



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

VENICE PRODUCTION BRIDGE

Market for selected projects

VENICE
PRODUCTION
BRIDGE

VENICE
29.08—3.09.2024



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—
PROMOTIONAL AND BUSINESS OPPORTUNITIES TO PROMOTE YOUR COMPANY



LA BIENNALE DI VENEZIA

VENICE PRODUCTION BRIDGE THIRTEENTH EDITION 2024

The **Venice Production Bridge (VPB)** is an essential and successful rendezvous among the cinema, audiovisual and VR professionals. Even if the essence and specificity of the VPB is, from year one, to focus on production and to make available a wide range of services, projects and networking events to producers, this unique **VPB** platform allows all producers to meet financiers, co-producers, private and public funds and institutions, distributors, sales agents, publishers, broadcasters and streaming platforms, VFX and post-production companies... in dedicated spaces and venues.

The complete chain of production is offered to them: from the idea and I.P. [**Book Adaptation Rights Market (BARM)**] to the financial completion of their projects [**Venice Gap Financing Market (VGFM)** and **Venice Immersive Market (VIM)**], from work-in-progress screenings with a financial or in kind support [**Final Cut in Venice (FCV)**] to the sales and distribution [**Market Screenings**] or the linear and the streaming broadcasting [**Meet the streamers**].

All these activities, as well as social events, a European Focus and a non-European Focus, dedicated panels and the **Europe in focus** organized with the EU's Creative Europe MEDIA programme, are conceived in order to increase business-to-business exchanges among European and International professionals.

The **Venice Production Bridge** will take place from August 29 to September 3, 2024 on the third floor of the Excelsior of the Lido di Venezia and on the **Venice Immersive Island** for all immersive activities (Lazzaretto Vecchio) and during the 81st **Venice International Film Festival**.

The **Venice Production Bridge** is also offering traditional services such as the Industry Gold Club, Market Screenings, an Exhibition Area, a Business Center and numerous international panels, networking and social events.

CONFIRMING ITS WORLDWIDE UNIQUENESS, THE VENICE PRODUCTION BRIDGE WILL PROPOSE THE FOLLOWING EVENTS:

Venice Gap-Financing Market

Book Adaptation Rights Market

Final Cut in Venice

Europe in focus

Meet the Streamers

Venice Immersive Market

[VENICE GAP-FINANCING MARKET](#) (August 30 – September 1)

More than 50 international projects including Biennale College Cinema and BCC Virtual Reality projects are presented during this day co-production market. The VGFM offers to the producers of long features (fiction, animation and documentary) and Immersive projects the possibility to financiers and professionals through 30-minute one-to-one meetings.

[BOOK ADAPTATION RIGHTS MARKET](#) (August 30 – September 1)

Through one-to-one meetings, 30 international publishers present their entire catalogue to the producers and discuss about the adaptation rights of their works (novels, essays, graphic novels, children literature...). This year we will dedicate a special FOCUS to Crime and Thriller.

[FINAL CUT IN VENICE](#) (September 1 – 3)

The programme presents 6 quality rough cuts coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and gives them the opportunity to complete their post-production financing through our partners and the participants.

[EUROPE IN FOCUS](#) (August 31 – September 1)

In association with the EU Media program, La Biennale organizes the ninth edition of the EFF with new themes and with the coming of European Commissioner and key industry leaders. This unique rendezvous is now on all professionals' agendas.

[MEET THE STREAMERS](#) (September 1 – 2)

The VPB organizes a SVOD / VOD market including specific panels and in-person one-to-one meetings during which European and International VOD platforms and companies are able to propose their services to international producers, distributors, publishers, rights holders and AV professionals.

[VENICE IMMERSIVE MARKET](#) (August 29 – September 3)

An entire island dedicated to Immersive projects and films including XR/VR/AR with specific exhibitors, institutions, panels, stand-ups, installations. A new Immersive World located on the Venice Immersive Island (Lazzaretto Vecchio).

