

VENICE PRODUCTION BRIDGE



La Biennale di Venezia

Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

125

77th VENICE INTERNATIONAL FILM FESTIVAL

VENICE PRODUCTION BRIDGE SALES LETTER

Newly completed feature length films, from the official line-up and the collateral sections of the festival, currently without world sales representation. All details and synopsis supplied by current rights holders.

In order of Programme Section:

OUT OF COMPETITION

NARCISSUS OFF DUTY (NARCISO EM FÉRIAS) 84'

Genre: Documentary

Directors: Renato Terra, Ricardo Calil

Country of Origin: Brazil

Production Companies: Uns Produções e Filmes, VideoFilmes Produções Artísticas LTDA

Contact Person 1: Paula Lavigne

Email: paulalavigne@unsproducoes.com.br

Contact person 2: Maria Carlota Bruno

Email: mariacarlota@videofilmes.com.br

Mobile number: +55 21 98121 1985

Territories available: All except for Brazil (TV,VoD – GloboPlay)

Synopsis: In 1968 Caetano Veloso was arrested by Brazilian military dictatorship.

The singer-songwriter was taken from his home, shut in solitary confinement and ultimately imprisoned for 54 days.

Fifty years later *Narcissus Off Duty* paints an intimate portrait of Caetano's incarceration as he recalls painful memories and performs songs that marked his imprisonment.

He also presents new information about why he was detained, exposing the regime's view of him and shedding light on the arbitrary brutality of the time.

ORIZZONTI

ZANKA CONTACT 120'

Genre: Fiction

Director: Ismael El Iraki

Countries of Origin: France, Morocco, Belgium

Production Companies: Barney Production, Mont Fleuri Production, Velvet Films

Contact person: Rym Hachimi

Email: rym@barneyproduction.com;

Website: <https://barneyproduction.com/>

Territories available: All available

Synopsis: In hellish Casablanca, the burning love story between has-been rocker Larsen and the streetwise amazon Rajae sets ablaze a crazy Moroccan underworld in this story of passion, trauma and rock n' roll.

BIENNALE COLLEGE CINEMA

FUCKING WITH NOBODY

103'

Genre: Fiction

Director: Hannaleena Hauru

Country of Origin: Finland

Production Company: Aamu Film Company

Contact person: Emilia Haukka

Phone: +358 50380 4427

Email : emilia@aamufilmcompany.fi,

Website: www.aamufilmcompany.fi

Territories available: All available except for Finland (theatrical, Plan-B Distribution)

Synopsis: After losing an interesting film job to her nemesis Kristian, film director Hanna teams up with her sister and counterculture friends to create a parody romance on Instagram between herself and young actor Ekku. They are passionate to make visible how the society is hungry for romantic narratives. Hanna starts living a crowd-pleasing love story for the public, only to find herself tangled up in the unresolved past with her "you were never my boyfriend" friend Lasse, who also happens to be the real-life co-writer and cinematographer of Fucking with Nobody.

FINAL CUT IN VENICE

GUARDIAN OF THE WORLDS

75'

Genre: Documentary

Director: Leïla Chaïbi

Countries of Origin: France, Tunisia

Production Companies: L'image d'après, G Prod

Contact person: Maud Martin

Phone: +33 680841734

Email / Website: maudmartin@limageapres.fr;

Website: www.limageapres.info

Territories available: All available

Synopsis: Hassan recalls the first night that Jellaz cemetery became his shelter. After burying his parents, he rested his head at the foot of their graves, fell into a deep sleep, and felt his soul fly. For 40 years he's been living in the cemetery. During the day, we follow Hassan as he greets the dead and living alike and services the space as needed. Sometimes he visits crowded neighbourhood cafés and blends into life among the living. Injustice and misery that he witnesses outside of Jellaz meddle with the joy and hope that he feels everyday in his enchanted workspace, home. When the moon rises above the tombs, the civilization below appears only by its lights that blend in with the stars. Time stands still, the shadows come alive and come to life. Hassan then takes the path of dreams. In this in-between, he sees things from the other world. As Hassan prepares for his own life after death, he shares with us his notes on mercy, memory, and love

THE BLUE INMATES

75'

Genre: Documentary

Director: Zeina Daccache

Country of Origin: Lebanon

Production Company: Catharsis

Contact person: Zeina Daccache

Phone: +96 13336932

Email: zeina@catharsislcdt.org

Territories available: All available

Synopsis: The film follows inmates in Roumieh Prison (Lebanon) who produced a theatre play inside prison about their fellow inmates suffering from mental illness and residing in the same prison. Unfortunately the Lebanese Penal Code, enacted in 1943, stipulates that "Insane", "Mad" or "Possessed" offenders shall be incarcerated in a special psychiatry unit until evidence of "being cured", however mental illness is managed and never cured. Therefore, mentally ill offenders are practically receiving a life sentence.

