



VENICE PRODUCTION BRIDGE

The 2026 edition of the **Venice Production Bridge (September 3rd to 9th 2026)**, will be held during **the 83rd Venice International Film Festival**. Continuously adapting itself to anticipate and respond to industry evolution, the **Venice Production Bridge** focuses on production and to make available a wide range of services, projects and networking events to producers.

Indeed, the Venice Production Bridge allows all producers to meet financiers, co-producers, private and public funds and institutions, distributors, sales agents, publishers, broadcasters and streaming platforms, VFX and post-production companies... in dedicated spaces and venues **at the Excelsior Hotel, 3rd floor, at the Venice Lido, and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio)**.

The complete chain of production is offered to producers thanks to the Venice Production Bridge programmes: from the idea and I.P. [**Book Adaptation Rights Market (BARM)**] to the financial completion of projects [**Venice Gap-Financing Market (VGFM)** and **Venice Immersive Market (VIM)**], from work-in-progress screenings looking for a financial or in kind support [**Final Cut in Venice (FCV)**] to the sales and distribution (**Market Screenings**), as well as the linear and the streaming broadcasting [**Meet the Streamers (MTS)**] and the film commissions and studios [**VPB Location Market**]. All these activities, as well as selected presentations, panels, networking and social events, are designed in order to increase business-to-business exchanges among European and International professionals.

Also, this year, through the **VPB Focuses**, the Venice Production Bridge will shine a spotlight on the **Greece and Switzerland**. The **Focus on the Greece is supported by Hellenic Film and Audiovisual Center (EKKOMED)**, while the **Focus on Switzerland is supported by Swiss Films**. These will include additional projects (both feature films and immersive) within the Venice Gap-Financing Market, platforms and broadcasters at Meet the Streamers, film commissions and studios at the VPB Locations Market. Moreover, we will organize dedicated panels and networking events, and a large delegation of professionals (public funds, festivals, producers, immersive experts, private financial institutions, sales agents and distributors...) coming from these countries.

The **Venice Production Bridge website** (www.veniceproductionbridge.org) is the tool that provides extensive information and downloadable materials on the Venice Production Bridge activities, up-to-date news on the events happening during the market, as well as a selection of recordings of the events held in the Spazio Incontri and Spazio Incontri Immersivo available on the [VPB Live Channel Archive](#).

Confirming its worldwide uniqueness, the Venice Production Bridge will propose the following events:

VENICE GAP-FINANCING MARKET

The 13th edition of the **Venice Gap-Financing Market** (September 4th – September 6th, 2026), organised as part of the **Venice Production Bridge**, will take place during the forthcoming **83rd Venice International Film Festival** (September 2nd - September 12th, 2026) and will offer **selected projects from Europe and around the world** the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day **Venice Gap-Financing Market** will present **66 projects** from around the world in the final stages of development and funding. **Over 370 project applications** have been received, and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

This year, the Venice Production Bridge is celebrating the 13th edition of the Venice Gap-Financing Market. We are proud that this co-production market has progressively gained importance to become one of the key events for the Film industry and Immersive community.

In 2026 the *VPB Focuses* will be **Greece**, supported by **Hellenic Film and Audiovisual Center (EKKOMED)**, and **Switzerland**, supported by **Swiss Films**.

The selection is divided as follows:

- **38 feature-length Fiction and Documentary projects** (incl. 9 *VPB Focus* projects)
- **14 Immersive projects** (incl. 3 *VPB Focus* projects)
- **11 Biennale College Cinema - Immersive projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** will be setting up one-to-one meetings between the teams (producer and director) of the 66 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, streamers, VoD platforms, institutions, post-production companies...).

All meetings will be held at the Venice Production Bridge venues (Hotel Excelsior and Venice Immersive Island) and organised through the Venice Production Bridge website.

38 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction: 31 projects (20 from Europe and 11 from around the world)**, for feature-length fiction films that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.

