

La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

PROGRAMME AND MARKET SCREENINGS SCHEDULE

Market for selected projects



VENICE 28.08-5.09.2025





La Biennale di Venezia

Arte Architettura Cinema Danza Musica Teatro Archivio Storico

PROGRAMME AND MARKET SCREENINGS SCHEDULE

VENICE 28.08-5.09.2025



82. Mostra Internazionale d'Arte Cinematografica

La Biennale di Venezia Director General

Andrea Del Mercato

Artistic Director of the Cinema Department

Alberto Barbera

Venice Production Bridge

Pascal Diot Savina Neirotti

cinema@labiennale.org labiennale.org veniceproductionbridge.org La Biennale di Venezia and its collaborators for the VPB Programme and Market Screenings Schedule

Allegra Bell Elisa Cisco Francesca Emiliano Erika Giorgianni Gaetano Gualdo Marianna Lavano Chiara Marin Mariachiara Manci Alessandro Mezzalira Nikolas Montaldi Daniela Persi Laura Pinto **Beatrice Simioni**















Main Broadcaster











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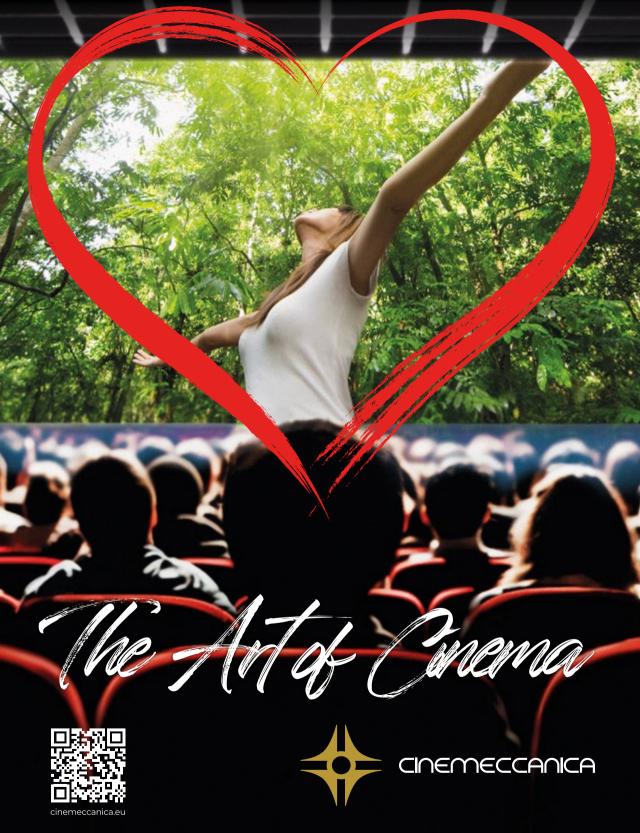






Read

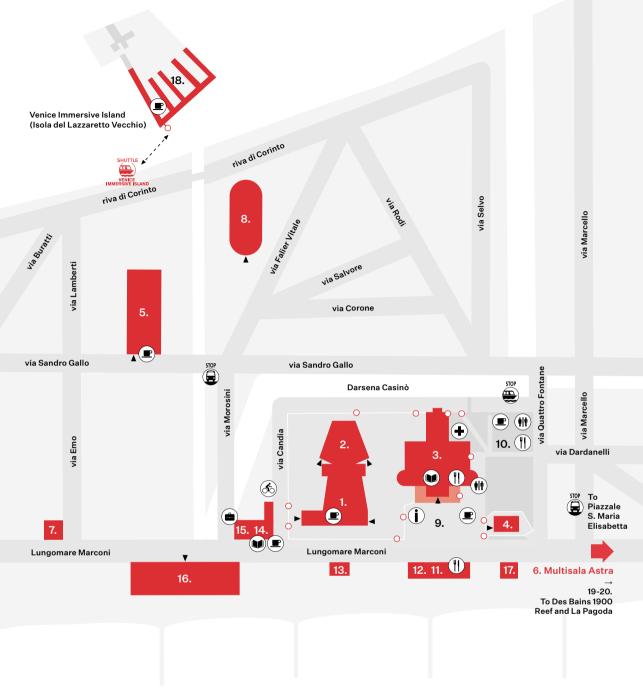
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Sponsor tecnico della 82. Mostra Internazionale d'Arte Cinematografica - La Biennale di Venezia







Access point

0





First aid

82. Mostra Internazionale d'Arte Cinematografica



Lido di Venezia

82. Mostra
 Internazionale d'Arte

Cinematografica

1. Palazzo del Cinema

Sala Grande (1032+4₺ seats) Sala Pasinetti (119 seats) Sala Zorzi (48 seats)

President's Office

General Management

Offices

Festival Director's Office

Cinema Department

Hospitality Office

Protocol

Bar

2. Sala Darsena

Screening Theatre (1401+8₺ seats)

3. Palazzo del Casinò

Sala Perla (597 + 2₺ seats) Sala Volpi (147 + 2₺ seats) Sala Casinò (340 + 2₺ seats)

Accreditation Desk

Registration Office

Electa Bookshop

Restaurant

Press Material

Press Conference Room

Press Office

Photocall

Biennale Call

Radio Call

TV Call

Press Room

Orizzonti Press Lounge

4. Sala Giardino

Screening Theatre (568+2₺ seats)

5. PalaBiennale

Screening Theatre (1760+8₺ seats) Bar

6. Multisala Astra

via Corfù 12 – Lido di Venezia Sala 1 (221+3₺ seats) Sala 2 (113+3₺ seats)

7. Biennale Match Point Arena

(268+2₺ seats) Lungomare Guglielmo Marconi, 41/D

8. Sala Corinto

Screening Theatre (340 + 2 to seats)

9. Piazzale del Cinema

Infopoint

Bar

10. Area Giardino

Food and beverage area

11. Terrazza Biennale

Restaurant

12. Campari Lounge

13. Glass Studio Rai

14. Bar al Leone d'Oro

15. Piccole Procuratie

Le ristrette del Banco Lotto n°10 Coop. Soc. Il Cerchio

ARCA CinemaGiovani

La Biennale - Electashop

Gelateria La Dolce Vita

FRFD Film Radio

Fondazione Ente dello Spettacolo presenta

Che Spettacolo!

Corriere della Sera lo Donna

Cinematografo

Unicredit ATM

Baggage Checkroom

16. Hotel Excelsion

Venice Production Bridge Regione del Veneto

Italian Pavilion

17. ITA Airways i cubi: Ciak si Vola

18. Venice Immersive Island

(Isola del Lazzaretto Vecchio)

18. Venice Immersive Island (Isola del Lazzaretto Vecchio)

Venice Immersive Section 27.08 – 6.09

Venice Immersive Market 28.08 – 5.09

Bar

19. Des Bains 1900 - Reef

Lungomare Guglielmo Marconi, 12 — Lido di Venezia reserved discounts for Cinema pass holders

20. Des Bains 1900 - La Pagoda

Lungomare Guglielmo Marconi, 16 — Lido di Venezia reserved discounts for Industry Gold, Trade and Press Daily pass holders

21. Venice Immersive

Wayne McGregor: On the Other Earth entrance Arsenale (Sale d'Armi E) Campo della Tana 2169/F

Circuito Cinema in Mostra 22. Multisala Rossini

San Marco, 3997/a – Venezia

23. IMG Cinemas Candiani

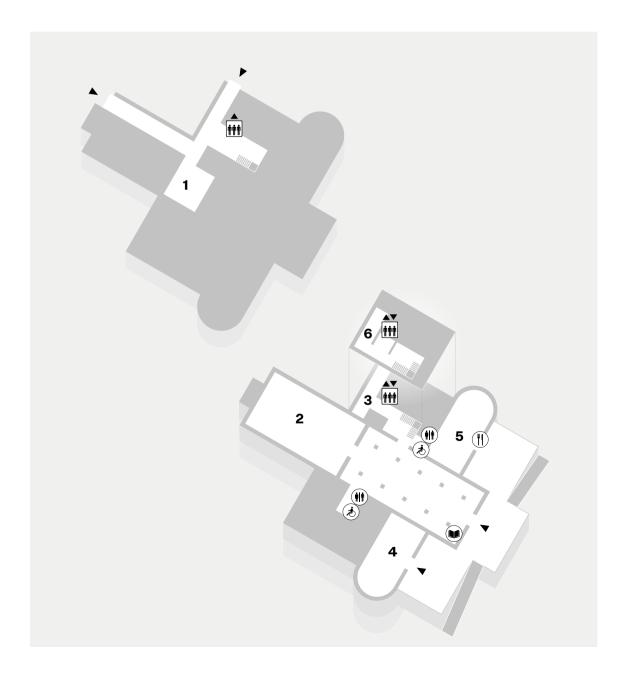
Piazza Candiani, 7/a - Mestre

Palazzo del Casinò

ground floor
1 Accreditation Desk

first and second floor

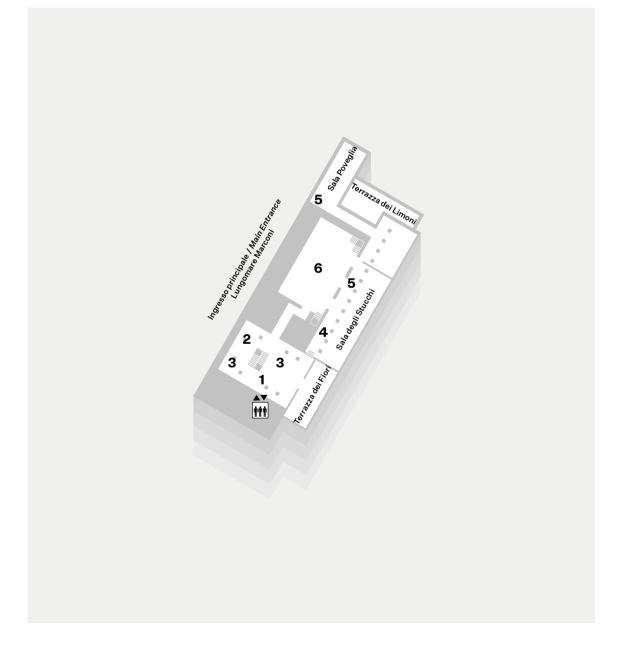
- 2 Sala Perla
- 3 Registration Office
- Sala Volpi
- 5 Restaurant
- 6 Orizzonti Press Lounge

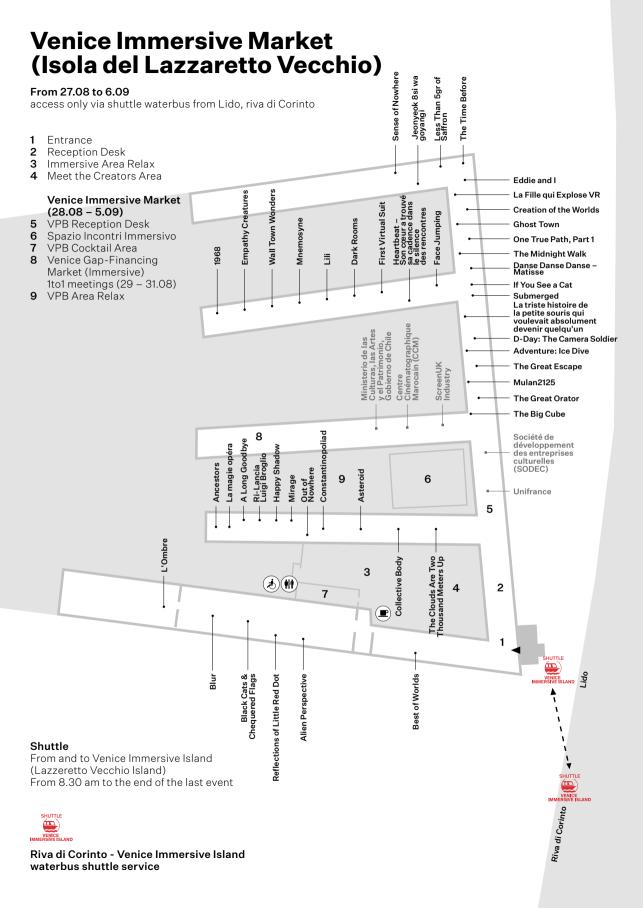


Hotel Excelsion

third floor

- 1 Infopoint
- 2 Venice Production Bridge Office
- **3** Industry Gold Club (28.08 3.09) Meet the Streamers 1to1 meetings (31.08 – 1.09) Final Cut in Venice 1to1 meetings (2.09)
- 4 Book Adaptation Rights Market 1to1 meetings (29 31.08)
- 5 Venice Gap-Financing Market (Fiction and Documentary) 1to1 meetings (29 – 31.08) 6 Spazio Incontri (29.08 – 5.09)













