



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2016

VENICE PRODUCTION BRIDGE
INDUSTRY OFFICE



la Biennale di Venezia

73. Mostra
Internazionale
d'Arte
Cinematografica

V E N I C E
P R O D U C T I O N
B R I D G E

P R O G R A M M E

**The new business platform
dedicated to cinema professionals**

Exclusive access to:

- Industry Club
- Digital Video Library
- Market Screenings
- Networking Area
- Industry Business Centre
- Exhibition Area
- Spazio Incontri
- Panels, Seminars, Meetings
- Venice Gap Financing Market
(Sept 2 - 4)
- Venice Production Bridge Platform
- Final Cut in Venice (Sept 3 - 5)
- Book Adaptation Rights Area
(Sept 2 - 3)



**MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2016**

**VENICE PRODUCTION BRIDGE
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**V E N I C E
P R O D U C T I O N
B R I D G E**

P R O G R A M M E

THURSDAY, SEPTEMBER 1

h. 10:30 – 18:00 / Hotel Excelsior / Sala Stucchi

ANICA INCONTRA.....FOCUS ON CHINA

10:30 – 10:45 Registration

10:45 – 11:00 Opening Remarks

Paolo Baratta (President of La Biennale di Venezia tbc)

11:00 – 11:15 Key-note Speech

Nicola Borrelli (General Director DG Cinema MiBACT)

11:15 – 12:15 Sino-Italian Cooperation: Cinema/TV/Animation

Monica Maggioni (President RAI (Italian State Television))tbc, Michele Scannavini (President ICE (Italian Trade Agency)), Richard Borg (Vice President ANICA) tbc, Marco Follini (President APT), Le Kexi (President China Film Group Corporation), Miao Xiaotian (President China Film Co-Production Corporation), Xu Lin (Vice Minister and General Director of HANBAN China, Confucius Institute) tbc

12:15 – 12:30 Closing Remarks

Dario Franceschini (Italian Minister of Cultural Heritage and Activities and Tourism)

12:30 – 13:00 Presentation of Wulong County, Chongqing

Municipality China by Mrs. Lu Hong and her team

Italian actress Maria Grazia Cucinotta will sponsor the Forum on China

13:00 Break

15:00 – 16:15 Sino-Italian Cooperation: Opportunities and Challenges

Mariella Troccoli (Head of Cinema and Audiovisual Department, MiBACT), Miao Xiaotian (President China Film Co-Production Corporation), Paolo del Brocco (CEO RAI Cinema), Lin Ning (CEO Weying), Ye Ning (CEO Huayi Brothers Media), Maria Grazia Cucinotta (Producer Seven Dreams Production), Marco Müller (Director of Macao International Film Festival)

16:15 – 17:15 China VS Italy: an Exciting Tv Match

Anotonio Campo Dall'Orto (General Director (Italian State TV)), Giovanni Stabilini (Vice President Apt (TV Producers Assoc.)), Eleonora Andreatta (Director RAI Fiction), Stefano Balassone (General Secretary ANICA), Liu Hongtao (President Mahua Fun Age), Sun Peng (CEO Roc Production Television)

17:15 – 17:45 Sino-Italian Animation Landscape

Anne Sophie Vanhollenbeke (President Cartoon Italia), Zhang Qing (Founder & President Mili Pictures)

17:45 VR & New Technology Session curated by Xinhua

Biosensor AI robot for visual projects:

Yang Ming (Director new media Xinhuanet (I know how you feel)), Zhang Qi (General Manager Digital video center Xinhuanet (How far is the ARVR for film industry))

Hosted by Roberto Stabile (Head of International Department, ANICA Audiovisual Desk, ICE (Italian Trade Agency)) and Pan Zhi (General Director Xinhua Net Europe)

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri

NEW YORK FILM ACADEMY presents a showcase of the best short movies made by some of the most talented students. The selection includes fiction, documentary and animation projects. Italian actor and NYFA Alumnus Giorgio Pasotti will introduce the screening and discuss his career after NYFA.

Guest speakers: Giorgio Pasotti (actor and NYFA Alumns), Diana Santi (Director of the European section of NYFA)

Following the projection of the 5 selected shorts:

THE LIFE OF JANKA by Luis Henriquez Viloria

FUMO by Sean Miyakawa

THE PERFUMIST by Yukari Akaba, Shannon Lee, Daniela Lobo

Dias, Sandra Rivero Ortiz

THE RIGHT WAY by Elena Zobak Alekperov, Flavia Groba Bandeira

ALIVE & KICKING: THE SOCCER GRANNIES OF SOUTH AFRICA

by Lara-Ann de Wet

Hosted by NEW YORK FILM ACADEMY

h. 13:15 – 14:00 / Hotel Excelsior / Terrazza dei Fiori

NEW YORK FILM ACADEMY's Cocktail

By invitation only

h. 15:00 – 17:00 / Hotel Excelsior / Spazio Incontri

L'Umbria alla Mostra del Cinema di Venezia

L'Umbria come set cinematografico: luoghi del cinema e scenari d'amore

con la partecipazione straordinaria del regista Giovanni Fumo (regista di Good News in concorso nella sezione Orizzonti, Venezia 73)

Guest speakers: Fabio Paparelli (Vice Presidente e Assessore al Turismo Regione Umbria), Fabio Melelli (giornalista e critico cinematografico)

Moderator: Klaus Davi

Hosted by Regione Umbria

h.17:00 – 18:00 / Hotel Excelsior / Terrazza dei Fiori

REGIONE UMBRIA's Cocktail

By invitation only

18:30 – 20:00 / Terrazza Biennale

Venice Gap- Financing Market and Book Adaptation Rights Area welcome drink

By invitation only

VPB MARKET SCREENING SCHEDULE

Palazzo del Cinema

Sala Pasinetti

h. 11:00 – 13:00

我心雀跃 / MY HEART LEAPS UP 94'

by Zi-wei Liu

Beijing Ivan Film & TV Investment Co. Ltd.

