

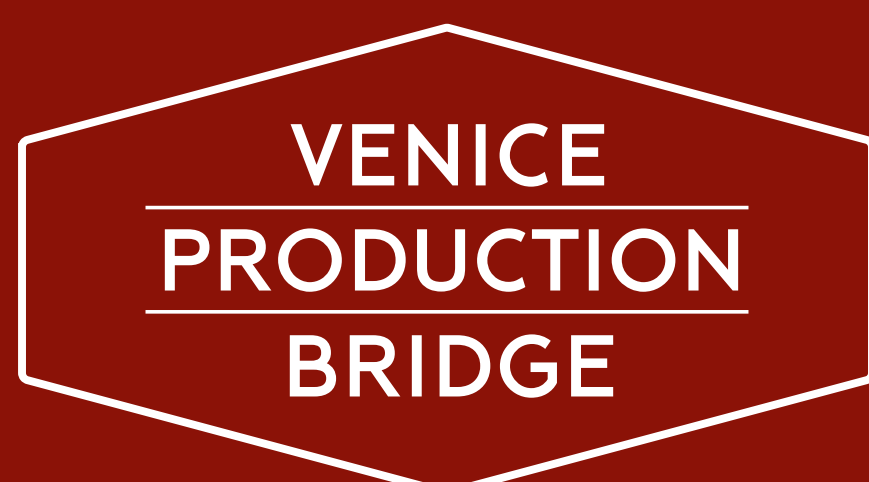


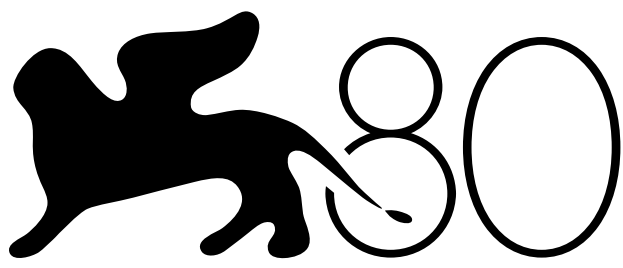
La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

10 YEARS

VENICE GAP-FINANCING MARKET





MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023

10

YEARS

VENICE GAP-FINANCING MARKET



Creative
Europe
MEDIA

La Biennale di Venezia
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Director General
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Alberto Barbera

Venice Production Bridge
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Venice Gap-Financing Market
Fiction and Documentary Feature
Films and Immersive
Projects

Consultants
Eva Morsch Kihn
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Michel Reilhac
Liz Rosenthal

Scouts
Violeta Bava
Paolo Bertolin
Doede Holtkamp
Francesco Giai Via
Elena Pollacchi

Matthieu Darras (2016-2018)
Giacomo Durzi (2016-2017)
Naomi Roth (2019-2020)
Jane Williams (2016-2018)

La Biennale di Venezia
and its collaborators for
Venice Gap-Financing Market
Erika Giorgianni
Chiara Marin
Nikolas Montaldi
Alessandro Mezzalira

Thanks to
MAMMUTMEDIA

Happy 10th birthday to the Venice Gap-Financing Market

Roberto Cicutto

President of La Biennale di Venezia

In my previous life, when I never even suspected that I would have the honor of presiding over La Biennale di Venezia, for decades I used to visit the Art and Architecture Exhibitions, and, even more frequently, the International Film Festival as a producer and distributor. On the other hand, I am ashamed to confess that I only very infrequently attended the Dance, Music, and Theatre festivals, three true gems of the Biennale.

The Film Festival has gone through many phases, a few were critical but others, luckily, were extremely successful. Regarding the critical phases, the debate was always based on a comparison with Cannes, where, people said, one of the reasons behind its success was the presence of the international market.

I was never convinced by this motivation since I believed that our festival had different characteristics and couldn't/wasn't supposed to count on quantity but, instead, on enhancing the artistic aspects. As we know, film - and today, the audiovisual world in general - is a vital industry and one of the most global ones. And thanks to this international aspect, it plays a unique role in exporting different cultures, traditions, and customs, and in valorizing differences and creating inclusion and respect for other human beings and for nature. These values, just like its facet as entertainment, go hand-in-hand and require great financial resources, without detracting from the marvelous surprises of very low budget movies that become successful thanks to the originality of their stories and the talent of the people who make them (writers, directors, actors, technicians, composers, etc.).

Venice has done well to avoid chasing after the chimera of a structure similar to Cannes' market; it could never have equaled the power of its logistics and position. It rightly decided to foster the development of independent works, experimentation, and encounters among professionals. This choice has made Venice a unique place because it combines these encounters with the extraordinary experience of the College and the innovation of VR.

Personally, I believe that if this section had existed back when I was a producer and distributor, I would have tried to participate in it, certain that I would have improved my products and avoided many errors.

Happy 10th birthday to the Venice Gap-Financing Market, to whom we entrust the success of many new projects.

Venice Production Bridge: Fostering Quality Films

Paolo Baratta

President of La Biennale di Venezia
(1998-2001, 2008-2020)

“One of the weak points of the Venice Film Festival is the fact that we have been unable to organize a film market around it (that makes all the difference at Cannes).”

How many times have I heard this sentence uttered in the past? Some have been so convinced of it as to dare set up a series of stands on the fly that would allow them to say that even Venice was making an attempt at it. But there had been the example of Milan where not even a structure as organized as the Mifed had held up. So should there or should there not have been an organized system of market trading around the Venice Film Festival? And where were the hotels capable of hosting delegations from production companies, distribution companies, intermediaries, and the complex of subjects interested in attending such a market? Where were the screening rooms to show the films for the professional operators? Many will remember the years when the new Palazzo del Cinema was supposed to be built, the suspensions, the years of the hole. Talk of a film market was even more unrealistic, at most a dignified Industry Office. But then came the years in which a new programme evolved, and the structures were redesigned. Existing programmes were reassessed, and innovation was sought not only in the ascertainment of what the distinguishing features of the Venice Film Festival should be, but also what collateral activities would best be suited to the Festival itself, to its structures on the one hand, and the needs of the operators on the other. And so along with the College came the Venice Production Bridge.

If this was to be a place of exchange, it was worth determining at that point what exchanges were now most important and of these, which we could best foster. Well, the availability of experts qualified to assess the works and of people who understood the world of cinema led us to believe that this could be a place useful to those who were in the final stretch of producing a film but had not yet been successful in finding all the funding and support they needed to finalise or complete it. Placing ourselves at the disposition of these cases meant however that we believed we would be able to attract financial backers. We needed to create a reputation as a place where the products offered to potential financiers were of high quality.

The aim was thus not to organize a market in which the quality was mutually guaranteed by the parties involved, but to vouch ourselves

for the quality of the projects. With the Final Cut in Venice project, we also collaborated to spread the art of cinema from many diverse countries.

The correct analogy was therefore not with a market, but rather with the work of a merchant bank that indirectly proposes business deals guaranteeing potential interlocutors through the selection of the products it puts on the table. This is a position that may be acquired over the years by gradually confirming, given the quality of the people involved and the quality of the work that has been done, that “it is worth your while” to come to the Venice Gap-Financing Market. Ten years have gone by since we first began, and the celebration of this important anniversary is well-deserved.

A Journey Forward

Alberto Barbera

Director of the Venice International
Film Festival

It is said that errors, or unsuccessful attempts, spur us on to improve and find the right solutions. And the successful event, whose tenth anniversary we celebrate today, didn't appear out of nowhere. In its prehistory, at least three stages coincided with an equal number of blunders or unsatisfactory approaches. At the 1998 Festival, directed by Felice Laudadio, the first attempt was made to endow the Venice Film Festival with a film market, which it lacked, albeit limited to art house films. But the large tent located in the middle of the piazza in front of the Casinò (in part due to a historical lack of adequate buildings on the Lido), didn't seem to obtain the hoped-for results, since it lacked in comforts and, above all, air conditioning. The following year, when I was called on for the first time to direct the Festival, I decided to abandon the experiment, in part due to the mistaken belief that internet, with its innate predisposition for facilitating contact between people at a distance, would have rendered superfluous and obsolete the need to provide a physical location where professionals interested in buying and selling movies could gather. Only in 2012, when I returned to run the Festival with the weight of the experience I had matured in the meantime, did I realize how vital it actually was to create a space dedicated to the professionals (producers, buyers, sellers, distributors, and business owners) who are an integral part of a festival, on a par with the filmmakers to whom our Festival has always dedicated the majority of its attention. The goal was to bring back to the Lido those professionals who, recently, had preferred to frequent other shores: in particular Toronto's festival, which, without possessing an actual market, had created a name for itself as a gateway to the North American market – and more), attracting producers and distributors from all over the world who had thus gotten into the habit of “skipping” the event in Venice.

The idea took form of an incipient market in the rooms on the third floor of the Excelsior; in part out of modesty and in part out of an awareness of the reduced ambitions with which we were taking on the challenge, we called it a “light market.” Entrusted to the solid competence of Pascal Diot, a professional with established experience, the Venice market began to take flight, recording a slow but unmistakable rise in attendance by professionals, in line with the expectations that had led us in our decision. But only in 2014 did the idea of the Venice Gap-Financing Market assume form and

substance. It was destined to provide the Venice market with a more defined profile that was functional to the needs of professionals. It marked an indispensable leap from being simply a physical location placed at the disposal of professionals, to being a proactive reality providing the necessary expertise in order to offer interested producers a selection of quality projects (both artistically and commercially) that are to a large degree already financed but need additional, conclusive economic participation for their completion. This is in line with the present trend of markets all over the world that adapt their functions to the new methods and challenges facing the film industry.

The results seem to prove us right, in virtue of the growing number of participants at the Venice Production Bridge (the definitive name of the Venice market), the number of projects that are presented for selection for the Venice Gap-Financing Market every year, and the acknowledged quality of the projects that pass the selection process.

Together with the other initiatives that have been fine-tuned over the years – the Market Screenings available to movie productions that haven't necessarily been sent to the Festival, the numerous panels that are held daily in the Spazio Incontri venue, the many Networking Sessions, the European Film Forum, the more recently created Book Adaptations Rights Market, and Final Cut in Venice (which this year celebrates its twelfth anniversary) – the Venice Production Bridge not only has helped attract a great number of professionals back to the festival in Venice, it has also made a name for itself as an appointment that is important and, under many aspects, crucial in the calendar of fall events dedicated to sector professionals.

Bridging the Gap

Pascal Diot

Head of the Venice Production Bridge

Financing an independent film has always been a formidable challenge. Looking back a few decades, producers had some options: public funding sourced from grants and subsidies, substantial minimum guarantees from sales agents and video distributors (a time when VHS brought in substantial revenue), partnerships with theatrical distributors, and in select, privileged nations, pre-buy arrangements with national broadcasters. Back then, the competition for these resources was less intense, and if you managed to secure them, your budget puzzle was essentially complete.

Fast forward to today, where the landscape is vastly different. The industry contends with an overwhelming number of films being produced – a phenomenon often termed as overproduction. Minimum guarantees from distributors have diminished significantly (shrinking by a factor of ten when adjusted for inflation), and public funding has also seen a decline. While major US streaming platforms have emerged as dominant players, the revenues from various online distribution channels like VOD, SVOD, and AVOD fall short of compensating for the video-era earning.

In the contemporary scenario, an independent producer finds success in gathering sufficient funds for project development and shooting, with hopes that the initial footage will attract enough interest to fund the post-production phase. As someone who once served as a sales agent and a producer/co-producer fifteen years ago, I observed that the existing co-production markets, which primarily focused on development, failed to address the evolving needs of the market.

This realization gave rise to the concept of the Venice Gap-Financing Market a decade ago. Gratitude goes to three individuals who played pivotal roles: Paolo Baratta, the then President of La Biennale di Venezia; Alberto Barbera, Artistic Director of the Venice International Film Festival; and Andrea del Mercato, Director General of La Biennale di Venezia. Their belief in this fresh approach and unwavering support allowed me to forge ahead, year after year. A decade down the line, I must admit that the success of the Venice Gap-Financing Market has far surpassed our initial expectations. Esteemed directors are now submitting their projects – luminaries like Wim Wenders, Agnieszka Holland, Jim Sheridan, and Steve

McQueen, among others. Most notably, a remarkable 80% of the 370 projects showcased have found distribution, garnered attention, and received accolades at renowned A-list festivals like, including Venice, Berlin, Cannes and even an Academy award nomination.

This achievement is undoubtedly a collective effort, and its realization wouldn't have been possible without the steadfast backing of Paolo Baratta, Roberto Cicutto, Alberto Barbera, Andrea del Mercato and Savina Neirotti.

The invaluable commitment of Eva Morsh-Kihn and Lucas Rosant, who diligently reviewed the more than 2.000 projects received over the past ten years, played a crucial role in the selection process and provided unwavering support throughout these ten editions, as well as the remarkable work carried out by our team of scouts for different territories.

Special mention must also be made of Immersive experts Liz Rosenthal and Michel Reillac, and in the last three years, Doede Holtkamp.

A special thanks to the core team of the Venice Production Bridge, in particular the contribution of VPB coordinator Chiara Marin, my unwavering advocate, along with the indispensable work done by Nikolas Montaldi and Erika Giorgianni, all three of them key players in putting together this endeavour.

Heartfelt appreciation goes out to the dedicated members of the VPB teams, past and present, who have all played a role in achieving this success.

Thank you also to the teams behind the director-producer teams who brought their projects to Venice, and who generously provided us with valuable feedback, as well as the professionals who invested, co-produced, sold, distributed, or broadcasted these exceptional works.

A special mention of gratitude is reserved for the Creative Europe Media programme team, who have lent us support for eight years now – not just financially, but with unwavering encouragement.

Triangle of innovation

Michel Reilhac and Liz Rosenthal

Venice Immersive Programme Consultants
to the Artistic Director of the
Venice International Film Festival

Since 2016, the inclusion of Immersive Projects into the Venice Production Bridge has proven essential to the blossoming immersive market and community. Bringing together projects in development with potential partners, investors, and funders has accelerated the growth of healthy financing schemes without which the whole field of immersive arts would not be able to thrive.

In this way, the Venice Production Bridge, hand in hand with Venice Immersive, the official competition and selection of immersive experiences as part of the Venice International Film Festival, and with the Venice Biennale College Immersive, makes up a perfect triangle of innovative ways to support this cutting edge new art form:

- Development with the College Immersive for 12 selected international projects each year in their writing phase.
- Financing with the Venice Production Bridge for 14 selected international projects each year in their pre-production phase
- Exhibition for around 70 new projects during the Venice International Film Festival, making it by far the largest event of its kind in the world.

Exceptional immersive projects have found their financing through the VPB, many of them being then selected at Venice Immersive for their world premiere, and onwards by major festivals and venues around the world. Among them :

- From VPB 2018: *Container*, *Jailbirds*, *Marco Polo Go Round*, *The Imaginary friend* (in Venice Immersive 2023)
- From VPB 2019: *38 minutes (renamed: The Morning You Wake to the End of the World)*, *Kusunda*, *Agence*
- From VPB 2020: *Child of Empire*, *The Sick Rose*
- From VPB 2021: *Maya – The Birth of a Superhero*, *Fight Back*, *Symbiosis*, *Empereur* (in Venice Immersive 2023)
- From VPB 2022: *Gargoyle Doyle* (in Venice Immersive 2023)

VGFM

Statistics

The global spread of the VGFM selected films

370 selected films coming from 70 different countries







VGFM data

	Total Projects	Fiction		Documentary		Immersive (Since 2016) *	
2014	15	15	100%	0	0%	0	0%
2015	15	15	100%	0	0%	0	0%
2016	40	18	45%	7	17,50%	15	37,50%
2017	40	17	42,50%	8	20%	15	37,50%
2018	40	17	42,50%	8	20%	15	37,50%
2019	40	23	57,50%	5	12,50%	12	30%
2020	40	22	55%	6	15%	12	30%
2021	43	23	53,49%	7	16,28%	13	30,23%
2022	49	27	55,10%	6	12,24%	16	32,65%
2023	48	26	54,17%	8	16,67%	14	29,17%
	370	203	54,86%	55	14,86%	112	30,27%

* 2016 & 2017 (Immersive + TV series and WEB series)

VGFM data

	Total Projects	Europe		World	
2014	15	15	100%	0	0%
2015	15	14	93,33%	1	6,67%
2016	40	27	67,50%	13	32,50%
2017	40	26	65%	14	35%
2018	40	27	67,50%	13	32,50%
2019	40	28	70%	12	30%
2020	40	33	82,50%	7	17,50%
2021	43	22	51,16%	21	48,84%
2022	49	28	57,14%	21	42,86%
2023	48	30	62,50%	18	37,50%
	370	250	67,57%	120	32,43%

VGFM data

	Total Projects	Female Director**		Male Director	
2014	15	5	33,33%	10	66,67%
2015	15	3	20%	12	80%
2016	40	12	30%	28	70%
2017	40	12	30%	28	70%
2018	40	13	32,50%	27	67,50%
2019	40	17	42,50%	23	57,50%
2020	40	16	40%	24	60%
2021	43	19	44,19%	24	55,81%
2022	49	21	42,86%	28	57,14%
2023	48		0%		0%
	370	118	31,89%	204	55,14%

** Co-directions included

VGFM

Images





















VGFM Projects

VGFM Projects

2014

Bang Gang
Dawn
Dead & Beautiful
Evening Shadows
First Light
Il Rumeno
Interruption
Mountain
Peace to Us in Our
Dreams
Sweetheart
Sworn Virgin
The Missing Paper
The Stuff of Dreams
Year of the Monkey
Yesterday

Fiction Feature

Bang Gang

DIRECTOR
Eva Husson
PRODUCER
Didar Domehri
PRODUCTION COMPANY
Full House
COUNTRIES
France

Dawn (Ausma)

DIRECTOR
Laila Pakalnina
PRODUCER
Jurgis Krasons
PRODUCTION COMPANY
Hargla Company
COUNTRIES
Latvia, Poland

