



VENICE PRODUCTION BRIDGE

The 8th edition of the **Venice Production Bridge (August 31th to September 5th, 2023)**, will be held **during the 80th Venice International Film Festival**. It will once again focus in particular on the presentation and exchange of original projects for films and works in progress, so as to foster their development and production.

The **Venice Production Bridge**, which has been constantly adjusting itself to follow the evolution of the industry with the long-term aim of enabling producers and directors to complete their projects, has now more than ever the will to contribute to the restart of the film and Immersive worlds.

The **Venice Production Bridge** will be held as an **on-site** event at the Excelsior Hotel, 3rd floor, on the Venice Lido, and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio).

Selected panels and events that will take place at the Excelsior Hotel and the Venice Immersive Island, will be streamed through the [Venice Production Bridge website](#) to guarantee the maximum of possible participation on a global level.

The **Venice Production Bridge** will therefore continue to provide producers worldwide with a unique possibility of meeting multiple categories of financiers (distributors, sales agents, banks, private and public investment funds, regions and film commissions, broadcasters, video aggregators and Internet platforms), who participate in raising the financial package necessary to create a film.

For the third year, the VPB will have a general **European focus (Focus on Germany)** supported by **German Films** and will add an **International focus on (Focus on Québec)** supported by **SODEC**. These will include additional projects (both feature films and Immersive) within the VGFM, publishers at the BARM, co-production for work-in-progress within Final Cut in Venice, dedicated panels, a reception and a large delegation of professionals (public funds, festivals, producers, Immersive experts, private financial institutions, sales agents and distributors...) coming from these regions.

Confirming its uniqueness, the Venice Production Bridge will propose the following events:

VENICE GAP-FINANCING MARKET

The 10th edition of the **Venice Gap-Financing Market (September 1st - September 3rd, 2023)**, organised as part of the **Venice Production Bridge**, will take place during the forthcoming **80th Venice International Film Festival (August 30th - September 9th, 2023)** and will offer **selected**

European and International projects the opportunity to close their international financing, through one-to-one meetings with international decision-makers.

The 3-day **Venice Gap-Financing Market** will present **62 projects** from around the world in the final stages of development and funding. Almost 280 project applications have been received from around the world and the selection reflects the great diversity of backgrounds, stories and talents, aesthetics, genres and budgets of the projects submitted for consideration.

The selection is divided as follows:

- **34 feature-length Fiction Film and Documentary projects** (incl. 4 focus projects)
- **14 Virtual Immersive Story projects** (incl. 4 focus projects)
- **11 Biennale College Cinema - Virtual Reality projects**
- **3 Biennale College Cinema projects**

The **Venice Gap-Financing Market** will be setting up on-site one-to-one meetings between the teams (producer and director) of the 62 projects and top industry decision-makers (Producers, Private and Public Financiers, Banks, Distributors, Sales Agents, TV Commissioners, Internet and Video-platforms, Institutions, Post-Production Companies...).

The **Book of Projects**, detailing each project, will be emailed to professionals from the film industry, to entitle them to request 30-minute on-site one-to-one meetings with the teams of the selected projects through the Venice Production Bridge website ([veniceproductionbridge.org](https://www.veniceproductionbridge.org)). The VPB Office will support the teams and the registered professionals in organizing tailor-made meetings.

34 SELECTED FICTION AND DOCUMENTARY PROJECTS:

- **Fiction Films: 26 projects for feature-length fiction films (16 from Europe and 10 from around the world)**, that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place.

- **Documentaries: 8 projects (5 from Europe and 3 from around the world)** for narrative or creative documentaries (fulfilling the same requirements as the fiction films above).

Projects from Germany and Québec, the VPB Focus 2023, are included in this line-up.

1. **AFTER THE EVIL** *documentary* (France) by **Tamara Erde**, Gloria Films Production
2. **ALL BEFORE YOU** *fiction* (Palestine, United Kingdom, France, Qatar, Saudi Arabia) by **Annemarie Jacir**, Philistine Films
3. **ANIMUS** *documentary* (France) by **Eliane De Latour**, Les Films d'Ici Méditerranée, Les Films Du Tambour De Soie
4. **BLUE BLOOD** *fiction* (Latvia, Estonia, Greece) by **Juris Kursietis**, White Picture
5. **BLUE FLOWER** *fiction* (Canada, Belgium) by **Geneviève Dulude-De Celles**, Colonelle films – *Focus on Québec*

