



**MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA**
la Biennale di Venezia 2014

**VENICE FILM MARKET
INDUSTRY OFFICE**



la Biennale di Venezia

**71. Mostra
Internazionale
d'Arte
Cinematografica**

VENICE FILM MARKET

August 27 – September 6

**The new business platform
dedicated to cinema professionals**

Exclusive access to:

- Industry Club
- Digital Video Library
- Networking Area
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- Spazio Incontri
- Panels, Seminars, Meetings
- European Gap-Financing Co-Production Market
(August 29th and 30th)
- Venice Film Market Platform

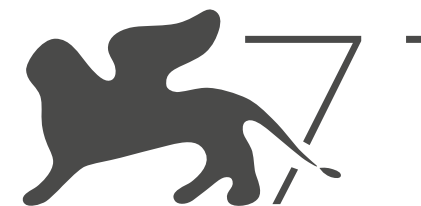
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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2014

VENICE FILM MARKET
INDUSTRY OFFICE

VENICE FILM MARKET

August 27 – September 6

PROGRAMME

THURSDAY, AUGUST 28

Opening of the VENICE FILM MARKET

h. 11:30 – 13:30 / Hotel Excelsior / Spazio Incontri

Presentazione Latina Film Commission

Guest speaker: Rino Piccolo (General Director Latina Film Commission)

h. 13:30 / Hotel Excelsior / Sala Congressi

Latina Film Commission's cocktail

By invitation only

h. 18:30 – 20:00 / Hotel Excelsior

European Gap Financing Co-Production Market welcome drink

By invitation only

MARKET SCREENINGS SCHEDULE

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Fortissimo Films

By invitation only

h. 22:15 – 00:15 / Palazzo del Casinò / Sala Casinò

PRIVATE SCREENING – Andrei Konchalovsky Studios

By invitation only

FRIDAY, AUGUST 29

h. 9:30 – 18:00 / Hotel Excelsior / Sala Poveglia

European Gap-Financing Co-Production Market

h. 12:00 – 13:30 / Hotel Excelsior / Spazio Incontri

Film Fund – La nuova formula FVG

Guest speakers: Federico Poillucci (Presidente di FVG Film Commission), Francesca Cima (Presidente della Sezione produttori dell'ANICA), Guido Cerasuolo (Presidente dell'APE – Associazione Produttori Esecutivi)

Moderator: Paolo Di Maira (Direttore Cinema & Video International)

h. 13:30 – 14:30 / Hotel Excelsior / Sala Congressi

Friuli Venezia Giulia's Cocktail

By invitation only

h. 14:30 – 16:30 / Hotel Excelsior / Spazio Incontri

Financing films in Europe

Guest speakers: Sylvie El Sayegh (Cofiloisirs), Nina Crone (European Film Bonds), Riccardo Tozzi (Anica)

Moderator: Chris Curling (EPC)

Hosted by the European Producers Club

h. 21:00 – 23:00 / Hotel Excelsior (beach pavilion)

VENICE FILM MARKET PARTY

Hosted by iQIYI, Roskino, Aeroflot, SPIMF

Gold and Trade accreditation only

MARKET SCREENINGS SCHEDULE

h. 9:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – The Match Factory

By invitation only

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Coproduction Office

By invitation only

h. 13:00 – 14:00 / Palazzo del Cinema / Sala Pasinetti

POETICO RESPIRO / POETICAL BREATH 40'

by Mirko Aretini

Irduif Film

World Premiere

h. 14:00 – 14:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Xstream Pictures

By invitation only

h. 14:30 – 16:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Pyramide International

By invitation only

h. 16:15 – 18:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Zoo Entertainment

By invitation only

h. 18:30 – 19:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Bioskop Merdeka Film

By invitation only

SATURDAY, AUGUST 30

h. 9:30 – 18:00 / Hotel Excelsior / Sala Poveglia
European Gap-Financing Co-Production Market

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri
Anica incontra la Colombia

New opportunities for Italian Cinema

Guest speakers: Juan Sebastian Betancur (Ambassador of Colombia in Italy), Silvia Echeverri Botero (Director Filming Commission of Colombia), Michel Ruben (Producer - Dynamo)

Moderator: Stefano Balassone (General Secretary ANICA)

h. 13:30 – 14:30 / Hotel Excelsior / Spazio Incontri
“C come Calcio”