Dead & Beautiful

DIRECTOR
David Verbeek
PRODUCER
Leontine Petit
PRODUCTION COMPANY
Lemming Film
COUNTRIES
The Netherlands, France, China

Evening Shadows (Ombre della sera)

DIRECTOR
Valentina Esposito
PRODUCER
Maurizio Albano
PRODUCTION COMPANY
Simonfilm
COUNTRIES
Italy

First Light (La prima luce)

DIRECTOR
Vincenzo Marra
PRODUCER
Arturo Paglia
PRODUCTION COMPANY
Paco Cinematografica
COUNTRIES
Italy

Il Rumeno

DIRECTOR
Catalin Mitulescu
PRODUCER
Daniel Mitulescu
PRODUCTION COMPANY
Strada Film
COUNTRIES
Romania, Italy, Sweden

Interruption

DIRECTOR
Yorgos Zois
PRODUCER
Maria Drandaki
PRODUCTION COMPANY
Pan Entertainment
COUNTRIES
Greece, France, Croatia

Mountain (Monte)

DIRECTOR
Amir Naderi
PRODUCER
Rino Sciarretta
PRODUCTION COMPANY
Zivago Media
COUNTRIES
Italy, USA

Peace to Us in Our Dreams (Ilgas Savaitgalis)

DIRECTOR
Šarunas Bartas
PRODUCER
Jurga Dikciuviene
PRODUCTION COMPANY
Studija Kinema
COUNTRIES
Lithuania, France, Russia

Sweetheart

DIRECTOR
Virginia Gilbert
PRODUCER
Julien Berlan
1.85 Films
COUNTRIES
France, Ireland, UK

**Sworn Virgin
(Vergine Giurata)**
DIRECTOR
Laura Bispuri
PRODUCER
Marta Donzelli
Vivo film
COUNTRIES
Italy, Switzerland, Germany,
Albania

**The Missing Paper
(Ustica - La quarta ipotesi)**
DIRECTOR
Renzo Martinelli
PRODUCER
Renzo Martinelli
Martinelli Film Company
International
COUNTRIES
Italy, Belgium

The Stuff of Dreams
DIRECTOR
Stefano Savona
PRODUCER
Marco Alessi
Dugong
COUNTRIES
Italy

**Year of the Monkey
(Godina majmuna)**
DIRECTOR
Vladimir Blaževski
PRODUCER
Patrice Nezan
PRODUCTION COMPANY
Les Contes Modernes
COUNTRIES
France, Macedonia

Yesterday (Hier)
DIRECTOR
Bálint Kenyeres
PRODUCER
Andrea Taschler
PRODUCTION COMPANY
Mirage Film Studio
COUNTRIES
Hungary, France, The Netherlands,
Germany, Sweden

Dead & Beautiful

David Verbeek

We at Lemming Film look back with great enthusiasm on our participation in the Venice Gap-Financing Market in 2014. We really appreciated both the feedback and the assessment of the market value of our film from the various parties, who were able to help us further in the realization of our project where it has taken us today. Thanks to our participation in the Venice Gap-Financing Market, we have also been able to find our French sales agent, who has helped us to further the success of the release of our films *Dead & Beautiful* and *Do Not Hesitate*.

— Leontine Petit | Lemming Film

Premiere and Main Festival Selections Rotterdam 2021, Taipei 2021, Sitges 2021



Mountain

Monte

Amir Naderi

In the summer of 2014, during the hectic attempts to close the financial plan, thanks to the Venice Gap-Financing Market we had the opportunity to find a new co-production partner that allowed us to close our ambitious project and make it a ‘powerful’ film. Always grateful to the Venice Production Bridge!

— Rino Sciarretta | Zivago Media

Premiere and Main Festival Selections Venice 2016 (Out of competition), Bussan 2016, Thessaloniki 2016, Karlovy Vari 2017 **Awards** Venice 2016 (Jeager LeCoultre award), Special Prize Nastri d’argento 2017





Sworn Virgin

Vergine Giurata

Laura Bispuri

Being selected for the Venice Gap-Financing Market in 2014 with **Sworn Virgin** was a crucial opportunity for Vivo Film. The film was in its final production stage when we presented it and our presence at the Venice Gap-Financing Market enabled us to seize the chance to look for new partners and co-production collaborations, which eventually led to a successful conclusion of the project. **Sworn Virgin** was one of our most important achievements and we are proud and honored that Venice Gap-Financing Market was one of the supporters that allowed the film to be a national and international success.

— Marta Donzelli | Vivo Film

2015

#flora63
Bianco
Carturan
Children of the Night
Comic Sans
Diamond Island
Hannah
Letters from War
RAW
Slovenia, Australia and
Tomorrow the World
The Bank of Broken Hearts
The Eremites
The Swallows of Kabul
When My Father
Became a Bush
Zombillénium

Fiction Feature

#flora63

DIRECTOR
Stéphane Robelin
PRODUCER
Christophe Bruncher
PRODUCTION COMPANY
Ici et Là Productions
COUNTRIES
France

Bianco

DIRECTOR
Daniele Vicari
PRODUCER
Francesco Virga
PRODUCTION COMPANY
MIR Cinematografica
COUNTRIES
Italy

Carturan

DIRECTOR
Liviu Sandulescu
PRODUCER
Andreea Dumitrescu
PRODUCTION COMPANY
Mandragora
COUNTRIES
Romania

Children of the Night (I Figli della Notte)

DIRECTOR
Andrea De Sica
PRODUCER
Marta Donzelli
PRODUCTION COMPANY
Vivo film
COUNTRIES
Italy

Comic Sans

DIRECTOR
Nevio Marasovic
PRODUCER
Ira Cecic
PRODUCTION COMPANY
Kinorama
COUNTRIES
Croatia

Diamond Island

DIRECTOR
Davy Chou
PRODUCER
Katia Khazak
PRODUCTION COMPANY
Aurora Films
COUNTRIES
France

Hannah

DIRECTOR
Andrea Pallaoro
PRODUCER
Andrea Stucovitz
PRODUCTION COMPANY
Partner Media Investment
COUNTRIES
Italy

Letters from War (Cartas da Guerra)

DIRECTOR
Ivo Ferreira
PRODUCER
Luis Urbano
PRODUCTION COMPANY
O Som e a Fúria
COUNTRIES
Portugal

RAW (Grave)

DIRECTOR
Julia Ducournau
PRODUCER
Jean des Forêts
PRODUCTION COMPANY
Petit Film
COUNTRIES
France

**Slovenia, Australia and Tomorrow the World
(Slovenija, Avstralija in jutri ves svet)**

DIRECTOR
Marko Nabersnik

PRODUCER
Ales Pavlin

PRODUCTION COMPANY
Perfo Production

COUNTRIES
Slovenia

**The Bank of Broken Hearts
(Kırık Kalpler Bankası)**

DIRECTOR
Onur Ünlü

PRODUCER
Yamaç Okur
and Kerem Çatay

PRODUCTION COMPANY
Ay Yapım

COUNTRIES
Turkey

The Eremites (Die Einsiedler)

DIRECTOR
Ronny Trocker

PRODUCER
Susanne Mann

PRODUCTION COMPANY
zischlermann filmproduktion
GmbH

COUNTRIES
Germany

**When My Father Became a Bush
(Toen Mijn Vader een Struik Werd)**

DIRECTOR
Nicole van Kilsdonk

PRODUCER
Leontine Petit

PRODUCTION COMPANY
Lemming Film Established

COUNTRIES
The Netherlands

Animation

The Swallows of Kabul (Les Hirondelles de Kaboul)

DIRECTOR
Zabou Breitman
and Eléa Gobbé-Mévellec

PRODUCER
Reginald de Guillebon
and Hengameh Panahi

PRODUCTION COMPANY
Les Armateurs & Hengameh
Panahi

COUNTRIES
France

Zombillénium

DIRECTOR
Arthur de Pins
and Alexis Ducord

PRODUCER
Henri Magalon

PRODUCTION COMPANY
Maybe Movies

COUNTRIES
France

Children of the Night

I Figli della Notte

Andrea De Sica

Attending the Venice Gap-Financing Market in 2015 with **Children of the Night** was an absolute game-changer for Vivo Film. Thanks to this enriching experience, we were able not only to kick-start the project by securing all financing aspects, but also to meet a partner who decided to join us in this adventure by becoming the co-producer of the movie and with whom we established one of our strongest and long-lasting business relationships. We are delighted that VGFM supported us for the second time and gave value to an upcoming director.

— Marta Donzelli | Vivo Film

Premiere and Main Festival Selections Torino 2016 **Awards** Lecce European 2017 (Best director), Italian National Syndicate of Film Journalists 2017 (Best New director, Guglielmo Riraghi Award)





Hannah

Andrea Pallaro

Premiere and Main Festival Selections Venice 2017, Toronto IFF 2017, Chicago IFF 2017, Warsaw IFF 2017
Awards Venice Film Festival (Best Actress)

Letters from War

Ivo Ferreira

Cartas da Guerra

Premiere and Main Festival Selections Berlin 2016 (Competition), Sidney 2016 **Awards** CinEuphoria Awards 2017 (Best Film, director, Actor, Supporting Actor), Portuguese Film Academy Sophia Awards (Best Film, director, Adpted Screenplay, Editing, Cinematography, Art Direction, Sound), Golden Globe Portugal (Best Film and Actor)





RAW

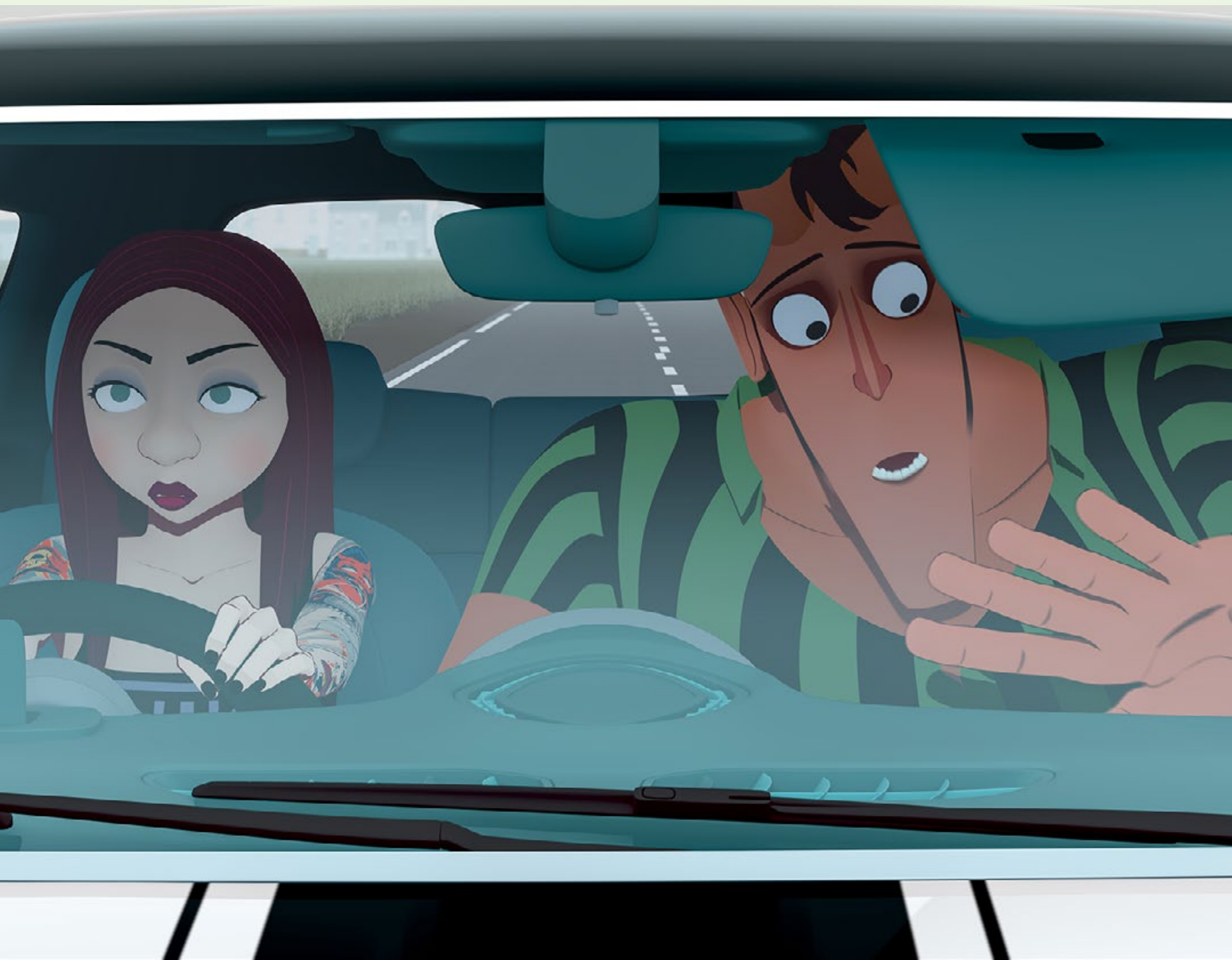
Julia Ducournau

Premiere and Main Festival Selections Cannes Critics' Week 2016, BIF London 2016, Gent 2016, Toronto 2016, Sundance 2017, Rotterdam 2017 **Awards** Cannes Critics' Week 2016 (Fipresci Award), BIF London 2016 (Sutherland Award), Gerardmer 2017 (Grand Prize)

Zombillénium

Arthur de Pins
and
Alexis Ducord

Premiere and Main Festival Selections Cannes 2017 (Official Selection), Annecy IFF 2017, Locarno 2017, nominated to the EFA and Césars



2016

Alien Food
Brief Story
from the Green Planet
Acusada
The Nature of Time
Funan
Birth
God Exists,
Her Name is Petrunija
The Intruder
Lily and the Dragonflies
Luxembourg
Touch Me Not
Los Perros
The Seen and Unseen
Sollers Point
The Song of Scorpions
Let It Be Morning
Wajib
Allure
Apolonia, Apolonia
Cain, Abel & the Cowgirl
Good luck
The Edge of Democracy
Latifa: A Fighting Heart
The Real Estate
Chaco
Exode

The Future of Forever:
Welcome to the Other
Side
Nomads
Our Baby
Ashes to Ashes
Trinity
Trinity
(The Boy in the Book:
A Choose Your Own
Documentary)
Oh Moscow
Referees!
Difficult Second Coming
Music on the Road
Aurora
Bullfinch
Nemesis
School of Champions

Fiction Feature

Alien Food (Alien Food)

DIRECTOR
Giorgio Cugno
PRODUCER
Enrica Capra
PRODUCTION COMPANY
GraffitiDoc
COUNTRY
Italy, Denmark, France

Brief Story from the Green Planet (Breve Historia del Planeta Verde)

DIRECTOR
Santiago Loza
PRODUCER
Constanza Sanz Palacios
PRODUCTION COMPANY
Constanza Sanz Palacios Films
COUNTRY
Argentina, Germany

Acusada

DIRECTOR
Gonzalo Tobal
PRODUCER
Benjamin Domenech
PRODUCTION COMPANY
Rei Cine
COUNTRY
Argentina, France, Spain

The Nature of Time (En Attendant Les Hirondelles)

DIRECTOR
Karim Moussaoui
PRODUCER
David Thion
PRODUCTION COMPANY
Les Films Pelléas
COUNTRY
France, Algeria, Germany

Birth (Geburt)

DIRECTOR
Jessica Krummacher
PRODUCER
Titus Kreyenberg
PRODUCTION COMPANY
unafilm
COUNTRY
Germany, Turkey

God Exists, Her Name is Petrunija (Gospod Postoi, Imeto i e Petrunija)

DIRECTOR
Teona Strugar Mitevska
PRODUCER
Labina Mitevska
PRODUCTION COMPANY
Sisters and Brother Mitevski
COUNTRY
Macedonia

The Intruder (L’Intrusa)

DIRECTOR
Leonardo Di Costanzo
PRODUCER
Carlo Cresto-Dina
PRODUCTION COMPANY
tempesta
COUNTRY
Italy, Switzerland, France

Lily and the Dragonflies (Lili e as Libélulas)

DIRECTOR
René Guerra
PRODUCER
Juliana Vicente
PRODUCTION COMPANY
Preta Portê Filmes
COUNTRY
Brazil, Denmark

Luxembourg

DIRECTOR
Myroslav Slaboshpytskiy
PRODUCER
Anna Katchko
PRODUCTION COMPANY
Tandem Production
COUNTRY
Germany, Ukraine, France, Norway

Fiction Feature

Touch Me Not (Nu Ma Atinge-Ma)

DIRECTOR
Adina Pintilie
PRODUCER
Bianca Oana & Philippe Avril
PRODUCTION COMPANY
Manekino Film
COUNTRY
Romania, France, Bulgaria

Los Perros

DIRECTOR
Marcela Said
PRODUCER
Augusto Matte
PRODUCTION COMPANY
Jirafa Films
COUNTRY
Chile, Germany, Argentina

The Seen and Unseen

DIRECTOR
Kamila Andini
PRODUCER
Gita Fara
PRODUCTION COMPANY
Treewater Productions
COUNTRY
Indonesia

Sollers Point

DIRECTOR
Matt Porterfield
PRODUCER
Ryan Zacarias
PRODUCTION COMPANY
The Hamilton Film Group
COUNTRY
USA, France

The Song of Scorpions

DIRECTOR
Anup Singh
PRODUCER
Saskia Vischer & Shahaf Peled
PRODUCTION COMPANY
Feather Light Films
COUNTRY
Switzerland

Let It Be Morning (Vayehi Boker)

DIRECTOR
Eran Kolirin
PRODUCER
Yoni Paran
PRODUCTION COMPANY
Dori Media
COUNTRY
Israel, France