6. **CARAVAN** *fiction* (Czech Republic, Slovakia, Italy) by **Zuzana Kirchnerová**, MasterFilm
7. **DAUGHTER'S DAUGHTER** *fiction* (Taipei, USA) by **Huang Xi**, Sun Lok Productions
8. **DAYAO SWIMS AGAINST THE FLOW** *fiction* (France, China, Luxembourg, Portugal, Korea) by **Zhang Tao**, House on Fire
9. **DROWNING DRY** *fiction* (Lithuania, Latvia, Serbia) by **Laurynas Bareisa**, Afterschool Production
10. **EARTHQUAKE** *fiction* (Japan, USA) by **Neo Sora**, Cineric Creative, Zakkubalan, Cinema Inutile
11. **ELEPHANTS IN THE FOG** *fiction* (Nepal, France) by **Abinash Bikram Shah**, Les Valseurs, Underground Talkies Nepal
12. **ENGLAND MADE ME** *fiction* (Sweden, Belgium, United Kingdom) by **Måns Månsson**, Fasad Film Production AB
13. **ETHEL** *fiction* (Canada, Ireland) by **Aisling Walsh**, Sphère Média
14. **FIORE MIO** *documentary* (Italy, Belgium) by **Paolo Cognetti**, Samarcanda Film, Nexo Digital
15. **FREDY** *documentary* (Canada) by **Will Prosper**, Peripheria – Focus on Québec
16. **FROM THE DARK** *fiction* (Italy) by **Giovanni Piras**, La Sarraz Pictures
17. **GIRL IN THE CLOUDS** *fiction* (France, Belgium) by **Philippe Riche**, Brio Films
18. **HEN** *fiction* (Germany, Greece) by **György Palfi**, Pallas Film, View Master Films, Twenty Twenty Vision – Focus on Germany
19. **INVISIBLE** *documentary* (Italy, France) by **Adele Tulli**, FilmAffair, Pepito Produzioni, Les Films d'Ici
20. **JACINDAMANIA** *documentary* (New Zealand) by **Pietra BrettKelly, Justin Pemberton**, This Too Shall Pass, Pietra BrettKelly Films
21. **NOTHING BUT THE TRUTH ABOUT EXTRATERRESTRIALS** *documentary* (Canada) by **Guylaine Maroist, Eric Ruel**, La Ruelle Films
22. **PICTUREHOUSE** *fiction* (Vietnam, France, Philippines, Singapore) by **Minh Nguyen-Vo**, Girelle Production, Hkfilm, East Films, Add Oil Films, Daluyong Studios
23. **POEM ABOUT STARS** *fiction* (Ukraine, Italy, France) by **Dmytro Kashuba**, Sarke Studio Ukraine
24. **RE-CREATION** *documentary* (Ireland, Luxembourg) by **Jim Sheridan, David Merriman**, Hell's Kitchen, Joli Rideau Media
25. **RESHMA SHERA** *fiction* (Germany, India) by **Megha Ramaswamy**, NiKo Film, Nicole Gerhards – Focus on Germany
26. **STARSEED** *fiction* (Romania, France) by **Anca Damian**, Aparte Film, Special Touch Studios
27. **SUMMER WAR** *fiction* (Chile, Argentina, Uruguay, Canada) by **Alicia Scherson**, Araucaria Cine

28. **THANK YOU FOR BANKING WITH US!** *fiction* (Germany, Palestine) by **Laila Abbas**, In Good Company GmbH
29. **THE BONE SPARROW** *fiction* (Australia) by **Kim Mordaunt**, Carver Films
30. **THE DAMNED** *fiction* (Italy, Belgium, USA) by **Roberto Minervini**, Okta Film, Michigan Films, Pulpa Film
31. **THE FRENCH TEACHER** *fiction* (Brazil, France, Portugal) by **Ricardo Alves Jr.**, Entre Filmes, Les Valseurs, Karõ Filmes
32. **VERMIGLIO, THE MOUNTAIN BRIDE** *fiction* (Italy, France, Belgium) by **Maura Del Pero**, Cinedora, Charades, Versus
33. **THE WORLDS OF HAMDİ** *fiction* (Canada) by **Isabelle Lavigne**, micro_scope
34. **ZSAZSA ZATURNNAH VS THE AMAZONISTAS OF PLANET X** *fiction* (Philippines, France) by **Avid Liongoren**, Rocketsheep Studio, Ghosts City Films

14 IMMERSIVE PROJECTS:

14 Immersive projects (9 from Europe and 5 from around the world), including fiction, documentary, animation film and other interactive installation based experiences. All projects have secured 30% of their budget and have this financing in place.

Projects from Germany and Québec, the VPB Focus 2023, are included in this line-up.