Presentazione del cortometraggio Junior TIM Cup:

il cinema come strumento educativo nello sport e per i giovani

Guest speakers: Massimo Achini (Presidente nazionale CSI), Cristiano Habetswallner (Responsabile sponsorship Telecom Italia), don Adriano Bianchi (Presidente nazionale ACEC), don Marco Mori (Presidente nazionale FOI), Silvia Cascio (Regista)

Hosted by ACEC

h. 14:30 – 16:00 / Hotel Excelsior / Spazio Incontri

VOD in China and Europe: what is the strategy for NETFLIX arrival

Guest speakers: Li Yansong (General Manager of iQIYI Movie Department, President of iQIYI Motion Pictures), Giovanni Scatassa (Rai Cinema), Pierre-Emmanuel Lecerf (CNC)

Moderator: Chris Curling (EPC)

Hosted by the European Producers Club

h. 16:00 – 18:00 / Hotel Excelsior / Spazio Incontri

Financing films in English language and new sources of financing

Guest speakers: Carlotta Calori (Indigo Films), Jean-Raymond Garcia (ECLA Aquitaine), Yves Marmion (UGC France), Matthew Glendhill (One world film)

Moderator: Alexandra Lebret (EPC)

Hosted by the European Producers Club

h. 18:00 – 19:30 / Terrazza Mediterranea (Studio Persol)

VFM Happy Hour (Gap-Financing Co-Production Market closing drink and Final Cut in Venice welcome drink)

By invitation only

MARKET SCREENINGS SCHEDULE

h. 09:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Fandango

By invitation only

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti

GHESEHA / TALES 94'

by Rakhshan Banietemad

Noori Pictures

Industry accreditation only

h. 13:00 – 14:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Pyramide International

By invitation only

h. 14:30 – 16:15 / Palazzo del Cinema / Sala Pasinetti

RÉALITÉ / REALITY 90'

by Quentin Dupieux

Indie Sales

Industry accreditation only

h. 16:15 – 18:00 / Palazzo del Cinema / Sala Pasinetti

DIFRET 99'

by Zeresenay Berhane Mehari

Films Boutique

Industry accreditation only

h. 18:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti

URLICH SEIDL – A DIRECTOR AT WORK 52'

by Constantin Wulff

Navigator Film

Industry accreditation only

SUNDAY, AUGUST 31

h. 9:30 – 10:00 / Palazzo del Cinema / Sala Pasinetti

FINAL CUT IN VENICE. Introduction and greetings of Alberto Barbera (Director of the 71. Mostra del Cinema)

Gold and Trade accreditation only

h. 9:30 – 11:30 / Hotel Excelsior / Sala Poveglia

CICAE: Independent Exhibitors meet Sales Agents

One-to-one meetings

By CICAE and the VFM

h. 10:15 – 12:00 / Hotel Excelsior / Spazio Incontri

VIII Convegno di Studi Cinematografici

CINEMA. PASSATO, PRESENTE, FUTURO. DI CHE TEMPO SEI?

Dal 70mm imponente e avvolgente di 2001: Odissea nello Spazio al nuovo e spettacolare IMAX di Transformers 4. La fine di un vero cinema o il futuro di un nuovo cinema?

Guest speakers: Nicola Borrelli (Direttore MiBACT Direzione Generale per il Cinema), Roberto Bassano (Amministratore Delegato Microcinema), Lionello Cerri (Presidente ANEC), Francesca Cima (Indigo Film – Presidente dei Produttori Italiani), Giovanni Dolci (Vicepresidente IMAX), Luigi Lonigro (Direttore Divisione O1 – Rai Cinema, Vice Presidente Distributori), Andrea Occhipinti (Presidente Lucky Red – Presidente Coordinatore dei Distributori Cinematografici Italiani)

Curator: Cesare Fragnelli

Moderator: Silvana Molino

Hosted by Microcinema

h. 11:00 / Hotel Excelsior / Piano Terra

Un semestre in Europa – lo scenario per il cinema

Hosted by Direzione Generale per il Cinema – MiBACT, in collaboration with La Biennale di Venezia

h. 12:00 – 13:30 / Hotel Excelsior / Spazio Incontri

TV series VS Cinema films

Guest speakers: Marco Chimenz (Cattleya), Beki Probst (EFM), Carole Scotta (Haut & Court)

Moderator: Alexandra Lebret (EPC)

Hosted by the European Producers Club

h. 14:30 – 16:00 / Hotel Excelsior / Spazio Incontri

EAVE PANEL

Guest speakers: Carlo Cresta-Dina (Tempesta Film), Stefano Tealdi (Stefilm International s.r.l.), Marianna de Liso (Kinesis s.r.l.)

