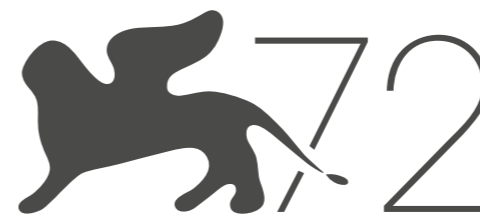




la Biennale di Venezia

72. Mostra  
Internazionale  
d'Arte  
Cinematografica



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2015

VENICE FILM MARKET  
INDUSTRY OFFICE

# THE VENICE FILM MARKET

## Industry Office

September 3-8, 2015

# THE VENICE FILM MARKET – Industry Office

The 4<sup>th</sup> edition of the Venice Film Market will take place from September 3 to 8 on the third floor of the Excelsior Hotel of the Lido di Venezia. It will join and reinforce the Industry Office, which will continue to work, as it has in past years, throughout the entire Venice Film Festival, offering many services to its guests (September 2 to 12).

The VFM has become the meeting point for all film industry professionals who want to promote their new films or to develop their new projects. Producers, sales agents, distributors, TV executives, films institutions and commissions are setting up business meetings in a relaxed, yet efficient networking atmosphere.

## Some Figures

The 2014 Venice Film Market had 1.500 registered professionals from 57 Countries. The most strongly represented nations – besides Italy (739 professionals) – were France (235), Germany (46), USA (51), United Kingdom (41), Switzerland (34) and China (22).

On the occasion of the fourth edition of the Venice Film Market, two special events will be organized: the workshop program, **Final Cut In Venice** and the **European Gap-Financing Market**.

## FINAL CUT IN VENICE

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### Deadline for registration and for sending n. 2 copies of the film on DVD: 19<sup>th</sup> June, 2015

The third edition of the FINAL CUT IN VENICE workshop will take place from September 7 to 8, in collaboration with Laser Film, Mactari Mixing Auditorium, Rai Cinema, CNC, Knightworks, Titra TVS, Institut Français, Sub-Ti Ltd, Organisation Internationale de la Francophonie (OIF), Festival International du Film d'Amiens, Festival International de Films de Fribourg.

The Festival and the Venice Film Market's purpose is to provide concrete assistance in the completion of films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; and to offer producers and

directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access. The workshop consists in two days of activities, in which the working copies of a maximum of six selected films, are presented to producers, buyers, distributors and film festival programmers. Networking, encounters and meetings will allow directors and producers to interact directly with the workshop participants.

Regulations and the registration form is available on the website: [www.labiennale.org](http://www.labiennale.org)  
For any further information please contact: [finalcut@labiennale.org](mailto:finalcut@labiennale.org)

## EUROPEAN GAP-FINANCING MARKET

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**Deadline for sending the required material to [gapfinancingmarket@labiennale.org](mailto:gapfinancingmarket@labiennale.org): 1<sup>st</sup> June, 2015**

**All documents must be in English or have a certified English translation**

The Venice European Gap-Financing Market is a platform to support the European producers to secure the final financing of their projects through one-to-one meetings with potential and pertinent international professionals (producers, sales agents, distributors, financiers, broadcasters and funds). All the invited professionals are decision-makers.

**This two days event (September 3 and 4)** will offer the **15 selected European projects** the opportunity to close their international financing.

A tailor-made initiative of this kind requests a real confidentiality for the producers and the partners already in place and a first Project line-up will therefore be sent to selected potential financiers and professionals in order to allow them to register to this co-production market. The Catalogue detailing each film project will then be emailed to the registered professionals by the beginning of July, to entitle them to request 30-minute one-to-one meeting with the producers of the selected projects. The Venice European Gap-Financing Market will set up these meetings in accordance with the availability of the participants and meetings slots. Each participant will receive a personalised meeting schedule a few days before the event.

The Venice European Gap-Financing Market terms and conditions are:

### GENERAL ELIGIBILITY

#### The Project

- The project must be a fiction feature film or a long feature documentary with a running time above 70 minutes and intended for theatrical distribution.
- The project must be a majority European (co-)production and must be looking for a maximum of 30% gap-financing.
- There is no budget or genre limitation but each project must have secured 70% (seventy per cent) of its budget and must prove that this financing is in place. The film can be on development, partly or entirely shot.
- By European, we are referring to the 28 countries of the European Union alongside Iceland, Norway, Switzerland, Liechtenstein, Montenegro, Serbia, Bosnia and Herzegovina, Macedonia, Kosovo, and Turkey.

#### The Project Team

- All applications must have a European director and a European producer (with a production company whose registered address is located in Europe) attached.
- Directors must have previous directing experience (short films, features, tv movies, series...)
- Producers must have a track record in production and international co-production.

Regulations and the registration form is available on the website: [www.labiennale.org](http://www.labiennale.org)

For any further information please contact: [gapfinancingmarket@labiennale.org](mailto:gapfinancingmarket@labiennale.org)