (35)



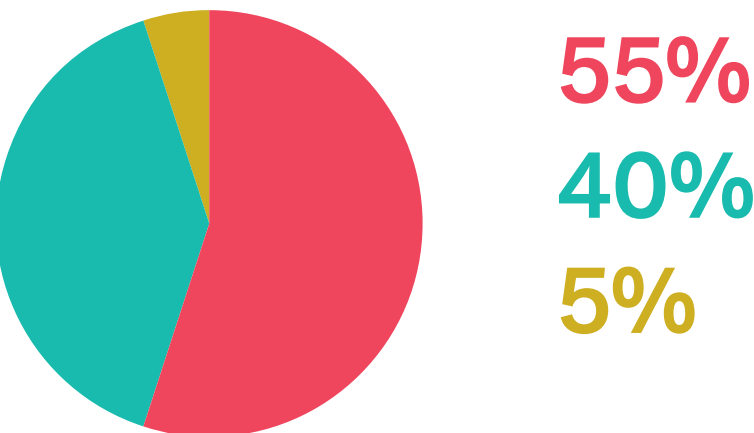
VR Italy (12)



TOTAL (170)



International (123)



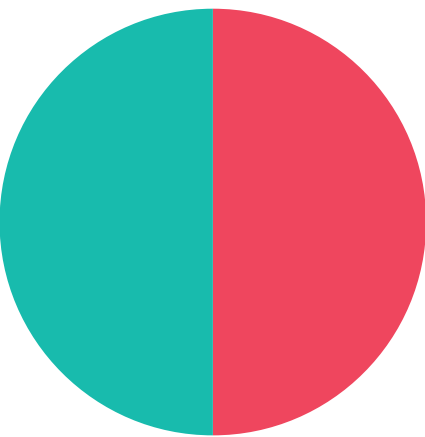
BIENNALE COLLEGE CINEMA 2020-2021 / SELECTED

Italy (8)



