ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY

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General Manager & Deputy General Manager

6th September 2022
79th VIFF - SELECTION COMMITTEE

Artistic Director (1) 100%
Experts Group (14) 42.86% 57.14%
Consultants (4) 50% 50%
Experts of College Cinema and VPB (1) 100%
Assistant (1) 100%
Virtual Reality Experts Group (2) 50% 50%
Heads of College Cinema and VPB (2) 50% 50%

TOTAL (24) 48% 52%

MALE (13)
FEMALE (12)
JURIES

- **Venezia 79. (7)**
  - Female: 42.86%
  - Male: 57.14%
- **Orizzonti (5)**
  - Female: 60%
  - Male: 40%
- **Opera Prima (5)**
  - Female: 60%
  - Male: 40%
- **Venice Immersive (3)**
  - Female: 66.67%
  - Male: 33.33%
- **Venice Classics (22)**
  - Female: 63.64%
  - Male: 36.36%

**TOTAL (42)**

- Female: 60%
- Male: 40%
79th VIFF / Overall Submissions

Feature Films (1968)
- Female (24,6%)
- Male (74,2%)
- Other (1,1%)

Short Films (1971)
- Female (34,65%)
- Male (63,98%)
- Other (1,37%)

VR (208)
- Female (31,7%)
- Male (63,5%)
- Other (4,8%)

Total (3936)
- Female (29,6%)
- Male (69,1%)
- Other (1,2%)

Total (2128)
- Female (32,99%)
- Male (65,79%)
- Other (1,22%)

First and Second Works
- Female (24,6%)
- Male (74,2%)
- Other (1,1%)

Gender Distribution:
- Female (1167)
- Male (2721)
- Other (49)

Female (702)
- Male (1400)
- Other (26)
79th VIFF / Italian Submissions

- Feature Films (223): 19.3% Female, 80.7% Male
- Short Films (215): 23.26% Female, 76.28% Male
- VR (9): 33.3% Female, 66.7% Male

Total (447): 21.48% Female, 78.30% Male, 0.22% Other
79th VIFF Selection / Per Number of Directors

- **Venezia 79** (23): 26.1% Female, 73.9% Male
- **Orizzonti** (19): 16% Female, 84% Male
- **TOTAL** (166): 28.9% Female, 70.5% Male, 0.6% Other

- **Out of Competition** (27): 14.8% Female, 85.2% Male
- **Orizzonti Short Films** (12): 58% Female, 42% Male
- **Orizzonti Extra** (9): 33% Female, 67% Male

- **Venice Immersive** (63): 30.2% Female, 68.3% Male, 1.6% Other
- **Biennale College Cinema** (4): 25% Female, 75% Male
- **Venice Classics** (9): 33.3% Female, 66.7% Male

- **Female** (48)
- **Male** (117)
- **Other** (1)
BIENNALE COLLEGE CINEMA 2021-2022 / SUBMISSION

Italy (29)
- 38%
- 62%

VR Italy (3)
- 100%

International (112)
- 44%
- 50%
- 6%

TOTAL (144)
- 42%
- 53%
- 5%

- FEMALE (61)
- MALE (77)
- OTHER (6)
BIENNALE COLLEGE CINEMA 2021-2022 / SELECTED

Italy (8)
- Male: 50%
- Female: 50%

VR Italy (2)
- Male: 100%

International (9)
- Male: 56%
- Female: 44%

TOTAL (19)
- Male: 53%
- Female: 47%
BIENNALE COLLEGE CINEMA 2021-2022 / FUNDED

- Cinema (4): 75% Female, 25% Male
- VR (1): 100% Female

TOTAL (5): 60% Female, 40% Male
VENICE PRODUCTION BRIDGE / SUBMISSIONS

VGFM (265)
- 40.8%
- 59.2%

Final Cut (68)
- 25%
- 75%

TOTAL (333)
- 37.54%
- 62.46%

FEMALE (125)
MALE (208)
VENICE PRODUCTION BRIDGE / SELECTED

Feature Films (52)
- 44.2% female
- 55.8% male

Final Cut (10)
- 30% female
- 70% male

TOTAL (62)
- 42% female
- 58% male

MALE (36)
FEMALE (26)

Final Cut (10)
79th VIFF / Accredited Participants

- Industry Gold (1031):
  - Female: 49,37%
  - Male: 50,34%
  - Other: 0,29%

- Industry Trade (739):
  - Female: 54,53%
  - Male: 45,33%
  - Other: 0,14%

- Industry Professional (669):
  - Female: 49,78%
  - Male: 49,93%
  - Other: 0,30%

- Film Delegation (1436):
  - Female: 50,56%
  - Male: 48,89%
  - Other: 0,56%

- Cinema (2060):
  - Female: 56,21%
  - Male: 43,45%
  - Other: 0,34%

- Cinema Students (1189):
  - Female: 59,97%
  - Male: 39,78%
  - Other: 0,25%

- Promozionali (676):
  - Female: 57,25%
  - Male: 42,75%

- Press (2643):
  - Female: 57,74%
  - Male: 42,22%
  - Other: 0,04%

- Other (25):
  - Female: 51,18%
  - Male: 48,58%
  - Other: 0,24%

Total (10443):
- Female: 51,18%
- Male: 48,58%
- Other: 0,24%