

LA BIENNALE DI VENEZIA
BIENNALE CINEMA 2022

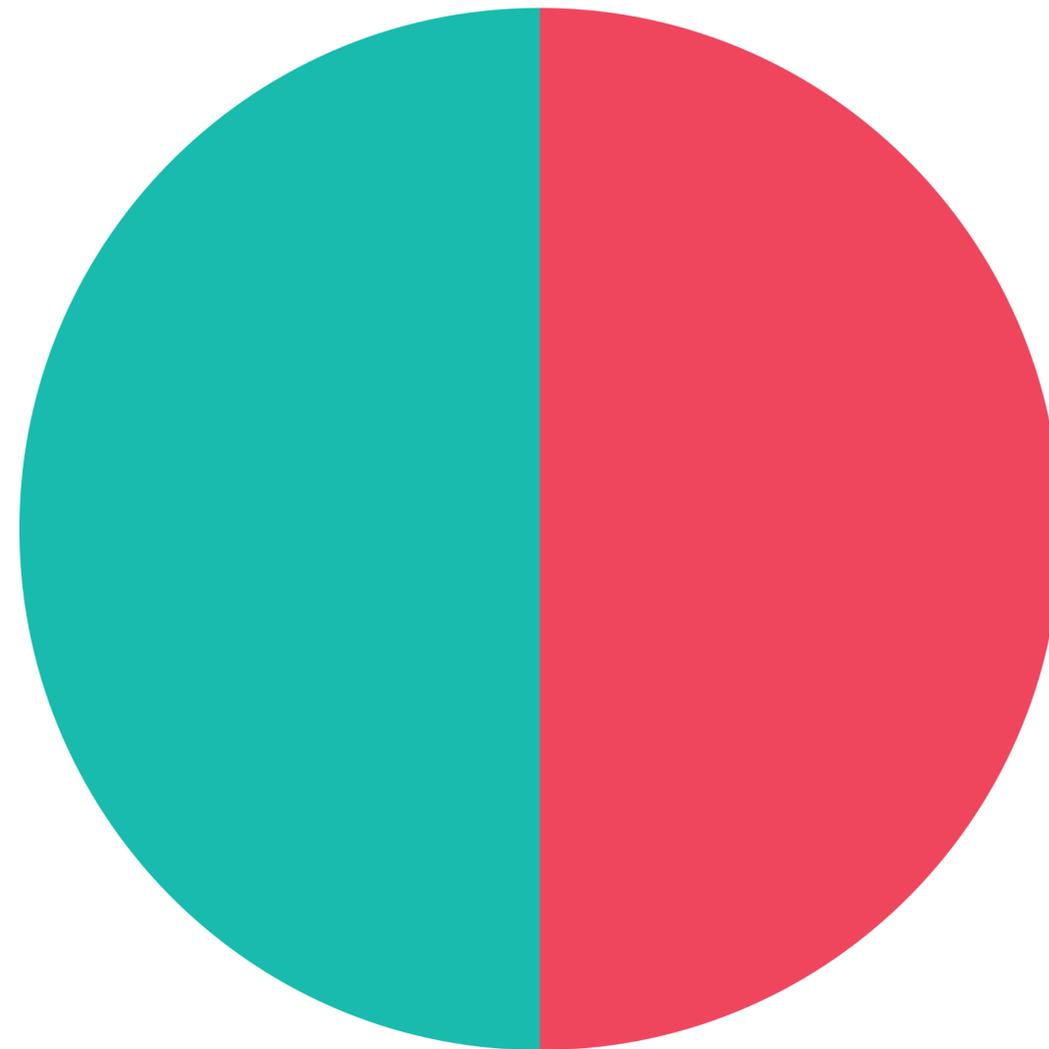
ANNUAL SEMINAR ON GENDER EQUALITY AND INCLUSIVITY IN THE FILM INDUSTRY

Andrea Del Mercato & **Debora Rossi**
General Manager Deputy General Manager

6th September 2022

LA BIENNALE DI VENEZIA - EXECUTIVE COMMITTEE / MANAGERS*

TOTAL (8)



50%

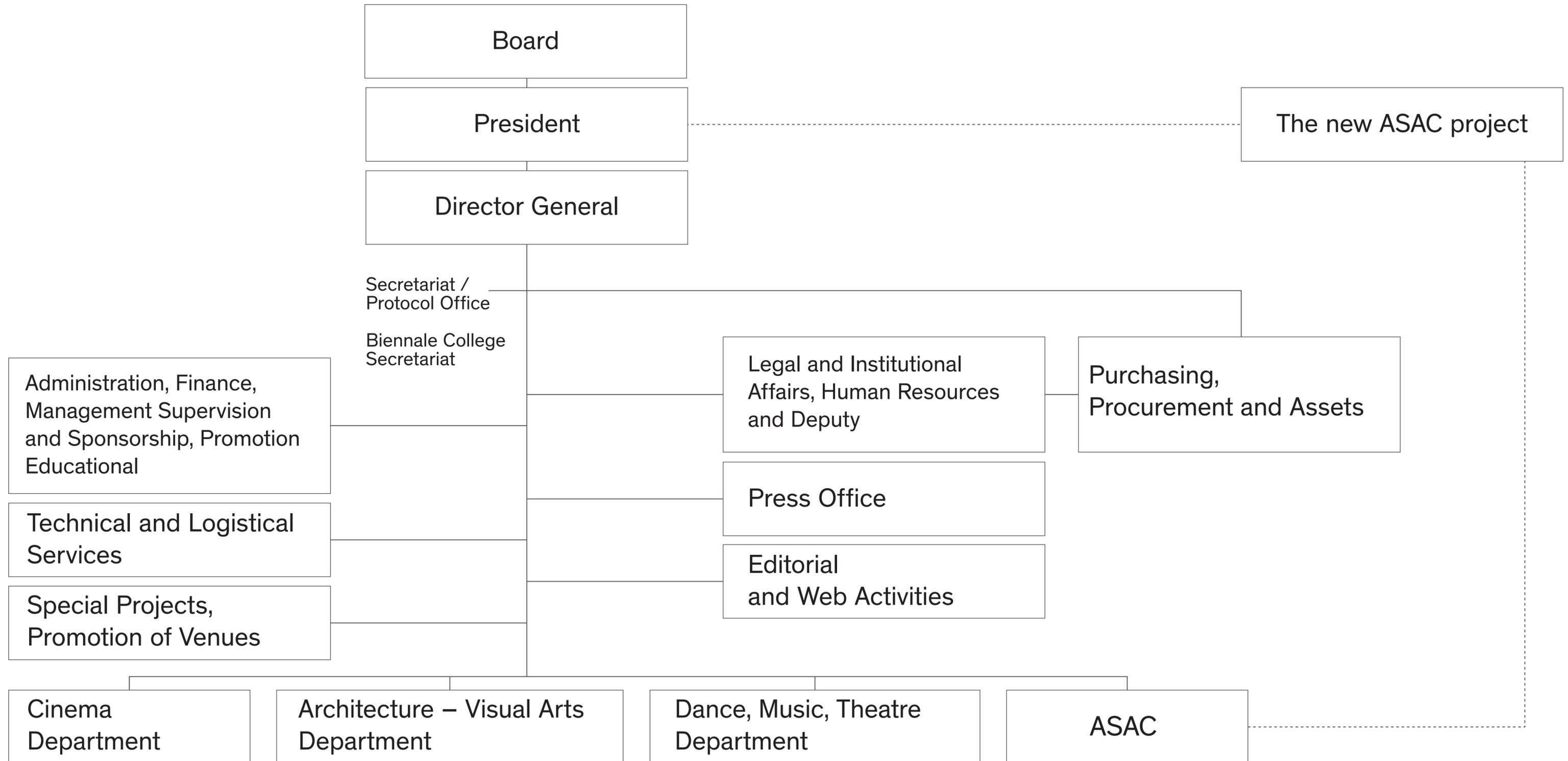
50%

 FEMALE (4)

 MALE (4)