- **Documentaries: 7 projects (2 from Europe and 5 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Greece and Switzerland, the *VPB Focuses* 2026, are included in this line-up.

1. **A YEAR WITHOUT SUMMER** *fiction* (Switzerland, Germany) by **Flurin Giger**, Beauvoir Films, Heimatfilm - *Focus on Switzerland*
2. **AFRICAN GREY** *fiction* (Greece, Bulgaria) by **Yorgos Goussis**, Plankton Films - *Focus on Greece*

3. **ALL CLEAR** *fiction* (Ukraine, Germany, Luxembourg) by **Christina Tynkevykh**, Evos Film, Fiction Park and Samsa
4. **AN ENTRY INTO A PORTUGUESE WOMAN'S SADNESS** *fiction* (France, Philippines, Portugal) by **Lav Diaz**, Films Boutique
5. **BALLAD OF THE PHOENIX** *animation* (Mexico) by **Rodolfo Ambriz Rendón** and **Arturo Ambriz Rendón**, Woo Films, Cinema Fantasma
6. **CÁBULA** *fiction* (Mexico, Spain) by **Lila Avités**, Pimienta Films
7. **CHOCOLAT AMER** *fiction* (Switzerland, Germany) by **Valentin Merz**, Cinédokké - *Focus on Switzerland*
8. **DON'T LET THE SUN GO UP ON ME** *documentary* (Morocco, Norway, France, Chile) by **Asmae El Moudir**, Insight Films, Haut et Court Doc, Quijote Films, Lofoten Film
9. **FAUX BIJOUX** *fiction* (France, Lebanon, Belgium) by **Jessy Moussallem**, Vixens
10. **HOLIDAY** *fiction* (France, Italy, Greece, Lebanon) by **Wissam Charaf**, Aurora Films, Intramovies, Marni Films, Né à Beyrouth Films
11. **KURINJI** *fiction* (India, France, Germany) by **Payal Sethi**, FilmKaravan, Blue Monday Productions, 70 Steps
12. **KYŪSHŪ MOON** *fiction* (Switzerland, France) by **Stéphanie Argerich**, Intermezzo Films, Les Films du Bélier - *Focus on Switzerland*
13. **LA MANCHE** *fiction* (Poland, Germany, France) by **Damian Kocur**, Kijora Film, Les Contes Modernes, Oma Inge
14. **LAND OF SAVAGES** *fiction* (Colombia, United States, Chile) by **Fernando Guzzoni**, Oso Films
15. **LIGHT BOXES** *animation* (Bulgaria, Canada, France, Belgium, Poland) by **Theodore Ushev**, Cinelibri
16. **LIONFISH** *fiction* (Greece, Germany) by **Thanasis Trouboukis**, asterisk*, Studio Zentral - *Focus on Greece*
17. **MAGNUM OPUS** *fiction* (Romania, Poland, Bulgaria, Moldova) by **Bogdan Mirica**, deFilm
18. **NEWS FROM LOD, A LETTER TO CHANTAL AKERMAN** *documentary* (France, Italy) by **Michale Boganim**, Blue Train Films
19. **PATRIMONIAL FEARS AND OTHER ILLUSIONS** *fiction* (Greece, The Netherlands, Cyprus) by **Elina Psykou**, Jungle Films, Homemade Films, StudioBauhaus, Studio Ruba, Bark Like a Cat Films - *Focus on Greece*
20. **PRIMO VIAGGIO** *fiction* (Italy, France) by **Alessandro Cassigoli** and **Casey Kauffman**, Sacher Film, Halley Production
21. **QUIET LAND** *fiction* (Switzerland, France, Canada) by **Ursula Meier**, Bande à part Films, Paradise City Films - *Focus on Switzerland*
22. **SALUT ROBERT** *documentary* (USA, Switzerland, France) by **Laura Israel**, Correspondent
23. **SHITBALLS** *fiction* (Iceland, Canada, Belgium) by **Alfrun Ornlófsdóttir**, Compass Films
24. **SOMETHING STRANGE HAPPENED TO ME** *fiction* (Ukraine, United Kingdom) by **Dmytro Sukholytkyy-Sobchuk**, Mellivora Production
25. **STALLIONS** *documentary* (Morocco, United States) by **Rita Baghdadi**, Lady & Bird Films
26. **THE AMATEURS** *fiction* (Chile, Argentina) by **Felipe Solari Yrigoyen**, Quijote Films, Gentil Cine
27. **THE FUNERAL** *fiction* (Brazil, Portugal, Romania) by **Carolina Markowicz**, Biônica Filmes
28. **THE HORSEMEN OF THE APOCALYPSE** *documentary* (Norway, Sweden, Germany) by **Lene Berg**, Twentyone Pictures
29. **THE LANGFANG REPUBLIC** *fiction* (Japan, France, Taiwan) by **Katsuya Tomita**, Kuzoku

