

VENICE PRODUCTION BRIDGE



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

79th VENICE INTERNATIONAL FILM FESTIVAL

Venice Production Bridge

Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation. All details and synopsis supplied by current rights holders.

In order of Programme Section:

ORIZZONTI

TRENQUE LAUQUEN (IN TWO PARTS) 250'

Genre: Feature

Director: Laura Citarella

Country of Origin: Argentina

Production Company: El Pampero Cine

Contact person: Laura Citarella, Ezequiel Pierri, Ingrid Pokropek

Phone: +54 91159090818 / +54 91130615264

Email: lauracitarella@elpamperocine.com.ar; epierr@gmail.com; ingridpokropek@gmail.com

Territories available: All available except for Germany (Grandfilm) and Benelux

Synopsis: A woman vanishes. Two men take to the road in search of her: they both love her. Why did she leave? Each one of them has his own suspicions, and hides them from the other one who - mysteriously - never truly becomes his rival. Neither is right - but is anyone? This sudden run away becomes the hidden core of a number of fictions that the film delicately weaves together: the secret of the heart of another woman, lost as well, many years ago; the secret of the life of a village in the countryside, governed by a supernatural incident that nobody seems to perceive; the secret of the plains, which never ceases to spread and devour everything, like the shadows that invade the world after the twilight hour.

VENICE CLASSICS

JERRY SCHATZBERG, LANDSCAPE PORTRAIT 61'

Genre: Documentary

Director: Pierre Filmon

Country of Origin: France

Production Company: Almano Films

Contact person: Pierre Filmon

Phone: +33 620730222

Email: pierrefilmon@yahoo.fr

Territories available: All available

Synopsis: Meet the photographic world of Jerry Schatzberg (Bob Dylan, The Rolling Stones, Fidel Castro, Zappa, Faye Dunaway, etc.), a film director who won the Palme d'Or at Cannes in 1973 for *Scarecrow* with Al Pacino and Gene Hackman, together with renowned French film critic Michel Ciment, on the occasion of the last photo exhibition in France of Jerry.

BIENNALE COLLEGE CINEMA

BANU

90'

Genre: Drama

Director: Tahmina Rafaella

Country of Origin: Azerbaijan, Italy, France, Iran

Production Company: Noori Pictures

Contact person: Katayoon Shahabi

Phone: +33 676418967

Email: katysh.01@gmail.com

Territories available: All available

Synopsis: While the Second Nagorno-Karabakh war rages on far away from Baku, Azerbaijan, Banu has four days to find someone to support her in court against her influential soon to be ex-husband, Javid. He is trying to get full custody of their son Ruslan by claiming that Banu suffers from psychiatric issues. Banu embarks on a journey to find someone to help her in a society in which everyone's attention is preoccupied with the ongoing war.

Trailer: <https://www.youtube.com/watch?v=rY2U-wNrZgk>

MOUNTAIN ONION

90'

Genre: Drama, comedy

Director: Eldar Shibanov

Country of Origin: Kazakhstan

Production Company: The Applebox

Contact person: Eldar Shibanov

Phone: +7 7772934739

Email: daberchik@gmail.com

Territories available: All available

Synopsis: 11-year-old Jabai, who sells mountain onions with his sister on the border highway, catches his trucker idol having sex with his mom. Jabai goes to China for the miraculous Viagra, which will help his father to become strong.

Trailer: <https://www.youtube.com/watch?v=Hrs0lq-Nn60>

PALIMPSEST

109'

Genre: Drama

Director: Hanna Västinsalo

Country of Origin: Finland

Production Company: Thinkseed Films

Contact person: Cyril Abraham

Phone: +1 (646) 236-5458

Email: cyril@thinkseedfilms.com

Territories available: All available

Synopsis: Two elderly roommates at a hospice, Tellu and Juhani, are randomly selected for a Gene-Therapy Trial that rejuvenates their bodies, making them younger. Given a second chance at love, lust and life with the memories of their past life intact, they now must find their place in a new world that has left them behind.

Trailer: <https://www.youtube.com/watch?v=iLMA2f1dcyE>

FINAL CUT IN VENICE

The titles in this section are taking part in the work-in-progress workshop organised as part of the Venice Production Bridge. These are not completed films and they do not have their official premiere at the Venice International Film Festival.

BACKSTAGE

110'

Genre: Drama

Director: Afef Ben Mahmoud and Khalil Benkirane

Countries of Origin: Morocco, Tunisia, Belgium, Qatar, Norway, France

Production Company: Lycia Productions

Contact person: Khalil Benkirane

Phone: +974 66488191

Email: kalbrane@gmail.com

Territories available: All available except for MENA region (Film Clinic Indi Sales)

Synopsis: During a contemporary dance representation Aida, a member of a Tunisian dance troupe provokes Hedi - her life and stage partner - who injures her onstage triggering a series of events through a long night across a forest of the Moroccan Middle Atlas, on the way to the next village's doctor.

INSHALLAH A BOY

90'

Genre: Drama

Director: Amjad Al Rasheed

Countries of Origin: Jordan, Egypt, Saudi Arabia, Qatar

Production Companies: The Imaginarium Films

Contact person: Rula Nasser

Phone: +962 795520056

Email: rula.nasser@gmail.com

Territories available: All available except for MENA region (Mad Solutions)

Synopsis: After the death of her husband, Nawal has to save her daughter and home, in a society where having a son is a game changer.