* Including General Manager

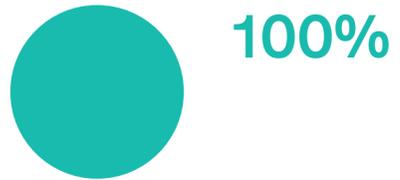
LA BIENNALE DI VENEZIA ORGANIZATIONAL STRUCTURE



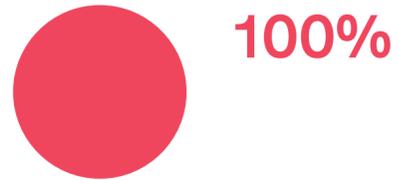
79TH VIFF - SELECTION COMMITTEE

TOTAL (24)

Artistic Director (1)



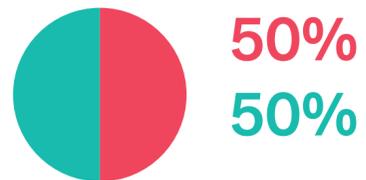
Assistant (1)



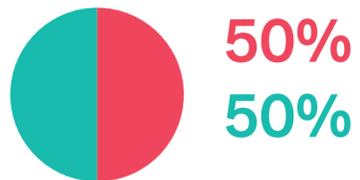
Experts Group (14)



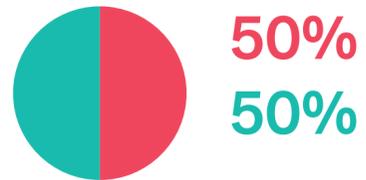
Virtual Reality
Experts Group (2)



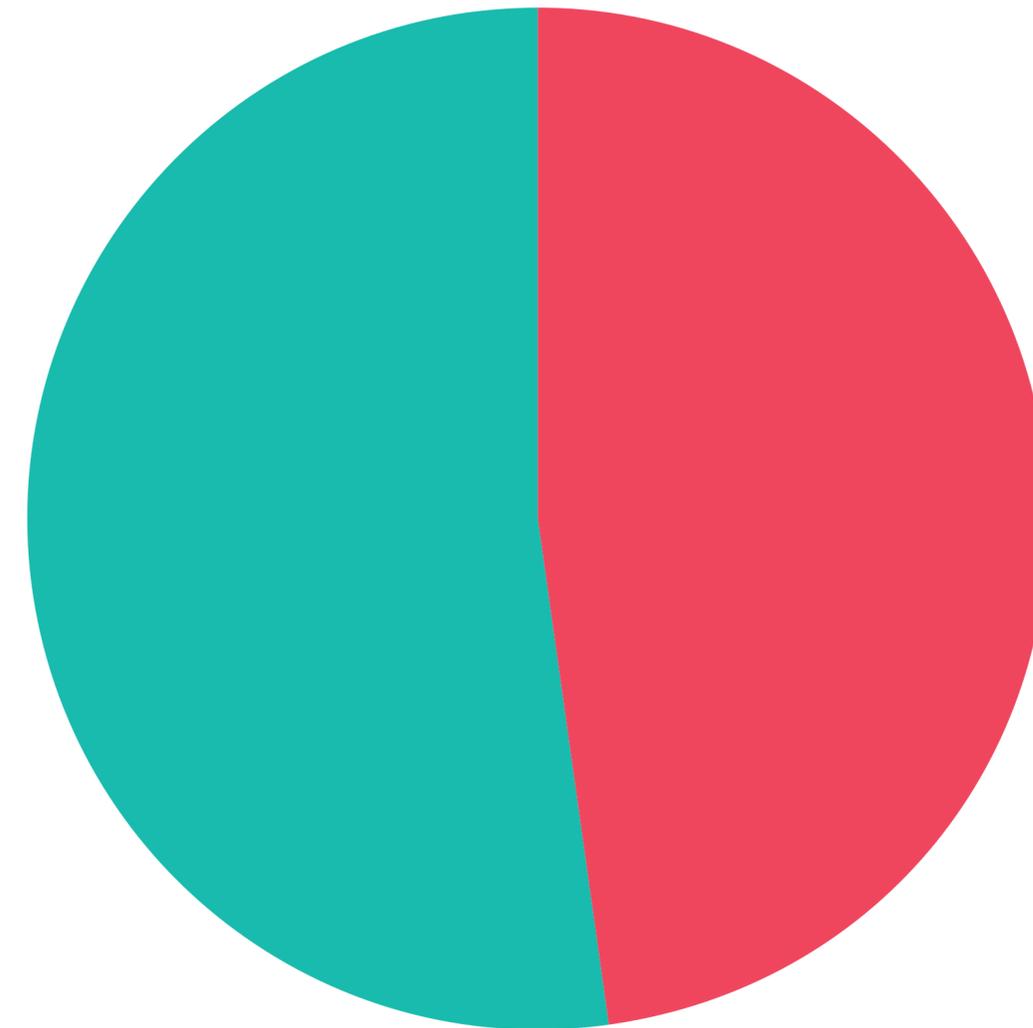
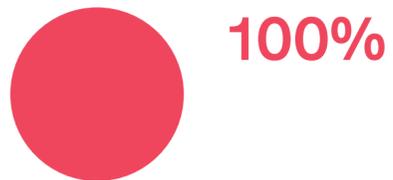
Consultants (4)



Heads of College
Cinema and VPB (2)



Experts of College
Cinema and VPB (1)

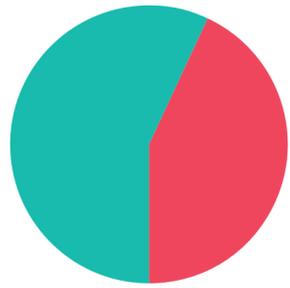


FEMALE (12)

MALE (13)

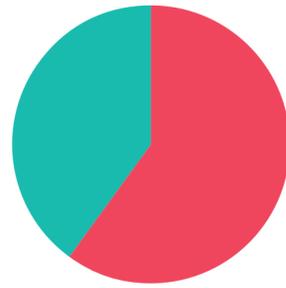
JURIES

Venezia 79. (7)



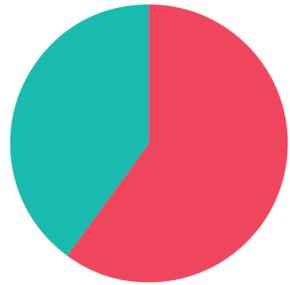
42,86%
57,14%

Orizzonti (5)



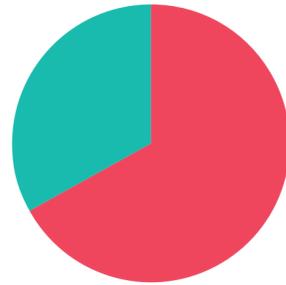
60%
40%

Opera Prima (5)



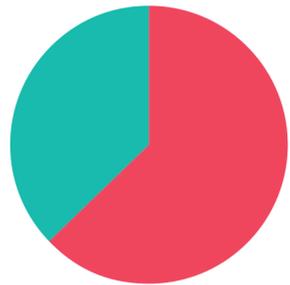
60%
40%

Venice Immersive (3)