UK in Focus at Venice Production Bridge 2025

Creating Spaces (Hosted by BFI)

FRI 29 AUG 16:30 – 17:30 Venice Immersive Island (Lazzaretto Vecchio), Spazio Incontri Immersivo (Panel Area)

Meet the Creators

FRI 29 AUG 17:30 – 19:00 Venice Immersive Island (Lazzaretto Vecchio), Meet the Creators Area

Bringing it Together (Hosted by BFI)PANEL

SAT 30 AUG 16:30 – 18:00 Hotel Excelsior, Spazio Incontri (Panel Area)

UK Immersive Stand VISIT US

FRI 29 AUG – MON 1 SEP Venice Immersive Island Lazzaretto Vecchio, 30100 Venezia VE













FOUR CHILEAN PROJECTS SEEK FINAL FUNDING AT THE VENICE GAP-FINANCING MARKET

FOUR CHILEAN PRODUCTIONS SELECTED FOR THE 12TH EDITION OF THIS PRESTIGIOUS INDUSTRY PLATFORM DURING THE VENICE INTERNATIONAL FILM FESTIVAL

SELECTED CHILEAN PROJECTS:

TO DIE ON YOUR FEET - MARÍA PAZ GONZÁLEZ (QUIJOTE FILMS)

DOG LEGS - MATÍAS ROJAS VALENCIA (A SIMPLE VISTA)

DRIFTING IMAGES - NICOLÁS TABILO (TABILO'S)

PEOPLE STILL DIE OF LOVE - FERNANDO GUZZONI (ORO FILMS)

ADDITIONAL CHILEAN INVOLVEMENT IN INTERNATIONAL PROJECTS:

AMAPOLA (ECUADOR) - CLARA FILMS (CHILE)

LOVE STORY WITH A DANCING MAN (ITALY) - 17FILMS (CHILE)











Venice Production Bridge Programme

All events are in English, unless otherwise specified

For the most updated information on the Venice Production Bridge programme and market screenings schedule visit veniceproductionbridge.org



Thursday, 28.08 **Lido di Venezia**

18.30 – 20.00
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ
Venice Gap-Financing Market
and Book Adaptation Rights
Market Welcome Cocktail
Hosted by La Biennale di Venezia
By invitation only

Venice Immersive Island

17.30 – 19.00
MEET THE CREATORS AREA
Meet the Creators
Supported by Taiwan Creative
Content Agency (TAICCA)
Pass holders

19.00 – 21.00 IMMERSIVE AREA RELAX **Venice Immersive Opening Drinks** Hosted by La Biennale di Venezia Pass holders

Friday, 29.08

Lido di Venezia

9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND POVEGLIA) **VENICE GAP-FINANCING**

MARKET one-to-one meetings

Gold and Trade accreditations only

9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET

one-to-one meetings

Gold and Trade accreditations only

11.30 – 13.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
VPB FOCUS ON MOROCCO
Incentives and Opportunities
With the Cash Rebate Program
Moderator: Khadija Alami
(Producer, Executive Producer.

K. Films) **Speakers:** Karim Debbagh

(Producer, Executive Producer, Kasbah Films), Mariam Abounouom (Executive Producer, Dune Films) Hosted by Centre Cinématographique Marocain

14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Pass holders and public

SPAZIO INCONTRI International Film & Television

Moderator: Amy Baker

Pass holders and public

Finance Forum

(CEO & Co-Founder, Winston Baker) Speakers: David Acosta (Managing Director and Head of Entertainment Banking, East West Bank), Dave Bishop (CEO, Protagonist Pictures). Justin Wilkes (President. Imagine Entertainment), Lee Broda (Founder & CEO. LB Entertainment), Tifanie Acosta (Founder & Managing Partner, Entertainment Law Partners), Potsy Ponciroli (Director), Ben Foster (Actor), Sam Pressman (CEO, PRESSMAN FILM), Veronica Radaelli (Producer) Hosted by Winston Baker

16.00 – 16.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Everything You Always Wanted to Know About Eurimages Awards and Sponsorships (But Were Afraid to Ask) Moderator: Enrico Vannucci

Moderator: Enrico Vannuco (Deputy Executive Director, Eurimages)

Speakers: Anne Christine Knoth (Project Manager, Eurimages), Sergio Garcia de Leaniz (Project Manager, Eurimages)
Hosted by Eurimages
Pass holders and public

17.00 – 18.30
HOTEL EXCELSIOR /
SPAZIO INCONTRI
VPB FOCUS ON CHILE
Filming in Chile:
Experiences and Opportunities
Hosted by Ministry of Culture,
Arts and Heritage of Chile
Pass holders and public

21.30 – 23.30 DES BAINS 1900 - LA PAGODA **VPB PARTY**

Hosted by the Venice Production Bridge, British Film Institute (BFI), Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile and Centre Cinématographique Marocain Gold and Trade accreditations only

Venice Immersive Island

10.00 – 13.00
SPAZIO INCONTRI IMMERSIVO
Presentation of the 14 Immersive
Projects selected for the Venice
Gap-Financing Market
Moderators: Michel Reilhac
(Biennale College Cinema and
College Cinema – Immersive),
Liz Rosenthal (Executive Producer,
Founder & CEO of Power to the
Pixel), Programmer Consultants
to the Artistic Director of the 82nd
Venice International Film Festival

with specific reference to the Venice

Immersive and Head of Studies

10.00 – 11.15 **First part**

11.45 - 13.00 **Second part**

Hosted by the Venice Production Bridge
Pass holders

14.30 – 16.00 SPAZIO INCONTRI IMMERSIVO WIP Session Presented by SWISS IMMERSION

Moderator: Mathieu Gayet (Head of Industry, Geneva Digital Market)
Speakers: Adrien Royer (Writer and Director, O2), Vincent Fichera (Writer and Director, O2), Diane Dormet (Director, Post Binary), Mélanie Courtinat (Director, The Siren), Laurent Novac (Director and Writer, Hiatus - VR), Lucien Salmon (Writer, Hiatus - VR)

Hosted by SWISS FILMS, Cinéforom and Geneva International Film Festival and Market Pass holders 14.30 – 18.30
VGFM IMMERSIVE AREA
VENICE GAP-FINANCING
MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

SPAZIO INCONTRI IMMERSIVO

16.30 - 17.30

VPB FOCUS ON THE UNITED KINGDOM Creating Spaces: Not Emerging. **Emerged – Immersive Exhibition** in the UK Moderator: Ben Luxford (Director of UK Audiences. BFI) Speakers: Amy Rose (Lead Curator, Undershed). Alex Rowse (Executive Producer, Marshmallow Laser Feast), David Massey (Senior Producer, Creative Technology and Storytelling, Wales Millennium Centre). Nicola Triscott (Director and CEO, FACT Liverpool) Hosted by the British Film Institute (BFI) Pass holders

17.30 – 19.00
MEET THE CREATORS AREA
VPB FOCUS ON
THE UNITED KINGDOM
Meet the Creators
Supported by the British Film
Institute (BFI)
Pass holders

Saturday, 30.08 **Lido di Venezia**

9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) **VENICE GAP-FINANC**

VENICE GAP-FINANCING MARKET

one-to-one meetings

Gold and Trade accreditations only

9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI)

BOOK ADAPTATION RIGHTS MARKET

one-to-one meetings

Gold and Trade accreditations only

9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Borders Cross Us: Indigenous Relationship Building

Through Storytelling
Speakers: Melanie Nepinak

Hadley (Vice-President of Industry, Partnerships and Growth, Indigenous Screen Office), Isabelle Ruiz (Program Manager - Sector Development, Indigenous Screen Office)

Hosted by The Indigenous Screen Office

Pass holders and public

10.00 - 13.00 / 15.00 - 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY one-to-one meetings

with Katriel Schory
Gold and Trade accreditations only

11.00 – 12.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI

Borders Cross Us Networking Reception

Hosted by The Indigenous Screen
Office

By invitation only

11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Dual Lens: Italy and Canada Meet in Venice – Expanding Co-Production Pathways

Moderators: Cristiano de Florentiis (Co-Founder and Artistic Director, ICFF), Paul Golini (Chair of the Board, ICFF)

Speakers: Miles Dale (Producer, Demilo Films), Dennis Berardi (Founder and Special Effects Specialist, Herne Hill), Alfredo Romano (Producer, ETV), Isabella Cocuzza and Arturo Paglia (Producers, PACO Cinematografica), Attilio de Razza (Producer, Familia), Viktoria Blank and Emanuele Del Fio (Al Artists, AiRTIFICIAL Visions ICFF) Hosted by ICFF Pass holders and public

13.00 – 14.30 HOTEL EXCELSIOR /

TERRAZZA DEI LIMONI
Dual Lens:
Italy and Canada Meet in Venice
Networking Reception

Hosted by ICFF and Telefilm Canada By invitation only

15.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

BOOK ADAPTATION RIGHTS MARKET

When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen

Moderator: Chiara Marin (Venice Production Bridge)

Speakers: Frédérique Massart (Director of Audiovisual & Theatre Adaptation Rights, Madrigall), Mayra Bueno Faour Auad (CEO, MyMama Entertainment) Hosted by the Venice Production

Bridge

Pass holders and public

16.30 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

VPB FOCUS ON THE UNITED KINGDOM Bringing it Together: Co-producing With the UK Moderator: Wendy Mitchell

(Journalist and Film Festival Consultant)

Speakers: Denitsa Yordanova (Head of UK Global Screen Fund and International Funds, BFI), Kamilla Kristiane Hodøl (Producer and Co-founder, Elation Pictures), Mia Bays (Director of Filmmaking Fund, BFI), Naïma Abed (Producer

and Co-founder, Paradise City) Hosted by the British Film Institute (BFI)

Pass holders and public

18.00 – 19.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI

Meet the Italian Film Commissions

Speakers: Jacopo Chessa (President, Italian Film Commissions), Pascal Diot (Head of the Venice Production Bridge), Roberto Stabile (Head of the International Department, DGCA/ Cinecittà)

Hosted by Italian Film Commissions in collaboration with the Venice Production Bridge, Fred Radio, Sub-Ti and OpenArts By invitation only

19.00 – 20.30
RISTORANTE CASINÒ /
PALAZZO DEL CASINÒ
Final Cut in Venice
Welcome Cocktail
Hosted by the Venice Production
Bridge
By invitation only

Venice Immersive Island

9.30 – 18.30 VGFM IMMERSIVE AREA VENICE GAP-FINANCING MARKET (Immersive) one-to-one meetings Gold and Trade Accreditations only