1. **AN EMPTY SEAT** (Canada, Denmark) by **Johan Knattrup Jensen, Mads Damsbo, Line Sander Egede**, Art et essai, Makropol – *Focus on Québec*
2. **AS I LAY DEAD** (Italy, Canada) by **Simone Salomoni**, Vitruvio Virtual Reality
3. **EDDIE AND I** (Israel) by **Maya Shekel**, Maya Shekel - Yuval Kella
4. **FREE UR HEAD** (Taipei) by **Chou Tung-Yen**, Very Theatre Company
5. **GAY SIMULATOR** (The Netherlands) by **Iris Van Der Meule**, Studio Biarritz
6. **GENESIS – The LIFE Experience (WT)** (Germany) by **Joerg Courtial**, Faber Courtial – *Focus on Germany*
7. **IMPULSE: PLAYING WITH REALITY** (United Kingdom, France) by **May Abdalla, Barry Gene Murphy**, Anagram, Floréal
8. **LIVING WITH THE SNOW LEOPARDS** (Germany, India) by **Gayatri Parameswaran, Felix Gaedtke**, NowHere Media – *Focus on Germany*
9. **OKUS FOKUS IMMERSIVE** (Belgium) by **Emmanuel Di Martino**, Poolpio
10. **SELINA - A NARRATIVE VR ADVENTURE** (Germany) by **Sven Haerberlein**, Trotzkind GmbH
11. **TARTUPALUK** (Canada, Denmark, Greenland) by **Laakkuluk Williamson Bathory**, Scintilla, Ánorâk Film company – *Focus on Québec*
12. **THE CLOUDS ARE TWO THOUSAND METERS UP** (Taipei) by **Singing Chen**, The Walkers Films, Taiwan Public Television Service
13. **THE PORTRAIT MACHINE WITH JONATHAN YEO** (United Kingdom) by **Jamie Davies**, Factory 42

14. **THE TIME OF A MOMENT** (Belgium) by **Kate Voet, Victor Maes**, Cassettes for timescape

11 BIENNALE COLLEGE CINEMA - IMMERSIVE PROJECTS:

11 projects, that have been developed during the workshop of Biennale College Cinema VR, 7th edition, and that have reached different stages of development, pre-production and post-production.

1. **A PETITE SENSATION OF JOY, NUMBER 4** (USA) by **Nicole McDonald**, bardoLA
2. **BELOW DECK** (Germany, Italy) by **Martin Prinoth, Martina Mahlkecht**, TÒ SU Film
3. **DANTE'S VISION: CITTÀ DOLENTE** (Italy) by **Massimo Ottoni, Francesco Forti**, IBRIDO Studio
4. **GARDEN ALCHEMY** (Denmark) by **Michelle and Uri Kranot**, Tindrum production, The Animation Workshop
5. **ISILIMELA: BECOMING WITH THE STARS** (South Africa) by **Nirma Madhoo**, Ambient
6. **MOMENTS IN A COFFEE SHOP** (United Kingdom) by **Aleyeldin Baracat**, No Ghost
7. **OSAGE '85** (USA) by **Liz Hinlein, Edward Button**, Storyverse Co//Lab
8. **OUT OF NOWHERE** (Austria, United Kingdom) by **Kris Hoffman**, Animate Projects
9. **REACH OUT** (Sweden) by **Daniel Adolfsson, Charlotte Davidson**, GötaFilm
10. **THE MASTER** (Greece, Germany) by **Loukia Alavanou**, Artcore Film
11. **THE WHITE SABOTEUR** (France, Canada) by **Barthelemy Antoine-Loeff, Hugo Arcier**, Risetete

3 BIENNALE COLLEGE CINEMA PROJECTS:

3 projects, that have been developed during the first workshop of Biennale College Cinema, 11th edition, and that have reached different stages of development and pre-production.

1. **ARMS OF A MAN** *fiction* (India, United Kingdom, France) by **Rohan Parashuram Kanawade**, Lotus Visual Productions
2. **I WOULD LIKE TO SEE YOUR PRIVATE PHOTOS**, *fiction* (Brazil), by **Marcelo Grabowsky**, Matizar Filmes
3. **TO SEE THESE DAYS** *fiction* (Italy, Switzerland) by **Federico Lodoli, Carlo Gabriele Tribbioli**, Ring Film, Jasa Productions

The **Book of Projects**, detailing each project, is available online. **Registered delegates with Industry Gold or Trade accreditations** will be entitled to **request meetings** to the **selected projects** through our website (veniceproductionbridge.org) in the dedicated area to the VGFM.

BOOK ADAPTATION RIGHTS MARKET

The 8th edition of the Book Adaptation Rights Market (September 1 - September 3, 2023), organised as part of the Venice Production Bridge, will take place in-person at the Excelsior Hotel

on the Lido di Venezia, during the forthcoming **80th Venice International Film Festival** (August 30th – September 9th, 2023).

Following the call which was launched on January the 23rd, the **Book Adaptation Rights Market** has selected **34 international publishing houses and literary agencies**.

The **Venice Production Bridge** will give them a dedicated area to meet the producers registered to the Venice International Film Festival through one-to-one meetings. The meetings will allow to foster lasting relationships and to make deals on the adaptation of novels, dramas, children's literature, short stories, comics, graphic novels, essays, and biographies.

The **Book Adaptation Rights Market** will enable the invited publishers to propose their entire catalogue for film adaptation, rather than focusing on a single book, as opposed to other events dedicated to publishing within the scope of film festivals.