Wajib

DIRECTOR
Annemarie Jacir
PRODUCER
Ossama Bawardi
PRODUCTION COMPANY
Philistine Films
COUNTRY
Palestine, France, Germany,
Norway, Denmark

Allure

DIRECTOR
Carlos & Jason Sanchez
PRODUCER
Jarmyrh Lemoine & Luc Déry
PRODUCTION COMPANY
micro_scope
COUNTRY
Canada

Animation

Funan

DIRECTOR

Denis Do

PRODUCER

Sébastien Onomo

PRODUCTION COMPANY

Les Films d'Ici

COUNTRY

France, Luxembourg, Belgium

Animation

Documentary

Apolonia, Apolonia

DIRECTOR
Lea Glob
PRODUCER
Sidsel Lønvig Siersted
PRODUCTION COMPANY
Danish COUNTRY
Denmark

Cain, Abel & the Cowgirl

DIRECTOR
Dina Salah Amer
PRODUCER
Karim Amer & Julia Nottingham
PRODUCTION COMPANY
Pulse Films
COUNTRY
UK, France, USA

Good luck

DIRECTOR
Ben Russell
PRODUCER
Janja Kralj
PRODUCTION COMPANY
KinoElektron
COUNTRY
France

The Edge of Democracy

DIRECTOR
Petra Costa
PRODUCER
Tiago Pavan
PRODUCTION COMPANY
Busca Vida Filmes
COUNTRY
Brazil

Latifa: A Fighting Heart

DIRECTOR
Olivier Peyon & Cyril Brody
PRODUCER
Carole Scotta
PRODUCTION COMPANY
Haut et Court
COUNTRY
France

The Real Estate

DIRECTOR
Axel Petersén & Måns Månsson
PRODUCER
Måns Månsson & Sigrid Helleday
PRODUCTION COMPANY
Flybridge
COUNTRY
Sweden, Denmark

Chaco

DIRECTOR
Daniele Incalcaterra & Fausta Quattrini
PRODUCER
Riccardo Annoni
PRODUCTION COMPANY
Start
COUNTRY
Italy, Argentina

Immersive

Exode

DIRECTOR
Gabo Arora
PRODUCER
Kristian Mosvold
PRODUCTION COMPANY
Lightshed
COUNTRY
USA

The Future of Forever: Welcome to the Other Side

DIRECTOR
Ana Brzeziska
PRODUCER
Joanna Solecka
PRODUCTION COMPANY
Unlimited Film Operations
COUNTRY
Poland

Nomads

DIRECTOR
Stephane Rituit
PRODUCER
Ryan Horrigan
PRODUCTION COMPANY
Felix & Paul Studios
COUNTRY
Canada

Our Baby

DIRECTOR
Simon Bouisson
PRODUCER
Jérémy Pouilloux
PRODUCTION COMPANY
La Générale de Production
COUNTRY
France

Ashes to Ashes (Opa Eikel)

DIRECTOR
Benjamin de Wit & Corine Meijers
PRODUCER
Benjamin de Wit & Corine Meijers
PRODUCTION COMPANY
Submarine Channel
COUNTRY
The Netherlands

Trinity

DIRECTOR
Patrick Boivin
PRODUCER
Nicolas S. Roy & John Hamilton
PRODUCTION COMPANY
Unlimited VR
COUNTRY
Canada

Trinity (The Boy in the Book: A Choose Your Own Documentary)

DIRECTOR
Fernando de Jesus
PRODUCER
Sam Smail
PRODUCTION COMPANY
CYOD Ltd.
COUNTRY
UK

Oh Moscow

DIRECTOR
Sally Potter
PRODUCER
Christopher Sheppard & Anna Jancsó
PRODUCTION COMPANY
Adventure Pictures
COUNTRY
UK

Web/TV Series

**Referees!
(Arbitri!)**
DIRECTOR
Giampiero Judica
PRODUCER
Attilio Grilloni
PRODUCTION COMPANY
3Zero2
COUNTRY
Italy

Difficult Second Coming
DIRECTOR
Dylan Edwards
PRODUCER
Ian Prior
PRODUCTION COMPANY
Electric Sandbox
COUNTRY
UK

Music on the Road
DIRECTOR
Benoit Pergent
PRODUCER
Claire Babany
PRODUCTION COMPANY
Les Films du Poisson
COUNTRY
France

Aurora
DIRECTOR
Antonella Lattanzi & Andrea Nobile
PRODUCER
Verdiana Bixio
PRODUCTION COMPANY
Publispei
COUNTRY
Italy

**Bullfinch
(Blutfink)**
DIRECTOR
Michael W. Horsten & Matthias Freier
PRODUCER
Henning Kamm
PRODUCTION COMPANY
Zentropa Hamburg
COUNTRY
Germany

Nemesis
DIRECTOR
Davide Serino, Alessandro Fabbri, Ludovica Rampoldi & Stefano Sardo
PRODUCER
Nicola Giuliano
PRODUCTION COMPANY
Indigo Film
COUNTRY
Italy

School of Champions
DIRECTOR
Clemens Aufderklamm
PRODUCER
Sarah Born
PRODUCTION COMPANY
Catpics Ltd
COUNTRY
Germany, Switzerland



Acusada Gonzalo Tobal

The Venice Gap-Financing Market has been a perfect environment for our projects to find the right partners as we move forward to production. Its unique curation of industry members invited to the event have created long lasting relationships with partners ranging from co-producers to sales partners and investors.

— Benjamin Domenech | Rei Cine

God Exists, Her Name is Petrunija

Gospod Postoi,
Imeto i e Petrunija

Teona Strugar
Mitevska

Premiere and Main Festival Selections Berlin 2019 (Competition), Thessaloniki 2019, Sidney 2019, Edinburgh 2019, Bergen 2019, Brussels 2019, Sofia 2020 **Awards** Winner Lux Prize 2019, Arabs Critics Awards 2019 (Best european film), FIPRESCI Prize Motovun FF 2019, Seville European FF 2019 (Best Actress)





Nomads

Stephane Rituitt

In 2016, Felix & Paul Studios was honoured to be selected for the Venice Gap-Financing Market. Our participation in this prestigious platform marked a significant chapter in our journey as we embarked on the ambitious VR series Nomads. Out of a diverse range of projects chosen, Nomads was privileged to be part of the select seven in the Virtual Reality and Interactive Projects section. The Market's format enabled us to establish meaningful connections and secure the resources necessary to spotlight the unique narratives of the Maasai, Bajau sea nomads, and Mongolian herders. The endorsement we received through this platform played an instrumental role in our series' success. We deeply appreciate the Venice Gap-Financing Market's faith in our vision. Their support helped us solidify our commitment to delivering immersive, culture-spanning narratives. As we look to the future, Felix & Paul Studios remain grateful for the foundational support received from the Venice Gap-Financing Market.

— Stephane Rituitt and Ryan Horrigan | Felix & Paul STUDIOS



The Intruder

L'Intrusa

Leonardo Di Costanzo

Premiere and Main Festival Selections directors' Fortnight Cannes 2017, Munich 2017, Cairo 2017 **Awards**
Cairo 2017 (Best Film), Golden Globes Italy 2017 (Best Film), Italian National Syndicate of Film Journalists 2018
(Best Sound)

Touch Me Not

Nu Ma Atinge-Ma

Adina Pintilie

The Venice Gap-Financing Market was a unique experience for us in the journey of producing Touch Me Not. It was a sensitive period when the project was not yet out into the world. The Venice Gap-Financing Market offered us an opportunity to be present and meet interesting potential collaborators, to test the waters.

— Bianca Oana | Alexander Nanau Production

Premiere and Main Festival Selections Berlin 2018, Toronto 2018, Mumbai 2018, Bergen 2018, Reykjavik 2018, São Paulo 2018, Seville 2018, BFI London 2019, Vilnius 2019 **Awards** Berlin 2018 (Golden Bear), Thessaloniki 2018 (WIFT Award), Gopo Awards Romania 2020 (Best Debut Film)





Wajib

Annemarie Jacir

It was a pleasure to participate in the Venice Gap-Financing Market. We closed our financing gap at the market and met new and pivotal partners for the future. The platform is perfectly organized and gives an opportunity to diverse projects to exist. Both myself and my director felt well taken care of and supported. Thank you to Venice Gap-Financing Market Team!

— Ossama Bawardi | Philistine Films

Premiere and Main Festival Selections Locarno 2017, BFI London 2017, Dubai 2017, CPH PIX 2017, Mar del Plata Film Festival 2017, Palm Springs 2018, Sidney 2018, Odesa 2018, Melbourne 2018 **Awards** Locarno 2017 (Youth Jury Award, Special Prize, Don Quixote Award), London 2017 (Honourable Mention), MedFF 2017 (Jury Prize), Cinetopia IFF (Best Foreign Narrative), PriFest 2018 (Best Film), Washington 2018 (Circle Award), Oran Arab FF 2018 (Jury Prize), Cannes 2018 (Arab Critic Award), Middle East Now 2018 (Best Film), Mar del Plata FF 2017 (Best Film, Actor, ACCA Jury Prize, SIGNIS Award), Dubai IFF 2017 (Youth Audience Award), Amiens IFF 2017 (Audience Award, Golden Unicorn), Karala IFF 2017 (Golden Crow Pheasant)

2017

7 Lives
All the Pretty Little
Horses
Amrita
Bisbee '17
Bloody Sunday VR
Bodyguard of Lies
Brighton 4
Cassandro the Exotico
Cook, Fuck, Kill
Delphine D.
Escape VROOM
Father's Day
Fig Tree
Inzomnia
Irene
Kinshasa Now
Lights VR
Melita part 2
Mitra
Narcoamerica
Of a Different Nature
Passenger
Rafiki
Road Kill
Shan Shui
The Day I Lost My
Shadow
The Disappearance
of My Mother

The Dream Girl
The Guest
The Hidden City
The Red Virgin
The Reports on Sarah
and Saleem
The Science of Fictions
The Veins of the World
The Village
Tornado
Trauma
What Walaa Wants
When the War Comes
Whitehats

Fiction Feature

All the Pretty Little Horses

DIRECTOR
Michalis Konstantatos
PRODUCER
Yorgos Tsourgiannis
PRODUCTION COMPANY
Horsefly Productions
COUNTRY
Greece, Germany, The Netherlands

Bodyguard of Lies

DIRECTOR
Charles Matthau
PRODUCER
Denise O’Dell
PRODUCTION COMPANY
Babieka Films
COUNTRY
Spain, USA

Brighton 4

DIRECTOR
Levan Koguashvili
PRODUCER
Irakli Rodonaya & Olena Yershova
PRODUCTION COMPANY
Kino Iberica
COUNTRY
Georgia, Bulgaria, Greece, Croatia

Cook, Fuck, Kill

DIRECTOR
Mira Fornay
PRODUCER
Aleš Hudský
PRODUCTION COMPANY
Cineart TV Prague
COUNTRY
Czech Republic, Slovakia, Croatia

Delphine D.

DIRECTOR
Lara Fremder
PRODUCER
Ottavia Fragnito
PRODUCTION COMPANY
Falest Film
COUNTRY
Italy

Fig Tree (Etz Te’ena)

DIRECTOR
Alamork Davidian
PRODUCER
Saar Yogev
PRODUCTION COMPANY
Black Sheep
COUNTRY
Israel, Germany, France

Irene

DIRECTOR
Celina Murga
PRODUCER
Felicitas Raffo & Andres Longares
PRODUCTION COMPANY
CEPA Audiovisual
COUNTRY
Argentina

Rafiki

DIRECTOR
Wanuri Kahiu
PRODUCER
Steven Markovitz
PRODUCTION COMPANY
Big World Cinema
COUNTRY
Kenya, South Africa, France,
Lebanon, Norway, The
Netherlands, Germany

Road Kill

DIRECTOR
Yuichi Hibi
PRODUCER
Julien Favre
PRODUCTION COMPANY
DViant Films
COUNTRY
USA

Fiction Feature

Shan Shui (Di Pian)

DIRECTOR
Xiao Yang
PRODUCER
Yang Shen
PRODUCTION COMPANY
Way Good Entertainment Co. Ltd.
COUNTRY
China

The Day I Lost My Shadow (Yom Adaatou Zouli)

DIRECTOR
Soudade Kaadan
PRODUCER
Amira Kaadan
PRODUCTION COMPANY
KAF
COUNTRY
Syria, France

The Dream Girl (La Ragazza dei Sogni)

DIRECTOR
Maurizio Braucci
PRODUCER
Francesco Virga
PRODUCTION COMPANY
MIR Cinematografica
COUNTRY
Italy

The Guest (L’Ospite)

DIRECTOR
Duccio Chiarini
PRODUCER
Tommaso Arrighi
PRODUCTION COMPANY
Mood Film
COUNTRY
Italy, Switzerland, France

The Reports on Sarah and Saleem (Al-Taqareer An Sarah Wa Saleem)

DIRECTOR
Muayad Alayan
PRODUCER
Rami Alayan
PRODUCTION COMPANY
PalCine Productions
COUNTRY
Palestine, The Netherlands, Germany, Mexico

The Science of Fictions

DIRECTOR
Yosep Anggi Noen
PRODUCER
Yulia Evina Bhara & Edwin Nazir
PRODUCTION COMPANY
Angka Fortuna Sinema
COUNTRY
Indonesia

The Veins of the World

DIRECTOR
Byambasuren Davaa
PRODUCER
Tobias Siebert
PRODUCTION COMPANY
BASIS BERLIN
COUNTRY
Germany, Mongolia

Documentary

Bisbee ‘17
DIRECTOR
Robert Greene
PRODUCER
Bennett Elliott & Douglas Tirola
PRODUCTION COMPANY
4th Row Films
COUNTRY
USA

Cassandro the Exotico
DIRECTOR
Marie Losier
PRODUCER
Carole Chassaing
PRODUCTION COMPANY
Tamara Films
COUNTRY
France, Guatemala

Mitra
DIRECTOR
Jorge Leòn
PRODUCER
Geneviève De Bauw
PRODUCTION COMPANY
Thank You & Good Night
COUNTRY
Belgium, France

The Disappearance of My Mother (La Scomparsa di Mia Madre)
DIRECTOR
Beniamino Barrese
PRODUCER
Filippo Macelloni
PRODUCTION COMPANY
NANOF
COUNTRY
Italy

The Hidden City (La Ciudad Oculta)
DIRECTOR
Victor Moreno
PRODUCER
Jamie Weiss
PRODUCTION COMPANY
El Viaje Films
COUNTRY
Spain, France

The Village (Le Village)
DIRECTOR
Claire Simon
PRODUCER
Rebecca Houzel
PRODUCTION COMPANY
Petit à Petit Production
COUNTRY
France

What Walaa Wants
DIRECTOR
Christy Garland
PRODUCER
Anne Kohncke
PRODUCTION COMPANY
Final Cut for Real
COUNTRY
Denmark, Canada

When the War Comes (Až Přejde Válka)
DIRECTOR
Jan Gebert
PRODUCER
Radovan Síbrt
PRODUCTION COMPANY
Pink
COUNTRY
Czech Republic, Croatia

Immersive

7 Lives

DIRECTOR
Jan Kounen
PRODUCER
Marie Blondiaux
PRODUCTION COMPANY
Red Corner
COUNTRY
France

Amrita

DIRECTOR
Rithy Panh
PRODUCER
Catherine Dussart
PRODUCTION COMPANY
CDP
COUNTRY
France, Cambodia, The Netherlands, Germany

Bloody Sunday VR (Kruvinasis Sekmadienis VR)

DIRECTOR
Andrius Lekavicius
PRODUCER
Bartosh Polonski
PRODUCTION COMPANY
Gluk Media
COUNTRY
Lithuania

Escape VROOM

DIRECTOR
Sean O’Reilly
PRODUCER
Michelle O’Reilly
PRODUCTION COMPANY
Arcana
COUNTRY
Canada

Kinshasa Now

DIRECTOR
Marc-Henri Wajnberg
PRODUCER
Luiza Queiroz
PRODUCTION COMPANY
Wajnbrose Productions
COUNTRY
Belgium, Congo, Canada

Lights VR

DIRECTOR
Julien Mokrani
PRODUCER
Antoine Cayrol
PRODUCTION COMPANY
Okio-Studio
COUNTRY
France

Melita part 2

DIRECTOR
Nicolás Alcalá
PRODUCER
Steven Posner
PRODUCTION COMPANY
Future Lighthouse
COUNTRY
USA

Passenger

DIRECTOR
Romain Chassaing
PRODUCER
Carole Scotta & Julie Billy
PRODUCTION COMPANY
Haut et Court
COUNTRY
France

Tornado

DIRECTOR
Guy Shelmerdine
PRODUCER
Alisa Tager & Teal Greyhavens
PRODUCTION COMPANY
Dark Corner
COUNTRY
USA

Whitehats

DIRECTOR
Ricard Gras
PRODUCER
Ricard Gras
PRODUCTION COMPANY
Ricard Gras
COUNTRY
Germany, UK

Web/TV Series

**Father’s Day
(Deniat na Bashtata)**
DIRECTOR
Pavel Vesnakov
PRODUCER
Martichka Bozhilova
PRODUCTION COMPANY
Agitprop
COUNTRY
Bulgaria

**Narcoamerica
(Narcoamérica)**
DIRECTOR
Danny Gavidia
PRODUCER
Alejandro Gerber Bicecci
PRODUCTION COMPANY
Albricias Producción
COUNTRY
Mexico

Of a Different Nature
DIRECTOR
Mamdooh Afdile & Tone Andersen
PRODUCER
Tone Andersen
PRODUCTION COMPANY
Klar Film
COUNTRY
Norway

**The Red Virgin
(La Virgen Roja)**
DIRECTOR
Paula Ortiz
PRODUCER
Maria Zamora
PRODUCTION COMPANY
Avalon
COUNTRY
Spain

Trauma
DIRECTOR
Agnieszka Smoczyńska & Miłosz Sakowski
PRODUCER
Maciej Kubicki
PRODUCTION COMPANY
Telemark
COUNTRY
Poland



Brighton 4

Levan Koguashvili

The Venice Gap-Financing Market was one of the first events we attended with our film and this helped us build confidence in the project we were developing. It also supported us in establishing a network of people that facilitated us to produce the film successfully.