Gold and Trade accreditation only

h. 13:00 – 15:30

走出尘埃 / NIRVANA 113'

by Xiao-dong Xie

Taizhou Massway film Co. Ltd.

Gold and Trade accreditation only

h. 16:00 – 19:00

I love GAI - Concorso per Giovani Autori Italiani

AGOSTO by Adriano Valerio, Eva Jospin

LA SMORFIA by Emanuele Palamara

A VUOTO by Adriano Giotti

FINCHÈ C'È VITA C'È SPERANZA by Valerio Attanasio

QUELLO CHE NON SI VEDE by Dario Samuele Leone

DEAR SUSIE by Leopoldo Caggiano

NON SENZA DI ME by Brando De Sica

113 by Luca Maria Piccolo

A LU CIEL CHIANAU by Daniele Greco, Mauro Maugeri

HAIRCUT by Virginia Mori

FOOD FOR THOUGHT by Davide Gentile

I Love GAI è un concorso promosso da SIAE organizzato e curato da Lightbox

Gold and Trade accreditation only

h. 19:00 – 21:00

欢.爱 / PLEASURE LOVE 101'

by Yao Huang

Beijing Hairun Pictures Co., Ltd.

Gold and Trade accreditation only

h. 21:00 – 23:00

冰河追凶 / LOST IN WHITE 105'

by Wei Xu

Shanghai Ruying Universal Joy Pictures / Chun XI Media Co., Ltd.

/ R.C Pictures

Gold and Trade accreditation only

Palazzo del Casinò

Sala Casinò

h. 11:15 – 13:45

唐人街探案 / DETECTIVE CHINATOWN 137'

by Si-cheng Chen

Wanda Pictures

Gold and Trade accreditation only

FRIDAY, SEPTEMBER 2

h. 9:30 – 18:30 / Hotel Excelsior / Industry Club
BOOK ADAPTATION RIGHTS AREA one-to-one meetings

h. 9:30 – 11:30 / Hotel Excelsior / Spazio Incontri
VENICE PRODUCTION BRIDGE: PRESENTATION of the 15 VR, INTERACTIVE WEB & TV SERIES PROJECTS of the VENICE GAP-FINANCING MARKET
Moderators: Giacomo Durzi (scriptwriter), Michel Reilhac (Head of Studies di Biennale College-Cinema and VR Director), Liz Rosenthal (Founder and CEO of Power to the Pixel), Gino Ventriglia (story editor and script consultant)

h. 10:30 – 18:30 / Hotel Excelsior / Sala Stucchi and Sala Poveglia
VENICE GAP-FINANCING MARKET one-to-one meetings

10:30 – 13:00 / Hotel Excelsior / Sala Tropicana
ANICA INCONTRA.....FOCUS ON CHINA

10:30 Registration

11:00- 13:00 Chinese Film Market: How it Works?

Guest speakers: Mariella Troccoli (Head of Cinema and Audiovisual Department, MiBACT), Miao Xiaotian (President China Film Co-Production Corporation), Shen Yang (Vice President China Film International Corporation), Cao Huayi (Chairman NCM), Allen Wang (The Allen Wang Team Associate), Alessandro Silvestri (Project Coordinator Cine in China), Yu Kan (Shanghai International Film Festival, Director Film Department), Marco Müller (Director of Macao International Film Festival)
Hosted by Roberto Stabile (Head of International Department ANICA Audiovisual Desk, ICE (Italian Trade Agency)) and Pan Zhi (General Director Xinhua Net Europe)

13:00 Break

h. 12:30-14:00 / Hotel Excelsior / beach pavilion
Happy Hour with Korean Cinema
By invitation only

h. 14:30 – 17:00/ Hotel Excelsior / Spazio Incontri
ANICA INCONTRA.....FOCUS ON CHINA

14:30-15:30 Who and How Invest in Audiovisual Projects and Entertainment Companies in China

Guest speakers: Allen Wang (The Allen Wang Team Associate), Shan Dongbing (President and Founder Donwa Pictures & Delight Pictures), Alessandro Silvestri (Project Coordinator Cine in China), Paolo Gentile (Expert RAI in Asia)

15:30- 16:00 Selected Co-production Projects curated by Xinhua Net
'Honeymoon in Rome' (China Film Corp. Agency of China Film Co.Ltd)
'Hollywood Gang International Film' (College of Money Worship)
'The Empire Avenue' (Tomato Imagination International Media Co.Ltd)
'Ordinary Flower' (Beijing Anipunch Media Co,Ltd)

16:00-17:00 Workshop for Italian Producers

A simultaneous translation Chinese/English/Italian will be provided
Hosted by Roberto Stabile (Head of International Department ANICA Audiovisual Desk, ICE (Italian Trade Agency)) and Pan Zhi (General Director Xinhua Net Europe)

h. 17:00 – 19:00 / Hotel Excelsior / Spazio Incontri
Do we produce too many films?
Guest speakers: Roberto Olla (Executive Director of Eurimages), Hans de Weers (Producer of FATT), Eric Lagesse (CEO of Pyramide)
Moderator: Alexandra Lebret (Managing Director of EPC)
Hosted by European Producers Club

h. 18:30 – 20:00 / Terrazza Biennale
Final Cut in Venice welcome drink
By invitation only

h. 21:00 – 23:00 / Hotel Excelsior / beach pavilion
VENICE PRODUCTION BRIDGE Party
Gold and Trade accreditation only