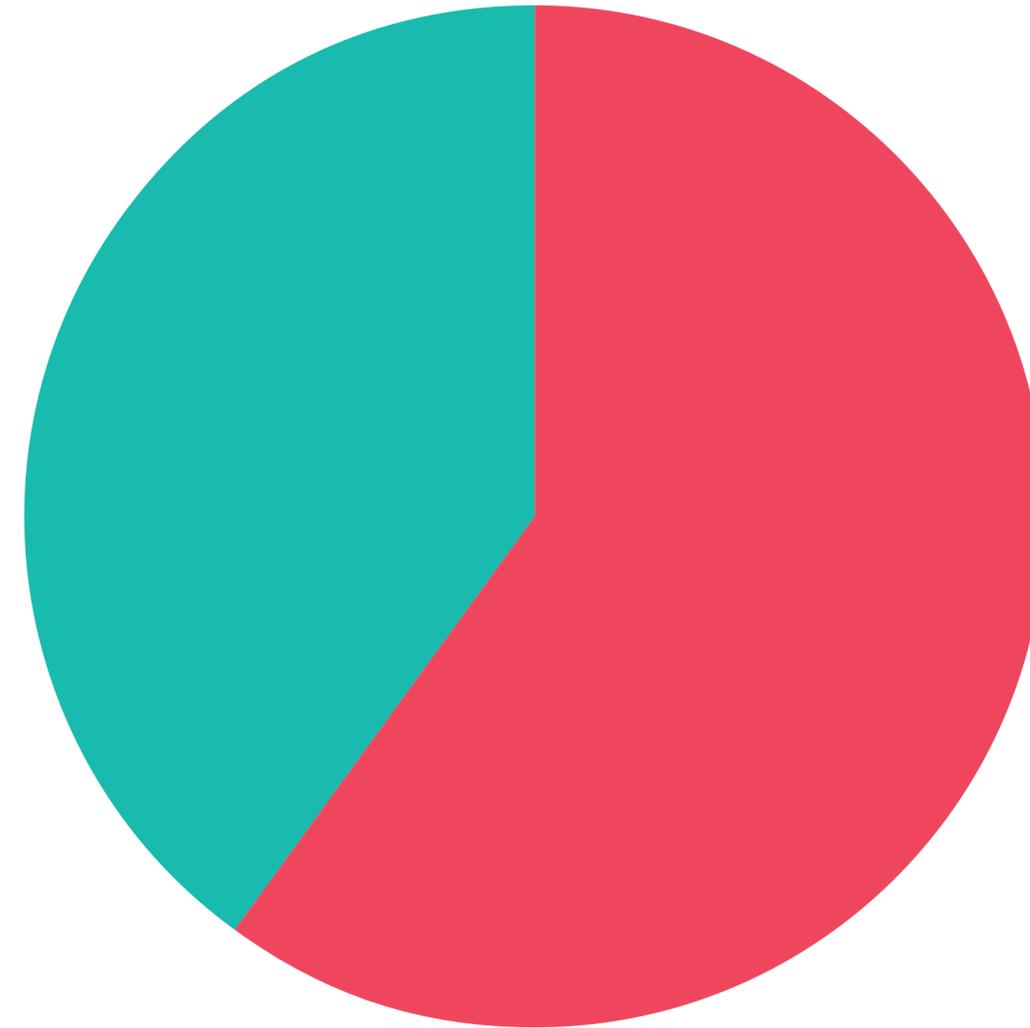
66,67%
33,33%

Venice Classics (22)



63,64%
36,36%

TOTAL (42)

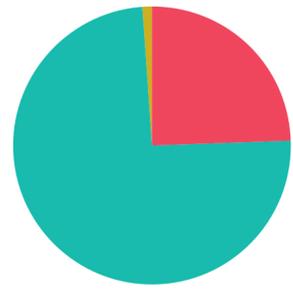


60%
40%

 FEMALE (25)
 MALE (17)

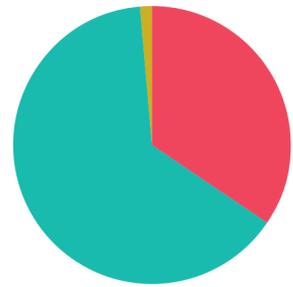
79TH VIFF / OVERALL SUBMISSIONS

Feature Films (1968)



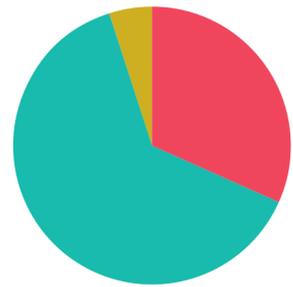
24,6%
74,2%
1,1%

Short Films (1971)



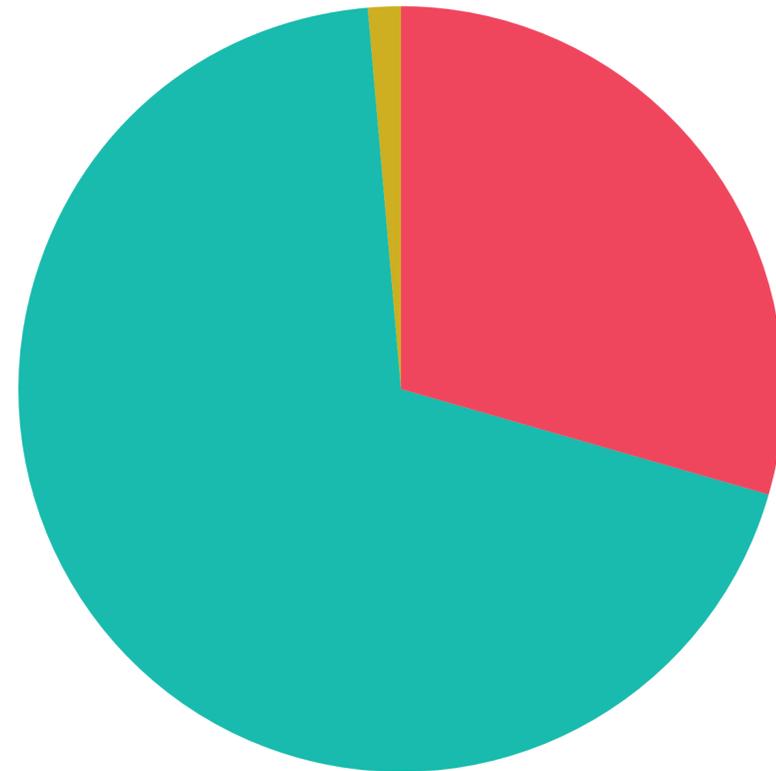
34,65%
63,98%
1,37%

VR (208)



31,7%
63,5%
4,8%

TOTAL (3936)

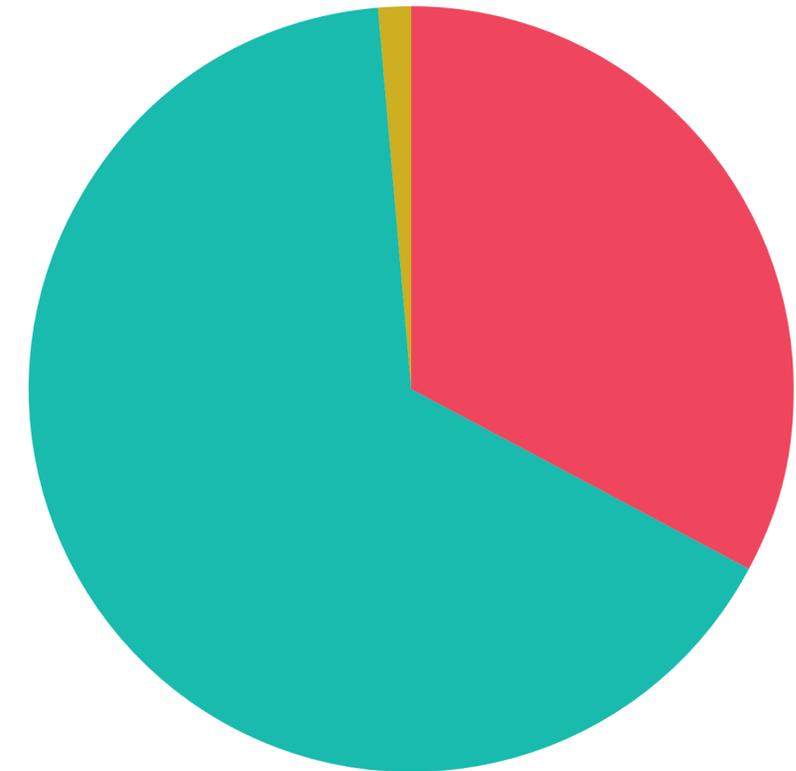


29,6%
69,1%
1,2%

 FEMALE (1167)
 MALE (2721)
 OTHER (49)

TOTAL (2128)

