VENICE FILM MARKET
August 27 – September 6

The new business platform dedicated to cinema professionals

Exclusive access to:
— Industry Club
— Digital Video Library
— Networking Area
— Industry Business Centre
— Exhibition Area
— Spazio Incontri
— Panels, Seminars, Meetings
— European Gap-Financing Co-Production Market (August 29th and 30th)
— Venice Film Market Platform

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VENICE FILM MARKET
August 27 – September 6
PROGRAMME
THURSDAY, AUGUST 28

Opening of the VENICE FILM MARKET
h. 11:30 – 13:30 / Hotel Excelsior / Spazio Incontri
Presentazione Latina Film Commission
Guest speaker: Rino Piccolo (General Director Latina Film Commission)

h. 13:30 / Hotel Excelsior / Sala Congressi
Latin Film Commission’s cocktail
By invitation only

h. 18:30 – 20:00 / Hotel Excelsior
European Gap Financing Co-Production Market welcome drink
By invitation only

MARKET SCREENINGS SCHEDULE

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Fortissimo Films
By invitation only

h. 22:15 – 00:15 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Andrei Konchalovsky Studios
By invitation only

FRIDAY, AUGUST 29

MARKET SCREENINGS SCHEDULE

h. 9:30 – 18:00 / Hotel Excelsior / Sala Poveglia
European Gap-Financing Co-Production Market

h. 12:00 – 13:30 / Hotel Excelsior / Spazio Incontri
Film Fund – La nuova formula FVG
Guest speakers: Federico Poillucci (Presidente di FVG Film Commission), Francesca Cima (Presidente della Sezione produttori dell’ANICA), Guido Cerasuolo (Presidente dell’APE – Associazione Produttori Esecutivi)
Moderator: Paolo Di Maira (Direttore Cinema & Video International)

h. 13:30 – 14:30 / Hotel Excelsior / Sala Congressi
Friuli Venezia Giulia’s Cocktail
By invitation only

h. 14:00 – 16:30 / Hotel Excelsior / Spazio Incontri
Financing films in Europe
Guest speakers: Sylvie El Sayegh (Cofiloisirs), Nina Crone (European Film Bonds), Riccardo Tozzi (Anica)
Moderator: Chris Curling (EPC)
Hosted by the European Producers Club

h. 21:00 – 23:00 / Hotel Excelsior (beach pavilion)
VENICE FILM MARKET PARTY
Hosted by iQIYI, Roskino, Aeroflot, SPIMF
Gold and Trade accreditation only

h. 9:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – The Match Factory
By invitation only

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Coproduction Office
By invitation only

h. 13:00 – 14:00 / Palazzo del Cinema / Sala Pasinetti
POETICO RESPIRO / POETICAL BREATH
40’
by Mirko Aretini
Irish Film
World Premiere

h. 14:00 – 14:30 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Xstream Pictures
By invitation only

h. 14:30 – 16:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Pyramide International
By invitation only

h. 16:15 – 18:30 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Zoo Entertainment
By invitation only

h. 18:30 – 19:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Bioskop Merdeka Film
By invitation only
SATURDAY, AUGUST 30

h. 09:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Fandango
By invitation only

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Pyramide International
By invitation only

h. 16:15 – 18:00 / Palazzo del Cinema / Sala Pasinetti
DIFFRET 99
by Zeresenay Berhane Mehari
Fims Boutique
Industry accreditation only

h. 18:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti
URLICH SEIL – A DIRECTOR AT WORK
52’
by Constantin Wulff
Navigator Film
Industry accreditation only

MARKET SCREENINGS SCHEDULE

h. 09:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Fandango
By invitation only

h. 11:00 – 13:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Gap-Financing Co-Production Market
By invitation only

h. 12:00 – 13:30 / Hotel Excelsior / Sala Punti
TV series VS Cinema films
Hosted by Direzione Generale per il Cinema – MiBACT,
Curator: Cesare Fragnelli

h. 10:00 – 12:30 / Hotel Excelsior / Sala Punti
EVA PANEL
Guest speakers: Carlo Cresta-Dina (Tempesta Films), Stefano Tealdi (Sterfilm International s.r.l.), Marianna de Liso (Kinesis s.r.l.)
Moderator: Jani Thiltges (EAVE)

h. 15:30 – 17:00 / Hotel Excelsior / Sala Poveglia
Meet the funds
Guest speakers: Bas van der Ree (Netherland Film Fund), Euirimages, Katriel Schory (Israel Film Fund), Bernardo Bergeret (INCAA), Luciana Dalbello (Brazilian Funds)
Moderator: Luca Risani (Melia films)

h. 16:00 – 18:00 / Hotel Excelsior / Sala Poveglia
EVA Case Study (Le Meraviglie)
Guest speakers: Carlo Cresta-Dina (Tempesta Films), Michael Weber (The Match Factory), Tizana Soudani (Amka Films)
Moderator: Jani Thiltges (EAVE)

h. 21:30 – 23:30 / Hotel Excelsior / beach pavilion
Taipei Film Commission party
By invitation only