Trailer: <https://vimeo.com/manage/videos/712038720>
(password : ITSBOY2012)

LAND OF WOMEN

100'

Genre: Documentary

Director: Nada Riyadh, Ayman El Amir

Countries of Origin: Egypt, France, Denmark

Production Companies: Felucca Films, Dolce Vita Films, Magma film

Contact person: Ayman El Amir

Phone: +20 1224437372

Email: aymmad11@yahoo.com

Territories available: All available except for France (Dulac Distribution) and Denmark (Camera Film Distribution).

Synopsis: In a conservative village in the south of Egypt, dominated by patriarchy and full of despair, a lively group of Coptic girls refuse the traditional roles forced upon them by forming an all-female street theater troupe. A coming-of-age portrait of girls at the crossroads of their lives.

Trailer: <https://vimeo.com/714122508/0b6757184a>

THE CEMENTERY OF CINEMA**90'****Genre:** Documentary**Director:** Thierno Souleymane Diallo**Country of Origin:** France, Senegal Guinea**Production Company:** L'image d'après**Contact person:** Orlane Dumas**Phone:** +33 608512906**Email:** orlane-dumas@limageapres.org**Territories available:** All available**Synopsis:** The director travels throughout Guinea in search of Mouramani by Mamadou Touré, the first film made by a black African francophone in 1953, using his camera to confront History. This is a film about cinema, both the kind we watch and the kind we make.**Trailer:** <https://vimeo.com/715163178>

(password: Mamlo-mai22)

A FIDAI FILM**120'****Genre:** Documentary/Archival Film/Fiction**Director:** Kamal Aljafari**Countries of Origin:** Germany, Palestine, Qatar**Production Company:** Kamal Aljafari Productions**Contact person:** Flavia Mazzarino**Phone:** +39 3482406101**Email:** kamalaljafari.productions@gmail.com**Territories available:** All available**Synopsis:** The project aims to liberate images from their occupiers. An anthological poetic film in which Palestine becomes a metaphor for the state of the world.

SUSPENDED**120'****Genre:** Documentary**Director:** Myriam El Hajj**Countries of Origin:** Lebanon, France, Qatar**Production Companies:** About Productions & Go Go Go Films**Contact person:** Myriam Sassine**Email:** contact@aboutproductions.com**Territories available:** All available except for MENA region and France (About Productions & Go Go Go Films)**Synopsis:** Using weapons, voting booths, or the streets of Beirut. These are the choices of Georges, Joumana, and Perla Joe.

Three generations with the same desire to change a sick country: Lebanon. As various crises inexorably unfold, they are faced with a dilemma: save the world or save their skin?

If you require any further information please contact:**Venice Production Bridge Office
Cinema Department**Venice Production Bridge,
1 – 6 September 202279. Venice International Film Festival,
31 August – 10 September, 2022**La Biennale di Venezia**Cà Giustinian, S. Marco 1364/a
30124 Venezia

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**SETTIMANA INTERNAZIONALE
DELLA CRITICA****HAVE YOU SEEN THIS WOMAN?****79'****Genre:** Drama**Directors:** Dušan Zorić, Matija Gluščević**Country of Origin:** Serbia, Croatia**Production Company:** Not-Aligned Films**Contact person:** Čarna Vučinić / Stefan Ivančić**Phone:** +381 693341503 / +381 637106633**Email:** cvucinic@mail.com / sivancic@gmail.com**Territories available:** All available**Synopsis:** In the heat of a summer day, Draginja discovers a dead body that resembles her.

In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends.

In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory.

Through three different life possibilities, a middle-aged woman tries to get out of her skin.

GIORNATE DEGLI AUTORI**ALONE****61'****Genre:** Documentary**Directors:** Jafar Najafi**Country of Origin:** Iran**Production Company:** Global Pictures**Contact person:** Jafar Najafi**Phone:** +98 9129640306**Email:** global.pictures.sales@gmail.com**Territories available:** All available**Synopsis:** Amir is a fourteen-year-old boy from the village. Due to the death of his father, he is in charge of his mother and also his twelve-year-old twin sisters; Marzieh and Razieh. He tries to keep his sisters away from the shackles of tradition.**Trailer:** <https://vimeo.com/738252036>

WE'RE HERE TO TRY**88'****Genre:** Documentary**Directors:** Greta de Lazzaris, Jacopo Quadri**Country of Origin:** Italy**Production Company:** Ubulibri**Contact person:** Jacopo Quadri**Phone:** +39 3355273337**Email:** ubulibrisrl@gmail.com**Territories available:** All available**Synopsis:** Daria is getting married, Antonio is her witness.

This artistic couple has lived in the same building for years, but now Daria is moving to another neighbourhood. They are also starting a new project inspired by Fellini's "Ginger and Fred", with Emanuela, Monica, Francesco, Martina and Andrea. Everyone begins with tap dancing lessons. The play will be written day by day as they rehearse in theatres emptied by the pandemic, in Rome, Rimini and France. Alternating between doubts and creative euphoria, the actors wind up resembling a shipwrecked crew, disoriented and confused between their life and the play that is perhaps taking shape.

Trailer: <https://youtu.be/ks7NoTh5teM>