VENICE GAP-FINANCING MARKET

August 30 to September 1

VGFM 11th EDITION

The eleventh edition call of the most famous gap-financing market is launched in February 2024 and the deadline is May 3, 2024.

With an average of more than 280 project applications received every year from across the world, the **Venice Gap-Financing Market** is a platform to support European and international producers in securing the final financing of their projects through one-to-one meetings with potential and pertinent international key decision-makers (producers, sales agents, distributors, financiers, public and private funds, streamers, broadcasters, and VFX and post-production companies...).

This 3-day event proposes more than 55 European and International projects including a selection of Biennale College Cinema Projects with no genre or budget limitation:

- Fiction, Animation and Documentary: between 28 and 33 feature films, including 3 Biennale College Cinema Projects, selected from all over the world.
- Immersive: between 10 and 12 Immersive projects are selected
- Biennale College Cinema Virtual Reality: between 8 and 12 Immersive films developed through the Biennale College will be presented.

With 80% of the selected projects completing their financing within a 8-month period, the **VGFM**, is a tailor-made initiative which respects a real confidentiality for the producers and the partners already in place and the Book of Projects detailing each project is sent to the registered professionals in July, to entitle them to request 30-minute one-to-one meetings with the producers of the selected projects.

BOOK ADAPTATION RIGHTS MARKET

August 30 to September 1

BARM 9th EDITION

Voted in by the publishing world, the Book Adaptation Rights Market offers to 30 International and renowned selected publishers, publishing houses and literary agencies a dedicated area within the Venice Production Bridge venues. During three days, one-to-one meetings between them and international producers are set up, giving them a unique opportunity to foster long-time relationships and of course to make deals around the adaptations of novels, dramas, thriller and crime, short stories, comics, graphic novels, essays, biographies. Following comics and children's literature in the past 2 years, this year thriller and crime will be highlighted. A brochure presenting the publishers, their catalogue and their newest titles is sent to the producers beforehand.

FINAL CUT IN VENICE

September 1 to 3

FCV 12th EDITION

A call for films will be launched by March 11 2024 and the deadline for registration and for sending the working copy of the film is June 10, 2024.

Since 2013, Final Cut in Venice offers concrete assistance in the completion of films from all African countries and from Iraq, Jordan, Lebanon, Palestine and Syria, and gives producers and directors an opportunity to present films still in production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access.

The programme consists in three days of activities, in which the working copies of a maximum of six selected films are presented to partners, producers, buyers, distributors and film festival programmers.

One-to-one meetings session between the selected projects and the professionals attending the Venice Production Bridge are organised on September 3.

The programme is also providing prizes in kind or in cash to complete the films, which will be offered by our partners and could include, and not be limited to, color correction, sound mixing, production of DCP, French or English subtitles.

EUROPE IN FOCUS

August 31 to September 1

EFF 9th EDITION

In association with the EU's Creative Europe MEDIA programme, La Biennale di Venezia organizes most attended panels in the framework of the European Film Forum gathering European Commissioner as well as Ministers, high representatives of the European Institutions and key industry leaders.

A unique opportunity to tackle current and future topics of the cinema and audiovisual industries.

MEET THE STREAMERS

September 1 to 2

MTS 2nd EDITION

New and indispensable players of the cinema and audiovisual world, around 20 European and International SVOD/VOD streaming platforms are selected and are looking for buying content and co-producing films and TV series. The VPB is organizing one-to-one meetings between them and sales agents, distributors, producers, publishers and rights holders on September 1 and 2 at the third floor of the Excelsior Hotel.

VENICE IMMERSIVE MARKET

August 29 to September 3

VIM 3rd EDITION

Located on the Venice Immersive Island (Lazzaretto Vecchio island), the Venice Immersive Market is gathering all our Immersive activities during the Venice International Film Festival. The selected films for the Venice Immersive competition are presented through installations and stand-ups, the Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR, panels dedicated to Immersive topics and an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.