9.30 – 11.00
SPAZIO INCONTRI IMMERSIVO
The Future is Virtual:
Creating Cinematic Worlds
in Real Time
Moderator: Anna Doublet
(Virtual Production Business

Development Manager and Virtual

Production Expert, Sony Europe)
Speaker: Christina Nowak
(Co-Founder, Women In Virtual
Production)

Hosted by Sony Pass holders

11.30 – 13.00 SPAZIO INCONTRI IMMERSIVO VPB FOCUS ON MOROCCO Co-Production: A Step-by-Step Process Moderator: Karim Debbagh (Producer, Executive Producer, Kesbah Film)

Speaker: Nabyl Ayouch (Director, Producer, Ali N' Production), Hind Bensari (Director), Souad Lamriki (Producer, Executive Producer, Agora) Hosted by Centre Cinématographique Marocain Pass holders

14.00 – 15.30
SPAZIO INCONTRI IMMERSIVO
Hollywood's Current Debate:
Generative AI
at the Edge of Imagination
Moderator: Joanna Popper
(Founder, Laurel Beach, SatireAI)
Speakers: Paul Trillo
(Partner & Executive Creative

(Partner & Executive Creative Director, Moonvalley + Asteria), Sam Pressman, (CEO, Pressman Film), Edward Saatchi (CEO, Fable Simulation), Christina Lee Storm (Co-Founder/Partner, Playbook PLBK/Governor, Television Academy)
Hosted by Moonvalley + Asteria

Unifrance Presents: A Close Look on French XR Industry Moderator: Laurence Reymond (Short Film and XR Manager, Unifrance) Speakers: Martin Briens (French

SPAZIO INCONTRI IMMERSIVO

16.00 - 17.30

Ambassador in Italy), Rémi
Guittet (Audiovisual Attaché,
Institut Français Italy), Marie Point
(Producer, PXN), Emanuela Righi,
(Producer, PXN), Michele Ziegler,
(Executive Director, NewImages),
Sarah Arnaud (Head of Partnerships
and Production, NewImages)
Hosted by Unifrance
Pass holders

Pass holders

SPOTLIGHT ON TAIWAN

Official Selections - 82nd Venice International Film Festival

Venice Immersive Competition



BlurDirected by Craig Quintero, Phoebe Greenberg Canada, Taiwan, Greece



Dark Rooms
Directed by Laurits Flensted-Jensen, Mads Damsbo
Denmark, Germany, Taiwan



Sense of Nowhere
Directed by Hsin Hsuan Yeh
Taiwan, Finland, Belgium, Portugal, France



The Clouds Are Two Thousand Meters Up Directed by Singing Chen Taiwan, Germany



L'Ombre (The Shadow)
Directed by Blanca Li, Edith Canat De Chizy
France, Taiwan



La Magie Opéra

Directed by Jonathan Astruc

France Taiwan

Biennale College Cinema -Immersive



Happy Shadow Directed by Pei-Ying Lin Taiwan

Meet the Creators

Supported by TAICCA

Aug. 28, 17:30-19:00

Meet the Creators Area, Lazzaretto Vecchio (Venice Immersive Island)



FULL LINEUP



MORE ABOUT TAIWANESE IMMERSIVE CONTENT

JAPAN NIGHT Symposium 2025

Legacy & Actuality of Japanese Cinema



This symposium examines Japanese cinema's heritage and current challenges from a global perspective. Insights from international film professionals will highlight strategies to elevate Japanese cinema's visibility while honoring its legacy. The discussion will connect artistic traditions with today's cinematic landscape.

The networking reception will facilitate exchanges to rediscover Japanese cinema's value and explore its future through diverse viewpoints.

Sala Poveglia at the Hotel Excelsion

1st SEPTEMBER 2025
17:15 Open / 17:30 Start
by invitation only

Sunday, 31.08

Lido di Venezia

9.30 - 18.00

PALAZZO DEL CINEMA / SALA PASINETTI FINAL CUT IN VENICE 13th Edition of the Programme Introduction and Opening

Remarks: Alberto Barbera (Artistic Director of the 82nd Venice International Film Festival), Alessandra Speciale (Curator of Final Cut in Venice)

Gold and Trade Accreditations only

For the work-in-progress
films' screening details, see pp. 38, 39

9.30 – 18.30 HOTEL EXCELSIOR / VGFM AREA (SALA STUCCHI AND SALA POVEGLIA) VENICE GAP-FINANCING

MARKET one-to-one meetings

Gold and Trade Accreditations only

9.30 – 18.30 HOTEL EXCELSIOR / BARM AREA (SALA STUCCHI) BOOK ADAPTATION RIGHTS MARKET

one-to-one meetings

Gold and Trade Accreditations only

9.30 – 18.30 HOTEL EXCELSIOR / FOYER

MEET THE STREAMERS one-to-one meetings

Gold and Trade Accreditations only

10.00 – 13.00 / 15.00 – 18.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY one-to-one meetings with Katriel Schory Gold and Trade accreditations only 10.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Reimagining the New Hollywood Studio: Creative, Collaborative and Clean

Moderator: Christina Lee Storm (Co-Founder/Partner, Playbook PL BK)

Speakers: Ben Michel (Head of Creative R&D, Moonvalley + Asteria), Jesse Ozeri (Head of Film & TV, ArtClass Films), Erik Weaver (Sr. Director Adaptive & Virtual Production, Entertainment Technology Center), Paul Trillo (Partner & Executive Creative Director, Moonvalley + Asteria) Hosted by Moonvalley + Asteria and Entertainment Technology Center Pass holders and public

11.30 – 13.15 HOTEL EXCELSIOR / SPAZIO INCONTRI

European Producers Club Plenary Meeting

Hosted by European Producers Club By invitation only

13.15 – 14.45
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
European Producers Club
Networking Reception

Hosted by European Producers Club and Roma Lazio Film Commission By invitation only 14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

When Moroccan Animation Shapes a Global Imaginary: A Cultural Treasure to Share

Moderator: Ali Rguigue (Producer, Artcoustic Studios, Founder and CEO, Flow Motion School)

Speakers: Sofia El Khyari

(Animation Director and Producer), Mohamed Khouna (Distributor of Animated Films, Film Consulting Events), Jihane Joypaul (Director and Animator), Ghita Amrati (Director and Writer in Animation, Artcoustic Studios)

Hosted by CITIA, Centre Cinématographique Marocain and the Venice Production Bridge Pass holders and public

16.00 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

From Stories to Screens – Working Session for Independent Film Distributors and Producers on Effective Collaboration and Successful Audience Engagement

Hosted by Europa Distribution and the Venice Production Bridge, in collaboration with ACE Producers, EAVE and EPC By invitation only

19.00 – 20.30
DES BAINS 1900 - LA PAGODA
VPB Cocktail
Supported by Eurimages
and the Venice Production Bridge
By invitation only

Venice Immersive Island

9.30 – 18.30
MEETINGS IMMERSIVE AREA
VENICE GAP-FINANCING
MARKET (Immersive)
one-to-one meetings
Gold and Trade Accreditations only

11.30 – 13.00 SPAZIO INCONTRI IMMERSIVO Cultural Code Switching: Navigating Artistic Vision Across Markets. Virtual Reality Between Art and Business

Moderator: Deborah Reinmüller (Project Coordinator for Immersive Media, MOIN Film Fund)

Opening Remarks: Michel Reilhac (Biennale College Cinema and College Cinema – Immersive), Liz Rosenthal (Executive Producer, Founder & CEO of Power to the Pixel), Programmer Consultants to the Artistic Director of the 82nd Venice International Film Festival with specific reference to the Venice Immersive and Head of Studies

Speakers: Chloé Jarry (CEO & Producer, UNFRAMED COLLECTION), Agata Di Tommaso (Partner, Business Development & Festivals, Diversion), Adrien Pflug (Producer, Atlas V), Lilia Schneider (CEO, Writer, Producer, Director, Ciné-Litté Productions), David Houston (Screenwriter, Composer, Freelancer), Katharina Weser (Co-Founder & Producer, Reynard Films)

Hosted by Creative Europe Desk Italy MEDIA in close cooperation with the CED Germany and MOIN Film Fund and the collaboration of the Desks France, Luxembourg, Sweden, The Netherlands Pass holders 16.30 - 17.30SPAZIO INCONTRI IMMERSIVO The Spatial Shift: Mixed Reality and Its Redefined Canvas Moderator: Agnese Pietrobon (Writer & XR Consultant, XRMust) **Speakers:** Katharina Weser (CEO & Producer, Reynard Films and Yaga Studio). Gavatri Parameswaran (Co-Founder, NowHere Media), Chloé Lee (CEO & Producer, Present Futures). Insa Hollenberg (Head of Strategy, Headraft) Hosted by German Films together with Medienboard Berlin-Brandenburg, MOIN Film Fund Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, FFF Bavern and Film- und Medienstiftung NRW Pass holders

17.30 – 19.00 MEET THE CREATORS AREA **Meet the Creators** Supported by Medienboard Berlin-Brandenburg Pass holders

Monday, 1.09

Lido di Venezia

9.30 – 17.00 PALAZZO DEL CINEMA / SALA PASINETTI

FINAL CUT IN VENICE 13th Edition of the Programme

Gold and Trade Accreditations only

For the work-in-progress films' screening details, see p. 39

10.00 – 13.00 HOTEL EXCELSIOR / INDUSTRY GOLD CLUB (FOYER) INDUSTRY CONSULTANCY one-to-one meetings with Katriel Schory

Gold and Trade Accreditations only

10.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI MEET THE STREAMERS Platforms & Producers: Building Bridges Toward New Models and Synergies Moderator: Wendy Mitchell (Journalist and Film Festival Consultant)

Speakers: Pandora da Cunha Telles (Producer, Ukbar Filmes), Dariusz Jabłoński (Producer, Apple Film Production and President, European Producers Club) Hosted by the Venice Production Bridge

Pass holders and public

11.00 – 18.30 HOTEL EXCELSIOR / FOYER

MEET THE STREAMERS one-to-one meetings

Gold and Trade accreditations only

11.30 – 12.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Biennale College Cinema: Looking for New Horizons

Moderator: Peter Cowie (Film Historian and former International Publishing Director of Variety)

Speakers: Savina Neirotti (Head of Biennale College Cinema and Biennale College Cinema Immersive and Content Curator, Venice Production Bridge), Louise

Dumas (Film Critic and Member of the Editorial Board, Positif), Sara Ehnholm Hielm (Film Critic, Hufvudstadsbladet), Glenn Kenny (Film Critic), Michael Phillips (Film Critic, Chicago Tribune), Chris Vognar (TV/Pop Culture Critic, The Boston Globe), Stephanie Zacharek (Film Critic, Time)

Hosted by La Biennale di Venezia Pass holders and public

14.00 – 16.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Audiovisual Industry and Artificial Intelligence: The Future Between Innovation and Regulation

Moderator: Marco Valentini (Director, Public Affairs Engineering)

Speakers: Alessandro Usai (President, ANICA), Barbara Bettelli (Lawyer, Belaw Studio), Chiara Dellacasa (Lawyer, Gallavotti Bernardini & Partners Studio), Lucia Borgonzoni (Undersecretary of State. Ministry of Culture). Roberto Viola (Director-General, Directorate-General for Communications Networks, Content and Technology, European Commission - TBC), Giorgia Abeltino (Senior Director Government Affairs and Public Policy Southern Europe, Google), Andrea Appella (Associate General Counsel EMEA, OpenAI), Yohann Bénard (Union of Audiovisual Media Publishers, ANICA), Francesco Grisi della Piè (Union of Technical Companies, Post-production, ANICA), Cristian Jezdic (Board Member, Cartoon Italia), Andrea Micciché (President, NUOVOIMAIE), Giovanni Pantanella (Union of Technical Companies, Dubbing, ANICA), Carlo Rodomonti (Union of Digital Publishers and Creators, ANICA)

