

76th VENICE INTERNATIONAL FILM FESTIVAL
Venice Production Bridge

Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation.

All details and synopsis supplied by current rights holders.

In order of Programme Section:

ORIZZONTI

BOROTMOKMEDI / THE CRIMINAL MAN

135'

Genre: Drama

Director: Dmitry Mamuliya

Country of Origin: Georgia, Russian Federation

Production Company: Millimeter Film

Contact person: Suliko Tsulukidze

Phone: + 995 599 515 548

Email / Website: s.tsulukidze@millimeterfilm.com, info@millimeterfilm.com
www.millimeterfilm.com

Territories available: All available

Synopsis: *An uneventful life of Giorgi Meskhi, a 28-year-old deputy-chief engineer from an industrial town, turns upside down when he accidentally witnesses a murder of the famous goalkeeper.*

Trailer: <https://vimeo.com/350096395>

VENEZIA CLASSICI – NON FICTION

800 MAL EINSAM - EIN TAG MIT DEM FILMEMACHER EDGAR REITZ

84'

Genre: Documentary, Essay-Film

Director: Anna Hepp

Country of Origin: Germany

Production Company: Portrait Me

Contact person: Anna Hepp

Email / Website: ah@annahepp.com

Territories available: All except for Germany, Austria, Switzerland and Alto Adige

Synopsis: *This non-commercial Arthouse documentary is a film about famous 86-year-old German filmmaker Edgar Reitz. Anna Hepp, the young filmmaker of this documentary, meets with Reitz in one of Germany's most famous cinemas: the Lichtburg in Essen. This black and white film's main focus is a continuous dialogue between these two people from two different generations and genders: young & old – female & male. The film is a declaration of Love for Cinema, Love for Filmmaking and of course for Edgar Reitz.*

Trailer: <https://vimeo.com/348578617/bae4ca4dcd>



BABENCO - ALGUÉM TEM QUE OUVIR O CORAÇÃO E DIZER: PAROU!! BABENCO – TELL ME WHEN I DIE

75'

Genre: Documentary

Director: Bárbara Paz

Country of Origin: Brazil

Production Company: HB Filmes, Gullane

Contact person: Manuela Mandler (Gullane)

Phone: : +39 333 782 7812

Email / Website: international@gullane.com, www.gullane.com.br/en/

Territories available: All except for Brazil (Imovision)

Synopsis: *"I have already lived my death and now all that is left is to make a film about it." So said the filmmaker Hector Babenco to Bárbara Paz when he realized he did not have much time left. She accepted the challenge to fulfill the last wish of her late partner: to be the main protagonist in his own death. Babenco made of cinema his medicine, and the nourishment that kept him alive. "Babenco – Tell Me When I Die" is a film about filming so never to die.*

FULCI FOR FAKE

93'

Genre: Documentary

Director: Simone Scafidi

Country of Origin: UK, Italy

Production Company: Paguro Film, 341Production

Contact person: Giada Mazzoleni

Phone: +393491267650

Email / Website: info@pagurofilm.com/ www.pagurofilm.com

Territories available: All available

Synopsis: *Nicola, a successful actor, agrees to play Lucio Fulci in a biopic dedicated to the director. The actor begins a journey to discover Fulci man, so that he can interpret it in the best way. He will meet his daughters, friends, collaborators of the director, and the most profound scholars of Fulci's work. He will have access to new and unseen materials. Nicola, divided between the preparation of the film and the study of the character, will deeply question the true nature of a man who, already in life, had rewritten his biography.*



LEAP OF FAITH

105'

Genre: Documentary

Director: Alexandre O. Philippe

Country of Origin: USA, Spain

Production Company: Exhibit A Pictures, Screen Division, Milkhaus

Contact person: Kerry Roy

Email / Website: kerry@exhibitapictures.com

Territories available: All available

Synopsis: *A lyrical and spiritual cinematic essay on "The Exorcist", Leap Of Faith explores the uncharted depths of William Friedkin's mind's eye, the nuances of his filmmaking process, and the mysteries of faith and fate that have shaped his life and filmography.*