— Erekle Rodonaya | Moskvich Films

Premiere and Main Festival Selections ACID Cannes 2018, La Rochelle IFF 2018, Mar del Plata IFF 2018, Hiroshima IFF 2018, Santa Barbara IFF 2019, CPH:DOX 2019, Jeonju IFF 2019) **Awards** Mar del Plata IFF 2018 (SIGNIS award), Milano International Lesbian & Gay FF 2019 (Best Documentary)

Cassandro the Exotico

Marie Losier

Premiere and Main Festival Selections ACID Cannes 2018, La Rochelle IFF 2018, Mar del Plata IFF 2018, Hiroshima IFF 2018, Santa Barbara IFF 2019, CPH:DOX 2019, Jeonju IFF 2019) **Awards** Mar del Plata IFF 2018 (SIGNIS award), Milano International Lesbian & Gay FF 2019 (Best Documentary)





Rafiki

Wanuri Kahiu

Premiere and Main Festival Selections Un Certain Regard-Cannes 2018, São Paulo 2018, Sydney 2018, Karlovy Vary 2018, Toronto 2018, Stockholm 2018, Thessaloniki 2018, Golden Horse (Taiwan) 2018, Melbourne 2018, Auckland 2018 **Awards** Dublin (Young Programmers Choice Award), Kingston Reelout Film Festival 2019 (Outstanding Performance Award), Minneapolis 2019 (Audience Award), African Movie Academy Award 2019 (Best Film in an African Language, Best Editing), GLAAD Media Awards 2020 (Outstanding Film)

The Disappearance of My Mother

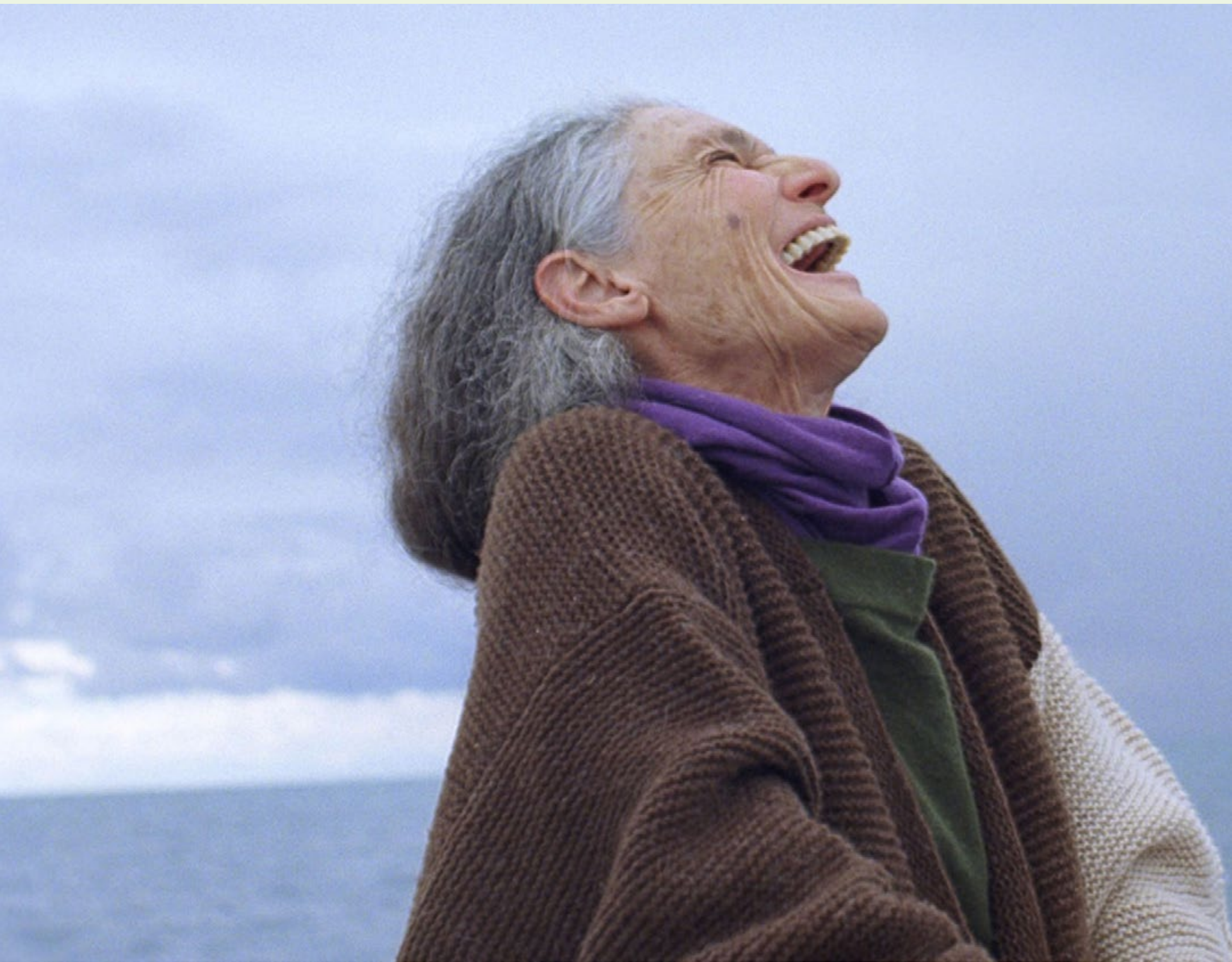
La Scomparsa
di Mia Madre

Beniamino Barrese

The Venice Gap-Financing Market was definitely one of the very best opportunities we got and was truly a life changer for me, in terms of upping up the spirit and giving us the confidence to bring the film further. I loved being there with our film, at that stage still a baby and in proper development, and to be part of the wider experience of the Venice Film Festival. As an emerging filmmaker this was an amazing experience. — Beniamino Barrese, director of the film

Being part of the VGFM was an amazing opportunity for us. In Venice we met some international key partners that made our project significantly stronger and opened up new prospects on the international market. — Filippo Macelloni, NANOF

Premiere and Main Festival Selections Sundance 2019, Global Cinema of Boston 2019, CPH:DOX 2019, DocAviv 2019, Transylvania 2019, BFI London 2019, Rio de Janeiro 2019, Palm Springs 2020, Göteborg 2020, Tallinn Black Nights 2021 **Awards** Global Cinema of Boston 2019 (Best Documentary), Cinema Eye Honors Awards 2020 (Outstanding Achievement in a Debut Feature Film), Master of Art 2020 (Best Documentary Debut, Best Documentary in Design and Fashion)





The Reports on Sarah and Saleem

Al-Taqaareer An Sarah
Wa Saleem

Muayad Alayan

The Venice Gap-Financing Market gave our project the key visibility and platform helping us to launch it into the international market and festival circuit.

— Rami Alayan | PalCine Productions

Premiere and Main Festival Selections Rotterdam 2018, Seattle 2018, Durban 2018, Hamburg 2018, Valladolid 2018, São Paulo 2018 **Awards** Rotterdam 2018 (Special Mention, Audience Award), Seattle 2018 (Grand Jury Prize), Durban (Best Film, Actress)

2018

-22.7°C
5 is the Perfect Number
A Symphony of Noise
All This Victory
And They May Still
Be Alive Today
(Si poate mai traiesc si
azi)
Angels of Sinjar
Blanquita
Breathe
Chomsky VS Chomsky
City of Small Blessings
Container
Do Not Hesitate
Dragon Women
Et J'aime À La Fureur
Fatherland
Flee
Garden of Vision
Inside: a Journey Into
the World of Outsider
Artist Judith Scott
Jailbirds
January
Marco Polo Go Round
Mirror
Peep Show
Private Desert
Push

Sans Soleil
Solo
Sow the Wind
Steps in the Snow
The Android
The Cold Within
The Imaginary
Friend
The Island
The Prague Orgy
The Sunlit Night
The Unknown Saint
To the Ends of the Earth
Tony Driver, A
Backward Deportee
Transnistria
Under the Skin

Fiction Feature

**5 is the Perfect Number
(5 è il numero perfetto)**
DIRECTOR
Igor Tuveri (Aka Igort)
PRODUCER
Mattia Oddone & Marina Marzotto
PRODUCTION COMPANY
Propaganda & Jean Vigò Italia
COUNTRY
Italy, Belgium, France

All This Victory
DIRECTOR
Ahmad Ghossein
PRODUCER
Georges Schoucair
PRODUCTION COMPANY
About Productions
COUNTRY
Lebanon, France, Germany

**And They May Still
Be Alive Today
(Si poate mai traiesc si azi)**
DIRECTOR
Tudor Cristian Jurgiu
PRODUCER
Bogdan Craciun
PRODUCTION COMPANY
Libra Film Productions
COUNTRY
Romania, Greece

Blanquita
DIRECTOR
Fernando Guzzoni
PRODUCER
Giancarlo Nasi
PRODUCTION COMPANY
Quijote Films
COUNTRY
Chile, Argentina

City of Small Blessings
DIRECTOR
Chen-Hsi Wong
PRODUCER
Fran Borgia
PRODUCTION COMPANY
Akanga Film Asia
COUNTRY
Singapore

Fiction Feature

Do Not Hesitate

DIRECTOR
Shariff Korver
PRODUCER
Leontine Petit & Erik Glijnis
PRODUCTION COMPANY
Lemming Film
COUNTRY
The Netherlands, Belgium,
Colombia

January (януари)

DIRECTOR
Andrey Paounov
PRODUCER
Vanya Rainova
PRODUCTION COMPANY
Portokal
COUNTRY
Bulgaria, Portugal, Czech Republic

Private Desert (Deserto particular)

DIRECTOR
Aly Muritiba
PRODUCER
Antônio Junior
PRODUCTION COMPANY
Grafo Audiovisual
COUNTRY
Brazil, Portugal

Sans Soleil

DIRECTOR
Banu Akseki
PRODUCER
Cassandre Warnauts
PRODUCTION COMPANY
Frakas Productions
COUNTRY
Belgium

Sow the Wind (Semina il vento)

DIRECTOR
Danilo Caputo
PRODUCER
Paolo Benzi & Jacques Bidou
PRODUCTION COMPANY
Okta Film srl
COUNTRY
Italy, France

Steps in the Snow (Des pas dans la neige)

DIRECTOR
Jean Denizot
PRODUCER
Mathieu Bompont
PRODUCTION COMPANY
Mezzanine Films
COUNTRY
France

The Cold Within (La intemperie)

DIRECTOR
Juan Schnitman
PRODUCER
Ezequiel Borovinsky
PRODUCTION COMPANY
Wanka Cine
COUNTRY
Argentina, Brazil

Fiction Feature

**The Prague Orgy
(Pražské orgie)**
DIRECTOR
Irena Pavlásková
PRODUCER
Michal Krámer & Victor Schwarcz
PRODUCTION COMPANY
Prague Movie Company
COUNTRY
Czech Republic, Slovakia

The Sunlit Night
DIRECTOR
David Wnendt
PRODUCER
Fabian Gasmia & Ruben Thorkildsen
PRODUCTION COMPANY
Detailfilm
COUNTRY
Germany, Norway, Usa

**The Unknown Saint
(Sid el majhoul)**
DIRECTOR
Alaa Eddine Aljem
PRODUCER
Francesca Duca & Alexa Rivero
PRODUCTION COMPANY
Le Moindre Geste
COUNTRY
Morocco, France

**To the Ends of the Earth
(Tabi no owari, sekai no hajimari)**
DIRECTOR
Kiyoshi Kurosawa
PRODUCER
Eiko Mizuno-Gray & Jason Gray
PRODUCTION COMPANY
Loaded Films Ltd.
COUNTRY
Japan, Uzbekistan

Animation

The Island (Insula)

DIRECTOR

Anca Damian

PRODUCER

Anca Damian & Emmanuel-Alain
Raynal

production company

Aparte Film

COUNTRY

Romania, France

Documentary

Angels of Sinjar

DIRECTOR
Hanna Polak
PRODUCER
Hanna Polak & Simone Baumann
PRODUCTION COMPANY
Hanna Polak Films & Saxonia
Entertainment
COUNTRY
Poland, Germany

Dragon Women

DIRECTOR
Frédérique De Montblanc
PRODUCER
Frédérique de Montblanc & Vincent
Metzinger
PRODUCTION COMPANY
Savage Film
COUNTRY
Belgium

Et J’aime À La Fureur

DIRECTOR
André Bonzel
PRODUCER
Juraj Krasnohorsky
PRODUCTION COMPANY
Artichoke
COUNTRY
Slovakia, France

Flee

DIRECTOR
Jonas Poher Rasmussen
PRODUCER
Monica Hellstrom & Charlotte De
La Gournerie
PRODUCTION COMPANY
Final Cut for Real
COUNTRY
Denmark, France, Sweden, Norway

Push

DIRECTOR
Fredrik Gertten
PRODUCER
Margarete Jangård
PRODUCTION COMPANY
WG Film
COUNTRY
Sweden

Solo

DIRECTOR
Artemio Benki
PRODUCER
Artemio Benki & Petra Oplatkova
PRODUCTION COMPANY
Artcam Films
COUNTRY
Czech Republic, France, Argentina,
Austria

Tony Driver, A Backward Deportee (Tony driver, un deportato al contrario)

DIRECTOR
Ascanio Petrini
PRODUCER
Marco Alessi & Giulia Achilli
PRODUCTION COMPANY
Dugong Films
COUNTRY
Italy, Mexico

Transnistria

DIRECTOR
Anna Eborn
PRODUCER
David Herdies
PRODUCTION COMPANY
Memento Film
COUNTRY
Sweden, Denmark, Belgium

Immersive

-22.7°C

DIRECTOR
Jan Kounen
PRODUCER
Guillaume de la Boulaye
and Aurélie Leduc
PRODUCTION COMPANY
Zorba Production
COUNTRY
France, Belgium

A Symphony of Noise

DIRECTOR
Jamie Balliu, Michaela Pnacekova
& Anrick Bregman
PRODUCER
Jamie Balliu & Michaela Pnacekova
PRODUCTION COMPANY
Kloos & Co.
COUNTRY
Germany, UK

Breathe

DIRECTOR
Milica Zec & Winslow Porter
PRODUCER
Milica Zec & Winslow Porter
PRODUCTION COMPANY
New Reality Co.
COUNTRY
Usa, Canada

Chomsky VS Chomsky

DIRECTOR
Sandra Rodriguez
PRODUCER
Bob Moore & Louis-Richard Tremblay
PRODUCTION COMPANY
Eye Steel Film
COUNTRY
Canada

City of Small Blessings

DIRECTOR
Chen-Hsi Wong
PRODUCER
Fran Borgia
PRODUCTION COMPANY
Akanga Film Asia
COUNTRY
Singapore

Container

DIRECTOR
Meghna Singh & Simon Wood
PRODUCER
Steven Markovitz
PRODUCTION COMPANY
Electric South &, Saltpeter Productions
COUNTRY
South Africa

Fatherland

DIRECTOR
Ben Samuels
PRODUCER
Laura Doye
PRODUCTION COMPANY
Limbik Ltd
COUNTRY
UK

Garden of Vision (Jardín de visión)

DIRECTOR
Diana Rico & Richard Decaillet
PRODUCER
Diana Rico & Richard Decaillet
PRODUCTION COMPANY
4Direcciones Audio-Visual
COUNTRY
Colombia, Canada

Immersive

Inside: a Journey Into the World of Outsider Artist Judith Scott
DIRECTOR
Sacha Wares
PRODUCER
Johanna Nicholls
PRODUCTION COMPANY
The Royal National Theatre
COUNTRY
UK

Jailbirds
DIRECTOR
Thomas Villepoux
PRODUCER
Antoine Cardon & François Klein
PRODUCTION COMPANY
Digital Rise - Dvgroup
COUNTRY
France, Belgium, Usa

Marco Polo Go Round
DIRECTOR
Benjamin Steiger Levine
PRODUCER
Audrey Pacart
PRODUCTION COMPANY
Item7
COUNTRY
Canada

Mirror
DIRECTOR
Pierre Zandrowicz
PRODUCER
Arnaud Colinart
PRODUCTION COMPANY
Atlas V
COUNTRY
France, Belgium

Peep Show
DIRECTOR
Nacho Vigalondo
PRODUCER
Eduardo Suarez & Rafael Celda
PRODUCTION COMPANY
GAZ VR
COUNTRY
Spain

The Android
DIRECTOR
Gaëlle Mourre
PRODUCER
François Klein
PRODUCTION COMPANY
Digital Rise - Dvgroup
COUNTRY
France, Taiwan

The Imaginary Friend
DIRECTOR
Steye Hallema
PRODUCER
Corine Meijers
PRODUCTION COMPANY
Submarine Channel
COUNTRY
The Netherlands, Uk

Under the Skin (Na pele)
DIRECTOR
João Inada
PRODUCER
Diogo Dahl
PRODUCTION COMPANY
Luz Mágica Produções
COUNTRY
Brazil, China



Container

Meghna Singh and Simon Wood

Container was selected at the Venice Gap Financing Market in 2018 and it was wonderful to return to Venice for its world premiere at the 78th International Venice Film Festival in 2021. For the last two years, *Container* has continued to travel globally and be shown in some remarkable spaces. Thank you to the Venice Gap-Financing Market for believing in the project from the very start.

— Meghna Singh and Simon Wood | Electric South

Do Not Hesitate Shariff Korver

We at Lemming Film look back with great enthusiasm on our participation in the Venice Gap-Financing Market in 2014. We really appreciated both the feedback and the assessment of the market value of our film from the various parties, who were able to help us further in the realization of our project where it has taken us today. Thanks to our participation in the Venice Gap-Financing Market, we have also been able to find our French sales agent, who has helped us to further the success of the release of our films *Dead & Beautiful* and *Do Not Hesitate*.