SUNDAY, AUGUST 31

h. 09:30 – 10:00 / Palazzo del Cinema / Sala Pasettini
FINAL CUT IN VENICE. Introduction and greetings of Alberto Barbera
(Director of the 71. Mostra del Cinema)
Gold and Trade accreditation only

h. 09:30 – 11:30 / Hotel Excelsior / Sala Poveglia
CICAE: Independent Exhibitors meet Sales Agents
One-to-one meetings
By CICAE and the VFM

h. 10:15 – 12:00 / Hotel Excelsior / Sala Poveglia
VIII Convegno di Studi Cinematografici
CINEMA. PASSATO, PRESENTE, FUTURO. DI CHE TEMPO SEI?
Dal 70mm imponente e avvolgente di 2001: Odissea nello Spazio al nuovo e spettacolare IMAX di Transformers 4. La fine di un vero cinema o il futuro di un nuovo cinema?
Guest speakers: Nicola Borrelli (Direttore MIABCT Direzione Generale per il Cinema), Roberto Bassano (Amministratore Delegato Microcinema), Lioelli Cenni (Presidente ANEC), Francesca Cima (Indigo Film – Presidente dei Produttori Italiani), Giovanni Dolci (Vicepresidente IMAX), Luigi Lonigo (Diretore Divisione 01 – Rai Cinema, Vice Presidente Distribuzione), Andrea Occhipinti (Presidente Lucky Red – Presidente Coordinatore dei Distributori Cinematografici italiani)
Curator: Cesare Fragnelli
Moderator: Silvana Molino
Hosted by Microcinema

h. 11:00 / Hotel Excelsior / Piano Terra
Un semestre in Europa – lo scenario per il cinema
Hosted by Direzione Generale per il Cinema – MIABCT, in collaboration with La Biennale di Venezia

h. 12:00 – 13:30 / Hotel Excelsior / Sala Poveglia
TV series VS Cinema films
Guest speakers: Marco Chimenz (Cattleya), Beki Probst (EFM), Caroline Scotta (Haut & Court)
Moderator: Alessandra Gebert (EPC)
Hosted by the European Producers Club

h. 14:30 – 16:00 / Hotel Excelsior / Sala Poveglia
EVA PANEL
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Moderator: Jani Thiltges (EAVE)

h. 21:30 – 23:30 / Hotel Excelsior / beach pavilion
Taipei Film Commission party
By invitation only
MONDAY, SEPTEMBER 1

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri
Anica incontra il Brasile
Brazil – Italy: opportunities on financing co-productions
Guest speakers: Marco Alberg (President of ABPI/TV - Brazilian TV Independent Producers Association, and CEO of Indiana Filmes)
Luciana Dalabolía (Director - FilmCup Co-production & Market - Conference & CFO Ato Cultural), Flavia Guerra (Journalist & Independent Producer), Alberto Flaksman (Independent Producer & worked as head of ANCINE International department), Pedro Harres (Film Director short film selected at 71st Venice Film Festival)
Moderator: Stefano Balassone (General Secretary ANICA)

h. 12:00 – 13:15 / Hotel Excelsior / Sala Poveglia
Biennale College-Cinema and Micro Budget Films
Guest speakers: D. Chiarino and B. Jalai (Short Skin), J. Buill, L. Seomone, B. Young, S. Haillay (Blood Cells), R. Attieh, Da. Garcia, S. Rya Ganguly and P. Vareus (H)
Moderators: Michel Reilhac, Jane Williams (Heads of Studies of the Biennale College-Cinema)

h. 13:00 – 14:00 / Hotel Excelsior / Spazio Incontri
RE-ACT – Regional Audiovisual Cooperation and Training
Guest speakers: Paolo Vidali (Frusi Venezia Giulia Audiovisual Fund), Jolko Rutar (Slovenian Film Centre), Hrvoje Hribar (Croatian Audiovisual Centre), Savina Neriotti (Torino Film Lab)
Hosted by Frisui Venezia Giulia Audiovisual Fund, Slovenian Film Centre, Croatian Audiovisual Centre, TorinoFilmLab