A brochure gathering all the publishers and literary agents and their new titles as well as their catalogue will be sent to all registered producers beforehand.

The **VPB Focus 2023** will be dedicated to **Germany and Québec**. Additional publishers and literary agencies coming from these areas will be attending the BARM.

The 34 publishers and literary agents invited to this year's event of the **Book Adaptation Rights Market** are:

- **Auzou Éditions (France)**
- **Book on a Tree LTD (United Kingdom)**
- **Carlsen Verlag GmbH (Germany)** – *Focus on Germany*
- **De Agostini Libri (Italy)**
- **Diogenes Verlag AG (Switzerland)**
- **Éditions de Ta Mère (Canada)** – *Focus on Québec*
- **Editis (France)**
- **Editorial Anagrama S.A (Spain)**
- **Editrice Il Castoro (Italy)**
- **Feltrinelli Group (Italy)**
- **Grandi & Associati (Italy)**
- **Groupe HMH (Canada)** – *Focus on Québec*
- **Groupe Librex & Groupe Ville-Marie Littérature (Canada)** – *Focus on Québec*
- **Grupo Planeta (Spain)**
- **Hachette Livre (France)**
- **Hanser Publisher (Germany)** – *Focus on Germany*
- **Kodansha (Japan)**
- **Madeleine Milburn Literary, Tv & Film Agency (United Kingdom)**
- **Matriochkas, Books & Films Creative Bureau (France)**
- **Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme (Italy)**
- **Nosy Crow (United Kingdom)**
- **Overamstel Uitgevers (The Netherlands)**
- **Penguin Random House UK (United Kingdom)**

- Penguin Random House Verlagsgruppe GmbH (Germany)
- Reykjavík Literary Agency (Iceland)
- Rizzoli (Italy)
- Rowohlt Verlag GmbH (Germany)
- Singel Uitgeverijen (The Netherlands)
- Sulakauri Publishing (Georgia)
- The Deborah Harris Agency (Israel)
- The Dreamwork Collective (United Arab Emirates)
- The Italian Literary Agency (Italy)
- Tunué srl (Italy)
- Ueberreuter Publishing House (Germany)

Every year the Book Adaptation Rights Market highlights a literary genre. This year it will be **Children's and Young Adult Literature** with dedicated publishing houses and literary agencies: **Auzou Éditions** (France), **Book on a Tree LTD** (United Kingdom), **Carlsen Verlag GmbH** (Germany), **De Agostini Libri** (Italy), **Editrice Il Castoro** (Italy), **Mondadori Business Unit Ragazzi – Sperling & Kupfer – Piemme** (Italy), **Nosy Crow** (United Kingdom). Particular attention is given to this genre by other publishing houses and agencies that will present a number of Children's and Young Adult titles within their catalogue.

In addition to the selection, this year 6 further publishing house and literary agencies will join the BARM between the 1st and the 3rd of September.

Ever since its first edition, the **Book Adaptation Rights Market** has met with great success as proven by the publishers' requests to participate again in this event, as well as by a growing demand from the producers looking for original intellectual properties (IP).

The new brochure that gathers all the details of the invited publishers and literary agents for this year's edition of the **Book Adaptation Rights Market** is available on the section "VPB Brochures Downloads" of the Venice Production Bridge Website: www.veniceproductionbridge.org

Registered delegates with Industry Gold or Trade accreditations will be entitled to **request meetings** to the **selected projects** through our website (veniceproductionbridge.org) in the dedicated area to the BARM.

FINAL CUT IN VENICE

The **seven work-in-progress films** of the **11th edition** of **Final Cut in Venice** have been selected. **Final Cut in Venice** is the industry program that has been providing since 2013 concrete support in the completion of **films from all African countries and from five countries of the Middle East: Iraq, Jordan, Lebanon, Palestine, and Syria**. **Final Cut in Venice** is one of the projects launched by the **Venice Production Bridge** of the **80th Venice International Film Festival** (August 30th - September 9th, 2023), directed by **Alberto Barbera** and organised by **La Biennale di Venezia**. The program offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and film market access.

The program consists in **three days of activities (September 3rd to 5th 2023)** on the **Venice Lido** during the **80th Venice Film Festival**, in which the working copies of the 7 selected films are introduced to producers, buyers, distributors, post-production companies and film festival programmers.

Please note that the first 2 days of the program (September 3rd and 4th) are devoted to the screenings, while a special one-to-one meeting session between the selected projects and the professionals attending the Venice Production Bridge will be organised on the third day, September 5th.

In the framework of *Focus on Germany*, one additional film has been selected.