VPB MARKET SCREENING SCHEDULE

Palazzo del Cinema
Sala Pasinetti

h. 09:30 – 11:30
(Premio LUX)
A PEINE J'OUVRE LES YEUX / AS I OPEN MY EYES 102'
by Leyla Bouzid
Doc&Film International
Gold and Trade accreditation only

h. 11:30 – 13:30
I love GAI - Concorso per Giovani Autori Italiani
TIERRA VIRGEN by Giovanni Aloï
IL POTERE DELL'ORO ROSSO by Davide Minnella
IO NON SONO GRANDE by Naïke Anna Silipo
SVANIRE by Angelo Cretella
BLACK COMEDY by Luigi Pane
GIORNI MARZIANI by Vito Palmieri
I Love GAI è un concorso promosso da SIAE organizzato e curato da Lightbox
Gold and Trade accreditation only

h. 13:30 – 16:00
PRIVATE SCREENING – ARRI Media International
By invitation only

h. 16:00 – 19:00
PRIVATE SCREENING – M-appeal world sales UG
By invitation only

h. 22:00 – 23:30
PRIVATE SCREENING – IM Global
By invitation only

Palazzo del Casinò
Sala Casinò

h. 09:15 – 11:15
提着心，吊着胆 / ABSURD ACCIDENT 110'
by Li Yu-he
One Film Co. Ltd.
Gold and Trade accreditation only

h. 12:00 – 14:00
夏洛特烦恼/ GOODBYE MR LOOSER 104'
by Da-Mo Peng and Fei Yang
New Classics Media Corporation
Gold and Trade accreditation only

SATURDAY, SEPTEMBER 3

h. 9:00 / Palazzo del Cinema / Sala Pasinetti

FINAL CUT IN VENICE. Introduction and greetings of Alberto Barbera (Director of the 73. Mostra del Cinema)
Gold and Trade accreditation only

h. 9:30 – 13:30/ Palazzo del Cinema / Sala Pasinetti

FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

h. 9:30 – 18:30 / Hotel Excelsior / Industry Club

BOOK ADAPTATION RIGHTS AREA one-to-one meetings

h. 09:30 – 18:30 / Hotel Excelsior / Sala Stucchi and Sala Poveglia

VENICE GAP-FINANCING MARKET one-to-one meetings

h. 10:00 – 11:00 / Hotel Excelsior / Spazio Incontri

CICAE/UNIC Conference

Big screen or mobile phone? The future of European film

Introduction by Detlef Rossmann (President of the International Confederation of Art Cinemas (CICAE))
Guest speakers: Christian Bräuer (CEO of Yorck Kino Gruppe and President of German Arthouse Cinema Network AG Kino), Phil Clapp (President of UNIC and CEO of the UK Cinema Association), Alfred Hürmer (CEO of Integralfilm), Edith Sepp (Head of the Estonian Film Fund and leader of the EFAD's working group on innovation)
Moderator: Martin Blaney (Correspondent at Screen International)
Hosted by CICAE/UNIC

h. 11:30 – 13:00 / Hotel Excelsior / Spazio Incontri

IL CINEMA MIGRANTE IN ITALIA

Premiazione del film vincitore dell'ottava edizione del Premio Mutti-Amm

Guest speakers: Gian Luca Farinelli (Fondazione Cineteca di Bologna), Dagnawł Yiner (Archivio delle Memorie Migranti), Laura Traversi (Associazione Amici di Giana), Paolo Masini (Progetto MigrArti MiBACT)
Proiezione di estratti dei film premiati
Hosted by Premio Mutti-Amm

h. 13:00 – 14:00 / Hotel Excelsior / Terrazza dei Fiori

Premio Mutti- Amm Cocktail

By invitation only

h. 14:00 – 15:30 / Hotel Excelsior / Spazio Incontri

Virtual Reality: On the way to the market

Guest speakers: Pauline Augrain (Head of New Media projects, CNC), Valerie Creighton (CEO & President, Canada Media Fund), Kevin Koh (MEO, Earth Culture Foundation)
Moderator: Liz Rosenthal (CEO & Founder, Power to the Pixel)

h. 15:00 – 17:15 / Hotel Excelsior / Sala Stucchi

EUROPEAN FILM FORUM

WORKSHOP 1 – ACCESS TO FINANCE FOR THE CREATIVE INDUSTRIES

15:00-15:15 Welcome Paolo Baratta, President, La Biennale di Venezia and Introduction by Roberto Viola (DG Connect)

15:15 – 15:30 Speech by Nicola Borrelli (MiBACT DG)

15:30 – 16:00 *EIF instruments to support the scaling up of cultural and creative initiatives* by EIF Italy Gianluca Massimi

16:00 – 17:00 Panel moderated by Bruno Zambardino (Professor of Media & Entertainment at Sapienza University and Director of Media Observatory I-Com)

Guest speakers: Hubert Cottogni (Deputy Director of the European Investment Fund), Sarita Christensen (Copenhagen Bombay), Mario La Torre (Professor Economics of Financial Intermediaries, La Sapienza University), Marco Chimenz (CEO Cattleya, President European Producers Club), Martina Colombo (CDP, Italian National Promotional Institution)