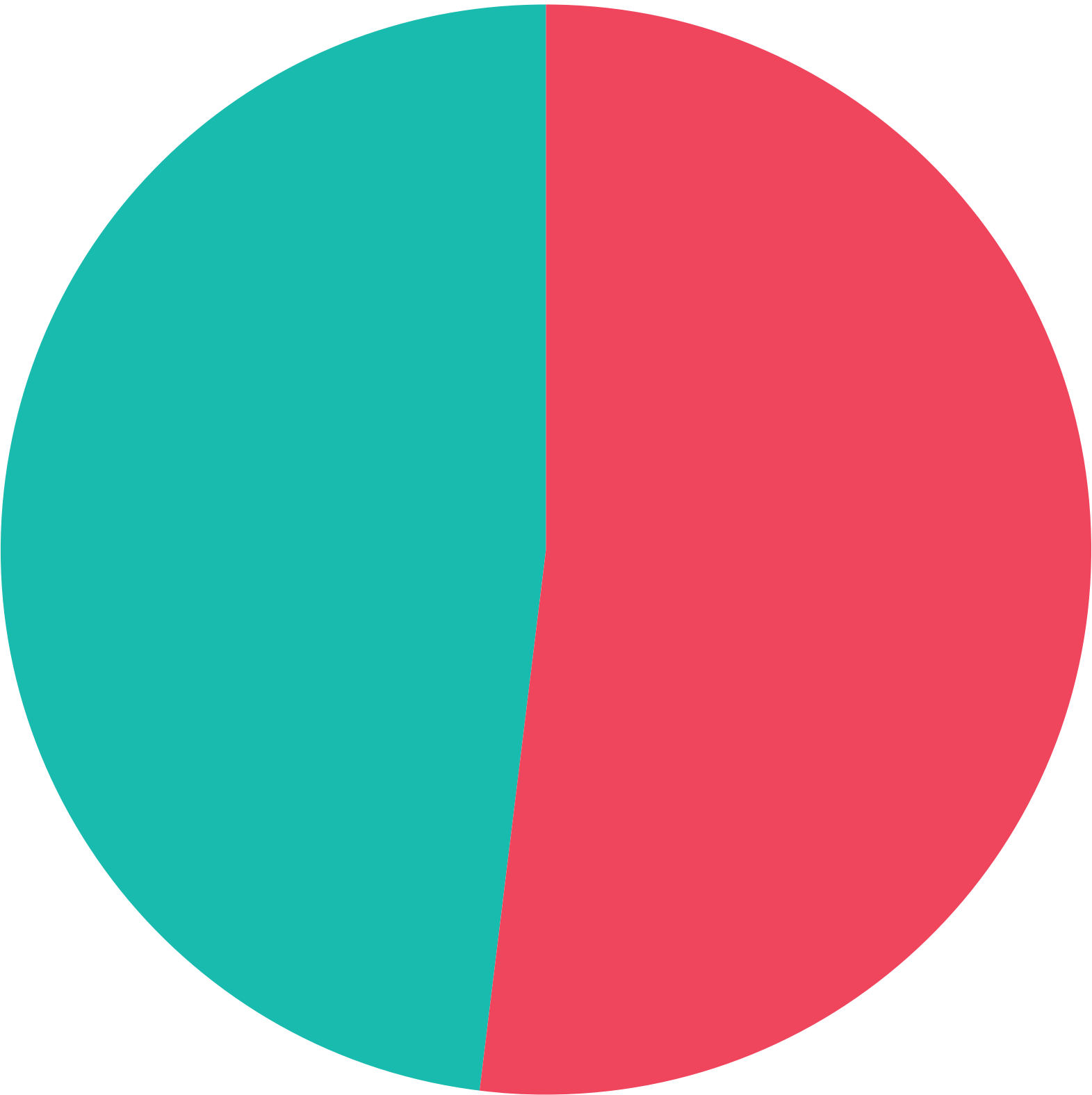
38%
63%

VR Italy (6)



50%
50%

TOTAL (23)



52%
48%

International (9)

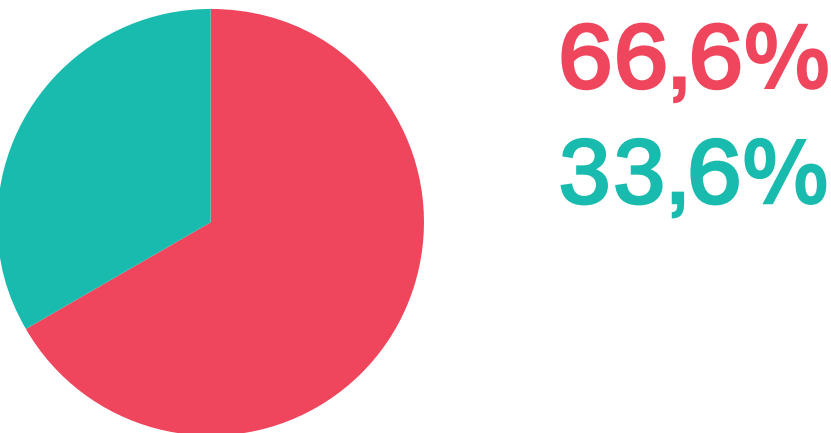


67%
33%

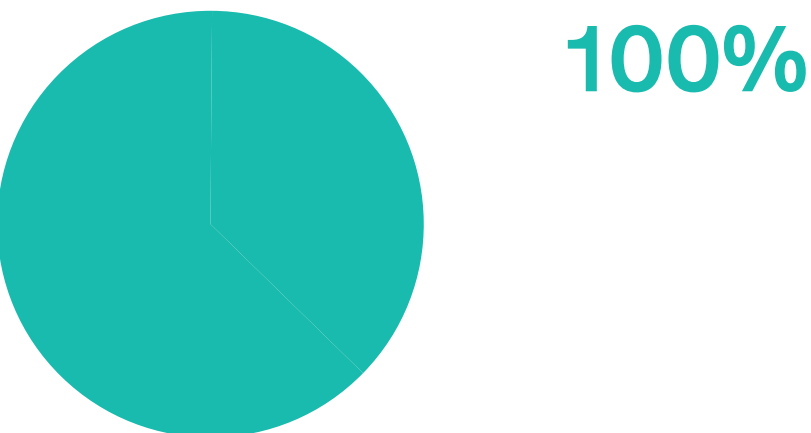
FEMALE (12)
MALE (11)