The **7 work-in-progress** films selected are:

FICTION

- *Allah Is Not Obligated (Allah n'est pas obligé)* by Zaven Najjar (France, Luxembourg, Belgium, Saudi Arabia, Canada, USA, Slovakia) *Animation*
- *Carissa* by Jason Jacobs and Devon Delmar (South Africa)
- *Happy Holidays* by Scandar Copti (Palestine, Germany, France, Qatar, Italy) *Focus on Germany*
- *Life Is a Railroad (La vie est un chemin de fer)* by Kevin Mavakala, Manassé Kashala, Isaac Sahani, Tousmy Kilo (Congo DR, France, Germany)

DOCUMENTARY

- *Sudan, When Poems Fall Apart (Soudan retiens les chants qui s'effondrent)* by Hind Meddeb (France, Tunisie)
- *She Was Not Alone* by Hussein Al-Asadi (Iraq, Saudi Arabia)
- *Zion Music* by Rama Thiaw (Senegal, France, Ivory Coast, Germany)

Final Cut in Venice will conclude with the awarding of prizes in kind or in cash, the purpose of which is to provide economic support for the post-production phase of the film:

· For the **seventh year, La Biennale di Venezia** will give a prize of € 5.000 to the best film in post-production. The La Biennale di Venezia Prize will be attributed by a jury composed of three members named by the Festival Director, while the other prizes will be awarded by final and irrevocable decision of the Festival Director, in conjunction with the project supporters, the heads of the institutions, and the service companies providing the following prizes:

- € 15,000 for the colour correction of a feature-length film offered by **Laser Film** (Rome) for up to 50 hours of work (technician included);

- € 15,000 offered by **Studio A Fabbrica (Ajaccio)** for the sound mixing of a feature length film (up to 12 days of work, sound mixer not included);
- one of the selected projects will benefit from the film composers represented by **Oticons** and the original score that they will create. The production of the original score will include all relevant services, such as spotting sessions / composition / orchestration / mock-ups / final production, of a total value of € 12,000;
- for a feature-length fiction film a \$ 10,000 MG or for a feature-length documentary a \$ 3,000 MG for marketing, publicity and distribution in the Arab World offered by **MAD Solutions** for one Arab project (except for projects already funded by MAD Solutions);
- **Titra Film** (Paris) will offer up to € 5,000 for colour-grading; up to € 3,000 for the production of a DCP master, or the creation of i-Tunes, Google or Netflix files; up to € 2,000 for French or English subtitles (translation not included);
- up to € 7,500 for the creation of the DCP master with Italian or English subtitles, offered by **Sub-Ti Ltd.** (London);
- up to € 7,500 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing-impaired and audio description for the blind and visually impaired, including audio subtitles in voiceover, in Italian or English (the subtitles and the audio-described soundtrack for the DCP will be provided) offered by **Sub-Ti Access Srl** (Turin).
- € 5,000 offered by **Red Sea Fund (Red Sea International Film Festival)**;
- € 5,000 by **Rai Cinema** for a first negotiation right for the acquisition of Free TV exploitation rights in the Italian territory and obligation to mention “in collaboration with Rai Cinema S.p.a.” in the credits of the work;
- \$ 5,000 awarded to an Arab project offered by the **El Gouna Film Festival**;
- € 5,000 offered by **Organisation Internationale de la Francophonie** (OIF) as a refund for post-production services – delivered by societies based in one of the EU or OACPS countries (except South Africa) – of a feature-length film realised by a director from one of the ACP countries and produced or co-produced by a society based in one of the ACP countries;
- “Coup de cœur de la Cinémathèque Afrique” Prize, offered by **Cinémathèque Afrique of the Institut Français** (Paris). The prize consists in the acquisition of the non-commercial and non-exclusive broadcasting rights for 7 years for a value of € 4,000 – € 6,000 depending on the genre and length of the film and the number of available territories;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International du Film d’Amiens**;
- participation in the production costs of a DCP (€ 2,500), offered by the **Festival International de Films de Fribourg**;
- One of the selected projects will benefit from the **Eye on Films** label, which will present the film to distributors and festivals affiliated with EoF and will contribute to the communication of the film for a value of € 2,500 on the occasion of its world premiere in an A-category festival.

For the second year in a row, the FCV program will benefit of the additional support of the Red Sea International Film Festival.

The new brochure that gathers all the details of the selected projects for this year edition of FINAL CUT IN VENICE will be available on the section 'VPB Programme 2023/ Downloads' of the Venice Production Bridge Website at the following link: <https://veniceproductionbridge.org/vpb-brochure-downloads>

VENICE IMMERSIVE MARKET

(August 31st - September 5th, 2023)

Located on the Venice Immersive Island (Lazzaretto Vecchio island), for the second time, the Venice Immersive Market is gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the selected films for the Venice Immersive competition through installations and stand-ups; the presentation of Immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to Immersive topics; an Exhibition Area for Institutions, public and private funds, the manufacturers, the VR production, distribution and sales companies, public and private funds supporting VR/XR/AR, VFX and post-production companies which are connected to Immersive content.