First and Second Works

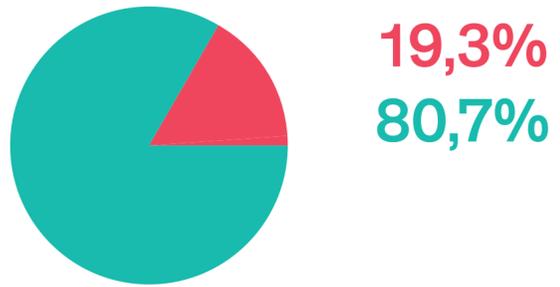


32,99%
65,79%
1,22%

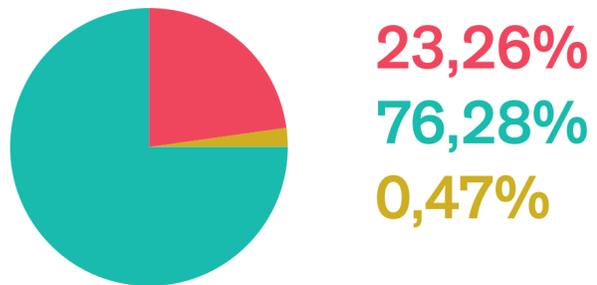
 FEMALE (702)
 MALE (1400)
 OTHER (26)

79TH VIFF / ITALIAN SUBMISSIONS

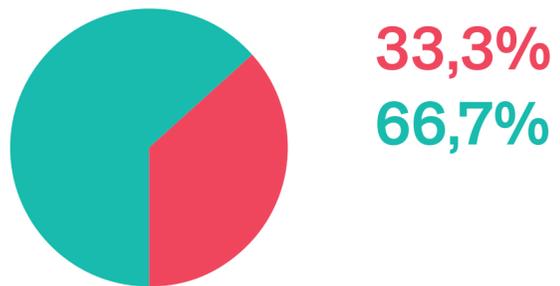
Feature Films (223)



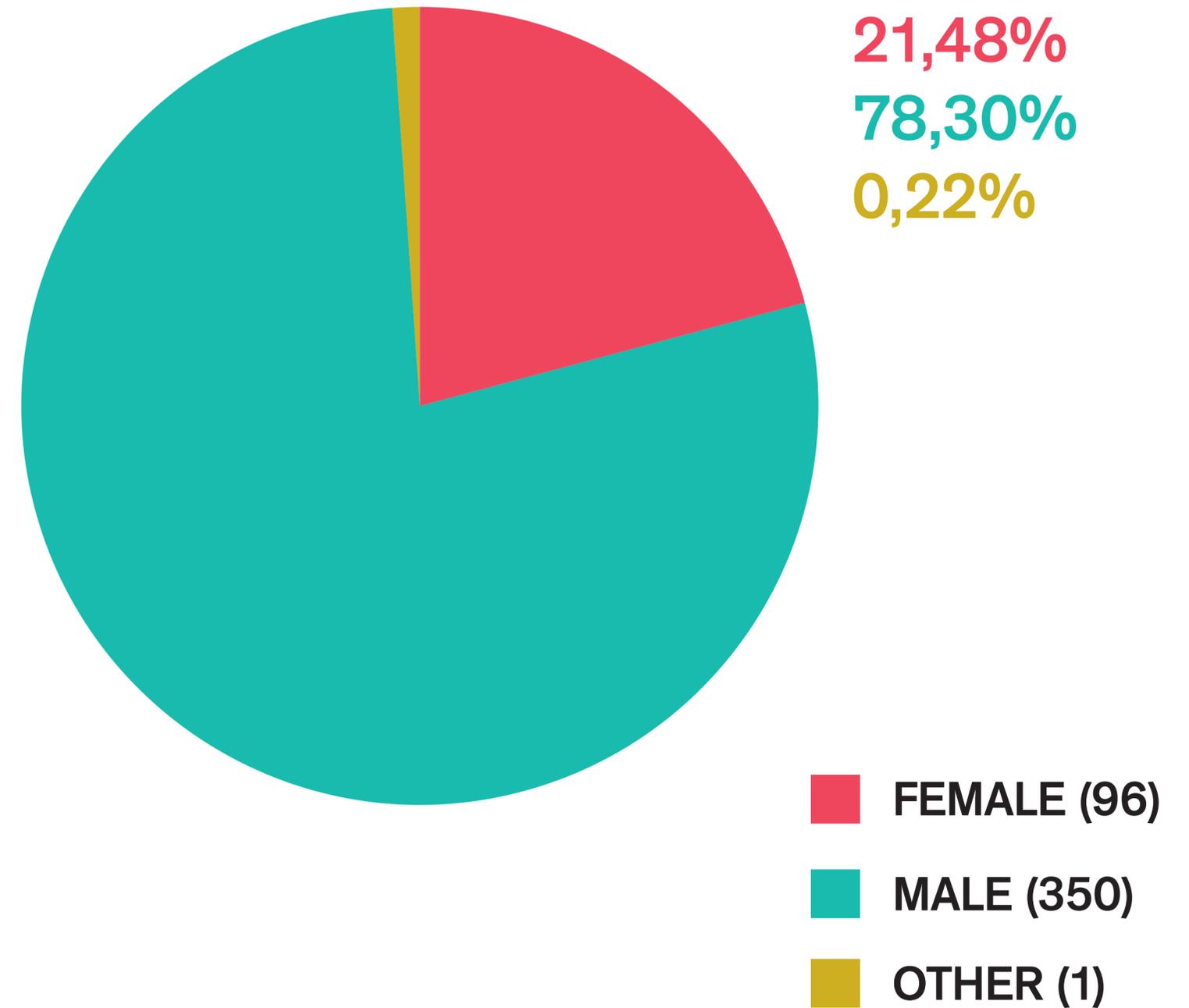
Short Films (215)



VR (9)

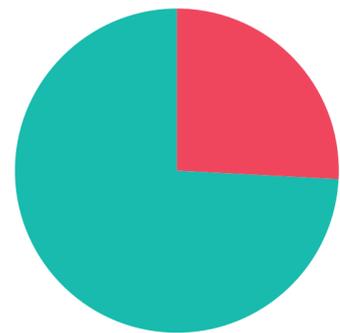


TOTAL (447)



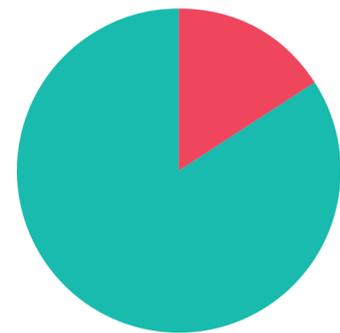
79TH VIFF SELECTION / PER NUMBER OF DIRECTORS

Venezia 79. (23)