h. 14:30 – 16:30 / Hotel Excelsior / Spazio Incontri
19° Forum Fedic – Federazione Italiana dei Cineclub
“Il futuro del corto d’autore” Essere filmmaker nell’era digitale
Guest speakers: Roberto Merilio (President Fedic), Giorgio Sabbatini (Filmmaker), Vittorio Baroini (Docente universitario), Marcello Zeppi (Presidente Montecatini International Short Film Festival - Filmvideo), Laura Biggi (Responsabile Fedic Scuola)
Moderator: Paolo Micralizi – Fedic Cinema

h. 14:30 – 17:00 / Hotel Excelsior / Sala Poveglia
Italian Film Commissions meet the producers
(Italian Film Commissions attending: Tuscany, Sardegna, FVG, Lazio, Trentino, Puglia, Sicilia, Piemonte, BLS, Basilicata)

h. 16:45 – 18:30 / Hotel Excelsior / Spazio Incontri
100+1 incontra cinema e storia
La memoria del cinema italiano viaggia nel mondo
Guest speakers: Roberto Barzanti, Roberto Cicutto
Moderators: Fabio Ferretti, Giuliana Gamba (ANAC) and Giovanna Pugliese (Progetto ABC)
Hosted by Giornate degli Autori - Venice Days, Regione Lazio, Istituto Luce Cinecittà

h. 21:00 – 23:00 / Hotel Excelsior / beach pavilion
The reception for the centenary of Turkish Cinema
Hosted by Republic of Turkey Ministry of Culture and Tourism
By invitation only

MARKET SCREENINGS SCHEDULE

h. 9:00 – 11:00 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
LI KOULIN KHADIMATAHOU / A MAID FOR EACH 80’
by Maher Abi Samra
Q&A
Gold and Trade accreditation only

h. 9:15 – 11:15 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Gina Film & Doclab
By invitation only

h. 11:00 – 12:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
TEE SHIRT MAN 45’
by Tovonaina Rasoanaivo
Q&A
Gold and Trade accreditation only

h. 13:15 – 15:30 / Palazzo del Cinema / Sala Pasinetti
(FINAL CUT IN VENICE)
POSSESSED BY DJINN 72’
by Dalila El Kury
Q&A
Gold and Trade accreditation only

h. 16:00 – 18:30 / Hotel Excelsior / beach pavilion
Korean Night
Hosted by KOFIC
By invitation only

TUESDAY, SEPTEMBER 2

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri
Anica incontra il Regno Unito
UK – Italy: a way forward to co-productions
Funding schemes and collaboration opportunities in the Italian and British film industries
Guest speakers: Stefano Balassone (Secretary General, Anica)
Vic Annett (British Consul-General and Director for Trade and Investment, UKTI), Silvia Finazzi (Direzione Generale Cinema, MIABCT), Samantha Peralta (Senior Production Executive, British Film Commission), Stefania Ippoliti (President Italian Film Commission), Luca Peyrano (Head of Continental Europe Markets, Borsa Italiana London Stock Exchange Group), Carlo Credo-Oina (Director Tempesta Film - Le Meraugie), James Richardson (Partner Vertigo Films - Walking on Sunshine)
Moderator: Francesco Aliò (BadTaste.it – Il Messaggero)

h. 16:00 – 18:30 / Hotel Excelsior / beach pavilion
China Film Forum
Il Cinema Cinese nel Mondo: opportunità e strategia
Guest speakers: Maurizio Sciarra (100autori) e Jiang Yan (Deputy Director of European HQ Xinhua News Agency)
Hosted by Giornate degli Autori - Venice Days, Xinhua International and IDTV in collaboration with La Biennale di Venezia and 2014 Chengdu Creativity Design Week

h. 21:00 – 23:00 / Hotel Excelsior / beach pavilion
Korean Night
Hosted by KOFIC
By invitation only

MARKET SCREENINGS SCHEDULE

h. 9:30 – 10:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Taat Films
By invitation only

h. 10:00 – 12:00 / Palazzo del Cinema / Sala Pasinetti
TAIPEI FACTORY II / ALLA SCOPERTA DI TAIPEI 97’
by Chun-yi Hsieh and Li Cho
Taipei Film Commission

h. 10:15 – 12:15 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Taat Films
N+N 94’
by Yan Chi-Mo
Mo Production Company Limited

h. 12:00 – 14:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – The Match Factory
By invitation only

h. 12:15 – 14:15 / Palazzo del Casinò / Sala Casinò
PRIVATE SCREENING – Fortissimo Films
By invitation only

h. 14:00 – 16:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Otto Desenhos Animados
By invitation only

h. 15:30 – 16:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Lieurac Productions
By invitation only

h. 16:00 – 19:00 / Palazzo del Cinema / Sala Pasinetti
PRIVATE SCREENING – Edko Films Ltd.
By invitation only
The Venice Film Market continues its development and launches a new initiative, the Venice European Gap-Financing Co-production Market, which will take place on August 29 and 30, 2014.