Moderator: Jani Thiltges (EAVE)

h. 15:30 – 17:00 / Hotel Excelsior / Sala Poveglia

Meet the funds

Guest speakers: Bas van der Ree (Netherland Film Fund), Eurimages, Katriel Schory (Israel Film Fund), Bernardo Bergeret (INCAA), Luciana Dolabella (Brazilian Funds)

Moderator: Lucas Rosant (Melia films)

h. 16:00 – 18:00 / Hotel Excelsior / Spazio Incontri

EAVE Case Study (Le Meraviglie)

Guest speakers: Carlo Cresta-Dina (Tempesta Film), Michael Weber (The Match Factory), Tizana Soudani (Amka Films)

Moderator: Jani Thiltges (EAVE)

h. 21:30 – 23:30 / Hotel Excelsior / beach pavilion

Taipei Film Commission party

By invitation only

MARKET SCREENINGS SCHEDULE

h. 10:00 – 12:30 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

I HAVE A PICTURE 105'

by Mohamed Zedan

+

Q&A

Gold and Trade accreditation only

h. 13:30 – 15:30 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

ALMAJLIS / THE COUNCIL 88'

by Yahya Alabdallah

+

Q&A

Gold and Trade accreditation only

h. 15:30 – 17:30 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

ROLLABALL 55'

by Eddie Edwards

+

Q&A

Gold and Trade accreditation only

h. 17:30 – 19:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Funny Balloons

By invitation only

MONDAY, SEPTEMBER 1

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri

Anica incontra il Brasile

Brasil – Italy: opportunities on financing co-productions

Guest speakers: Marco Altberg (President of ABPITV - Brazilian TV Independent Producers Association, and CEO of Indiana Filmes) Luciana Dolabella (Director - FilmCup Co-production & Market - Conference & CFO Ato Cultural), Flavia Guerra (Journalist & Independent Producer), Alberto Flaksman (independent Producer & worked as head of ANCINE International department), Pedro Harres (Film Director short film selected at 71st Venice Film Festival) Moderator: Stefano Balassone (General Secretary ANICA)

h. 12:00 – 13:15 / Hotel Excelsior / Sala Poveglia

Biennale College–Cinema and Micro Budget Films

Guest speakers: D. Chiarini and B. Jalali (Short Skin), J. Bull, L. Seomore, B. Young, S. Haillay (Blood Cells), R. Attieh, Da. Garcia, S. Rya Ganguly and P. Varous (H) Moderators: Michel Reilhac, Jane Williams (Heads of Studies of the Biennale College–Cinema)

h. 13:00 – 14:00 / Hotel Excelsior / Spazio Incontri

RE–ACT – Regional Audiovisual Cooperation and Training

Guest speakers: Paolo Vidali (Friuli Venezia Giulia Audiovisual Fund), Jožko Rutar (Slovenian Film Centre), Hrvoje Hribar (Croatian Audiovisual Centre), Savina Neirotti (Torino Film Lab) Hosted by Friuli Venezia Giulia Audiovisual Fund, Slovenian Film Centre, Croatian Audiovisual Centre, TorinoFilmLab

h. 14:30 – 16:30 / Hotel Excelsior / Spazio Incontri

19° Forum Fedic – Federazione Italiana dei Cineclub

“Il futuro del corto d'autore” Essere filmmaker nell'era digitale

Guest speakers: Roberto Merlino (Presidente Fedic), Giorgio Sabbatini (Filmmaker), Vittorio Boarini (Docente universitario), Marcello Zeppi (Presidente Montecatini International ShortFilmFestival – Filmvideo), Laura Biggi (Responsabile Fedic Scuola) Moderator: Paolo Micalizzi – Fedic Cinema

h. 14:30 – 17:00 / Hotel Excelsior / Sala Poveglia

Italian Film Commissions meet the producers

(Italian Film Commissions attending: Tuscany, Sardegna, FVG, Lazio, Trentino, Puglia, Sicilia, Piemonte, BLS, Basilicata)

h. 16:45 – 18:30 / Hotel Excelsior / Spazio Incontri
100+1 incontra cinema e storia