BIENNALE COLLEGE CINEMA 2019-2021 / FUNDED

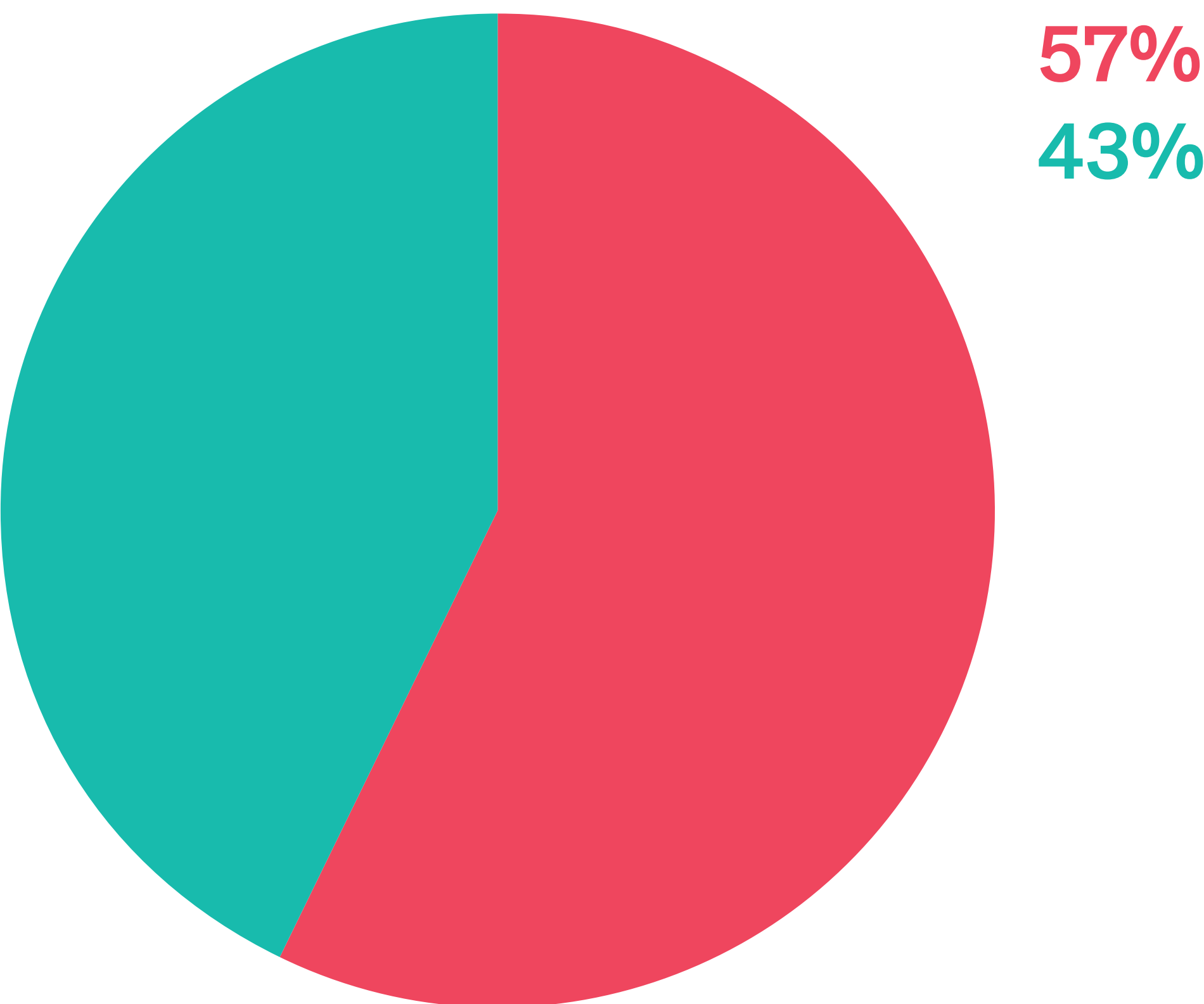
Cinema (6)



VR (1)