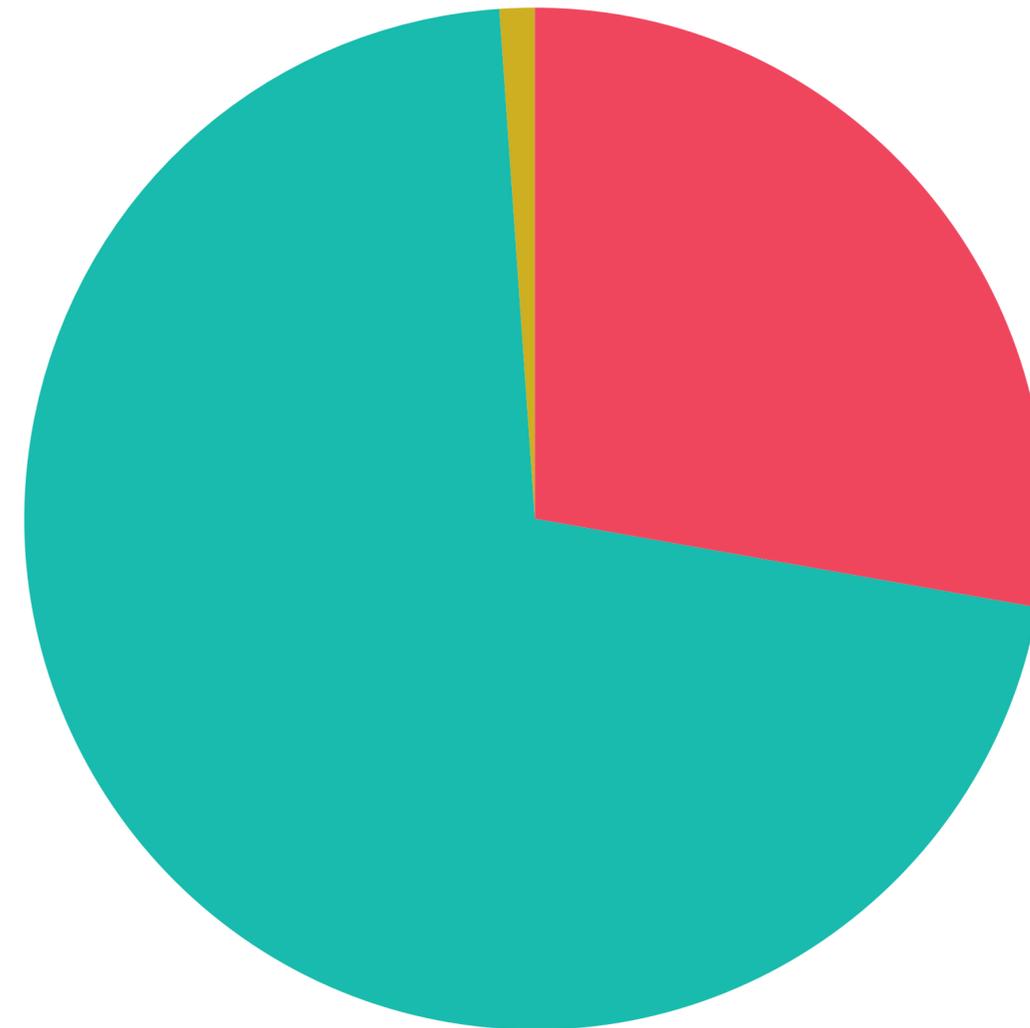
26,1%
73,9%

Orizzonti (19)



16%
84%

TOTAL (166)



28,9%
70,5%
0,6%

Out of Competition (27)



14,8%
85,2%

Orizzonti Short Films (12)



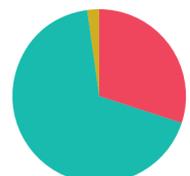
58%
42%

Orizzonti Extra (9)



33%
67%

Venice Immersive (63)



30,2%
68,3%
1,6%

Biennale College Cinema (4)



25%
75%

Venice Classics (9)

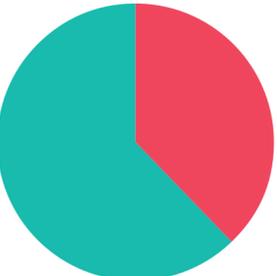


33,3%
66,7%

FEMALE (48)
MALE (117)
OTHER (1)

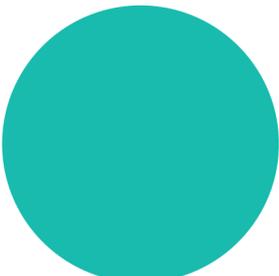
BIENNALE COLLEGE CINEMA 2021-2022 / SUBMISSION

Italy (29)



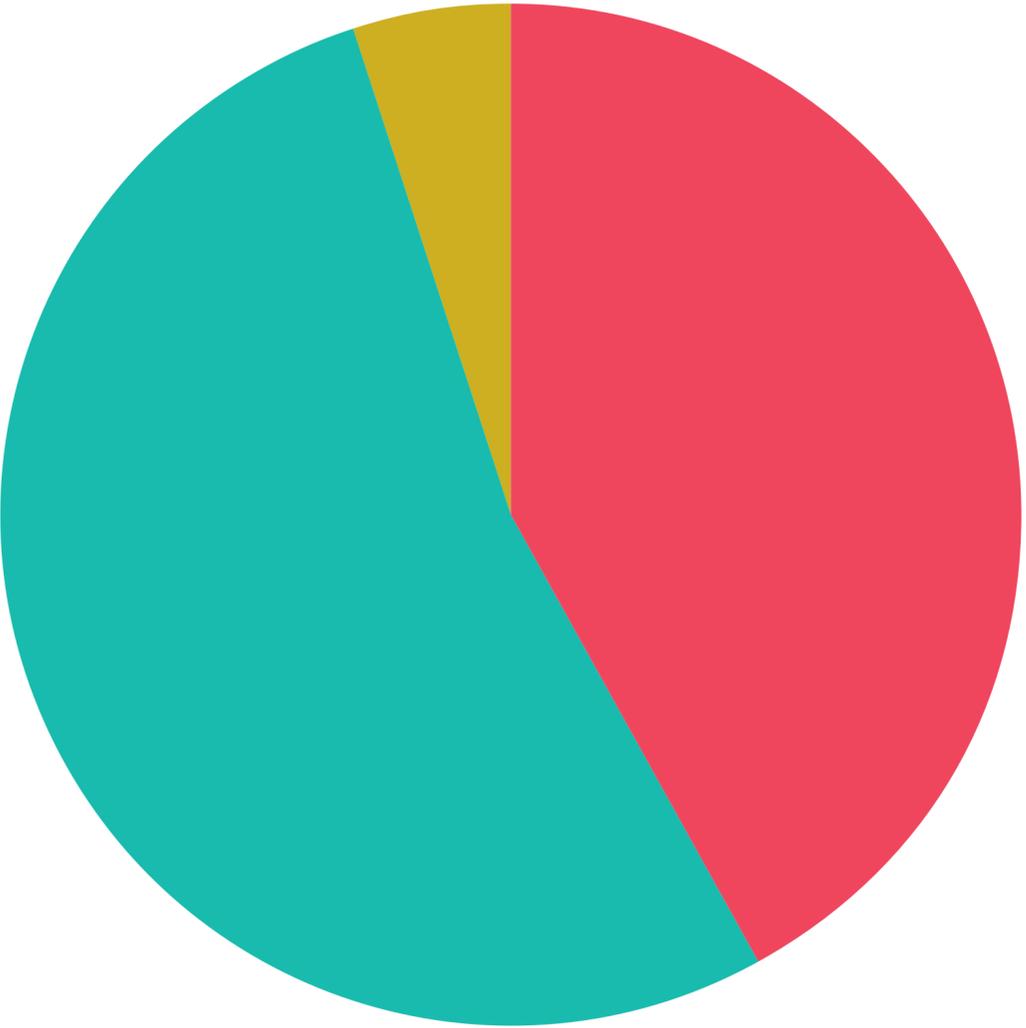
38%
62%

VR Italy (3)



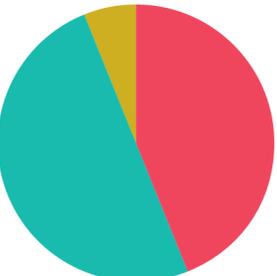
100%

TOTAL (144)



42%
53%
5%

International (112)

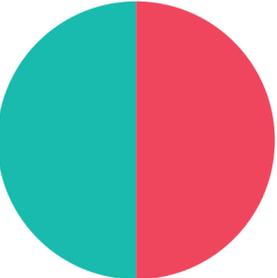


44%
50%
6%

- FEMALE (61)
- MALE (77)
- OTHER (6)

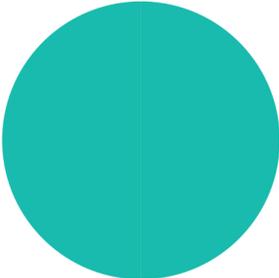
BIENNALE COLLEGE CINEMA 2021-2022 / SELECTED

Italy (8)