— Leontine Petit | LEMMING FILM

Premiere and Main Festival Selections Tribeca 2021, Giffoni 2021, Reykjavik 2021, San Diego 2021, Thessaloniki 2021





Flee

Jonas Poher Rasmussen

Premiere and Main Festival Selections Sundance 2021, Busan 2021, Vision du Reel 21, Göteborg 2021, Toronto 2021, New York 2021, Palm Springs 2021, Danish Film Awards 2022 (Best Original Score, Sound, Editing and Documentary), Oscars and BAFTA 2022 nomination best documentary **Awards** Sundance Film Festival 2021 (World Cinema Documentary Prize, World Cinema Jury Prize), Busan 2021 (Wide Angle Documentary), Vision du Reel 2021 (Audience Award), Göteborg (Dragon Award Best Nordic Documentary), Toronto 2021, Oscars and BAFTA 2022 nomination best documentary

Marco Polo Go Around (aka Marco & Polo) Benjamin Steiger Levine

The production of Jailbirds was a long and tiring journey. The Venice production bridge was one of the most exciting moments. It was one of the only markets where we felt supported and guided the whole time. Somehow, we felt our project was important, and that helps a lot on the image you project, on your confidence.

— Audrey Pacart | Item7



Private Desert

Deserto Particular

Aly Muritiba

The Venice Gap-Financing Market is an important market event that determined the financing for the film, that ended up giving rise to its premiere at Giornate degli Autore winning the BNL People's Choice Award.

— Antonio Gonçalves Junior | Grafo Audiovisual

Premiere and Main Festival Selections Giornate degli Autori 2021 (Venice), Huelva Latin American Film Festival 2021





The Island Insula

Anca Damian

Premiere and Main Festival Selections Busan 2021, Rotterdam 2022, Göteborg 2022, Ottawa 2022, Helsinki 2022



To the Ends of the Earth

Tabi no owari, sekai no hajimari

Kiyoshi
Kurosawa

Through having our projects selected by VGFM, we not only gained access to much wider financing possibilities but also significantly raised the projects' overall profiles in the global industry. Participating in VGFM became an important stamp of recognition along the road to completion. We look forward to applying with other projects in the future.

— Jason Gray and Eiko Mizuno | Loaded Films

2019

38 Minutes
African Space Makers
Agence
AIR
Alam
Aleph
Anatolian Leopard
Captured
Charlatan
Death of Nintendo
Europe
Here
Hush
Hypia
Iguana Tokyo
In The Shade Of Trees
King Crab
Kommunioun
Kusunda
Memory Box
Mica
My Sunny Maad
Night of the Kings
Quo Vadis Aida
Saint-Narcisse
Sharaf
Stand By Me
The Fugitive
The Great Hoax:
The Moon Landing

The Great Orator
The Hunter's Son
The Last Ride of the
Wolves
The Miracle of Almería
The Quest For
Tonewood
The Siren
The Stonebreaker
Under Attack
War and Peace
Welcome To the Savoy
Woken

Fiction Feature

Air (ВОЗДУХ)

DIRECTOR
Aleksey German
PRODUCER
Andrey Saveliev
and Elena Okopnaya
PRODUCTION COMPANY
SAGa
COUNTRY
Russia

Alam

DIRECTOR
Firas Khoury
PRODUCER
Marie-Pierre Macia
PRODUCTION COMPANY
MPM Film
COUNTRY
France, Lebanon, Belgium, Qatar

Aleph

DIRECTOR
Iva Radivojevic
PRODUCER
Iva Radivojevic, Madeleine
Molyneaux and Vilka Alfier
PRODUCTION COMPANY
Ivaasks Films LLC
COUNTRY
Usa, Croatia

Anatolian Leopard (Anadolu Leopari)

DIRECTOR
Emre Kayis
PRODUCER
Olena Yershova and Buke Aksehirli
PRODUCTION COMPANY
TatoFilm
COUNTRY
Turkey, Germany

Charlatan (Šarlatán)

DIRECTOR
Agnieszka Holland
PRODUCER
Sarka Cimbalova & Samantha
Taylor
PRODUCTION COMPANY
Marlene Film Production
COUNTRY
CZECH REPUBLIC

Death of Nintendo

DIRECTOR
Raya Martin
PRODUCER
Valerie Castillo Martinez
and Jeremy Chua
PRODUCTION COMPANY
IndieFlip
COUNTRY
Philippines, Usa

Europe

DIRECTOR
Philip Scheffner
PRODUCER
Karim Aitouna
PRODUCTION COMPANY
Pong Film
COUNTRY
Germany, France

Iguana Tokyo

DIRECTOR
Kaan Müjdeci
PRODUCER
Kaan Müjdeci, Ryohei Tsutsui and
Kanat Dogřramaci
PRODUCTION COMPANY
Coloured Giraffes
COUNTRY
Germany, Turkey, Japan

Fiction Feature

In The Shade Of Trees (A La Sombra De Los Árboles)

DIRECTOR
Matías Rojas Valencia
PRODUCER
Giancarlo Nasi
PRODUCTION COMPANY
Quijote Films
COUNTRY
Chile, France, Germany, Argentina

King Crab (Re Granchio)

DIRECTOR
Alessio Rigo De Righi
and Matteo Zoppis
PRODUCER
Tommaso Bertani
PRODUCTION COMPANY
Ring Film
COUNTRY
Italy, Argentina, Chile

Kommunioun

DIRECTOR
Jacques Molitor
PRODUCER
Gilles Chanial
PRODUCTION COMPANY
Les Films Fauves
COUNTRY
Luxembourg, Belgium, France

Memory Box

DIRECTOR
Joana Hadjithomas
and Khalil Joreige
PRODUCER
Georges Schoucair & Carole Scotta
PRODUCTION COMPANY
About Productions
COUNTRY
Lebanon, France, Canada, Qatar

Mica

DIRECTOR
Ismaël Ferroukhi
PRODUCER
Lamia Chraibi
PRODUCTION COMPANY
La Prod
COUNTRY
Morocco, France

Night of the Kings (La nuit ses rois)

DIRECTOR
Philippe Lacôte
PRODUCER
Yanick Létourneau
PRODUCTION COMPANY
Banshee Films
COUNTRY
France, Canada, Ivory Coast

Quo Vadis Aida

DIRECTOR
Jasmila Zbanic
PRODUCER
Damir Ibrahimovic
PRODUCTION COMPANY
Deblokada
COUNTRY
Bosnia And Herzegovina, Austria,
France, The Netherlands, Germany,
Poland, Romania, Norway

Saint-Narcisse

DIRECTOR
Bruce Labruce
PRODUCER
Nicolas Comeau
and Paul Scherzer
PRODUCTION COMPANY
1976 Productions
COUNTRY
Canada

Fiction Feature

Sharaf
DIRECTOR
SAMIR NASR
PRODUCER
Silvana Santamaria
PRODUCTION COMPANY
Soilfilms Media GmbH
COUNTRY
Germany, Egypt, Tunisia, France

**Stand By Me
(Ryadom)**
DIRECTOR
Tamara Dondurey
PRODUCER
Katia Filippova
PRODUCTION COMPANY
Pan-Atlantic Studio
COUNTRY
Russia

**The Fugitive
(El Prófuogo)**
DIRECTOR
Natalia Meta
PRODUCER
Matías Roveda
PRODUCTION COMPANY
Rei Cine
COUNTRY
Argentina

The Hunter’s Son
DIRECTOR
Ricky Rijneke
PRODUCER
Mildred van Leeuwaarden
and Dirk Rijneke
PRODUCTION COMPANY
Rotterdam Films
COUNTRY
The Netherlands, Iceland,
Belgium, Poland

**The Stonebreaker
(Spaccapietre)**
DIRECTOR
Gianluca De Serio & Massimiliano
De Serio
PRODUCER
Alessandro Borelli
PRODUCTION COMPANY
La Sarraz Pictures
COUNTRY
Italy, France

Woken
DIRECTOR
Alan Friel
PRODUCER
Brendan McCarthy
PRODUCTION COMPANY
Fantastic Films
COUNTRY
Ireland, France

Animation

My Sunny Maad

DIRECTOR

Michaela Pavlátová

PRODUCER

Ron Dyens & Katerina Cerna

PRODUCTION COMPANY

Sacrebleu Productions & Negativ
Film Productions

COUNTRY

France, Czech Republic, Slovakia

The Siren (La Sirene)

DIRECTOR

Sepideh Farsi

PRODUCER

Sébastien Onomo

PRODUCTION COMPANY

Les Films D’ici

COUNTRY

France, Germany, Luxemburg,
Belgium

Documentary

The Last Ride of the Wolves

DIRECTOR
Alberto De Michele
PRODUCER
Gijs Kerbosch
PRODUCTION COMPANY
Halal
COUNTRY
The Netherlands, Italy

The Miracle of Almería (Et Mirakel Van Almería)

DIRECTOR
Moon Blaisse
PRODUCER
Emmy Oost
PRODUCTION COMPANY
Cassette for timescapes
COUNTRY
Belgium, The Netherlands, Spain

The Quest For Tonewood (Jakten på tonetreet)

DIRECTOR
Hans Lukas Hansen
PRODUCER
Benedikte Danielsen
PRODUCTION COMPANY
Norsk Fjernsyn AS
COUNTRY
Norway, Italy, Bosnia, Montenegro

War and Peace (Guerra e pace)

DIRECTOR
Massimo D’Anolfi
and Martina Parenti
PRODUCER
Massimo D’Anolfi
and Martina Parenti
PRODUCTION COMPANY
Montmorency Film di D’Anolfi
Massimo & Parenti Martina S.n.c.
COUNTRY
Italy, Switzerland, France

Immersive

38 Minutes

DIRECTOR
Mike Brett, Steve Jamison,
Arnaud Colinart
and Pierre Zandrowicz
PRODUCER
Mike Brett, Steve Jamison,
Arnaud Colinart
and Pierre Zandrowicz
PRODUCTION COMPANY
Atlas V & Archer’s Mark
COUNTRY
FRANCE, UK

African Space Makers

DIRECTOR
Vincenzo Cavallo Faras
PRODUCER
Isa Mohamed and Silvia Gioiello
PRODUCTION COMPANY
Cultural Video Production Ltd.
COUNTRY
Kenya, Italy, Germany

Agence

DIRECTOR
Pietro Gagliano
PRODUCER
Casey Blustein,
David Oppenheim and Anita Lee
PRODUCTION COMPANY
Transitional Forms Inc.
COUNTRY
Canada

Captured

DIRECTOR
Hanna Haaslahti
PRODUCER
Nicolas S. Roy
PRODUCTION COMPANY
Dpt.
COUNTRY
Canada, Finland, India

Here

DIRECTOR
Lysander Ashton
PRODUCER
Anna Jameson and Rebecca Collis
PRODUCTION COMPANY
59 Productions
COUNTRY
UK

Hush (Havfolket Kalder Mørknet Vand)

DIRECTOR
Vibeke Bryld
PRODUCER
Maria Kristensen
PRODUCTION COMPANY
Final Cut for Real
COUNTRY
Denmark

Hypia

DIRECTOR
Natalia Cabrera
PRODUCER
Sebastian Gonzalez
PRODUCTION COMPANY
Maltrato Films
COUNTRY
Chile

Kusunda

DIRECTOR
Gayatri Parameswaran
and Felix Gaedtke
PRODUCER
Gayatri Parameswaran
and Felix Gaedtke
PRODUCTION COMPANY
NowHere Media
COUNTRY
Germany, Usa, Nepal

Immersive

The Great Hoax: The Moon Landing (星際大騙局)

DIRECTOR
John Hsu
and Marco Lococo
PRODUCER
Estela Valdivieso Chen
PRODUCTION COMPANY
Serendipity Films
COUNTRY
Taiwan, Argentina

The Great Orator

DIRECTOR
Daniel Ernst
PRODUCER
Corine Meijers
PRODUCTION COMPANY
Submarine Channel
COUNTRY
The Netherlands

Under Attack

DIRECTOR
Kate Parkinson
and Aela Callan
PRODUCER
Kate Parkinson
and Aela Callan
PRODUCTION COMPANY
AKA Media Ltd
COUNTRY
Uk

Welcome To the Savoy

DIRECTOR
Landia Egal
PRODUCER
Coline Delbaere
PRODUCTION COMPANY
Tiny Planets
COUNTRY
France



©Iva Radivojevic; courtesy Ivaasks Films & Picture Palace Pictures

Aleph

Iva Radivojevic

The experience presenting *Aleph* at VPB Gap Financing Market in 2019 was an essential component in securing and assuring the completion of the film. There is no good substitute for the opportunity for a focused, one-on-one meeting with potential collaborators, funders, programmers and other filmmakers and producers. In some cases, matching a face to a name oft emailed made all the difference in continuing a fruitful dialogue. The intimacy of the market is one of its strengths as it provides quality time and space to explore, examine and discuss in both formal and informal gatherings.

— Madeleine Molyneaux | Picture Palace Pictures

Anadolou Leopadari

Anatolian
Leopard

Emre Kayis

I took part in the Venice Gap-Financing Market from both sides as participant with two projects Anatolian Leopard and Brighton 4th and as a producer, looking for the projects. I would like to say that the level of the projects is always very strong. It was also a great experience as participant as we have met a lot of distributors, sales agents and had a very important feedback from the industry. The organisation of the event is just perfect: relaxed atmosphere but also a very productive one.

— Olena Yershova | Tato Film Audiovisual

Premiere and Main Festival Selections Toronto 2021, Antalya Golden Orange Film Festival 2021, Thessaloniki 2021, Beijing 2022, Sidney 2022 **Awards** Toronto 2021 (FIPRESCI Prize), Antalya 2021 (Best Film and Art director)





Charlatan

Šarlatán

Agnieszka Holland

Premiere and Main Festival Selections Berlin 2020, Seville 2020, Cleveland 2021 **Awards** Czech Lions 2021 (Best Film, Director, Actor, Supporting Actor, Cinematography, Sound), Association of Polish Filmmakers Critics Awards 2020 (Best Foreign Film)



Kusunda

Gayatri Parameswaran and Felix Gaedtke

Premiere and Main Festival Selections Tribeca 2021, Venice 2021, Raindance Immersive 2021, Kaohsiung 2021, IDFA 2021, Red Sea 2021 **Awards** Nextreality.Contest 2021, VR Now Grand Prize 2021

El Prófufo

Natalia Meta

The Venice Gap-Financing Market has been a perfect environment for our projects to find the right partners as we move forward to production. Its unique curation of industry members invited to the event have created long lasting relationships with partners ranging from co-producers to sales partners and investors.

— Benjamin Domenech | Rei Cine

Premiere and Main Festival Selections Berlin 2020 (Competition), San Sebastian 2020, Berlin Fantasy Fest 2020



Night of the Kings

La nuit de rois

Philippe Lacôte

For me the Venice Gap Financing Market - a distinctive event held during the Venice Biennale - is aimed at assisting producers in securing the final stages of funding for their projects. In addition, it brings attention to the films that are in development. A prime example of this is Philippe Lacôte's 'Night of the Kings', which was invited to premiere at the Venice Orizzonti section a year after being featured at the market. The market's beautiful setting, coupled with its international appeal, allows us to reconnect with film industry colleagues from around the world. It also fosters long-term relationships with potential co-producers, distributors, sales agents, and financiers, paving the way for future collaboration.

— Yanick Létourneau | Peripheria

Premiere and Main Festival Selections Venice 2020 (Competition Orizzonti), Toronto 2020, Busan 2020, NY2020, Reykjavik 2020, Namur 2020, Chicago 2020, Viennale 2020, Seville European 2020, Singapore 2020, Sundance 2021, Thessaloniki 2020, Rotterdam 2021 **Awards** Namur 2020 (Special mention), Toronto 2020 (Amplify Voices Award), Rotterdam 2021 (Youth Award), Black Reel Awards 2021 (Outstanding Foreign Film), Palm Springs 2021 (director to Watch), Fribourg (Grand Prize), Munich (Best Film By An Emerging director)





The Great Hoax the Moon Landing

John Hsu
and Marco Lococo

It was a great honour to have the opportunity to participate in Venice Gap-Financing Market in 2019. Through this event, our project reached international industry professionals in the early development stage, which I really appreciated and it made a real difference for the following production and distribution. It's truly an unforgettable experience. Happy 10 years and congratulations!

