Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation. All details and synopsis supplied by current rights holders.

In order of Programme Section:

**ORIZZONTI**

**TRENQUE LAUQUEN (IN TWO PARTS) 250'**

*Genre:* Feature  
*Director:* Laura Citarella  
*Country of Origin:* Argentina  
*Production Company:* El Pampero Cine  
*Contact person:* Laura Citarella, Ezequiel Pierri, Ingrid Pokropek  
*Phone:* +54 91159090818 / +54 91130615264  
*Email:* lauracitarella@elpamperocine.com.ar; epierrl@gmail.com; ingridpokropek@gmail.com  
*Territories available:* All available except for Germany (Grandfilm) and Benelux

**Synopsis:** A woman vanishes. Two men take to the road in search of her: they both love her. Why did she leave? Each one of them has his own suspicions, and hides them from the other one who - mysteriously - never truly becomes his rival. Neither is right - but is anyone? This sudden run away becomes the hidden core of a number of fictions that the film delicately weaves together: the secret of the heart of another woman, lost as well, many years ago; the secret of the life of a village in the countryside, governed by a supernatural incident that nobody seems to perceive; the secret of the plains, which never ceases to spread and devour everything, like the shadows that invade the world after the twilight hour.

**VENICE CLASSICS**

**JERRY SCHATZBERG, LANDSCAPE PORTRAIT 61’**

*Genre:* Documentary  
*Director:* Pierre Filmon  
*Country of Origin:* France  
*Production Company:* Almano Films  
*Contact person:* Pierre Filmon  
*Phone:* +33 620730222  
*Email:* pierrefilmon@yahoo.fr

**Synopsis:** Meet the photographic world of Jerry Schatzberg (Bob Dylan, The Rolling Stones, Fidel Castro, Zappa, Faye Dunaway, etc.), a film director who won the Palme d’Or at Cannes in 1973 for Scarecrow with Al Pacino and Gene Hackman, together with renowned French film critic Michel Ciment, on the occasion of the last photo exhibition in France of Jerry.
**BIENNALE COLLEGE CINEMA**

**BANU**
*Genre:* Drama  
*Director:* Tahmina Rafaella  
*Country of Origin:* Azerbaijan, Italy, France, Iran  
*Production Company:* Noori Pictures  
*Contact person:* Katayoon Shahabi  
*Phone:* +33 676418967  
*Email:* katysh.01@gmail.com  
*Territories available:* All available  
*Synopsis:* While the Second Nagorno-Karabakh war rages on far away from Baku, Azerbaijan, Banu has four days to find someone to support her in court against her influential soon to be ex-husband, Javid. He is trying to get full custody of their son Ruslan by claiming that Banu suffers from psychiatric issues. Banu embarks on a journey to find someone to help her in a society in which everyone’s attention is preoccupied with the ongoing war.  
*Trailer:* [https://www.youtube.com/watch?v=rY2U-wNrZgk](https://www.youtube.com/watch?v=rY2U-wNrZgk)

**MOUNTAIN ONION**
*Genre:* Drama, comedy  
*Director:* Eldar Shibanov  
*Country of Origin:* Kazakhstan  
*Production Company:* The Applebox  
*Contact person:* Eldar Shibanov  
*Phone:* +7 777234739  
*Email:* daberkik@gmail.com  
*Territories available:* All available  
*Synopsis:* 11-year-old Jabai, who sells mountain onions with his sister on the border highway, catches his trucker idol having sex with his mom. Jabai goes to China for the miraculous Viagra, which will help his father to become strong.  
*Trailer:* [https://www.youtube.com/watch?v=Hrs0lq-Nn60](https://www.youtube.com/watch?v=Hrs0lq-Nn60)

**PALIMPSEST**
*Genre:* Drama  
*Director:* Hanna Västinsalo  
*Country of Origin:* Finland  
*Production Company:* Thinkseed Films  
*Contact person:* Cyril Abraham  
*Phone:* +1 (646) 236-5458  
*Email:* cyril@thinkseedfilms.com  
*Territories available:* All available  
*Synopsis:* Two elderly roommates at a hospice, Tellu and Juhani, are randomly selected for a Gene-Therapy Trial that rejuvenates their bodies, making them younger. Given a second chance at love, lust and life with the memories of their past life intact, they now must find their place in a new world that has left them behind.  
*Trailer:* [https://www.youtube.com/watch?v=LMAda1dfcyE](https://www.youtube.com/watch?v=LMAda1dfcyE)

**FINAL CUT IN VENICE**
The titles in this section are taking part in the work-in-progress workshop organised as part of the Venice Production Bridge. These are not completed films and they do not have their official premiere at the Venice International Film Festival.

**BACKSTAGE**
*Genre:* Drama  
*Director:* Afef Ben Mahmoud and Khalil Benkirane  
*Countries of Origin:* Morocco, Tunisia, Belgium, Qatar, Norway, France  
*Production Company:* Lycia Productions  
*Contact person:* Khalil Benkirane  
*Phone:* +974 66488191  
*Email:* kalbrane@gmail.com  
*Territories available:* All available except for MENA region (Film Clinic Indi Sales)  
*Synopsis:* During a contemporary dance representation Aida, a member of a Tunisian dance troupe provokes Hedi - her life and stage partner - who injures her onstage triggering a series of events through a long night across a forest of the Moroccan Middle Atlas, on the way to the next village’s doctor.  