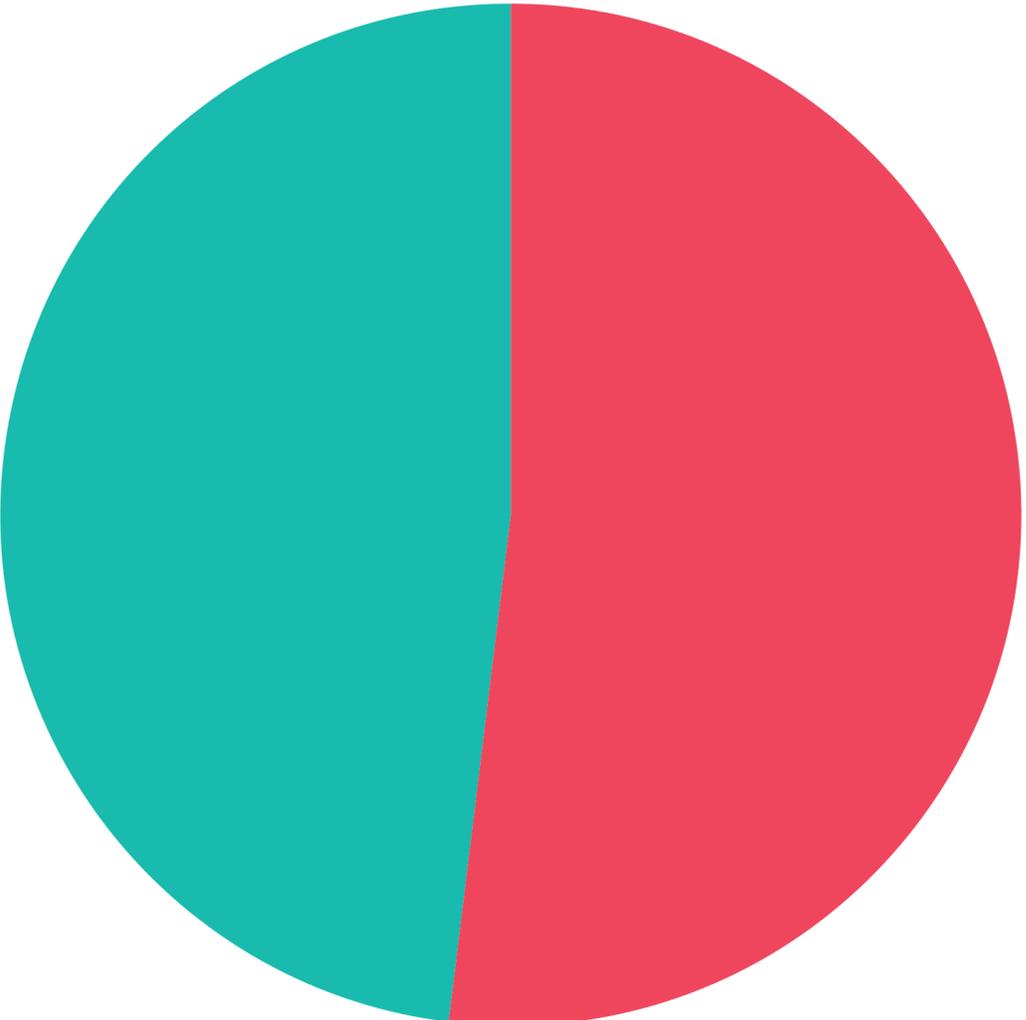
50%
50%

VR Italy (2)



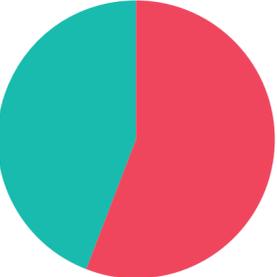
100%

TOTAL (19)



53%
47%

International (9)

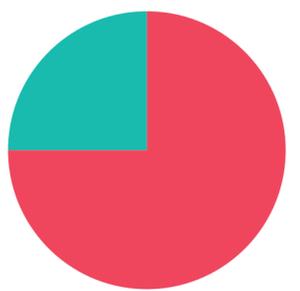


56%
44%

FEMALE (9)
MALE (10)

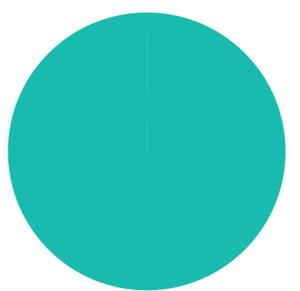
BIENNALE COLLEGE CINEMA 2021-2022 / FUNDED

Cinema (4)



75%
25%

VR (1)



100%

TOTAL (5)

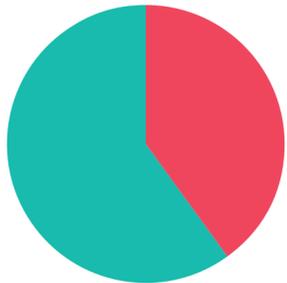


60%
40%

FEMALE (3)
MALE (2)

VENICE PRODUCTION BRIDGE / SUBMISSIONS

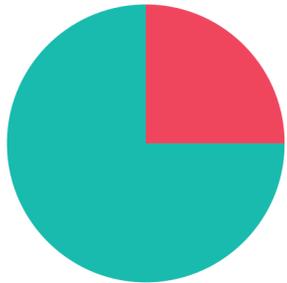
VGFM (265)



40,8%

59,2%

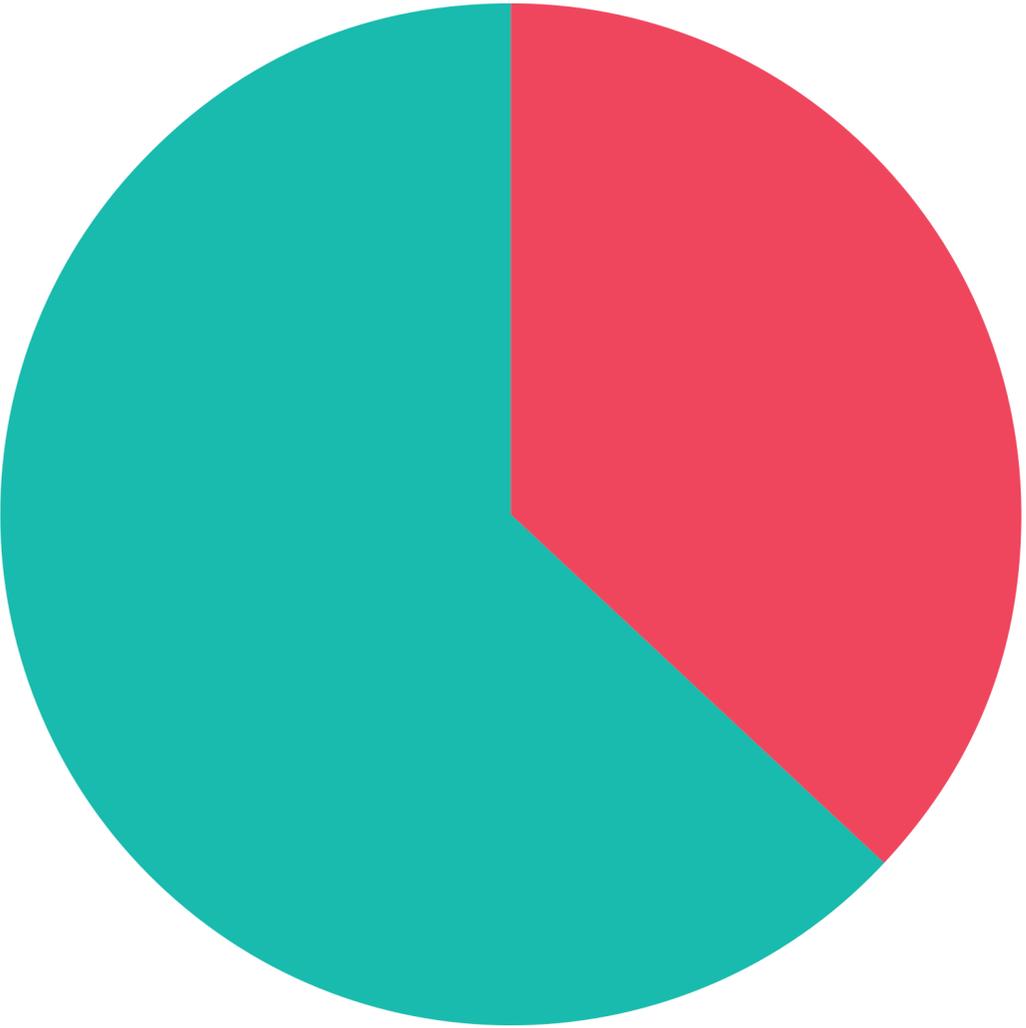
Final Cut (68)