Hosted by ANICA, in partnership with SIAE under the patronage of the Italian Ministry of Culture, with the support of Cinecittà and NUOVOIMAIE, and in collaboration with APA

Language: Italian/English By invitation only

16.00 – 17.30
HOTEL EXCELSIOR /
TERRAZZA DEI FIORI
Audiovisual Industry and
Artificial Intelligence

Artificial Intelligence
Networking Reception

Hosted by ANICA, in partnership with SIAE under the patronage of the Italian Ministry of Culture, with the support of Cinecittà and NUOVOIMAIE, and in collaboration with APA

By invitation only

17.30 – 18.15 HOTEL EXCELSIOR / SPAZIO INCONTRI

Fondazione Prada Film Fund Presentation

Speakers: Chiara Costa (Head of Programs, Fondazione Prada), Paolo Moretti (Head of Fondazione Prada Film Fund), Rebecca De Pas (Project Manager, Fondazione Prada Film Fund)
Hosted by Fondazione Prada

17.30 – 18.15 HOTEL EXCELSIOR / SALA POVEGLIA

By invitation only

JAPAN NIGHT Symposium 2025

 Legacy & Actuality of Japanese Cinema

Moderators: MEGUMI (Actress, Producer, Founder of JAPAN NIGHT), Kenji Yamada (Film Producer)

Speaker: Paolo Bertolin (Film Festival Programmer, Film Critic and Producer, Artistic Director of Whānau Mārama New Zealand International Film Festival)

Hosted by JAPAN NIGHT Executive Committee By invitation only

18.15 – 19.45 HOTEL EXCELSIOR / TERRAZZA DEI LIMONI

JAPAN NIGHT After-Symposium Networking Reception

Hosted by JAPAN NIGHT Executive Committee By invitation only

Venice Immersive Island

17.30 – 19.00 MEET THE CREATORS AREA **Meet the Creators** Supported by Benelux Pass holders



Celebrating UK works at Venice 2025





100 Nights of Hero | After the Hunt | Bearcave | Broken English | Bugonia | Constantinopoliad | Coyotes | Ghost Town | Hijra | Ish | Jay Kelly | On the Other Earth | Orphan | Rose of Nevada | Straight Circle | The Testament of Ann Lee | The Time Before | The Voice of Hind Rajab

VISIT US **UK Immersive Stand**

FRI 29 AUG - MON 1 SEP Venice Immersive Island Lazzaretto Vecchio, 30100 Venezia VE







MEET OUR OUTSTANDING PRODUCERS

AT VENICE INTERNATIONAL FILM FESTIVAL







DISCOVER OUR CHILEAN TALENTS

Tuesday, 2.09

Lido di Venezia

9.00 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Breakthrough Talent Showcase! Sam Spiegel International Film Lab Pitching Event – 13th Edition Moderator: AC Coppens (Founder, The Catalysts)

Speakers: Dana Blankstein Cohen (Executive Director, Jerusalem Sam Spiegel Film and TV School), Mor Eldar (Director, Sam Spiegel Film and Series Labs) Hosted by Sam Spiegel International Film Lab

9.30 – 16.30 HOTEL EXCELSIOR / FOYER

Pass holders and public

FINAL CUT IN VENICE one-to-one meetings

Gold and Trade accreditations only

10.30 – 12.00 BIENNALE MATCH POINT ARENA & VPB LIVE CHANNEL

Media Education: The Educational Power of Short Films

Moderator: Francesco Menichella (*Journalist*)

Speakers: Nicola de Cesare (CEO, Gruppo Spaggiari), Alessandro Loprieno (Founder & CEO, Weshort), Luigi Sales (Head of Productions, Giffoni Innovation Hub), Marta Pozzan (Actress and Model), Guglielmo Poggi (Director and Actor), Nunzio Di Lella (President, AIEF), Carlo Migotto (Director, Lago Film Fest)

Screening: Next One by Guglielmo Poggi (12'30'') Language: Italian Hosted by Gruppo Spaggiari Parma

S.p.A. and WeShort Pass holders and public 11.30 – 13.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

For an Architecture of the Gaze.

Opera Aperta, the Holy See at the
19th Venice Architecture Biennale
Moderator: Elisabetta Soglio
(Editor-in-Chief Buone Notizie,
Corriere Della Sera)

Speakers: Monsignor Davide Milani (President, Fondazione Ente Dello Spettacolo). His Eminence Cardinal José Tolentino De Mendonça (Prefect of the Dicastery for Culture and Education of the Holy See). Ila Bêka and Louise Lemoine (Artists and Directors), Marina Otero Verzier and Giovanna Zabotti (Architects, Curators of the Holv See Pavilion at the 19th Venice Architecture Biennale) Hosted by Fondazione Ente dello Spettacolo in collaboration with the Dicastery for Culture and Education - Holy See

Pass holders and public

14.00 – 16.00 HOTEL EXCELSIOR/ SPAZIO INCONTRI & VPB LIVE CHANNEL Annual Seminar on Gender Equality and Inclusivity in the Film Industry

14.00 - 14.15 **Opening Remarks**

14.15 – 15.00

Presentations
on Research and Statistics
La Biennale di Venezia

Debora Rossi (Deputy General Manager, La Biennale di Venezia) and Andrea Del Mercato (General Manager, La Biennale di Venezia)

Gender Balance in European Art House Films: An Update on Creative and Technical Roles

Enrico Vannucci (Deputy Executive Director, Eurimages)

Gender Balance in Italian Film Crews. Data and Research Policies

Rossella Gaudio (Head of International and CoE Affairs and Data management, Direzione Generale Cinema e Audiovisivo – Italian Ministry of Culture) with Mariagrazia Fanchi (Director, Alta Scuola in Media Comunicazione e Spettacolo dell'Università Cattolica di Milano)

15.00 - 15.45

Virtuous Visions. Female Film Producers as Entrepreneurs and Women's Talent

Developers Domizia De

Rosa (President, Women in Film, Television & Media Italia), Nadia Trevisan (CEO and Producer, Nefertiti Film), Ines Vasiljević (Founder and Producer, Nightswim)

15.45 - 16.00

Closing Notes

Domizia De Rosa (President, Women in Film, Television & Media Italia), Enrico Vannucci (Deputy Executive Director, Eurimages), Andrea Del Mercato (General Manager, La Biennale di Venezia)

Hosted by La Biennale di Venezia, Eurimages, Women in Film, Television & Media Italia and Osservatorio sulla Parità di Genere, MiC – TBC Language: Italian/English Pass holders and public

14.30 – 18.30 HOTEL EXCELSIOR / SALA POVEGLIA Meet the Talents in Person! One-on-One Meetings with the Sam Spiegel Film Lab Filmmakers and Producers Hosted by Sam Spiegel International Film Lab Pass holders and public

17.00 – 18.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
& VPB LIVE CHANNEL
FINAL CUT IN VENICE
Final Cut in Venice Awards
Ceremony
Hosted by the Venice Production
Bridge
Pass holders and public

Wednesday, 3.09

Lido di Venezia

10.00 - 11.30 BIENNALE MATCH POINT ARENA **Ukrainian Dav:** Co-production With Ukraine. Opportunities and Prospects Moderator: Yurii Vitiak (Deputy Chair of the NGO UkrKinoFest) Speakers: Tetiana Berezhna (Acting Minister of Culture and Strategic Communication), Anrii Osipov (Head of Ukrainian State Film Agency), Andiy Nohin (Head of the NGO UkrKinoFest), Kyrylo Zemlvanvi (Director of "Nedostupni (Unavailable)" in the Orizzonti Section of the 82nd Venice International Film Festival) Curated by Ukrainian State Film Agency of Ukraine and NGO UkrKinoFest

10.00 – 11.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Pass holders and public

Preview of the Docufilm Blu for Rai Documentari and the Docuseries Pride for Sky

Hosted by La Biennale di Venezia

Speakers: Marco Falorni (Writer, Producer and Director, Libero Produzioni), Andrea Frassoni (Writer and Chief Creative Officer, Libero Produzioni)

Screening: Blu by Marco Falorni (52') Hosted by Libero Produzioni Language: Italian

Pass holders and public

12.00 – 13.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

In Re Minore – Hope Rises From the Rubbles Moderator: Claudia Conte (Journalist)

Speakers: Gianni Letta (Politician and Journalist), Marco Marsilio (President of Regione Abruzzo), Eros Mannino (Italian National Fire and Rescue Service General Commander), Bruno Vespa (Journalist and Writer)

Screening: In Re Minore by Antonio Maria Castaldo and Gianluca Grazini (13'30'') Hosted by Italian National Fire and Rescue Service Department Language: Italian Pass holders and public

14.30 – 16.00
HOTEL EXCELSIOR /
SPAZIO INCONTRI
International Premiere:
La luce nella crepa
(The Light in the Crevice)
directed by Anselma Dell'Olio
Moderator: Laura Delli Colli

(Journalist)

Speakers: Annamaria Mancuso (President, Salute Donna ODV), Anselma Dell'Olio (Director), Chiara Caselli (Cast), Valeria Milillo (Cast), Alex Di Giorgio (Cast), Francesco Foti (Cast), Nicla La Verde (Head of the Oncology Unit, ASST Fatebenefratelli Sacco, Luigi Sacco Hospital, Milan), Nicola Liguori (Executive Producer, MP FILM), Tommaso Ranchino (Executive Producer, MP FILM), Simona Maurelli (Project Realization, Pro Format Comunicazione)

Screening: La luce nella crepa (The Light in the Crevice) by Anselma Dell'Olio (25') Hosted by MP Film and Pro Format Comunicazione Language: Italian st. English Pass holders and public 17.00 – 18.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Talking About Hope in Times of War

Moderators: Mons. Davide Milani (President, Fondazione Ente dello Spettacolo), Elisabetta Soglio (Editor-in-chief, Buone Notizie, Corriere della Sera)

Speakers: Luciano Fontana (Director, Corriere della Sera), Ottavia Piccolo (Actress), Francesca Mannocchi (Journalist), Fariborz Kamkari (Director), Alberto Barbera (Artistic Director of the 82nd Venice International Film Festival)

Hosted by Fondazione Ente dello Spettacolo and Corriere della Sera Language: Italian Pass holders and public

Thursday, 4.09

Lido di Venezia

11.00 - 13.00HOTEL EXCELSIOR / SPAZIO INCONTRI & VPB LIVE CHANNEL

Award Ceremony "By a Gaze": Movies by Female and Male Students Addressing Violence **Against Women**

Moderator: Matilde Gioli (Actress) Opening remarks: Giuseppe

Valditara (Minister of Education and Merit). Alessandro Giuli (Minister of Culture), Eugenia Roccella (Minister for Family, Birthrate, and Equal Opportunities), Representatives of the Competition's Winning Schools Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità. Ministero dell'Istruzione e del Merito, Ministero della Cultura - Direzione Generale Cinema e Audiovisivo Language: Italian By invitation only

13.00 - 14.30 HOTEL EXCELSIOR / TERRAZZA DEI FIORI

Coffee Break "By a Gaze": Movies by Female and Male Students Addressing Violence Against Women

Hosted by Presidenza del Consiglio dei Ministri - Dipartimento per le Pari opportunità. Ministero dell'Istruzione e del Merito, Ministero della Cultura -Direzione Generale Cinema e Audiovisivo By invitation only