La memoria del cinema italiano viaggia nel mondo

Guest speakers: Roberto Barzanti, Roberto Cicutto Moderators: Fabio Ferzetti, Giuliana Gamba (ANAC) and Giovanna Pugliese (Progetto ABC) Hosted by Giornate degli Autori - Venice Days, Regione Lazio, Istituto Luce Cinecittà

h. 21:00 – 23:00 / Hotel Excelsior / beach pavilion

The reception for the centenary of Turkish Cinema

Hosted by Republic of Turkey Ministry of Culture and Tourism By invitation only

MARKET SCREENINGS SCHEDULE

h. 9:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

LI KOULIN KHADIMATAHOU / A MAID FOR EACH 80'

by Maher Abi Samra

+

Q&A

Gold and Trade accreditation only

h. 9:15 – 11:15 / Palazzo del Casinò / Sala Casinò

PRIVATE SCREENING – Gina Film & Doclab

By invitation only

h. 11:00 – 12:30 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

TEE SHIRT MAN 45'

by Tovoniaina Rasoanaivo

+

Q&A

Gold and Trade accreditation only

h. 13:30 – 15:30 / Palazzo del Cinema / Sala Pasinetti

(FINAL CUT IN VENICE)

POSSESSED BY DJINN 72'

by Dalia Al Kury

+

Q&A

Gold and Trade accreditation only

h. 14:00 – 15:30 / Palazzo del Casinò / Sala Casinò

IN THE BASEMENT 81'

by Ulrich Seidl

Coproduction Office

h. 15:30 – 17:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Chinese Shadows

By invitation only

h. 17:30 – 19:00 / Palazzo del Cinema / Sala Pasinetti

IO È MORTO / EGO IS DEAD 80'

by Alberto De Venezia

Ipnatica Produzioni srl

TUESDAY, SEPTEMBER 2

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri

Anica incontra il Regno Unito

UK - Italy: a way forward to co-productions

Funding schemes and collaboration opportunities

in the Italian and British film industries

Guest speakers: Stefano Balassone (Secretary General, Anica) Vic Annells (British Consul-General and Director for Trade and Investment, UKTI), Silvia Finazzi (Direzione Generale Cinema, MIBACT), Samantha Perahia (Senior Production Executive, British Film Commission), Stefania Ippoliti (President Italian Film Commission), Luca Peyrano (Head of Continental Europe Markets, Borsa Italiana London Stock Exchange Group), Carlo Cresto-Dina (Director Tempesta Film - Le Meraviglie), James Richardson (Partner Vertigo Films - Walking on Sunshine) Moderator: Francesco Alò (BadTaste.it – Il Messaggero)

h. 16:00 – 18:30 / Hotel Excelsior / Spazio Incontri

China Film Forum

Il Cinema Cinese nel Mondo: opportunità e strategia

Guest speakers: Giuliano Montaldo (Anac), Roberto Barzanti (Giornate degli Autori) e Zhang Jianda (Ambasciata di Cina in Italia) Moderators: Maurizio Sciarra (100autori) e Jiang Yan (Deputy Director of European HQ Xinhua News Agency) Hosted by Giornate degli Autori - Venice Days, Xinhua International and iQIYI in collaboration with La Biennale di Venezia and 2014 Chengdu Creativity Design Week

h. 21:00 – 23:00 / Hotel Excelsior / beach pavilion

Korean Night

Hosted by KOFIC

By invitation only

MARKET SCREENINGS SCHEDULE

h. 9:30 – 10:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING– Taat Films

By invitation only

h. 10:00 – 12:00 / Palazzo del Cinema / Sala Pasinetti

TAIPEI FACTORY II / ALLA SCOPERTA DI TAIPEI 97'

by Chun-yi Hsieh and Li Cho

Taipei Film Commission

h. 10:15 – 12:15 / Palazzo del Casinò / Sala Casinò

N+N 94'

by Yan Chi-Mo

Mo Production Company Limited

h. 12:00 – 14:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – The Match Factory

By invitation only

h. 12:15 – 14:15 / Palazzo del Casinò / Sala Casinò

PRIVATE SCREENING – Fortissimo Films

By invitation only

h. 14:00 – 14:30 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Otto Desenhos Animados

By invitation only

h. 15:30 – 16:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Lieurac Productions

By invitation only

h. 16:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti

PRIVATE SCREENING – Edko Films Ltd.