Trailer: <https://vimeo.com/446375181>

SOULA

89'

Genre: Fiction

Director: Salah Issaad

Countries of Origin: Algeria, France

Production Company: Issaad Film Productions

Contact person: Issaad Salah

Phone: +33 603712976

Email: issaad.salah@hotmail.fr;

Website: www.soulafilm.com

Territories available: All available

Synopsis: Soula, a young single mother, is rejected by her family in the name of honour. Trying to survive, she finds herself caught up in a spiral of violence. Along the roads of Algeria and through unfortunate encounters in a stunning journey, she heads towards her inevitable destiny.

Trailer: <https://vimeo.com/396755878/58ea55fab7>

GIORNATE DEGLI AUTORI

50 (OR TWO WHALES MEET AT THE BEACH)

122'

Genre: Fiction

Director: Jorge Cuchi

Country of Origin: Mexico

Production Company: Catatonia Cine

Contact person: Laura Berrón

Phone: +52 5534474545

Email : cine@catatonia.tv;

Website: www.catatoniacine.com

Territories available: All available

Synopsis: Félix, a 16-year-old boy, is invited via text message to play the Blue Whale Game. He has to fulfill 50 challenges set for him by an anonymous Administrator, at the end of which he must kill himself. While fulfilling one of the challenges, he meets Elisa, another player. Félix and Elisa fall in love and decide to commit suicide together.

Trailer: https://www.youtube.com/watch?v=Y7co0g3Z2ss&feature=emb_logo

RESIDUE

90'

Genre: Fiction

Director: Merawi Gerima

Country of Origin: USA

Production Company: ResidueDC

Contact person: Merawi Gerima

Phone: +1 202 386 8725

Email : merawissg@gmail.com;

Website: www.residueDC.com

Territories available: All except for USA, Canada, UK, Australia, New Zealand

Synopsis: When Jay arrives home, he finds his neighbourhood gentrified beyond recognition. Demetrius, his childhood best friend, is missing, but none of the remaining black folks trust Jay enough to provide any answers. Jay's frustration compounds as he also finds himself alienated in the city at large, attacked from all sides. Jay visits his last friend Dion in prison, but leaves feeling powerless and infuriated. Finally, a chance confrontation threatens Jay with the same fate as his friends.

Trailer: <https://www.youtube.com/watch?v=cquVuNgCXGo>

SAMP

78'

Genre: Thriller/Fantasy

Directors: Flavia Mastrella, Antonio Rezza

Country of Origin: Italy

Production Company: Rezza Mastrella

Contact person: Flavia Mastrella

Phone: +39 3335844545 (Flavia Mastrella), +39 3355255044 (Antonio Rezza),

+39 3386089180 (Stefania Saltarelli)

Email: rezzamastrella@hotmail.it;

Website: www.rezzamastrella.com

Territories available: All available

Synopsis: Samp, a professional killer, is hired by a powerful president to kill traditionalists. Samp is a man suffering from psychological disorders that he tries to cure with music. After killing his mother, he roams the land of Apulia in search of the ideal woman; during his wanderings he meets people who lead a natural life, characters in search of their origins and a peculiar musician. Suddenly he falls in love. Not once but several times. With inconsistent women. He kills again and goes back to being a little humane, a humaneness that will end up crushing his lust for power.

Trailer: <https://www.youtube.com/watch?v=L5Y8xMUqflc>

Director's introduction:

<https://www.youtube.com/watch?v=5-OgSSAkAlE>

THE NEW GOSPEL

107'

Genre: Documentary

Director: Milo Rau

Countries of Origin: Switzerland, Germany

Production Companies: Langfilm, Fruitmarket, IIPM – International Institute of Political Murder

Contact person: Olivier Zobrist

Phone: +41 76 504 99 77

Email : oz@langfilm.ch;

Website: www.langfilm.ch

Territories available: All available except for Switzerland (Theatrical, DVD, VoD - Vinca Film, TV - SRF,) and Germany (Theatrical, DVD, VoD - Port au Prince, TV - ZDF/Arte).

Synopsis: What would Jesus preach in the 21st century? Who would his apostles be? With "The New Gospel" Milo Rau („Das Kongo Tribunal“) and his team return to the origins of the gospel and stage it as a passion play for an entire population. Together with Yvan Sagnet, a former farm worker and activist from Cameroon, Milo Rau creates a new gospel for the 21st century: A manifesto of solidarity for the poorest, a cinematic uprising for a fairer, more humane world.

If you require any further information please contact:

Venice Production Bridge Office
Cinema Department

Venice Production Bridge,
3 – 11 September 2020
77. Venice International Film Festival,
2 – 12 September, 2020

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