The Venice European Gap-Financing Co-Production Market is a new platform intended to support the European producers to secure the final financing of their projects through one-to-one meetings with potential and appropriate international professionals. The main criteria to participate in this original event is to have 70% of the financing in place, and the VFM is offering 15 selected projects (9 European and 6 Italian) the unique opportunity to close their international financing through selected financiers, producers, distributors, sales agents, post-production companies and film funds.

The 15 selected projects are:
- **Dawn** by Laila PAKALNINA (Lithuania / Estonia)
- **Bang Gang** by Eva HUSSON (France)
- **Dead and Beautiful** by David VERBEEK (Netherlands / France / China)
- **Freedom or Die** by Vladimir BLAZEVSKI (Macedonia / France)
- **Yesterday** by Balint KENYERES (Hungary / France / Netherlands / Sweden / Germany)
- **Il rumeno** by Catalin MITULESCU (Romania / Italy / Sweden)
- **First Light** by Vincenzo MARRA (Italy)
- **Mountain** by Amir NADERI (Italy)
- **Evening Shadows** by Valentina ESPOSITO (Italy)
- **Peace to Us in Our Dreams** by Sharunas BARTAS (Lithuania / France)
- **Stage Fright** by Yorgos ZOIS (Greece / Croatia / France)
- **Sweetheart** by Virginia GILBERT (France / Ireland / United Kingdom)
- **Sworn Virgin** by Laura BISPURI (Italy / Albania / Germany / Switzerland)
- **The Missing Paper** by Renzo MARTINELLI (Italy / Belgium)
- **The Stuff of Dreams** by Stefano SAVONA (Italy / France)
The Venice International Film Festival, in collaboration with the Festival International du Film d’Amiens and the Festival International de Films de Fribourg, presents the second edition of the workshop FINAL CUT IN VENICE, which will take place from August 31 to September 1, 2014 as part of the Venice Film Market. The films in post-production selected for the second edition of Final Cut in Venice are:

- The Council by Yahya ALABDALLAH (Jordan, United Arab Emirates)
- I Have a Picture by Mohamed ZEDAN (Egypt)
- A Maid for Each by Maher ABI SAMRA (Lebanon, France)
- Possessed by Djinn by Dalia AL KURY (Jordan, Germany)
- Rollaball by Eddie EDWARDS (South Africa, Ghana)
- Tee Shirt Man by Tovonina RASOANAIVO (Madagascar)

The Venice Film Festival intends to provide concrete support to complete films coming from African countries, from Jordan, Lebanon, Palestine and Syria. The Final Cut in Venice workshop consists in a two-day session during which the work-in-progress copies of the 6 selected films will be presented to producers, buyers, distributors and organizers of international film festivals, to facilitate their post-production process, promote possible co-production partnerships and access to the distribution market. There will be opportunities for networking, encounters and gatherings in which the directors and producers can meet the participants in the workshop.

**Final Cut in Venice** is held in collaboration with Mactari Mixing Auditorium, CNC, Knightworks, Titra TVS, Festival International du Film d’Amiens, Festival International de Films de Fribourg, Ile de France Film Commission, Institut Français and starting this year Laser Film, Rai Cinema, Sub-Ti Ltd and the Organisation Internationale de la Francophonie (OIF).

### The Prizes

The workshop will end with the award of prizes in kind or in cash, intended to provide financial support for the films during post-production:

- €15,000 euro for the colour correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- a discount of €15,000 offered by Mactari Mixing Auditorium (Paris) for the sound mixing;
- €10,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- €10,000 for post-production costs to be carried out in France, offered by CNC –Centre National du Cinéma et de l’Image Animée (Paris);
- Up to €10,000 for visual effects and special effects, offered by Knightworks;
- Up to €10,000 for digital color correction, for the production of a DCP master and French subtitles, offered by Titra TVS (Paris);
- Up to €6,000 for the production of a DCP master and the Italian or English subtitles, offered by Sub-Ti Ltd. (London);
- €5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arab film from a member-country of La Francophonie.
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Festival International du Film d’Amiens;
- A 35mm print (without subtitles) or the participation in the production costs of a DCP, offered by the Festival International de Films de Fribourg;

The prizes will be awarded at the discretion of the Director of the Venice Film Festival, assisted by the partners in the project, and the executives of the institutions and service companies underwriting the prizes. All decisions will be final.