14.00 - 16.00HOTEL EXCELSIOR / SPAZIO INCONTRI

31st Paolo Micalizzi Forum FEDIC - Italian Cineclub Federation "Cinema Is Fedic" Introduction:

Lorenzo Caravello (President, FEDIC)

Moderator: Carlo Griseri (Journalist)

Screenings:

Filmmaker FEDIC del cinema indipendente e della scuola

Water Sports by Wammy Alcazaren (Cineclub Sedicicorto - Forlì, 2024), The Blackmail of Silence by Vincenzo Cirillo and Rocco Oliveri (Cineclub Foto Video Genova, 2025), A Matter of Heart by Alessandro Zonin (Cineclub Piacenza, 2025), Ancheseliodio (Feature Film) by Mauro John Capece produced by Giuseppe Lepore, starring Corinna Coroneo. Gabriele Silvestrini, Laura Orfanelli, Milo Vallone, Eleonora and Arianna di Gaetano, Lia Lippiello, Terenzio Ciafardo and Randall Paul (Cineclub Evoque Art House, 2025), Shadows by Giampaolo Manara and Martina Tantimonaco (Cineclub FEDIC Delta del Po, Ferrara, 2024), Shadows in Faith by Giuseppe Arcieri (Cineclub Fedic "Artinte" - Barletta, 2025), The Unjust Trial of Scorsese's Jesus by Baldini+Castoldi and Pierluigi Di Pasquale (Cinesocial Valdinievole - Montecatini Terme PT, 2024), Lauretta's Diaries by Ilde Mauri (Aps Cineclub Anna Magnani - Rome, 2023), Amurimi by Ryan William Harris (Cineclub Movie Dick Giovanni e Mino Crocè - Milan, 2024). Selfie by Giulio Manicardi and Alessandro Leo (Cineclub Bologna, 2024)

FEDIC Scuola

Introduction: Laura Biggi (National Director, FEDIC Scuola)

Screenings: The Fairies of the Ancient Wood by Luigi Parisi (Cineclub Palmi, Reggio Calabria, 2025), Cosmogony - Inferno by Class IIIA of Liceo Artistico Foppa (Cineclub Agenda Cinema, Brescia, Booktrailer Film Festival 2025 Introduction: Laura Forcella lascone (Scientific Director). Melania Stracquadaino (Principal. Liceo Calini)

Screenings: Blood Meridian by Fabio Valsecchi, Marco Pasqua and Aine O'Flaherty (Liceo Artistico Brera, Milan, 2025), Teddy by Thyrone Santos (Liceo Artistico Caravaggio, Milan, 2025), Perfect Blue by Victoria Marchesin and Alexandra Manea (Liceo Artistico Foppa, Brescia, 2025), Open by Michele Randazzo, Laura Rossini, Matteo Rossi (Liceo Scientifico Calini, Brescia, 2025), The Call of Cthulhu by Riccardo Devescovi, Gianluca Fortarel, Allan Nascimento Dos Santos and Martino Piffer (ITT Buonarroti, Trento, 2025), Far Cry - Absolution by Giacomo Antonio Calò, Luca Giacomoni, Luca Goller, Renato Pali and Danilo Telch (ITT Buonarroti, Trento, 2025) Hosted by FEDIC (Italian Cineclub Federation) Language: Italian

Pass holders and public

16.30 - 18.00HOTEL EXCELSIOR / SPAZIO INCONTRI

Award Ceremony for the Films of the 82nd Venice International Film Festival Participating in the "Cinema&Arts" Collateral Award

Moderators: Alessio Nardin (Ideator of Collateral Award and President of Jury), Oliviero Ponte di Pino (Member of Jury), Antonio Giuseppe Bia (Member of Jury)

Speakers: Roberta Carlotto (Director, Centro Teatrale Santacristina), Alberto Serena (CEO, Montelvini)

Screening: Teatri da inventare -Gli artisti di Venezia 75 by Jacopo Quadri (48') Ideated by Alessio Nardin Hosted by Kalambur Teatro, Accademia Eleonora Duse -Centro Sperimentale di Cinema e Arti Performative and Ateatro Language: Italian Pass holders and public

Friday, 5.09 **Lido di Venezia**

9.30 – 11.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Le vie dell'acqua – Film Preview Moderator: Stefania Gialdroni (Professor, University of Padua) Speakers: Daniela Mapelli (Rector, University of Padua), Fabio Masi (Director), Benedetto Orestini (Producer, Growing Production), Corrado Tatangelo (Producer, Growing Production)

Screening: Le vie dell'acqua by Fabio Masi (preview of 75' out of 97') Hosted by Growing Production, Università degli Studi di Padova, Comune di Padova and Comune di Venezia Language: Italian Pass holders and public

11.30 – 13.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

Fai Foundation Collateral Award "Persona, Lavoro, Ambiente" (6th edition)

Moderator: Ludovico Ferro (Sociologist and Director, Creator of the Award and President of the Jury)

Speakers: Onofrio Rota (General Secretary, Fai Cisl Nazionale), Vincenzo Conso (President, Fondazione Fai Cisl

Studi e Ricerche)

Screening: Il nome di Hope by Giacomo Salvatelli (15') Hosted by FAI Foundation Language: Italian Pass holders and public 14.00 – 15.30 HOTEL EXCELSIOR / SPAZIO INCONTRI

A Sea of Emotions in 160 Years of History - The Two Short Films About the Italian Coast Guard Speakers: Admiral Chief Inspector Nicola Carlone (General Commander for the Coast Guard) Commander Cosimo Nicastro (Head of Communications Office for the Coast Guard). Alessandro Parrello (Director and Actor), Antonio Catania (Actor), Pietro Causati and Alfredo Visca (Film Production), Alessandro D'Ambrosi and Santa De Santis (Directors), Samanta Piccinetti (Actress) Screenings: Gli eroi vestiti di bianco (The White Dressed Heroes) by Alessandro Parrello (18'), Nereide by Alessandro D'Ambrosi and Santa De Santis (20') Hosted by Italian Coast Guard Headquarters

16.00 – 18.00 HOTEL EXCELSIOR / SPAZIO INCONTRI

Pass holders and public

Language: Italian

XV Sorriso Diverso Venezia Award

Moderator: Diego Righini (CEO. Dream On)

Speakers: Paola Tassone (Artistic Director, Sorriso Diverso Award), Gianpiero Strisciuglio (AD, Trenitalia), Alfonso Pecoraro Scanio (President, Fondazione Univerde), Silvia Salemi (Testimonial, Sorriso Diverso Venezia Award), Elonora Ivone (Special Guest, Sorriso Diverso Venezia Award), Emilio Guberti (President, Municipalità Lido Pellestrina)
Hosted by Dream On

Hosted by Dream On Language: Italian Pass holders and public

CONGRATULATIONS TO OUR VISIONARY FILMMAKERS

The Red Sea Film Foundation proudly celebrates the incredible talents behind the films selected to screen in Venice.

From bold debuts to powerful stories from the Arab world, Africa, and Asia, we are honored to have supported these remarkable voices and their journeys to the global stage.

Here's to cinematic excellence and to stories that travel far beyond borders.



Hijra, dir: Shahad Ameen Venice Spotlight



Memory of Princess Mumbi, dir: Damien Hauser Giornate degli Autori



Cotton Queen, dir: Suzannah Mirghani Settimana Internazionale della Critica



Roqia, dir: Yanis Koussim Settimana Internazionale della Critica



Sad and Beautiful World, dir: Cyril Aris Giornate degli Autori

For the love of cinema.

SEE MORE AT THE 5TH EDITION OF THE RED SEA INTERNATIONAL FILM FESTIVAL **Historic Jeddah Albalad, Saudi Arabia Dec 4 - 13, 2025**





Presentazione

Lido di Venezia 3 settembre Ore 14.30

VENICE PRODUCTION BRIDGE Spazio Incontri Hotel Excelsior - 3° piano Lungomare Guglielmo Marconi, 41

ufficiostampa@proformat.it

Due sorelle. Un'esperienza drammatica che le allontana. Un viaggio sofferto per ritrovarsi.

DEDICATO A TUTTI COLORO CHE SI PRENDONO CURA.

DIRETTO DA **Anselma dell'Olio**

SOGGETTO E SCENEGGIATURA MANUELA JAEL PROCACCIA

CHIARA CASELLI E VALERIA MILILLO CON LA PARTECIPAZIONE DI FRANCESCO FOT ALEX DI GIORGIO • LORENZO MORSELLI

CON L'AMICHEVOLE PARTECIPAZIONE DI ANNA VILLARINI

PRODUZIONE MP FILM • PRODUTTORI ESECUTIVI NICOLA LIGUORI E TOMMASO RANCHINO

IDEATO E CURATO DA **PRO FORMAT COMUNICAZIONE**

CO-REGIA ALESSIO DE LEONARDIS • DIRETTORE DELLA FOTOGRAFIA SIMONE ZAMPAGNI • MONTAGGIO MARIO MARRONE

SUPERVISORE DI PRODUZIONE **ALESSANDRO GUIDA •** DIRETTORE DI PRODUZIONE **ALESSANDRO DI RENZO**

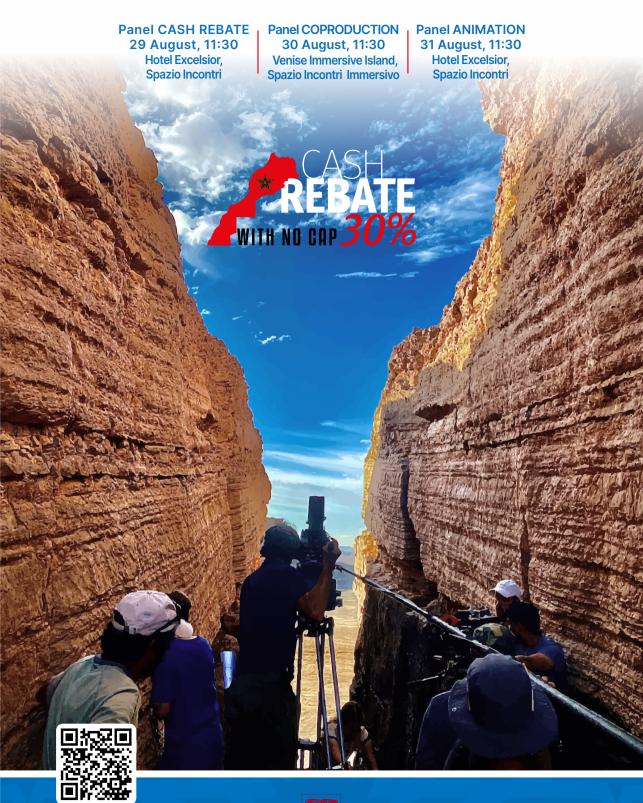
SCENOGRAFIA MATTEO CORSI • STYLIST SARA ANNA BERTOLINI • UFFICIO STAMPA PRO FORMAT COMUNICAZIONE















Venice Production Bridge Final Cut in Venice and Market Screenings Schedule 28.08 – 5.09

For the most updated information on the Venice Production Bridge market screenings schedule visit veniceproductionbridge.org/vpb-market-screenings



Thursday, 28.08

10.00
PALAZZO DEL CINEMA /
SALA PASINETTI
Saint Damian (San Damiano) 86'

By Gregorio Sassoli and Alejandro Cifuentes Red Sparrow, Askesis Film Gold and Trade Accreditations