30. **THE ROPE** *fiction* (Italy, Switzerland) by **Alberto Fasulo**, Nefertiti Film
31. **THE SMUGGLER** *fiction* (Switzerland, Greece, France) by **Kaveh Bakhtiari**, Beauvoir Films, Homemade Films, TS Productions - *Focus on Greece*
32. **THEY BURN IN THE SAME WAY** *fiction* (Argentina, Brazil) by **Clarisa Navas**, Gentil Cine, Desvia produções
33. **TOXIC** *fiction* (Austria, Germany, France, Sweden) by **Jessica Hausner**, Schubert
34. **UNTITLED WATER DOCUMENTARY** *documentary* (Chile, Canada) by **Carola Fuentes**, La Ventana Cine, Intuitive Pictures
35. **URIHI – THE FOREST-LAND** *documentary* (Brazil) by **Morzaniel Iramari**, Aruac Filmes
36. **WAKE** *fiction* (Greece, Cyprus, Serbia) by **Thelyia Petraki**, Filmiki & Out the Box - *Focus on Greece*
37. **WOLFMOTHER** *fiction* (France, Morocco) by **Ismaël El Iraki**, Special Touch Studios, Kasbah Films
38. **YA & NIKI** *fiction* (Italy, France, Lebanon) by **Rä Di Martino**, Dugong Films

14 IMMERSIVE PROJECTS:

14 Immersive projects (8 from Europe and 6 from around the world), including fiction, documentary, animation film and other interactive installation-based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Greece and Switzerland VPB Focus 2026, are included in this line-up.

1. **AFTER THE FLOOD** (Germany) by **Chloé Lee**, Reynard Films
2. **A FUNERAL FOR THE INTERNET** (USA, United Kingdom) by **Samantha Gorman** and **Scarlett Kim**, Thresholds & Co.
3. **ANIMAL BEING** (United Kingdom) by **Barnaby Steel**, Ersin Han Ersin and **Robin McNicholas**, Marshmallow Laser Feast
4. **GLOOMY EYES & THE LAST STANDING** (Taiwan, France, Argentina) by **Jorge Tereso** and **Fernando Maldonado**, HTC VIVE Originals, Atlas V, 3dar
5. **HIDE AND SEEK** (Switzerland, France) by **Fabienne Giezendanner**, Elefant Films - *Focus on Switzerland*
6. **MARTA BECKETT'S DEATH VALLEY** (Switzerland) by **Gilles Jobin** and **Susana Panadés Diaz**, Cie Gilles Jobin, Studio 44 MocapLab - *Focus on Switzerland*
7. **MONTMARTRE, LA NUIT** (France) by **Pierre-Alain Giraud** and **Stéphane Foenkinos**, Novaya
8. **OPI AND THE QUIET ONES** (Argentina) by **Federico Carlini**, Jorge Tereso and **Fernando Maldonado**, 3DAR LTDA
9. **PILGRIMS** (United Kingdom) by **DARKFIELD**
10. **RACE AGAINST THE MACHINE** (Brazil) by **Amir Admoni** and **Fabito Rychter**, Delirium XR
11. **THE BERLIN WALL** (France, Germany) by **Karim Ben Khelifa** and **Tina Ahrens**, Lucid Realities, Filmtank

