

# VENICE PRODUCTION BRIDGE



La Biennale di Venezia

Arte  
Architettura  
Cinema  
Danza  
Musica  
Teatro  
Archivio Storico

## 78th VENICE INTERNATIONAL FILM FESTIVAL

Venice Production Bridge

Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation. All details and synopsis supplied by current rights holders.

In order of Programme Section:

### ORIZZONTI

#### ANATOMY OF TIME

118'

**Genre:** Drama

**Director:** Jakrawal Nilthamrong

**Countries of Origin:** Thailand, France, Netherlands, Singapore

**Production Companies:** Diversion (Thailand), Damned Films (France), Sluizer Film Productions (The Netherlands), M'GO Films (Singapore)

**Contact person:** Mai Meksawan

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**Email:** maimeksawan@gmail.com

**Territories available:** All available

**Synopsis:** Two fragments in a woman's life. Maem is a young woman in 1960s rural Thailand. Her clocksmith father imparts his philosophy onto his daughter, while tensions from the military dictatorship and communist rebels are rising. She is courted by two very different young men - a feeble rickshaw driver who is literally pushed aside by an ambitious and ruthless army chief. Fifty years later, the army chief has become a disgraced general. Maem nurses her abusive husband during his last days and looks back at her past filled with loss, suffering and joy.

**Trailer:** <https://vimeo.com/579359257/07c2d80f4c>

### BIENNALE COLLEGE CINEMA

#### AL ORIENTE

100'

**Genre:** Drama, Western

**Director:** José María Avilés

**Country of Origin:** Ecuador

**Production Company:** Angamarca Cine (Ecuador)

**Contact person:** Julieta Juncadella

**Phone:** +34 691837620

**Email:** unapresencia@gmail.com

**Territories available:** All available except for Ecuador (Wide Shot Films)

**Synopsis:** Atahualpa works on the construction of a road to the Oriente. In the area there is a rumor of a treasure hidden at the beginning of the colony. One afternoon, after Rocío, his girlfriend, has left the city, Atahualpa feels a provocation, a distant rumor that takes him back a hundred years.

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**EL OTRO TOM**

111'

**Genre:** Drama**Director:** Rodrigo Plá, Laura Santullo**Country of Origin:** Mexico, USA**Production Company:** BHD FILMS (Mexico), Buenaventura Cine (Mexico)**Contact person:** Alejandro De Icaza**Phone:** +52 555478769**Email:** alexicaza@me.com**Territories available:** All available**Synopsis:** Tom is diagnosed with "Attention Deficit Hyperactivity Disorder" and medicated for that condition. An accident will alert Elena, his mother, to the risks of psychiatric medication.

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**LA TANA**

90'

**Genre:** Arthouse, Coming of Age**Director:** Beatrice Baldacci**Country of Origin:** Italy**Production Company:** Lumen Films (Italy)**Contact person:** Andrea Gori**Phone:** +39 3396926299**Email:** andrea@lumenfilms.it**Territories available:** All available except for Italy (Free Tv)**Synopsis:** In the summer of his eighteenth birthday, Giulio has decided not to leave and to spend his holidays at home, helping his parents with the work in the vegetable garden. In the next house, uninhabited for years, Lia, a grumpy, introverted twenty-year-old girl, arrives. Lia initiates Giulio into strange games, which are increasingly dangerous. Giulio is attracted to her, but he still doesn't understand what she's hiding in her old abandoned house, where no one is allowed to enter.

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**OUR FATHER, THE DEVIL**

107'

**Genre:** Ethical Thriller**Director:** Ellie Fombi**Country of Origin:** USA**Production Company:** Solid Stripe Films (USA), Resolve Media (USA)**Contact person:** Nick Shumaker**Phone:** +1 2125003215**Email:** ShumakerN@unitedtalent.com**Territories available:** All available except for North America (UTA Independent Film Group)**Synopsis:** An African immigrant's quiet existence in a small mountain town in the south of France is shattered by the arrival of a charismatic African priest, whom she recognizes from her past.

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**FINAL CUT IN VENICE****HANGING GARDENS**

90'

**Genre:** Drama**Director:** Ahmed Yassin Al Daradji**Countries of Origin:** Iraq, Palestine, United Kingdom**Production Companies:** Ishtar Iraq Film Production (Iraq), Odeh Films (Palestine), Margaret Glover (United Kingdom)**Contact person:** May Odeh**Phone:** +970 597168631**Email:** may.odeh@gmail.com**Territories available:** All available**Synopsis:** When As'ad, a 12-year-old rubbish picker, adopts an American sex doll from the Baghdad dumps, he crosses into a perilous red zone finding himself caught in the crossfire between abusive forces of commercialism and fundamentalism in a world where defenders of humanism have lost their power.