— Estela Valdivieso Chen | Serendipity Films

The Siren

La sirene

Sepideh Farsi

Premiere and Main Festival Selections Berlin (Panorama) 2023, Annecy 2023





King Crab **Re granchio**

Alessio Rigo De Righi and Matteo Zoppis

Premiere and Main Festival Selections Cannes Directors' Fortnight 2021, Karlovy Vary 2021, Jerusalem 2021, New York 2021, Pingyao 2021, Viennale 2021, Doclisboa 2021, Thessaloniki 2021, Dharamshala 2021, Mar del Plata 2021, Torino 2021, FICUNAM 2022 **Awards** Viennale 2021 (Fipresci Award), Thessaloniki 2021 (Meet the Neighbors award), Golden Globes Italy 2022 (Best Cinematography)

2020

A Beautiful Imperfection
A Picture Book
Alone At Night
Banksy:
The Walled Off
Hotel VR
Beloved Shores
Birdie Long Gone
Brother
Captain Volkonogov
Escaped
Convenience Store
Games Without
Frontiers
Gulliver's Putsch
Harka
Heartbeast
Iris
Let Go
Medusa
Néphélé
Night Shift
Occupied City
Once We Were Pitmen
Plus Que Jamais
Project Dastaan:
Child Of Empire
Robe Of Gems
Runner
Shirin Ebadi: Until We
Are Free

Small Body
Summerlight and
Then Comes The Night
Sweet Dreams
Tangible Utopias
The Age Of Innocence
The Faun
The Garden
After The Last Sky
The Guard
The Legionnaire
The Meursault
Investigation
The Sick Rose
Things That You Kill
Transamazonia
Why We Fight

Fiction Feature

A Beautiful Imperfection (A beautiful imperfection)

DIRECTOR
Michiel Van Erp
PRODUCER
Maarten Swart
PRODUCTION COMPANY
Kaar Holland Film
COUNTRY
The Netherlands, Belgium, Italy

A Picture Book

DIRECTOR
Tomoko Kana
PRODUCER
Mari Mukai
PRODUCTION COMPANY
Horizon Features
COUNTRY
Japan, Germany

Brother

DIRECTOR
Clement Virgo
PRODUCER
Damon D’Oliveira
PRODUCTION COMPANY
Conquering Lion Pictures
COUNTRY
Canada

Captain Volkonogov Escaped (Капитан волконогов бежал)

DIRECTOR
Natasha Merkulova & Aleksey Chupov
PRODUCER
Valeriy Fedorovich, Evgeniy Nikishov & Aleksandr Plotnikov
PRODUCTION COMPANY
Lookfilm
COUNTRY
Russia

Convenience Store (Продукты 24)

DIRECTOR
Michael Borodin
PRODUCER
Artem Vasilyev & Asya Pavlovskaya
PRODUCTION COMPANY
Metrafilms
COUNTRY
Russia, Slovenia, Turkey

Games Without Frontiers (Jeux sans frontieres)

DIRECTOR
Andrei Cretulescu
PRODUCER
Cristian Nicolescu
PRODUCTION COMPANY
Kinosseur
COUNTRY
Romania

Harka

DIRECTOR
Lotfy Nathan
PRODUCER
Julie Viez
PRODUCTION COMPANY
Cinenovo
COUNTRY
France, Germany, Tunisia

Heartbeast

DIRECTOR
Aino Suni
PRODUCER
Tigrane Minassian & Sébastien Aubert
PRODUCTION COMPANY
Adastra Films
COUNTRY
France, Finland, Germany

Fiction Feature

Iris
DIRECTOR
Myrsini Aristidou
PRODUCER
Nathalie Dennes
PRODUCTION COMPANY
Filmlblades Ltd.
COUNTRY
Cyprus, Greece, France, Germany

Medusa
DIRECTOR
Anita Rocha Da Silveira
PRODUCER
Vania Catani
PRODUCTION COMPANY
Bananeira Filmes
COUNTRY
Brazil

**Once We Were Pitmen
(Wir waren kumpel)**
DIRECTOR
Christian Johannes Koch & Jonas Matauschek
PRODUCER
Rajko Jazbec
PRODUCTION COMPANY
CognitoFilms
COUNTRY
Switzerland, Germany

Plus Que Jamais
DIRECTOR
Emily Atef
PRODUCER
Xénia Maingot
PRODUCTION COMPANY
Eaux Vives Productions
“COUNTRY
France, Germany,
Luxembourg, Norway”

Robe Of Gems
DIRECTOR
Natalia López
PRODUCER
Fernanda de la Peza & Joaquin del Paso
PRODUCTION COMPANY
Lobo en medio de Lobos & Amondo cine
COUNTRY
Mexico, Argentina

Runner
DIRECTOR
Marian Mathias
PRODUCER
Joy Jorgensen
PRODUCTION COMPANY
Killjoy Films
COUNTRY
Usa, France, Germany

**Small Body
(Piccolo corpo)**
DIRECTOR
Laura Samani
PRODUCER
Nadia Trevisan
PRODUCTION COMPANY
Nefertiti Film
COUNTRY
Italy, France, Slovenia

**Summerlight and
Then Comes The Night
(Súmarljós og svo kemur nóttin)**
DIRECTOR
Elfar Adalsteins
PRODUCER
Heather Millard
PRODUCTION COMPANY
Berserk Films
COUNTRY
Iceland, Belgium, Sweden

Fiction Feature

Sweet Dreams

DIRECTOR
Ena Sendijarević
PRODUCER
Leontine Petit & Erik Glijnis
PRODUCTION COMPANY
Lemming Film
COUNTRY
The Netherlands

The Guard (La guardia)

DIRECTOR
Giulio Ricciarelli
PRODUCER
Alessandro Borrelli
PRODUCTION COMPANY
La Sarraz Pictures Srl
COUNTRY
Italy, Germany

The Legionnaire (Il legionario)

DIRECTOR
Hleb Papou
PRODUCER
Daniela Masciale
PRODUCTION COMPANY
Clemart
COUNTRY
Italy, France

The Meursault Investigation (Meursault contre-enquête)

DIRECTOR
Malek Bensmail
PRODUCER
Hachemi Zertal
PRODUCTION COMPANY
Hikayet Films
COUNTRY
Algeria, France

Things That You Kill (شکرم هک ییازج)

DIRECTOR
Alireza Khatami
PRODUCER
Elisa Sepulveda Ruddoff & Cyriac Auriol
PRODUCTION COMPANY
Fulgurance Remora films
COUNTRY
France, Iran

Transamazonia

DIRECTOR
Pia Marais
PRODUCER
Sophie Erbs
PRODUCTION COMPANY
Cinema Defacto
COUNTRY
France, Germany

Animation

The Faun (Faunul)

DIRECTOR
Augusto Zanolello
PRODUCER
Anca Damian
PRODUCTION COMPANY
Aparte Film
COUNTRY
Romania, France



Documentary

Beloved Shores (Amate sponde)

DIRECTOR
Egidio Eronico
PRODUCER
Alessandro Carroli & Leonardo Baraldi
PRODUCTION COMPANY
EiE film
COUNTRY
Italy

Occupied City (De bezette stad)

DIRECTOR
Steve Mcqueen
PRODUCER
Floor Onrust
PRODUCTION COMPANY
Family Affair Films
COUNTRY
The Netherlands, Uk

Shirin Ebadi: Until We Are Free

DIRECTOR
Dawn Gifford Engle
PRODUCER
Ivan Suvanjieff
PRODUCTION COMPANY
Stichting PeaceJam Europe Foundation
COUNTRY
Netherlands, Spain

The Age Of Innocence (L’età dell’innocenza)

DIRECTOR
Enrico Maisto
PRODUCER
Riccardo Annoni & Elda Guidinetti
PRODUCTION COMPANY
Start
COUNTRY
Italy, Switzerland

Why We Fight

DIRECTOR
Alain Platel & Mirjam Devriendt
PRODUCER
Emmy Oost
PRODUCTION COMPANY
Cassette for timescapes
COUNTRY
Belgium, Germany

Immersive

Alone At Night (Yksin yössä)

DIRECTOR
Hanna Västinsalo
PRODUCER
Hanna Hemilä
PRODUCTION COMPANY
Handle Productions
COUNTRY
Finland

Banksy: The Walled Off Hotel VR

DIRECTOR
Amer Shomali
PRODUCER
Oliver Simon & May Odeh
PRODUCTION COMPANY
K5 Factory GmbH
COUNTRY
Germany, Palestine, The Netherlands

Birdie Long Gone

DIRECTOR
Samuel Lepoil
PRODUCER
Rémi Large & François Fripiat
PRODUCTION COMPANY
Tamanoir Immersive Studio
COUNTRY
France, Belgium

Gulliver’s Putsch

DIRECTOR
Michael Bolufer & Jérémy Pouilloux
PRODUCER
Jérémy Pouilloux
PRODUCTION COMPANY
La Générale de Production
COUNTRY
France

Let Go

DIRECTOR
Michael Beets
PRODUCER
Oriane Hurard
PRODUCTION COMPANY
Les Produits Frais
COUNTRY
France

Néphélé

DIRECTOR
Alexandre Perez
PRODUCER
Avi Amar & Katayoun Dibamehr
PRODUCTION COMPANY
Floréal Films
COUNTRY
France

Night Shift

DIRECTOR
Abdalsalam Alhaj
PRODUCER
Steven Markovitz
PRODUCTION COMPANY
Electric South
COUNTRY
Sudan, South Africa

Project Dastaan: Child Of Empire

DIRECTOR
Erfan Saadati & Sparsh Ahuja
PRODUCER
Sparsh Ahuja
PRODUCTION COMPANY
Project Dastaan
COUNTRY
Uk, India, Pakistan

Tangible Utopias (Tangible utopias)

DIRECTOR
Ioana Mischie
PRODUCER
Sorin Baican
PRODUCTION COMPANY
Storyscapes
COUNTRY
Romania

Immersive

After The Last Sky

DIRECTOR
Razan Alsalah
PRODUCER
Emilie Dudognon
and Ghassan Fayad
PRODUCTION COMPANY
IDA.IDA
COUNTRY
France, Canada, Qatar

The Sick Rose (病玫瑰)

DIRECTOR
Zhi-Zhong Tang
PRODUCER
Szu-ming Liu
PRODUCTION COMPANY
HTC Corporation
COUNTRY
Taiwan

Harka

Lotfy Nathan

The Venice Gap-Financing Market played a decisive role in the final stages of Harka's production. It was there that we met the film's final partners, who enabled us to secure enough funding to go into production and to launch the shooting.

— Julie Viez | Cinenovo

Premiere and Main Festival Selections Cannes 2022, Melbourne 2022, Hamburg 2022, Stockholm 2022, Red Sea 2022, Malaga 2023 **Awards** Cannes 2022 (Best actor - Un Certain Regard), Red Sea IFF (Best director, Actor)





Medusa

Anita Rocha Da Silveira

Premiere and Main Festival Selections Cannes Directors' Fortnight 2021, Toronto 2021, Villeurbanne Festival Reflets du cinéma ibérique et latino-américain 2021, Sitges 2021, Milano 2021, La Roche-sur-Yon 2021, Viennale 2021, Philadelphia 2021, Geneva 2021, Raindance 2021, AFI Fest 2021, Palm Springs 2022, R 2022, Jeonju 2022
Awards San Sebastián 2021 (Best Latin American Film), Sitges 2021 (Best Director), Rio de Janeiro 2021 (Best Film, Supporting Actress), Raindance FF 2021 (Best International Feature), Miami 2022 (Special Mention), IndieLisboa 2022 (TVCine Channels Special Award), Tromsø 2022 (Aurora Award), Palm Springs 2022 (Ibero-American Award)



Robe of Gems

Natalia López

It was 2020, the peak of the pandemic. We had halted the production of *Robe of Gems*, and we had absolutely no perspective on the film's future. Then, a ray of light shone upon us when we were invited to the Venice Gap-Financing Market. We hoped to find the last part of the financing to complete the film. As I was preparing to fly, I began to feel strange. I took a COVID test, and unfortunately, the result was positive. I had to remain at home. Thoughts of potentially missing a great opportunity for the film crossed my mind, but the Venice Gap-Financing Market team reacted swiftly and all my meetings were conducted online. While I struggled to keep up with online meetings at 3 am from home, I reflected on the incredible efforts the festival made to keep film alive despite all adversities. We managed to finish the film the following year, and the whole experience remains one very close to my heart, as a reminder of those challenging times. Thank you! — Joaquin del Paso | Amondo Cine

Small Body

Laura Samani

We participated in the Venice Gap-Financing Market with Small Body by Laura Samani in September 2020. A few months prior, we had to halt production due to the Covid-19 pandemic, and we were only able to complete the film in the following winter. Our participation in the Venice Gap-Financing Market was significant as it allowed us to engage with other similar projects during such a challenging time and present the film to international decision makers who became enthusiastic about the project.
— Nadia Trevisan | Nefretiti Films

Premiere and Main Festival Selections Cannes 2021 (International Critics' Week), Toronto 2021, Vancouver 2021, Hamburg 2021, BFI London 2021, Busan 2021, Warsaw 2021, Thessaloniki 2021, Stockholm 2021, Paris Chéries Chéris 2021, Torino 2021, Les Arcs 2021, From Rome to Paris Film Festival 2022, Lyon Rencontres autour du cinéma italien d'aujourd'hui 2022, Santa Barbara 2022 **Awards** Seville European 2021 (Audience Award), Annecy Italian Cinema Festival 2021 (Audience Award), EFA 2022 (European Discovery), London IFF 2021 (Honourable Mention), Dublin 2022 (Best director), David di Dotalello Awards 2022 (Best New director), Trieste 2023 (Best Italian Film)





Sweet Dreams

Ena Sendijarević

Premiere and Main Festival Selections Locarno 2023 (Competition)

2021

A Holy Family
A Rooster On The Fire
Escape
Abandon
Allah Is Not Obligated
Anon VR
Ashkal
Back To Alexandria
Birthmark
Blood Speaks:
Maya - The Birth of a
Superhero
Bufis
Buried In The Rock
Café Glaser-Müller
Confident
Electric Child
Emperor
Escape
Facing Darkness
Fight Back VR
Floating
Halissa
Heartless
Holly
I Will Not Starve
Kabul Melody
Kipkemboi
Knight Of The Wailing
Stars

Los Angeles
Mother Mara
Octopus Skin
Pamfir
Plan 75
Riders
Shepherd
Symbiosis
The Cemetery Of
Cinema
The Life and Times
of Omar Shari
The Secret of Places
The Settlers
The Silent Treatment
The Store
The Year I Started
Masturbating
White Roses, Fall!
Winterover

Fiction Feature

A Rooster On The Fire Escape (Un coq sur un escalier de secours)

DIRECTOR
Guetty Felin
PRODUCER
Murielle Thierrin
PRODUCTION COMPANY
Aldabra Films
COUNTRY
France, Haïti, Usa,
Dominican Republic

Ashkal

DIRECTOR
Youssef Chebbi
PRODUCER
Farès Ladjimi
PRODUCTION COMPANY
Supernova Films
COUNTRY
France, Tunisia

Back To Alexandria

DIRECTOR
Tamer Ruggli
PRODUCER
Francine Lusser & Gérard Monier
PRODUCTION COMPANY
Tipi'mages Productions
COUNTRY
Switzerland, France

Birthmark

DIRECTOR
Aditya Vikram Sengupta
PRODUCER
Priyankar Patra
PRODUCTION COMPANY
For Films
COUNTRY
India, Luxembourg, Denmark,
France, Norway

Bufis

DIRECTOR
Mahad Ahmed
and Vincenzo Cavallo Faras
PRODUCER
Vincenzo Cavallo Faras
and Titus Kreyenberg
PRODUCTION COMPANY
unafilm
COUNTRY
Germany, Kenya

Electric Child

DIRECTOR
Simon Jaquemet
PRODUCER
Michela Pini & Olga Lamontanara
PRODUCTION COMPANY
8horses GmbH
COUNTRY
Switzerland, Germany

Floating

DIRECTOR
Quirine Racké
and Helena Muskens
PRODUCER
Floor Onrust
PRODUCTION COMPANY
Family Affair Films
COUNTRY
The Netherlands, Belgium

Halissa

DIRECTOR
Sophie Artus
PRODUCER
Yochanan Kredo
PRODUCTION COMPANY
July August Productions
COUNTRY
Israel

Fiction Feature

Heartless (Sem coração)

DIRECTOR
Nara Normande & Tião
PRODUCER
Justin Pechberty & Emilie Lesclaux
PRODUCTION COMPANY
CinemaScópio Produções & Les
Valseurs
COUNTRY
Brazil, France, Germany

Holly

DIRECTOR
Fien Troch
PRODUCER
Antonino Lombardo
and Elisa Heene
PRODUCTION COMPANY
Prime Time
COUNTRY
Belgium, The Netherlands, France

I Will Not Starve (Non morirò di fame)

DIRECTOR
Umberto Spinazzola
PRODUCER
Alessandro Borrelli
PRODUCTION COMPANY
La Sarraz Pictures
COUNTRY
Italy, Poland

Kipkemboi

DIRECTOR
Hubert Davis
PRODUCER
Jennifer Jonas & Leonard Farlinger
PRODUCTION COMPANY
New Real Films
COUNTRY
Canada, Kenya

Los Angeles

DIRECTOR
Joaquin Cociña
and Cristóbal León
PRODUCER
Cristobal León
and Catalina Vergara
PRODUCTION COMPANY
Globo Rojo Films
COUNTRY
Chile

Mother Mara

DIRECTOR
Mirjana Karanovic
PRODUCER
Snezana van Houwelingen
PRODUCTION COMPANY
This and That Productions
COUNTRY
Serbia, Luxembourg, Slovenia,
Montenegro, Bosnia and
Herzegovina

Octopus Skin (La piel pulpo)

DIRECTOR
Ana Cristina Barragán
PRODUCER
Isabela Parra
PRODUCTION COMPANY
Caleidoscopio Cine
COUNTRY
Ecuador, Germany, Greece, Mexico

Pamfir (памфір)

DIRECTOR
Dmytro Sukholytkyy-Sobchuk
PRODUCER
Aleksandra Kostina
PRODUCTION COMPANY
Bosonfilm
DIRECTOR
Ukraine, France, Poland, Chile

Fiction Feature

Plan 75
DIRECTOR
Chie Hayakawa
PRODUCER
Eiko Mizuno-Gray, Jason Gray
and Frédéric Corvez
PRODUCTION COMPANY
Loaded Films Ltd
COUNTRY
Japan, France, Philippines

**The Settlers
(Los colonos)**
DIRECTOR
Felipe Gálvez
PRODUCER
Giancarlo Nasi
PRODUCTION COMPANY
Quijote Films
COUNTRY
Chile, France, Denmark, Argentina

The Silent Treatment
DIRECTOR
Caroline Strubbe
PRODUCER
Tomas Leyers
PRODUCTION COMPANY
Minds Meet
COUNTRY
Belgium, The Netherlands,
Hungary

**The Store
(Butiken)**
DIRECTOR
Hanna Sköld
PRODUCER
Francesca Portalupi
and Simone Catania
PRODUCTION COMPANY
Tangram Film
COUNTRY
Sweden, Italy