12. **THE MYSTERIES OF ELEUSIS** (USA, Greece) by **John Fitzgerald** and **Simon Critchley**,
Techno Firma, Onassis Onx - *Focus on Greece*
13. **THE RIVER WITHIN YOU** (Taiwan) by **Hsin Hsuan Yeh**, Joyful Beings Animation Studio
14. **WOLF - OF HIDE AND FLESH** (Belgium) by **Alex Verhaest**, Timescapes

11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

11 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 10th edition, and that have reached different stages of development, pre-production and post-production.

1. **DAMNED** (France, Ukraine) by **Nataliya Velikanova**, Da Prod
2. **ISABELLA, MAD WITH LOVE** (Germany, Italy) by **Giulia Falciani**, Studio Fazi
3. **MYSTIS** (United Kingdom) by **Tatiana Collet Apraxine**, Onism Studio
4. **OUBLIETTE** (Taiwan) by **Wen-Yee Hsieh**, Wen-E Studio
5. **PELLE** (Italy) by **Stefano Conca Bonizzoni**, Officine Creative-University of Pavia
6. **PRIMER PLANO** (Venezuela, USA) by **Giulia Jiménez Tani**, Casivache
7. **SĀMOA OCEAN ODYSSEY** (Sāmoa, New Zealand, Australia) by **Yuki Kihara**, Pernickety Split
8. **THE MOTHER TREE** (Italy, Brazil, Portugal) by **Vernante Pallotti** and **Daniele Zen**, Gastonia Motion Srl, Hilda Motion
9. **UNSTILL STILLNESS** (Taiwan) by **Bang-Yao Liu**, Boilfilm Studio
10. **VISITOR** (Greece, Luxemburg) by **Spyros Boukas**, asterisk*
11. **WALKING WITH GHOSTS** (Colombia) by **Alejandro Angel-Torres**, Armadillo: New Media & Films

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 14th edition, and that have reached different stages of development and pre-production.

1. **BARNACLES** *fiction* (Italy) by **Andrej Chinappi**, Mosaicon Film Srl
2. **PIGGY BABY** *fiction* (Italy, France) by **Maria Giménez Cavallo**, Berta Film
3. **TITHES & OFFERING** *fiction* (Kenya) by **Tony Koros**, We Are Not the Machine Ltd.

The **Book of Projects**, detailing each project, will be published online in the second half of July. Fully registered Industry Gold and Trade professionals will be entitled to request one-to-one meetings with the teams of the selected projects through the Venice Gap-Financing Market's dedicated area on the Venice Production Bridge website ([veniceproductionbridge.org](https://www.veniceproductionbridge.org)).

BOOK ADAPTATION RIGHTS MARKET

The 11th edition of the Book Adaptation Rights Market (September 4th – 6th, 2026), organised as part of the **Venice Production Bridge**, will take place in-person at the Excelsior Hotel on the Lido di Venezia, during the forthcoming 83rd **Venice International Film Festival** (September 2nd – 12th, 2026).

Following the call which was launched on January the 19th, the **Book Adaptation Rights Market** has selected **30 international publishing houses and literary agencies**.

The **Venice Production Bridge** will give them a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

The one-to-one meetings will take place from the 4th to the 6th of September from 09:30 a.m. until 06:30 p.m. Moreover, the Venice Production Bridge will organize the panel *Stories Across Platforms: Crossover Strategies Between Books, Audio and Film* on Saturday, September 5th, 15:00 – 16:00, at the Hotel Excelsior, Spazio Incontri (Panel Area)

The new brochure that gathers all the details of the selected publishers and literary agents for this year's edition of the **Book Adaptation Rights Market** is available within the section "[VPB Brochures Downloads](#)" of the Venice Production Bridge Website

The 30 publishers and literary agents of 2026 are:

- **Alt Autores Editorial** (Spain)
- **Andrew Nurnberg Associates** (England)
- **BAO Publishing** (Italy)
- **Bonnier Rights Finland** (Finland)
- **BookEnds Literary** (United States of America)
- **Catrina Wessels Rights Management** (South Africa)
- **De Agostini Libri** (Italy)
- **Editorial Anagrama S.A.U.** (Spain)
- **Gaeb & Eggers Literary Agency** (Germany)
- **Gallucci Editore** (Italy)
- **GeMS - Gruppo Editoriale Mauri Spagnol** (Italy)
- **Giulio Einaudi Editore** (Italy)
- **Giunti Editore / Bompiani** (Italy)
- **Grand Agency** (Sweden)
- **Gruppo Feltrinelli** (Italy)
- **Klett-Cotta Verlag** (Germany)
- **Librairie Arthème Fayard** (France)
- **MalaTesta Literary Agency** (Italy)
- **Matriochkas, Bureau Audiovisuel et Littéraire / Matriochkas, Books & Films Creative Bureau** (France)
- **MertinWitt Literary Agency** (Germany)
- **Mondadori Business Unit Ragazzi, Piemme, Sperling & Kupfer, Mondadori Electa** (Italy)

- **Mondadori Libri SpA** (Italy)
- **Otago Literary Agency** (Italy)
- **Peters Fraser and Dunlop** (United Kingdom)
- **Rizzoli - Mondadori Libri S.p.A.** (Italy)
- **Rowohlt Verlag GmbH - Film Rights Agency** (Germany)
- **S. Fischer Verlag GmbH** (Germany)
- **Susanna Lea Associates** (France)
- **The Italian Literary Agency** (Italy)
- **Topipittori Srl** (Italy)

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (I.P.).

Fully registered Industry Gold and Trade professionals will be entitled to request one-to-one meetings with the selected publishers through the [Book Adaptation Rights Market](https://www.veniceproductionbridge.org)'s dedicated area on the Venice Production Bridge website ([veniceproductionbridge.org](https://www.veniceproductionbridge.org)).

FINAL CUT IN VENICE

The **six work-in-progress films** of the **14th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing, since 2013, concrete support in the completion of **films from all African countries and from six countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, Syria and Yemen**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **83rd Venice International Film Festival** (September 2nd - 12th, 2026), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 6th to 8th 2026)** on the **Venice Lido** during the **Venice Production Bridge** and **83rd Venice Film Festival**, in which the working copies of the 6 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

The **6 work-in-progress** films selected are:

A QUARTER TO THURSDAY (JEUDI MOINS LE QUART) by Sofia Djama (France, Belgium, Algeria)

ELDORADO, THE TASTE OF THE SOUTH (ELDORADO, LE GOÛT DU SUD) by Alaa Eddine Aljem (Morocco, France, Italy, Norway)

MADI MAKAMBU by Machérie Ekwa Bahango (Congo DR, France, Belgium)

MEHAL SEFARI by Abraham Gezahagne (Ethiopia, Canada, Germany, Netherlands, Norway, KSA)

OCCUPATIONAL HAZARDS (AL IHTILAL WA AL HAL) by Bassel Ghandour (Jordan, Qatar, United Kingdom, KSA, Palestine)

PLAGUE (BALAA) by Youssef Chebbi (Tunisia, France, Qatar, Saudi Arabia, Slovenia)