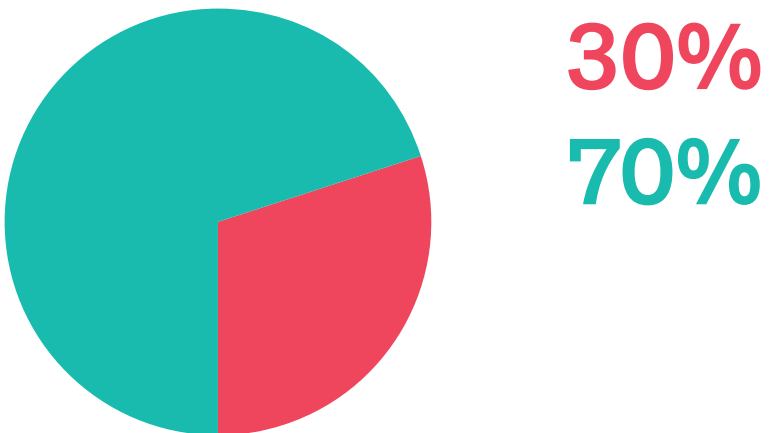
TOTAL (7)



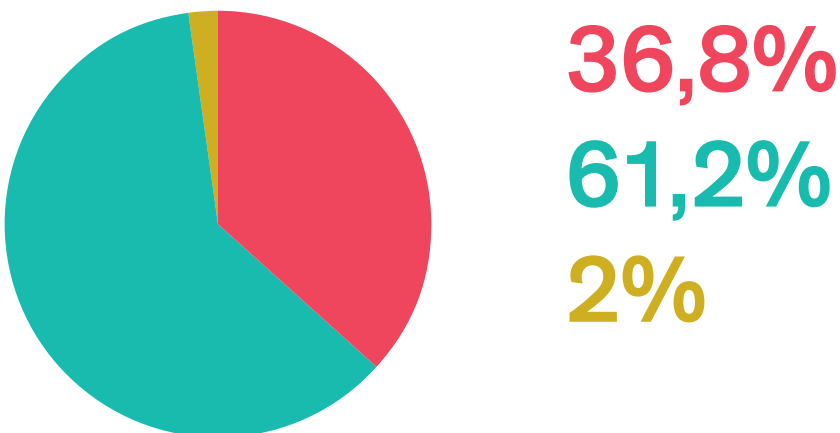
- FEMALE (4)
- MALE (3)