By invitation only

WEDNESDAY, SEPTEMBER 3

h. 10:30 – 12:00 / Hotel Excelsior / Spazio Incontri

Anica incontra la Cina

The Dragon and the Butterfly:

how the Italian Cinema will co-operate with China

Guest speakers: Riccardo Tozzi (Anica)

Moderator: Thomas Rosenthal (Fond. Italia Cina)

Hosted by ANICA, Venice Days, Beijing Film Festival, Chengdu, Xin Hua, Fond. Italia Cina

h. 12:30 – 13:30 / Hotel Excelsior / Spazio Incontri

Premiazione del vincitore della 6. edizione del Premio Mutti – AMM

Guest speakers: Gian Luca Farinelli (Fondazione Cineteca di

Bologna), Dagmawi Yimer (Archivio delle Memorie Migranti – AMM),

Laura Traversi (Associazione Amici di Giana)

h. 13:30 / Hotel Excelsior / Terrazza dei Fiori

Premio Mutti – AMM Cocktail

By invitation only

h. 15:00 – 16:00 / Hotel Excelsior / Spazio Incontri

Presentazione di “Un Film per la Pace”

Festival di Gorizia, 31 ottobre

Guest speakers: Giorgia Zanon (Università degli Studi di Padova),

Enrico Cammarata (Regista e Direttore artistico del festival “Un Film per la Pace”), Umberto Vincenti (Presidente Scuola di Giurisprudenza dell'Università degli Studi di Padova)

Hosted by Windcloak Film Production

h. 16:30 – 18:00 / Hotel Excelsior / Spazio Incontri

PRIMA DEI FILM, LA SALA

Il cinema ha bisogno dei cinema

Moderators: Francesco Ranieri Martinotti (ANAC),

Giorgio Ferrero (Presidente ANEC Lazio)

Hosted by ANAC, ANEC Lazio in collaborazione

con Giornate degli Autori - Venice Days

h. 20:30 – 23:30 / Hotel Excelsior / Sala Stucchi

iQIYI China Night Party

By invitation only

THURSDAY, SEPTEMBER 4

h. 14:30 – 16:00 / Hotel Excelsior / Spazio Incontri

IL CINEMA ITALIANO CRESCE A PARTIRE DAI GIOVANI

Firma del protocollo di intesa MiBACT – Dipartimento della Gioventù

Guest speakers: On. Dario Franceschini (Ministro dei Beni e delle Attività Culturali e del Turismo), On. Luigi Bobba (Sottosegretario al Ministero del Lavoro e delle Politiche Sociali con delega alle Politiche Giovanili e al Servizio Civile), Nicola Borrelli (Direttore Generale Cinema – MiBACT), Calogero Mauceri (Capo del Dipartimento della Gioventù e del Servizio Civile Nazionale), Michele Fasano (Vice Presidente AGPCI e Responsabile regionale Emilia Romagna), Fabio Segatori (Vice Presidente AGPCI)

Moderator: Martha Capello (Presidente AGPCI)

Hosted by AGPCI

h. 16:30 – 18:00 / Hotel Excelsior / Spazio Incontri

CINECITTÀ MON AMOUR

Gli autori per il rilancio di un bene pubblico europeo

Moderator: Richard Heuzé (Le Figaro)

Hosted by ANAC in collaboration with

Giornate degli Autori - Venice Days

Venice European Gap-Financing Co-production Market (August 29 – 30)

The **Venice Film Market** continues its development and launches a new initiative, the **Venice European Gap-Financing Co-production Market**, which will take place on **August 29 and 30, 2014**.

The **Venice European Gap-Financing Co-Production Market** is a new platform intended to support the European producers to secure the final financing of their projects through one-to-one meetings with potential and appropriate international professionals.

