



Meetings, presentations, special events at the 80th Venice International Film Festival

During the 80th Venice International Film Festival, the **Venice Production Bridge** will host various important **meetings, conferences, and presentations**. The Venice Production Bridge, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

The **Venice Production Bridge** will be held as an **on-site** event at the Excelsior Hotel, 3rd floor, on the Venice Lido (August 31st – September 8th), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio) (August 31st to September 5th).

Selected panels and events that will take place at the Excelsior Hotel and the Venice Immersive Island, will be streamed through the [Venice Production Bridge website](#) to guarantee the maximum of possible participation on a global level.

For the second year, the Venice Production Bridge will organise the **Venice Immersive Market**, located on the Venice Immersive Island (Lazzaretto Vecchio island), **from August 31st to September 5th** gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the selected films for the Venice Immersive competition through installations and stand-ups; the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to Immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

The VPB Focus 2023 are Germany (supported by German Films) and Québec (supported by SODEC). This is reflected in specially invited projects from these partners.

Venice Production Bridge

Friday, September 1st and Saturday, September 2nd, 9:30 – 13:00 & 14:30 – 18:30, Sunday, September 3rd, 9:30 – 13:00 & 14:00 – 15:00, Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

Venice Gap-Financing Market (Features). 37 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 4 *VPB Focus* projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Friday, September 1st – Saturday, September 2nd, 9:30 – 13:00 & 14:30 – 18:30 and Sunday, September 3rd, 9:30 – 13:00 & 14:00 – 15:00, Hotel Excelsior, BARM Area (Sala Stucchi)

Book Adaptation Rights Market. 34 European and international publishers and literary agencies (including *VPB Focus* publishers) will propose rights to movie adaptations of their works through in-person

one-to-one meetings. In order to book the meetings a reserved area *Book Adaptation Rights Market* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org). 6 additional international publishers will also present their works and meetings have to be directly set up with them.

Friday, September 1st, 10:00 – 11:15 & 11:45 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Presentation of the Immersive Projects of the Venice Gap-Financing Market. Presentation of the 14 Immersive projects, including 4 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

Friday, September 1st, 14:30 – 18:30, Saturday, September 2nd and Sunday, September 3rd 9:30 – 13:00 & 14:30 – 18:30, Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive
Venice Gap-Financing Market (Immersive). 14 European and international Immersive projects (including 4 *VPB Focus* projects) and 11 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Sunday, September 3rd and Monday, September 4th, from 9:30, Palazzo del Cinema, Sala Pasinetti, screenings of the 7 selected films of the Final Cut in Venice program

Final Cut in Venice. The 11th edition of Final Cut in Venice program will present 7 quality rough cuts (including 1 *Focus on Germany* film) coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and will give them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

Sunday, September 3rd, 14:30 – 18:30, Hotel Excelsior, VPB Foyer

Meet the Streamers Networking Session

Hosted by the Venice Production Bridge

European and International **VOD/SVOD platforms** and companies attending *Meet the Streamers* will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

Tuesday, September 5th, 9:30 – 13:00 & 14:30 – 16:30, Hotel Excelsior, VPB Foyer

Final Cut in Venice. The 7 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Tuesday, September 5th, from 17:00, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Final Cut in Venice Awards Ceremony

Europe in Focus

In association with the European Commission and Creative Europe Media Program, La Biennale di Venezia will organise **Europe in Focus**, an event that will gather key industry leaders from all over the world.

Saturday, September 2nd, 14:30 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

IP in a Transmedia World – Boosting Creativity and Audiences

Hosted by Creative Europe Media Program

Venice Production Bridge Special Events

In Hotel Excelsior:

Friday, September 1st, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area)

How to Write, Produce and Broadcast More Inclusive and Sustainable Fictions? Discover the Screens of Tomorrow Guide

Hosted by the Screens of Tomorrow movement in partnership with Vivendi and Canal+ Group

Friday, September 1st, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Breaking Barriers: Empowering Women Through Film, Conversations with Catalyst Studios

Hosted by Catalyst Studios

Friday, September 1st, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Presentation of the New Report by Film i Väst Analysis: Public Film at a Crossroads II

Hosted by Film i Väst and the Venice Production Bridge

Saturday, September 2nd, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

As if Comedy Was Not a Serious Matter

Hosted by TorinoFilmLab - National Museum of Cinema

Saturday, September 2nd, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)

ICFF in Venice 2023: Empowering New Collaborations Between Italy and Canada

Hosted by ICFF (Italian Contemporary Film Festival) in collaboration with Telefilm Canada

Sunday, September 3rd, 9:30 – 10:30, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

The Creative Connection: Kick-starting Writer/Producer Collaboration in Early Development