17:00 – 17:10 Q&A

17:10 – 17:15 *Conclusions* by MEP Christian Ehler, Co-chair of the Intergroup on 'Creative Industries'

h.15:30 – 16:00 / Hotel Excelsior / Spazio Incontri

Optimise your financing plan with Olffi the largest database about public funding for film and TV
Hosted by Ilann Girard

h. 16:00 – 17:30 / Hotel Excelsior / Spazio Incontri

Development, co-production and distribution in Africa and in the Middle East

Guest speakers: Alaa Karkouti (CEO of MAD Solutions), Paul Badoudjian (Producer / Founder of Screen Insitute Beirut), Martina Malcrida (Ouaga Film Lab, development and coproduction laboratory for West Africa cinema), Elias Ribeiro (Realness-A screenwriters residency for a new generation of African cinema), Raed Andoni (Future Logic Platform for Palestinian cinema)
Moderator: Alessandra Speciale (Head of project of FINAL CUT IN VENICE, Fondazione La Biennale di Venezia)

h. 17:45 – 19:30 / Hotel Excelsior / Terrazza dei Fiori

RECEPTION FOR THE 25 YEARS OF MEDIA

17:45 – 17:50 Speech by Roberto Viola (DG Connect)

17:50 – 17:55 Speech by MEP Silvia Costa (Chair of the Culture Committee)

17:55 – 18:00 Speech by Paolo Baratta (President, La Biennale di Venezia)

18:00 – 18:15 *Italian filmmakers/producers supported* by Creative Europe MEDIA
By invitation only

h. 18:00 – 20:00 / Terrazza Biennale

Venice Gap-Financing Market closing drink

Hosted by Eurimages and Arab Cinema Center
By invitation only

h. 22:00 – 00:00 / Hotel Excelsior / beach pavilion

BIENNALE COLLEGE CINEMA Party

Hosted by La Biennale di Venezia

By invitation only

VPB MARKET SCREENING SCHEDULE

Palazzo del Cinema
Sala Pasinetti

h. 09:30 – 12:00

(FINAL CUT IN VENICE)

FÉLICITÉ / FELICITY 121'

by Alain Gomis

+

Q&A

Gold and Trade accreditation only

h. 12:00 – 13:30

(FINAL CUT IN VENICE)

OTMAH / OBSCURE 69'

by Soudade Kaadan

+

Q&A

Gold and Trade accreditation only

h. 14:00 – 16:00

PRIVATE SCREENING – True Colours Glorious Films

By invitation only

h. 16:00 – 18:30

PRIVATE SCREENING – RAI COM

By invitation only

h. 22:00 – 00:30

PRIVATE SCREENING – IM Global

By invitation only

Palazzo del Casinò
Sala Casinò

09:15 – 10:15

NEW YORK FILM ACADEMY SHOWCASE:

THE LIFE OF JANKA by Luis Henriquez Viloria

FUMO by Sean Miyakawa

THE PERFUMIST by Yukari Akaba, Shannon Lee, Daniela Lobo

Dias, Sandra Rivero Ortiz

THE RIGHT WAY by Elena Zobak Alekperov, Flavia Groba Bandeira

ALIVE & KICKING: THE SOCCER GRANNIES OF SOUTH AFRICA

by Lara-Ann de Wet

New York Film Academy

Gold and Trade accreditation only

h. 10:15 – 12:45

PRIVATE SCREENING – The Match Factory

By invitation only

SUNDAY, SEPTEMBER 4

h. 9:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti
FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

h. 10:00 – 13:00 / Hotel Excelsior / Spazio Incontri
EUROPEAN FILM FORUM
WORKSHOP 2 – WHAT FUTURE FOR CINEMA
With the support of Europa Cinemas, UNIC, CICAIE

10:00 – 10:15 *Welcome speech* by Commissioner Günther H. Oettinger

10:15 – 10:30 *Speech* by Antonello Giacomelli (Undersecretary of Ministry of Economic Development)

10:30 – 10:45 *Keynote speech* by Ira Deutchman (Columbia University School of Arts)

10:45 – 11:40 **Panel 1 – Reaping the opportunities for cinemas in the digital era**

Guest speakers: Silvia Costa (MEP Silvia Costa, Chair of the Culture Committee), Rich Klubeck (Partner in United Talent Agency) (tbc), Phil Clapp (President of UNIC and CEO of UK Cinema Association), Lionello Cerri (operator and producer Anteo Spazio/Lumière), Agnès Salson (Tour d'Europe des Cinémas and co-author of report 'New practices in cinema exhibition in Europe')

Moderator: Peter Cowie (Film historian and author)

11:40 – 11:55 Coffee break

11:55 – 12:50 **Panel 2 – Designing cinemas for a broader audience**

Guest speakers: Thierry Decuyper (Agence V Plus), Martine Odillard (Chairman Cinemas Gaumont Pathé) (tbc), Detlef Rossmann (President CICAIE), Erwin Schmidt (Cinemathon)

Moderated: Peter Cowie (Film historian and author)

Q&A

12.50 – 13.00 **Lessons learned – What's the way forward**

Interview with MEP Luigi Morgano (Co-Rapporteur EU Policy for cultural and creative industries)

Hosted by Fondazione La Biennale Di Venezia and the European Commission

h. 13.00 – 14.00 / Terrazza Biennale

EUROPEAN FILM FORUM closing lunch reception

By invitation only

h. 16:00 – 17:30 / Hotel Excelsior / Spazio Incontri

Virtual Reality: The path towards Experiential Storytelling

Guest speakers: Domenico La Porta (Head of Wallimage Creative), Stephane Riduit (Co-Founder & Exec. Producer Félix & Paul Studios), Gabo Arora (Creative Director & Senior Advisor at the United Nations; Founder & President of LightShed)

Moderator: Michel Reilhac (Head of Studies of Biennale College-Cinema and VR director)

h. 17:30 – 19:00 / Hotel Excelsior / Spazio Incontri

The production of ambitious European TV series

Guest speaker: Dariusz Jablonski (Producer of APPLE FILM), Thomas Bourguignon (Producer of KWAI), Gabriella De Gara (Head of Drama at RSI)