MARKET FOR SELECTED PROJECTS
VENICE
31.08 - 4.09.2023

VENICE PRODUCTION BRIDGE

VENICE 80

BOOK ADAPTATION RIGHTS MARKET:
From the Book to the Screen

Hosted by the Venice Production Bridge

VENICE PRODUCTION BRIDGE

SPAZIO INCONTRI

VENICE 80

MARKET FOR SELECTED PROJECTS

PROMOTIONAL AND BUSINESS OPPORTUNITIES TO PROMOTE YOUR COMPANY AND TO BOOK YOUR STAND



Click here to request your services

Exhibition areas

Panels, conferences and presentations

Cocktails and events

VPB Market Screenings

Ad in the VPB Programme

Ad Screen Saver on the VPB Live Channel

Ad in the VPB Newsletter

Spot on screen

The **Venice Production Bridge** continues to work as in the past years throughout the entire **81st Mostra Internazionale d'Arte Cinematografica** (August 28th - September 7th), offering many services to our guests: tables in the Industry Gold Club, VPB Market Screenings, the Business Center, advertising pages in the VPB Program, adv in the VPB materials, posters and signposting, trailers shown on TV screens, booking of the Conference Areas (Spazio Incontri) at the Excelsior Hotel and at the Venice Immersive Island (Lazzaretto Vecchio Island).

2.903

international professionals of the previous editions including key producers, distributors, financiers, public and private institutions, film commissions, streamers, broadcasters, publishers, sales agents, VR experts:

A24	FILMIN	PALOMAR
ACADEMY TWO	FOCUS FEATURES	PLAYTIME
AMAZON PRIME	FRAKAS	PLUTO FILM
AMAZON STUDIOS	FREMANTLE MEDIA	PYRAMIDE INTERNATIONAL
ARTE FRANCE	HAUT ET COURT	RAI CINEMA
ATLAS V	ICONOCLAST	SEARCHLIGHT
AUGUSTUS COLOR	I WONDER	PICTURES
AURORA FILMS	INDIANA PRODUCTIONS	SANDMAN STUDIOS
BIM DISTRIBUZIONE	IMAGINE FILM DISTRIBUTION	STUDIOCANAL UK
CREATIVE ARTISTS AGENCY	INGENIOUS MEDIA INVESTMENTS	SKY ITALIA
CANAL+	INTRAMOVIES	STUDIOCANAL
CATTLEYA	KINOLOGY	TAICCA
CERCAMON	LES VALSEURS	TEODORA
CHARADES	LUCKY RED	THE MATCH FACTORY
CHINA INT. TELEVISION	LUMIÈRE	THE PARTY FILM SALES
CINÉART	MADMEN DISTRIBUTION	TRUE COLOURS
CINECITTÀ STUDIOS	MAGNOLIA PICTURES	TRUSTNORDISK
CINEMIEN	M-APPEAL	URBAN SALES
CINEPHIL	MEDUSA FILM	USHERU
CURZON ARTIFICIAL EYE	MEMENTO FILMS DISTRIBUTION	VISION DISTRIBUTION
DIAPHANA	META	VIVE
EPIC GAMES	MK2	VIVO FILM
FANDANGO	MINERVA PICTURES GROUP	WILD BUNCH
FILM4	MODERN FILMS	ZDF ENTERPRISES
FILMS BOUTIQUE	MUBI	
FILM MOVEMENT	NETFLIX	
FLORÉAL	NEW EUROPE FILM SALES	



Exhibition areas

The Venice Production Bridge offers the opportunity of renting a personalised table in the VPB areas of the Excelsior Hotel or a personalized area at the Venice Immersive Market (Lazzaretto Vecchio Island):

- Table in the Industry Gold Club (only for Gold pass holders) € 500
- Corner at the Venice Immersive Market: 2 m x 2 m € 3.000
- Stand at the Venice Immersive Market: 3 m x 3 m € 6.000
- Stand at the Venice Immersive Market: 5 m x 4 m € 10.000

* The table in the Industry Gold Club located at the Hotel Excelsior is from August 29th to September 3rd, while the Corner and stands located on the Lazzaretto vecchio Island are from August 28th to September 7th.