EUROPE IN FOCUS

In association with the European Commission and Creative Europe Media programme, La Biennale di Venezia will organize Europe in Focus, an event that will gather key industry leaders from all over the world.

Saturday, September 2nd, 14:30 – 16:00., Hotel Excelsior, Spazio Incontri (Panel Area)

IP in a transmedia world – boosting creativity and audiences

Hosted by Creative Europe Media Program

MEET THE STREAMERS

Sunday, September 3rd, 2:30 – 6:30 p.m., Hotel Excelsior, Foyer Gold Club

Meet the Streamers Networking Session

Hosted by the Venice Production Bridge,

European and International **European VOD/SVOD platforms** and companies attending *Meet the Streamers* will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, producers, publishers and AV professionals.

Monday, September 4th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Meet the Streamers Panel: *How Streamers Are Collaborating Together*

Hosted by the Venice Production Bridge

VPB WEBSITE

As usual, the Industry delegates will be able to make full use of the **new Venice Production Bridge website (veniceproductionbridge.org)**, the online tool that allows you to always keep up with the events happening during the Venice Production Bridge days: check the news, the projects, the VPB Live Channel and consult the VPB Programme and locations of the Venice International Film festival.

If you have an Industry Gold or Trade Accreditation you can access the restricted areas where you can book your meetings with the producers, directors and publishers attending the Venice Gap-Financing Market, Final Cut in Venice and the Book Adaptation Rights Market, consult the online Industry Guide containing all Gold and Trade delegates attending the Venice International Film Festival, and the VPB Market Screenings.

SERVICES

Finally, the **Venice Production Bridge will also continue to offer many on-site services** at the 3rd floor of the Excelsior Hotel and on the Venice Immersive Island (Lazzaretto Vecchio), such as **VPB Market Screenings**, the **Industry Gold Club**, to support networking among the participants, an **Exhibition Area** and a **Business Centre**, equipped with computers, internet and wi-fi access. **Selected international panels held at the Spazio Incontri (Hotel Excelsior) and the Spazio Incontri Immersivo (Venice Immersive Island) will be streamed live through the VPB website for the public.** Moreover, panels organised by third parties as part of the services offered by the VPB can be streamed upon request.

New, virtual advertising opportunities are also available to accredited companies.

All details on the available services are to be found in the **[VPB Booklet](#)** and the **Industry Services Form** available at this link: **[80. MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA \(labiennale.org\)](http://80.MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA (labiennale.org))**

Meetings, presentations, special events at the 80th Venice International Film Festival

During the 80th Venice International Film Festival, the Venice Production Bridge will host various important meetings, conferences, and presentations. The Venice Production Bridge, since 2016, provides opportunities for networking and exchanges for every category of professionals involved in making films.

The Venice Production Bridge will be held as an on-site event at the Excelsior Hotel, 3rd floor, on the Venice Lido (August 31st – September 8th), and on the Venice Immersive Island for all immersive activities (Lazzaretto Vecchio) (August 31st to September 5th).

Selected panels and events that will take place at the Excelsior Hotel and the Venice Immersive Island, will be streamed through the [Venice Production Bridge website](#) to guarantee the maximum of possible participation on a global level.

For the second year, the Venice Production Bridge will organise the Venice Immersive Market, located on the Venice Immersive Island (Lazzaretto Vecchio island), from August 31st to September 5th gathering all our Immersive activities during the Venice International Film Festival. These activities include the presentation of the selected films for the Venice Immersive competition through installations and stand-ups; the presentation of immersive projects of both the Venice Gap-Financing Market and the Biennale College Cinema VR; panels dedicated to Immersive topics; an Exhibition Area for institutions, public and private funds supporting VR/XR/AR, manufacturers, production, distribution, sales, VFX and post-production companies which are connected to immersive content.

The VPB Focus 2023 are Germany (supported by German Films) and Québec (supported by SODEC). This is reflected in specially invited projects from these partners.

Venice Production Bridge

Friday, September 1st and Saturday, September 2nd, 9:30 – 13:00 & 14:30 – 18:30, Sunday, September 3rd, 9:30 – 13:00 & 14:00 – 15:00, Hotel Excelsior, VGFM Area (Sala Stucchi and Sala Poveglia)

Venice Gap-Financing Market (Features). 37 selected fiction film and documentary European and international projects, including 3 Biennale College Cinema and 4 VPB Focus projects, will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area Venice Gap-Financing Market will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Friday, September 1st – Saturday, September 2nd, 9:30 – 13:00 & 14:30 – 18:30 and Sunday, September 3rd, 9:30 – 13:00 & 14:00 – 15:00, Hotel Excelsior, BARM Area (Sala Stucchi)

Book Adaptation Rights Market. 34 European and international publishers and literary agencies (including VPB Focus publishers) will propose rights to movie adaptations of their works through in-person one-to-one meetings. In order to book the meetings a reserved area Book Adaptation Rights Market will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org). 6 additional international publishers will also present their works and meetings have to be directly set up with them.