Moderator: Marco Chimenz (President of EPC and CEO of CATTLEYA)
Hosted by European Producers Club

h. 18:30 – 20:00 / Hotel Excelsior / Terrazza dei Fiori

Cocktail with ARRI

By invitation only

VPB MARKET SCREENING SCHEDULE

Palazzo del Cinema
Sala Pasinetti

h. 09:30 – 11:30
(FINAL CUT IN VENICE)
ONE OF THESE DAYS 95'
by Nadim Tabet

+

Q&A

Gold and Trade accreditation only

h. 11:30 – 13:30
(FINAL CUT IN VENICE)
WARD MASMOUM / POISONOUS ROSES 80'
by Ahmed Fawzi Saleh

+

Q&A

Gold and Trade accreditation only

h. 14:00 – 16:00
PRIVATE SCREENING – The Match Factory
By invitation only

h. 16:00 – 18:00
PRIVATE SCREENING – DreamLab Films
By invitation only

h. 22:00 – 23:30
PRIVATE SCREENING – MédiaVérité (Chine) Inc.
By invitation only

Palazzo del Casinò
Sala Casinò

h. 09:15 – 12:15
PRIVATE SCREENING – The Match Factory
By invitation only

MONDAY, SEPTEMBER 5

h. 9:30 – 13:30 / Palazzo del Cinema / Sala Pasinetti
FINAL CUT IN VENICE – Work in progress screenings
Gold and Trade accreditation only

h. 10:00 – 13:00 / Hotel Excelsior / Spazio Incontri
'Green Cinema: towards a sustainable film industry'
Workshop and talks
Presented by Connect4Climate - World Bank Group in collaboration with Green Cross Italy and FIMA - Federazione Italiana Media Ambientali
Officially recognized by the 'Ordine dei Giornalisti'
Hosted by Connect4Climate

h. 14:30 – 16:30 / Hotel Excelsior / Spazio Incontri
14:30 Presentation of the project ESTERNO GIORNO
Guided tours and immersive video tours to discover the film sets of Trieste and of the Friuli Venezia Giulia Region organized by Casa del Cinema in Trieste with: Nicola Falcinella (film critic), Chiara Valenti Omero (Casa del Cinema di Trieste), Carlo Rossi (IKON), Gianluca Novel (FVG Film Commission)

15:00 Premio Internazionale per la Sceneggiatura
Mattador dedicato a Matteo Caenazzo
Mattador Workshop
For Young people willing to write and illustrate for the screen presentation with: Pietro Caenazzo (president), Fabrizio Borin (artistic director), Andrea Magnani (head of studies), Giulio Kirchmayr (tutor Corto86), Pierluigi Sabatti (journalist) and the winners of Mattador

15:45 Presentation: integrated pathways between territories and cultural offer
A meeting about a new development model capable of combining tourism and culture in line with the UE projects dedicated to Cultural Creative Industries with Sergio Bolzonello (Regional Councillor for Business, Friuli Venezia Giulia), Federico Caner (Regional Councillor for Tourism, Veneto), Gianni Torrenti (Regional Councillor for Culture, Friuli Venezia Giulia)
Hosted by Regione Friuli Venezia Giulia

VPB MARKET SCREENING SCHEDULE

Palazzo del Cinema
Sala Pasinetti

h. 09:30 – 11:30
(FINAL CUT IN VENICE)
ISTIYAD ASHBA / GHOST HUNTING 90'
by Raed Andoni
+
Q&A
Gold and Trade accreditation only

h. 11:30 – 13:30
(FINAL CUT IN VENICE)
ISIKO / THE WOUND 95'
by John Trengove
+
Q&A
Gold and Trade accreditation only

h. 14:00 – 16:30
我的圣途 / LOOKING FOR THE HOLY LAND 120'
by Li Zhang
Beijing Spark Future International Culture Communication Co., Ltd.
Gold and Trade accreditation only

h. 16:30 – 17:30
SELINE 29'
by Luciano Silighini Garagnani
River Road Entertainment LLC-Italia
Gold and Trade accreditation only

h. 17:30 – 18:30
THE PATH OF INSPIRATION 20'
by Anton Zemlyakov
LLC Leevandia Entertainment
Gold and Trade accreditation only

h. 21:30 – 00:00
MILANO IN THE CAGE – THE MOVIE 130'
by Fabio Bastianello
Overall Pictures srls
Gold and Trade accreditation only

Palazzo del Casinò
Sala Casinò

h. 09:15 – 11:15
TRANSFIGURATION 94'
by Tatiana Voronetskaya
Rossfilm
Gold and Trade accreditation only

h. 11:15 – 13:15
PRIVATE SCREENING – Stray Dogs
By invitation only

THURSDAY, SEPTEMBER 8

h. 15:00 – 17:00 / Hotel Excelsior / Spazio Incontri

21° FORUM FEDIC – FEDERAZIONE ITALIANA DEI CINECLUB IL FUTURO DEL CORTO D'AUTORE PRODURRE IL CORTOMETRAGGIO

a cura di Paolo Micalizzi – Fedic Cinema

Interventi:

FEDIC: UNA LUNGA STORIA DI AUTORI- PRODUTTORI

Paolo Micalizzi (Responsabile Fedic Cinema)

LA FEDIC OGGI

Giorgio Ricci (Vice Presidente Fedic)

PERCHÉ PRODURRE CORTOMETRAGGI

Gianluca Arcopinto (Produttore)

ASPETTANDO L'OPERA PRIMA

Francesco Giusani (Corte Tripoli Cinematografica, Pisa)

FILMMAKER SELFMADEMAN

Ettore Di Gennaro (Cineclub 3dproduction)

TESTIMONIANZE

PROIEZIONI

- 'CULURZONES' di Francesco Giustiniani (2014; 17')

con Carlo Delle Piane

- 'OFFERTA' di Ettore Di Gennaro (2015; 4')

EUROPEAN FILM FORUM VENICE 2016

THE SETTING

The 73rd Venice International Film Festival, organised by La Biennale di Venezia, will take place at the Venice Lido from 31 August to 10 September 2016.