Panels, conferences and presentations

Our Conference Areas *Spazio Incontri* are located on the third floor of the Excelsior Hotel and for immersive topics at the Venice Immersive Island. Both areas host national and international panels and conferences covering all aspects of film and audiovisual industry.

	1.30 hour	1 hour
• <i>Spazio Incontri</i> with streaming on the VPB Website	€ 2.900	€ 2.000
• <i>Spazio Incontri</i> without streaming:		
with on site panelists	€ 900	€ 600
with zoom room for remote panelists	€ 1.500	€ 1.000
with video recording	€ 1.400	€ 950

Cocktails and events

Three private areas are available for cocktails and events: Terrazza dei Limoni and Terrazza dei Fiori on the third floor of Excelsior Hotel and the Immersive Cocktail Terrazza on the Venice Immersive Island.

- Rental of terrace for cocktail or event (up to 1 h 30) € 1.200

VPB Meeting Room (August 29th – September 3rd)

Our private meeting room is located in the Venice Immersive Island. The island is open only to pass holders.

- 2 hours € 750
- 1 hour € 400

All prices exclude VAT.



VPB Market Screenings

The Venice Production Bridge is glad to offer to Industry Gold and Trade participants VPB Market Screenings to view films from the official selection of the Festival and titles submitted through the Venice Production Bridge. The 2 market screening rooms (Sala Pasinetti and Sala Volpi) are equipped with 119 and 147 seats.

Rates VPB Market Screenings:

- per hour: € 500
- < 30 min for short films only € 250

Totem

- 100 x 200 cm € 1.500

Ad in the online and printed VPB Programme

Full Advertising color pages in the VPB Programme (except cover and back cover).

- Inside full page € 1.500
- Inside half page € 900
- Inside ¼ page € 500

Ad Screen Saver on the VPB Live Channel of the VPB Website

- The opportunity to insert AD in the VPB Live Channel of the VPB website to reach accredited professionals. € 2.000

Ad in the VPB Newsletter

- Before Festival: VPB Industry Contact List Newsletter € 250
- During the Festival: VPB Industry Delegates Newsletter € 350

Spot on screen

Trailers or short promotional spots on screen in the VPB meetings areas.

- 3 to 5 min x 15 times x 10 days € 1.500

Brochure/sampling in Industry bags

The opportunity to include promo material (sampling, gadgets, brochures and notebooks) into the Industry bag represents an excellent chance to get in touch with Professionals accredited. Insertion of flyer or equivalent materials in the Industry bags (about 3.500 bags)

- A4 or less € 3.500

All prices exclude VAT.

**81st MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
(August 28th – September 7th, 2024)**

**VENICE PRODUCTION BRIDGE
(August 29th – September 3rd, 2024)**

**ACCREDITATIONS
AND VENICE PRODUCTION
BRIDGE SERVICES**

The Venice Production Bridge services can be requested by Gold and Trade Accreditation holders only, by using their own accreditation code. The typology of accreditation is given according to the professional category. In order to check the corresponding category and register for a Gold and Trade Accreditation please consult the Industry Accreditation Regulations at the link: www.labiennale.org/en/cinema/2024/accreditation

ADVERTISING PAGES

The advertising page has to be approved by the Venice Production Bridge before publication.

**REGULATIONS OF THE VPB
AND THE REGISTRATION
FORMS ARE AVAILABLE AT:**

www.labiennale.org/en/cinema/2024/venice-production-bridge

**FOR ANY FURTHER INFORMATION
PLEASE CONTACT:**

vpboffice@labiennale.org



VPB Website

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Projects

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BOOK ADAPTATION RIGHTS MARKET
FINAL CUT IN VENICE
EUROPE IN FOCUS
MEET THE STREAMERS
VENICE IMMERSIVE MARKET**

Services

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**PROMOTIONAL
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Market for selected projects

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veniceproductionbridge.org**