Friday, September 1st, 10:00 – 11:15 & 11:45 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Presentation of the Immersive Projects of the Venice Gap-Financing Market. Presentation of the 14 Immersive projects, including 4 *VPB Focus* projects, selected as part of the Venice Gap-Financing Market.

Friday, September 1st, 14:30 – 18:30, Saturday, September 2nd and Sunday, September 3rd 9:30 – 13:00 & 14:30 – 18:30, Venice Immersive Island (Lazzaretto Vecchio), Meeting Area VGFM Immersive **Venice Gap-Financing Market (Immersive).** 14 European and international Immersive projects (including 4 *VPB Focus* projects) and 11 Biennale College Virtual Reality projects selected as part of the Venice Gap-Financing Market will search for financing and co-producers through in-person one-to-one meetings. In order to book the meetings a reserved area *Venice Gap-Financing Market* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Sunday, September 3rd and Monday, September 4th, from 9:30, Palazzo del Cinema, Sala Pasinetti, screenings of the 7 selected films of the Final Cut in Venice program

Final Cut in Venice. The 11th edition of Final Cut in Venice program will present 7 quality rough cuts (including 1 *Focus on Germany* film) coming from all African countries, Iraq, Jordan, Palestine, Syria and Lebanon and will give them the opportunity of finding the postproduction financing through our partners and the participants. Introduction to the projects and greetings by Festival Director Alberto Barbera.

Sunday, September 3rd, 14:30 – 18:30, Hotel Excelsior, VPB Foyer

Meet the Streamers Networking Session

Hosted by the Venice Production Bridge

European and International **VOD/SVOD platforms** and companies attending *Meet the Streamers* will be able to propose their services to accredited (Gold or Trade pass-holders) international distributors, rights holders and AV professionals.

Tuesday, September 5th, 9:30 – 13:00 & 14:30 – 16:30, Hotel Excelsior, VPB Foyer

Final Cut in Venice. The 7 selected projects will search for financing through in-person one-to-one meetings in a dedicated area at the Hotel Excelsior. In order to book the meetings a reserved area *Final Cut in Venice* will be available to Industry delegates (Gold or Trade) on the VPB website (www.veniceproductionbridge.org).

Tuesday, September 5th, from 17:00, Spazio Incontri and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Final Cut in Venice Awards Ceremony

Europe in Focus

In association with the European Commission and Creative Europe Media Program, La Biennale di Venezia will organise **Europe in Focus**, an event that will gather key industry leaders from all over the world.

Saturday, September 2nd, 14:30 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

IP in a Transmedia World – Boosting Creativity and Audiences

Hosted by Creative Europe Media Program

Venice Production Bridge Special Events

In Hotel Excelsior:

Friday, September 1st, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area)

How to Write, Produce and Broadcast More Inclusive and Sustainable Fictions? Discover the Screens of Tomorrow Guide

Hosted by the Screens of Tomorrow movement in partnership with Vivendi and Canal+ Group

Friday, September 1st, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Breaking Barriers: Empowering Women Through Film, Conversations with Catalyst Studios

Hosted by Catalyst Studios

Friday, September 1st, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Presentation of the New Report by Film i Väst Analysis: Public Film at a Crossroads II

Hosted by Film i Väst and the Venice Production Bridge

Saturday, September 2nd, 10:00 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

As if Comedy Was Not a Serious Matter

Hosted by TorinoFilmLab - National Museum of Cinema

Saturday, September 2nd, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)

ICFF in Venice 2023: Empowering New Collaborations Between Italy and Canada

Hosted by ICFF (Italian Contemporary Film Festival) in collaboration with Telefilm Canada

Sunday, September 3rd, 9:30 – 10:30, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

The Creative Connection: Kick-starting Writer/Producer Collaboration in Early Development

Hosted by The Creative Connection

Sunday September 3rd, 10:30 – 12:00, Hotel Excelsior, Terrazza dei Limoni

Cappuccino With the Italian Film Commissions

Hosted by Italian Film Commissions and the Venice Production Bridge

Sunday, September 3rd, 10:45 – 12:15, Hotel Excelsior, Spazio Incontri (Panel Area)

From Fiction to Animation: Tips and Case Study for Producers

Hosted by Annecy Festival and the Venice Production Bridge

Sunday, September 3rd, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)

Book Adaptation Rights Market Panel: From the Book to the Screen

Hosted by the Venice Production Bridge

Sunday, September 3rd, 16:30 – 18:30, Hotel Excelsior, Spazio Incontri (Panel Area)

Connecting the Dots: Film Distributors and Producers Unite to Streamline Workflow From Creation to Audiences