The Digital Single Market strategy aims to create opportunities for people and business and enhance Europe's position as a world leader in the digital economy. The audiovisual industry is at the core of this strategy. A number of challenges crucial to the adaptation of the European audiovisual industry will be discussed in two workshops organised in the margins of the Venice Film Festival. These will focus on access to finance for creative industries, in particular the Creative Europe Guarantee Facility, and on the future of cinemas in the digital era. On 9 December 2015, the Commission tabled a proposal for a regulation on the cross-border portability of online content services and set out in the Communication 'Towards a modern, more European copyright framework' a comprehensive action plan to make EU copyright fit for the digital age. The second wave of copyright proposal is set for adoption on 21 September 2016. In this context some key issues necessary to foster the access and circulation of European works across borders are discussed with audiovisual stakeholders.

THE ISSUES

Access to finance for the creative industries

It is a common misconception that cultural and creative sectors are risky investments and this has long been a barrier to bank financing. A number of factors have also made it difficult for such companies in this field to access loans: a perceived lack of critical mass; the uncertainty of the demand; and the lack of tangible assets, to name but a few.

New instruments are being set-up and new partnerships (e.g. co-investment) are being developed, shifting the focus from public grants to market-driven solutions. As an illustration, Creative Europe has designed a guarantee facility to support banks which provide loans to CCS initiatives. The facility will be operational later this year.

Workshop 1 will therefore be an occasion to explore the current landscape in CCS financing, with a focus on Creative Europe's facility and on other initiatives (e.g. equity co-investment), so as to cover the full investment cycle.

What Future for Cinemas? (in cooperation with the Biennale of Architecture)

Workshop 2, organised with Europa Cinemas, UNIC, and CICAIE, will focus on cinemas. This prominent distribution channel for films is facing more and more competition in the battle for eye-balls. Digital technology is driving cutting edge innovations in cinema theatres, increasing collaboration across industry silos and developing cutting edge and creative meeting spaces out of cinemas.

These changes also require a rethink of the cinema space as well. Are cinemas threatened as an entertainment space? How can architecture and design respond and turn today's threats into opportunities and make cinemas sustainably interesting places that can retain or increase audiences? Does the cinema model need to change to show new types of content? Most of the challenges for cinemas are laid down directly or indirectly by the emerging digital revolution. But this also presents great opportunities. Can cinemas make use of the new technologies to provide a modern audience experience to their visitors and inspire both creative and audiences?

Venice Production Bridge – Venice Gap Financing Market (September 2 - 4)

The **Venice Production Bridge** is pleased to present the 3rd edition of the **Venice Gap Financing Market** which will take place from September 2 to 4, 2016. This year the **Venice Gap Financing Market** will also focus on one of the major new trends in contemporary production, which is the co-existence of a diversity of platforms fostered by the digital revolution: **television series, web-series** and, above all, the new frontier represented by **VR/ Virtual Reality**, which are currently attracting major investment and the most advanced technological research. The **Venice Production Bridge** intends to attract industry professionals active in these fields.

The **Venice Gap Financing Market** presents **40 European and International projects** from around the world in the final stages of development and funding, divided as follows: 25 projects for feature-length fiction **films** and feature **documentaries** having at least 70% of the funding in place, 15 projects for **Virtual Reality & Interactive, Web Series and TV Series**. The two-day **Venice Gap Financing Market** is thus setting up one-to-one meetings between the teams (producer and director) of the 40 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV Commissioners, Internet and video Platforms, Institutions, post-production companies...). The 40 selected projects are:

25 SELECTED PROJECTS

- **Films:** 18 projects (9 from Europe and 9 from outside of Europe) for feature-length fiction films from around the world
- **Documentaries:** 7 projects (6 from Europe and 1 from outside of Europe) for narrative or creative documentaries (to be presented like the films)

FICTION

Europe

- **Alien Food** by Giorgio Cugno (Italy, Denmark, France)
- **Birth** by Jessica Krummacher (Germany, Turkey)
- **Funan, the New People** by Denis Do (France, Luxembourg, Belgium)
- **God Exists, Her Name is Petrunija** by Teona Strugar Mitevska (Macedonia)
- **Luxembourg** by Myroslav Slaboshpytskiy (Germany, Ukraine, France, Norway)
- **The Intruder** by Leonardo Di Costanzo (Italy, Switzerland, France)
- **The Nature of Time** by Karim Moussaoui (France, Algeria, Germany)
- **The Song of Scorpions** by Anup Singh (Switzerland)
- **Touch Me Not** by Adina Pintilie (Romania, France, Bulgaria)

Outside of Europe

- **A Worthy Companion** by Carlos & Jason Sanchez (Canada)
- **Brief Story from the Green Planet** by Santiago Loza (Argentina, Germany)
- **Dolores** by Gonzalo Tobal (Argentina, France, Spain)
- **Let it be Morning** by Eran Kolirin (Israel, France)
- **Lily and the Dragonflies** by René Guerra (Brazil, Denmark)
- **Los Perros** by Marcela Said (Chile, Germany, Argentina)
- **Sollers Point** by Matt Porterfield (USA, France)
- **The Seen and Unseen** by Kamila Andini (Indonesia)
- **Wajib** by Annemarie Jacir (Palestine, France, Germany, Norway, Denmark)