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**Biennale College – Cinema**

The 71st Venice Film Festival will screen the three feature films selected, developed and produced at Biennale College – Cinema, a laboratory for advanced training dedicated to the production of low cost films. The laboratory was created by the Biennale di Venezia in 2012 and is open to young filmmakers from all over the world.

- **Blood Cells** by Joseph Bull (director, United Kingdom), Luke Seomore (director, United Kingdom), Samm Haillay (producer, United Kingdom), Ben Young (producer, United Kingdom) (first work); with Barry Ward, Hayley Squires, Francis Magee, Jimmy Akingbola, Keith McErlean, Chloe Pirrie, Silas Carson, Hannah Hornsby, Lauren Goodwin.
- **H.** by Rania Attieh (director, Lebanon), Daniel Garcia (director, USA), Shruti Rya Ganguly (producer, India), Pierce Varous (producer, USA) (second work); with Robin Bartlett, Rebecca Dayan, Will Janowitz, Julian Gamble.
- **Short Skin** by Duccio Chiarini (director, Italy), Babak Jalali (producer, Iran/United Kingdom) (first work); with Matteo Creatini, Francesca Agostini, Nicola Nocchi, Miriana Raschillà, Bianca Ceravolo, Michele Crestacci, Bianca Nappi, Crisula Stafida, Francesco Acquaroli, Lisa Granuzza di Vita.

Biennale College – Cinema, organized by the Biennale di Venezia in partnership with Gucci, is supported by the Ministry of Cultural Heritage and Activities – Cinema Head Office, and the Veneto Region. Academic collaboration is provided to Biennale College – Cinema by New York’s IFP, the Dubai International Film Festival, Torino FilmLab and the Busan International Film Festival. Alberto Barbera is the Director, Savina Neirotti is the Head of Programme.

July 1 marked the conclusion of the application period for the third edition (2014-2015) of Biennale College – Cinema. Applications were received from over 70 countries. In the upcoming weeks, the selection process will be held to choose the next 12 projects and teams which will be invited to participate in the first workshop in October, the initial stage of a development process that will conclude at the 2015 Venice Film Festival with the projection of three new low-cost films. The names of the 12 selected projects will be announced during the Biennale College – Cinema press conference at the Lido on the 31 of August.
Join the VFMPlatform!

The VFMPlatform (www.venicefilmmarket.com) – for the Industry Gold and Industry Trade accredited – is the online tool to plan beforehand your agenda in Venice and to consult in real time all your needs.

HOW TO LOGIN:
Go to www.venicefilmmarket.com and enter your email (the one you used for the Venice Film Market accreditation) and the code mentioned on the frontside of the accreditation badge.

The platform includes: agenda, news, participant profiles, Digital Video Library Catalogue, venues, maps and useful information, social wall.

**Agenda:** every event that is a part of the program of the Venice Film Market is published in the platform’s agenda. A timeline in the homepage dynamically give an overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

**News and Special Events:** is an area focused on important updates and events. A notification system is be integrated in this area, so that every registered user can receive short messages related to the very latest news, according to his/her specific fields of interest and competence, and according to his/her classification as a buyer or a seller.

**Participants:** this area contains the profiles of all Accredited and other categories of users (e.g. Film Commission, Producers). Visit the profiles and get in contact with them by e-mail in order to share opinions or set up a meetings.

**Venues:** information on the exclusive locations of the Venice Film Market as well as a map and instructions on how to get there, is accompanied by a gallery of images in a dedicated area of the digital platform.

**Search engine for the DVL:** the platform includes an internal search engine based on keywords (e.g. title, abstract, actors) for the Digital Video Library database, that allows you to view films from the official selection of the festival and titles submitted through the Venice Film Market.

**Social Wall:** share your opinions and comments on meetings, screenings, venues and all the other aspects of the Venice Film Market.

If you want to use the VFMPlatform as a promotional tool for your film - emails, SMS, advertising - please get in touch with marketing@expovenice.it, mob +39 340 581 3286

The VFMPlatform is presented by La Biennale di Venezia and Expo Venice.
VENICE FILM MARKET
August 27 – September 6
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