25%

75%

TOTAL (333)



37,54%

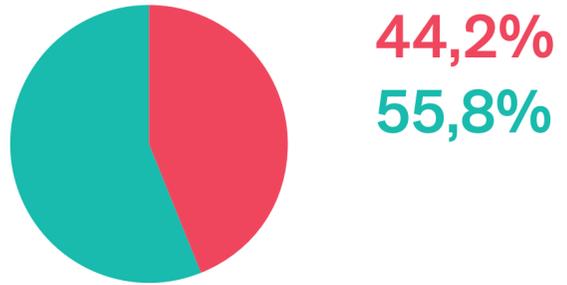
62,46%

FEMALE (125)

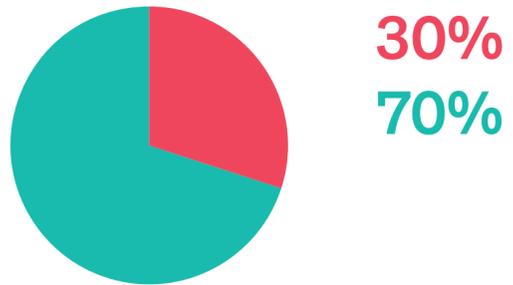
MALE (208)

VENICE PRODUCTION BRIDGE / SELECTED

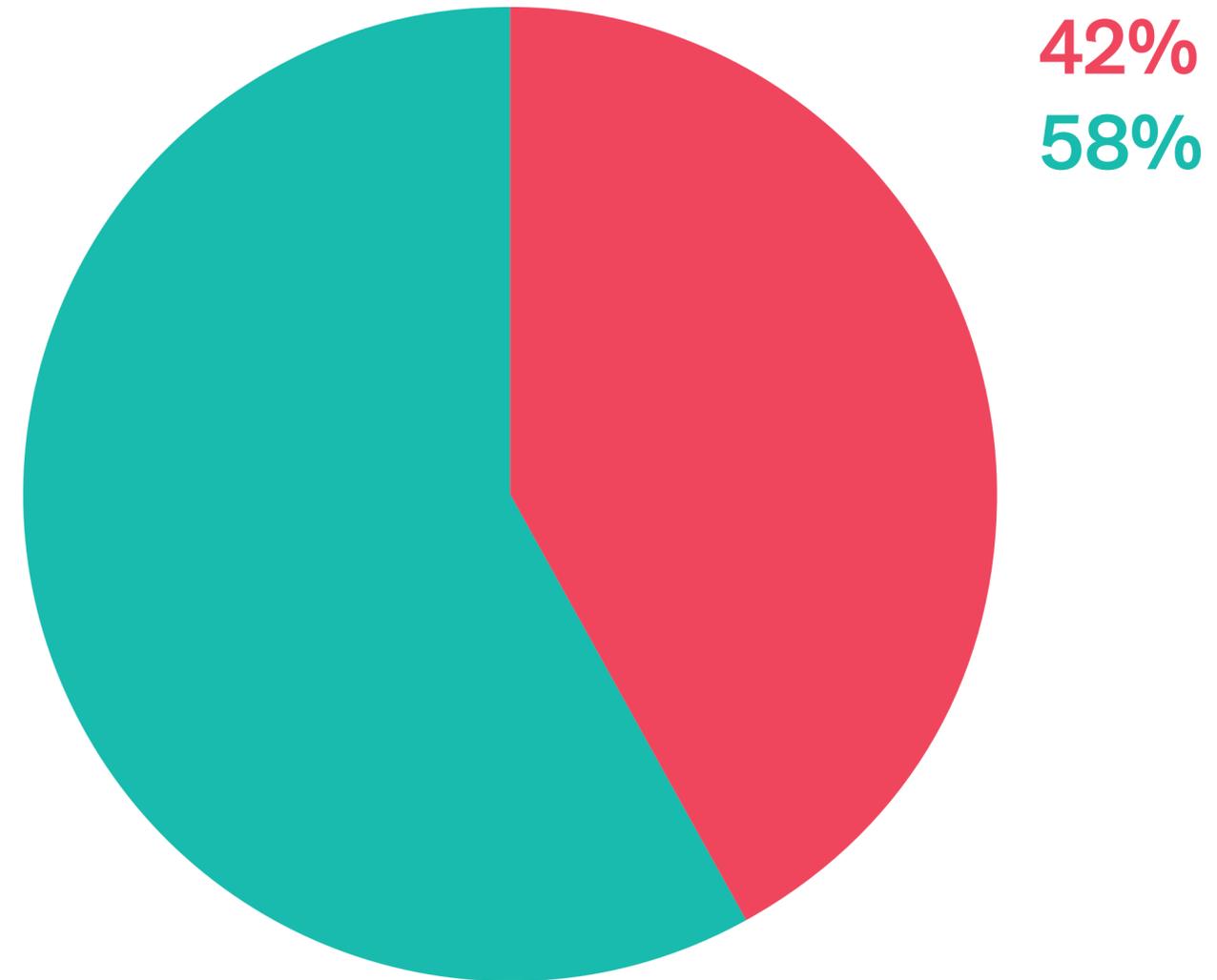
Feature Films (52)



Final Cut (10)



TOTAL (62)

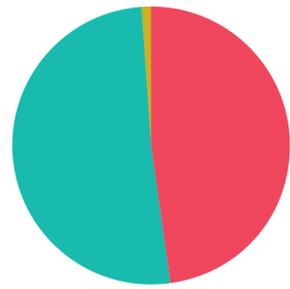


 FEMALE (26)

 MALE (36)

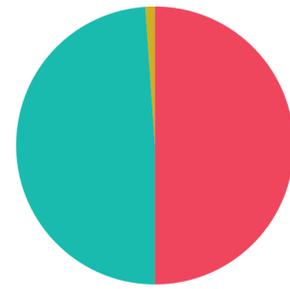
79TH VIFF / ACCREDITATION REQUESTS

Industry Gold (1203)



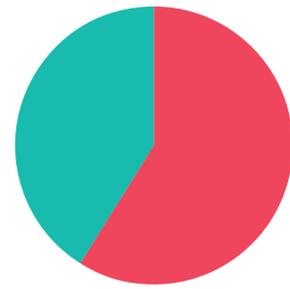
47,80%
51,95%
0,25%

Film Delegation (1881)



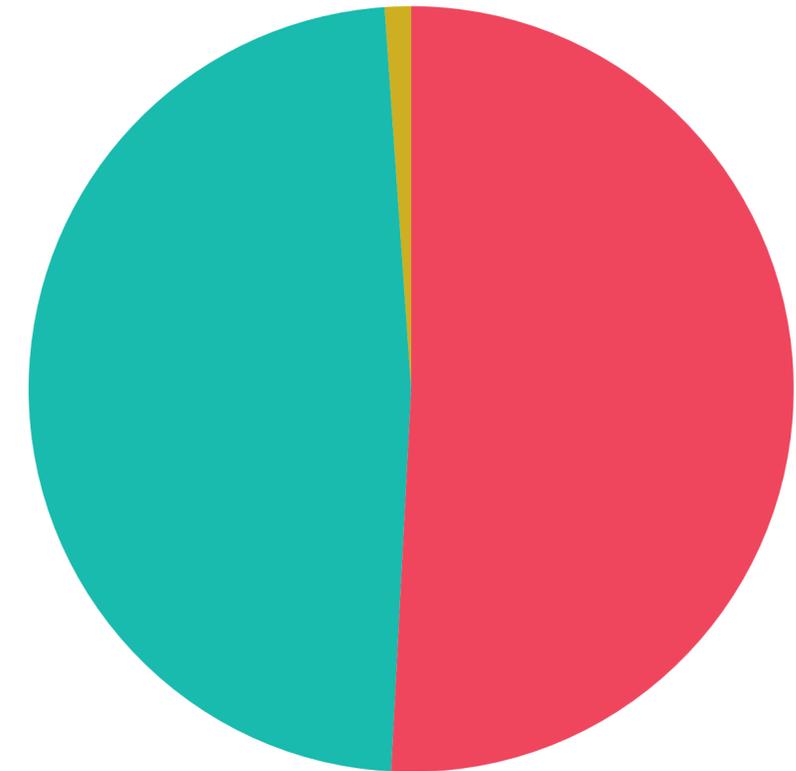
50,88%
48,54%
0,58%

Promozionali (985)