DOCUMENTARIES

Europe

- **Apolonia, Apolonia** by Lea Glob (Denmark)
- **Cain, Abel and the Cowgirl** by Dina Salah Amer (UK, France, USA)
- **Gold Mine** by Ben Russell (France)
- **Latifa** by Olivier Peyon and Cyril Brody (France)
- **The Real Estate** by Axel Petersén and Måns Månsson (Sweden, Denmark)
- **Tierra del Mal** by Daniele Incalcaterra and Fausta Quattrini (Italy, Argentina)

Outside of Europe

- **Impeachment** by Petra Costa (Brazil)

15 VIRTUAL REALITY & INTERACTIVE, WEB SERIES AND TV SERIES PROJECTS

- **TV Series and Web series:** 7 projects
- **Virtual Reality and Interactive Projects:** 8 projects for short to medium-length artistic-narrative films to be produced as virtual reality experiences

- **Ashes to Ashes** (Netherlands) VR
Submarine Channel
- **Exode** by Gabo Arora (USA) VR
Un/Verse, Lightshed
- **Nomads** (Canada) VR
Felix & Paul Studios
- **Our Baby** by Simon Bouisson (France) VR
La Générale de Production
- **The Future of Forever: Welcome to the Other Side** by Anna Brezezinska (Poland) VR
Unlimited Film Operations
- **Trinity** by Patrick Boivin (Canada) VR
Unlimited Vr
- **Oh Moscow** by Sally Potter (UK) Interactive/Multimedia Experience
Adventure Pictures
- **The Boy in the Book** by Fernando De Jesus (UK) Interactive/Web series
CYOD Ltd., Thinking Violets
- **Difficult Second Coming** by Dylan Edwards and Natasha O'Keefe (UK) Web series
Electric Sandbox
- **Music on the Road** by Benoit Pergent (France) Web series
Les Films du Poisson
- **Referees** by Giampiero Judica (Italy) Web series
3Zero2 SpA
- **Aurora** (Italy) TV series
Publispei Srl
- **Bullfinch** (Germany) TV series
Zentropa Hamburg GmbH
- **Nemesi** (Italy) TV series
Indigo Film
- **School of Champions** by Clemens Aufderklamm (Germany, Switzerland) TV series
Catpics Ltd

This year the **VGFM** has again the invaluable support of the MEDIA program of the European Union

We are pleased to announce the partnership with **Festival Scope**, the B2B platform for film professionals, where the previous work by the directors in selection can be screened online. If you are already registered for Festival Scope you can directly go to:
<https://www.festivalscope.com/festival/venice-gap-financing-market/2016>

Fourth edition of the workshop Final Cut in Venice (September 3 - 4 - 5)

The **Venice International Film Festival**, in collaboration with the Festival International du Film d'Amiens and the Festival International de Films de Fribourg, is pleased to announce the fourth edition of the workshop **FINAL CUT IN VENICE**, which will take place **from September 3rd to September 5th as part of the Venice Production Bridge**.

The films in post-production selected for the third edition of Final Cut in Venice are:

- **Felicity** by Alain Gomis (France, Senegal, Belgium, Germany, Lebanon)
- **Obscure** by Soudade Kaadan (Syria, Lebanon)
- **One of these Days** by Nadim Tabet (Lebanon, Qatar)
- **Poisonous Roses** by Ahmed Fawzi Saleh (Egypt, France, Qatar)
- **Ghost Hunting** by Raed Andoni (Palestine, France, Switzerland)
- **The Wound** by John Trengove (South Africa, Germany, Netherlands, France)

The workshop's purpose is to provide concrete assistance in the completion of films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; and to offer producers and directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access.

Final Cut in Venice is held in collaboration with **Laser Film, Mactari Mixing Auditorium, Titra Film, Sub-Ti Ltd, Sub-Ti Access Srl, Rai Cinema, Organisation Internationale de la Francophonie (OIF), Festival International du Film d'Amiens, Festival International de Films de Fribourg, Institut Français** and **MAD Solutions**.

The Prizes

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase:

- € 15,000 for the color correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- Up to € 15,000 for the sound mixing offered by Mactari Mixing Auditorium (Paris);
- Up to € 10,000 for digital color correction, for the production of a dCP master and French or English subtitles, offered by Titra Film (Paris);
- Up to € 7,000 for the production of the dCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London);
- Up to € 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by Sub-Ti Access Srl (Turin) (the Sdh file and the audio described soundtrack for dCP will be provided);
- € 5,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- € 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arabian film from a member-country of La Francophonie;
- A 35mm print (without subtitles) or the participation in the production costs of a dCP (€ 1,500), offered by the Festival International du Film d'Amiens;
- A 35mm print (without subtitles) or the participation in the production costs of a dCP (€ 1,500), offered by the Festival International de Films de Fribourg;
- Marketing, publicity and distribution in the Arab World for one Arab project is offered by MAD Solutions (except for projects already attached to MAD Solutions).

The prizes will be awarded at the discretion of the Director of the Venice Film Festival, assisted by the partners in the project, and the executives of the institutions and service companies underwriting the prizes. All decisions will be final.

Venice Production Bridge – Book Adaptation Rights Area (September 2 - 3)

The **Venice Production Bridge** is launching a new initiative this year with the **Book Adaptation Rights Area**. This two-day event (September 2 and 3) allows International renowned Publishers to propose the adaptation rights of their new titles as well as their libraries (novels, series, graphic novels, essays...) to International top producers in a dedicated area within the VPB at the 3rd floor of the Hotel Excelsior.