**The Year I Started Masturbating
(Året jag började onanera)**
DIRECTOR
Erika Wasserman
PRODUCER
Frida Mårtensson
PRODUCTION COMPANY
Gimme a break AB
COUNTRY
Sweden

**White Roses, Fall!
(iCaigan las rosas blancas!)**
DIRECTOR
Albertina Carri
PRODUCER
Eugenia Campos Guevara
PRODUCTION COMPANY
Gentil Cine
COUNTRY
Argentina, Brazil, France

Animation

**Allah Is Not Obligated
(Allah n’est pas obligé)**
DIRECTOR
Zaven Najjar
PRODUCER
Sébastien Onomo
PRODUCTION COMPANY
Special Touch Studios
COUNTRY
France, Belgium, Luxembourg, Usa

Documentary

A Holy Family (Shenren zhi jia)

DIRECTOR
Elvis A-Liang Lu
PRODUCER
Stefano Centini
and Jean-Laurent Csinidis
PRODUCTION COMPANY
Volos Films Ltd
COUNTRY
Taiwan, France

Facing Darkness

DIRECTOR
Jean-Gabriel Périot
PRODUCER
Cécile Lestrade & Kumjana
Novakova
PRODUCTION COMPANY
Alter Ego Production
COUNTRY
France, Bosnia-Herzegovina,
Switzerland, Germany

Kabul Melody

DIRECTOR
Sahra Mani
PRODUCER
Farid Rezkalla
PRODUCTION COMPANY
AfghanistanDocHouse
COUNTRY
Afghanistan, France

Riders (El repartidor está en camino)

DIRECTOR
Martin Rejtman
PRODUCER
Victoria Marotta
PRODUCTION COMPANY
Un Puma
COUNTRY
Argentina, Portugal

The Cemetery Of Cinema (Au cimetière de la pellicule)

DIRECTOR
Thierno Souleymane Diallo
PRODUCER
Maud Martin
and Jean-Pierre Lagrange
PRODUCTION COMPANY
L'image d'après, JPL Productions
& Lagune productions
COUNTRY
France, Sénégal

Immersive

Abandon

DIRECTOR
Farah Shaer
PRODUCER
Mark Lotfy
and Mohamed Fawzy
PRODUCTION COMPANY
Fig Leaf Studios
COUNTRY
Lebanon, Egypt, Qatar

Anon VR

DIRECTOR
Jan Lachauer & Clarens Grollmann
PRODUCER
Oliver Simon
PRODUCTION COMPANY
K5 Factory GmbH
COUNTRY
Germany

Blood Speaks: Maya - The Birth of a Superhero

DIRECTOR
Poulomi Basu & Cj Clarke
PRODUCER
Katayoun Dibamehr & Avi Amar
PRODUCTION COMPANY
JAPC
COUNTRY
Uk, France

Buried In The Rock

DIRECTOR
Scanlab Projects
PRODUCER
Matthew Shaw
and William Trossell
PRODUCTION COMPANY
ScanLAB Projects
COUNTRY
Uk

Café Glaser-Müller

DIRECTOR
Gorki Glaser-Müller
PRODUCER
Gorki Glaser-Müller
PRODUCTION COMPANY
GGM Film
COUNTRY
Sweden, The Netherlands

Confident

DIRECTOR
Jerome Blanquet & Bertrand
Jeandel
PRODUCER
Julien Laur & Didar Domehri
PRODUCTION COMPANY
Maneki Films
COUNTRY
France

Emperor (Empereur)

DIRECTOR
Marion Burger & Ilan Cohen
PRODUCER
Oriane Hurard
PRODUCTION COMPANY
Atlas V
COUNTRY
France

Escape

DIRECTOR
Rossella Schillaci
PRODUCER
Federico Biasin
PRODUCTION COMPANY
Myboss srl
COUNTRY
Italy, Portugal

Fight Back VR

DIRECTOR
Céline Tricart
PRODUCER
Céline Tricart
and Marie Blondiaux
PRODUCTION COMPANY
Red Corner
COUNTRY
France, Usa

Knight Of The Wailing Stars

“DIRECTOR
Denis Semionov (Aka S1ntdns)
PRODUCER
Louis Cacciuttolo
and Maud Clavier
PRODUCTION COMPANY
VRrOOm
COUNTRY
France, Russia, Italy

Immersive

Shepherd

DIRECTOR
Eric Darnell
PRODUCER
Maureen Fan
and David Kahn
PRODUCTION COMPANY
Baobab Studios
COUNTRY
Usa, Canada

Symbiosis

DIRECTOR
Marcel Van Brakel
and Mark Meeuwenoord
PRODUCER
Corine Meijers
PRODUCTION COMPANY
Polymorf
COUNTRY
The Netherlands

Winterover

DIRECTOR
Nir Sa’ar & Ido Mizrahy
PRODUCER
Ido Mizrahy & Nimrod Shanit
PRODUCTION COMPANY
HCXR
COUNTRY
Canada, Israel



Ashkal

Youssef Chebbi

The Venice Gap-Financing Market played an accelerator role for our project. The meetings there were incredibly fruitful for the project and also laid the groundwork for future collaborations on other projects, which were not initially planned but greatly welcomed. It's a perfect place to connect.

— Farès Ladjimi | Supernova Films

Premiere and Main Festival Selections Cannes Directors' Fortnight 2022, Neuchâtel 2022, MOTELX Lisbon 2022, Toronto 2022, BFI London 2022, Tokyo 2022, Thessaloniki 2022, Marrakech 2022, Red Sea 2022, Fespaco 2023, Jeonju 2023)

Emperor

Empereur

Marion Burger and Ilan Cohen

It has been a real thrill to participate in the VGFM in 2021 with the XR project Emperor. I have been able to meet with decision makers of our industry and festival curators, to raise the awareness and excitement around the project. Following our meeting during the VGFM, we entered into a partnership with IDFA Festival as part of their DocLab R&D program, and have been invited to their Forum in November 2021. Two years later, the project is now completed and has been selected at Venice Immersive Official Competition this year.

— Oriane Hurard | ATLASV





Heartless

Sem coração

Nara Normande and Tião

We met Nadia Trevisan from Nefertiti, our Italian co-producer, at the Venice Gap-Financing Market 2021. She had pitched her own project, Small Body, the year before. We could not say we met at the Venice Gap-Financing Market without mentioning the year, as 2021 was a very special year. We were still in the midst of a pandemic, with a very bleak outlook on the potential shooting of our film. Taking part in the Venice Gap-Financing Market was like an oasis of optimism in the middle of the desert. We finally shot the Heartless the following year, in September 2022, and we're particularly happy and thankful to be back in Venice in 2023 for the world premiere of the film in the Orizzonti competition.

— Justin Pechberty | Les Valseurs

Holly Fien Troch

We were very happy to be back in Venice during the development of Holly, Fien Troch's fifth feature film (after winning Best director with her previous film Home in Orrizonti). Participating in the GAP-Financing Market was an important step for Holly. Being in an advanced stage of financing, it allowed us to reconnect to international partners, some of which came on board later. To have Holly in the main competition of the festival this year, completes the whole circle of course!

— Elisa Heene | Prime Time





Pamfir ПАМФІР

Dmytro
Sukholytkyy-
Sobchuk

We took part in Venice Gap-Financing Market two months before the final cut. Usually, it's hard to bring new partners on board at this stage. That's why it was so precious to find new funding possibilities that we were not even aware of before. It was a greatly important input for the film

— Aleksandra Kostina | Bosonfilm

Premiere and Main Festival Selections Cannes' Director's Fortnight 2022, Athens 2022, Cairo 2022, Cinecity Brighton FF 2022, Philadelphia 2022, European Film Awards 2022, Hamburg 2022, Helsinki 2022, Odesa 2022, Dunav FF 2022, Palic 2022, Strasbourg European Fantastic FF 2022, Sao Paulo 2022, Torino 2022, Transilvania 2022, Valladolid 2022, Viennale 2022, Santiago 2022, Warsaw 2022, Molodist 2022, Rotterdam 2023 **Awards** Philadelphia 2022 (Honorable Mention), Raindance FF 2022 (Raindance Award), Santiago 2022 (Best Actor), Cairo Film Critics' week (Best Film), Dunav FF 2022 (Best Script), Palic 2022 (Fipresci Prize and Winner Palic Tower), Molodist 2022 (Scythian Deer, Winner Special Jury Diploma), Ukrainian Film Critics Award 2022 (Ukrainian Film Critics Award Kinokolo), EFA 2022 (European Discovery - Prix Fipresci)

Symbiosis

Marcel Van Brakel and Mark Meeuwenoord

We would like to thank both teams at La Biennale di Venezia and the Venice Gap-Financing Market for being part of this wonderful adventure with us. We look back at the market in Venice as a perfect kickstarter for our international distribution!

— Corine Meijers | Polymorf



2022

0 (Albedo)
5 Seasons of Revolution
A Golden Life
Alternates
Amazing Monster!
An Endless Sunday
Arcadia
Be With Me
Bliss Club VR
Blue Banks
Chasing The Sun
Cold
Crow Castle
Eyes Of Shame
Fanon
Father's Video Tapes
Fatna A Woman Named
Rachid
First Names
Flow
Für Irena
Gargoyle Doyle
God Will Not Help
Her Second Chance
Hold Me Tight
Home
Horizonte
Houses
I, The Song
Indelebile

Kandala
Killing Philip
Mirror
Nana Lou
Noviembre
Sam
Soulpaint
Stephen Hawking's
Black Holes VR
Stranger Eyes
Tales Of Taipei
The 67th Summer
The Master Of This
Silence
The Mysterious Gaze
of the Flamingo
The Monsters
The Smell of Freshly
Cut Grass
Titanic Ocean
Towers of February VR
We Speak Their Names
in Hushed Tones
Who'll Stop The Rain
Ze

Fiction Feature

An Endless Sunday (Una sterminata domenica)

DIRECTOR
Alain Parroni
PRODUCER
Giorgio Gucci
PRODUCTION COMPANY
Alcor film
COUNTRY
Italy, Germany, Ireland

Arcadia

DIRECTOR
Yorgos Zois
PRODUCER
Antigoni Rota & Stelios Cotionis
PRODUCTION COMPANY
Foss Productions & Homemade
Films
COUNTRY
Greece, Bulgaria

Be With Me (Ru quo ai yu tien yi)

DIRECTOR
Wern-Ying Hwarng
PRODUCER
Chuti Chang
PRODUCTION COMPANY
Sinomovie
COUNTRY
Taiwan

Blue Banks (Malul vânăt)

DIRECTOR
Andreea Cristina Borțun
PRODUCER
Gabriela Suciu
PRODUCTION COMPANY
Atelier de Film
COUNTRY
Romania, France, Slovenia

Chasing The Sun (逐日计划)

DIRECTOR
Ruosong Huang
PRODUCER
Yajie Li
PRODUCTION COMPANY
Event Horizon Culture Media
COUNTRY
China, Hong Kong

Cold (Kuldi)

DIRECTOR
Erlingur Thoroddsen
PRODUCER
Heather Millard
PRODUCTION COMPANY
Compass Films & Eyjafjallajökull
Entertainment
COUNTRY
Iceland, Belgium

Fanon

DIRECTOR
Jean-Claude Barny
PRODUCER
Sébastien Onomo
PRODUCTION COMPANY
Special Touch Studios
COUNTRY
France, Luxembourg, Belgium,
Canada

God Will Not Help (Bog neće pomoći)

DIRECTOR
Hana Jušić
PRODUCER
Ankica Jurić Tilić
PRODUCTION COMPANY
Kinorama
COUNTRY
Croatia, Italy

Fiction Feature

Her Second Chance (La seconda vita)

DIRECTOR
Vito Palmieri
PRODUCER
Chiara Galloni & Ivan Olgiati
PRODUCTION COMPANY
Articolture
COUNTRY
Italy

Hold Me Tight (Agarrame fuerte)

DIRECTOR
Ana Guevara & Leticia Jorge
PRODUCER
Agustina Chiarino
PRODUCTION COMPANY
Mutante Cine
COUNTRY
Uruguay

Home (Bayit)

DIRECTOR
Or Sinai
PRODUCER
Adi Bar Yossef
PRODUCTION COMPANY
Baryo
COUNTRY
Israel, Ukraine

Horizonte

DIRECTOR
César Augusto Acevedo García
PRODUCER
Paola Andrea Pérez Nieto
PRODUCTION COMPANY
Inercia Películas
COUNTRY
Colombia, Francia, Chile

Houses (Batim)

DIRECTOR
Veronica Nicole Tetelbaum
PRODUCER
Elad Gavish
PRODUCTION COMPANY
Marker Films & Daizy Films
COUNTRY
Israel

I, The Song

DIRECTOR
Dechen Roder
PRODUCER
Johann Chapelan
PRODUCTION COMPANY
Dakinny Productions
COUNTRY
Bhutan, France, Norway, Taiwan

Indelebile

DIRECTOR
Laura Chiossone
PRODUCER
Giovanni Amico
PRODUCTION COMPANY
Twister srl
COUNTRY
Italy

Noviembre

DIRECTOR
Tomás Corredor
PRODUCER
Diana Bustamante
PRODUCTION COMPANY
Burning
COUNTRY
Colombia, México, France

Sam

DIRECTOR
E Del Mundo
PRODUCER
Pamela Reyes
PRODUCTION COMPANY
Create Cinema Inc.
COUNTRY
Philippines, Norway

Stranger Eyes

DIRECTOR
Siew Hua Yeo
PRODUCER
Fran Borgia
PRODUCTION COMPANY
Akanga Film Asia
COUNTRY
Singapore, France, Taipei

Fiction Feature

Tales Of Taipei

DIRECTOR
Pawo Choyning Dorji,
Keat Aun Chong, Keff,
Rachid Hami, Norris Wong,
Pei-Ju Hsieh, Joseph Hsu,
Chen-Hao Yin, Liu Chuan-Hui
PRODUCER
Amy Ma & Maxx Tsai
PRODUCTION COMPANY
Ma Studios Ltd.
COUNTRY
Taiwan

The 67th Summer

DIRECTOR
Abu Bakr Shawky
PRODUCER
Julie Viez
PRODUCTION COMPANY
Cinenovo
COUNTRY
France, Austria, Egypt

The Master Of This Silence

DIRECTOR
Jonathan Littell
PRODUCER
Jean-Marc Giri
PRODUCTION COMPANY
Veilleur de nuit
COUNTRY
France, Poland

The Mysterious Gaze of the Flamingo (La misteriosa mirada del flamenco)

DIRECTOR
Diego Céspedes
PRODUCER
Giancarlo Nasi
PRODUCTION COMPANY
Quijote Films
COUNTRY
Chile, France, Mexico, Spain

The Smell of Freshly Cut Grass (El aroma del pasto recién cortado)

DIRECTOR
Celina Murga
PRODUCER
Tomás Eloy Muñoz & Valeria
Bistagnino
PRODUCTION COMPANY
Mostra Cine & Tresmilmundos Cine
COUNTRY
Argentina, Germany, Uruguay

Titanic Ocean

DIRECTOR
Konstantina Kotzamani
PRODUCER
Maria Drandaki
PRODUCTION COMPANY
Homemade Films
COUNTRY
Greece, France, Spain, Romania,
Germany, Singapore, Japan

Who'll Stop The Rain (Qing chun bing bu wen rou)

DIRECTOR
I-Hsuan Su
PRODUCER
Lin Shih-Ken
PRODUCTION COMPANY
SUZ Creative Studio
COUNTRY
Taiwan

Ze

DIRECTOR
Lkhagvadulam Purev-Ochir
PRODUCER
Katia Khazak
PRODUCTION COMPANY
Aurora Films
COUNTRY
France, Mongolia, Portugal,
Netherlands, Germany

Animation

Flow
ANIMATION
DIRECTOR
Gints Zilbalodis
PRODUCER
Ron Dyens & Matiss Kaza
PRODUCTION COMPANY
Dream Well Studio
COUNTRY
France, Latvia, Germany

Documentary

5 Seasons of Revolution

DIRECTOR
Lina
PRODUCER
Diana El Jeiroudi
PRODUCTION COMPANY
No Nation Films
COUNTRY
Syria, Germany, Norway, Qatar,
The Netherlands

A Golden Life (Or de vie)

DIRECTOR
Boubacar Sangaré
PRODUCER
Madeline Robert
PRODUCTION COMPANY
Les Films de la caravane,
Merveilles Production & Imedia
COUNTRY
France, Burkina Faso, Benin

Fatna A Woman Named Rachid (Fatna une femme nommée rachid)

DIRECTOR
Hélène Harder
PRODUCER
Jean David Lefebvre & Ilham Raouf
PRODUCTION COMPANY
Abel Aflam
COUNTRY
Morocco, France

First Names (Los nombres propios)

DIRECTOR
Fernando Dominguez
PRODUCER
Damien Megherbi
PRODUCTION COMPANY
Les Valseurs
COUNTRY
France, Argentina, Germany

Für Irena

DIRECTOR
Giedrė Žickytė
PRODUCER
Giedrė Žickytė
PRODUCTION COMPANY
Moonmakers
COUNTRY
Lithuania, Estonia, Bulgaria

The Monsters (Los monstruos)

DIRECTOR
Manuel Abramovich
PRODUCER
Juan Pablo Labonia
PRODUCTION COMPANY
Ruido
COUNTRY
Argentina, Germany

Immersive

O (Albedo)

DIRECTOR
Iolanda Di Bonaventura
PRODUCER
Saverio Trapasso
PRODUCTION COMPANY
Artheria
COUNTRY
Italy

Alternates (Bergantian)

DIRECTOR
Jonathan Hagard
PRODUCER
Katayoun Dibamehr
PRODUCTION COMPANY
CinemaLeap Inc. & Floréal Films
COUNTRY
Japan, France

Amazing Monster!