VENICE PRODUCTION BRIDGE / SUBMISSIONS

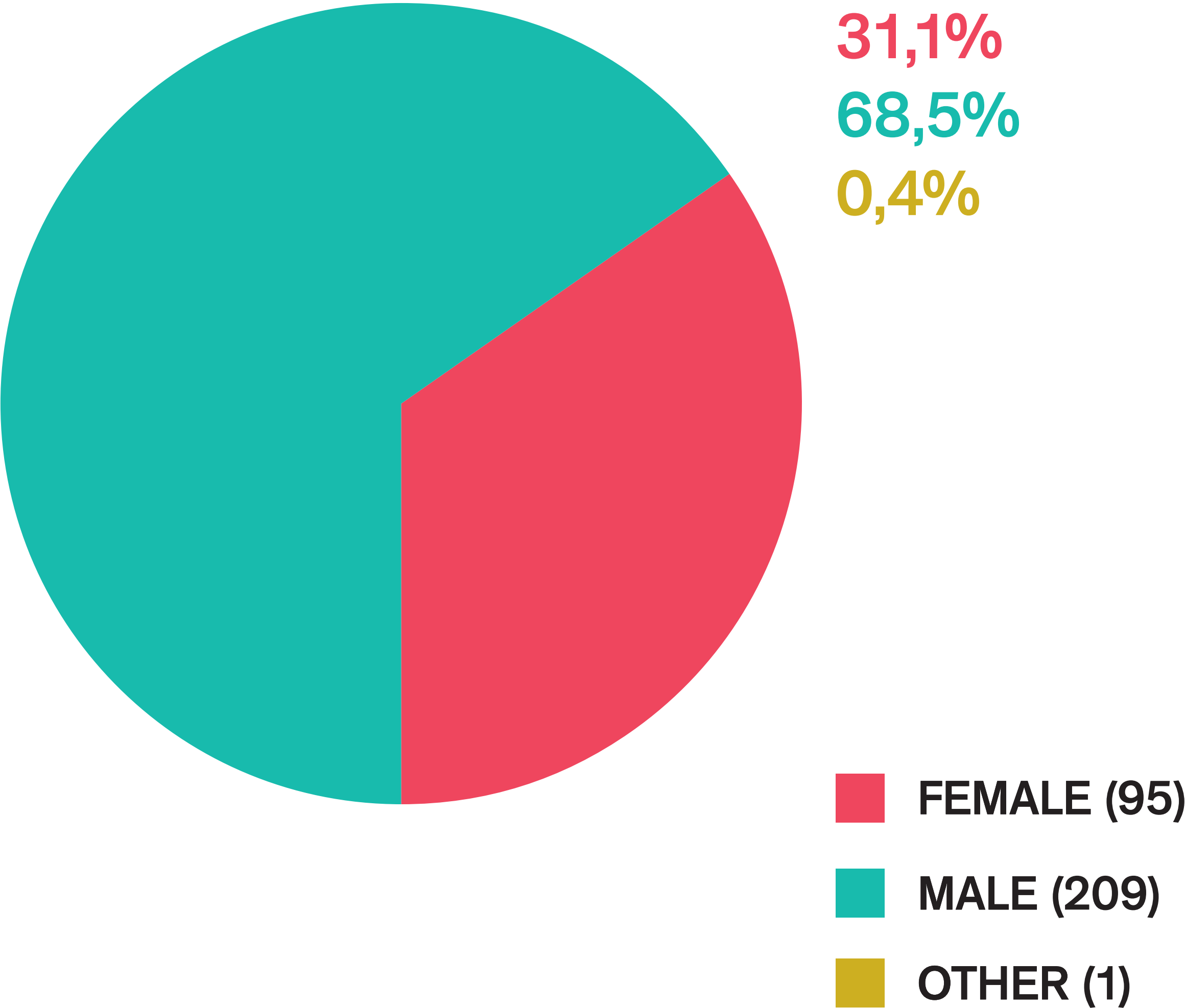
VGFM (256)



Final Cut (49)