LIFE AS A B-MOVIE: PIERO VIVARELLI

82'

Genre: Documentary

Director: Marcantonio Borghese

Country of Origin: Italy

Production Company: Tea Time Film srl, Wildside, Istituto Luce Cinecittà srl

Contact Person: Marcantonio Borghese

Phone: +39 340 8690610

Email / Website: marc@teatimefilm.com; www.teatimefilm.com

Territories available: All available

Synopsis: *The unbridled life and kaleidoscopic filmography of Piero Vivarelli, who made Italian B-Movies of all genres, wrote hit rock songs and penned the screenplay for Sergio Corbucci's Western "Django," adored by Tarantino, are creatively intertwined.*

Trailer: <https://vimeo.com/351898956>

BIENNALE COLLEGE CINEMA

LESSONS OF LOVE

79'

Genre: Drama

Director: Chiara Campara

Country of Origin: Italy

Production Company: Ang Film

Contact Person: Tancredi Campello

Phone: +39 345 0885974

Email / Website: tancredicampello@gmail.com, www.angfilm.com

Territories available: All available

Synopsis: *Yuri is 30 years old and has never had a girlfriend. He works with his father on a small farm in a depopulated mountain village he knows all too well, a world he's never really chosen. At a nightclub he's being going to since he was a boy he meets Agata, a stripper, and finally sees the chance for a relationship with her.*

In an attempt to save himself from a life of solitude, Yuri makes the first decision for his own wellbeing in his life: he leaves his father and family and moves to the suburbs of a city nearby. His uncle offers him a job and the chance to imagine another form of existence.

FINAL CUT IN VENICE

MICA

90'

Genre: Drama

Director: Ismael Ferroukhi

Country of Origin: Morocco, France

Production Company: La Prod, Elzevir Films

Contact person: Ulysse Payet (Elzevir Films), Lamia Chraibi (La Prod)

Phone: +212 5 22 27 36 02; +33 6 70 28 11 61

Email / Website: ulyссе.payet@elzevirfilms.fr; www.elzevirfilms.fr

lamia@laprod.ma www.laprod.ma

Territories available: All except for France and Morocco

Synopsis: *Born and raised in a slum in Meknes, Mica finds himself propelled in the metropolitan world to be an errand boy in Casablanca. Sophia, an ex-tennis champion, notices his will to fight his destiny, and takes him under her wing.*

MAKONGO

90'

Genre: Documentary

Director: Elvis Saibin Ngaibino

Country of Origin: Africa, Argentina

Production Company: Daniele Incalcaterra Films (Central Africa and Argentina)

Contact person: Daniele Incalcaterra

Phone: +41 787712399

Email / Website: danieleincalcaterra@gmail.com

Territories available: All except for Central Africa and Argentina

Synopsis: *André and Albert are two young Aka pygmies from Central African Republic. They have a dream: bring Aka children to school. Every afternoon, they walk with a blackboard on their shoulders, to go teach their students in the forest. To finance their project, they do not count on the help of the State, nor on the NGOs, but on the sale of their caterpillar harvest, the makongo, the main source of income of Pygmies. This year, if the harvest is good, they would like to enrol some of their students in a real school.*



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

CAPTAINS OF ZA' ATARI

90'

Genre: Documentary

Director: Ali Elarabi

Country of Origin: Egypt

Production Company: Ambient Light Films, Lotus Picture Co.