14.50
PALAZZO DEL CINEMA /
SALA PASINETTI
A Movie Trip

(Un Viaje de Película) By Carlos Daniel Alvarado Alvarado Original Films

Gold and Trade Accreditations

15.30 PALAZZO DEL CASINÒ / SALA VOLPI **The Last Supper of Girl**

(Ya Nan Mei You Jia Qi)
By Jring Van
Dogme 23

Gold and Trade Accreditations

15.50 PALAZZO DEL CAS

PALAZZO DEL CASINÒ / SALA VOLPI

Fireprayer (Qi Huo Zhi Ren)By Yuexiang Lin

Dogme 23

Gold and Trade Accreditations

16.25

PALAZZO DEL CASINÒ / SALA VOLPI

Echoes of Eternity By Heyi Pan

Dogme 23 Gold and Trade Accreditations

17.10

127'

PALAZZO DEL CINEMA / SALA PASINETTI

The Invisible Red Thread (L'invisibile filo rosso)

By Alessandro Bencivenga Sly Production

Gold and Trade Accreditations

Friday, 29.08

9.00

PALAZZO DEL CASINÒ / SALA VOLPI

Private Screening

Gaumont

By invitation only

14.05

19'

100'

PALAZZO DEL CINEMA / SALA PASINETTI

Les Misérables:

The Story of Jean Valjean (Jean Valjean)

By Eric Besnard

Ginger & Fed, Federation
Gold and Trade Accreditations

100'

16.00

PALAZZO DEL CINEMA / SALA PASINETTI

Private Screening

Gaumont

By invitation only

Saturday, 30.08

PALAZZO DEL CASINÒ / SALA VOLPI Private Screening

Gaumont

By invitation only

10.20

PALAZZO DEL CINEMA / SALA PASINETTI

Private Screening

Films Boutique By invitation only

10 45 PALAZZO DEL CASINÒ / SALA VOLPI

Private Screening

The Match Factory By invitation only

13.00 PALAZZO DEL CASINÒ / SALA VOLPI

The Kidnapping of Arabella (Il rapimento di Arabella)

By Carolina Cavalli Charades, Piper Film Gold Accreditations

13.15 PALAZZO DEL CINEMA / SALA PASINETTI Private Screening The Match Factory

By invitation only

15 00

PALAZZO DEL CASINÒ / SALA VOLPI

Damned if You Do. Damned if You Don't (Come ti muovi sbaqli)

By Gianni Di Gregorio Fandango

Gold and Trade Accreditations

15.00

PALAZZO DEL CINEMA / SALA PASINETTI

What Is Love?

(C'est quoi l'amour) By Fabien Gorgeart

Ginger & Fed, Federation Gold and Trade Accreditations

17.05

107'

PALAZZO DEL CINEMA / SALA PASINETTI

Private Screening

Elle Driver

By invitation only

Sunday, 31.08

PALAZZO DEL CASINÒ / SALA VOLPI

Private Screening

Rai Cinema

International Distribution By invitation only

9.30

971

108'

PALAZZO DEL CINEMA / SALA PASINETTI

FINAL CUT IN VENICE Work-in-progress

Films' Screenings

Standing at the Ruins (Al wogoof ala el atlal)

By Saeed Taji Farouky Tourist With A Typewriter

+Q&A Gold and Trade Accreditations 82'

133

60'

10.45

PALAZZO DEL CASINÒ /

SALA VOLPI

Orphan

By László Nemes Charades, New Europe

Gold Accreditations

11.45

PALAZZO DEL CINEMA /

SALA PASINETTI

FINAL CUT IN VENICE Work-in-progress

Films' Screenings Out of School

(La cour des grands)

By Hind Bensari Le Moindre Geste, Bullitt Films

+0&A

Gold and Trade Accreditations

13.10 PALAZZO DEL CASINÒ / SALA VOLPI

Private Screening m-appeal world sales By invitation only

14.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
House of the Wind
(La maison du vent)
By Auguste Kouemo Yanghu
Horizons d'Afrique
+Q&A
Gold and Trade Accreditations

15.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
The Party Film Sales
By invitation only

17.00
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
The Station (Al mahattah)
(out of 110' expected)
By Sara Ishaq
Screen Project, Georges Films
+Q&A
Gold and Trade Accreditations

Monday, 1.09

9.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
My Semba (Meu Semba)
By Hugo Salvaterra

Geração 80 +Q&A Gold and Trade Accreditation

Gold and Trade Accreditations

10.05
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
Rai Cinema
International Distribution
By invitation only

11.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
Let's Play Soldiers 60'
(working title, out of 90' expected)
By Mariam Al-Dhubhani
Meem Square Films
+Q&A
Gold and Trade Accreditations

PALAZZO DEL CASINÒ /
SALA VOLPI
Echoes of Valour 102'
By Indira Mukherjee
Ika Studios
Gold and Trade Accreditations

12 00

14.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
mk2 Films
By invitation only

86'

14.30
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
Legacy
(Soleil, lune, étoiles)
(out of 85' expected)
By Mamadou Dia
Joyedidi
+Q&A
Gold and Trade Accreditations

51'

15.50
PALAZZO DEL CINEMA /
SALA PASINETTI
FINAL CUT IN VENICE
Work-in-progress
Films' Screenings
Yesterday
the Eye Didn't Sleep (out of 123' expected)
By Rakan Mayasi
ATATA
+Q&A
Gold and Trade Accreditations

Tuesday, 2.09

13.40 PALAZZO DEL CINEMA / SALA PASINETTI

The Forgotten Palazzo 57'
By Andrea Campajola
The Forgotten
Gold and Trade Accreditations

14.50 PALAZZO DEL CINEMA / SALA PASINETTI **Personhood**

16.45

By Richard Jordan International Film Festival Glasgow Gold and Trade Accreditations

PALAZZO DEL CINEMA / SALA PASINETTI **Ma Despierta** 117' By Rolando Gil Bendecido Films

Gold and Trade Accreditations

Friday, 5.09

15.00
PALAZZO DEL CASINÒ /
SALA VOLPI
Private Screening
Rai Cinema

International Distribution

By invitation only

97'







Dir. Craig Quintero and Phoebe Greenberg

Prod. PHI Studio (QC), Riverbed Theatre (TPE), Onassis Culture (GR)

JOIN US FOR A MEET THE CREATORS EVENT ON AUGUST 28 AT 5:30 P.M. TO DISCOVER MODE ABOUT THE PROJECT



Dir. Caroline Deruas Peano

Prod. Les Films de la Capitaine (FR), La Feline Films (FR), Possibles Media (OC), Films de Fassa Majoura (FR)

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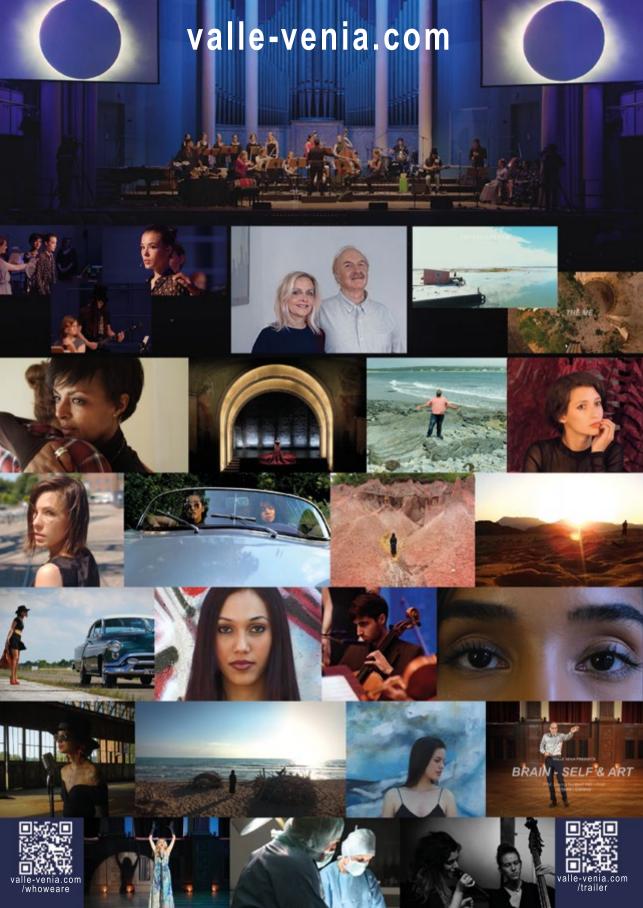
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Venice Production Bridge Projects and Biennale College Cinema

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Venice Gap-Financing Market

29 - 31.08

The 12th edition of the Venice Gap-Financing Market (August 29th – August 31st, 2025), organized as part of the Venice Production Bridge, will take place during the 82nd Venice International Film Festival (August 27th – September 6th, 2025) and will offer selected European and International projects the opportunity to close their international financing, through one-to-one meetings with the international decision-makers.

The 3-day **Venice Gap-Financing Market** presents **67 projects** from around the world in the final stages of development and funding. 330 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- 40 feature-length Fiction Film and Documentary projects (incl. 11 VPB Focus projects)
- 14 Immersive projects (incl. 3 VPB Focus projects)
- · 10 Biennale College Cinema Immersive projects
- 3 Biennale College Cinema projects

The **Venice Gap-Financing Market** sets up on-site one-to-one meetings between the teams (producer and director) of the 67 projects and the top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV commissioners, internet and video-platforms, institutions, post-production companies...).

The 14 Immersive projects, including 3 VPB Focus projects, selected as part of the Venice Gap-Financing Market will be presented on August 29th from 10:00 to 13:00 in the Spazio Incontri Immersivo on the Venice Immersive Island.

40 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- Fiction Films: 32 projects for feature-length fiction films (19 from Europe and 13 from around the world), that need to complete their funding package with minority shares in co-production, having at least 70% of the funding in place.
- Documentaries: 8 projects (5 from Europe and 3 from around the world) for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from the United Kingdom, Chile and Morocco, the VPB Focuses 2025, are included in this line-up.

93 – Echo from a Collapse documentary (Denmark, Faroe Islands, Iceland) by **Andrias Høgenni**, Tambo Film ApS

A Town in Nova Scotia fiction (United Kingdom) by **Babak Jalali**, Paradise City – Focus on the United Kingdom

A White House fiction (Italy, France) by Francesco Romano, Amarena Film

Afonso's Smile fiction (Portugal, Luxembourg, Italy) by **João Pedro Rodrigues**, Terratreme Filmes, Joli Rideau Media, Frenesy Film

Amapola fiction (Ecuador, Brazil, Mexico, Chile) by Ana Cristina Barragán, Trópico Cine, Botón Films Anime trasparenti (Echoes of Light) fiction (Italy, Germany) by Luca Lucchesi, Alción

 \boldsymbol{Arru} fiction (Norway, Sweden, Finland) by \boldsymbol{Elle} \boldsymbol{Sofe} \boldsymbol{Sara} , Stær Film

Athos 2643 fiction (Germany) by David Wnendt, Seven Elephants GmbH, Constantin Film Produktion GmbH, Constantin Film Distribution GmbH

Call Me Queen fiction (Germany, France) by **Emily Atef**, Ringel Film GmbH

Caro Nanni documentary (Spain) by Pablo Maqueda, Viva Films

Culebra Cut fiction (Panama, France, Chile) by Ana Elena Tejera, Mestizo Cinema&Fulgurance Distances fiction (Austria, Germany, France) by Ulrich Seidl, Ulrich Seidl Filmproduktion, Coproduction Office Dog Legs fiction (Chile, Colombia, Germany) by Matías Rojas Valencia, A Simple Vista, Rhayuela, Klinker films – Focus on Chile

Drifting Images documentary (Chile, Spain) by **Nicolás Tabilo**, TABILOs – Focus on Chile **Emerald Butterfly** fiction (The Netherlands, Belgium, Singapore, United Kingdom) by **Martin Koolhoven**, N279 Entertainment