Hosted by Europa Distribution and the Venice Production Bridge

Monday, September 4th, 9:30 – 11:00, Hotel Excelsior, Spazio Incontri (Panel Area)

Generative TV – How Showrunner AI Will Let You Make Remixes of Favourite Shows

Hosted by Fable Simulation

Monday, September 4th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
FIAPF 90th Anniversary – Looking Ahead
Environmentally Sustainable Production: The New Competitive Advantage?
Hosted by FIAPF

Monday, September 4th, 15:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)
How Streamers Are Collaborating Together
Hosted by the Venice Production Bridge

Monday, September 4th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Biennale College Cinema Panel
Hosted by La Biennale di Venezia

Tuesday, September 5th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area) and streamed via the VPB Live Channel (www.veniceproductionbridge.org)
Annual Seminar on Gender Equality and Inclusivity in the Film Industry
Hosted by La Biennale di Venezia, Eurimages and Women in Film, Television & Media Italy

Wednesday, September 6th, 16:30 – 18:00, Hotel Excelsior, Spazio Incontri (Panel Area)
XIII ed. Social Criticism Collateral Award “Sorriso Diverso Venezia Award”
Hosted by Dream On

Thursday, September 7th, 11:30 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
La memoria delle emozioni (The Memory of Emotions) (50’)
A docufilm by Libero Produzioni in collaboration with Rai Documentari
Directed by Marco Falorni
Written by Andrea Frassoni and Marco Falorni
Hosted by Libero Produzioni

Thursday, September 7th, 14:00 – 16:00, Hotel Excelsior, Spazio Incontri (Panel Area)
29th Forum FEDIC (Italian Cineclub Federation), “The Future of the Auteur Short Film”: FEDIC Filmmaker of Independent Cinema and the School
Hosted by FEDIC (Federazione Italiana dei Cineclub)

Thursday, September 7th, 16:30 – 18:30, Hotel Excelsior, Spazio Incontri (Panel Area)
“Cinema&Arts” Collateral Award
Hosted by Kalambur Teatro

Friday, September 8th, 11:00 – 13:00, Hotel Excelsior, Spazio Incontri (Panel Area)
FAI Foundation Collateral Award: Persona, Lavoro, Ambiente (4th Edition)
Hosted by FAI Foundation

Friday, September 8th, 14:30 – 16:30, Hotel Excelsior, Spazio Incontri (Panel Area)
Urano Ecosystem: Financing Film Production 2.0
Hosted by Urano Ecosystem

On Venice Immersive Island (Lazzaretto Vecchio):

Friday, September 1st, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri

Sensory Storytelling in XR

Hosted by SWISS FILMS, Cinéforum, GIFF Geneva International Film Festival, Immersive Art Space, Virtual Switzerland

Saturday, September 2nd, 12:00 – 13:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

“Fishbowl conversation” with Michele Ziegler (NewImgaes), Astrid Kahmke (European Creators Lab) and Kirsty Van der Plas (VR Days)

The event also includes an inspirational keynote still to be announced. A networking cocktail will follow. Hosted by Europe Creative Media Desk Italy MEDIA in collaboration with the Creative Europe Desks Denmark, Finland, Germany, Lithuania, Sweden and the Netherlands

Saturday, September 2nd, 15:00 – 16:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

The Vanguard of Immersive Creativity: The World Builders

Hosted by the Venice Production Bridge

Sunday, September 3rd, 11:00 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

PHI: Contemporary Art and Design Culture

Exploring the evolution of digital culture as a harmonious counterpoint to collective contemporary art experiences

Hosted by PHI and SODEC

Sunday, September 3rd, 14:30 – 16:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Think Tank: Immediate Options to Address the Pressing Needs of Immersive Distribution

Hosted by the Venice Production Bridge

By invitation only

Monday, September 4th, 9:30 – 11:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

German XR Gaming: Exploring the Potential and the Market of Narrative Games in XR

Hosted by German Films

with Medienboard Berlin-Brandenburg, MOIN!, Hessen Film & Medien, Mitteldeutsche Medienförderung, Nordmedia, FFF Bayern and Film- und Medienstiftung NRW

Monday, September 4th, 11:30 – 13:00, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Overview of the XR Italian Ecosystem

Hosted by Centro Sperimentale di Cinematografia - CSC Immersive Arts and the Venice Production Bridge

Monday, September 4th, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

Driving Forces and Integrations of Future Content Industry in Taiwan

Information assembled by July 25th, 2023. The Venice Production Bridge may not be held responsible for possible errors.

Hosted by TAICCA – Taiwan Creative Content Agency

Tuesday, September 5th, 14:00 – 15:30, Venice Immersive Island (Lazzaretto Vecchio), Immersive Spazio Incontri (Panel Area)

White Mirror: The Beginning of AI Cinema by CHAPTR and The Culture DAO

Hosted by CHAPTR and The Culture DAO