The program will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

For the **tenth year**, **La Biennale di Venezia** will give a prize of € 10.000 for the best film in post-production. The “La Biennale di Venezia Prize” will be attributed by a jury composed of three members named by the Festival Director, while the other prizes in cash or in kind — which include, among various services, color correction, sound mixing, creation of a DCP master, subtitles, special effects, and professional cloud-based archiving services — will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabbrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- **Oticons** will offer tailored film music services to one of the films, in the form of either music consulting, and/or music supervision and/or the production of an original score by one of our represented film composers. These services, valued at up to €10,000, will encompass all relevant processes, such as spotting sessions, composition, mock-ups and final production (for original score), or expert support in music licensing and supervision (if applicable).
- For a feature-length fiction film, a MG of minimum \$10,000, or for a feature-length documentary film, a MG of minimum \$3,000 in marketing, advertising, and distribution worldwide, offered by **MAD Solutions** for an Arabic project (with the exception of projects already under MAD Solutions' responsibility).
- **Titra Film** (Paris) will offer up to € 5.000 for colour-grading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- up to € 10.000 for digital visual effects “2D Comp” offered by **M74 srl** (Rome)
- **Mnemonic** will provide full access to its secure cloud-based platform to manage, preserve, share and distribute the digital assets of the winning film, to a value of € 10,000.
- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd** (London);
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
- € 5.000 offered by **Red Sea Fund** (Red Sea Film Foundation);
- € 5,000 by **Rai Cinema** for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;

- \$ 5.000 awarded to an Arab project offered by the **El Gouna Film Festival** and an invitation to participate in the industry platform **CineGouna**;
- € 5,000 offered by **Organisation Internationale de la Francophonie** (OIF) as a refund for post-production services – delivered by companies based in one of the countries eligible to the OIF Supporting Fund (Benin, Burundi, Cameroon, Cabo Verde, Chad, Comoros, Congo, Djibouti, Egypt, Gabon, Ghana, Guinea, Guinea-Bissau, Equatorial Guinea, Ivory Coast, Lebanon, Madagascar, Morocco, Mauritius, Mauritania, Central African Republic, Democratic Republic of the Congo, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Togo, and Tunisia) – of a feature-length film directed by a filmmaker from one of the OIF Supporting Fund countries and produced or co-produced by a company based in one of the OIF Supporting Fund countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 5 years for a value of € 4.000 – € 6.000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film d’Amiens**;
- participation in the production costs of a DCP (€ 2.500), offered by the **Festival International du Film de Fribourg**

For the fifth year in a row, the FCV program will benefit of the additional support of the **Red Sea Film Foundation** within our supporters.

The first 2 days of the program (September 6th - 7th 2026) will be dedicated to the selected film screenings. Moreover, a special session of *one-to-one meetings* between the selected projects and the professional will be organised **on the 8th of September from 09:30 a.m. to 4:30 p.m.**

Furthermore, **on the 8th of September, Final Cut award ceremony** will take place from 5:00 p.m. at Spazio Incontri (Hotel Excelsior).

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE will be available on the section ‘[VPB Programme 2026/ Downloads](#)’ of the Venice Production Bridge Website.

Fully registered Industry Gold and Trade professionals will be entitled to request one-to-one meetings with the teams of the selected projects through the [Final Cut in Venice](#)’s dedicated area on the Venice Production Bridge website (veniceproductionbridge.org).

MEET THE STREAMERS

European and International VOD/SVOD platforms and broadcasters attending **Meet the Streamers** will be able to meet with accredited producers, publishers, international distributors and AV professionals (Gold or Trade pass-holders).

The one-to-one meetings will take place at the third floor of the Hotel Excelsior on **September 6th and 7th from 09:30 a.m. to 06:30 p.m.** Moreover, the Venice Production Bridge will organize the panel **on the 6th from 10:00 to 11:00 am on *The Future of Streaming Content: Balancing Originals, Acquisitions and Pre-Acquisitions*** at the Hotel Excelsior, Spazio Incontri

The streamers selected for this edition of **Meet the Streamers** are:

1. **CINOBO** (Greece)
2. **HBO/MAX** (EMEA)
3. **JUST WATCH ME TV** (Canada)
4. **NETERRA.TV** (Bulgaria)
5. **NETFLIX** (United Kingdom)
6. **SRG SSR** (Switzerland)
7. **WESHORT** (Italy)

Fully registered Industry Gold and Trade professionals will be entitled to request one-to-one meetings with the selected streamers through the [Meet The Streamers](https://www.veniceproductionbridge.org)'s dedicated area on the Venice Production Bridge website ([veniceproductionbridge.org](https://www.veniceproductionbridge.org)).