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**MAMI WATA**

130'

**Genre:** Drama, Fantasy**Director:** C.J. "Fiery" Obasi**Country of Origin:** Nigeria, France**Production Company:** Fiery Film Company (Nigeria), IFind Pictures (France), Guguru Media (Nigeria), PalmWine Media (Nigeria)**Contact person:** Oge Obasi**Phone:** +229 51808032**Email:** oge@afieryfilm.com**Territories available:** All available**Synopsis:** Prisca and Zinwe's destinies align when Jasper, an escaped mercenary, is washed onto the shores of their village, Iyi, and their mother, Mama Efe, the spiritual leader of the village is murdered. Jasper takes over Iyi, chaos ensues in the land and now the two sisters must join forces to defeat Jasper and bring hope and harmony back to Iyi.**Trailer:** <https://vimeo.com/571172780/ec3679357b>

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**THE NIGHTS STILL SMELL OF GUNPOWDER**

90'

**Genre:** Documentary (Essay)**Director:** Inadelso Cossa**Countries of Origin:** Mozambique, Germany, France, Norway, The Netherlands, Portugal**Production Company:** 16mm Filmes (Mozambique), Ida.Ida (France), Kaske film (Germany), Duplacena (Portugal), Mer Film (Norway), Baldr Film (Netherlands)**Contact person:** Thomas Kaske**Phone:** +49 1771543000**Email:** info@kaskefilm.de**Territories available:** All available**Synopsis:** Concerned with the fragmented memories of my childhood during the civil war in Mozambique, I return to my grandmother's village to reveal the untold stories, which still hunt my generation.**Trailer:** <https://vimeo.com/263055585>

## SPECIAL SCREENINGS

### THE SEVEN DAYS OF BERGAMO

65'

**Genre:** Documentary

**Director:** Simona Ventura

**Countries of Origin:** Italy

**Production Companies:** Addictive Ideas (Italy), Proger Smart Communication (Italy), Sive (Italy)

**Contact person:** Guia Invernizzi Cuminetti

**Phone:** +39 3397879859

**Email:** g.invernizzicuminetti@addictiveideas.com

**Territories available:** All available

**Synopsis:** The Seven Days Of Bergamo follows the story and the work of the Italian Alpinis that last year, at the beginning of the pandemic when Bergamo was on its knees and its people were dying, built the first Covid hospital in Italy in only seven days.

## SETTIMANA INTERNAZIONALE DELLA CRITICA

### DETOURS

73'

**Genre:** Experimental

**Directors:** Ekaterina Selenkina

**Country of Origin:** Russia, Netherlands

**Production Company:** Vladimir Nadein (Russia), Dutch Mountain Film (Netherlands)

**Contact person:** Vladimir Nadein

**Phone:** +7 9636593400

**Email:** studio@vladimirnadein.com

**Territories available:** All available

**Synopsis:** A sprawling meditation on the choreography of bodies in Moscow's urban landscape, Detours depicts a new way of dealing illicit drugs via the Darknet, the layering of the physical and the virtual realities, as well as a poetics, and politics, of space. Taking place in sleepy neighbourhoods, among the concrete walls of high-rises, behind garages and amidst abandoned railroads, the film alternately follows and loses track of Denis, the treasureman who hides stashes of drugs all over the city.

## GIORNATE DEGLI AUTORI

### ANATOMIA

112'

**Genre:** Drama

**Directors:** Ola Jankowska

**Country of Origin:** Poland, France

**Production Company:** Opus Film (Poland), Kometa Films (France)

**Contact person:** Lukasz Dieciol

**Phone:** +48 503092922

**Email:** lukasz@opusfilm.com

**Website:** <http://www.opusfilm.com/>

**Territories available:** All available

**Synopsis:** Mika arrives in Poland to pay a hospital visit to her father who is suffering from severe brain injury and memory loss. It's the first time they meet in many years, yet the father thinks they still live together and she's a teenager. For a brief time Mika becomes the father's companion in perplexity - gently guiding him through the labyrinth of his fading mind. And as she does so, she sets off on a journey through her own life. Merging digital, 35 mm, VHS, infrared and archive footage, the sense of time and space start breaking: the present blends with the long bygone past and places reveal their faraway history and memories. In the meantime, the father's condition worsens. And thus life and its end also begin to blur.

**Trailer:** <https://vimeo.com/586789135/199a2bbd85>

If you require any further information please contact:

Venice Production Bridge Office  
Cinema Department

Venice Production Bridge,  
3 – 11 September 2020  
77. Venice International Film Festival,  
2 – 12 September, 2020

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