Forough: Let Us Believe in the Beginning of the Cold Season fiction (United Kingdom, Denmark, Greece, France) by Tina Gharavi, Bridge + Tunnel – Focus on the United Kingdom

Four Seasons in Java fiction (Indonesia, The Netherlands, Norway, France, Germany, Singapore) by **Kamila Andini**, Forka Films

Heirloom animation (India, Germany) by **Upamanyu Bhattacharyya**, Odd & Even, Otter Studio, POM POM Animation

I'll Forget Your Name fiction (France, Switzerland) by **Yann Gonzalez**, Pan Cinema

In The Black Fantastic documentary (United Kingdom) by Julianknxx, Rememory – Focus on the United Kingdom

Love Story with a Dancing Man fiction (Italy, Chile) by Cosimo Gomez, Tramp Limited

Magnetized fiction (Argentina) by Livia Ortogo

Magnetized fiction (Argentina) by Luis Ortega, Fl Despacho

May You Outlive Us fiction (Belgium, Lebanon, France) by Isabelle Mecattaf, Rouge International Maya Butterfly fiction (Ireland, Luxembourg) by Edwina Casey, Hail Mary Pictures

May May fiction (Arganting Italy) by Picce Lermon

My Way fiction (Argentina, Italy) by **Diego Lerman**, Campo Cine

Orsoq - Seasons of Solitude documentary (Greenland, Finland) by Inuk Silis Høegh, Ánorâk Film People Still Die of Love fiction (Chile, Mexico)

by Fernando Guzzoni, Oro Films

Rebellion of Memory documentary (Switzerland, Peru) by **Joël Jent**, Aaron Film GmbH, Amazona Producciones

Save Our Souls fiction (Germany, France) by Jonas Steinacker, Lichtschloss Filmproduktion Serafima fiction (Estonia, Latvia) by Veiko Õunpuu, Nafta Films

Sound of Silence fiction (France, Greece, United Kingdom, Lebanon) by Joyce A. Nashawati, Pan Cinema Tarfaya fiction (Morocco, France) by Sofia Alaoui, Jiango Films, Srab Films – Focus on Morocco The Black Pearl fiction (Morocco) by Ayoub Qanir, Hypothèse – Focus on Morocco

The Mammoths That Escaped the Kingdom of Erlik Khan documentary (Portugal, Denmark, United Kingdom, North Macedonia) by Tamara Koteveska, Alecrim Vagabundo – Focus on the United Kingdom The Missing Camel documentary (Morocco, Senegal, Mali) by Cheihk N'Diaye, Abel Aflam, Astou Productions, Ds Productions – Focus on Morocco The Outside fiction (Spain) by Víctor Moreno, KV Films

To Die on Your Feet fiction (Chile, Spain, Luxembourg, Uruguay) by **María Paz González**, Quijote Films – Focus on Chile

Torn Heart fiction (Brazil, Portugal, Germany) by **Helvécio Marins**, Canabrava, Casa na **Árvore Wild Horse in the Rotten West** fiction (United Kingdom, Bulgaria, France) by **Mina Mileva** and **Vesela Kazakova**, MK38 – Focus on the United Kingdom

Wild Wild East fiction (Poland, Israel) by Jan Holoubek, TPB POL Sp. Z.o.o

14 IMMERSIVE PROJECTS:

14 Immersive projects (11 from Europe and 3 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from the United Kingdom VPB Focus 2025, are included in this line-up.

After Being Shattered into Dust (Taiwan) by Singing Chen. The Walkers Films

Beta Aquarii (France) by **François Vautier**, Da Prod **Carved in Time** (Canada, France) by **Randall Okita**,

PHI Studio, Atlas V, Iconem

Chronica (France) by Yann Deval and Barbara Mydlak, Dark Euphoria

Dream of Belonging (United Kingdom, Israel) by **Emi Sfard** and **Irena Bauman**, That's How the Light Gets In – Focus on the United Kingdom

Fear City Paradise (United Kingdom) by **Darren Emerson**, East City Films – Focus on the United Kingdom

Improv Music Collective Dna? And? - A Vr Music Improvisation Experience (The Netherlands, Norway, France) by Corine Meijers and Mark Meeuwenoord, Studio Biarritz

Lady Lazarus (The Netherlands) by Willemiek Kluijfhout, Nienke Huitenga Broeren, Studio ZZZAP Melodies of Resilience (Czech Republic, Germany) by Ondřej Moravec, Helium Film O (France, The Netherlands) by Adriaan Lokman.

O (France, The Netherlands) by **Adriaan Lokman** Lucid Realities

Poetics of Soil (United Kingdom, Taiwan) by **Ersin Han Ersin**, Marshmallow Laser Feast – Focus on the United Kingdom

The Amazon Gold (France, Taiwan) by **Pierre-Alain Giraud**, Novaya

The Footage (USA, France) by **Ethan Shaftel**, easyAction, Atlas V, France Télévisions

The Opposite of Being (The Netherlands, Belgium) by Celine Daemen, Studio Nergens

10 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

10 projects, that have been developed during the workshop of Biennale College Cinema Immersive, 9th edition, and that have reached different stages of development, pre-production and post-production.

Alchemical Reclamation (Italy) by Sara Bonaventura, Adiacenze Beyond the Window (China) by Daming Zhang, FELTTIME

Channelers (Poland) by **Jakub Wróblewski**, Monster Mind Studio

Church of Glass (The Netherlands) by Matthijs Vuijk, Mateo Vega

Gut Instinct (United Kingdom, France) by Adam Lieber. Shtik

Owl House (South Africa) by Jason Mollink, SodaWorld

Persona: Becoming Me (United Kingdom) by **Felicity Chen**, Neon Fiction

The Sound of One Eye Closing (Canada) by **Logan Wilkinson**. Asad Aftab

We Do Not Believe in a God Who Cannot Dance (Denmark) by Gombo, Khora

 ${\it What the Fox}$ (Germany) by Sina Ataeian Dena, JYOTI Film

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 13th edition, and that have reached different stages of development and pre-production.

Orange Peel (Italy) by Anita Rivaroli, Cattive Produzioni Saving the Day (France, Turkey) by Serhat Karaaslan, Tiresias Films Summer 1999 (Vietnam) by Hang Luong Nguyen, Kalei Films







VGFM Promo Reel

Final Cut in Venice

31.08 - 2.09

The eight work-in-progress films of the 13th edition of Final Cut in Venice have been selected. Final Cut in Venice is the industry program that has been providing since 2013 concrete support in the completion of films from all African countries and from six countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, Syria and Yemen. Final Cut in Venice is one of the projects launched by the Venice Production Bridge of the 82nd Venice International Film Festival (August 27th - September 6th, 2024), directed by Alberto Barbera and organised by La Biennale di Venezia. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities** (**August 31st to September 2nd, 2025**), in which the working copies of the 8 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Please note that the first 2 days of the program (August 31st and September 1st) are devoted to the screenings, while a special one-to-one meeting session between the 8 selected projects and the professionals attending the Venice Production Bridge is organised on the third day, September 2nd. In the framework of the VPB Focuses on the United Kingdom and on Morocco, two films have been selected.

The 8 work-in-progress films selected are:

FICTION

House of the Wind (La maison du vent) by Auguste Kouemo Yanghu (Cameroon, Benin, France, Belgium) My Semba (Meu Semba) by Hugo Salvaterra (Angola) Standing at the Ruins (Al woqoof ala el atlal) by Saeed Taji Farouky (Egypt, United Kingdom) – Focus on the United Kingdom

The Station (Al mahattah) by Sara Ishaq (Yemen, Jordan, France, Germany, Netherlands, Norway, Qatar) Yesterday the Eye Didn't Sleep by Rakan Mayasi (Belgium, Lebanon, Palestine)

DOCUMENTARY

Legacy (Soleil, lune, étoiles) by Mamadou Dia (Senegal, France)

Let's Play Soldiers (working title) by Mariam Al-Dhubhani (Yemen, Qatar, Norway, France) Out of School (La Cour des grands) by Hind Bensari (Morocco, Denmark) – Focus on Morocco

The program will conclude with the **awarding of prizes** (September 2nd, 17:00-18:00, Spazio Incontri, Hotel Excelsior), in kind or in cash, for the financial support of the films in their post-production phase.

For the **ninth year, La Biennale di Venezia** will give a prize of € 5.000 for the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director and the Final Cut in Venice's supporters.







FCV Promo Reel

The prizes are:

- € 15.000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);
- € 15.000 offered by **Studio A Fabrica** (Ajaccio) for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- Oticons will offer tailored film music services to one
 of the films, in the form of either music consulting,
 and/or music supervision and/or the production
 of an original score by one of our represented film
 composers. These services, valued at up to €10,000,
 will encompass all relevant processes, such as
 spotting sessions, composition, mock-ups and final
 production (for original score), or expert support in
 music licensing and supervision (if applicable).
- for a feature-length fiction film a minimum of \$
 10.000 MG or for a feature-length documentary a
 minimum of \$ 3.000 MG for marketing, publicity
 and distribution in the Arab World or internationaly
 offered by MAD Solutions for one Arab project
 (except for projects already funded by MAD
 Solutions):
- Titra Film (Paris) will offer up to € 5.000 for colourgrading; up to € 3.000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2.000 for French or English subtitles (translation not included);
- up to € 10.000 for the sound mixing of a feature length film (up to 7 days of work, auditorium and technician included) offered by 196-MEDIA (Rome);
- up to € 10.000 for digital visual effects "2D Comp" offered by M74 srl (Rome)
- Mnemonica will offer its cloud platform to safely store, preserve, share and distribute the winning movie, including all its digital assets, for a value of € 10.000;
- up to € 7.500 for the creation of the DCP master with Italian or English subtitles, offered by Sub-Ti Ltd. (London):
- up to € 7.500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by Sub-Ti Access SrI (Turin).
- € 5.000 offered by Red Sea Fund (Red Sea Film Foundation);
- € 5.000 by Rai Cinema for a first negotiation rights for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention "in collaboration with Rai Cinema S.p.a." in the credits of the work:
- \$ 5.000 awarded to an Arab project and an invitation to participate in the industry platform CineGouna offered by the El Gouna Film Festival;

- € 5.000 offered by **Organisation Internationale de la Francophonie** (OIF)/ACP/EU as a refund for
 post-production services delivered by societies
 based in one of the EU or OACPS countries (except
 South Africa) of a feature-length film realised by a
 director from one of the ACP countries and produced
 or co-produced by a society based in one of the ACP
 countries:
- "Coup de cœur de la Cinémathèque Afrique"
 Prize, offered by Cinémathèque Afrique of the
 Institut Français (Paris). The prize consists in
 the acquisition of the non-commercial and non exclusive broadcasting rights for 7 years for a value
 of € 4.000 € 6.000 depending on the genre
 and length of the film and the number of available
 territories:
- participation in the production costs of a DCP (€ 2.500), offered by the Festival International du Film d'Amiens;
- participation in the production costs of a DCP (€ 2.500), offered by the Festival International du Film de Fribourg.

For the fourth year in a row, the FCV program benefits of the additional support of the **Red Sea Film Foundation** within our supporters.

Book Adaptation Rights Market

29 - 31.08

The 10th edition of the Book Adaptation Rights Market (August 29th - August 31st, 2025). organised as part of the Venice Production Bridge. takes place at the Excelsior Hotel on the Lido di Venezia. The Book Adaptation Rights Market has selected 30 international publishing houses and literary agencies plus 4 for the VPB Focuses (2 within the Focus on the United Kingdom supported by British Film Institute, 1 within the Focus on Chile supported by Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile and 1 within the Focus on Morocco supported by Centre Cinématographique Marocain), and provides them with a dedicated area to meet the professionals registered to the Venice Production Bridge through one-to-one meetings. The meetings allow to foster lasting relationships and to make deals on the adaptation of novels, dramas. children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** enables the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

The Book Adaptation Rights Market features the panel When Adaptation Meets Screenwriting: Collaborating to Bring Stories to Screen

on August 30th from 15:00 to 16:00 in the Spazio Incontri (Hotel Excelsior).