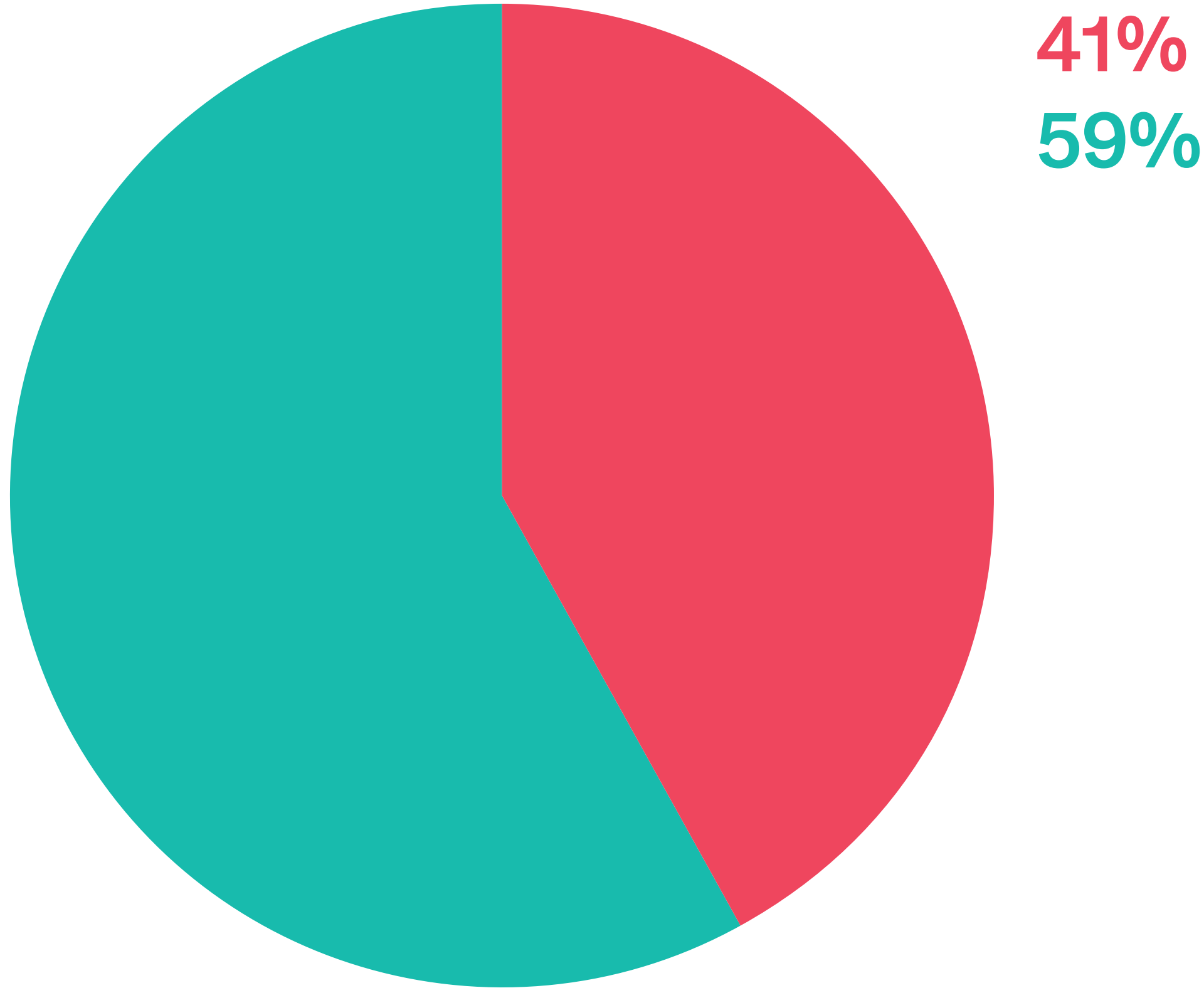


TOTAL (305)



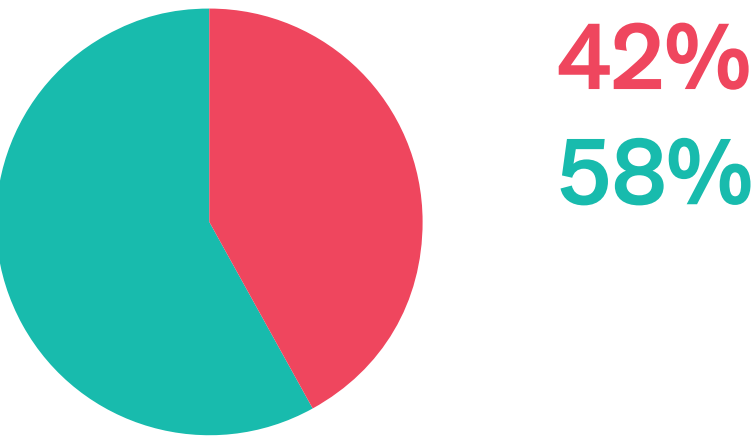
VENICE PRODUCTION BRIDGE / SELECTED

TOTAL (51)

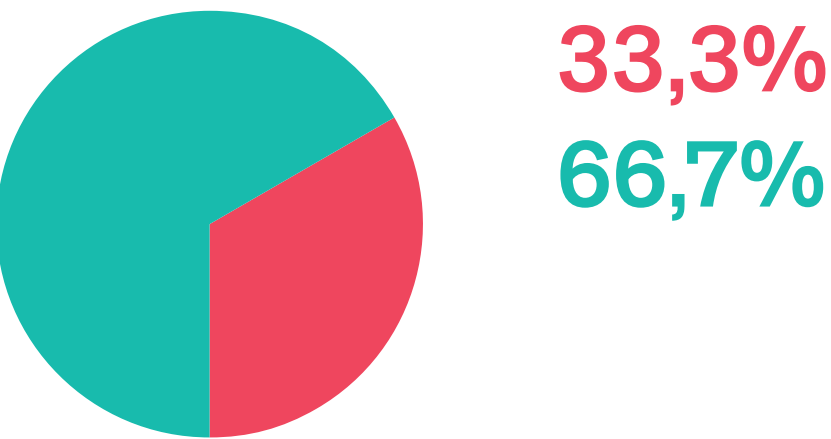


 FEMALE (21)
 MALE (30)