DIRECTOR
Raphael Penasa
PRODUCER
Jonathan Droz
PRODUCTION COMPANY
wow! production
COUNTRY
Switzerland, France

Bliss Club VR (Jouissance club VR)

DIRECTOR
Camille Duvelleroy
PRODUCER
Oriane Hurard
PRODUCTION COMPANY
Atlas V
COUNTRY
France

Crow Castle (Kråkslott)

DIRECTOR
Ismaila Jallow
PRODUCER
Paul Blomgren DoVan
PRODUCTION COMPANY
GötaFilm
COUNTRY
Sweden

Eyes Of Shame (Gėdos akys)

DIRECTOR
Tomas Tamosaitis
PRODUCER
Emmanuel Rouglan & Sara Božanić
PRODUCTION COMPANY
Joni Art & Insomniak
COUNTRY
France, Lithuania, Slovenia

Father’s Video Tapes (父親的錄影帶)

DIRECTOR
Baboo Liao
PRODUCER
Baboo Liao
PRODUCTION COMPANY
SWSG Co. Ltd.
COUNTRY
Taiwan

Gargoyle Doyle

DIRECTOR
Ethan Shaftel
PRODUCER
Ezequiel Lenardon
PRODUCTION COMPANY
easyAction
COUNTRY
Usa, Argentina

Kandala

DIRECTOR
Ainslee Alem Robson
PRODUCER
Ainslee Robson
PRODUCTION COMPANY
Guada Labs
COUNTRY
Usa, Sudan, France

Killing Philip

DIRECTOR
Amir Admoni & Fabito Rychter
PRODUCER
Amir Admoni
PRODUCTION COMPANY
Delirium XR
COUNTRY
Brazil

Immersive

**Mirror
(鏡子)**
DIRECTOR
De-Chuen Wu
PRODUCER
Yi-Ping Cheng
PRODUCTION COMPANY
Longwell
COUNTRY
Taiwan

**Nana Lou
(Mamie lou)**
DIRECTOR
Isabelle Andreani
PRODUCER
Voyelle Acker
PRODUCTION COMPANY
Small Creative
COUNTRY
France

**Soulpaint
(Hatsumi)**
DIRECTOR
Sarah Ticho & Niki Smit
PRODUCER
Siuli Ko
PRODUCTION COMPANY
Monobanda & Hatsumi
COUNTRY
Uk, The Netherlands

**Stephen Hawking’s
Black Holes VR**
DIRECTOR
Elliot Graves
PRODUCER
Anthony Geffen & Lou Doye
PRODUCTION COMPANY
Atlantic Productions
COUNTRY
Uk

Towers of February VR
DIRECTOR
Philipp Wenning
PRODUCER
Alexander Hermann
PRODUCTION COMPANY
expanding focus GmbH
COUNTRY
Germany

**We Speak Their Names
in Hushed Tones**
DIRECTOR
Osakpolor Omoregie
PRODUCER
Antoinette Engel
PRODUCTION COMPANY
Electric South
COUNTRY
Nigeria, South Africa



5 Seasons of Revolution

Lina

It was wonderful to be back in Venice again to present **5 Seasons of Revolution** as its producer alongside director, Lina. Participating in Venice Gap-Financing Market was crucial in helping us shape the film into its final iteration, which we were delighted to premiere at **Sundance 2023**.

— Diana El Jeiroudi | No Nation Films

Alternates

Bergantian

Jonathan Hagard

The Venice Gap_Financing Market is by far one of the best markets in the world where you meet lots of high level people of the industry. Producers and artists are often juggling with time and truthfully the result that you get out of the market is remarkable so it does worth your time.

— Katayoun Dibamehr| Floreal Films





An Endless Sunday

Una sterminata domenica

Alain Parroni

The participation at the Venice Gap-Financing Market has been an exciting journey and experience of sharing and connections. The most important part was definitely to discuss our film with talented professionals from around the world. It was something new, that made us understand how to pitch and sell our project. What are the common questions and doubts of distributors and world sales agents? At the Venice Gap-Financing Market you're allowed to learn how to answers those questions in an open environment. It is an opportunity to grow and an opportunity for your project to reach more film professionals and countries. The completed film will now have its world-premiere in the Orizzonti competition at the 80. Venice International Film Festival.

— Giorgio Gucci | Alcor Film

A Golden Life

Or de vie

Boubacar Sangaré

For us, taking part in the Venice Gap-Financing market was absolutely invaluable. We were able to meet several of the funds we had applied for, and we were able to highlight the film within very competitive frameworks. What's more, the fact that we were director and producer together in Venice enabled us to get to know each other beyond our usual work as such. The individual meetings we had together enabled us to refine and harmonise the way we communicate about the project. This clearly strengthened our professional relationship, as well as our understanding of our different visions for the film to come. Thank you for this great opportunity. — Madeline Robert | Les Films De La Caravane





Fanon

Jean-Claude Barney



Gargoyle Doyle Ethan Shaftel

The participation at the Venice Gap-Financing Market has “The Venice Gap-Financing Market was an incredible experience for us. We received great feedback on GARGOYLE DOYLE from so many industry colleagues that pushed us further on the creative, and started multiple conversations that lead to partnerships and financing. Thank you for hosting us; it was truly a high point for us!

— Ethan Shaftel | easyAction

We Speak Their Names In Hushed Tones

Osakpolor Omoregie

Taking part in the Venice Gap Financing Market offered exceptional visibility for our project amongst the international XR community. The wealth of information shared and input offered to us on our project, through the one-on-one meetings organised by the VGFM team, showed us just how generous this community is who gather on the Immersive Island every year. What a privilege to have pitched at Venice and find new professional networks along the way, which we leverage for the XR ecosystem in Africa through ongoing opportunities to collaborate.

— Antoinette Engel | Electric South



2023

A Professora De
Francês
After The Evil
All Before You
An Empty Seat
Animus
As I Lay Dead
Blue Blood
Blue Flower
Caravan
Dayao Swims Against
the Flow
Daughter's Daugther
Drowning Dry
From the Dark
Earthquake
Eddie And I
Elephants In The Fog
England Made Me
Ethel
Fiore Mio
Fredy
Free Ur Head
Gay Simulator
Genesis – The Life
Experience (WT)
Girl in the Clouds
Hen
Impulse: Playing With
Reality

Invisible
Jacindamania
Living With The Snow
Leopards
Nothing But The Truth
About Extraterrestrials
Okus Fokus Immersive
Picturehouse
Poem About Stars
Recreation
Reshma Shera
Selina - A Narrative VR
Adventure
Starseed
Summer war
Tartupaluk
Thank you for banking
with us!
The Bone Sparrow
The Clouds Are Two
Thousand Meters Up
The Damned
The Worlds of Hamdi
The Photo Booth
With Jonathan Yeo
The Time Of A Moment
Vermiglio or The
Mountain Bride
Zsazsa Zaturnnah
Vs The Amazonistas
of Planet X

Fiction Feature

All Before You

DIRECTOR
Annemarie Jacir
PRODUCER
Ossama Bawardi
PRODUCTION COMPANY
Philistine Films
COUNTRY
Palestine

Blue Blood (Zilās asinis)

DIRECTOR
Juris Kursietis
PRODUCER
Alise Gelze
PRODUCTION COMPANY
White Picture
COUNTRY
Latvia, Estonia, Greece

Blue Flower (Fleur bleue)

DIRECTOR
Geneviève Dulude-De Celles
PRODUCER
Fanny Drew & Sarah Mannering
PRODUCTION COMPANY
Colonelle films
COUNTRY
Canada, Belgium

Caravan (Karavan)

DIRECTOR
Zuzana Kirchnerová
PRODUCER
Dagmar Sedláčková
PRODUCTION COMPANY
MasterFilm
COUNTRY
Czechia, Slovakia, Italy

Dayao Swims Against the Flow (Ji rang ge)

DIRECTOR
Zhang Tao
PRODUCER
Vincent Wang
PRODUCTION COMPANY
House on Fire
COUNTRY
France, Portugal, Luxembourg, China

Daughter’s Daugther

DIRECTOR
Huang Xi
PRODUCER
Dongxu Shao, Ming-Jung Kuo
PRODUCTION COMPANY
Sun Lok Productions
COUNTRY
Taiwan

Drowning Dry (Seses)

DIRECTOR
Laurynas Bareisa
PRODUCER
Klementina Remeikaite
PRODUCTION COMPANY
afterschool production
COUNTRY
Lithuania, Latvia, Serbia

From the Dark (Dal Nulla)

DIRECTOR
Giovanni Piras
PRODUCER
Alessandro Borrelli
PRODUCTION COMPANY
La Sarraz Pictures
COUNTRY
Italy

Fiction Feature

Earthquake (ジシン)

DIRECTOR
Neo Sora
PRODUCER
Eric Nyari
PRODUCTION COMPANY
Cineric Creative
COUNTRY
Japan

Elephants in the Fog

DIRECTOR
Abinash Bikram Shah
PRODUCER
Justin Pechberty
PRODUCTION COMPANY
Les Valseurs
COUNTRY
France, Nepal

England Made Me

DIRECTOR
Måns Månsson
PRODUCER
Jesper Kurlandsky
PRODUCTION COMPANY
Fasad Film Production AB
COUNTRY
Sweden, Belgium, United Kingdom

Ethel

DIRECTOR
Aisling Walsh
PRODUCER
Marie-Claude Poulin
PRODUCTION COMPANY
Sphère Média
COUNTRY
Canada / Ireland

Hen

DIRECTOR
György Palfi
PRODUCER
Thanassis Karathanos, Martin Hampel, Costas Labropoulos
PRODUCTION COMPANY
Pallas Film, View Master Films
COUNTRY
Germany, Greece

Picturehouse (Movie house)

DIRECTOR
Minh Nguyen-Vo
PRODUCER
Johann Chapelan
PRODUCTION COMPANY
Girelle
COUNTRY
France, Vietnam, Philippines

Poem About Stars (Poema Pro Zori)

DIRECTOR
Dmytro Kashuba
PRODUCER
Larysa Gutarevich
PRODUCTION COMPANY
Sarke Studio Ukraine
COUNTRY
Ukraine

Reshma Shera

DIRECTOR
Megha Ramaswamy
PRODUCER
Nicole Gerhards
PRODUCTION COMPANY
NiKo Film
COUNTRY
India, Germany, tbc

Summer War (Guerra de verano)

DIRECTOR
Alicia Scherson
PRODUCER
Isabel Orellana Guarello, Nicolas Grosso, Juan Jose Lopez
PRODUCTION COMPANY
Araucaria Cine
COUNTRY
Chile, Argentina, Uruguay

Fiction Feature

Thank you for banking with us! (شكرا لأنك من عائلتنا)

DIRECTOR
Laila Abbas
PRODUCER
Roshanak Behesht Nedjad
PRODUCTION COMPANY
In Good Company
COUNTRY
Germany, Palestine

The Bone Sparrow (The bone sparrow)

DIRECTOR
Kim Mordaunt
PRODUCER
Anna McLeish, Sarah Shaw
PRODUCTION COMPANY
Carver Films
COUNTRY
Australia

The Damned

DIRECTOR
Roberto Minervini
PRODUCER
Paolo Benzi, Denise Ping Lee
PRODUCTION COMPANY
Okta Film, Pulpa Film
COUNTRY
Italy, Belgium

The French Teacher (A professora de francês)

DIRECTOR
Ricardo Alves Jr.
PRODUCER
Justin Pechberty
PRODUCTION COMPANY
Les Valseurs
COUNTRY
France, Brazil, Portugal

The Worlds of Hamdi (Les mondes de hamdi)

DIRECTOR
Isabelle Lavigne
PRODUCER
Elaine Hebert, Luc Dery, Kim McCraw
PRODUCTION COMPANY
micro_scope
COUNTRY
Canada

Vermiglio or The Mountain Bride (Vermiglio, o la sposa di montagna)

DIRECTOR
Maura Delpero
PRODUCER
Francesca Andreoli
PRODUCTION COMPANY
Cinedora
COUNTRY
Italy, France, Belgium

Animation

Girl in the Clouds (La Fille Dans Les Nuages)

Animation

DIRECTOR

Philippe Riche

PRODUCER

Luc Bossi

PRODUCTION COMPANY

Brio Films, Scope Pictures

COUNTRY

France, Belgium

Starseed

DIRECTOR

Anca Damian

PRODUCER

Anca Damian, Sebastien Onomo

PRODUCTION COMPANY

Aparte Film, Special Touch Studios

COUNTRY

Romania, France

Zsazsa Zaturnnah Vs The Amazonistas of Planet X

DIRECTOR

Avid Liongoren

PRODUCER

Avid Liongoren - Franck Priot

PRODUCTION COMPANY

Rocketsheep Studios - Ghosts City
Films

COUNTRY

Philippines-France

Documentary

After The Evil

DIRECTOR
Tamara Erde
PRODUCER
Laurent Lavolé
PRODUCTION COMPANY
Gloria Films Production
COUNTRY
France

Animus

DIRECTOR
Eliane DeLatour
PRODUCER
Serge Lalou
PRODUCTION COMPANY
Les Films d’Ici Méditerranée
COUNTRY
France

Fiore Mio

DIRECTOR
Paolo Cognetti
PRODUCER
Leonardo Barrile, Francesco Favale, Kristian Van der Heyden
PRODUCTION COMPANY
Samarcanda Film, Harald House
COUNTRY
Italy, Belgium

Fredy

DIRECTOR
Will Prosper
PRODUCER
Yanick Letourneau
PRODUCTION COMPANY
Peripheria
COUNTRY
Canada

Invisible

DIRECTOR
Adele Tulli
PRODUCER
Laura Romano, Valeria Adilardi
PRODUCTION COMPANY
Filmaffair
COUNTRY
Italy, France

Jacindamania

DIRECTOR
Pietra BrettKelly, Justin Pemberton
PRODUCER
Chelsea Winstanley, Pietra BrettKelly
PRODUCTION COMPANY
Pietra BrettKelly Films, This Too Shall Pass
COUNTRY
New Zealand

Nothing But The Truth About Extraterrestrials

DIRECTOR
Guylaine Maroist
PRODUCER
Eric Ruel
PRODUCTION COMPANY
La Ruelle Films
COUNTRY
Canada

Recreation

DIRECTOR
Jim Sheridan, David Merriman
PRODUCER
Tina O’Reilly, Fabrizio Maltese
PRODUCTION COMPANY
Hells Kitchen (IE), Joli Rideau Media (L)
COUNTRY
Ireland, Luxembourg

Immersive

An Empty Seat

DIRECTOR
Johan Knattrup Jensen & Mads Damsbo
PRODUCER
Line Sander Egede, Mads Damsbo & Jeanne-Marie Poulain
PRODUCTION COMPANY
Art et essai & Makropol
COUNTRY
Canada, Denmark

As I Lay Dead

DIRECTOR
Simone Salomoni
PRODUCER
Alessandro Agostini
PRODUCTION COMPANY
Vitruvio Virtual Reality
COUNTRY
Italy, Canada

Eddie And I

DIRECTOR
Maya Shekel
PRODUCER
Yuval Kella
PRODUCTION COMPANY
Maya Shekel & Yuval Kella
COUNTRY
Israel

Free Ur Head

DIRECTOR
Chou Tung-Yen
PRODUCER
Sebox Hong
PRODUCTION COMPANY
Very Theatre Company
COUNTRY
Taiwan

Gay Simulator

DIRECTOR
Iris Van Der Meule
PRODUCER
Corine Meijers
PRODUCTION COMPANY
Studio Biarritz
COUNTRY
The Netherlands

Genesis – The Life Experience (WT)

DIRECTOR
Joerg Courtial
PRODUCER
Maria Courtial
PRODUCTION COMPANY
Faber Courtial
COUNTRY
Germany

Impulse: Playing With Reality

DIRECTOR
May Abdalla & Barry Gene Murphy
PRODUCER
Kirsty Jennings, John Hunter & Katayoun Dibamehr
PRODUCTION COMPANY
Anagram
COUNTRY
UK, France

Living With The Snow Leopards

DIRECTOR
Gayatri Parameswaran & Felix Gaedtke
PRODUCER
Felix Gaedtke
PRODUCTION COMPANY
NowHere Media
COUNTRY
Germany, India

Okus Fokus Immersive

DIRECTOR
Emmanuel Di Martino
PRODUCER
Hervé Verloes
PRODUCTION COMPANY
Poolpio
COUNTRY
Belgium

Immersive

Selina - A Narrative VR Adventure

DIRECTOR
Sven Haeberlein
PRODUCER
Trotzkind
PRODUCTION COMPANY
Trotzkind GmbH
COUNTRY
Germany

Tartupaluk (Tartupaluk)

DIRECTOR
Laakkuluk Williamson Bathory
PRODUCER
Charles S. Roy & Emile Hertling Péronard
PRODUCTION COMPANY
Scintilla & Ánorâk Film company
COUNTRY
Canada, Denmark & Greenland

The Clouds Are Two Thousand Meters Up

DIRECTOR
Singing Chen
PRODUCER
Chin Hsuan Sung
PRODUCTION COMPANY
The Walkers Films & Taiwan Public Television Service
COUNTRY
Taiwan

The Photo Booth With Jonathan Yeo

DIRECTOR
Jamie Davies
PRODUCER
Michelle Feuerlicht
PRODUCTION COMPANY
Factory 42
COUNTRY
UK

The Time of a Moment

DIRECTOR
Kate Voet & Victor Maes
PRODUCER
Emmy Oost
PRODUCTION COMPANY
Cassettes for timescape
COUNTRY
Belgium



The Damned

Roberto
Minervini

All Before You Annemarie Jacir





Picturehouse

Minh
Nguyen-Vo

Girl in the Clouds

Philippe
Riche



Editorial Coordination
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September 2023

10
YEARS

VENICE
GAP-FINANCING
MARKET

VENICE
PRODUCTION
BRIDGE

Market for selected projects

labiennale.org
veniceproductionbridge.org