Hosted by The Creative Connection

Sunday September 3rd, 10:30 – 12:00, Hotel Excelsior, Terrazza dei Limoni

Cappuccino With the Italian Film Commissions

Hosted by Italian Film Commissions and the Venice Production Bridge

Sunday, September 3rd, 10:45 – 12:15, Hotel Excelsior, Spazio Incontri (Panel Area)

From Fiction to Animation: Tips and Case Study for Producers

Hosted by Annecy Festival and the Venice Production Bridge

Sunday, September 3rd, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Book Adaptation Rights Market Panel: From the Book to the Screen

Hosted by the Venice Production Bridge

Sunday, September 3rd, 16:30 – 18:30, Hotel Excelsior, Spazio Incontri (Panel Area)
Connecting the Dots: Film Distributors and Producers Unite to Streamline Workflow From Creation to Audiences
Hosted by Europa Distribution and the Venice Production Bridge

Monday, September 4th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area)
Generative TV – How Showrunner AI Will Let You Make Remixes of Favourite Shows
Hosted by Fable Simulation

Monday, September 4th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
FIAPF 90th Anniversary – Looking Ahead
Environmentally Sustainable Production: The New Competitive Advantage?
Hosted by FIAPF

Monday, September 4th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)
How Streamers Are Collaborating Together
Hosted by the Venice Production Bridge

Monday, September 4th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Biennale College Cinema Panel
Hosted by La Biennale di Venezia

Tuesday, September 5th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Annual Seminar on Gender Equality and Inclusivity in the Film Industry
Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italy

Wednesday, September 6th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area)
XIII ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”
Hosted by Dream On

Thursday, September 7th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
La memoria delle emozioni (The Memory of Emotions) (50')
A docufilm by Libero Produzioni in collaboration with Rai Documentari
Directed by Marco Falorni
Written by Andrea Frassoni and Marco Falorni
Hosted by Libero Produzioni

Thursday, September 7th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)
29th Forum FEDIC (Italian Cineclub Federation), “The Future of the Auteur Short Film”: FEDIC Filmmaker of Independent Cinema and the School
Hosted by FEDIC (Federazione Italiana dei Cineclub)

Thursday, September 7th, 16:30 – 18:30, Hotel Excelsior, Spazio Incontri (Panel Area)
“Cinema&Arts” Collateral Award
Hosted by Kalambur Teatro

Friday, September 8th, 11:00 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
FAI Foundation Collateral Award: Persona, Lavoro, Ambiente (4th Edition)

Hosted by FAI Foundation

Friday, September 8th, 14:30 – 16:30, Hotel Excelsior, Spazio Incontri (Panel Area)

Urano Ecosystem: Financing Film Production 2.0

Hosted by Urano Ecosystem

On Venice Immersive Island (Lazzaretto Vecchio):

Friday, September 1st, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri

Sensory Storytelling in XR

Hosted by SWISS FILMS, Cinéforum, GIFF Geneva International Film Festival, Immersive Art Space, Virtual Switzerland

Saturday, September 2nd, 12:00 – 13:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

“Fishbowl conversation” with Michele Ziegler (NewImgaes), Astrid Kahmke (European Creators Lab) and Kirsty Van der Plas (VR Days)

The event also includes an inspirational keynote still to be announced. A networking cocktail will follow. Hosted by Europe Creative Media Desk Italy MEDIA in collaboration with the Creative Europe Desks Denmark, Finland, Germany, Lithuania, Sweden and the Netherlands

Saturday, September 2nd, 15:00 – 16:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

The Vanguard of Immersive Creativity: The World Builders

Hosted by the Venice Production Bridge

Sunday, September 3rd, 11:00 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

PHI: Contemporary Art and Design Culture

Exploring the evolution of digital culture as a harmonious counterpoint to collective contemporary art experiences

Hosted by PHI and SODEC

Sunday, September 3rd, 14:30 – 16:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Think Tank: Immediate Options to Address the Pressing Needs of Immersive Distribution

Hosted by the Venice Production Bridge

By invitation only

Monday, September 4th, 9:30 – 11:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

German XR Gaming: Exploring the Potential and the Market of Narrative Games in XR

Hosted by German Films

with Medienboard Berlin-Brandenburg, MOIN!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern and Film- und Medienstiftung NRW

Monday, September 4th, 11:30 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Overview of the XR Italian Ecosystem

Hosted by Centro Sperimentale di Cinematografia - CSC Immersive Arts and the Venice Production Bridge

Monday, September 4th, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Driving Forces and Integrations of Future Content Industry in Taiwan

Hosted by TAICCA – Taiwan Creative Content Agency

Tuesday, September 5th, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

White Mirror: The Beginning of AI Cinema by CHAPTR and The Culture DAO

Hosted by CHAPTR and The Culture DAO