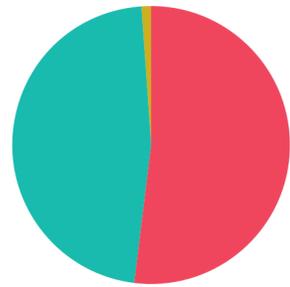
58,98%
41,02%

TOTAL (13088)



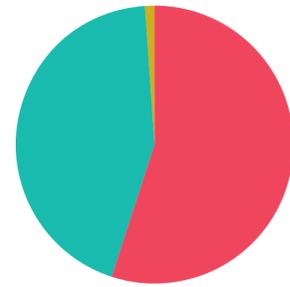
51,95%
47,93%
0,26%

Industry Trade (864)



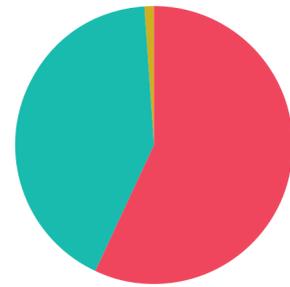
52,31%
47,57%
0,12%

Cinema (2528)



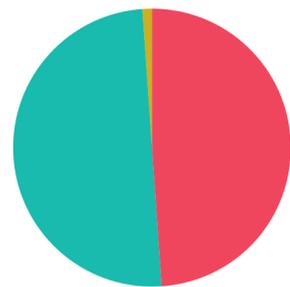
55,89%
43,71%
0,40%

Press (3021)



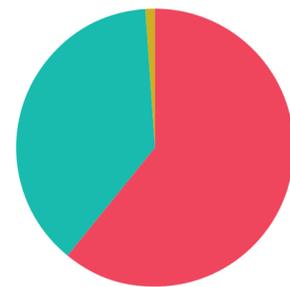
56,90%
43,07%
0,03%

Industry Professional (846)



49,81%
49,91%
0,27%

Cinema Students (1760)

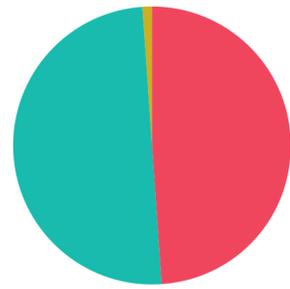


61,25%
38,52%
0,23%

 **FEMALE (6800)**
 **MALE (6273)**
 **OTHER (34)**

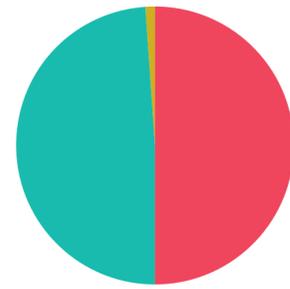
79TH VIFF / ACCREDITED PARTICIPANTS

Industry Gold (1031)



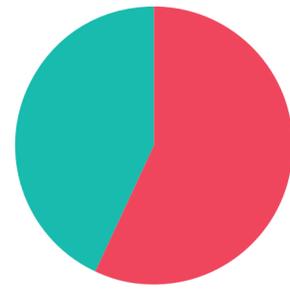
49,37%
50,34%
0,29%

Film Delegation (1436)



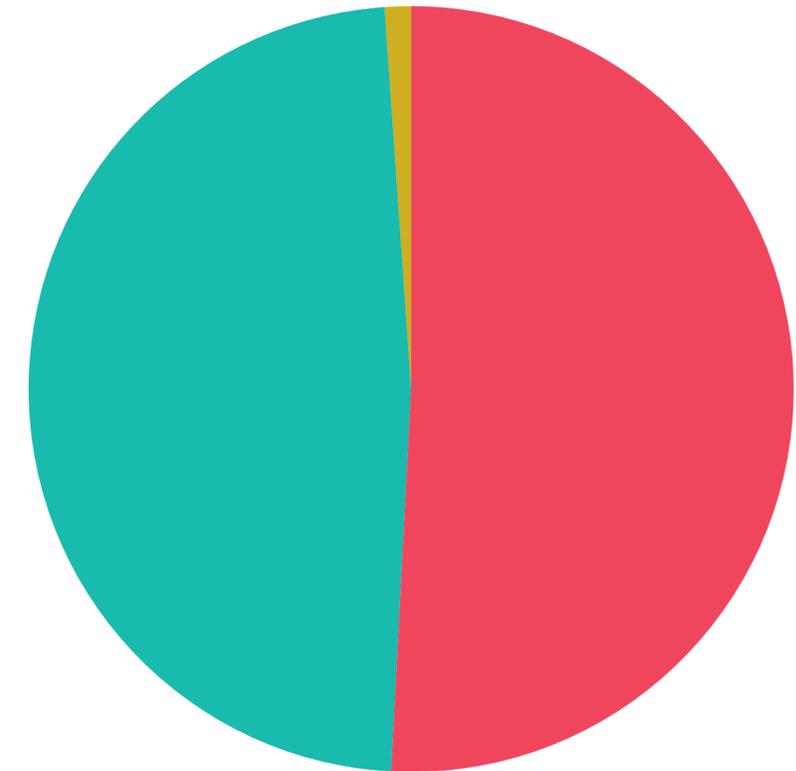
50,56%
48,89%
0,56%

Promozionali (676)



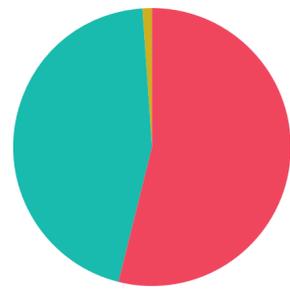
57,25%
42,75%

TOTAL (10443)



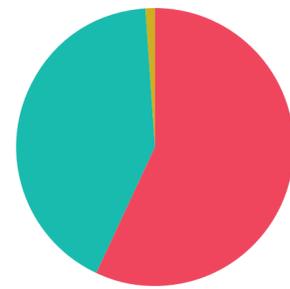
51,18%
48,58%
0,24%

Industry Trade (739)



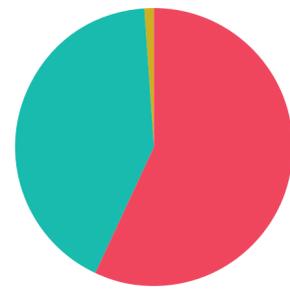
54,53%
45,33%
0,14%

Cinema (2060)



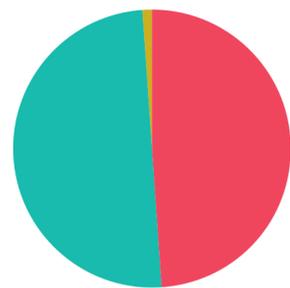
56,21%
43,45%
0,34%

Press (2643)



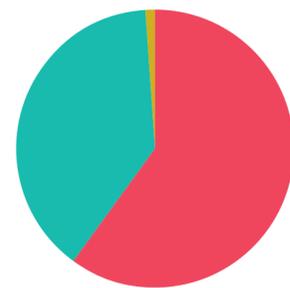
57,74%
42,22%
0,04%

Industry
Professional (669)



49,78%
49,93%
0,30%

Cinema
Students (1189)



59,97%
39,78%
0,25%

 **FEMALE (5345)**
 **MALE (5073)**
 **OTHER (25)**