The 34 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

ALT autores Editorial (Spain)

Andrew Nurnberg Associates (United Kingdom) – Focus on the United Kingdom

Astier-Pécher Literary Agency (France)

Banke, Goumen & Smirnova Literary Agency

(Sweden / Cyprus)

BAO Publishing srl (Italy)

Blue Ocean Press (United States of America)

Carlsen Verlag GmbH (Germany)

Catrina Wessels Rights Management (South Africa)

Editorial Anagrama S.A.U (Spain)

Giulio Einaudi Editore (Italy)

Giunti Editore/Bompiani (Italy)

Grandi & Associati (Italy)

Gruppo editoriale Mauri Spagnol (GeMS) (Italy)

Gruppo Feltrinelli (Italy)

Gyldendal Group Agency (Denmark)

Hanser Literaturverlage (Germany)

Jacaranda Books (United Kingdom) – Focus on the United Kingdom

Kein & Aber (Switzerland)

La Corte Editore (Italy)

Madrigall (France)

MalaTesta Literary Agency (Italy)

Milflores Publishing (Philippines)

Mondadori Business Unit Ragazzi /

Sperling & Kupfer / Piemme (Italy)

Mondadori Libri SpA (Italy)

Otago Literary Agency (Italy)

Outsiders Storytelling & Beyond (Morocco) – Focus on Morocco

Rowohlt Verlag GmbH (Germany)

S. Fischer Verlag GmbH (Germany)

Silvia Meucci Agency Group (Italy / Malta)

Singel Publishers (Netherlands)

Susanna Lea Associates (France / United Kingdom / United States of America)

The Italian Literary Agency (Italy)

Trayecto comunicaciones (Chile) - Focus on Chile

Zeitgeist Agency (Belgium)

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).



BARM Brochure 2025



BARM Promo Reel

Meet the Streamers

31.08 - 1.09

The **Venice Production Bridge** fosters the development and production of worldwide projects across a range of audio-visual forms and has developed into an innovative and ambitious film market, with a forward thinking approach and embracing new mediums and formats. Venice has always welcomed streaming platforms and we have given a new title to one of our major events **Meet the Streamers** (August 31st and September 1st), dedicated to key SVOD / VOD platforms and broadcasters, including specific panels one-to-one meetings during which streamers from all around the world will be able to propose their services to producers, distributors, rights holders and AV professionals.

Selected European and International SVOD/ VOD streaming platforms participate in our programme this year which focuses on international co-productions between platforms and independent producers. The streamers selected for this edition of **Meet the Streamers** are:

WESHORT (Italy)

BFI PLAYER (BRITISH FILM INSTITUTE)
(United Kingdom)
CINÉ + OCS (CANAL PLUS GROUP) (France)
FILM MOVEMENT PLUS (United States of America)
HBO MAX (Southern Europe)
NETERRA.TV+ (Bulgaria)

The one-to-one meetings take place on August 31st from 09:30 to 18:30 and on September 1st from 11:30 to 18:30, moreover the Venice Production Bridge hosts the panel *Platforms & Producers: Building Bridges Toward New Models and Synergies* on Monday, September 1st, 10:00 – 11:00, at the Hotel Excelsior, Spazio Incontri.







Meet the Streamers Promo Reel

Venice Immersive Market

28.08 - 3.09

For the fourth year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island) gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema Immersive through 1-to-1 meetings; panels and networking events dedicated to immersive topics; an exhibition area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

In 2025, the Venice Immersive Market exhibition area features, for the VPB Focuses, the booths of the United Kingdom (supported by ScreenUK Industry), Morocco (supported by Centre Cinématographique Marocain) and Chile (supported by Ministerio de las Culturas, las Artes y el Patrimonio, Gobierno de Chile). Moreover, we are happy to welcome back: Société de développement des entreprises culturelles (SODEC) and Unifrance.



Discover more about the 2025 stands

Industry Consultancy Meetings

30.08 - 1.09

Filmmakers participating in this year's Venice Production Bridge will once again have the invaluable opportunity to book a personal meeting with the esteemed consultant of international co-productions, Katriel Schory.

Katriel Schory combines the roles of a seasoned producer, with a career spanning more than 50 years in the industry, and esteemed senior consultant in the field of international co-productions. During the meeting it will be possible to address a wide range of topics and issues and Katriel will be able to provide advice, insights and inspiration.

These one-to-one meetings may encompass the following subjects:

- How to introduce a new project to the global stage;
- Producer-Director relations and fostering collaboration;
- · Career strategy;
- · Company strategy:
- Insight into the way the international film industry works.
- Mastering the art of tailoring project presentations to resonate uniquely with different funders.
- Furthermore, any other subject or issue that filmmakers themselves wish to explore.

Meetings:

Location: Industry Gold Club, Venice Production Bridge areas, 3rd floor, Hotel Excelsior, Venice Lido. **Dates:** August 30 and 31 (morning and afternoon)

and September 1 (morning only) **Times:** 10:00 – 13:00 / 15:00 – 18:00

Duration: 30 minutes

Access: Only those holding Industry credentials for the 82nd Venice International Film Festival can request a meeting. There is no charge for the meetings, but requests will be carefully reviewed and are subject to availability. You will receive an email confirmation a few days before the start of the event.



Book your meeting

Biennale College Cinema

The 82nd Venice International Film Festival will screen four feature films selected, developed and produced at Biennale College – Cinema, a laboratory for advanced training dedicated to the production of micro budget features. The programme was created by La Biennale di Venezia in 2012 and is open to first and second time filmmakers from all over the world. The films selected, produced and awarded with a 200.000 € grant during the 13th edition 2024 – 2025 are:

Agnus dei (Lamb of God)

by Massimiliano Camaiti, producer: Giovanna Nicolai with the Benedictine nuns of the monastery of Santa Cecilia in Trastevere / Italy / 73'

One Woman One Bra

by **Vincho Nchogu**, producer: **Josh Olaoluwa** with Sarah Karei, Norng'aruani Kipuker, Amos Leuka, Irungu Mutu, Nick Reding, Bonifae Saitabau / Kenya, Nigeria / 78'

Chiet Chea Manusa (Becoming Human)

by **POLEN LY**, producer: **Daniel Mattes** with Savorn Serak, Piseth Chhun / Cambodia, USA / 99'

Secret of a Mountain Serpent

by **Nidhi Saxena**, producer: **Vimukthi Jayasundara** with Adil Hussail, Trimala Adhikari, Pushpendre Singh / India, Sri Lanka / 103'

With this 13th edition BCC is celebrating the forty-five films made thanks to its formula, which allows people to conceive, develop, produce and present a feature film at the Venice Film Festival. Since the 7th edition it follows two paths: one specifically addressed to Italian filmmakers and one for international participants. The selected teams from the two calls proceed on the same path from October onwards.

Biennale College Cinema, organized by La Biennale di Venezia, is supported by the Ministry of Culture – General Directorate Cinema, and the additional support of Chanel. The director Audrey Diwan (Golden Lion for the film Happening at the Venice Film Festival in 2021) will join, as mentor, the teams of the four Biennale College Cinema films this year during the activities planned for their first Venice experience. Biennale College Cinema relies on the academic collaboration of the Gotham Film & Media Institute and the TorinoFilmLab. The educational activities are made possible by the Creative Europe – Media programme. The Director is Alberto Barbera, Head of Programme is Savina Neirotti.

For the ninth year, **Biennale College – Cinema** includes an **Immersive** section that has developed immersive projects following the same scheme to act as an incubator for projects in this medium. Since the first edition the programme has supported 11 immersive projects from conception to world premiere at **Venice Immersive**. Awarded with the 75.000 € *grant* and presented this year

Ri-lancia Luigi Broglio (Re-launching Luigi Broglio) by Vincenzo Cavallo, producer: Silvia Gioiello Italy / 33' / XR installation

The same section will also present four projects that participated in development workshops in previous editions and were produced independently:

First Virtual Suit

Japan / 35' / XR installation

Happy Shadow

by Pei-Ying Lin, Ting-Ruei Su

Taipei / 25' / XR installation

Mnemosyne

by Wuer

China / 35' / XR installation

Out of Nowhere

by Kris Hofmann, Andreas Wuthe

Austria, Germany / 10' / virtual reality

Biennale College Cinema - Immersive is supported by the Ministry of Culture. The Biennale College Cinema - Immersive projects have received generous funding from the Creative Europe - Media programme. Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.



Biennale College Cinema website

Join the VPB Website

Discover the Venice Production Bridge website (www.veniceproductionbridge.org), the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and Industry services of the Venice Production Bridge.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the representatives attending the Venice Gap-Financing Market, the Book Adaptation Rights Market, the Final Cut in Venice and Meet the Streamers, get in touch with the companies that have a table at the Industry Gold Club, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival.

HOW TO LOGIN

Go to www.veniceproductionbridge.org and enter the username and password received via e-mail. The platform includes the following sections:

VENICE PRODUCTION BRIDGE

About Us: this section includes a general description of the Venice Production Bridge programmes and activities.

VPB Brochures Downloads: this area contains the Venice Production Bridge publications such as the Venice Gap-Financing Book of Projects, the Book Adaptation Rights Market Brochure, the Final Cut in Venice Brochure and the Venice Production Bridge Programme and Market Screenings Schedule.

Regulations: this section includes the regulations of

the 2025 edition of the Venice Production Bridge. **FAQ:** Frequently Asked Questions section to consult if you have any doubt.

Contact Us: contact the VPB team through this section.

PROJECTS

Book Adaptation Rights Market, Final Cut in Venice, Venice Gap-Financing Market, Meet the Streamers: these areas, reserved to all Gold and Trade accreditations only, allows to book meetings with the projects, publishers and streamers attending this year's edition of the Venice Production Bridge. Venice Immersive Market: this area contains detailed information about the Venice Immersive Market exhibition area.

VPB Focuses: discover more about the 2025 VPB Focuses on the United Kingdom, Chile and Morocco.

SERVICES AND EXHIBITION AREAS

Industry Services: this area contains detailed information on the different services offered by the Venice Production Bridge to promote your company at the Venice International Film Festival.

Industry Accreditation: find out which kind of Industry Accreditations are available at the Venice International Film Festival and place your request.

Industry Guide: this area, reserved to all Gold and Trade accreditations only, contains the profiles of all Industry professionals and companies attending the Venice International Film Festival. Visit the profiles and get in touch with them, to set up meetings and share ideas.

VPB Market Screenings: here you are able to consult all the titles that have requested a Market Screening and that will be screened in Sala Volpi (Palazzo del Casinò) and Sala Pasinetti (Palazzo del Cinema). Industry Gold Club: this area contains detailed information about the Industry Gold Club, reserved for Industry Gold pass holders and one of the key networking spaces in the Venice International Film Festival. Moreover, the institutions and companies available for networking in the Industry Gold Club are listed.

WHAT'S ON

News: keep an eye on the year-round newest updates on the Venice Production Bridge.

Agenda: all events that are part of the Venice Production Bridge programme are published in the agenda. A timeline in the homepage gives a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it. It is possible to add the events to your own calendar.

VPB Live Channel Archive: here you can find several recordings of the VPB events that took place in the Spazio Incontri and Spazio Incontri Immersivo.

VPB Promo Videos: get a glimpse of the Venice Production Bridge through our promo videos.



VPB website













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