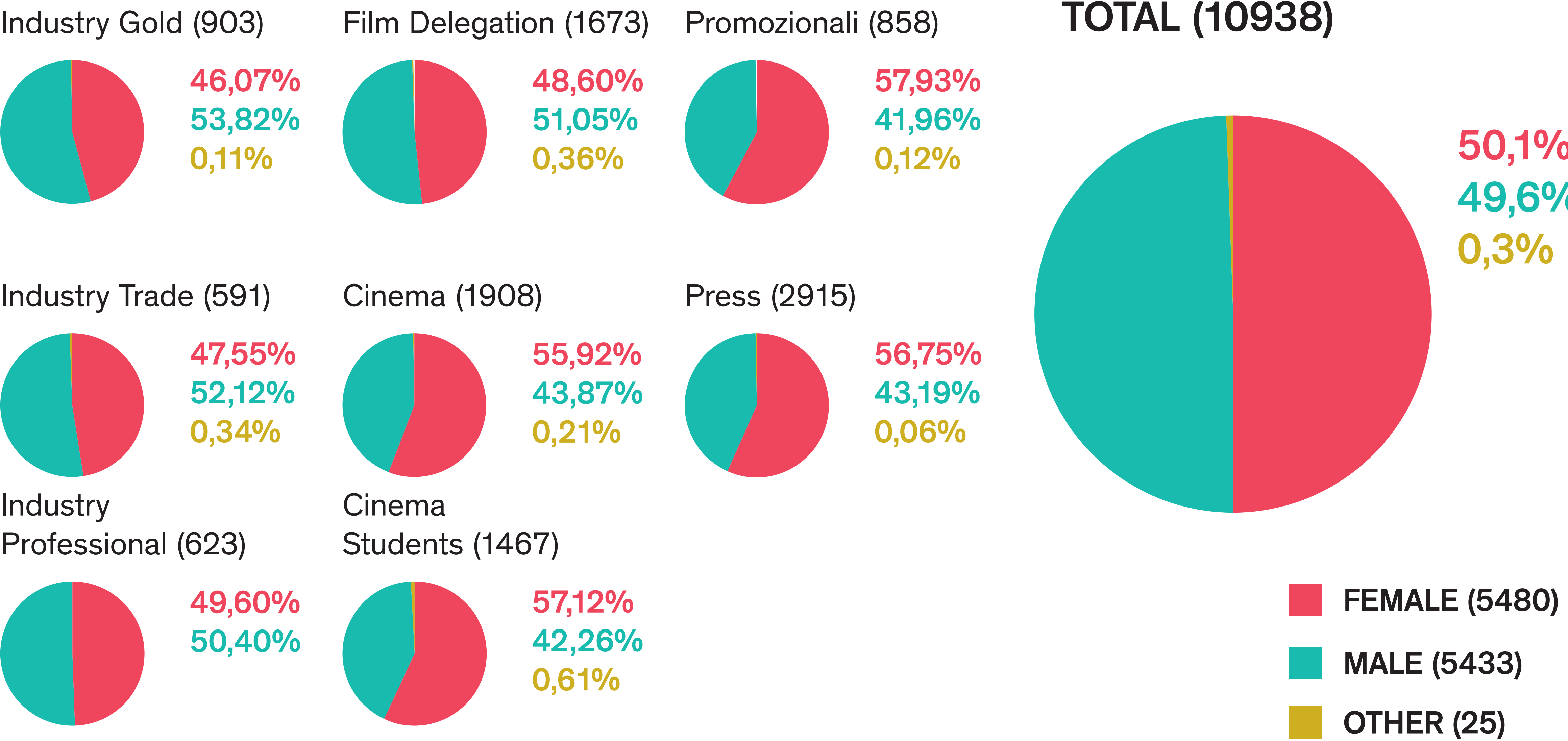
Feature Films (45)



Final Cut (6)



78TH VIFF / ACCREDITATION REQUESTS



78TH VIFF / ACCREDITED PARTICIPANTS