The main criteria to participate in this original event is to have **70% of the financing in place**, and the VFM is offering **15 selected projects** (9 European and 6 Italian) the unique opportunity **to close their international financing** through selected financiers, producers, distributors, sales agents, post-production companies and film funds.

The 15 selected projects are:

- **Dawn** by Laila PAKALNINA (Lithuania / Estonia)
- **Bang Gang** by Eva HUSSON (France)
- **Dead and Beautiful** by David VERBEEK (Netherlands / France / China)
- **Freedom or Die** by Vladimir BLAZEVSKEI (Macedonia / France)
- **Yesterday** by Balint KENYERES (Hungary / France / Netherlands / Sweden / Germany)
- **Il rumeno** by Catalin MITULESCU (Romania / Italy / Sweden)
- **First Light** by Vincenzo MARRA (Italy)
- **Mountain** by Amir NADERI (Italy)
- **Evening Shadows** by Valentina ESPOSITO (Italy)
- **Peace to Us in Our Dreams** by Sharunas BARTAS (Lithuania / France)
- **Stage Fright** by Yorgos ZOIS (Greece / Croatia / France)
- **Sweetheart** by Virginia GILBERT (France / Ireland / United Kingdom)
- **Sworn Virgin** by Laura BISPURI (Italy / Albania / Germany / Switzerland)
- **The Missing Paper** by Renzo MARTINELLI (Italy / Belgium)
- **The Stuff of Dreams** by Stefano SAVONA (Italy / France)

Second edition of the workshop *Final Cut in Venice* (August 31 – September 1)

The **Venice International Film Festival**, in collaboration with the Festival International du Film d'Amiens and the Festival International de Films de Fribourg, presents the second edition of the workshop **FINAL CUT IN VENICE**, which will take place **from August 31 to September 1, 2014 as part of the Venice Film Market. The films in post-production selected for the second edition of Final Cut in Venice are:**

- **The Council** by Yahya ALABDALLAH (Jordan, United Arab Emirates)
- **I Have a Picture** by Mohamed ZEDAN (Egypt)
- **A Maid for Each** by Maher ABI SAMRA (Lebanon, France)
- **Possessed by Djinn** by Dalia AL KURY (Jordan, Germany)
- **Rollaball** by Eddie EDWARDS (South Africa, Ghana)
- **Tee Shirt Man** by Tovoniaina RASOANAIVO (Madagascar)

The **Venice Film Festival** intends to provide concrete support to complete films coming from **African countries**, from **Jordan, Lebanon, Palestine** and **Syria**. The **Final Cut in Venice** workshop consists in a **two-day session** during which the work-in-progress copies of the 6 selected films will be presented to producers, buyers, distributors and organizers of international film festivals, to facilitate their post-production process, promote possible co-production partnerships and access to the distribution market. There will be opportunities for networking, encounters and gatherings in which the directors and producers can meet the participants in the workshop.

Final Cut in Venice is held in collaboration with **Mactari Mixing Auditorium, CNC, Knightworks, Titra TVS, Festival International du Film d'Amiens, Festival International de Films de Fribourg, Île de France Film Commission, Institut Français** and starting this year **Laser Film, Rai Cinema, Sub-Ti Ltd and the Organisation Internationale de la Francophonie (OIF)**.

The Prizes

The workshop will end with the award of prizes *in kind or in cash*, intended to provide financial support for the films during post-production:

- € 15,000 euro for the *color correction* of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- a discount of € 15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing;
- € 10,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- € 10,000 for post-production costs to be carried out in France, offered by CNC –Centre National du Cinéma et de l'Image Animée (Paris);
- Up to € 10,000 for visual effects and special effects, offered by Knightworks;
- Up to € 10,000 for digital *color correction*, for the production of a DCP master and French subtitles, offered by Titra TVS (Paris);
- Up to € 6,000 for the production of a DCP master and the Italian or English subtitles, offered by Sub-Ti Ltd. (London).
- € 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arab film from a member-country of La Francophonie.
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Festival International du Film d'Amiens;
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Festival International de Films de Fribourg;

The prizes will be awarded at the discretion of the Director of the Venice Film Festival, assisted by the partners in the project, and the executives of the institutions and service companies underwriting the prizes. All decisions will be final.