The 15 invited publishers of the Book Adaptation Rights Area are:

- **Andrew Nurnberg Associates** (United Kingdom)
- **De Agostini** (Italy)
- **De Bezige Bij** (Netherlands)
- **Diogenes** (Switzerland)
- **Elisabeth Ruge Agentur** (Germany)
- **Flammarion** (France)
- **Gallimard** (France)
- **Glénat** (France)
- **Lannoo** (Belgium)
- **Les Éditions de l'Homme Sans Nom** (France)
- **Média-Participations** (France)
- **Oetinger Filmrechte-Agentur** (Germany)
- **Place des Editeurs** (France)
- **Planeta** (Spain)
- **Ullstein Buchverlage** (Germany)

Between 20 to 30% of the films released in the theaters are adaptations of a novel, drama, children, short story, comic, graphic novel, essay, biography... It thus became obvious for us to launch this new initiative called the **Book Adaptation Rights Area** which will allow publishing houses and publishers to present their new titles as well as their libraries to international producers.

Rather than selecting a few titles, we have preferred, following our philosophy, to trigger encounters between producers and publishers so that they can foster long relationships.

Biennale College – Cinema

The **73rd Venice Film Festival** will screen **four feature films selected, developed and produced at Biennale College – Cinema**, a laboratory for advanced training dedicated to the production of low cost films. The laboratory was created by the Biennale di Venezia in 2012 and is open to young filmmakers from all over the world.

- **La Soledad** by Jorge Thielen Armand (director, Venezuela), Adriana Herrera (producer, Venezuela), Rodrigo Michelangeli (producer, Venezuela), Manon Ardisson (co-producer, United Kingdom) (first feature); with José Dolores López, Marley Alvillares, Adrializ López, Jorge Roque Thielen, María Agamez.
- **Mukti Bhawan (Hotel Salvation)** by Shubhashish Bhutiani (director, India), Sanjay Bhutiani, (producer, India), Sajida Sharma (producer, India) (first feature); with Adil Hussain, Lalit Behl, Geetanjali Kulkarni, Palomi Ghosh, Navnindra Behl, Anil K. Rastogi, Maya Alagh.
- **Orecchie** by Alessandro Aronadio (director, Italy), Costanza Coldagelli (producer, Italy) (second feature); with Daniele Parisi, Silvia D'Amico, Pamela Villoresi, Ivan Franek, Rocco Papaleo, Milena Vukotic, Piera Degli Esposti, Massimo Wertmueller, Andrea Purgatori, Sonia Gessner, Paolo Giovannucci, Niccolò Senni, Francesca Antonelli, Re Salvador, Silvana Bosi, Masaria Colucci.
- **Una Hermana (One Sister)** by Sofía Brockenshire (director and producer, Canada), Verena Kuri, (director and producer, Germany), (first feature); with Sofía Palomino, Adriana Ferrer, Saúl Simonet, Sebastián Carbone, Eugenia Alonso.

Biennale College – Cinema, organized by the **Biennale di Venezia** and supported by the **Ministry of Cultural Heritage and Activities – Cinema Head Office**. Academic collaboration is provided to **Biennale College – Cinema** by **New York's IFP**, **Torino FilmLab** and the Busan International Film Festival. **Alberto Barbera** is the Director, **Savina Neirotti** is the Head of Programme.

July 1 marked the conclusion of the application period for the **fifth edition (2016-2017) of Biennale College – Cinema**. Applications were received from over 65 countries. In the upcoming weeks, the selection process will be held to choose the next **12 projects and teams** which will be invited to participate in the first workshop in October, the initial stage of a development process that will conclude at the 2017 Venice Film Festival with the projection of three new low-cost films. The names of the 12 selected projects will be announced during the **Biennale College – Cinema press conference** at the Lido on the 4th of September.

Join the Venice Production Bridge Platform!

The Venice Production Bridge Platform (www.veniceproductionbridge.com) – exclusively for Industry Gold and Trade pass holders – is the online tool to plan ahead your stay at the Venice Film Festival and to consult your agenda in real time.

HOW TO LOGIN:

Go to www.veniceproductionbridge.org and enter your email (the personal one used for the Industry registration) and the password you received subsequently.

The platform includes: Agenda, news, Delegate profiles, Digital Video Library Catalogue, Market Screenings, Maps of the venues and other useful information, plus a social wall.

Agenda: All events that are part of the Venice Production Bridge programme will be published in the platform's agenda. A timeline in the homepage will give a dynamic overview of all the scheduled events. Every event is marked and a tooltip gives a description of it.

News and Special Events: This is an area focused on important updates and events.

Participants: This area contains the profiles of all Industry Gold and Trade pass holders that are also published in the Industry Guide. Visit the profiles and get in touch with them, to set up a meetings and share ideas.

Venues: Information on the exclusive locations of the Venice Production Bridge.

Download: this area contains the Venice Production Bridge publications such as the Book of Projects, the Book Adaptation Rights Area, the Final Cut in Venice and the Venice Production Bridge Programme

Search engine for the DVL: The platform includes an internal search engine based on keywords (e.g. title, abstract, actors) for the Digital Video Library database, that allows you to view films from the official selection of the festival and titles submitted through the Venice Production Bridge.

Social Wall: Share your opinions and comments on screenings, panels, events and meetings and all the other aspects of the Venice Production Bridge.

The Venice Production Bridge Platform is presented by La Biennale di Venezia.

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Venice, September 1 - 5, 2016

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