**INSHALLAH A BOY**
*Genre:* Drama  
*Director:* Amjad Al Rasheed  
*Countries of Origin:* Jordan, Egypt, Saudi Arabia, Qatar  
*Production Companies:* The Imaginarium Films  
*Contact person:* Rula Nasser  
*Phone:* +962 795520056  
*Email:* rula.nasser@gmail.com  
*Territories available:* All available except for MENA region (Mad Solutions)  
*Synopsis:* After the death of her husband, Nawal has to save her daughter and home, in a society where having a son is a game changer.  
*Trailer:* [https://vimeo.com/714122508/0b6757184a](https://vimeo.com/714122508/0b6757184a)

**LAND OF WOMEN**
*Genre:* Documentary  
*Director:* Nada Riyadh, Ayman El Amir  
*Countries of Origin:* Egypt, France, Denmark  
*Production Companies:* Felucca Films, Dolce Vita Films, Magma film  
*Contact person:* Ayman El Amir  
*Phone:* +20 1224437372  
*Email:* aymmad11@yahoo.com  
*Territories available:* All available except for France (Dulac Distribution) and Denmark (Camera Film Distribution).  
*Synopsis:* In a conservative village in the south of Egypt, dominated by patriarchy and full of despair, a lively group of Coptic girls refuse the traditional roles forced upon them by forming an all-female street theater troupe. A coming-of-age portrait of girls at the crossroads of their lives.  
*Trailer:* [https://vimeo.com/714122508/0b6757184a](https://vimeo.com/714122508/0b6757184a)
**THE CEMETERY OF CINEMA**

**Genre:** Documentary  
**Director:** Thierno Souleymane Diallo  
**Country of Origin:** France, Senegal, Guinea  
**Production Company:** L’image d’après  
**Contact person:** Orlane Dumas  
**Phone:** +33 608512906  
**Email:** orlane-dumas@limagedapres.org  
**Territories available:** All available  
**Synopsis:** The director travels throughout Guinea in search of Mouramani by Mamadou Touré, the first film made by a black African francophone in 1953, using his camera to confront History. This is a film about cinema, both the kind we watch and the kind we make.  
**Trailer:** [https://vimeo.com/715163178](https://vimeo.com/715163178)  
(password: Mamlo-mai22)

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**A FIDAI FILM**

**Genre:** Documentary/Archival Film/Fiction  
**Director:** Kamal Aljafari  
**Countries of Origin:** Germany, Palestine, Qatar  
**Production Company:** Kamal Aljafari Productions  
**Contact person:** Flavia Mazzarino  
**Phone:** +39 3482406101  
**Email:** kamalaljafari.productions@gmail.com  
**Territories available:** All available  
**Synopsis:** The project aims to liberate images from their occupiers. An anthological poetic film in which Palestine becomes a metaphor for the state of the world.

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**SETTIMANA INTERNAZIONALE DELLA CRITICA**

**HAVE YOU SEEN THIS WOMAN?**

**Genre:** Drama  
**Directors:** Dušan Zorić, Matija Gluščević  
**Country of Origin:** Serbia, Croatia  
**Production Company:** Not-Aligne Films  
**Contact person:** Čarna Vučinić / Stefan Ivančić  
**Phone:** +381 637106633  
**Email:** cvucinic@mail.com / sivancic@gmail.com  
**Territories available:** All available  
**Synopsis:** In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

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**GIORNATE DEGLI AUTORI**

**ALONE**

**Genre:** Documentary  
**Director:** Jafar Najafi  
**Country of Origin:** Iran  
**Production Company:** Global Pictures  
**Contact person:** Jafar Najafi  
**Phone:** +98 9129640306  
**Email:** global.pictures.sales@gmail.com  
**Territories available:** All available  
**Synopsis:** Amir is a fourteen-year-old boy from the village. Due to the death of his father, he is in charge of his mother and also his twelve-year-old twin sisters; Marzieh and Razieh. He tries to keep his sisters away from the shackles of tradition.

**Trailer:** [https://vimeo.com/738252036](https://vimeo.com/738252036)

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**WE’RE HERE TO TRY**

**Genre:** Documentary  
**Directors:** Greta de Lazzaris, Jacopo Quadri  
**Country of Origin:** Italy  
**Production Company:** Ubulibri  
**Contact person:** Jacopo Quadri  
**Phone:** +39 3355273337  
**Email:** ubulibrirsl@gmail.com  
**Territories available:** All available  
**Synopsis:** Daria is getting married, Antonio is her witness. This artistic couple has lived in the same building for years, but now Daria is moving to another neighbourhood. They are also starting a new project inspired by Fellini’s “Ginger and Fred”, with Emanuela, Monica, Francesco, Martina and Andrea. Everyone begins with tap dancing lessons. The play will be written day by day as they rehearse in theatres emptied by the pandemic, in Rome, Rimini and France. Alternating between doubts and creative euphoria, the actors wind up resembling a shipwrecked crew, disoriented and confused between their life and the play that is perhaps taking shape.

**Trailer:** [https://youtu.be/ks7NoTh5teM](https://youtu.be/ks7NoTh5teM)

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If you require any further information please contact:  
Venice Production Bridge Office  
Cinema Department  
Venice Production Bridge,  
1 – 6 September 2022  
79. Venice International Film Festival,  
31 August – 10 September, 2022  
vpboffice@labiennale.org  
veniceproductionbridge.org  
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