Biennale College – Cinema

The **71st Venice Film Festival** will screen the **three feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of low cost films. The laboratory was created by the Biennale di Venezia in 2012 and is open to young filmmakers from all over the world.

- **Blood Cells** by **Joseph Bull** (director, United Kingdom), **Luke Seomore** (director, United Kingdom), **Samm Hailay** (producer, United Kingdom), **Ben Young** (producer, United Kingdom) (first work); with Barry Ward, Hayley Squires, Francis Magee, Jimmy Akingbola, Keith McErlean, Chloe Pirrie, Silas Carson, Hannah Hornsby, Lauren Goodwin.
- **H.** by **Rania Attieh** (director, Lebanon), **Daniel Garcia** (director, USA), **Shruti Rya Ganguly** (producer, India), **Pierce Varous** (producer, USA) (second work); with Robin Bartlett, Rebecca Dayan, Will Janowitz, Julian Gamble.
- **Short Skin** by **Duccio Chiarini** (director, Italy), **Babak Jalali** (producer, Iran/United Kingdom) (first work); with Matteo Creatini, Francesca Agostini, Nicola Nocchi, Miriana Raschillà, Bianca Ceravolo, Michele Crestacci, Bianca Nappi, Crisula Stafida, Francesco Acquaroli, Lisa Granuzza di Vita.

Biennale College – Cinema, organized by the **Biennale di Venezia** in partnership with **Gucci**, is supported by the **Ministry of Cultural Heritage and Activities – Cinema Head Office**, and the **Veneto Region**. Academic collaboration is provided to **Biennale College – Cinema** by **New York's IFP**, the **Dubai International Film Festival**, **Torino FilmLab** and the **Busan International Film Festival**. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

July 1 marked the conclusion of the application period for the **third edition (2014-2015) of Biennale College – Cinema**. Applications were received from over 70 countries. In the upcoming weeks, the selection process will be held to choose the next **12 projects and teams** which will be invited to participate in the first workshop in October, the initial stage of a development process that will conclude at the 2015 Venice Film Festival with the projection of three new low-cost films. The names of the 12 selected projects will be announced during the **Biennale College – Cinema press conference** at the Lido on the 31 of August.

Join the VFMPPlatform!

The VFMPPlatform (www.venicefilmmarket.com) – for the Industry Gold and Industry Trade accredited – is the online tool to plan beforehand your agenda in Venice and to consult in real time all your needs.

HOW TO LOGIN:

Go to www.venicefilmmarket.com and enter your email (the one you used for the Venice Film Market accreditation) and the code mentioned on the frontside of the accreditation badge.

The platform includes: agenda, news, participant profiles, Digital Video Library Catalogue, venues, maps and useful information, social wall.

Agenda: every event that is a part of the program of the Venice Film Market is published in the platform's agenda. A timeline in the homepage dynamically give an overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

News and Special Events: is an area focused on important updates and events. A notification system is be integrated in this area, so that every registered user can receive short messages related to the very latest news, according to his/her specific fields of interest and competence, and according to his/her classification as a buyer or a seller.

Participants: this area contains the profiles of all Accredited and other categories of users (e.g. Film Commission, Producers). Visit the profiles and get in contact with them by e-mail in order to share opinions or set up a meetings.

Venues: information on the exclusive locations of the Venice Film Market as well as a map and instructions on how to get there, is accompanied by a gallery of images in a dedicated area of the digital platform.

Search engine for the DVL: the platform includes an internal search engine based on keywords (e.g. title, abstract, actors) for the Digital Video Library database, that allows you to view films from the official selection of the festival and titles submitted through the Venice Film Market.

Social Wall: share your opinions and comments on meetings, screenings, venues and all the other aspects of the Venice Film Market.

If you want to use the VFMPPlatform as a promotional tool for your film - emails, SMS, advertising - please get in touch with marketing@expovenice.it , mob +39 340 581 3286

The VFMPPlatform is presented by **La Biennale di Venezia** and **Expo Venice**.

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Info

Expo Venice Spa

tel. ph. +39 041 5334850

fax +39 041 5334760

info@digital-expo.it

www.digital-expo.it

www.expovenice.it

Industry Office

tel. ph. + 39 041 5218848

+39 041 2726595

fax +39 041 5218800

indoffice@labiennale.org

www.labiennale.org