Contact person: Ali Elarabi

Phone: + 20 100 883 4486

Email / Website: alyelarabi@gmail.com; <http://ambientlightfilm.com>

Territories available: All available

Synopsis: *Teenagers Mahmoud and Fawzi are two friends living in the Za'atari refugee camp in Jordan. Like many young boys in the camp, they dream of becoming professional soccer players while facing the difficult reality of their lives. When a world-renowned sports academy visits the camp, both have a chance to make this dream come true.*

Tailer: <https://vimeo.com/337868832>

VENICE INTERNATIONAL FILM CRITICS WEEK

TONY DRIVER

70'

Genre: Fiction/ Documentary

Director: Ascanio Petrini

Country of Origin: Italy, Mexico

Production Company: Dugong Films (Italy), Fulgura Frango (Mexico), Rabid Film (Italy)

Contact Person: Giulia Achilli

Phone: +39 328 9413 867

Email / Website: giulia@dugong.it; www.dugong.it

Territories available: All available

Synopsis: *One day Pasquale decides to change his name, he becomes Tony.*

Born in Bari, Madonnella neighbourhood, aged 9, in the mid-1960s he migrated with his family to the US and grew up like a true American. Rockabilly and hot dogs included.

He never returned to Italy till the day when, at that point a professional taxi driver, an anti-immigration blitz at the Mexican border forced him to choose: jail in Arizona, or deportation to Italy for 10 years.

His crime? Smuggling illegal migrants into the US, on board his taxi.

Tony opts for deportation.

Back in Italy, with his American dream laying in pieces, he's completely alone in what he defines "another planet", a small country with no opportunities.

On the desolating backdrop where he lives next to the motorway, Tony still wears his cowboy hat and doesn't seem willing to give up...

Tailer: <https://vimeo.com/353101757/ab9801a479>



SANCTORUM

82'

Genre: Drama / Fantasy

Director: Joshua Gli

Country of Origin: Mexico, Qatar, Dominican Republic

Production Company: Parábola Cine, Cacerola Films, Viento del Norte Cine, Aurora Dominicana , La Monita Creativa , MonoFilms.

Contact person: Marion d'Ornano

Phone: + 33 6 28 4349 04

Email / Website: dormanomarion@gmail.com

Territories available: All available

Synopsis: *In a forgotten village caught in the crossfire between the military and the cartels, a little boy's mother disappears. The boy's grandmother tells him to go to the forest and pray to the gods of nature for her safe return. As the villagers prepare for a final showdown with the military, the boy escapes to the forest to plead for his mother.*

PSYKOSIA /PSYCHOSIA

87'

Genre: Drama

Director: Marie Grahtø

Country of Origin: Denmark, Finland

Production Company: Beo Starling, Bufo

Contact person: Amalie Lyngbo Quist (Beo Starling)

Phone: +45 2986 4890

Email / Website: amalie@beofilm.dk, www.beofilm.dk

Territories available: All available

Synopsis: *Viktoria is an extraordinarily self-disciplined researcher investigating the subject of suicide. She is invited to a psychiatric ward to help treat Jenny, a suicidal patient who has resisted all previous forms of treatment. Through intimate, nightly conversations, they slowly form a tight bond. For the first time in her life Viktoria gradually opens up to experience closeness with another person. But the closer the two women get, the more apparent it becomes that things are not what they seem...*



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PARTENONAS / PARTHENON

119'

Genre: Drama

Director: Mantas Kvedaravicius

Country of Origin: Lithuania, Ukraine, France

Production Company: Studio Uljana Kim, Extimacy Films, ESSE Production House, Rouge International

Contact person: Uljana Kim

Phone: +370 699 26552

Email / Website: kim@lfc.lt

Territories available: All available, except for Lithuania, Ukraine and France

Synopsis: *In a cheap brothel at the foothills of an Athenian fortress, a man recounts the magnificent events of his life. His search for love and glory is retold and relived by many: a prostitute with an unredeemable past, a gangster haunted by bad luck, an icon painter who has no faith... In one of the stories, the man finds his riches, in another he becomes a vagabond prophet, in yet another he returns home to his wife. Memories betray him, but he knows for sure that in one of these lives, he will be killed.*

If you require any further information please contact:

Venice Production Bridge Office - Cinema Department

Venice Production Bridge, 29th August- 3rd September, 2019

76. Venice International Film Festival, 28th August - 7th September, 2019

La Biennale di Venezia

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