

## Meetings, presentations, special events at the 78<sup>th</sup> Venice Film Festival

During the 78<sup>th</sup> Venice Film Festival, the Lido di Venezia will host various important **meetings, conferences, and presentations**, in particular regarding the **Venice Production Bridge**, the project which, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

### Venice Production Bridge

**Friday, September 3, 9:30 – 11:00 a.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**VR Pitch.** Presentation on-site and online, in a dedicated area at the Hotel Excelsior and via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)), of 13 VR Immersive Story Projects, part of the Venice Gap-Financing Market.

**Friday, September 3 – Sunday, September 5, 9:30 a.m. – 6:30 p.m.**, Hotel Excelsior, VGFM Area (Sala Stucchi)

**Venice Gap-Financing Market.** 57 selected European and international projects will search for financing and co-producers through in-person and online one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold, Trade and Online VPB) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Friday, September 3 – Sunday, September 5, 9:30 a.m. – 6:30 p.m.**, Hotel Excelsior, BARM Area (Sala Stucchi)

**Book Adaptation Rights Market.** European and international editors and literary agencies will propose rights to movie adaptations of their works through in-person and online one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* will be available to Industry delegates (Gold, Trade and Online VPB) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Sunday, September 5, 9:30 a.m. – 5:00 p.m. and Monday, September 6, 9:30 a.m. – 5:00 p.m.**, screenings of the 6 selected films of the workshop: on-site in Sala Pasinetti at Palazzo del Cinema and online via the VPB Website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**Final Cut in Venice.** Introduction to the project and greetings by Festival Director Alberto Barbera at the opening of the 9<sup>th</sup> edition of the workshop, which supports the completion of films from African countries, Jordan, Iraq, Lebanon, Palestine and Syria.

**Sunday, September 5, 2:00 – 4:00 p.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**VOD Market Days.** Eurovod will organize a panel tackling the state of VOD nowadays.

**Monday, September 6, 9:30 a.m. – 6:30 p.m.**, Hotel Excelsior, Foyer

**VOD Market Days.** In association with Eurovod around 20 European VOD platforms and companies attending the [European VOD Meetings](#) will be able to propose their services to international distributors, rights holders and AV professionals through in-person and online one-to-one meetings. In order to book the meetings a reserved area *VOD Market Day* will be available to Industry delegates (Gold, Trade and Online VPB) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Tuesday, September 7, 9:30 a.m. – 4:30 p.m.**, Hotel Excelsior, Foyer

**Final Cut in Venice.** The 6 selected projects will search for financing through in-person and online one-to-one meetings in a dedicated area at the Hotel Excelsior and via the Venice Production Bridge website. In order to book the meetings a reserved area *Final Cut in Venice* will be available to Industry delegates (Gold, Trade and Online VPB) on the VPB website ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org)).

**Tuesday, September 7, 5.00 p.m.** Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**Final Cut in Venice Awards Ceremony**

## European Film Forum

### EUROPEAN FILM FORUM

**Monday, September 6, 9.30 a.m. – 11.30 a.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

*Behind the scenes of the screen industry: for an innovative and resilient industry.*

In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia will organise another edition of the European Film Forum that will gather key industry leaders from all over the world.

The panel will be moderated by Marjorie Paillon and there will be different contributors amongst whom Jan Runge, Andrea Occhipinti, Rikke Ennis TBC, Roberto Viola, Massimiliano Smeriglio TBC, Nicola Borrelli TBC.

The event will be opened by Roberto Cicutto, President of La Biennale di Venezia, and by a high representative of the European Commission.

The European Film Forum will be an opportunity to look into how the audiovisual industry has adapted to the new context and how it is reinventing itself. Cinema is bouncing back and reemerging stronger from the crisis, but what are the challenges and opportunities behind this recovery?

This past year has also shown the importance of public policy, of coordination and of rapid response from public institutions – hence the EU Recovery and Resilience Facility will be in the spotlight. The facility aims at mitigating the economic and social impact of the Covid-19 pandemic, while enhancing resilience through promoting the green and digital transition in Europe. Measures targeting the support of the cultural and creative sectors will in turn have a stronger societal impact and help transform national and local economies.

The cultural and creative industries have innovated rapidly, experimenting cross-over between different cultural sectors and adapting themselves to new formats and models. Beyond the short-term heavy disruption, how can the current trends drive future innovation?

## **Venice Production Bridge Special Events**

**Friday, September 3, 2:00 – 3:45 p.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**SEE NL: THROUGH THE LOOKING GLASS**

*Ins and outs of immersive story telling in The Netherlands*

Organized by EYE FILMMUSEUM - SEE NL and NL Filmfonds

**Friday, September 3, 4:00 – 6:00 p.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

*Strategies for the Arthouse industry in the post-pandemic era: Recovery through innovation and diversity.*

Organized by CICAÉ

**Saturday, September 4, 11:00 a.m. – 1:00 p.m.**, Hotel Excelsior, Spazio Incontri

*OuiCoproduct: 50 African, Caribbean & Pacific pre-financed film projects looking for partners.*

Organized by the OIF – Organisation Internationale de la Francophonie, UE, and ACP States organization.

**Saturday, September 4, 2:00 – 4:00 p.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

**EPC Conference Co-productions: toward a revolution ?**

Moderator Alexandra Lebret (Managing Director, European Producers Club) and there will be different contributors amongst whom Julie-Jeanne Regnault (Secretary General

EFAD - European Film Agency Directors), Bero Beyer (CEO Netherlands Film Fund), Guy Daleiden (Managing Director, Film Fund Luxembourg (tbc))  
Organized by the European Producers Club

**Tuesday, September 7, 2:00 – 4:00 p.m.**, Hotel Excelsior, Spazio Incontri and streamed via the VPB Live Channel ([www.veniceproductionbridge.org](http://www.veniceproductionbridge.org))

***Seminar on Gender Equality and Inclusivity in the Film Industry.***

Organized by La Biennale, Eurimages, Women in Film Television, Media Italy and Dissenso Comune.

**Wednesday, September 8, 4:00 – 6:00 p.m.**, Hotel Excelsior, Spazio Incontri

*Goldberg Serpentine Love* musical short film presentation

Film project to promote international piano culture

Organized by Eufrasia Film, PianoFVG

**Thursday, September 9, 11:00 a.m. – 1:00 p.m.**, Hotel Excelsior, Spazio Incontri

***Rebibbia Lockdown.***

by Fabio Cavalli

**Thursday, September 9, 2:00 – 4:00 p.m.**, Hotel Excelsior, Spazio Incontri

The Venice Production Bridge presents ***The 26th Forum Fedic – Italian Cineclub Federation. The future of Arthouse short: The independent path of Fedic filmmakers.***

Edited by Paolo Micalizzi and Fedic Cinema.

**Friday, September 10, 4:30 – 6:00 p.m.**, Hotel Excelsior, Spazio Incontri

**CENTOUNDICI. Women and men for a mighty dream**

Organized by Confindustria.