VPB LOCATIONS MARKET

The **Venice Production Bridge** is launching this year, the 1st edition of the **VPB Locations Market** which will take place **September 7th and 8th 2026**, during the 83rd Venice International Film Festival of La Biennale di Venezia (September 2nd – 12th, 2026).

This new project is including film commissions and studios around the world that promote the best shooting locations, state-of-art facilities and film commissions attracting rebates and financial incentives. With an ever increasing number of locations, the **VPB Locations Market** is helping producers and location managers find the best destinations and financial supports.

Film commissions, studios, facilities, shooting services providers will have dedicated tables at the third floor of the Excelsior and will be at the producers' disposal for two full days.

The **VPB Locations Market** is thus offering an overview of the landscape of international production and intends to help **producers** and **location managers** find not only the best destinations, but also the best combination of rebates and financial incentives.

The VPB Location Market meetings will take place on **September 7 and 8 from 9:30 a.m. to 6:30 p.m.**

In addition, on **Monday, September 7, from 10:00 a.m. to 11:00 a.m.**, at the **Hotel Excelsior, Spazio Incontri**, the **Venice Production Bridge** will host the panel *What's New in Film Commission Incentives*

The companies and organizations selected for the first edition of the **VPB Location Market** are:

1. **ASTURIAS NATURAL PARADISE FILM COMMISSION** (Spain)
2. **AZANIA MEDIAWORKS** (South Africa)
3. **FONDAZIONE ROMA LAZIO FILM COMMISSION** (Italy)
4. **GERMAN FILM COMMISSIONS** (Germany)
5. **HELLENIC FILM AND AUDIOVISUAL CENTER - EKKOMED** (Greece)
6. **ITALIAN FILM COMMISSION** (Italy)
7. **SCREEN FLANDERS** (Belgium)

8. **SWITZERLAND FILM COMMISSION** (Switzerland)
9. **TOKYO FILM COMMISSION** (Japan)
10. **UZBEKISTAN NATIONAL FILM COMMISSION** (Uzbekistan)

Fully registered Industry Gold and Trade professionals will be able to request one-to-one meetings with the selected film commissions and studios getting in contact with them through the details published in the [VPB Locations Market](https://www.veniceproductionbridge.org) dedicated area on the VPB website ([veniceproductionbridge.org](https://www.veniceproductionbridge.org)).

VENICE IMMERSIVE MARKET

For the fifth year, the Venice Production Bridge will organise the Venice Immersive Market, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all VPB immersive activities. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events; special presentations dedicated to the talents selected as part of the Venice Immersive competition; an exhibition area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX, tech suppliers and post-production companies which are connected to immersive content.

In 2026, the Venice Immersive Market exhibition area features, for **the VPB Focuses**, the booths of Switzerland (**supported by Swiss Films**) and Greece (supported by **Hellenic Film and Audiovisual Center - EKKOMED**).

VPB WEBSITE

As usual, the Industry delegates will be able to make full use of the **Venice Production Bridge website** (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers, directors, publishers, streamers, film commissions and companies attending the Venice Gap-Financing Market, Final Cut in Venice, the Book Adaptation Rights Market, Meet The Streamers e VPB Locations Market, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival, and the VPB Market Screenings.

SERVICES

Finally, the **Venice Production Bridge** will also continue to offer many services on the 3rd floor of the Excelsior Hotel and on the Venice Immersive Island (Lazzaretto Vecchio), such as **VPB Market Screenings**, the **Industry Gold Club**, to support networking among the participants, and an **Exhibition Area**. **Selected international panels held at the Spazio Incontri (Hotel Excelsior) and**

the Spazio Incontri Immersivo (Venice Immersive Island) will be available on the website on the [VPB Channel Archive](#) for the public.

All details on the available services are to be found in the [VPB Booklet](#) and the [Industry Services section](#) of the Venice Production Bridge website.